

THE WAYNE STATE UNIVERSITY LIBRARY SYSTEM

A *to* Z

2012



Library System



Library System

5150 Anthony Wayne Drive
David Adamany Undergraduate Library
Suite 3100
Detroit, MI 48202

2012



A MESSAGE FROM THE DEAN

We're very pleased to announce that for the current fiscal year, we've been given an additional \$600,000 for our library materials budget. We're very thankful to the provost and the president for making this possible. This will not only cover inflation, but also restore some of our previous purchasing power, allowing us to buy new journal and database subscriptions, print and electronic books.

In the last five years, we've been striving to keep up with the rising costs of journals. To put it simply: our budget has stayed the same while journal inflation has steadily climbed around six percent each year. After spending \$8 million on journals in 2012, we can predict that we will need close to \$500,000 to maintain our current journal subscriptions. Earlier in 2012, we were forced to halt all purchases of monographs in order to allocate funds to our existing subscriptions.

The Wayne State University Libraries are deeply committed to providing our faculty and students with comprehensive, high-quality resources and services. Our top priority is offering our users the information that they need in a format that best benefits their research. If we are unable to provide the resources that our faculty and students demand, we run the risk of losing outstanding faculty and students to other institutions that can better meet their needs. It is essential that we stay vital to the missions of the institutions in which we're embedded.

As always, thank you for your support,
Dean Sandra G. Yee

ASSOCIATE DEAN, SHARON PHILLIPS

After over 15 years with the Wayne State University Library System, Sharon Phillips accepted the position of associate dean early in 2012. During her tenure with the University Libraries, Phillips served as the director for Media Services, Organizational Development, Public Services and User Experience. In her new position as associate dean, Phillips will provide strategic leadership for main campus library operations and administrative services, as well work with all areas of the Library System to translate the Library System vision and mission through library services and programs. Associate Dean Phillips will also be heavily involved in strategic planning, articulating the Library System's role in teaching and learning and advancing the Library System to further achieve the University's urban research mission.



B

BINDING WOUNDS EXHIBIT

In March and April, the Shiffman Medical Library hosted "Binding Wounds, Pushing Boundaries: African Americans in Civil War Medicine," a traveling display from the National Library of Medicine that looks at men and women who served as surgeons and nurses during the Civil War. Through historical images and period documents, the exhibit reveals the life and experiences of surgeons like Alexander T. Augusta and Anderson R. Abbott, and nurses like Susie King Taylor and Ann Stokes as they provided medical care to soldiers and civilians while participating in the fight for freedom.



The Wayne State University Library System was saddened by the loss of Emerita Professor Genevieve Casey in July. Professor Casey's family shared that she led a rich, full life and loved her experiences with the Library and Information Science Program at Wayne State. In particular, she treasured a photo from a special June 2008 Wayne State reunion held in her honor. At that reunion, Casey's former students conceived and initiated a new scholarship to honor the woman who did so much to shape their professional lives: the Professor Genevieve M. Casey Endowed Scholars Fund. The purpose of the scholarship endowment is to continue the work begun by Casey by helping fund the education of School of Library and Information Science students dedicated to serving the economically disadvantaged and underserved.

Casey started her career with the Detroit Public Library where one of her biggest accomplishments was the establishment of the "Bookmobile," a mobile library that took books into neighborhoods throughout Detroit. In the early 1960s, she became the state librarian of Michigan, where she championed increased library services to all Michigan residents. After completing her tenure in Lansing, Casey returned to Detroit to become a professor of library science at Wayne State University.

For more information on the Professor Genevieve M. Casey Endowed Scholars Fund, contact Marguerite Carlton, major gift officer, at (313) 577-2822

C

GENEVIEVE CASEY MEMORIAL





DONORS TO THE LIBRARY SYSTEM

The Wayne State University Library System is very appreciative of the support of all who gave in 2012. We gratefully acknowledge those who support us in our goal of providing excellent resources, services, information and access to all who seek it. We could not accomplish our goals without your generosity.

