

JULY 2017-JUNE 2018



the **WI**
DENMAN
COURSE BROCHURE
COOKERY * CRAFT * LIFESTYLE



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THERE'S SOMETHING SPECIAL ABOUT DENMAN

KEY

M Price for Current WI Members

NM Price for Non-Members

SALE Winter Sale Price

SOLD OUT Course Sold Out - If a course you are interested in is sold out, please call 01865 391991 to add your name to the waiting list and we will keep you informed about future courses on the same topic.

PC **Premium Course** - We are now offering these exclusive courses that are either taught by a big name in the relevant field or have fewer places to allow for more individual tuition. Book without delay, because we expect them to sell out fast!

! **Requires Stamina** - These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

DENMAN MAKES LEARNING A COMFORTABLE AND DELIGHTFUL EXPERIENCE IN A SETTING SURPASSED BY FEW OTHER ESTABLISHMENTS

Founded by the National Federation of Women's Institutes (NFWI) in 1948, Denman offers a wealth of opportunities to learn new skills on day and residential courses in the fields of cookery, craft and lifestyle. Everyone is welcome - men and women, WI members and non-members.

Set in the picturesque village of Marcham, near Oxford, the Georgian mansion and 17 acres of grounds provide a relaxing environment for learning.

The Denman range includes something for every interest-from curries, cakes and crochet to papercutting, photography and patchwork - and the courses are designed to cater for the complete beginner to the more accomplished practitioner.

Have a browse through our latest brochure and book on a course today!

DID YOU KNOW?

The price of a Denman residential course includes tuition from an expert tutor, plus all accommodation, breakfast, morning coffee and pastries, two-course lunch, afternoon tea and three-course dinners. It's practically all inclusive!

“ Denman is first class in every respect. It offers the very best tutors and teaching facilities. The food is well presented fresh and delicious. The accommodation is comfortable and restful. It is ideal for people on their own and offers friendship to all. It was my 9th visit and another one booked. ”

— Pauline Aitken

For more information on courses and events visit denman.org.uk or call 01865 391991

DENMAN AND THE WI COOKERY SCHOOL ARE PROUDLY SPONSORED BY:

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the possibilities are endless



GREEN PEOPLE
Organic Lifestyle

theWI

COOKERY

SCHOOL

“As a non WI member it was a different experience for me but a very positive one. A very comfortable place to come to if participating in a course on your own. I was very quickly made to feel welcome and the whole ethos of the WI came to the forefront. **Jan Luckett.**”

COOKERY DAY SCHOOLS A-Z

KNIFE SKILLS - DAY SCHOOL

178.855 7 July 2017

M £155 NM £175

PC

167.1826 22 August 2017

M £149 NM £169

PC SOLD OUT

178.1178 7 March 2018

M £155 NM £175

PC

178.1178 1 May 2018

M £155 NM £175

PC

Learn the essential skills needed to prepare meat, fish and vegetables like a pro. In one of Denman's most popular courses, you will master the different techniques required to dice, julienne, and finely chop fruit and vegetables, fillet fish and joint poultry.

Peter Lien

PASTA AND SAUCES - DAY SCHOOL

178.291 21 November 2017

M £135 NM £155

Join our authentic Neapolitan cook and teacher Mariella to learn how to make fresh pasta and extend your repertoire beyond boring bolognese! In this fresh pasta workshop, learn how to make fresh egg and flour pasta from scratch - lasagna sheets, tagliatelle, pappardelle and tagliolini.

Mariella Bliss

Ingredients are included in the cost of a cookery course.

What's more they will all be prepared for you in advance!

COOKERY RESIDENTIAL COURSES A-Z

A TASTE OF SPAIN

178.694 5-7 February 2018

M £370 NM £410

PC

Spain is rightly famous for its simple cooking using fantastic produce. From classic paellas to the Moorish inspired cookery of Andalucia, this course will cover some of the most popular Iberian dishes. Plus a selection of tapas dishes and some sweet treats too!

Peter Lien

AMERICAN BAKING

167.1779 16-18 August 2017

M £330 NM £370

178.954 19-21 March 2018

M £340 NM £380

Join Kelly for a trip stateside, as you bake your way through delicious goodies and desserts including Florida's key lime pie, donuts, bagels, whoopie pies and New York's infamous cheesecake.

Kelly Mauger

ANGLO-INDIAN CHRISTMAS

178.336 27-29 November 2017

M £340 NM £380

Anglo-Indian chef and author Jenny Mallin takes you on a journey of discovery bringing back the home cooked dishes that her grandmothers once prepared. Discover a traditional Anglo-Indian Christmas day with dishes from the breakfast table through to Christmas lunch and then on to the treats and delights of an afternoon tea.

