













CHORDS G  C  G7  D7  Am  Cm  Em  G6  G7  B7 

(tips play C with pinky finger it's easier to change to D7 play Cm with bar after playing B7 keep bar on and move other fingers to go to Em)

INTRO 1...|2...| 1234|G / / /|Cm / / /|G / / /|C / D7 / |

VERSE 1

| G / / / | B7  /// | Em / / / | / / / / |  
PLEASE LOCK ME A...WAY, AND DON'T ALLOW THE DAY HERE IN...  
| G / / / | Cm / / / | G / / / / / / / / |  
...SIDE, WHERE I HIDE WITH MY LONE...LI...NESS I DON'T  
| Am / / / |  
CARE WHAT THEY SAY, I WON'T  
| D7 / / / / | G / / / / | C! / ! D7! / ! |  
STAY IN A WORLD WITHOUT LOVE

INSTRUMENTAL

| G / / / | B7  / / / | Em / / / | / / / / | G / / / | Cm / / / | G / / / / / / / / |  
| Am / / / | D7 / / / / | G / / / / / | C! / ! D7! / ! |

| G / / / | B7  / / / | Em / / / | / / / / | / / / / / / / / |  
BIRDS SING OUT OF TUNE, AND RAIN CLOUDS HIDE THE MOON I'M O...  
| G / / / | Cm / / / | G / / / / / / / / |  
...KAY, HERE I STAY WITH MY LONE...LI...NESS I DON'T  
| Am / / / |  
CARE WHAT THEY SAY, I WON'T  
| D7 / / / / | G / / / / | G7 / / / / |  
STAY IN A WORLD WITHOUT LOVE

CHORUS

| Cm / / / | / / / / / / / / |  
SO I WAIT, AND IN A WHILE  
| G / / / | / / / / / / / / |  
I WILL SEE MY TRUE LOVE SMILE  
| Cm / / / | / / / / / / / / |  
SHE MAY COME I KNOW NOT WHEN  
| Am / / / | / / / / | C / / D7 / / / |  
WHEN SHE DOES, I'LL KNOW, SO BABY UNTIL

VERSE 3

| G / / / | B7  / / / | Em / / / | / / / / | / / / / / / / / |  
THEN LOCK ME A.....WAY, AND DON'T ALLOW THE DAY HERE IN,,,  
| G / / / | Cm / / / | G / / / / / / / / |  
...SIDE, WHERE I HIDE WITH MY LONE...LI...NESS I DON'T  
| Am / / / |  
CARE WHAT THEY SAY, I WON'T  
| D7 / / / / | G / / / / / / / / |  
STAY IN A WORLD WITHOUT LOVE I DON'T  
Am / / / |  
] CARE WHAT THEY SAY, I WON'T  
| D7 / / / / | G / / / / | C! / Am! / | ~ G6  STOP  
STAY IN A WORLD WITHOUT LOVE



## VERSE 1

1...|2...|1234 |F///|C///|G7///|C///|  
 |C / / / / |G // // / |Am / / / / |Em / / / / |  
 HAVE YOU SEEN THE OLD MAN IN THE CLOSED DOWN MARKET  
 |F / / / / |C / / / / |D7 // // / |G7 // // / |  
 PICKING UP THE PAPERS IN HIS WORN OUT SHOES  
 |C / / / / |G // // / |Am / / / / |Em / / / / |  
 IN HIS EYES I SEE NO PRIDE AND HELD LOOSELY BY HIS SIDE  
 |F // // / |C / / / / |G // // / |C // // / |  
 YES..TERDAYS PAPERS TELLIN YES...TERDAYS NEWS SO

