

CHORDS F  Am  G7  Dm  Bb  C+A  C+  C 

1...|2...|1234|Dm ///|G7 ///|C ///|Am ///|F ///|G7 ///|C ///|





VERSE 1

| /// / |Dm // / |G7 // / |C /// |Am / / / |
 CLOSE YOUR EYES AND I'LL KISS YOU TO...MORROW I'LL MISS YOU. RE...
 | F // / |Dm// / |Bb /// |G7 // / |
 ...MEM...BER I'LL AL...WAYS BE TRUE AND THEN
 |Dm // / |G7 // / |C // / |Am // / |
 WHILE YOU'RE A.....WAY I'LL WRITE HOME EVERY DAY AND I'LL
 |F // / |G7 // / |C /// |/// / |
 SEND ALL MY LOV...ING TO YOU. I'LL PRE.....

VERSE 2

| Dm // / / |G7 / // / |C // / / |Am / / / |
 ...TEND THAT I'M KISSING THE LIPS THAT I'M MISSING AND
 |F // / / |Dm // / / |Bb /// |G7 // / / |
 HOPE THAT MY DREAMS WILL COME TRUE AND THEN
 |Dm // / / |G7 // / / |C // / / |Am // / / |
 WHILE I'M A.....WAY I'LL WRITE HOME EVERY DAY AND I'LL
 |F // / / |G7 // / / |C // / / |
 SEND ALL MY LOV...ING TO YOU.

BRIDGE

| C // / / |C+A  / / / |C+  / / / |C /// |
 ALL MY LOVING I WILL SEND TO YOU
 | /// / / |C+A  / / / |C+  / / / |C /// |C STOP
 ALL MY LOVING DARLING I'LL BE TRUE




VERSE 3

| N N N N |Dm // / / |G7 // / / |C /// |Am / / / / |
 CLOSE YOUR EYES AND I'LL KISS YOU TO...MORROW I'LL MISS YOU. RE...
 | F // / / |Dm// / / |Bb /// |G7 // / / |
 ...MEM...BER I'LL AL...WAYS BE TRUE AND THEN
 |Dm // / / |G7 // / / |C // / / |Am // / / |
 WHILE YOU'RE A.....WAY I'LL WRITE HOME EVERY DAY AND I'LL
 |F // / / |G7 // / / |C /// |STOP
 SEND ALL MY LOV...ING TO YOU.

ENDING

| C // / / |C+A  / / / |C+  / / / |C /// |
 ALL MY LOV...ING I WILL SEND TO YOU
 | /// / / |C+A  / / / |C+  / / / |C /// |
 ALL MY LOV...ING DARLING I'LL BE TRUE
 | C // / / |C+A  / / / / / / / / |C // / / |
 ALL MY LOV...ING ALL MY LOV...ING
 | /// / / |C+A  / / / / / / / / |C /// |C STOP
 ALL MY LOV...ING I WILL SEND TO YOU

