

GLAD DAY PRESENTS

NAKED

*The Call
from the
Pass*
*SOMETHING
IS
HAPPENING*
Heart

An LGBTQ Festival of Words

NOVEMBER 11, 12 & 13 2010

WORKSHOPS • PANELS • READINGS

nakedheart.ca

Financial support for Naked Heart in our second year is absolutely crucial. We want to build a tradition that brings people together from across the North America, that compensates people for sharing their gifts with us, that has a broad marketing outreach and that removes financial barriers so more people can participate. The organizations and people below have made the Festival possible this year. This list includes both financial and significant in-kind donations.

We are deeply indebted to you and we look forward to many years of reciprocity, solidarity and love.

FESTIVAL FAIRY GODPARENT

\$2000 Donation
Glad Day Bookshop
Buddies In Bad Times

HOTEL SPONSOR

Holiday Inn Toronto Downtown Centre,
30 Carlton Street

MEDIA SPONSOR

Pink Triangle Press, Xtra.ca

FESTIVAL SUPERSTAR

\$1000 Donation
OPSEU Rainbow Alliance Arc En Ciel

FESTIVAL INVESTOR

\$750 Donation
Bold Strokes Books
Pride At Work Canada



FESTIVAL CHAMPION

\$500 Donation
C & D Graphic Services



YOUTH CHAMPION

\$225 Donation
OSSTF District 12



FESTIVAL ALLY

\$100 Donation
Oasis Aqualounge

presented by



sponsored by



How do we join a community we are not born into?
How do we nurture our desires? How do we turn pain into love?
How do we find each other? How do we build a better future?
The answer for many of us is story.

What's missing in our lesbian, gay, bi, trans, two-spirit
and queer communities?
How do we create space for possibility?
Where do we listen to each other when we don't feel heard?
How do we circulate our own stories outside of industries owned
and controlled by forces that use us for their own gain?
Where can we build relationships and solidarity in the flesh?
The answer for us might be Naked Heart.

You are an important part of this Festival created by Glad Day
Bookshop and our allies. We hope you share our Festival vision
and our goals this year and that we can count on your support in
the coming years. Your presence, your creativity, your openness
and your story is deeply appreciated.

Let's make a little history this weekend.

Michael Erickson
Festival Coordinator, Naked Heart
Co-owner, Glad Day Bookshop

OUR VISION

To establish a yearly Canadian LGBTQ literary festival that
amplifies love, language & freedom.

OUR GOALS

- Strengthen literacies and the literary community of LGBTQ people.
- Create spaces for people to find new work, new opportunities,
new friends and new lovers.
- Increase supports for underrepresented identities, experiences
and forms of language.
- Build bridges between people of different generations and
cultures in the LGBTQ community.
- Use story as a catalyst to resist oppression, explore desire,
increase love & heal trauma for anyone whose gender or sexual
identity doesn't fit society's narrow limits and expectations.

SCHEDULE

At-a-glance

PROGRAM TYPE

P **PANELS:** A panel is a group of speakers who discuss a topic with a moderator and some audience participation.

W **WORKSHOPS:** Our workshops focus on building skills, insight and knowledge. They are often interactive and are led by someone experienced and skilled on their topic.

R **READINGS:** This is your classic literary event – it is a gathering of writers reading brief selections of their writing. There may be time for audience questions at the end.

S **SPECIAL EVENTS:** Social events, keynote talks & book launches.


VENUES

 **GLADDAY BOOKSHOP (GDB)**
499 Church Street

 **BUDDIES IN BAD TIMES (BBT)**
12 Alexander Street

 **XTRA LOUNGE (XL)**
2 Carlton Street

 **THE 519 (519)**
519 Church Street

 Sessions with this symbol will have ASL interpretation.

FRIDAY NOV 11

7:00
:15 **BOOK LAUNCH:**
:30 Fierce Femmes and
:45 Notorious Liars:
8:00 A Dangerous Trans Girl's
:15 Confabulous Memoir
:30 by Kai Cheng Thom

