

Lesson Plans

3/4/13 – 3/8/13

Art : Scratchboard

Painting: Choice Paintings

Drawing: Scratchboard

Mon 3/4 – A2, A4



Warm up: Write down & practice with pencil....

7 Scratchboard Techniques:

1. Solid
2. Hatching
3. Cross hatching
4. Stippling
5. Circles
6. Squiggle
7. Curves

Today's Objectives:

Finish drawing your animal in your sketchbook.

Shade with any of the above techniques.

Then Scratchboard Technique Demonstration!

Begin Scratchboard if time.

Ms. Pena begins student teaching Monday after Spring Break.

Closing Question: Which scratchboard technique did you find most successful? Why?

Scratchboard Techniques:

- Do Value Scales (fade outs) of each:

1. Solid

2. Hatching

3. Cross hatching

4. Stippling

5. Circles

6. Squiggle

7. Curves



- You must show me your completely shaded drawing before you can start your project.

Mon 3/4/13 – A3

- Warm up:
 1. How are these two self portraits alternative? Answer: By altering Color & Texture.
- Today's Objectives:

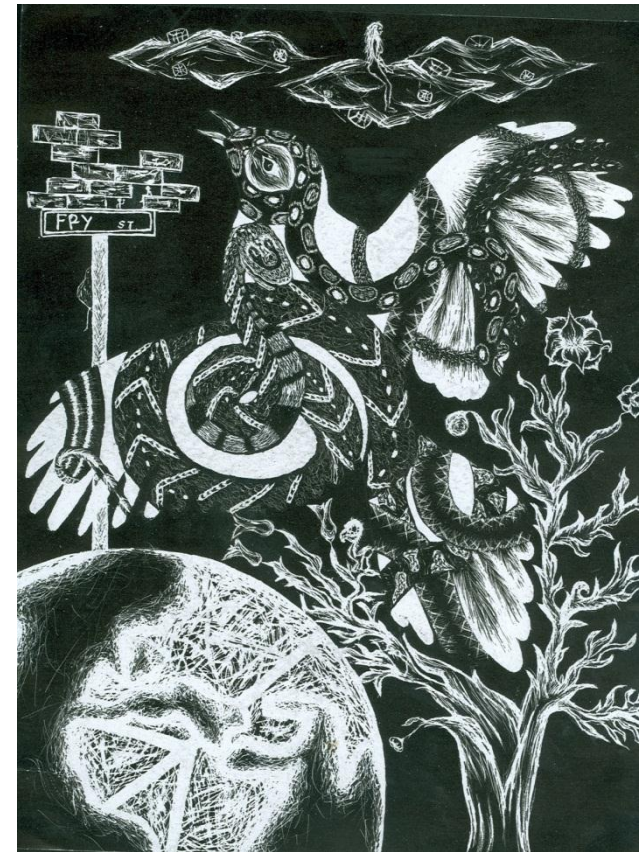
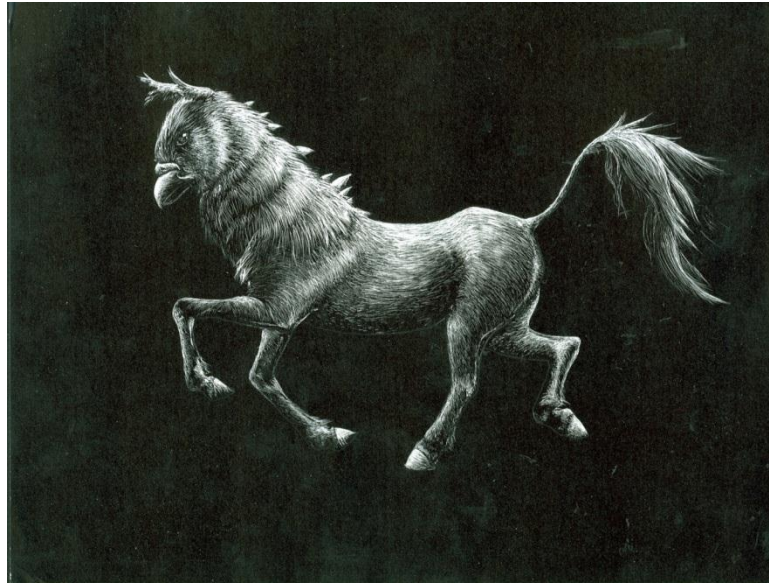
Turn in your alternative self portrait.

