

CHORDS C F G

1	----	---*	----
2	----	*---	---*
3	---	----	---

(tip rythm |1 & 2 & 3 & 4 &|

INTRO 1...|2...|1234

VERSE 1

| C / G / | Am / // | F / C / | G /// |  
 THREE WHEELS ON MY WAGON AND I'M STILL ROLLIN A...LONG THE  
 | C / Am / | F / G // | F / G // | F / G / |  
 CHER..O..KEES ARE CHASIN' ME ARROWS FLY RIGHT ON BY BUT I'M  
 | C / // | F // // | C /// // / / / |  
 SINGIN' A HAP..PY SONG I'M SINGIN'

CHORUS

| F / / / | C / / // | G / / / | C / / // |  
 HIGGILTY HAGILTY HOGILTY HIGH PIONEERS SAY NEVER SAY DIE  
 | F / / / | C / / // |  
 AROUND THE CORNER THERES A HIDDEN CAVE AND WE CAN  
 | G / / / | G7 / / / | C / / // // // |  
 WATCH THOSE CHEROKEES GO GALLOPING BY

VERSE 2

| C / G / | Am / // | F / C / | G /// |  
 TWO WHEELS ON MY WAGON AND I'M STILL ROLLIN A...LONG THE  
 | C / Am / | F / G // | F / G // | F / G / |  
 CHER..O..KEES ARE CHASIN' ME FLAMIN' SPEAR BURN MY EARS BUT I'M  
 | C / // | F // // | C /// // / / / |  
 SINGIN' A HAP..PY SONG I'M SINGIN'

CHORUS

VERSE 3

| C / G / | Am / // | F / C / | G /// |  
 ONE WHEEL ON MY WAGON AND I'M STILL ROLLIN A...LONG THE  
 | C / Am / | F / G // | F / G // | F / G / |  
 CHER..O..KEES ARE CHASIN' ME I'M ALL IN FLAMES GOT NO REINS BUT I'M  
 | C / // | F // // | C /// // / / / |  
 SINGIN' A HAP..PY SONG I'M SINGIN'

CHORUS

VERSE 3

| C / G / | Am / // | F / C / | G /// |  
 NO WHEELS ON MY WAGON AND I'M STILL ROLLIN A...LONG THE  
 | C / Am / | F / G // | F / G // | F / G / |  
 CHER..O..KEES CAPTURED ME ME THEY LOOK MAD THINGS LOOK BAD BUT I'M  
 | C / // | F // // | C /// // / / / |  
 SINGIN' A HAP..PY SONG I'M SINGIN'  
 | F / / / | C / / // | G / / / | C / / // |  
 HIGGILTY HAGILTY HOGILTY HIGH PIONEERS SAY NEVER SAY DIE  
 | F / / / | C / / // | G / / / | C / / // |  
 HIGGILTY HAGILTY HOGILTY HIGH PIONEERS SAY NEVER SAY DIE  
 | F / / / | C / / // | G / / / | G7 // // | C~  
 HIGGILTY HAGILTY HOGILTY HIGH PIONEERS NEVER SAY DIE

(could shout "BANG" to end)

CHORDS	C7	F	Dm	Dm7	Gm7	F*	Bb	E7
1	---	---	---	---	---	***-5	----	---
2	---	*--	**--	**--	*--	----	---	---
3	---	---	---	---	---	----	*--	---

(tip if you can't manage Dm7 at end play Dm)

INTRO 1...|2...|1234| F /// | Dm /// | Bb / GM7 / | C7 /// |

VERSE 1

| C7 /// | F /// | Dm / | Bb /// | C7 /// |  
**THE LIGHTS IN THE HARBOUR DON'T SHINE FOR ME**  
| F /// | Dm / | Bb /// | C7 /// |  
**I'M LIKE A LOST SHIP A...DRIFT ON THE SEA**  
| C7 / | F / | C7 / |  
**A SEA OF HEARTBREAK LOST LOVE AND LONE...LI...NESS**  
| C7 / | F / |  
**MEMORIES OF YOUR CARESS SO DIVINE OH**  
| Bb / | F / |  
**HOW I WISH YOU WERE MINE A...GAIN MY DEAR**  
| F / | C7 / | F / | Dm /// | Bb /// | C7 /// |  
**IM' ON A SEA OF TEARS SEA OF HEARTBREAK**