GDB  

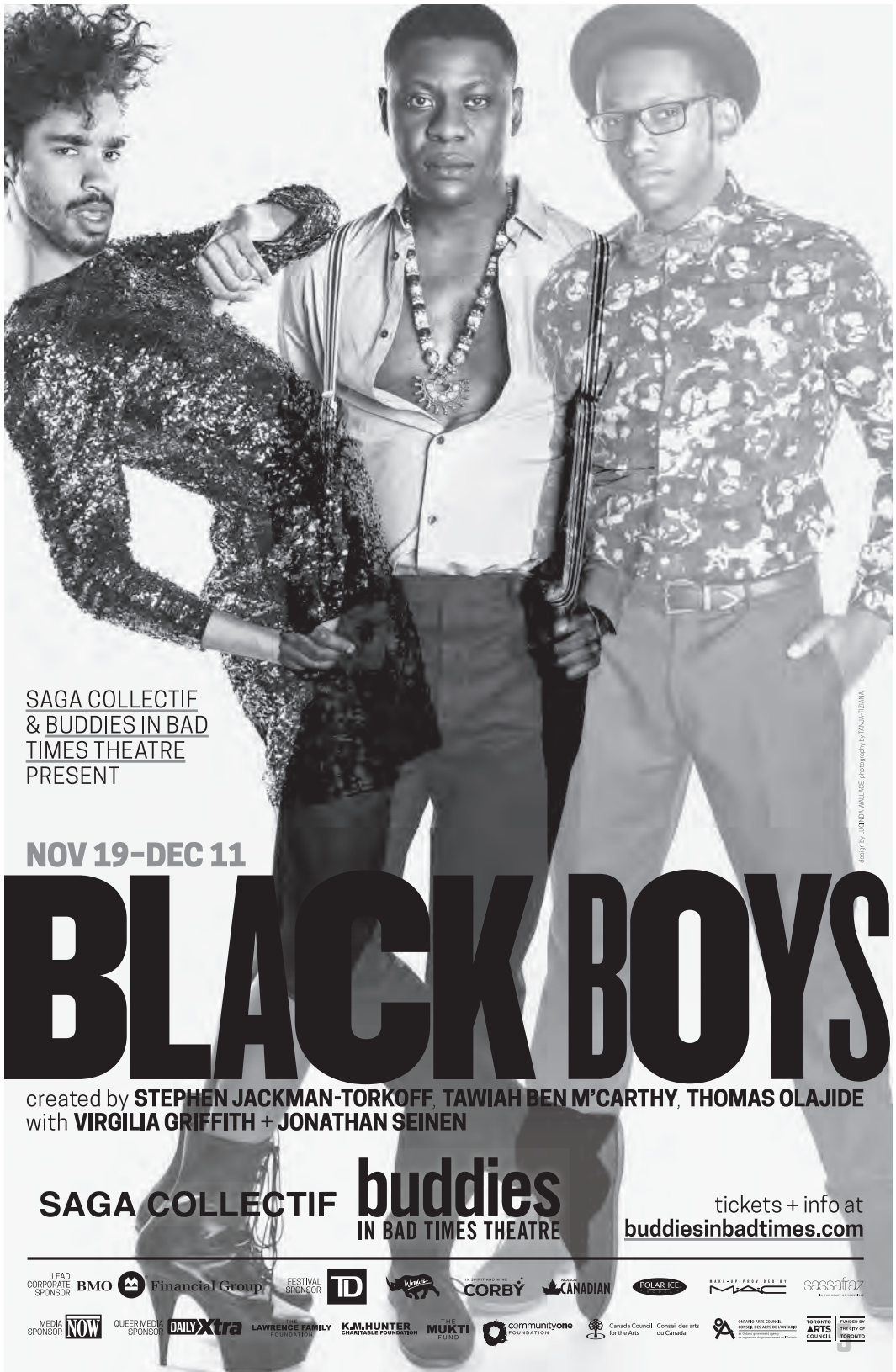
9:30-1:00 **Naked Heart Festival Launch Party**

GDB 

SATURDAY NOV 12

10:30	Speculative Brunch	Querying Agents: Letter & Strategy with M-E Girard	Uncreative Writing and Cultural Appropriation with Jacqueline Valencia
:45			
11:00			
:15			
:30	GDB R	BBT W	XL W
:45			
12:00	Lambda Award Winners	Deaf Writers On Access, Audience & Achievement	Black Magic: Afro-Caribbean Futurism and Sci-Fi Writing Workshop with Lue Boileau
:15			
:30			
:45	GDB R	BBT P	XL W
1:00			
:15			
:30	LUNCH	LUNCH	LUNCH
:45			
2:00	Sneak Peek: Published Authors Share What They Are Working On Now	You are Enough: How We Deal With The Voices That Tell Us We Are Amateurs & Imposters	Memoir Writing Workshop with Francisco Ibanez-Carrasco
:15			
:30			
:45	GDB R	BBT P	XL W
3:00			
:15			
:30	SAMUEL R. DELANY: Sex Radical, Afro-Futurist and Grandmaster of Science Fiction		Femme Lineage Writing Workshop with Hannah Harris-Sutro
:45			
4:00			
:15			
:30			
:45	GDB S		XL W
5:00			
:15			
:30	Your Femme Playlist	In Vulnerability: The Fragility, Fear & Resilience Of The Writer	Eros On The Page with Trebor Healey
:45			
6:00			
:15			
:30	GDB R	BBT S	XL W
:45			
7:00	Felice Picano: An In-Depth Conversation with a Literary Legend	Queer Songbook Pocket Orchestra	
:15			
:30			
:45			
8:00			
:15			
:30	GDB S	BBT P	
:45			
9:00	QTPOC Mash-Up	Party at Glad Day!	
:15			
:30			
:45			
10:00			
:15			
:30			
:45	GDB S R		
~			
2:00a			GDB S

