

Library Expansion Plans Move Forward

Special Thanks to Queens Borough President Helen Marshall

By **Scott White**, Deputy Chief Librarian

A description of the planned \$10,000,000 expansion of the Library appeared in the Spring 2012 edition of *Library Notes*. The plan calls for the Library to be expanded by adding space on the second floor of the “E” building.

Currently, Jane Devine, Chief Librarian, Scott White, Deputy Chief Librarian and Catherine Stern, Associate Professor, are Library representatives on the College’s Library Expansion Committee.

The Library expansion is possible because of the efforts of President Gail Mellow, the College Foundation and the Queens Borough President, Helen Marshall, who was instrumental in helping to secure the funding for the project.

On September 27, 2012, the College formally thanked Borough President Marshall for her support. As stated in the September 28, 2012 press release ([www.lagcc.cuny.edu/Home/News/Queens_Borough_President_Funds_\\$6_Million_LaGuardia_Library_Expansion](http://www.lagcc.cuny.edu/Home/News/Queens_Borough_President_Funds_$6_Million_LaGuardia_Library_Expansion)): “With the Queens Borough President’s financial support, the College will be expanding its 36,620-square-foot library to the second floor allowing for an increase of 58% of library space and a 75% increase in total student seating.”

During the Fall 2012 semester, the Committee has spent time discussing various details as it focuses attention on planning and design. Samples of task chairs for Library employees and student lab use have been deployed and evaluated. A prototype reading room table, along with a chair and a lamp, have been delivered and are in use in the Library by the Periodicals Desk. The table comes with outlets, and has been a preferred spot for students since its installation. Please come to the



Left to Right: Photo taken on September 27th with LaGuardia Community College President Dr. Gail Mellow, Queens Borough President, Helen Marshall and Chief Librarian Jane Devine.

Library and take a look!

We are also in the process of evaluating collections and planning ways to maintain Library service during the construction phase, which will be disruptive, but a necessary obstacle to overcome as we prepare for expansion.

As of this writing, construction for the project is slated to begin during the Fall 2013 semester. We anxiously await the renovation, as it will add needed seating and offer students an updated, bright and inviting space to support their learning and life at the College. ■

In this issue:

- New Library Resources
- Faculty and Staff News
- Open Access Week 2012
- A Look Into Reddit and Historypin

TABLE OF CONTENTS

COLUMNS:

Faculty & Staff Highlights 10

Welcome to New Library Staff 2

ARTICLES:

Library Expansion Plans Move Forward
By Scott White

Historypin 3
By Chris McHale

Library Fundraising for AIDS Walk New York 2012
By Martha Travieso

2012 Honors Night Awards 6
By Clementine Lewis

Library Promotes Open Access Week 2012 7
By Alexandra Rojas

Library Events at ComicCon 2012 8
By Ann Matsuuchi

Reddit 9
By Steven Ovadia

Electronica 10
By Catherine Stern

Welcome to New Library Faculty & Staff

Hong Cheng, Instruction Librarian



A new resident in the city, Hong is excited to join LaGuardia as an Instruction Librarian. After earning a B.A. in Education in China and working in multiple language schools, Hong decided to pursue a library science degree at Indiana University, Bloomington. Her passion for instruction, reference and other public services led her to work with many librarians and faculty members in promoting information literacy for college students. Prior to her settlement in New York City, she worked at the Indiana University Southeast Library as a Reference/Instruction Librarian. Beyond spending time in the office, she actively seeks authentic ethnic restaurants with her family and never gets tired of it. ■