VERSE 2

| F /// | Dm / | Bb /// | C7 /// |  
**HOW DID I LOSE YOU WHERE DID I FAIL**  
| F /// | Dm / | Bb /// | C7 /// |  
**WHY DID YOU LEAVE ME ALWAYS TO SAIL**  
| C7 / | F / | C7 / |  
**THIS SEA OF HEARTBREAK LOST LOVE AND LONE...LI...NESS**  
| C7 / | F / |  
**MEMORIES OF YOUR CARESS SO DIVINE OH**  
| Bb / | F / |  
**HOW I WISH YOU WERE MINE A...GAIN MY DEAR**  
| F / | C7 / | F / | Bb /// | F7 /// | F7 /// |  
**IM' ON A SEA OF TEARS SEA OF HEARTBREAK**

(change to interlude)

INTERLUDE

| Bb / | E7 /// | F / | Dm /// |  
**OH WHAT I'D GIVE TO COME BACK TO SHORE**  
| Gm7 / | C7 /// | A /// |  
**BACK TO YOUR ARMS ONCE MORE**

VERSE 3

| F /// | Dm / | Bb /// | C7 /// |  
**COME TO MY RESCUE COME HERE TO ME**  
| F /// | Dm / | Bb /// | C7 /// |  
**TAKE ME AND KEEP ME AWAY FROM THE SEA**  
| C7 / | F / | C7 / |  
**THIS SEA OF HEARTBREAK LOST LOVE AND LONE...LI...NESS**  
| C7 / | F / |  
**MEMORIES OF YOUR CARESS SO DIVINE OH**  
| Bb / | F / |  
**HOW I WISH YOU WERE MINE A...GAIN MY DEAR**  
| F / | C7 / | F / | Dm7 /// | Bb /// | F\*  
**IM' ON A SEA OF TEARS SEA OF HEARTBREAK**

CHORDS	C7	F	Dm	Gm7	F*	Bb	E7
1	---	---	---	---	***-5	----	---
2	---	*---	*---	---	----	---	---
3	---	---	---	---	----	*---	---

(tip if you can't manage Dm7 at end play Dm)

INTRO 1...|2...|1234| F /// | Dm /// | Bb / GM7 / | C7 /// |

**VERSE 1**

| C7/// | F /// | Dm / | Bb///// | C7 ///|  
**THE LIGHTS IN THE HARBOUR DON'T SHINE FOR ME**  
| F ///| Dm / | Bb///// | C7 ///|  
**I'M LIKE A LOST SHIP A...DRIFT ON THE SEA**  
| C7// / | F / | C7 / / |  
**A SEA OF HEARTBREAK LOST LOVE AND LONE...LI...NESS**  
| C7 / / / | F / / / |  
**MEMORIES OF YOUR CARESS SO DIVINE OH**  
| Bb // / | F // / |  
**HOW I WISH YOU WERE MINE A...GAIN MY DEAR**  
| F / / / | C7 / / / | F / / / | Dm /// | Bb ///| C7 ///|  
**IM' ON A SEA OF TEARS SEA OF HEARTBREAK**

**VERSE 2**

| F ///| Dm / | Bb/// | C7 ///|  
**HOW DID I LOSE YOU WHERE DID I FAIL**  
| F ///| Dm / | Bb/// | C7 ///|  
**WHY DID YOU LEAVE ME ALWAYS TO SAIL**  
| C7// / | F / | C7 / / |  
**THIS SEA OF HEARTBREAK LOST LOVE AND LONE...LI...NESS**  
| C7 / / / | F / / / |  
**MEMORIES OF YOUR CARESS SO DIVINE OH**  
| Bb // / | F // / |  
**HOW I WISH YOU WERE MINE A...GAIN MY DEAR**  
| F / / / | C7 / / / | F / / / | Bb /// | F7 ///| F7 ///|  
**IM' ON A SEA OF TEARS SEA OF HEARTBREAK**

(change to interlude)

**INTERLUDE**

| Bb / / / | F / / / |  
**OH WHAT I'D GIVE TO COME BACK TO SHORE**  
| Gm7 / / / | A ///|  
**BACK TO YOUR ARMS ONCE MORE**