10:30		Too Queer or Not Queer Enough: Publisher Pressure and Reader Expectations BBT P	Unsettled: Indigenous Writers on Land and Love 519 P
:45			
11:00			
:15			
:30			
:45			
12:00	Faith Full: Readings on Faith & Spirituality GDB R	Presence From Absence: The Force of Grief and Loss BBT P	East Asian Writers on Love, Sex & Gender 519 P
:15			
:30			
:45			
1:00			
:15			
:30			
:45			
2:00	LUNCH	LUNCH	LUNCH
:15	Gender Border Bandits GDB R	Crip Writers on Representation, Publication & Transformation BBT P	Worlding – Creative Writing Workshop with Kristyn Dunnion 519 W
:30			
:45			
3:00			
:15			
:30			
:45			
4:00	Nia Levy King : What I learned about Queer and Trans Artists Of Colour GDB S	Poetic Devices BBT R	Lyrical Looping Soundscapes with Olive-or-Oliver 519 W
:15			
:30			
:45			
5:00			
:15			
:30			
:45			
6:00	Tinta/Vida: An Intergenerational Latinx Writers Panel GDB P	The Futility and Fertility of Shame BBT P	Yawn-free Literary Readings for Authors with Catherine Hernandez 519 W
:15			
:30			
:45			
7:00			
:15	Out Of Bounds GDB R	Multiple Tongues: When English Is Not Your First Language BBT P	And Still We Rise: The Power of Black Writing 519 P
:30			
:45			
8:00			
:15			
:30			
:45			
9:00	Grit Lit GDB R		
:15			
:30			
:45			
10:00			
:15			
:30			
:45			



design by LUCIEN WILLOUCE photographs by TONY D'AMICO

SAGA COLLECTIF
& BUDDIES IN BAD
TIMES THEATRE
PRESENT

NOV 19-DEC 11

BLACK BOYS

created by **STEPHEN JACKMAN-TORKOFF, TAWIAH BEN M'CARTHY, THOMAS OLAJIDE**
with **VIRGILIA GRIFFITH + JONATHAN SEINEN**

SAGA COLLECTIF buddies
IN BAD TIMES THEATRE

tickets + info at
buddiesinbadtimes.com

LEAD CORPORATE SPONSOR **BMO** **Financial Group** FESTIVAL SPONSOR **TD** **WINGS** IN PARTIAL ACKNOWLEDGEMENT OF **CORBÝ** **CANADIAN** **POLAR ICE** MADE-UP BY **MAC** **sassafraz**

MEDIA SPONSOR **NOW** QUEER MEDIA SPONSOR **DAILYXtra** **LAWRENCE FAMILY FOUNDATION** **K.M.HUNTER CHARITABLE FOUNDATION** **THE MUKTI FUND** **communityone FOUNDATION** **Canada Council / Conseil des arts du Canada** **GRANDS ARTS CANADA / GRANDS DES ARTS DU CANADA** **TORONTO ARTS COUNCIL** **FINANCED BY / FINANÇÉ PAR** **TORONTO**

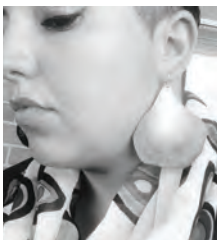
AUTHOR *Bios*



ADAM ZACHARY (1993–present) is a Toronto artist, editor, writer. Their first novel, *The End*, by Anna, was recently published by Metatron.



ANDREW GURZA is a Disability-Awareness Consultant who invites you to do “Disability with Drew”. He seeks to explore how the lived experience of disability feels, as it interplays with intersectional communities. His written work has been featured in *The Advocate*, *Huffington Post* and *Out Magazine*.



ANGELA SEMPLE is a proud member of the ktunaxa nation and a phd candidate in indigenous studies at trent university. angela identifies as two-spirit, a social-media addict, a cat person, a musician, an auntie, a lover, and a writer.

ANIL KAMAL recently completed his MFA in Creative Writing from UBC. His thesis, *Saffron*—a television series about a lawyer pursuing a mid-career switch to drag queen extraordinaire—is currently seeking production. His non-fiction story, *Caged*, is featured in the anthology *Fashionably Late: Gay, Bi, & Trans Men Who Come Out Later in Life*.



AUDREY DWYER Screenplay: *The Cupcake*. Theatre: Calpurnia (Staged Readings -- Black Theatre Workshop, Groundswell Festival. In "The 49", a list of Groundbreaking Plays by WOC). Awards: Cayle Chernin Award, Dora Awards for One Thing Leads to Another and Patty's Cake. Education – National Theatre School. Artistic Director: *Cow Over Moon Children's Theatre*.



BARRY WEBSTER is a writer, musician and translator. His first book won the 2006 ReLit Award. He's been a finalist for the Lambda Literary Award, the Ferro-Grumley Award and the National Magazine Award. He has just finished a novel about the fall of the Berlin Wall.



CARLISLE ROBINSON is a deaf genderqueer Canadian and American comic creator and illustrator. They are passionate about educating the public with rarely told stories by minorities, especially deaf people. They went to Gallaudet University and graduated from The Center for Cartoon Studies with an MFA. They reside in Toronto with their cats.



CATHERINE HERNANDEZ is the award-winning author of the novel *Scarborough* (to be published by Arsenal Pulp Press in May 2017) and *M is for Mustache: A Pride ABC Book* (Flamingo Rampant). She is the twice-published playwright of *Singkil* and *Kilt Pins* (Playwrights Canada Press).