CHORDS G  C  D7  Em  A7  D  G6 

INTRO 1..|2...|I234| C / / / | G / / / | D7 / / / | D7 STOP
 | N N N N | G / / / | D7 / / / | G / / / |
I CLOSED MY EYES DREW BACK THE CUR...TAIN
 | C / / / | G / / / | D7 / / / | G / / / |
TO SEE FOR CER...TAIN WHAT I THOUGHT I KNEW
 | D7 / / / | G / / / | D7 / / / | G / / / |
FAR FAR A.....WAY SOMEONE WAS WEEP...ING
 | C / / / | G / / / | D7 / / / | G / / / |
BUT THE WORLD WAS SLEEP...ING ANY DREAM WILL DO
 | G N N N | G / / / | D7 / / / | G / / / |
I WORE MY COAT WITH GOLDEN LIN...ING
 | C / / / | G / / / | D7 / / / | G / / / |
BRIGHT COLOURS SHIN...ING WONDERFUL AND NEW
 | D7 / / / | G / / / | D7 / / / | G / / / |
AND IN THE EAST THE DAWN WAS BREA...KING
 | C / / / | G / / / | D7 / / / | G / / / |
AND THE WORLD WAS WAK...ING ANY DREAM WILL DO
 | G7 / / / | C / / / | / / / | / / / |
A CRASH OF DRUMS A FLASH OF LIGHT
 | / / / | / / / | / / / | / / / |
MY GOLDEN COAT FLEW OUT OF SIGHT
 | / G / / / | Em  / / / | A7 / / / | D / / / | D7 / / / |
THE COLOURS FADED IN...TO DARKNESS I WAS LEFT A.....LONE
 | D7! N N N | G / / / | D7 / / / | G / / / |
MAY I RE.....TURN TO THE BE...GIN...ING
 | C / / / | G / / / | D7 / / / | G / / / |
THE LIGHT IS DIM...MING AND THE DREAM IS TOO
 | D7 / / / | G / / / | D7 / / / | G / / / |
THE WORLD AND I WE ARE STILL WAI...TING
 | C / / / | G / / / | D7 / / / | G / / / |
STILL HESI.....TA...TING ANY DREAM WILL DO
 | / / / | G / / / | D7 / / / | G / / / |
I WORE MY COAT WITH GOLDEN LI...NING
 | C / / / | G / / / | D7 / / / | G / / / |
BRIGHT COLOURS SHI...NING WONDERFUL AND NEW
 | D7 / / / | G / / / | D7 / / / | G / / / |
AND IN THE EAST THE DAWN WAS BREA...KING
 | C / / / | G / / / | D7 / / / | G / / / |
AND THE WORLD WAS WA...KING ANY DREAM WILL DO
 | G7 / / / | C / / / | / / / | / / / |
A CRASH OF DRUMS A FLASH OF LIGHT MY
 | / / / | / / / | / / / | / / / |
GOLDEN COAT FLEW OUT OF SIGHT THE
 | G / / / | Em  / / / | A7 / / / | D / / / | D7 / / / |
CO..LOURS FA..DED IN...TO DARKNESS I WAS LEFT A.....LONE
 | D7! N N N | G / / / | D7 / / / | G / / / |
MAY I RE.....TURN TO THE BE...GIN...NING
 | C / / / | G / / / | D7 / / / | G / / / |
THE LIGHT IS DIM...MING AND THE DREAM IS TOO
 | D7 / / / | G / / / | D7 / / / | G / / / |
THE WORLD AND I WE ARE STILL WAIT...ING
 | C / / / | G / / / | D / / / | G / / / |
STILL HES...I.....TA...TING ANY DREAM WILL DO
 | D / / / | G / / / | / / / | / / / |
ANY DREAM WILL DO
 | D / / / | G / / / | G6  ~ (slow strum)
ANY DREAM WILL DO

CHORDS C  F  C  C7  A7 

INTRO 1234 | F/// | A7/// | Bb/// | /// | F/// | C7/// | F/// | /// |
 | F / / / | C / / / |
FREIGHT TRAIN FREIGHT TRAIN GOING SO FAST
 | C / / / | F / / / |
FREIGHT TRAIN FREIGHT TRAIN GOING SO FAST
 | A7 / / / | Bb / / / |
PLEASE DON'T TELL WHAT TRAIN I'M ON. SO THEY
 | F / C7 / | F / / / |
WON'T KNOW WHERE I'M GONE

| F / / / | C / / / |
FREIGHT TRAIN FREIGHT TRAIN GOIN' ROUND THE BEND
 | C / / / | F / / / |
FREIGHT TRAIN FREIGHT TRAIN COMIN' BACK AGAIN
 | A7 / / / | Bb / / / |
ONE OF THESE DAYS TURN THAT TRAIN AROUND. AND GO
 | F / C7 / | F / / / |
BACK TO MY HOME TOWN