## CHORUS

|F // // / |Em // // / |C / CM7 // |Am // // / |  
 HOW CAN YOU TELL ME YOUR LO.....NE.....LY  
 |D7 // // / | / / / / |G // // // |G7 // // / |  
 AND FOR YOU THE SUN DON'T SHINE  
 |C // // / |G // // / | / / / / |  
 LET ME TAKE YOU BY THE HAND AND  
 |Am / / / / |Em // // / / | / / / / |  
 LEAD YOU THROUGH THE STREETS OF LONDON (replace last bar with ~C to end)  
 |F / / / / |C // // / |G7 // // / / |C // // // / | / / / / |  
 THEN I'LL SHOW YOU SOME...THING TO MAKE YOU CHANGE YOUR MIND

## VERSE 2

|C / / / / |G // // / |Am / / / / |Em // // / |  
 HAVE YOU SEEN THE OLD GAL WHO WALKS THE STREETS OF LON...DON  
 |F // // / |C // // / |D7 // // / |G7 // // / |  
 DIRT IN HER HAIR AND HER CLOTHES IN RAGS  
 |C // // / |G // // / |Am / / / / |Em // // / |  
 SHE' NO TIME FOR TALK...ING SHE JUST KEEPS ON WALK...ING  
 |F // // / |C // // / |G // // / |C // // / |  
 CAR..RY...ING HER HOME IN TWO PAPER BAGS SO

## CHORUS (as above)

## VERSE 3

|C / / / / |G // // / |Am / / / / |Em // // / |  
 IN THE ALL NIGHT CAF...É AT A QUARTER PAST E...LEV...EN SOME  
 |F // // / |C // // / |D7 // // / |G7 // // / |  
 OLD MAN SIT...TING THERE ON HIS OWN  
 |C // // / |G // // / |Am / / / / |Em // // / |  
 LOOKING AT THE WORLD OVER THE RIM OF HIS TEA...CUP  
 |F // // / |C // // / |G // // / |C // // / |  
 EACH TEA LASTS AN HOUR THEN HE WON....DERS ON HOME SO












## CHORUS (as above)

## VERSE 4

|C / / / / |G // // / |Am / / / / |Em // // / |  
 HAVE YOU SEEN THE OLD MAN OUT...SIDE THE SEAMAN'S MIS...SION HIS  
 |F // // / |C // // / |D7 // // / |G7 // // / |  
 MEM...O...RY FA...DING WITH THOSE RIB...BONS HE WEARS  
 |C // // / |G // // / |Am / / / / |Em // // / |  
 AND IN OUR WINTER CITY THE RAIN HAS LITTLE PITY FOR  
 |F // // / |C // // / |G // // / |C // // // / | / / / / |  
 ONE FORGOTTEN HERO AND A WORLD THAT DOES'T CARE SO

LAST CHORUS (as above but replace last bar of C with a single slow strum of C)

(TIP on ending B is the same as Bb just 1 fret higher)