For more information on giving, contact Marguerite Carlton, major gift officer, at (313) 577-2822

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ENGAGEMENT: CAMPUS CONNECTORS

As part of the 2012 New Student Days, librarians Judith Arnold, Veronica Bielat, Paula Tobianski, Monique Andrews and Karen Liston took part in the WSU Campus Connectors program. The Campus Connectors are part of an overall student success team that promotes student achievement and development by helping students become incorporated in the intellectual and social life of Wayne State. Each Campus Connector serves as a contact for first-year students to “connect” them to the appropriate resources. It is the responsibility of the Campus Connector to make contact with his or her student and meet with them at least once a semester. Each of the librarians was assigned 10 to 20 students and they met in a casual group to introduce themselves and get the students involved in a conversation about Wayne State, the libraries and the resources that both have to offer.



FIRST YEAR ACTIVITIES

The Library System supports first-year students in their transition to Wayne State by providing resources and services that will assist them in achieving academic success. One of the major initiatives that First Year Experience Librarian Damecia Donahue was a part of in 2012 was “Reading, Writing and Thinking in College,” a one-week summer intensive program developed by the Academic Success Center, the English department and the Library System that was designed to help new students prepare for the shift into university life. The program taught first-year students how to use the library and focused on study and critical thinking skills. Students also performed hands-on activities to learn about evaluating and using the library resources.

One of the highlights of the program was a library scavenger hunt, where students got into groups and located different service points around the Undergraduate Library in order to better familiarize themselves with the library and its services and resources.



A collection of vintage Grande Ballroom and other Detroit rock 'n' roll posters were inventoried as part of the libraries' special collections, and moved to a storage location in 2012. The posters, along with almost 100 Grande Ballroom concert postcards and handbills, were gifted to the Library System in 2011 by the estate of Farmington Hills resident Bruce Cohen.

From 1966 to 1972 the Grande (pronounced "Grand-ee") was the place to hear great music. Located at 8952 Grand River on Detroit's west side, the former big band dance hall was run by local deejay, promoter and high school teacher, Russ Gibb, and was a favorite hangout for Wayne State students.

The local artists who produced the posters, postcards and handbills, as well as the Grande's psychedelic light shows, became well known as some of rock history's most important artists, and included Gary Grimshaw, Carl Lundgren and local photographer Leni Sinclair, whose early photos of some of rock's greatest bands became legendary.

G

GRANDE BALLROOM



Since the time of the last annual report, the University Libraries welcomed a new crop of librarians.

Front row, left to right: Alexandra Sarkozy, Science/eScience Librarian; Damecia Donahue, Scholarly Communications/Outreach Librarian; Amelia Mowry, Metadata and Discovery Librarian; James Van Loon, Science/eScience Librarian and Rachael Clark, Collections/Digital Collections Librarian

Back row: Steven Putt, Social Sciences Librarian; Cole Hudson, Digital Publishing Librarian; Elliot Polak, Systems Librarian and Graham Hukill, Digital Publishing Librarian

HIRED IN 2012



I AM A MAN EXHIBIT

To mark the 44th anniversary of the assassination of Martin Luther King, Jr., the Reuther Library, in conjunction with Library System staff, created a web exhibit to share the events that occurred during King's trip to Memphis to support striking sanitation workers. On February 11, 1968, over 1,300 sanitation workers (nearly all African American) went on strike, demanding their basic rights to organize a union, to gain a living wage and to receive the respect and dignity due to all working men and women. During the strike Martin Luther King, Jr. came to Memphis to support the workers but was tragically assassinated. This exhibit explores the drama of this historic strike where marchers wore signs simply stating: I AM a Man. Visit <http://dlxs.lib.wayne.edu/iamaman/> to check out the exhibit and learn more.



JACOB LAWRENCE TRAVELING EXHIBIT ENDS THREE-YEAR RUN

The “Jacob Lawrence and *The Legend of John Brown*” traveling display finished its three-year run in 2012, after traveling throughout Michigan with stops in Ohio and Georgia. Showcasing the work of renowned African American artist Jacob Lawrence, the display featured digitized reproductions of his silkscreen print series *The Legend of John Brown*, and includes informative text that details the life and times of Lawrence and the abolitionist Brown.