Begin your CHOICE painting!
- Ms. Pena begins student teaching Monday after Spring Break.
- Closing Question: How does your self portrait tell about you?



Mon 3/4/13 – AB5

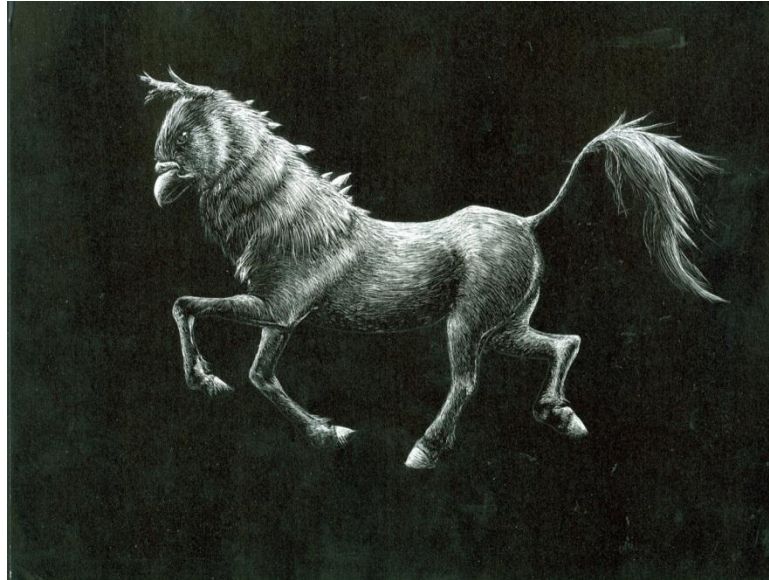
- Warm up: Which scratchboard has better composition & WHY?



- Today's Objectives:
Draw your idea in your skbk. Fill the space (90/10).
Shade with hatching, cross-hatching, or stipples.
Scratchboard techniques
Begin your scratchboard.
Ms. Pena begins student teaching Monday after Spring Break.
- Closing: Describe your composition

Tues 3/5 – B3

- Warm up: Which scratchboard has better composition & WHY?



Today's Objectives:

Finish drawing your animal in your sketchbook.

Shade with any of the above techniques.

Then Scratchboard Techniques

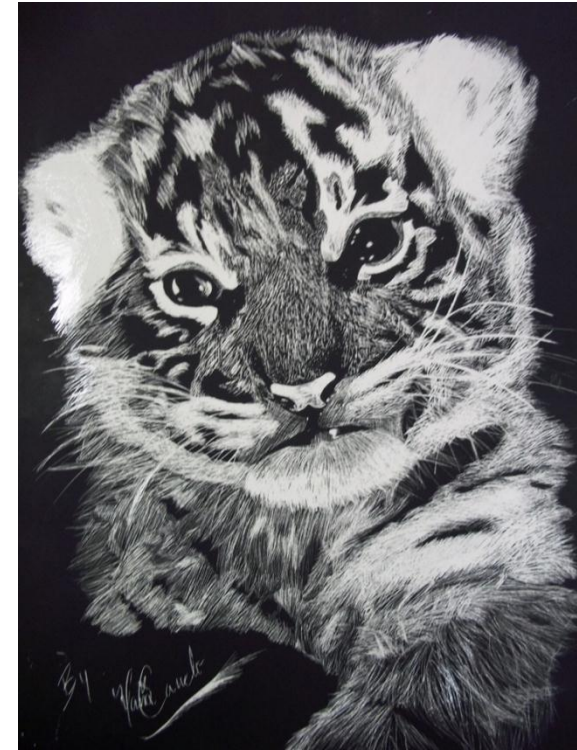
Begin your scratchboard if time.

Ms. Pena begins student teaching Monday after Spring Break.