CHORDS C  F  G7  Dm  Am  E7  Bb  A7  B  A+F  C6 

1...|2...|1234|C /Am /|Dm / G7 /|C /Am/|Dm7 /G7/|

VERSE 1

| C / Am / |Dm / G7 / |

**SHE MAY GET WEARY WOMEN DO GET WEARY**

| C / Bb / |A7 / A+F  A7 |

**WEARING THE SAME SHABBY DRESS**

| Dm / / / | G7 / / / | C ///|G7 /// |

**BUT WHEN SHE'S WEARY TRY A LITTLE TENDER...NESS**

| C / Am / |Dm / G7 / |

**SHE MAY BE WAITIN' JUST ANTICI...PATING**

| C / Bb / |A7 / A+F  A7 |

**THINGS SHE MAY NEVER PO...SSES**

| Dm / / / | G7 / / / | C ///|C7 /// |

**BUT WHILE SHE'S WAITING TRY A LITTLE TENDER.....NESS**

CHORUS

| F / / / | E7 / / / | Am / / / | D7 /// |

**IT'S NOT JUST SEN..TI.....MENTAL SHE HAS HER GRIEF AND CARES BUT**

| F / / / | E7 / / / | D7 /// | G7 /// |

**SOFT WORDS WHEN THERE SPOKEN MAKES IT EASIER TO BEAR**

VERSE 3

| C / Am / |Dm / G7 / |

**YOU WON'T RE...GRET IT WOMEN DON'T FORGET IT**

| C / Bb / |A7 / A+F  A7 |

**LOVE IS THEIR WHOLE HAPPI.....NESS**

| Dm / / / | G7 / / / | C ///|A7 / / / |

**SO WHEN SHE'S WEARY TRY A LITTLE TENDER...NESS**

OUTRO

| Dm / G7 / | C / Bb B |~C6 STOP

**TRY A LITTLE TENDER...NESS**

(tip play D7 with a bar across all strings change to C just take off the bar OR if can't do (D7 C D7) in the chorus tap uke instead)

CHORDS      

INTRO 123|123|G // | /// |C //|C //|G // |G //|D7 // |

VERSE 1|

/// | G // | // / / | G7 // | C // | /// | /// |  
 I'VE BEEN A WILD ROVER FOR MANY A YEAR.  
 /// | G / // | D7 // // // / / | G // | /// | /// |  
 I'VE SPENT ALL MY MONEY ON WHISKEY AND BEER.  
 /// | G / // // / / // | G7 // // | C // | /// | /// |  
 BUT NOW I'M RE...TURNING WITH GOLD IN GREAT STORE.  
 /// | G / // | C // // // | D7\* // // | G // // // // |  
 AND I NEVER WILL PLAY THE WILD ROVER NO MORE. AND IT'S

CHORUS (tap uke if you can't do D7 G D7)

| D7 /// | /// | // // // | D7 C D7 | G // // | G G+A G | C // | /// // |  
 NO NAY NEVER NO NEVER NO MORE. WILL I  
 | G // // // // // | C // // // // // | D7 // // // // // | G // // // // // |  
 PLAY THE WILD ROVER NO NEVER NO MORE.

(finish last chorus with one beat of G instead of two bars of G )

VERSE 2

/// | G / // // // // // // | G7 // // | C // | /// | /// |  
 I WENT IN AN ALEHOUSE I USED TO FRE...QUENT  
 /// | G / // // // // // // | D7 // // // // // // // | G // | /// | /// |  
 AND TOLD THE LAND...LADY ME MONEY WAS SPENT  
 /// | G / // // // // // // | G7 // // // // // // // | C // | /// | /// |  
 I ASKED HER FOR CREDIT SHE ANSWERED ME NAY  
 /// | G / // // // // // // | C // // // // // // // | D7\* // // // // // // // |  
 SUCH CUSTOM AS YOURS I COULD HAVE ANY DAY. AND IT'S

CHORUS(as above)

VERSE 3

/// | G / // // // // // // | G7 // // // // // // // | C // | /// | /// |  
 I TOOK OUT ME POCKET TEN SOVEREIGNS BRIGHT  
 /// | G / // // // // // // | D7 // // // // // // // | G // | /// | /// |  
 AND THE LANDLADY'S EYES OPENED WIDE WITH DE...LIGHT  
 /// | G // // // // // // // | G7 // // // // // // // | C // | /// | /// |  
 SHE SAID I HAVE WHISKEY AND WINES OF THE BEST  
 /// | G / // // // // // // | C // // // // // // // | D7\* // // // // // // // |  
 AND THE WORDS THAT I TOLD YOU WERE ONLY IN JEST. AND IT'S

CHORUS (as above)

VERSE 4

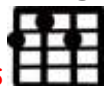
/// | G / // // // // // // | G7 // // // // // // // | C // | /// | /// |  
 I'LL GO HOME TO ME PARENTS CON...FESS WHAT I'VE DONE  
 /// | G / // // // // // // | D7 // // // // // // // | G // | /// | /// |  
 AND ASK THEM TO PARDON THEIR PRODICAL SON  
 /// | G / // // // // // // | G7 // // // // // // // | C // | /// | /// |  
 AND WHEN THEY CA...RESS ME AS OFT TIMES BE...FORE  
 /// | G / // // // // // // | C // // // // // // // | D7\* // // // // // // // |  
 I NEVER WILL PLAY THE WILD ROVER NO MORE. AND IT'S