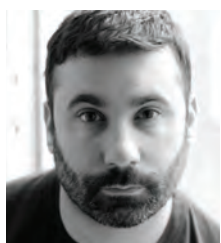
CHERIE DIMALINE is a member of the Georgian Bay Metis community and author of three books. She was named 2014 Emerging Artist of the Year – Ontario Premier’s Award, and was the first Aboriginal Writer-in-Residence for the Toronto Public Library. Cherie coordinates the Indigenous Writers’ Gathering and is at work on a dystopian YA novel, *The Marrow Thieves*.



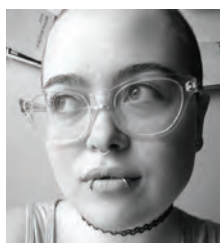
CHIMWEMWE UNDI is a poet, spoken word artist and linguist based on Treaty 1 territory in Winnipeg, Manitoba. In 2016, she featured at the Edinburgh International Book Festival and was short-listed for the Brunel University African Poetry Prize. Her debut chapbook, *The Habitual Be*, is forthcoming from University of Nebraska Press.



CHRISTIAN BAINES Australian Author Christian Baines has written on travel, theatre, and various aspects of gay life. Some of his stranger thoughts have spawned novels, including *The Arcadia Trust* series, and *Puppet Boy*, a finalist for the 2016 Saints and Sinners Emerging Writer Award. He now lives, writes, and shivers in Toronto.



CHRISTOPHER DIRADDO is the author of *The Geography of Pluto*. He has also published four short stories in anthologies by Arsenal Pulp Press, including the Lambda Literary Award-winning *First Person Queer*. He is the founder and host of *The Violet Hour* reading series in Montreal.



CLEMENTINE MORRIGAN is a writer, artist, and witch. Their work explores trauma, madness, addiction, sobriety, gender, sexuality, magic, re-enchantment, environment, and more-than-human worlds. More of their work can be found at clementinemorrigan.com

CRYSTAL MARS is based in Toronto. She holds a BFA from Ontario College of Art & Design, where she won the Photography Medal in 2009. She has exhibited at The Khyber Institute of Contemporary Art, XPACE Cultural Centre, Gallery 44 Centre for Contemporary Photography, The Camera Club of New York, and Labspace Studio.



DAVID DEMCHUK Originally from Winnipeg, David Demchuk is an award-winning writer for theatre, film, video, print and online media. His debut horror novel, *The Bone Mother*, will be published by ChiZine Publications in Spring 2017.



DAVID LEWIS-PEART is an emerging writer and essayist. A production based on David's graduate research on Black gay youth was crafted and work-shopped by theater collective, Project: Humanity. A trained minister, David is co-founder of the spiritual-arts community Sunset Service Toronto Fellowship. He sermonizes across Canada and abroad.



DORA NG is a genderqueer, non-binary trans* community activist who lives on unceded coast salish territories. They enjoy examining the intersections of queerness and Chineseness by telling stories of their life, love and family. Dora dreams in English, Cantonese, and Mandarin with Chinese subtitles.



ELIZABETH RUTH is the author of three critically acclaimed novels, *Ten Good Seconds of Silence*, *Smoke*, and *Matadora*. She's written a novella entitled *Love You To Death* and edited the anthology, *Bent On Writing*, contemporary queer tales. Elizabeth teaches at U of Toronto and the Humber School for Writers. www.elizabethruth.com

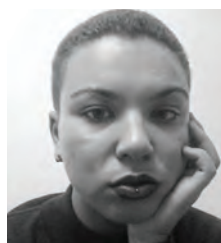




ELLIOTT DELINE is the author of four books, including the novel *Refuse* and an essay collection, *No Poster Boy: Trans Fag Essays*. He lives in upstate New York.



ERIC WRIGHT is a poet from Vancouver transplanted to Toronto. In his spare time, you'll find him working in Sponsorship at Xtra. Eric's poetry invokes themes of preciousness, hope, and a desire to believe in large-scale concepts and Truths.



ESTHER HARVEY lives on unceded Indigenous land in Toronto. Her work explores themes of transience and the impermanent. With a background in spoken word, poetry, music, and multimedia performance, her interests include mental health and racialization, embodiments of queerness, authenticity, self-recognition, nature and the natural, and having Rhythm and The Blues.



FAN WU is a seizure of longing at the base of the throat, at the beginning of the chest.



FARZANA DOCTOR is the award-winning author of three novels: *Stealing Nasreen*, *Six Metres of Pavement* and *All Inclusive*. Farzana was named one of CBC Books' "Ten Canadian Women Writers You Need to Read Now" (2012), was Voted Best Author in NOW Magazine's 2015 Best of Toronto Readers' Choice Poll. www.farzanadoctor.com

FELICE PICANO is the author of novels, novellas, stories, poetry, plays, screenplays, memoirs, and other nonfiction. His work is translated into seventeen languages. Considered a founder of modern gay literature, he has received several lifetime-achievement awards. Current titles are *Twentieth Century Unlimited*, *True Stories Too* and *Nights at Rizzoli*.



FRANCISCO IBANEZ-CARRASCO Born in Chile 1963, infected in Canada 1995, PhD, AIDS activist, memoirist, educationist



GWEN BENAWAY is of Anishinaabe and Métis descent. Her collection of poetry, *Ceremonies for the Dead*, was published in 2013. A second collection, *Passage*, is forthcoming from Kecedonce Press in Fall 2016. She received a Dayne Ogilvie Honour of Distinction for Emerging Queer Authors from the Writer's Trust of Canada.