The original prints are owned by the Wayne State University Art Collection and can be viewed on the second floor of the Undergraduate Library, on the walls outside the Student Technology Studio and the Writing Center. For more information, visit www.lib.wayne.edu/sites/jacoblawrence



SLIS Digital Media Projects Lab

The School of Library and Information Science opened up the Digital Media Projects Lab, a computing lab designed for SLIS students to learn hands-on digitization of audio, video and still image analog mediums. The lab contains four workstations, two dedicated to video manipulation and two dedicated to audio manipulation. Each workstation has either a consumer level Epson Perfection scanner or a professional Epson Expression 10000XL, which can scan at 2400dpi and handle large format and transparent mediums like negatives. All of the workstations have the Adobe CS6 Production Premium software suite installed and some of the workstations have specialized software, like ABBYY FineReader and SilverFast.

There is a dedicated, network-attached storage device for the lab that provides 16 terabytes of shared, long-term storage for digitized objects. The SLIS is currently bringing a DSpace digital repository online that will be directly tied to this shared storage, ensuring that digital objects stay in their original condition over time.

Kresge Classroom Upgrades

Thanks to multiple donations from Quicken Loans totaling \$170,000, the Kresge Auditorium and rooms 201 and 202 saw significant upgrades in 2012. All of the spaces received new racks equipped with touch screen technology, audio and video gear and amplifiers. Ceiling speakers and new presentation furniture were added to all the rooms to enhance the user experience. The donation also included several flat screen televisions, which will be used in various library classroom improvement projects.

KRESGE UPDATES



Bringing more than a decade of experience in history and archives, Elizabeth Myers was appointed as the director of the Wayne State University Library System's Walter P. Reuther Library.

After receiving her master's and doctoral degrees in history from Loyola University, Myers accepted an opportunity to lead the Women and Leadership Archives at Loyola University Chicago, where she served as its director since 2006. While at Loyola, Myers worked to gain physical and intellectual control over the archives' collections, developed targeted outreach programs and obtained grants to further digitization projects. She also taught classes in Loyola's History and Public History department and Women's Studies/Gender Studies department as well as Dominican University's School of Library and Information Science.

Myers' research interests include women's archives, the relevancy of archives in the digital age and exploring issues of power, access and ethics in archives and archival collections. In addition to participating in the 2010 Archives Leadership Institute, Myers is an active member of the Society of American Archivists and the Midwest Archives Conference.

LIBRARY DIRECTOR APPOINTED AT REUTHER LIBRARY



MLA ANNUAL CONFERENCE

At the November 2012 Michigan Library Association (MLA) annual conference, Wayne State University librarians Monique Andrews, Cindy Krolikowski and Shawn McCann collaborated on "Night at the Raceway," a fun activity held to raise money for MLA scholarships that help members attend educational functions throughout the year. Participants had the opportunity to act as team owner or driver by purchasing a race car that "competed" in one of five mock races. Each race had a theme that resonated with conference attendees:

The Gran Pres Trustino for library trustees and past presidents of the MLA

The Sponsorola for library vendors

The Leaderly 500 for library directors and deans

The Academiopolis 500 for academic and school libraries

The Publib 400 for public libraries

The event was well attended and had wonderful participation on the betting side with almost 60 different individual players.



NUMBERS

LIBRARY EXPENDITURES

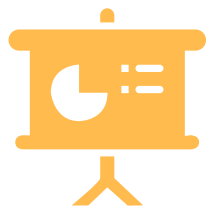
ANNUAL EXPENDITURES	\$19,541,609
TOTAL MATERIALS EXPENDITURES	\$ 9,257,994
MONOGRAPHS AND OTHER ONE-TIME PURCHASES	\$ 874,512
ONGOING PURCHASES: SERIALS, INCLUDING PERIODICALS	\$ 8,052,696
COLLECTION SUPPORT: OTHER LIBRARY MATERIALS	\$ 330,786

These statistics cover the 2012 calendar year. For more information, and for statistics from past years, visit: www.lib.wayne.edu/info/about/stats/



REFERENCE AND INSTRUCTION

TOTAL REFERENCE TRANSACTIONS	38,630
VIRTUAL REFERENCE SESSIONS	2,451
INSTRUCTIONAL SESSIONS	389
PARTICIPANTS IN INSTRUCTION SESSIONS	8,046