CHORUS (as above)

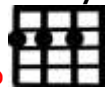
CHORDS



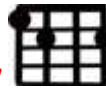
A6



D



E7



INTRO 1...2...1234|A/ //|D/ //|A / //|E7 / // | D / // | A / // |E7 / // |A / // |

VERSE 1

| A / / / / | D / / / / | A / / / / | E7 / / / / |  
 WHEN THE DAY IS DAWNING ON A TEXAS SUNDAY MORNING  
 | A / / / / | D / / / / |  
 HOW I LONG TO BE THERE  
 | A / / / / | E7 / / / / |  
 WITH MARIE WHO'S WAITING FOR ME  
 | F / / / / | C / / / / | F / / / / | C / / / / |  
 EVERY LONEY CITY WHERE I HANG MY HAT  
 | F / / / / | C / / / / | E7 / / / / | / / / / |  
 AINT HALF AS PRETTY AS WHERE MY BABY'S AT

CHORUS 2


| A / / / / | D / / / / D! |  
 IS THIS THE WAY TO AMARILLO  
 | A! / / / / | E7 / / / / E7! |  
 EVERY NIGHT I'VE BEEN HUGGING THIS PILLOW  
 | D! / / / / | A / / / / | E7 / / / / | A / / / / |  
 DREAMING DREAMS OF AMARILLO AND SWEET MARIE WHO WAITS FOR ME  
 | A / / / / | D / / / / D! |  
 SHOW ME THE WAY TO AMARILLO  
 | A! / / / / | E7 / / / / E7! |  
 I'VE BEEN WEEPING LIKE A WILLOW  
 | D! / / / / | A / / / / | E7 / / / / | A / / / / |  
 CRYING OVER AMARILLO AND SWEET MARIE WHO WAITS FOR ME  
 | A / / / / | D / / / / D! | A! / / / / | E7 / / / / E7! |  
 SHA LA LA LALA LALALA SHA LA LA LALA LA...LALA  
 | D! / / / / | A / / / / | E7 / / / / | A / / / / |  
 SHA LA LA LALA LALALA AND SWEET MARIE WHO WAITS FOR ME

VERSE 2

| A / / / / | D / / / / | A / / / / | E7 / / / / |  
 THERE'S A CHURH BELL RINGING HEAR THE SONG OF JOY THAT IT'S SINGING  
 | A / / / / | D / / / / |  
 FOR SWEET MA.....RIE  
 | A / / / / | E7 / / / / |  
 AND THE GUY THAT'S COMING TO SEE HER  
 | F / / / / | C / / / / | F / / / / | C / / / / |  
 JUST BEYOND THE HIGHWAY THERE'S AN OPEN PLAIN  
 | F / / / / | C / / / / | E7 / / / / | / / / / |  
 AND IT KEEPS ME GOING THROUGH THE WIND AND RAIN

CHORUS (ADD OUTRO)

OUTRO

| E7 / / / / | A / / / / |  
 AND SWEET MARIE WHO WAITS FOR ME  
 A / / / / | D / / / / D! | A! / / / / | A6  STOP

Leuke3a1.weebly.com  
SPEED 165 BEATS/BAR

TITLE  
4/4/

YOUR THE ONE THAT I WANT  
KEY C DATE 23-Jun-22

GROUP



CHORDS C (tip fo the intro count 12 34 12 34 12 34 end on C not C6)