HANNAH HARRIS-SUTRO is a white leatherfemme who lives & makes family as a settler in *tio'tia:ke* on traditional *kanién'kehá:ka* territory. A mad monster girl, she has found that connection to lineage and trust in the body's infinite creativity are essential to her writing practice. She also writes as Hermia Swann.



HASAN NAMIR graduated from Simon Fraser University with a BA in English and he also received the Ying Chen Creative Writing Student Award for being the top writing student. *God in Pink* is his first novel (Arsenal Pulp Press). Recently he won the Lambda Literary Award for Best Gay Fiction.





J WALLACE SKELTON can't spell and writes anyway, in the age of spell-check, spelling is far less important than we lead to believe. j writes picture books, middle school readers, things for adults, and adult things for adults. "Do it anyway" is a good motto for this queer, trans, maker of family.



J.M. FREY is an award-winning SF/F author, and professional smartypants on AMLaudio's daily morning show Live From Studio 5. She speaks in podcasts, documentaries, and on television, focused on all things geeky via academia. THE ACCIDENTAL TURN series, her queer meta feminist fantasy books, debuted to acclaim last year.



JACQUELINE VALENCIA is a Toronto-based writer. She is an editor at The Rusty Toque and chief editor of These Girls On Film. She is a CWILA Board Member and organizer of Toronto Poetry Talks. Her poetry collection, There Is No Escape Out Of Time, was published by Insomniac Press.



JAENE F. CASTRILLON is a film-based interdisciplinary artist. As a 1st generation Canadian settler of mixed race (Indigenous Colombian/Hong Kong Chinese) queer woman of colour living with disabilities (psychiatric/physical/cognitive), she combines art, activism and spirituality to open a dialogue on ideas of wellness and illness. Jaene believes in sharing the brilliance and the heart-break of living a life less ordinary.

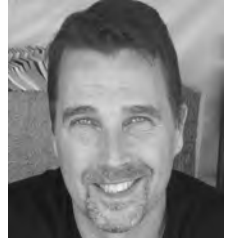


JAMES K. MORAN Ottawa author James K. Moran's fiction and poetry have appeared in Canadian, American and British publications including Glitterwolf, Icarus, and On Spec. Moran's articles have appeared via CBC Radio, Daily Xtra and Rue Morgue. He blogs at jameskmoran.blogspot.ca. Town & Train (Lethe Press, November 2014) is his debut horror novel.

JANET ROMERO-LEIVA is a queer feminist latinx visual artist and writer whose work explores immigrant bodies, denied aboriginality, queer and of colour existence and the experience of living in between north and south, between spanish and english.



JEFFREY ROUND is the author of ten novels, including Lambda Award-winning *Lake On The Mountain*, and a poetry collection, *In the Museum of Leonardo da Vinci*. His first two books, *A Cage of Bones* and *The P-town Murders*, were listed on *AfterElton's* Top 100 Greatest Gay Books.



JESSICA L. WEBB lives in Guelph with her wife and daughter. Her debut novel, *Trigger*, and the sequel *Pathogen*, both follow Dr. Kate Morrison and Sgt. Andy Wyles as they untangle police investigations and medical crises while discovering and navigating their new relationship.



JIA QING WILSON-YANG is a writer and musician living in Toronto. She's a mixed-race transsexual whose first novel, *Small Beauty* (Metonymy Press, 2016), was given an honourable mention by the Writer's Trust of Canada. She was very surprised.



JOHNNIE WALKER is a writer and performer who runs *Nobody's Business Theatre* with Morgan Norwich and hosts shows for *Boylesque TO*. He's toured North America with his play *Redheaded Stepchild*. Johnnie is an artist-in-residence at *Buddies in Bad Times Theatre* and recently completed a short film called *Saturn Devours*.





JOIE LAMAR has been a passionate activist for over 30 years, working diligently towards LGBT rights, marriage equality, women's rights, celebrating the many heroes and she-roes of the LGBTQ community, and finally animal rights. *Salsa Hips*, published in August 2016, is book two of her Lips and Hips memoir series.



JP LAROQUE is a writer, director, and comedian. His award-winning web series *Gay Nerds* has been covered by the *New York Times* and *The Advocate*. In 2015, his short film *Neutered* screened at the Inside Out LGBT Film Festival. When not working on scripts, he's an associate producer in reality television.



KAI CHENG THOM is a writer, performing poet, and social worker based in Toronto and Montreal, unceded Indigenous territory. Her first novel and book of poetry are due out in November 2016 and April 2017, respectively.

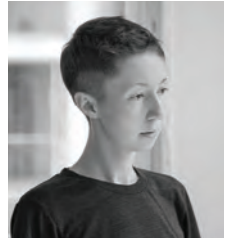


KALEIGH TRACE is a writer, sex educator, queer crip, and tender femme. Her work can be found in *Guts*, *Shameless*, and *This* magazine. Her first book, *Hot, Wet & Shaking: How I Learned to Talk About Sex*, won the Evelyn Richardson Non-Fiction Award in 2015.