- Closing: Describe your composition

Tues 3/5 – B4

- Warm up: What is scratchboard?
Scratchboard is the process of creating a picture on black board by etching (scratching) away black to reveal white.
- Today's Objectives:
Turn in your Alternative Self Portrait.
Scratchboard Power Point & Vocab
Get your sketchbook ready for notes.
- Ms. Pena begins student teaching Monday after Spring Break.
- Closing: What will you create for scratchboard?



Tues 3/5 – AB5

- Warm up: Describe the composition on this scratchboard.



- Today's Objectives:

Demonstrate Scratchboard Instructions

Begin/Continue your scratchboard.

Ms. Pena begins student teaching Monday after Spring Break.

- Closing: What scratchboard techniques did the artist of this artwork use? What scratchboard techniques have you used?

Scratchboard Instructions:

***Be careful to avoid finger prints.**

1. Lightly draw or trace your picture onto the scratchboard with pencil.

2. Scratch on or around your outline. Do NOT draw a thick white outline.



3. Don't scratch Too hard.

4. Include a value range.

5. Contour (curve) your strokes to make parts look 3D.

6. Use small close strokes. Use control.

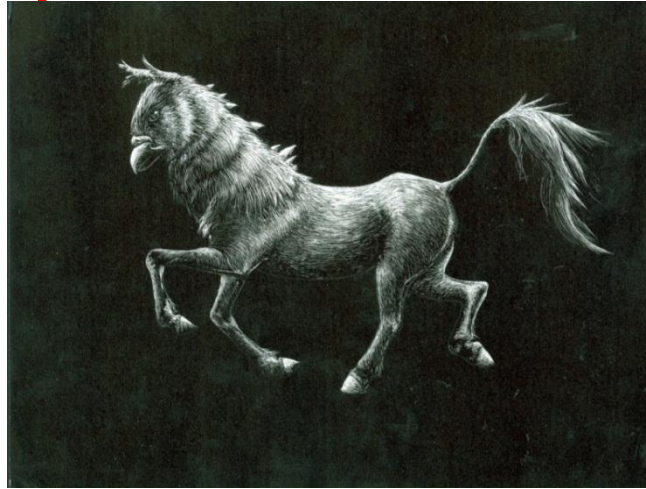
Take your time. Do not rush but stay focused.

7. Put paper under your hand to avoid hand prints!

***No, you may NOT have a new scratchboard if you mess up ... we'll fix it. Try to be careful.**

Wed 3/6 – A2, A4

- Warm up: Which scratchboard has better composition & WHY?



- Today's Objectives:
 1. Review Warm up from Monday for those absent!
 2. Draw your idea in your skbk. Fill the space (90/10).
 3. Shade with hatching, cross-hatching, or stipples.
 4. Scratchboard techniques Demonstration. Then Practice.
 5. Scratchboard Instructions. Begin scratchboard if time.
- *Ms. Pena begins student teaching Monday after Spring Break.
- Closing: Describe your composition

Wed 3/6 – A3

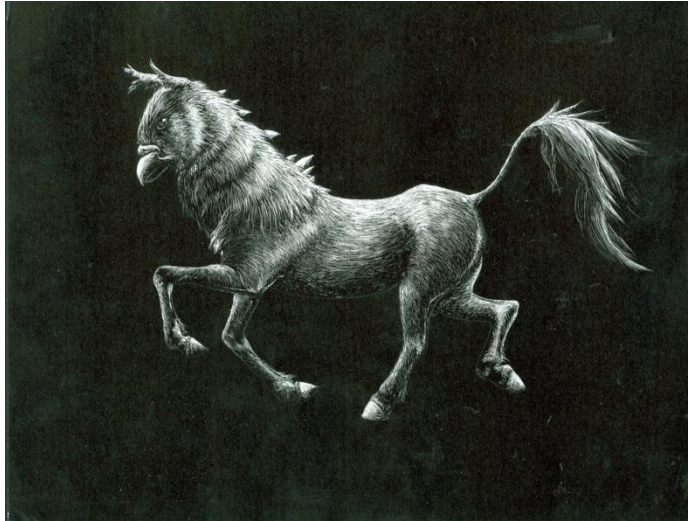
- **Warm up: List 3 ideas for your project of your choice. (I will share my list with you after you write down your ideas!)**
- **Today's Objectives: Continue Choice Painting**
- **Ms. Pena begins student teaching Monday after Spring Break.**
- **Closing Question: What are you doing for your choice project?**