INTRO 1...|2...|1234|C6 /Am /|C6 /Am /|C6 /Am /|

VERSE 1

| Am! N N N N | Am // |  
I GOT CHILLS THERE MULTI...PLYIN' AND I'M  
| F // |  
LOS.....ING CON.....TROL COS THE  
| E7 / |  
POWER YOUR SUPP....LY...IN' ITS ELEC..TRI....F...ING  
| Am // |  
BETTER SHAPE UP COS I NEED A MAN  
| Am / |  
AND MY HEART IS SET ON YOU YOU BETTER SHAPE  
| C // |  
UP BETTER UNDERSTAND  
| Am / |  
TO MY HEART I MUST BE TRUE NOTHING LEFT  
| F / |  
NOTHING LEFT FOR ME TO DO YOUR THE

CHORUS

| C / / // |  
ONE THAT I WANT YOU OO OO HONEY YOUR THE  
| C / / // |  
ONE THAT I WANT YOU OO OO HONEY YOUR THE  
| C / / // |  
ONE THAT I WANT YOU OO OO THE ONE I  
| G // |  
NEED OH YES IN...DEED

VERSE 3

| Am! N N N | Am // |  
IF YOUR FILLED WITH AFFEC.....TION YOUR TOO  
| F // |  
SHY TO CON.....VEY MED...I  
| E7 / |  
...TATE IN MY DI.....RECTION FEEL THE WAY  
| Am // |  
BETTER SHAPE UP COS I NEED A MAN  
| Am / |  
WHO CAN KEEP YOU SATIS.....FIED I BETTER SHAPE  
| C // |  
UP IF I'M GONNA PROVE  
| Am / |  
THAT YOUR FAITH IS JUSTI.....FIED ARE YOU SURE  
| F / |  
YES I'M SURE DEEP DOWN INSIDE YOUR THE

LAST CHORUS

| C / / // |  
ONE THAT I WANT YOU OO OO HONEY YOUR THE  
| C / / // |  
ONE THAT I WANT YOU OO OO HONEY YOUR THE  
| C / / // |  
ONE THAT I WANT YOU OO OO THE ONE I  
| G // |  
NEED OH YES IN..DEED  
C6 /Am /|C6 /Am /| C6 /Am /| C6 /Am /|| C~STOP





CHORDS G D D7 Am Bm B7 E7 Bm(CHEAT)



Tips Bm(CHEAT) just play strings 1,2,3 and just bar straight across all 4 strings)

**INTRO** 1...|2...|1234|G///|D///|G///|G///|

### VERSE 1

| G / / / / | / / / / | D / / / / | D /// |  
SOMETIMES IT'S HARD TO BE A WOMAN  
| Am / / / / | D7 / / / / | G /// |  
GIVIN' ALL YOUR LOVE TO JUST ONE MAN  
| C / / / / | / / / / | G / / / / | / / / / |  
YOU'L HAVE BAD TIMES HE'LL HAVE GOOD TIMES  
| A / / / / | / / / / | D7 / / / / | D7 /// |  
DOIN' THINGS THAT YOU DON'T UNDER...STAND

### VERSE 2

| G / / / / | / / / / | D / / / / | / / / / |  
BUT IF YOU LOVE HIM YOU'LL FOR....GIVE HIM  
| Am / / / / | D7 / / / / | G /// |  
E...VEN THOUGH HE'S HARD TO UNDER....STAND  
| C / / / / | / / / / | G / / / / | / / / / |  
AND IF YOU LOVE HIM OH BE PROUD OF HIM  
| D7 / / / / | / / / / | G / / / / | / / / / |  
COS AFTER ALL HE'S JUST A MAN

### CHORUS

| G / / / / | Bm /// | C / / / / | / / / / |  
STAND BY YOUR MAN GIVE HIM TWO ARMS TO CLING TO  
| G / / / / | E7 / / / / |  
AND SOMTHING WARM TO CLING TO  
| A / / / / | D7 / / / / |  
WHEN NIGHTS ARE COLD AND LONELY  
| G / / / / | Bm /// | C / / / / | / / / / |  
STAND BY YOUR MAN AND TELL THE WORLD YOU LOVE HIM  
| G / / / / | D7 / / / / | E7 /// |  
KEEP GIVIN' ALL THE LOVE YOU CAN  
| C /// | D /// | G /// |  
STAND BY YOUR MAN