| F / / / | C / / / |
ONE MORE PLACE I'D LIKE TO BE
 | C / / / | F / / / |
ONE MORE PLACE I'D LIKE TO SEE
 | A7 / / / | Bb / / / |
WATCH THEM BLUE RIDGE MOUNTAINS CLIMB WHEN I
 | F / C7 / | F / / / |
RIDE OLD NUMBER NINE

| F / / / | C / / / |
WHEN I DIE LORD BURY ME DEEP
 | C / / / | F / / / |
DOWN THE END OF CHESTNUT STREET
 | A7 / / / | Bb / / / |
WHERE I CAN HERE OLD NUMBER NINE AS SHE
 | F / C7 / | F / / / |
COMES ON DOWN THE LINE

| F / / / | C / / / |
FREIGHT TRAIN FREIGHT TRAIN GOING SO FAST
 | C / / / | F / / / |
FREIGHT TRAIN FREIGHT TRAIN GOING SO FAST
 | A7 / / / | Bb / / / |
PLEASE DON'T TELL WHAT TRAIN I'M ON. SO THEY
 | F / C7 / | F / / / |
WON'T KNOW WHERE I'M GONE

CHORDS C  F  G7  Dm  Am  Em 

INTRO 1234|C / / / |Am / / / |Dm / / / |F / / / |Dm / / / |G7 / / / |C / / / |

VERSE 1

| C / / / | / / / / / | Am / / / |
 IF YOU MISS THE TRAIN I'M ON YOU WILL
 | Dm / / / | F / / / |
 KNOW THAT I AM GONE YOU CAN
 | Dm / / / | Em / / / | G7 / / / |
 HEAR THE WHISTLE BLOW A HUNDRED MILE
 | / / / | C / / / | Am / / / |
 A HUNDRED MILES A HUNDRED MILES. A HUNDRED
 | Dm / / / | F / / / |
 MILES A HUNDRED MILES. YOU CAN
 | Dm / / / | Em / / / | C / / / |
 HEAR THE WHISTLE BLOW A HUNDRED MILES

CHORUS







| / / / | C / / / | Am / / / |
 LORD I'M ONE LORD I'M TWO LORD I'M
 | Dm / / / | F / / / |
 THREE LORD I'M FOUR LORD I'M
 | Dm / / / | Em / / / | G7 / / / |
 FIVE HUNDRED MILES FROM MY HOME
 | / / / | C / / / | Am / / / |
 FIVE HUNDRED MILES FIVE HUNDRED MILES FIVE HUNDRED
 | Dm / / / | F / / / |
 MILES FIVE HUNDRED MILES LORD I'M
 | Dm / / / | Em / / / | G7 / / / |
 FIVE HUNDRED MILES FROM MY HOME

VERSE 2

| G7 / / / | C / / / | Am / / / |
 NOT A SHIRT ON MY BACK NOT A
 | Dm / / / | F / / / | Dm / / / | Em / / / | G7 / / / |
 PENNY TO MY NAME LORD I CAN'T GO A HOME THIS A WAY
 | / / / | C / / / | Am / / / |
 THIS A WAY THIS A WAY THIS A
 | Dm / / / | F / / / |
 WAY THIS A WAY LORD I
 | Dm / / / | Em / / / | C / / / |
 CAN'T GO A HOME THIS A WAY

CHORUS

| G7 / / / | C / / / | Am / / / |
 IF YOU MISS THE TRAIN I'M ON YOU WILL
 | Dm / / / | F / / / |
 KNOW THAT I AM GONE YOU CAN
 | Dm / / / | Em / / / | C / / / | C STOP
 HEAR THE WHISTLE BLOW A HUNDRED MILE

CHORDS D  G  A  A+D  Em  Bm 

(for the i got you baby at verse end use a stacarto strum 1! 2! 3!)