**VERSE 3**

| F ///| Dm / | Bb/// | C7 ///|  
**COME TO MY RESCUE COME TO ME**  
| F ///| Dm / | Bb/// | C7 ///|  
**TAKE ME AND KEEP ME AWAY FROM THE SEA**  
| C7// / | F / | C7 / / |  
**THIS SEA OF HEARTBREAK LOST LOVE AND LONE...LI...NESS**  
| C7 / / / | F / / / |  
**MEMORIES OF YOUR CARESS SO DIVINE OH**  
| Bb // / | F // / |  
**HOW I WISH YOU WERE MINE A...GAIN MY DEAR**  
| F / / / | C7 / / / | F / / / | Dm /// | Bb ///| F  
**IM' ON A SEA OF TEARS SEA OF HEARTBREAK**



1	----	----	---	----	---	----	----	---	----	----	----
2	----	-*-	-**	****	-**	*--	**--	*--	*--	----	----
3	----	----	----	----	----	----	----	----	----	----	----
4	----	----	----	----	----	----	----	----	----	----	----

INTRO 1...|2...|1234| Am / / / | F / / Am | G7 / / / | Am / / / |Am STOP

VERSE 1 (rhythm for ALL verses is 1 & 2 3 4)

| N N N C | C / / / | C / / / / | Am / / / |  
 EVERY BREATH YOU TAKE EVERY MOVE YOU MAKE  
 | Am / / / F | / / / Am G7 |  
 EVERY BOND YOU BREAK EVERY STEP YOU TAKE  
 | G7 / / / | C / / / | C STOP  
 I'LL BE WATHING YOU

VERSE 2

| N N N C | C / / / | C / / / / | Am / / / |  
 EVERY SINGLE DAY EVERY WORD YOU SAY  
 | Am / / / F | / / / G7 |  
 EVERY GAME YOU PLAY EVERY NIGHT YOU STAY  
 | G7 / / / | Am / / / | Am STOP  
 I'LL BE WATCHING YOU

CHORUS (RHYTHM HERE 1 2 3 4)

| N N N | F / / / / / | / / / / / | C / / / / |  
 OH CAN'T YOU SEE YOU BELONG TO ME  
 | / / / / / | D7 / / / / / | / / / / / | G7 / / / / | STOP  
 MY POOR HEART BREAKS WITH EVERY STEP YOU TAKE

VERSE 3

| N N N C | C / / / / | C / / / / / | Am / / / / |  
 EVERY MOVE YOU MAKE EVERY VOW YOU BREAK  
 | Am / / / F | / / / Am G7 |  
 EVERY SMILE YOU FAKE EVERY CLAIM YOU STAKE  
 | G7 / / / / | C / / / / / / / / / / |  
 I'LL BE WATCHING YOU

INTERLUDE

| Bb / / / / / | / / / / / | / / / / / | C / / / / / / / / / / |  
 SINCE YOU'VE BEEN GONE I'V BEEN LOST WITHOUT A TRACE  
 | Bb / / / / / | / / / / / | / / / / / | C / / / / / / / / / / |  
 I DREAM AT NIGHT I CAN ONLY SEE YOUR FACE  
 | Bb / / / / / | / / / / / | / / / / / | C / / / / / / / / / / |  
 I LOOK AROUND BUT IT'S YOU I CAN'T RE....PLACE  
 | Bb / / / / / | / / / / / | / / / / / | C / / / / / / / / / / |  
 I FEEL SO COLD AND I LONG FOR YOUR EM...BRACE  
 | Bb / / / / / | / / / / / | G7 / / / / / | G7 N N C |  
 I KEEP CRYING BABY BABY PLEASE

LINK

| C / F / / / Am G7 / / / / / / / / / / C / / / / C

CHORUS

VERSE 1 (FINISH ON A SINGLE SLOW STRUM OF C )