### REPEAT CHORUS

### OUTRO

| G / / / / | Bm /// | C / / / / | / / / / |  
STAND BY YOUR MAN GIVE HIM TWO ARMS TO CLING TO  
| G / / / / | D / / / / | E7 /// |  
KEEP GIVIN ALL THE LOVE YOU CAN  
| C /// | D // | G /// | E7 /// |  
STAND BY YOUR MAN  
| C /// | D // | G /// | G~  
STAND BY YOUR MAN

CHORDS C  F  CM7  G7  Am  F+B 

(tip the chords in blue are quick but very important)

INTRO 1...|2...|1234|C // F |C//F|C // / / / / / / / / / /

VERSE 1

IV;E BEEN

| C / |  
 WALKING THESE STREETS SO LONG SINGIN' THE SAME OLD SONG I  
 | C / | G / / / / / / / / / / |  
 KNOW EVERY CRACK IN THESE DIRTY SIDEWALKS OF BROADWAY WHERE  
 | F / |  
 HUSTLING IS THE NAME OF THE GAME AND THE  
 | F / | C / / / F |  
 NICE GUYS GET WASHED A.....WAY LIKE THE RAIN AND THE SNOW  
 | C / | G / / / / / / / / / / | G / / / / / / / / / / |  
 THERE'S BEEN A LOAD OF COMPRI.....MISIN' ON THE  
 | F / | C / / / / / / / / / / |  
 ROAD TO MY HO.....RIZON BUT  
 | F / | D7 / / / / / / / / / / | G / / / / / / / / / / |  
 IM' GOIN' TO GO WHERE THE LIGHTS ARE SHININ' ON ME

CHORUS

| G7 N N N | C / / F | C / / / / |  
 LIKE A RHINESTONE COWBOY  
 | C / | G / / / / / / / / / / |  
 RIDING OUT ON A HORSE IN A STAR SPANGLED RODE.....O  
 | G7 / | C / / / F | C / / / / / / / / / / |  
 LIKE A RHINESTONE COWBOY GETTIN'  
 | C / | G / / / / / / / / / / |  
 CARDS AND LETTERS FROM PEOPLE I DONT' E...VEN KNOW AND  
 | F / | C / / / / / / / / / / | / / / / / / / / / / |  
 OFFERS COMIN' OVER THE PHONE (omit on last chorus) I

VERSE 2

| C / |  
 REALLY DON'T MIND THE RAIN AND A SMILE CAN HIDE ALL THE PAIN BUT YOUR  
 | C / | G / / / / / / / / / / |  
 DOWN WHEN YOUR TAKIN' THE TRAIN THAT'S TAKIN' THE LONG WAY AND I  
 | F / |  
 DREAM OF THINGS I'LL DO WITH A  
 | F / | C / / / F |  
 SUBWAY TOKEN AND A DOLLAR TUCKED INSIDE MY SHOE  
 | C / | G / / / / / / / / / / | G / / / / / / / / / / |  
 THERE'L BE NO COMPRO....MISIN' ON THE  
 | F / | C / / / / / / / / / / |  
 ROAD TO MY HO.....RIZON BUT  
 | F / | D7 / / / / / / / / / / | G / / / / / / / / / / |  
 IM' GONNA GO WHERE THE LIGHTS ARE SHININ' ON ME

CHORUS X2 (OMIT LAST C BAR ON SECOND CHORUS AND ADD A SINGLE C)

| F / | C / / / / / / / / / / |  
 OFFERS COMIN' OVER THE PHONE I  
 | G7 / | C / / / / / / / / / / |  
 OFFERS COMIN' OVER THE PHONE  
 (SLOW DOWN)----->