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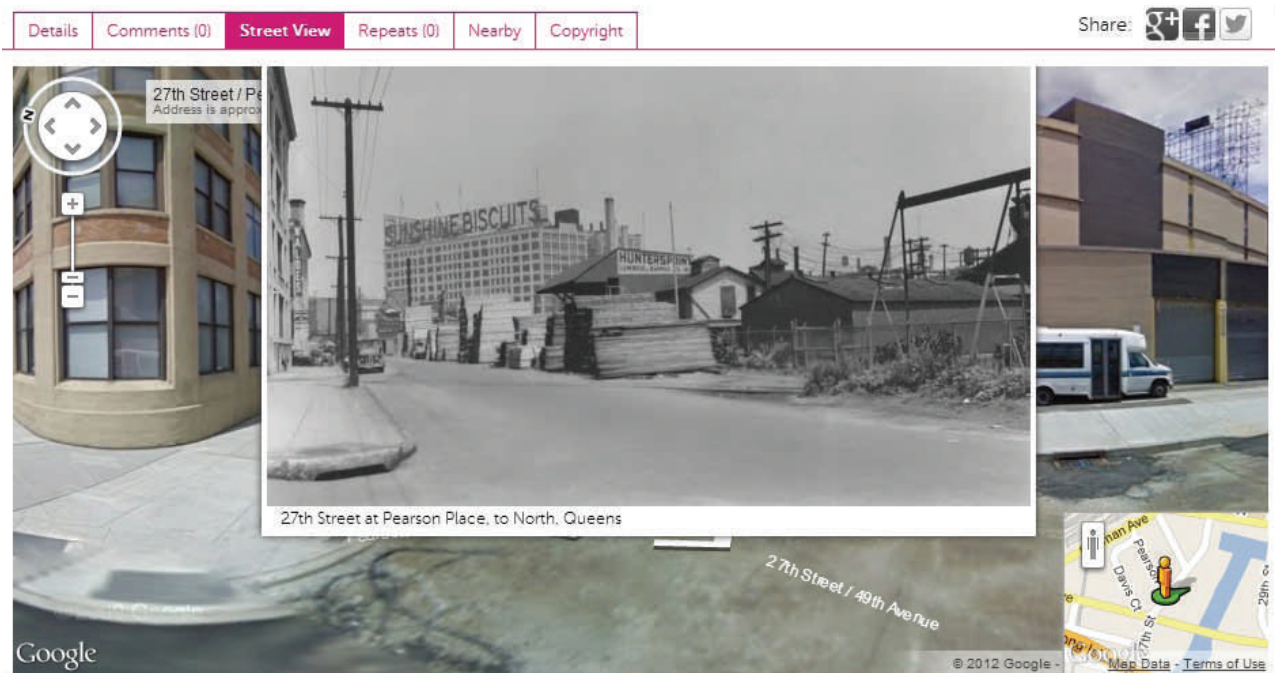
Editors
Chris McHale
Ann Matsuuchi

Copy Editor
Hong Cheng

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Comments may be sent by email to: cmchale@lagcc.cuny.edu or amatsuuchi@lagcc.cuny.edu.

A Look Into HistoryPin



By **Chris McHale**, Access Services Librarian

At first sight Historypin may appear to be just another experiment in crowdsourcing content for a novel social web presentation, but according to the site's CEO, Nick Stanhope, the Historypin project has a much larger mission in mind. Everyone has heard of the digital divide. It is prevalent in much of the conversation surrounding social media today and there is a lot of debate over what social factors may or may not contribute to its presence. Within these groups of individuals stranded "off-line" are some of the most important contributors to the stories of our past, the Greatest Generation, the Silent Generation and even some members of the Baby Boom Generation. The social groups I'm referring to have been marginalized in modern society simply because they are not among the adopters of the technology we tend to take for granted. In turn, the digital divide between young and old has only exacerbated another lesser mentioned divide, the inter-generational divide, and it is this chasm created by the two which Historypin hopes to narrow.

Above: Screenshot from Historypin at 27th Street in Long Island City from July 27, 1940 layered over Google Street View.

To address this social problem the non-profit organization, We Are What We Do, partnered with Google to create a digital environment that aimed to foster inter-generational communication through pictures. Historypin provides an interactive platform for observing and recording the changes in a particular location over time. It is not only a way to interact with history but also an opportunity to contribute to it. The open platform offers the potential to expand our conversations about history to include local places and events which may have been traditionally overlooked by or inaccessible to historians and anthropologists. In a place like New York City, where each and every neighborhood has its own little-known story, there are a plethora of new facts and rich cultural artifacts to unearth. One example is an image of Long Island City from the 1940s taken from 27th Street at Pearson Place. This picture highlights our community's history with LaGuardia Community College's own C building standing in the background along with the original "Sunshine Biscuits" logo anchored on top. The user can read details about each picture, contribute to the comments section and even overlay it with a current shot from Google

Continued on p. 4

Street View to compare the area represented in 1940 with 2012.