1 ---- \*- \*-  
 2 ---- \*---- \*-  
 3 ----\* ----  
 4 ---- ----

INTRO 1...|2...|1234|C /// | F /// | G /// | F /// | C /// | F /// | G /// |

VERSE 1

| F /// | C /// | F /// | G /// | F / / / | C /// | F /// | G /// |  
 RED RED WINE GOES TO MY HEAD  
 | F / / / | C /// | F /// | G /// | F / / / | C /// | F /// | G /// |  
 MAKE ME FOR...GET I STILL NEED HER SO  
 | F /// | C /// | F /// | G /// | F / / / | C /// | F /// | G /// |  
 RED RED WINE IT'S UP TO YOU  
 | F /// | C / / / | F /// | G /// | F / / / | C /// | F /// | G /// |  
 ALL I CAN DO IS DONE MEMORIES WON'T GO

CHORUS

| G /// | / / / / | C /// |  
 I HAVE SWORN, THAT WITH TIME, THOUGHTS OF  
 | F / / / | / / / / | G /// |  
 YOU WOULD LEAVE MY HEAD I WAS  
 | / / / / | C /// |  
 WRONG AND I FIND, JUST ONE  
 | F / / / | / / / / | G /// |  
 THING MAKES ME FOR.....GET

VERSE 2

| F / / / | C /// | F /// | G /// | F / / / | C /// | F /// | G /// |  
 RED RED WINE STAY CLOSE TO ME  
 | F / / / | C / / / | F /// | G /// | F / / / | C /// | F /// | G /// |  
 DON'T LET ME BE ALONE IT'S TREARING A....PART  
 | G / / / | C /// | F /// | G /// |  
 MY BLUE, BLUE HEART.

CHORUS

VERSE 3

| F / / / | C /// | F /// | G /// | F / / / | C /// | F /// | G /// |  
 RED RED WINE STAY CLOSE TO ME  
 | F / / / | C / / / | F /// | G /// | F / / / | C /// | F /// | G /// |  
 DON'T LET ME BE ALONE IT'S TREARING A....PART  
 | G / / / | C /// | F /// | G /// |  
 MY BLUE, BLUE HEART

LAST CHORUS

| G /// | / / / / | C /// |  
 I HAVE SWORN, THAT WITH TIME, THOUGHTS OF  
 | F / / / | / / / / | G /// |  
 YOU WOULD LEAVE MY HEAD I WAS  
 | / / / / | C /// |  
 WRONG AND I FIND, JUST ONE  
 | F / / / | / / / / | G /// |  
 THING MAKES ME FOR.....GET  
 | F / / / | C /// | F /// | G /// | F / / / | C /// | F /// | G /// |  
 RED RED WINE RED RED WINE  
 | F / / / | C STOP  
 RED RED WINE

CHORDS G F D D\* D7 Bm Am

1 ---- \*--- \*--- \*--- \*--- \*--- \*---  
 2 -\*- \*--- \*\*\*- \*\*\*\*- \*\*\*\*- \*\*\*\*- \*---  
 3 --\*-- \*--- \*--- \*--- \*--- \*--- \*---  
 4 ---- \*--- \*--- \*--- \*--- \*--- \*---

(verse 3 line two phrasing is different from previous verses. In the chorus for the change from Bm to Am keep fingers in the same shape sliding down 2 frets to get to Am)

(tip rythm | 1 & 2 & 3 & 4 & |

INTRO 1...|2...|1234|G /// | /// | Em /// | /// | C /// | /// | D/// | D7 /// |

VERSE 1

| G / / / | / / / / | F / / / | D / / / |  
 IN THE NIGHT THERE ARE SIGHTS TO BE SEEN  
 | G / / / | / / / / | F / / / | D / / / |  
 STARS LIKE JEWELS ON THE CROWN OF A QUEEN BUT THE  
 | C / / / | / / / / | D / / / |  
 ONLY SIGHT THAT I WANT TO VIEW  
 | D7 / / / | G / / / | C / / / | G / / / | D / D7 / / |  
 IS THAT WON...DERFUL PIC...TURE OF YOU

VERSE 2

| G / / / | / / / / | F / / / | D / / / |  
 ON A STREET CAR OR IN A CA...FE  
 | G / / / | / / / / | F / / / | D / / / |  
 ALL OF THE NIGHT AND MOST OF THE DAY MY  
 | C / / / | / / / / | D / / / |  
 MIND IS IN A MAZE WHAT CAN I DO  
 | D7 / / / | G / / / | C / / / | G / / / | G / / / |  
 I STILL SEE THAT PIC...TURE OF YOU