Jenny Mallin



ANGLO-INDIAN COOKERY: AN INTRODUCTION

167.1704 31 July – 2 August 2017

M £330 NM £370

Anglo-Indian chef and author Jenny Mallin takes you on a journey of discovery, bringing back the home cooked dishes that her grandmothers once prepared. Explore the strong influence of those delicious spices from India where English memsahibs interacted with their cooks to produce unique, tasty and satisfying dishes.

Jenny Mallin

ARTISAN BREAD

167.1668 26-28 July 2017

M £330 NM £370

178.612 26-28 January 2018

M £340 NM £380

178.1166 27-29 April 2018

M £340 NM £380

Take your bread making to another level by learning the art of sourdoughs and long fermentation dough.

Dede Liss

AUTUMN IN FRANCE

178.098 16-18 October 2017

M £370 NM £410

You will be submerged in the flavours and colours of autumn, whilst tasting and learning about classical French food. Discover pear and almond tart bourdaloue, pork and prune terrine, ragout of lamb with flageolets and more.

Peter Lien

AUTUMN IN THE MEDITERRANEAN

178.223 8-10 November 2017

M £370 NM £410

Autumn is a mystical time where the harvests of wild mushrooms, chestnuts and grapes set off a colourful landscape. The food is still light with lots of the remaining joys of summer but warming enough to take you through to winter. This course will be full of dishes that are ablaze with colour and full of vibrant flavours from everybody's favourite cuisine.

Alex Mackay

BAKING AROUND THE BRITISH ISLES

167.1556 5-7 July 2017

M £330 NM £370

There are many regional dishes that are mostly baked locally. We have a rich diversity of recipes from a Welsh Bara Brith, Dundee Cake, Banbury Cakes, Bishop Cake and Cornish Saffron cake. The course will use a variety of cooking techniques so you will gain skills in baking as well.

Jill Brand

BAKING FOR MARKET STALLS

178.044 6-8 October 2017

M £370 NM £410

If you are looking for new ideas for products to sell at your local market, join us for this baking course. You will be making a selection of sweet and savoury products including chocolate, beetroot and cherry loaf cakes, peanut butter and maple syrup cookies and lumberjack tray bake slices.

Alison Haigh

BAKING JEWISH BREADS - BAGELS PLUS

178.1369 1-3 June 2018

M £340 NM £380

From Deli Rye and bagels, to Challah and Rugelach you will have a delicious journey with plenty of time to taste and make these breads, and find out about this rich legacy. As Jews settled in Europe, other parts of the Middle East, North and South America, and India there was a meeting of cultures and food. Recipes evolved with time and created a legacy of delicious different breads savoury and sweet.

Dede Liss

BREAD WEEKENDER

178.816 2-4 March 2018

M £340 NM £380

Alison Haigh grew up in an artisan bakery and she will be sharing her experience on this special weekend bread course. You will learn how four simple ingredients can be combined to produce wonderful breads.

Alison Haigh

CAKE DECORATING

178.136 25-27 October 2017

M £340 NM £380

You will be stacking, dowelling, crimping, colouring, making cut outs and flowers and even doing some royal iced piping. You will come away with everything you need to know to create amazing cakes of your own at home and some professional tips and secrets too.

Natalie Green

CHRISTMAS AFTERNOON TEAS

178.3201 24-26 November 2017

M £340 NM £380

Whether you want to wow friends or are hosting a party during the festive season, this course will teach you how to create a high-end afternoon tea pastries, cakes and sandwiches with a mixture of traditional and modern styles, all with a seasonal Christmas theme.

Katie Johnson

COOKING FOR ONE

167.1856 30 August –

1 September 2017

M £330 NM £370

Gain a selection of new recipes suitable for one. You will cover all the courses with recipes such as pea and ham soup, salmon pate, pork and apple casserole and plum crumble.

Jill Brand

COOKING THE AMERICAS

178.892 14-16 March 2018

M £370 NM £410

This brand new course is a journey through the Americas, with stops in Spanish influenced Argentina, Peru, Mexico and the USA.

Peter Lien

CURING AND PRESERVING

178.590 17-19 January 2018

M £340 NM £380

Curing is a broad, fascinating and addictive subject covering a variety of useful kitchen crafts, including salting, drying, smoking, potting and pickling.