As the content on Historypin increases there is a growing potential for the site to be used as an educational tool. In fact, the American Association of School Librarians included Historypin in their 2012 list of the best websites for teaching and learning. It has found an audience in social studies and history classes where teachers are beginning to incorporate it into their curriculum. One of the most common assignments involves using Historypin to document family history. Students accomplish this task by conferring with parents and grandparents to collect images that they will upload and tag in class. Through this assignment, participants create a robust genealogy which enriches personal and collective knowledge. They gain practice using information technology and becoming digital storytellers. When they share this story with classmates the group learns about the history of their community, and, of course, by sharing this activity with their grandparents they are contributing to the effort of closing the inter-generational divide. My colleague, Charles Keyes and I saw a lot of potential for this assignment at LaGuardia Community College so we wanted to find a way to incorporate this tool into one of the Library's classes.

Charles happened to be teaching an Internet Research class during the Spring 2012 semester and although our topic did not cover history we found a way to include Historypin in a lesson about metadata. By walking students through the steps of pinning an image on Historypin we were able to emphasize some of the important elements from the class lectures on metadata. Metadata is an important concept for students to learn because it is the basis by which information is organized and by increasing student awareness to the inner workings of information organization we expect that they would become more efficient researchers. Students gained hands on experience using metadata by becoming a contributor to Historypin, uploading their own image and describing it appropriately so that their picture would appear when other users searched the area and related topics. One detail from this project turned into a demonstration for the use of controlled vocabulary. The class wanted to create a way to find images posted by their peers so to accomplish this we all voted on a unique tag that would be used in the subject search on Historypin. They decided on the common tag "LRC7709," so for those interested in seeing their results you could easily search Historypin for the subject tag "LRC7709" and view the examples uploaded by Charles' students.

The Historypin assignment we used worked well with the topic of metadata. It allowed the students to connect the principles they learned about to a working example. It also became an opportunity to introduce the topic of intellectual property rights as with each image added the students were asked to fill-in the appropriate copyright information and credit the source, which in most cases were themselves. There is a lot of potential for Historypin as an educational tool at LaGuardia Community College. The ability to add pictures and build tours on Historypin offers a fun way to accompany any written assignment with a digital narrative. Most importantly, Historypin can be used to connect students to the community. It makes student research available to the public in a meaningful way and hopefully contributes to the effort of lessening the inter-generational divide. If Historypin finds a place in more classes across campus, all of the student projects could be added to an official LaGuardia Community College channel on Historypin that would increase the awareness of student projects to a larger community. ■

Further Reading:

We Are What We Do's on the Historypin project—<http://wearewhatwedo.org/portfolio/historypin/>
Historypin Communities: Libraries, Archives and Museums—<http://www.historypin.com/community/lams>
Schools—<http://www.historypin.com/community/schools/>

Library Fundraising for AIDS Walk New York 2012

By **Martha Travieso**, Library College Assistant

During the Spring 2012 semester many of the staff from the library participated in AIDS Walk New York fundraiser. Two of our College Assistants, Martha Travieso and Marcin Czuj, were also students at LaGuardia Community College and members of the Nursing Club. Together with their mentor, Deborah McMillan, they designed and printed t-shirts to sell as a way to raise additional money for the cause. This picture of the staff at LaGuardia Community College wearing their t-shirts was



(Left to right, back): *Felix Peralta, Alexandra Rojas, Scott White, Marcin Czuj, Tandra Harper, Ann Matsuuchi & Chris McHale*; (Left to right, middle): *Catherine Stern, Arlene Carpio, Terry Parker, Jamie Vitale, Elena Toro, Kenny Anchundia, Suraya Choudhury, Eileen Goldberg & Valerie Mazzella-Lazides*; (Front): *Martha Travieso & Jose Quizhpe*.

presented at the pinning ceremony on June 14, 2012 by Martha, who was also the Nursing Club president at the time, as sign of appreciation for her colleagues. “I am particularly grateful for the encouragement and support of the library staff,” says Martha, “not just through their big contribution in helping the Nursing Club raise a record setting amount of \$1680, but also by giving me the opportunity and flexibility to interact with the students and use the library as a central point to distribute and sell more shirts than expected.” ■

Reddit, continued from p. 9

they post. That decentralization allows Reddit to share content very effectively, but it also allows makes it very hard for potentially offensive content to be reined in.