CHORUS

| Bm / / / | Am / / / | Bm / / / | Am / / / |  
 IT WAS LAST SUMMER I FELL IN LOVE  
 | Bm / / / | Am / / / | Bm / / / | D / / / |  
 MY HEART TOLD ME WHAT TO DO  
 | G / / / | / / / / | Em / / / | / / / / |  
 I SAW YOU THERE ON THE CREST OF THE HILL AND I  
 | C / / / | C / / / | D\* / / / | D7 / / / |  
 TOOK A LITTLE PIC...TURE OF YOU

VERSE 3

| G / / / | / / / / | F / / / | D / / / |  
 THEN YOU WERE GONE LIKE A DREAM IN THE NIGHT  
 | G / / / | / / / / | F / / / | D / / / |  
 WITH YOU WENT MY HEART MY LOVE AND MY LIGHT I  
 | C / / / | / / / / | D / / / |  
 DIDN'T KNOW YOUR NAME WHAT COULD I DO  
 | D7 / / / | G / / / | C / / / | G / / / |  
 I ONLY HAD A PICTURE OF YOU OH

OUTRO

| D / / / | G / / / | C / / / | G / / / |  
 YEAH THAT WONDERFUL PICTURE OF YOU  
 | D / / / | G / / / | C / / / | G / / / |  
 I'M LEFT WITH THAT PICTURE OF YOU OH  
 | D / / / | G / / / | C / / / | G / / / | G / / / |  
 YEAH THAT WONDERFUL PICTURE OF YOU

1 --- ---\* ---\* ---\* ---\* ---\* ---\*  
 2 --- --- ---\* ---\* ---\* ---\* ---\*  
 3 ---\* ---\* ---\* ---\* ---\* ---\* ---\*

INTRO 1...2...1234|C! N C! N | C+F! N C+F#! N | C! N N N |

VERSE 1

| N C C C | G /// | // / / | C ///|  
 THEY SEEK HIM HERE THEY SEEK HIM THERE  
 | / / / / | G ///| // / / | C //|  
 HIS CLOTHES ARE LOUD BUT NEVER SQUARE  
 | F / / / | // / / / | C / C#6 / | A7 / / / |  
 IT WILL MAKE OR BREAK HIM SO HE'S GOT TO BUY THE BEST COS' HE'S A  
 | Dm / / / | G7 / / / | C / C+F / |  
 DEDICATED FOLLOWER OF FASHION

CHORUS

| C / / / | G / / / | // / / / | C / / / |  
 OH YES HE IS (OH YES HE IS) OH YES HE IS (OH YES HE IS) HE  
 | F / / / | // / / / | C / C+F / | C /// |  
 THINKS THAT HE'S A FLOWER TO BE LOOKED AT AND  
 | F / / / | // / / / | C / CM7 C7 | A7 / / / |  
 WHEN HE PULLS HIS FRILLY NYLON PANTIES RIGHT UP TIGHT HE FEELS A  
 | Dm / / / | G7 / / / | C / C+F / |  
 DEDICATED FOLLOWER OF FASHION

VERSE 3

| C N N N | G /// | // / / / | C ///|  
 AND WHEN HE GOES HIS LITTLE ROUNDS  
 | / / / / | G ///| // / / / | C //|  
 IN THE BOU...TIQUES OF LONDON TOWN  
 | F / / / | // / / / | C / CM7 C7 | A7 / / / |  
 EAGARLY PUR...SUING ALL THE LATEST FAN...CY TRENDS COS' HE'S A  
 | Dm / / / | G7 / / / | C / C+F / |  
 DEDICATED FOLLOWER OF FASHION

CHORUS

VERSE 2

| C / / / | G /// | // / / / | C ///|  
 THEY SEEK HIM HERE THEY SEEK HIM THERE  
 | / / / / | G ///| // / / / | C //|  
 HIS CLOTHES ARE LOUD BUT NEVER SQUARE  
 | F / / / | // / / / | C / C#6 / | A7 / / / |  
 IT WILL MAKE OR BREAK HIM SO HE'S GOT TO BUY THE BEST COS' HE'S A  
 | Dm / / / | G7 / / / | C / C+F / |  
 DEDICATED FOLLOWER OF FASHION