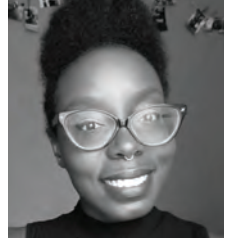


KAMILA RINA is a disabled Jewish immigrant neurodivergent bisexual genderfluid poet, sexuality and disability educator, and a survivor of torture and sexual violence. They enjoy talking about being present in one's body and fomenting the disability/queer/survivor/anti-racist/anti-capitalist revolution. Ze likes trees, books, chocolate, and people and things that smell good.

KATIE SLY is a playwright, performer, columnist, curator, and producer. They run Too Queer: A Bi Visibility Cabaret, which combats biphobia and creates a gathering point for the bisexual/pansexual community. In 2016 they won Canada's Wildfire National Playwriting Competition and Buddies in Bad Times Theatre's Queer Emerging Artist Award.



KELITA B is a timid poet living in the gta area. she believes firmly in the importance of wearable art, her mother's arepas, and the gift of weird fictional worlds and the real ones created by listening to someone else's story. music is her second love, after her sister's.



KRISTYN DUNNION is the author of three novels, one fiction collection, and dozens of short stories. The Dirt Chronicles (Arsenal Pulp Press) was a 2012 Lambda Literary Award finalist. Winner of the 2015 Machigonne Fiction Contest, Dunnion is a current Pushcart Prize nominee.



LEAH LAKSHMI PIEPZNA-SAMARASINHA is a queer disabled Irish/Roma/Burgher and Tamil Sri Lankan writer. The author of Dirty River, Bodymap, Love Cake, and Consensual Genocide and co-editor of The Revolution Starts At Home, her work has been widely anthologized. She is a lead artist with Sins Invalid and co-founded Mangos With Chili.



LIZ BUGG is a two-time Goldie Award winner for her mystery series featuring lesbian PI Calli Barnow. She also received a 2015 Access Copyright Research Grant for one of her current works-in-progress. Liz lives in Toronto with her long-time partner, Mary.





LUE BOILEAU is an author, performer, and facilitator based in Toronto. They are Black, Jamaican, femme, and pansexual. Lue writes poetry, non-fiction, and sci-fi on post-colonialism, Blackness, shadeism, queerness and family, labour relationships, and erotica. She engages in professional work around gender, mental health, and anti-racism education.



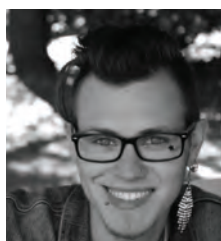
LYDIA PEROVIC is an arts journalist who covers opera and literature. She's written for The Believer, the Globe and Mail, Opera Canada, and The Awl, among others. Novella All That Sang (Véhicule Press, 2016) is her new book of fiction. Her first novel, Incidental Music (Inanna, 2012), was a Lambda finalist for Debut Fiction.



LYNX SAINTE-MARIE is a disabled/chronically ill, non-binary/genderfluid, Afro+Goth Poet of the Jamaican diaspora with ancestral roots indigenous to Africa and the British Isles. Lynx is a writer, multimedia artist, activist, educator, agitator, and community builder informed by Black feminism(s), collective community love, and social, disability, and healing justice movements.



M-E GIRARD is a pediatric nurse by night and a young-adult author by day. M-E is a two-time Lambda Literary fellow, and her debut novel, Girl Mans Up (HarperTeen/HarperCollins Canada), was released in September 2016.



MARKUS/STAR is an author, illustrator, amateur filmmaker, and budding sociologist. As a crazy, white, trans, queer, settler, space-case, and day-dreamer, their main artistic works include Confessions of a Teenage Transsexual Whore, Mosaic, and Everything & All At Once. They also dabble in merchandise, paired with original pieces of art.

MASTI KHOR is a crip genderqueer femme of colour who writes about crip life, kink, trauma, and her mother.



MATHIS BAILEY is an American-Canadian novelist, author of *Confused Spice*. He lives in Toronto.



MAUREEN HYNES's first book, *Rough Skin*, won the Gerald Lampert poetry award. Subsequent books are *Harm's Way*, *Marrow*, *Willow*, and *The Poison Colour*, which was a finalist for both the Pat Lowther and Raymond Souster poetry awards this year. Her work is widely published in journals and anthologies. maureenhynes.ca



MAVERICK SMITH has always been interested in social justice and equity. A D/deaf, queer, Trans, non-binary settler, they tackle social justice and equity themes in their work. Maverick currently resides on the unceded territories of the Mississaugas of the New Credit and is an MEd candidate at the University of Toronto.



MEGAN MILKS is the author of *Kill Marguerite and Other Stories*, winner of the 2015 Devil's Kitchen Reading Award in Fiction and a Lambda Literary Award finalist, as well as three chapbooks, most recently *The Feels*, an exploration of fan fiction and affect.





MERYN CADELL is a writer and erstwhile performer. As a woman, he produced several albums of music, and was a well-known presence on radio and television. After spending a decade as a creative writing professor at UBC, he recently returned to his beloved Toronto and is working on a book.



MICHAEL LYONS is a writer, journalist, game maker and professional nerd. He pens a bi-monthly column with a colleague on lesser known LGBT history, History Boys, for Daily Xtra, and has contributed to dozens of publications. He is currently working on publishing his first novel, a steampunk murder mystery adventure.