Luckily, another feature of Reddit is the ability to subscribe to Reddits of interest. This allows users to select which sub-reddits appear on their personalized front page. While this doesn't solve the issue of questionable, even illegal, content being shared on the site, it does prevent users from seeing content they don't want to view or read.

Despite these issues, Reddit can be an interesting place to get highly specialized news. The level of discourse varies dramatically from sub-reddit to sub-reddit, but there are many Reddit communities that are fantastic at finding interesting links and commentaries from around the Internet. These Reddit communities are especially useful if one has an interest that is not covered within the mainstream media. For instance, the Reddit around the Linux operating system is a constant source of new and interesting content that is not covered by more conventional technology news sites.

Reddit can be problematic and immature, but it also allows users to steer clear of content they find offensive, so in the end, if one has the inclination and the patience, exploring the site and its communities might be a new way to discover new content. ■

2012 Honors Night Awards

By **Clementine Lewis**, Head, Extended Day & Interlibrary Loan Services

The five recipients of the Library Research Review Award were among the awardees honored on September 13th at the College's 2012 Honors Night Ceremony. This award was presented to the students by Prof. Charles Keyes and Prof. Alexandra Rojas.

The students were winners in the Research Review Competition, which recognizes students who excel in academic research in the classroom and the library. In addition to attending the ceremony, the students received prizes that included the Kindle Fire, Kindle Keyboard 3G and Kindle Touch. Their names are listed below with their classroom instructors.

Library Research Review Award Recipients		
<i>First Place:</i>	<i>Samantha Deokinanan</i>	LIB 200 – Dr. Gordon Tapper
<i>Second Place:</i>	<i>Adrienne Miklos</i>	ENG 103 – Prof. Maria M. Novilla
	<i>Guilherme de Almeida Pedroso</i>	LIB 110 – Dr. Arianna Martinez, Dr. Karen P. Miller & Dr. Laura Tanenbaum
<i>Third Place:</i>	<i>Ivo Angelo Fernandes</i>	ENG 101 – Prof. Neddy D. McMills
	<i>Deborah McCoy</i>	ENG 101 – Prof. Steve Housepian

Bookstore Humanitarian Award Recipient

Meiyin A. Hago Celi received the Bookstore Humanitarian Award for outstanding service contributions for her work in Media Services. This monetary award was donated by the Barnes & Noble Bookstore.

For additional information about this award and the Research Review Competition, please visit the website located at <http://library.laguardia.edu/researchreview>. ■



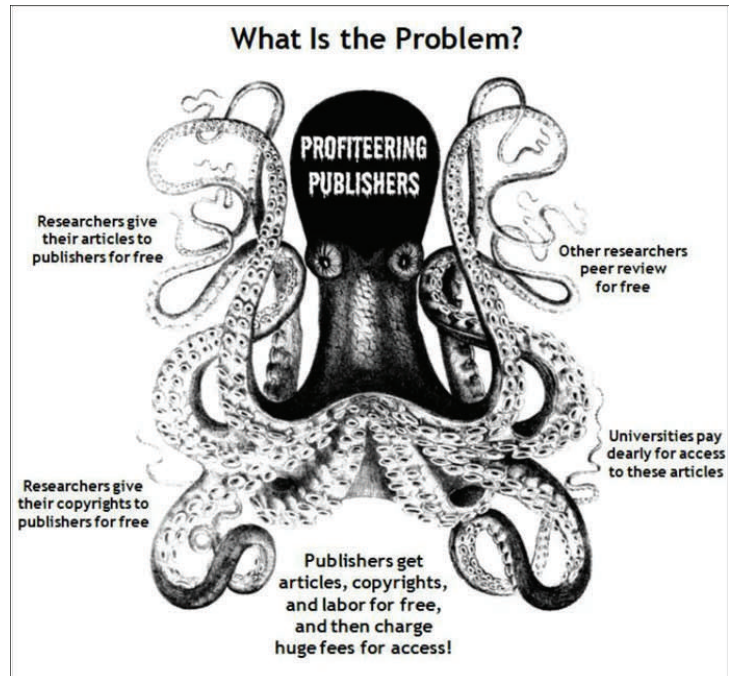
Left to Right: Guilherme de Almeida Pedroso (Second Place Winner), Meiyin A. Hago Celi (Bookstore Humanitarian Award Recipient), Adrienne Miklos (Second Place Winner) and Deborah McCoy (Third Place Winner)