INTRO 123|123| D // | /// | G // | /// | D // | /// | G // | /// |

THEY

VERSE 1

| D // | // | // | // | G // | // | // | // |
SAY WERE YOUNG AND WE DON'T KNOW WE

| D // | // | // | // | G // | // | // | // | A // | A+D  // | A // | // | // |
WON'T FIND OUT UN...TIL WE GROW WELL

| D // | // | // | // | G // | // | // | // |
I DON'T KNOW IF THATS ALL TRUE CAUSE

| D // | // | // | // | G // | // | // | // | A // | A+D  // | A // | // | // |
YOU GOT ME AND BA...BY I GOT YOU

| D // | // | // | // | G // | // | // | // | D // | // | // | // | G // | // | // | // |
BABE I GOT YOU BABE I GOT YOU BABE THEY

VERSE 2

| D // | // | // | // | G // | // | // | // |
SAY OUR LOVE WON'T PAY THE RENT BE...

| D // | // | // | // | G // | // | // | // | A // | A+D  // | A // | // | // |
...FORE IT'S EARNED OUR MON...EY'S ALL BEEN SPEND I

| D // | // | // | // | G // | // | // | // |
GUESS THAT'S SO WE DON'T HAVE A POT AT

| D // | // | // | // | G // | // | // | // | A // | A+D  // | A // | // | // |
LEAST I'M SURE OF ALL THE THINGS WE GOT

| D // | // | // | // | G // | // | // | // | D // | // | // | // | G // | // | // | // |
BABE I GOT YOU BABE I GOT YOU BABE I GOT

CHORUS

| Em // | // | // | // | A // | // | // | // | Em // | // | // | // | A // | // | // | // |
FLOWERS IN THE SPRING I GOT YOU TO WEAR MY RING AND I'M

| D // | // | // | // | Bm  // | // | // | // |
SAD YOU'RE A CLOWN IF I'M

| G // | // | // | // | A // | A+D  // | A // | // | // |
SCARED YOUR ALWAYS A...ROUND SO

VERSE32

| D // | // | // | // | G // | // | // | // |
LET THEM SAY YOUR HAIRS TOO LONG CAUSE

| D // | // | // | // | G // | // | // | // | A // | A+D  // | A // | // | // |
I DON'T CARE WITH YOU I CAN'T GO WRONG SO

| D // | // | // | // | G // | // | // | // |
PUT YOUR LIT...LE HAND IN MINE THERE

| D // | // | // | // | G // | // | // | // | A // | A+D  // | A // | // | // |
AIN'T NO HILL OR MOUN...TAIN I CAN'T CLIMB

| D // | // | // | // | G // | // | // | // | D // | // | // | // | G // | // | // | // |
BABE I GOT YOU BABE I GOT YOU BABE

| D // | // | // | // | G // | // | // | // | D // | // | // | // | A // | // | // | // |
I GOT YOU TO HOLD MY HAND I GOT YOU TO UN...DER...STAND








| D // | // | // | // | G // | // | // | // | D // | // | // | // | A // | // | // | // |
I GOT YOU TO WALK WITH ME I GOT YOU TO TALK WITH ME I

| D // | // | // | // | G // | // | // | // | D // | // | // | // | A // | // | // | // |
I GOT YOU TO KISS GOOD NIGHT I GOT YOU TO HOLD ME TIGHT

| D // | // | // | // | G // | // | // | // | D // | // | // | // | A // | // | // | // | A // | A+D  // | A // | // | // |
I GOT YOU I WON'T LET GO I GOT YOU TO LOVE ME SO

| D // | // | // | // | G // | // | // | // | D // | // | // | // | G // | // | // | // |
BABE I GOT YOU BABE I GOT YOU BABE

| D // | // | // | // | G // | // | // | // | D // | // | // | // | D STOP




CHORDS C  F  G7  G7+C  C+F  Am  Dm 

(Tip when playing C to C+F just add the F similarly G7 to G7+C just add the c leave the original chord in place)