CHORUS 2

| C / / / | G / / / | // / / / | C / / / |  
 OH YES HE IS (OH YES HE IS) OH YES HE IS (OH YES HE IS) HE  
 | F / / / | // / / / | C / C+F / | C /// |  
 THINKS THAT HE'S A FLOWER TO BE LOOKED AT AND  
 | F / / / | // / / / | C / C#6 / | A7 / / / |  
 WHEN HE PULLS HIS FRILLY NYLON PANTIES RIGHT UP TIGHT HE FEELS A  
 | Dm / / / | G7 / / / | C / C+F / | C / C+F / | C / C+F / |  
 DEDICATED FOLLOWER OF FASHION

1 --- ---\* ---\* ---\* ---\* ---\* ---\*  
 2 --- --- ---\* ---\* ---\* ---\* ---\*  
 3 ---\* ---\* ---\* ---\* ---\* ---\* ---\*

INTRO 1...2...1234|C! N C! N | C+F! N C+F#! N | C! N N N |

VERSE 1

| N C C C | G /// | // / / | C /// |  
 THEY SEEK HIM HERE THEY SEEK HIM THERE  
 | / / / / | G /// | // / / | C /// |  
 HIS CLOTHES ARE LOUD BUT NEVER SQUARE  
 | F / / / / | // / / / / | C / / / / | A7 / / / / |  
 IT WILL MAKE OR BREAK HIM SO HE'S GOT TO BUY THE BEST COS' HE'S A  
 | Dm / / / / | G7 / / / / | C / / / / |  
 DEDICATED FOLLOWER OF FASHION

CHORUS

| C / / / / | G / / / / | // / / / / | C / / / / |  
 OH YES HE IS (OH YES HE IS) OH YES HE IS (OH YES HE IS) HE  
 | F / / / / | // / / / / | C / / / / | C /// |  
 THINKS THAT HE'S A FLOWER TO BE LOOKED AT AND  
 | F / / / / | // / / / / | C / / / / | A7 / / / / |  
 WHEN HE PULLS HIS FRILLY NYLON PANTIES RIGHT UP TIGHT HE FEELS A  
 | Dm / / / / | G7 / / / / | C / / / / |  
 DEDICATED FOLLOWER OF FASHION

VERSE 3

| C N N N | G /// | // / / / / | C /// |  
 AND WHEN HE GOES HIS LITTLE ROUNDS  
 | / / / / / | G /// | // / / / / | C /// |  
 IN THE BOU...TIQUES OF LONDON TOWN  
 | F / / / / | // / / / / | C / / / / | A7 / / / / |  
 EAGARLY PUR...SUING ALL THE LATEST FAN...CY TRENDS COS' HE'S A  
 | Dm / / / / | G7 / / / / | C / / / / |  
 DEDICATED FOLLOWER OF FASHION

CHORUS

VERSE 2

| C / / / / | G /// | // / / / / | C /// |  
 THEY SEEK HIM HERE THEY SEEK HIM THERE  
 | / / / / / | G /// | // / / / / | C /// |  
 HIS CLOTHES ARE LOUD BUT NEVER SQUARE  
 | F / / / / | // / / / / | C / / / / | A7 / / / / |  
 IT WILL MAKE OR BREAK HIM SO HE'S GOT TO BUY THE BEST COS' HE'S A  
 | Dm / / / / | G7 / / / / | C / / / / |  
 DEDICATED FOLLOWER OF FASHION

CHORUS 2

| C / / / / | G / / / / | // / / / / | C / / / / |  
 OH YES HE IS (OH YES HE IS) OH YES HE IS (OH YES HE IS) HE  
 | F / / / / | // / / / / | C / / / / | C /// |  
 THINKS THAT HE'S A FLOWER TO BE LOOKED AT AND  
 | F / / / / | // / / / / | C / / / / | A7 / / / / |  
 WHEN HE PULLS HIS FRILLY NYLON PANTIES RIGHT UP TIGHT HE FEELS A  
 | Dm / / / / | G7 / / / / | C / / / / | C / / / / | C / / / / |  
 DEDICATED FOLLOWER OF FASHION