Library Promotes Open Access Week 2012

By **Alexandra Rojas**, Reference Services Librarian

The Library participated in Open Access Week 2012, (October 22-28, 2012) a global event, by offering two workshops this year: a workshop for Opening Sessions 2012 entitled “The 21st Century Academic: Open Access as Good Citizenship in the Information Age” and a follow-up workshop to the College community on October 23rd. Being part of the 21st century means contributing to the wider conversations taking place outside of the formal academy. Faculty can model this behavior by sharing their knowledge via open access. Open access can mean many things, from textbooks that are free and available to anyone, to subscription journals that permit authors to publicly archive their own articles online. The goal of open access, like the goal of education, is to make knowledge as widely available to as many people as possible.

One of the most effective ways to teach students to lead is for LaGuardia faculty to take a leadership role in the information revolution. Academic publishing is becoming an increasingly expensive prospect with end-users, like faculty and students, often seeing diminishing returns from the huge financial investments made by themselves and their institutions. Open access represents a way for faculty to reclaim their work and model how they make connections within their discipline. ■



Above: Modified from an image edited by Jill Cirasella <<http://openaccess.commons.gc.cuny.edu/2012/05/24/take-our-poster-please/>>; from original art by Luca Barcellona <<http://www.flickr.com/photos/luca-beanone-barcellona/4776886666/>> CC BY-NC 2.0.

For more information on Open Access:

Open Access @CUNY blog: <http://openaccess.commons.gc.cuny.edu/>



Presentation slides: <http://prezi.com/ibcpet0wkqcd/open-access-profiteering-publishers/>

I. Introduction to Open Access—

- <http://openaccess.commons.gc.cuny.edu>
- www.openaccessweek.org/

II. Author Rights and the Ethics of Open Access—

- www.sherpa.ac.uk/romeo/
- <http://www.arl.org/sparc/author/addendum.shtml>

III. Directory of Open Access Journals (DOAJ) and Directory of Open Access Books (DOAB)—

- www.doaj.org
- www.doabooks.org

IV. Predatory Publishers—

- An example of an author mill: <http://accrispin.blogspot.com/2009/09/victoria-strauss-vdm-verlag-dr-mueller.html>
- Beall's List of Predatory Open-Access Publishers: <http://scholarlyoa.com/publishers/>
- Beall, Jeffrey. “Predatory” Open-Access Scholarly Publishers.” *The Charleston Advisor* 11.4 (2010): 10-17. <http://hdl.handle.net/10760/14576> [Reviews of 9 different OA journal publishers with publication fees.]
- Writer Beware: <http://www.sfw.org/for-authors/writer-beware/> [Comprehensive and updated resource on literary scams and fraud from the SFWA.]

LIBRARY EVENTS AT COMICCON 2012

By Ann Matsuuchi, Instructional Technology/Systems Librarian

The four-day New York Comic Con (NYCC) is the second largest pop culture convention in the U.S., regularly drawing over 100,000 attendees. Although mainly geared towards fans, on Professional Day (October 11, 2012), panels and programs targeted professional librarians and academics (who often are simultaneously attending as fans). The coveted and pricy admission passes are available to librarians for free on this day, encouraging many local academic and public librarians to participate. The American Library Association is an official sponsor of the event, hosting an outreach booth and coordinating relevant programs.



Above: The comic book artist gallery was located in the same hall at the Javits Center where the September 2012 LaGuardia graduation took place.



Above: A librarian group photo from the ALA booth last year.

There were numerous presentations on topics such as using comics and games in the classroom and library collection development. A number of panels also featured scholars reading papers on comics studies topics such as power and sexuality in comics and manga. On the vast show floor, the publisher tables offered an opportunity to browse new releases appropriate for different library collections. While the atmosphere of NYCC is overwhelmingly commercial, non-profit educational projects such as Reading With Pictures (<http://readingwithpictures.org/>) also use the venue to let educators know about ongoing developments in creating graphic textbooks and promoting visual literacy research. ■



Left to Right: Photo taken on September 12th after the CUNY Fatherhood Academy Graduation Ceremony at LaGuardia with Karen Robinson (Extended Day Library Staff), Mayor Michael Bloomberg and Sadana Raghunath (Extended Day Library Staff).