Choice Painting Ideas:

- A painting of your pet
- Your favorite animal
- High Contrast painting of a celebrity
- Nature painting
- Media of your choice!
- **Grading Criteria: Creative Idea, Composition, Technical skill, Craftsmanship, Effort**

Wed 3/6 - AB5

- **Warm up: Describe the 2 different zooms.**



- **Today's Objectives:**
Scratchboard Instructions again.
Continue your scratchboard
- **Ms. Pena begins student teaching Monday after Spring Break.**
- **Closing: How far did you zoom in on your picture?**

Scratchboard Instructions:

*Be careful to avoid finger prints.

1. Lightly draw or trace your picture onto the scratchboard with pencil.

2. Scratch on or around your outline. Do NOT draw a thick white outline.



3. Don't scratch Too hard.

4. Include a value range.

5. Contour (curve) your strokes to make parts look 3D.

6. Use small close strokes. Use control.

Take your time. Do not rush but stay focused.

7. Put paper under your hand to avoid hand prints!

*No, you may NOT have a new scratchboard if you mess up ... we'll fix it. Try to be careful.

Thurs 3/7 – B3

- **Warm up: Describe the composition on this scratchboard.**



- **Today's Objectives:**

Demonstrate Scratchboard Instructions.

Continue your scratchboard.

Ms. Pena begins student teaching Monday after Spring Break.

- **Closing: What scratchboard techniques did the artist of this artwork use? What scratchboard techniques have you used?**

Thurs 3/7 – B4 Drawing



Warm up: Write down & practice with pencil....

7 Scratchboard Techniques:

1. Solid
2. Hatching
3. Cross hatching
4. Stippling
5. Circles
6. Squiggle
7. Curves

Today's Objectives:

Finish drawing your animal in your sketchbook.

Shade with any of the above techniques.

Then Scratchboard Technique Demonstration!

Scratchboard Instructions & Begin if time.

Ms. Pena begins student teaching Monday after Spring Break.

Closing Question: Which scratchboard technique did you find most successful? Why?

Thurs 3/7 - AB5

- **Warm up: Describe the background.**
- **Today's Objectives:**
Continue your scratchboard
- **Ms. Pena begins student teaching Monday after Spring Break.**
- **Closing Question:**
What do you do if your animal is very small?



Fri 3/8 – A2, A4

- **Warm up: Describe the composition on this scratchboard.**



- **Today's Objectives:**

Review Scratchboard Instructions.

Begin/Continue your scratchboard.

Ms. Pena begins student teaching Monday after Spring Break.

- **Closing: What scratchboard techniques did the artist of this artwork use? What scratchboard techniques have you used?**

Scratchboard Instructions:

***Be careful to avoid finger prints.**

1. Lightly draw or trace your picture onto the scratchboard with pencil.

2. Scratch on or around your outline. Do NOT draw a thick white outline.



3. Don't scratch Too hard.

4. Include a value range.

5. Contour (curve) your strokes to make parts look 3D.

6. Use small close strokes. Use control.

Take your time. Do not rush but stay focused.

7. Put paper under your hand to avoid hand prints!

***No, you may NOT have a new scratchboard if you mess up ... we'll fix it. Try to be careful.**

Fri 3/8 – A3 Painting

- Warm up: What are the grading criteria for your Choice painting?
- Today's Objectives: Choice Painting
- Grading Criteria: Creative Idea, Composition, Technical skill, Craftsmanship, Effort
- Closing Question: Who is our student teacher & when is she coming?

Fri 3/8 - AB5

- Warm up: Which picture is correct & WHY?



- Today's Objectives: Continue Scratchboard
- Closing question: What is our student teacher's name and when is she coming?