MICHAELA WASHBURN A proud Métis artist of English, Irish, French, and Cree descent, Michaela Washburn is delighted to be making her debut with Naked Heart. A storyteller of various disciplines, Michaela is so grateful for the opportunity to share more of her spoken word. Thank you for holding the space in which change can be possible.



MIKE MIKSCHÉ is a writer and journalist based in Toronto. His work has appeared in The Advocate, Slate, Lambda Literary, The Gay and Lesbian Review, and Daily Xtra. His first novel, Paris Demands, was released last year. He's currently working on his second novel, Roleplaying and Other Aspirations.



MONICA GARRIDO is a Mexican performer, filmmaker, writer, comedian, producer, and Dance Battle Champion. Her short film "Diferente" premiered at the 2015 Inside Out Film Festival. Early this year she was part of the Emerging Creator Unit at Buddies in Bad Times Theatre, where she created the show The Cunning Linguist.

NARI (meaning “my fire” in Arabic) is an Egyptian Toronto-based poet /spoken word and hip-hop artist. Nari is a matriarch married to the truth and words that wield wrath. As a youth mentor, she strongly believes in nurturing the next generation to make true impact in hopes to leave legacies.



'NATHAN BURGOINE's fiction is mostly short and appears in dozens of anthologies. His first novel, *Light*, was a finalist for a Lambda Literary Award, and both it and *Triad Blood* are available from Bold Strokes Books. He lives in Ottawa with husband Dan and husky Coach. nathanburgoine.com



NIA KING is a multimedia journalist whose work focuses on political art by women, queer people, and people of color. She is the author of *Queer and Trans Artists of Color: Stories of Some of Our Lives* and the host and producer of *We Want the Airwaves* podcast. artactivistnia.com



NICK COMILLA was born on a military base turned ghost town in Rome, NY, and grew up in rural Pennsylvania. A graduate of Concordia's creative writing program, he completed his MFA in poetry and fiction at the New School. His work has appeared in *Lambda Literary*, *Poetry Is Dead*, *Assaracus*, and elsewhere.



NORDINE (aka *The Storm*) From the heart of passion and realness, this native Torontonion has performed her historic spoken word art since 2000. Published in *The Great Black North* anthology, Nordine has hosted *Organic Spoken Lyrics* and read at *Literarti 2016*, *Sexy Words 2*, *Women's Voice*, the *Junction Festival*, and the *International Festival of Poetry of Resistance*.





OLIVE-OR-OLIVER is a singer-songwriter based in Toronto. Their original music ranges from a humorous, vaudevillian “musical theatre” style to more serious jazz and folk-inspired work, exploring themes of trauma and recovery, spiritual emergence, emotion, and queer identities.



ONANANKKWAAP is from Faust, Alberta, adopted out of a Cree and Metis family. A graduate of the University of Guelph’s creative writing MFA, Onanankkwaap is a published writer who has contributed to Young Voices at Native Earth Performing Arts, and also works in Toronto’s Indigenous community as a youth-outreach worker and teacher.



THE QUEER SONGBOOK (POCKET) ORCHESTRA is a collaboration of some of the finest queer and allied musicians working in Toronto. Engaging with various segments of the LGBTQ2S community, the QSO seek to give voice to the queer backstories and personal narratives in pop music, presenting story and song together.

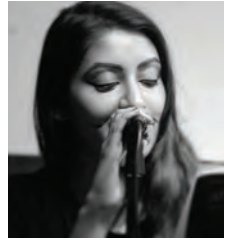


RACHEL SPANGLER is the award-winning author of 10 lesbian romance novels, including the Lambda Literary Award finalist Heart of the Game and the forthcoming Close to Home. Her most recent release, Perfect Pairing, is available from Bywater Books. For more information, visit RachelSpangler.com.



RAE SPOON is a musician and author of two books. They have been a finalist for a Lambda Award, shortlisted for an Expozine Alternative Press Award, and awarded an Honour of Distinction by the Dayne Ogilvie Prize. Their work has been translated into German.

RASIQRA REVULVA is a Toronto-based writer, multi-media artist, musician, performer, and co-founder of the glitch/industrial music and visual art duo The Databats. She is currently completing an Emerging Writers Mentorship through Diaspora Dialogues. Her debut chapbook of poetry and illustration, titled Cephalography, is available for pre-order through words(on)pages.



RAYMOND LUCZAK is the author and editor of 18 books. Titles include The Kiss of Walt Whitman Still on My Lips and QDA: A Queer Disability Anthology. He is the editor of Callisto: A Queer Fiction Journal. He lives in Minneapolis, Minnesota.



RUSS MARTIN is a writer whose work has been published by the Toronto Star, The Walrus, and the National Post. This fall he made his debut in creative non-fiction with his novel Purple City.



SAGE WILLOW is a nonbinary Deaf queer writer who likes to work their magic. In their work, Sage reflects about their experiences of surviving in an ableist, sexist, capitalist, and oppressive society. Through sharing stories, they discovered a beautiful loving, supportive community of all identities.