Exploring Reddit

By Steven Ovadia, Web Services Librarian

Reddit (www.reddit.com) is a link-sharing site that keeps popping up in the news. The site is a link aggregator. Users post links to content or write shorts posts and community members vote on the content, with high-rated content appearing at the top of the site and low-rated content disappearing. Users are also able to comment on posts.

The site was founded by two University of Virginia graduates in 2005. Condé Nast, the publisher behind titles like *Details*, *The New Yorker*, and *Vogue*, bought Reddit a year later. Reports differ on what Condé Nast paid, with estimates anywhere between \$5 and \$20 million. *Forbes* recently estimated the site could be worth as much as \$240 million, although these kinds of valuations are often dramatically inflated. Interestingly, the software behind Reddit is open source, meaning that anyone could easily build their own version of the site. This also means that Reddit's high valuation comes from its community of users and not from the technology behind the site.

Reddit appears more and more frequently in the news. Back in October, it got some attention for its coverage of Hurricane Sandy, featuring first-person reports and photos from people impacted by the hurricane. That content is still available at <http://www.reddit.com/r/sandy/>. It also received media praise for its coverage of the Aurora,

Colorado shootings last July. Reddit's strength, again, was its ability to aggregate eye witness reports and information, with users voting in support of content they believed to be of high quality.

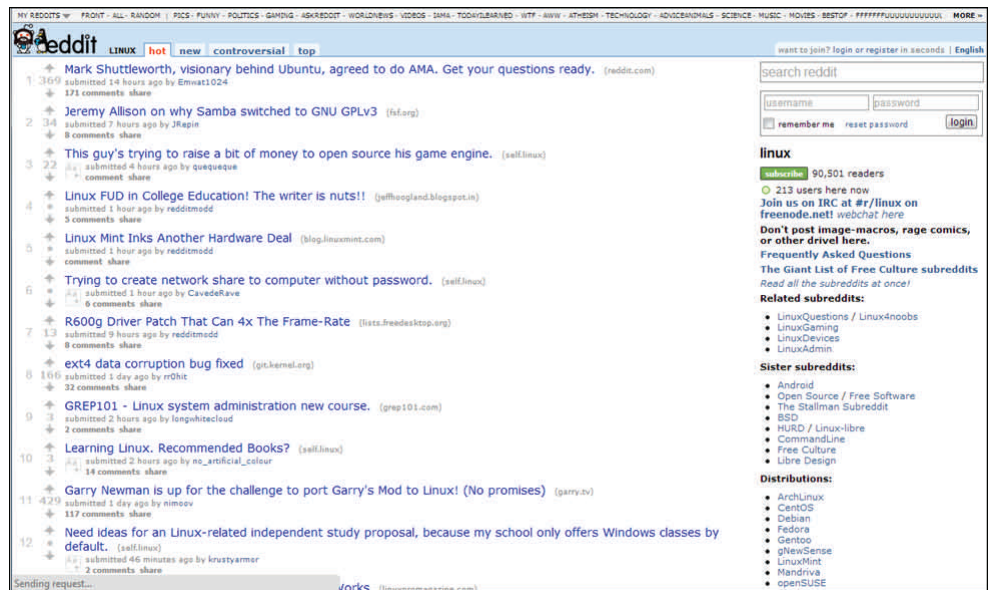


Reddit logo

Reddit is becoming more and more of a mainstream force. So much so that in August 2012, President Barack Obama participated in a Reddit AMA, which stands for Ask Me Anything. In these interviews, interviewees answer questions posted by commenters. Interviewees are asked to provide proof of who they are, often a photo of the interviewee holding a sign about Reddit. President Obama's verification photograph was just a picture of him typing, though. The entire Obama AMA can be found here: <http://redd.it/z1c9z>. Other AMAs, featuring interview subjects both famous and obscure, can be found here: <http://www.reddit.com/r/IAMA/>

Reddit is a controversial site, though. Part of its design allows people to create communities, or sub-reddits, which focus on a single topic. These topics range from silly things, like 80s cartoons, to more serious topics, like politics. But it's also come under fire for sub-reddits that allow users to share photos of underage women, as well as sub-reddits based upon hate speech and misogyny. Reddit is not a very centralized site and users have a lot of latitude in what