INTRO 1...|2...|1234|F///|G7 ///|C///|C STOP

TAKE THE RIBBON FROM YOUR

VERSE 1

| C /// | C+F  /// | C // / / / / / | F /// | Am /// |
 HAIR SHAKE IT LOOSE AND LET IT FALL
 | Dm // / / / / / | G7 /// | G+C  /// |
 LAY IT SOFT AGAINST YOUR SKIN
 | G7 // / / / / / | C /// | C+F  /// |
 LIKE THE SHADOWS ON THE WALL
 | C N N | N N N N |
 COME AND LAY DOWN BY MY

VERSE 2

| C /// | C+F  /// | C // / / / / / | F /// | Am /// |
 SIDE TIL THE EARLY MORNING LIGHT
 | Dm // / / / / / | G7 /// | G7+C  /// |
 ALL I'M TAKING IS YOUR TIME
 | G7 // / / / / / | C /// | C+F  /// |
 HELP ME MAKE IT THROUGH THE NIGHT

BRIDGE

| C / / / / / |
 I DON'T CARE WHATS RIGHT OR
 | F /// |
 WRONG I DON'T TRY TO UN...DER...STAND
 | C // / / / / / | D / / / / / |
 LET THE DE...VIL TAKE TO...MMOROW
 | D7 // / / / / / | G /// | G7 STOP
 LORD I NEED A FRIEND TO...NIGHT YESTER...DAY IS DEAD AND



VERSE 3

| C /// | C+F  /// | C // / / / / / | F /// | Am /// |
 GONE AND TO...MORR...OWS OUT OF SIGHT
 | Dm // / / / / / | G7 /// | G7+C  /// |
 AND IT'S SAD TO BE A...LONE
 | G7 // / / / / / | C /// | C+F  /// |
 HELP ME MAKE IT THROUGH THE NIGHT








INSTRUMENTAL

| C NNN | NNNN | C /// | C+F  /// | C // / / / / / | F /// | Am /// |

OUTRO

| Dm // / / / / / | G7 /// | G7+C  /// |
 LORD IT'S SAD TO BE A...LONE
 | G7 // / / / / / | C /// | C+F  /// |
 HELP ME MAKE IT THROUGH THE NIGHT

| C /// | C+F  /// | C /// | C+F  /// | C~

CHORDS C  F  G7  G7+C  C+F  Am  Dm 

(Tip when playing C to C+F just add the F similarly G7 to G7+C just add the c leave the original chord in place)

INTRO 1...|2...|1234|F///|G7 ///|C///|C STOP

TAKE THE RIBBON FROM YOUR

VERSE 1

| C /// | ///|/// / || / / / / | F ///|Am///|
HAIR SHAKE IT LOOSE AND LET IT FALL
| Dm // / | / / / / / | G7 ///| G7 ///|
LAY IT SOFT AGAINST YOUR SKIN
| G7// / / | / / / / / | C ///| ///|
LIKE THE SHADOWS ON THE WALL
| C N N N | N N N N |
COME AND LAY DOWN BY MY

VERSE 2

| C ///|///|/// / || / / / / | F ///|Am///|
SIDE TIL THE EARLY MORNING LIGHT
| Dm // / / | / / / / / | G7 ///| G7 ///|
ALL I'M TAKING IS YOUR TIME
| G7// / / | / / / / / | C ///| ///|
HELP ME MAKE IT THROUGH THE NIGHT

BRIDGE

| C / / / | / / / / / |
I DON'T CARE WHATS RIGHT OR
| F ///|///|/// / || / / / / | C ///|///|
WRONG I DON'T TRY TO UN...DER...STAND
| C // / / | / / / / / | D / / / / / |
LET THE DE...VIL TAKE TO...MMOROW
| D7 // / / | / / / / / | G ///| ///| G STOP
LORD I NEED A FRIEND TO...NIGHT YESTER...DAY IS DEAD AND

VERSE 3

| C /// | ///|/// / || / / / / | F ///|Am///|
GONE AND TO...MOROWS OUT OF SIGHT
| Dm // / / | / / / / / | G7 ///| G7 ///|
AND IT'S SAD TO BE A...LONE
| G7// / / | / / / / / | C ///| ///|
HELP ME MAKE IT THROUGH THE NIGHT