LIBRARIES

GATE COUNT FOR ALL LIBRARIES	1,950,782
NEEF LAW LIBRARY	113,537
SHIFFMAN MEDICAL LIBRARY	99,818
PHARMACY LEARNING RESOURCE CENTER	12,840
PURDY/KRESGE LIBRARY	341,755
SCIENCE & ENGINEERING LIBRARY	226,996
UNDERGRADUATE LIBRARY	1,155,837



WEBSITE AND COMPUTING

LOGINS TO PUBLIC COMPUTERS	614,672
HOURS SPENT ON PUBLIC COMPUTERS	551,929
WEBSITE HITS	1,372,769
NUMBER OF E-BOOKS	818,647



DATABASES AND DIGITAL COMMONS

DATABASE SEARCHES	4,829,366
FULL-TEXT ARTICLES VIEWED	2,246,276
VISITS TO DIGITAL COMMONS	105,627
ARTICLES DOWNLOADED FROM DIGITAL COMMONS	86,196



The Wayne State University School of Library and Information Science offered four new scholarship opportunities for students starting the program in the 2012 fall semester.

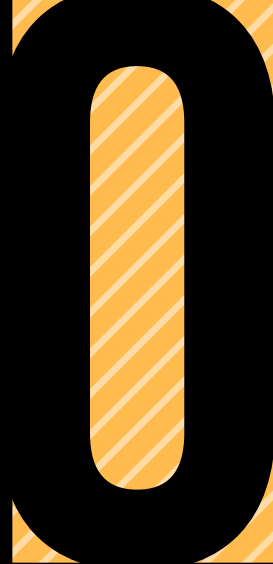
The Lothar Spang Memorial Scholarship is a full tuition scholarship provided in honor of Lothar Spang, a long-time Wayne State librarian who had a special interest in children, young adults and urban, underserved communities. This full scholarship is funded by the generosity of Spang's widow, Jean Spang, as well as his many friends and colleagues at the University.

The WSU Library Fellowship provides a full tuition scholarship, annual \$15,000 stipend and health insurance to the selected student. The fellow will work 20 hours per week alongside library professionals across the Wayne State Library System.

The SLIS Recruitment Scholarships are competitive, merit-based awards targeted for new MLIS students. The School's goal is to recruit high achieving, motivated students who will contribute to the SLIS learning community, both on-campus and online. The awards will cover two LIS courses.

The Judith J. Field Scholarship supports 15 credits of study for a student who has demonstrated a penchant for innovation, creativity and "out of the box" thinking during his or her career to date. Judith J. Field, a long-time faculty member in the School, funds this special scholarship.

For more information on these and other SLIS scholarships, visit slis.wayne.edu/admissions/scholarships-finaid.php



OPPORTUNITIES



In late 2012, the Wayne State University Library System and the Smithsonian's Freer Gallery of Art put the final touches on the new online resource, "The Story of the Beautiful: Freer, Whistler, and Their Points of Contact," a comprehensive guide to James McNeill Whistler's Peacock Room and its dynamic history (www.peacockroom.wayne.edu). "The Story of the Beautiful" provides visitors with a deeply contextualized way to understand the room, its contents and its narratives, using more than 400 digital objects and a wealth of archival materials.

Users can explore two compelling 360-degree virtual versions of the room: one as it looked in Victorian London, filled with Chinese blue-and-white porcelain, the other as it appeared in 1908 after museum founder Charles Lang Freer reassembled it in his Detroit mansion and filled its shelves with subtly glazed ceramics from all over Asia. By clicking on each object in the room, visitors can zoom in on high-res images. Interactive maps and timelines, supplemented by letters, diary entries, and vintage photographs from the Charles Lang Freer Papers, provide insight into Freer's life story and his approach to collecting.

Project coordinators from the Freer's American Art department and the Wayne State Library's Digital Publishing and Discovery Services units intend to offer the site as a major resource for scholars, teachers and students, as well as a deeper experience for museum-goers. The artwork and period documents were part of Charles Lang Freer's original bequest to the Freer Gallery, while Wayne State University, which now owns Freer's Detroit mansion, provided the technical expertise to build the website.