Continued on p. 5



Further Reading:

- David Carr writes about the rise of Reddit: <http://www.nytimes.com/2012/09/03/business/media/reddit-thrives-after-advance-publications-let-it-sink-or-swim.html>
- *The Guardian* writes about some of Reddit's recent controversies: <http://www.guardian.co.uk/technology/2012/oct/16/reddit-violentacrez-gawker-expose>
- *Forbes* reports on Reddit's potential valuation: <http://www.forbes.com/sites/georgeanders/2012/10/31/what-is-reddit-worth/>
- A search for Reddit in *Academic Search Complete*: <http://tinyurl.com/redditasc>

Faculty and Staff Highlights

Professor **Steve Ovardia** will receive tenure effective September 1, 2012. Professor Ovardia also published “A Brief Introduction to Web-Based Note Capture” in the peer-reviewed journal, *Behavioral & Social Sciences Librarian*, Vol. 31, No. 2. (1 April 2012), pp. 128-132, doi:10.1080/01639269.2012.679852 <<http://ejournals.ebsco.com/direct.asp?ArticleID=4BA7A57E2621874B45CD>>; and “Decentralized Expertise: The Evolution of Community Forums in Technical Support,” in *Social Software and the Evolution of User Expertise: Future Trends in Knowledge Creation and Dissemination* (31 October 2012), edited by Tatjana Takseva.

Professor **Catherine Stern** published “Research and Transfer: A Teaching Project” with Professor Cecilia Macheski in *Community College Journal of Research and Practice*. Vol. 36, Iss. 12, 2012. <<http://www.tandfonline.com/doi/abs/10.1080/10668926.2012.706731>>

Professor **Ann Matsuuchi** published “Wonder Woman Wears Pants: Wonder Woman, Feminism and the 1972 ‘Women’s Lib’ Issue” in *Colloquy* Vol. 24 (2012). <<http://www.arts.monash.edu.au/ecps/colloquy/journal/issue024/>>

The Library is proud to announce that several of our faculty and staff were honored at the Fall 2012 Professional Staff Meeting for achieving milestones in service to the College: **Nasrin Rahman** was honored for 30 years of service. **Juan Hurtado** and **Raquel Rossello** were honored for 25 years of service. Professor **Louise Fluk** and **Valerie Mazzella-Lazides** were honored for 20 years of service.

Professors **Catherine Stern**, **Steve Ovardia**, **Alexandra Rojas** and **Ann Matsuuchi** presented an Opening Sessions workshop, “The 21st Century Academic: Open Access as Good Citizenship in the Information Age” on September 6, 2012 and on October 23, the Library offered a workshop on “Open Access to the College Community.” Read more about open access on page 7.

Terry Parker was awarded a PSC/CUNY Professional Development grant for travel to the CCUMC (Consortium of College and University Media Centers) Annual Conference, October 3-7, 2012, in Las Vegas in conjunction with the University of Nevada. The conference and its sponsors created a trans-disciplinary forum that examined the relationship between technology, knowledge and its societal context. The conference brought together a diverse range of media center directors, educational technologists and vendors, including those who may work in non-technological areas, but are concerned with the social impact of technology in the classroom. In addition to its plenary sessions, the conference also included a small number of virtual presentations to expand its reach and to include presenters unable to attend in person.

Best wishes to Professor **Alex de Laszlo** (former editor of *Library Notes*) who is now serving as Acquisitions & Collection Development Librarian at the Bronx Community College Library. They just opened a brand new library building: <http://cityroom.blogs.nytimes.com/2012/09/02/bronx-community-college-gets-a-proper-college-library/>. ■

Electronica...

New Electronic Resources at the Library

By **Catherine Stern**, Electronic Resources Librarian

- The Library now subscribes to a premium version of *EasyBib*. This resource helps students create citations and bibliographies while also providing a space for note taking and a way to analyze the credibility of a works cited list. Users create an account which they can access from anywhere. Instructional guides are available at this link: <http://www.easybib.com/kb/index/view/id/121>. Faculty members can direct students to this resource as part of the paper-writing process. It encourages students to consider using better sources while at the same time makes citing them easier. ■