SAMUEL DELANY Known as a Sex Radical, Afro-Futurist, and Grandmaster of Science Fiction, Samuel R. Delany retired in 2015 from teaching at Temple University. His most recent SF novel is Through the Valley of the Nest of Spiders (2012). His Stonewall Book Award-winning novel Dark Reflections (2007) was reissued in October.





SHAUNGA TAGORE is a writer, performance artist, astrologer, and creative coach. Her work is often about survivorship and superqueeros, trauma and magic, queer love and heartbreak, bodies and the cosmos, the curious space between grief, joy, life, death and rebirth...and, in general, QTPOC witchy weirdo path blazers, game-changers, and badasses.



SHEILA VAN DEN HEUVEL-COLLINS is the author of two self-published collections of short fiction: *To Be Human Again* and *Holland and Jaime*. *To Be Human Again* was released last month. She lives in Mississauga.



SIL HERNANDO is a Toronto-based writer who writes about migration, state violence, sexuality, and the spaces we inhabit when we are not from here but no longer fully from there. Latin American, lesbian, marimacha, and community organizer, Sil is also the founder of the Latin American Queer Education Project.

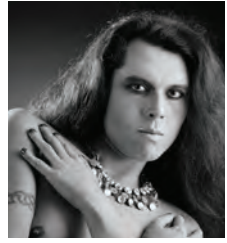


STEPHEN GRAHAM KING's first book, *Just Breathe*, tells the funny, blunt, uncompromising story of his three-year fight against metastatic synovial sarcoma. His speculative fiction novels include *Chasing Cold*, *Soul's Blood*, and *Gatecrasher*, which will be released in May of 2017.



STEVEN BEREZNAÏ's latest novel, *I Want Superpowers*, is a dystopian YA story that has been described as "The Hunger Games meets X-Men." His other books include *Queeroes and Gay and Single...Forever?* He's a travel writer and enjoys water polo. He can be reached through stevenbereznaï.com.

TEDDY SYRETTE is a 2 Spirit, Ojibway person of Batchewana First Nation. As a youth, they wrote poems, short stories and then journal writing. Teddy assisted with the Sault Indigenous Writers Collective and at different open mics. They hope to publish their story of a modern beaded lady soon.



TERENCE A. GO is a first-gen Indonesian-Canadian spoken word artist who has featured at Glad Day's Proud Voices, Artbar Poetry Reading Series, and various venues across the city. His work has been published in Misunderstandings Magazine, Zhush Redux, and his collection, UNgh. He has facilitated OUTwrites (OUTwrites.org) since 2003.



TOM CHO is writing a novel about the meaning of life. His fiction collection, Look Who's Morphing, was published in North America by Arsenal Pulp Press in 2014. Tom has also had many fiction pieces published in journals. Originally from Australia and now in Canada, his website is at tomcho.com.



TREBOR HEALEY is the recipient of a Lambda Literary Award and two Publishing Triangle awards. He is the author of three novels, a book of poetry, and two short story collections, including the just-released *Eros & Dust*. treborhealey.com



TROY JACKSON is an Afro-Metis, Gay, Muslim story-teller, singer, and host. He is a proud co-owner of the Glad Day Bookshop and co-founder of the El-Tawhid Juma Circle, a gender equal, LGBTQ-affirming Islamic Mosque. His work has shown at the AGO, TIFF, and the Inside Out Film Festival.





VERO DIAZ is on a spiritual path rooted in radical imaginings, healing, and futurism. Her craft is devoted to Mother Earth and the Divine Feminine. She also engages with Nepantla, the in-between space of possibility and fluidity. She is a poet, photographer, performer, and author of the bio-mythic piece *Red Surrender*.



ZAINAB ANOOP Imam is a writer and activist of the South Asian diaspora living on the stolen land of Turtle Island. Zainab's writing is informed by her lived experiences of being a disabled femme of color and focuses on the transformative possibilities of disability justice, resilience, survival, healing, and self-love.

Xtra

Canada's Queer News Source

**PROUD TO BE THE
FOUNDING MEDIA
SPONSOR OF THE
NAKED HEART FESTIVAL**



Compelling stories for everyone!

Pathogen by Jessica L. Webb
Soul's Blood by Stephen Graham King
Triad Blood by Nathan Burgoine
20th Century Unlittered by Felice Picano
The Orchard of Flesh by Christian Baines

Bold Strokes Books
 Quality and Diversity in LGBTQ Literature
www.boldstrokesbooks.com

PRIDE AT WORK CANADA  **FIERTÉ AU TRAVAIL CANADA**

Pride at Work Canada

Proud winner of the INSPIRE Award for Outstanding Community Organization of the Year 2016

prideatwork.ca

 [FACEBOOK.COM/PRIDEATWORK](https://facebook.com/prideatwork)
 [LINKEDIN.COM/COMPANY/PRIDE-AT-WORK-CANADA](https://linkedin.com/company/pride-at-work-canada)
 [@PRIDEATWORKCAN](https://twitter.com/PRIDEATWORKCAN)

Workshops and products for people of all genders, sexes, orientations and desires

 *Good for Her.com*

Purveyors of Pleasure since 1997 175 Harbord Street (416) 588-0900



The World's Oldest LGBTQ Bookstore

 @GladDay

 @GDBooks

499 Church Street. Toronto, ON
(416) 961-4161

gladdaybookshop.com