P

PEACOCK ROOM



Q

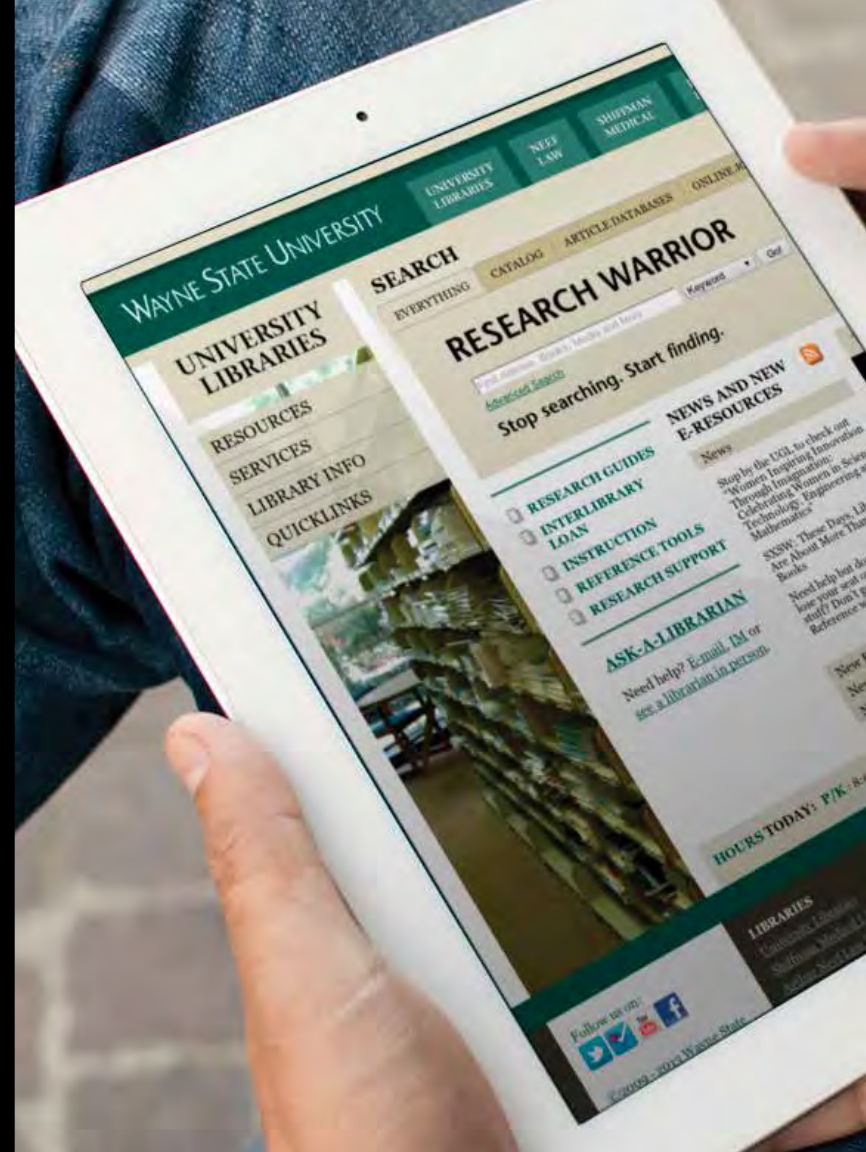
QUIET STUDY

To increase the number of quiet study options for individual students, the UGL added several new MySpot study chairs in the spring of 2012. More welcoming than a study carrel but much more private than a table, the MySpot 4-Spot is a funky new take on traditional library furniture that allows users to individually study, read or work on a laptop, thanks to newly installed electrical outlets. The comfortable chairs create an inviting, friendly space to sit down and settle in for a long night of studying.



R RESEARCH WARRIOR

In fall of 2012, the Wayne State University Library System launched a new discovery layer dubbed "Research Warrior." From a single search box, Research Warrior brings together the most comprehensive collection of content, including superior indexing from top subject indexes, high-end full text and the entire library collection. One quick search brings together information from all across the Wayne State Libraries and the web in one simple set of search results.





S

SIMONS ROOM BOOK PRESERVATION

Tucked inconspicuously past the main elevators in the Purdy Library, the Leonard N. Simons Room holds a treasure trove of Michigan-related history like no other in the country. Meticulously maintained and preserved, the Leonard Simons Collection of Rare Michigan History Texts contains materials on the history of the Northwest Territories, the State of Michigan and the Detroit metropolitan area.