INSTRUMENTAL

| C NNN|NNNN| C///|///|///| C///|///| F ///|Am///|

OUTRO

| Dm // / / | / / / / / | G7 ///| G7 ///|
LORD IT'S SAD TO BE A...LONE
| G7// / / | / / / / / | C ///| ///|
HELP ME MAKE IT THROUGH THE NIGHT

|C///| C ///| C///|///| C~

CHORDS C  F  CM7  C7  G  Am  Dm  Bb 

(Tips there are some time signature changes in the song, I have not marked them for simplicity but you may feel at times there are beats missing. just go with your memory of the song let your right hand move to the music)

intro 1..|2...||1 2 3 4 |F / Am //|Dm / F //|G7 // // |

| G7 // // | C // // | G // // |

HEY JUDE DON'T MAKE IT BAD TAKE A

| F // // | C // // |

SAD SONG AND MAKE IT BETTER. RE...

| F // // | C // // |

...MEMBER TO LET HER INTO YOUR HEART THEN YOU CAN

| G7 // // | C // // |

START TO MAKE IT BETTER. HEY

| C // // | G // // |

JUDE DON'T BE A.....FRAID. YOU WERE

| F // // | C // // |

MEANT TO GO OUT AND GET HER THE

| F // // | C // // |

MINUTE YOU LET HER UNDER YOUR SKIN. THEN YOU BE.....

| G7 // // | C // // | C! CM7!  C7 |

..GIN TO MAKE IT BETTER.

| C7 // // | F // Am // | Dm // F // |

AND ANY TIME YOU FEEL THE PAIN HEY JUDE RE...FRAIN. DON'T CARRY THE

| G7 // // | C // // | C! CM7! |

WORLD UP.....ON YOUR SHOULDER

| C7 // // | F // Am // | Dm // F // |

FOR WELL YOU KNOW THAT IT'S A FOOL WHO PLAYS IT COOL BY MAKING THE

| G7 // // | C // // | C7 // | G7 // // | // // |

WORLD A LITTLE COLDER NA NA NA NA NA NA NA NA HEY

| C // // | G // // |

JUDE DON'T LET ME DOWN. YOU HAVE

| F // // | C // // |

FOUND HER NOW GO AND GET HER RE.....

| F // // | C // // |

.....MEMBER TO LET HER INTO YOUR HEART THEN YOU CAN

| G7 // // | C // // | C! GM7!  C7 |

START TO MAKE IT BETTER

| C7 // // | F // Am // | Dm // F // |

SO LET IT OUT AND LET IT IN HEY JUDE BE.....GIN. YOUR WAITING FOR

| G7 // // | C // // | C! CM7!  |

SOMEONE TO PER.....FORM WITH.

| C7 // // | F // Am // | Dm // F // |

BUT DON'T YOU KNOW THAT IT'S JUST YOU HEY JUDE YOU'LL DO. THE MOMENT YOU

| G7 // // | C // // | C7 // | G7 // // | // // |

NEED IS ON YOUR SHOULDER NA NA NA NA NA NA NA NA HEY

| C // // | G // // |

JUDE DON'T MAKE IT BAD TAKE A

| F // // | C // // |

SAD SONG AND MAKE IT BETTER. Re.....

| F // // | C // // |

...MEMBER TO LET HER INTO YOUR HEART THEN YOU CAN

| G7 // // | C // // | // // | // // | // // | // // |

START TO MAKE IT BETTER. BETTER BETTER BETTER BETTER YEAH

| C // // | Bb // // | F // // | C // // |

NA NA NA NA NA NA NA NA NA NA NA NA HEY JUDE

| C // // | Bb // // | F // // | C // // |

NA NA NA NA NA NA NA NA NA NA NA NA HEY JUDE

| C // // | Bb // // | F // // | C~

NA NA NA NA NA NA NA NA NA NA NA NA HEY JUDE