In 2012, over a period of several weeks, preservation staff took on the delicate process of cleaning and preserving the books of the Simons Room. The books last received a light vacuuming in the 1990s but for the current project, each volume received a careful, chemical-free dry cleaning that included vacuuming, dusting with a cloth, a soft brush and each of the edges were cleaned with fire restoration sponges.

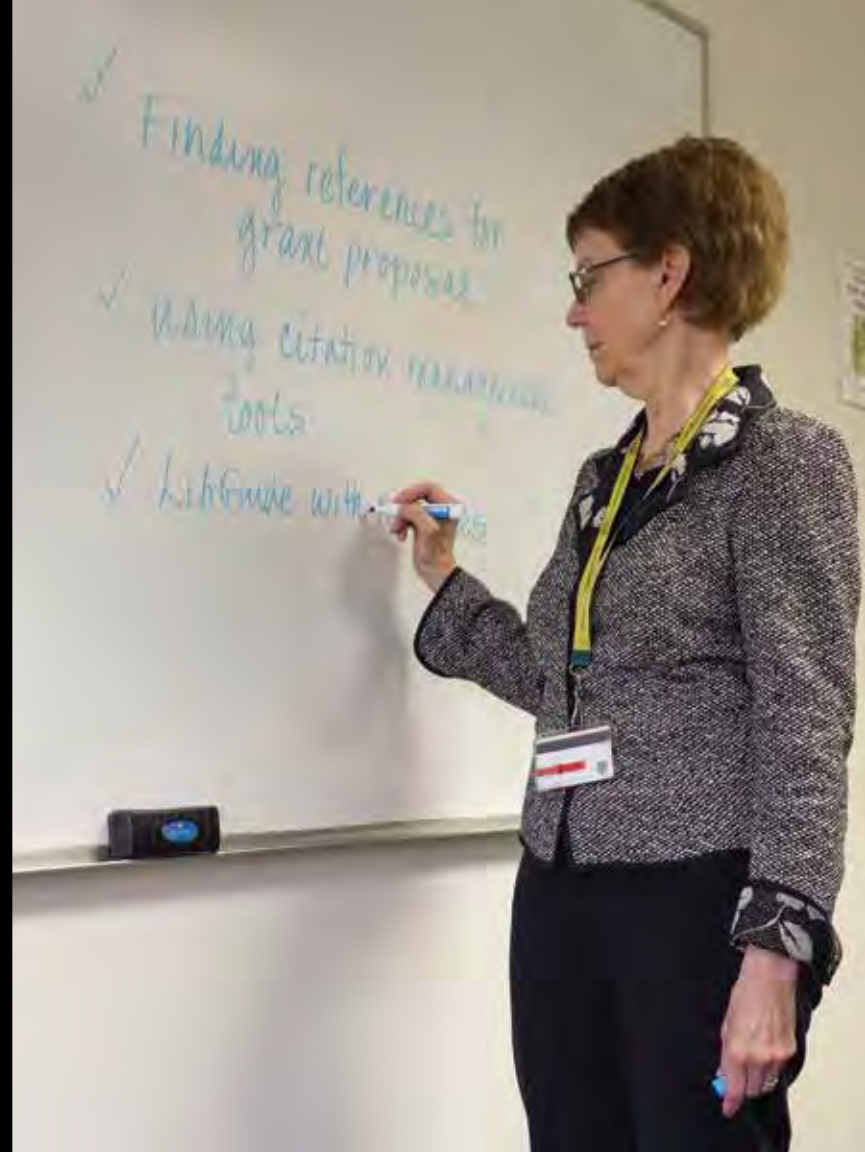


TECHNOLOGY BOOT CAMP

In May and June of 2012, Librarian Shawn McCann held the Technology Boot Camp, a three-week series of workshops for librarians to learn more about using multimedia in teaching and presenting. The sessions focused heavily on Adobe Photoshop, where librarians learned the most efficient ways to edit, enhance and modify photos, and iMovie, where they learned to record, edit, do voice-overs, add and edit audio and insert pictures. The skills that they learned in the workshops can be used to promote services and programs, create more dynamic presentations or enhance their LibGuides by embedding photos and videos. The sessions were well attended and there are plans to hold the Boot Camp again in 2013.

UNDERGRADUATE RESEARCH WORKSHOPS

In December, Librarian Judith Arnold, in coordination with the Wayne State Writing Center, held a workshop on grant proposal preparation for Honors College students. The one-hour session gave the students an overview of library resources and citation management tools that they could use to acquire information on grant proposals. Arnold instructed the students on which liaison librarians to contact for appointments and introduced them to a specially prepared LibGuide geared just for Honors students. The Writing Center focused on how they could help the students with the actual writing of the proposal after they had all of their research completed.



VISUALIZATIONS

The Wayne State University Digital Commons home page now features an intuitive color wheel visualization that allows users to easily explore thousands of disciplines and subject areas of full-text open access scholarly materials from all over the world. Powered by the Digital Commons Network, the intuitive interface allows users to search discipline-specific commons, where they can view and follow popular authors, institutions and publications in a specific field. This network of research commons is continuously growing and updated thanks to the contributions of researchers, librarians, faculty and students who support open access. This new feature brings the Library System into a new realm of discovery with the inclusion of Wayne State research in the Digital Commons Network.



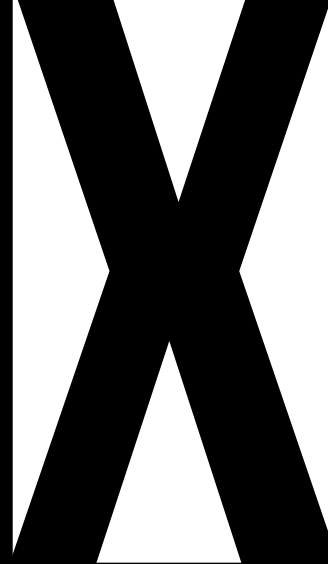
In 2012, the Walter P. Reuther Library joined the Wayne State University Library System. The Walter P. Reuther Library of Labor and Urban Affairs holds the largest labor archives in North America. Its mission is to collect, preserve and provide access to the documentary and visual heritage of the American labor movement, related reform movements and individual participants. Additionally, the collection includes records related to urban affairs, with emphasis on the history of metropolitan Detroit.

The Reuther holds more than 2,000 collections related to topics such as union history and working class organizations, African Americans and women in the labor movement, as well as radical, social and political reform movements. Collections also focus on the history of twentieth century Detroit, including such topics as social welfare, health care, politics, civil rights, women's rights and metropolitan Detroit social communities.

The archives of Wayne State University are also held at the Reuther Library. The collection traces Wayne State's growth from the Detroit Medical College in 1868 to its emergence as a world-class research university.

W WALTER P. REUTHER LIBRARY





EXCELLENT SERVICE

Though certainly not new to 2012 (and technically not a true X), excellent service is something that the Library System continues to strive for every year. Based on research and feedback, we craft all of our programs, instruction, technology, classroom and facility improvements expressly to meet our users' needs. From the ability to access the library website and databases from a smartphone, to having a librarian available to chat with via IM, phone or in person at almost any time, the Library System is always working to be where our users need us the most. Stay tuned for some new collaborations in 2013 that will create new, exciting user experiences!

YOUTUBE



The Wayne State University Library System's YouTube channel, wsuinst, saw an 18 percent increase in the number of videos added in 2012. Some of the most viewed videos included "Using Library Guides," "Using Keywords to Search," and "How to Find an Article Using a Database," ranging from 1,000 to 2,000 views each. To check out some of the most current instructional and informational videos, visit www.youtube.com/user/wsuinst

Z

ZOOLOGY

In December, the Elephant Research Foundation donated a large number of display items and materials to the Jeheskel (Hezy) Shoshani Library Endowed Collection (formerly known as the Elephant Research Foundation Library), a diverse collection of information and display resources about elephants and their relatives both past and present. The donation contained primarily display items and other 3D objects, including framed lithographs, artwork, a commemorative glass plate, pressed elephant footprints and carved bookends. The donation even included a sample of elephant bolus, a thoroughly dried, odorless dung ball, possibly from a circus elephant.



2012

FROM A TO Z

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