Lindy Wildsmith



PROUD SPONSORS OF
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CURRIES OF THE WORLD

167.1835 23-25 August 2017

M £350 NM £390

PC

178.817 26-28 February 2018

M £370 NM £410

PC

This course will be a real adventure. Take a journey into cuisines that you have not tried before. The Caribbean, Middle East, Malaysia, even South Africa - they all have their own curries. Join us to sample fragrant fish, meat and vegetable dishes flavoured with spice pastes and powders.

Peter Lien

CURRY HOUSE FAVOURITES

167.1583 10-12 July 2017

M £340 NM £380

With Indian food now known as Britain's adopted national cuisine, it is no surprise that everyone has their go-to favourites when they visit their local curry house. In this course, you will learn to cook some of the dishes that are reminiscent of every good curry house.

Bhavini Mistry

DENMAN SUMMER SCHOOL: ITALIAN WEEK

167.1615 17-21 July 2017

M £570 NM £630

If you love Italy and want to know more, this course is for you! Imagine yourself moving from city to city on your own grand tour as you cook delicious food and learn about authentic regional dishes. Learn about the major Italian cities and their attractions and pick up essential phrases to help guide you around the peninsula. Enjoy visits to the Ashmolean Museum and West Wickham House and Garden to see how Italian culture has influenced our own.

Lindy Wildsmith and Sue Mckenna

DESSERTS

167.2026 25-27 September 2017

M £330 NM £370

178.766 16-18 February 2018

M £340 NM £380

If you are cooking for family, friends or hosting a dinner party you can easily create a piece of artwork on a plate that not only looks impressive, but also tastes good. You will create desserts that can be prepared in advance or on the day. The dishes included in this course are chocolate soufflé and a modern take on lemon meringue pie.

Katie Johnson

EDIBLE GIFTS

178.401 6-8 December 2017

M £340 NM £380

178.430 13-15 December 2017

M £340 NM £380

There is no gift as special as something homemade so join us for a cookery class that will not only get you in the festive spirit but will also help you reduce your Christmas shopping!

Kelly Mauger

EVERYDAY PRESERVES

178.798 21-23 February 2018

M £340 NM £380

As many preserves can be made throughout the year. Join us to make a range of recipes to keep, eat and share, using the traditional methods championed by the WI.

Vivien Lloyd

FESTIVE BAKING

178.365 1-3 December 2017

M £370 NM £410

Retreat to the Oxfordshire countryside and spend a relaxing few days with that special something - a food mixer - and your new best friends: egg, butter, sugar and flour! Bake delicious festive treats that will become firm family favourites.

Alison Haigh

FESTIVE BAKING

178.373 4-6 December 2017

M £340 NM £380

Whether you want to improve your baking skills or just have some fun, join Katie to create festive treats that you can make for Christmas lunch or nibbles to take to parties. This course will teach you skills from making sweet pastry, puff pastry, hot water crust pies and bread making.

Katie Johnson



FLAVOURS OF ASIA

178.047 4-6 October 2017

M £370 NM £410

178.1121 18-20 April 2018

M £370 NM £410

PC

Asia plays a huge influence on Peter Lien's cookery so join him on a journey through the Far East, stopping off in Japan, China, South East Asia and the Indian subcontinent. Starting with a selection of Pan-Asian street food which you will prepare for lunch, the course will include miso glazed salmon, mee goreng, beef rendang and dal with roti bread.

Peter Lien

FLAVOURS OF SICILY

167.1692 2-4 August 2017

M £330 NM £370

167.1805 18-20 August 2017

M £330 NM £370

178.1316 23-25 May 2018

M £340 NM £380

Long-legged Italy kicked poor Sicily into the middle of the Mediterranean sea, so says the old school room rhyme. Given this important geographic position and fertile land, Sicily, known as the bread basket of the Mediterranean, has long been a meeting point and melting pot of cultures from both east and west.

Lindy Wildsmith

FRENCH BISTRO

178.306 22-24 November 2017

M £330 NM £370

PC

Discover how to create wonderful French bistro food - the style of cooking that conquered the world. Learn how to prepare meltingly tender Confit de Canard, a delicate Millefeuille aux Framboises, the classic braised Carbonnade de Boeuf, and Sea Bass cooked 'en Papillote'. Join us for a bit of je ne sais quoi and a lot of oooh la la!

Peter Lien

If a course is sold out, you can be added to the waiting list.

Call Denman on 01865 391 991

FRENCH FARMHOUSE KITCHEN

178.972 26-28 March 2018

M £340 NM £380

The French farmhouse kitchen is rich in unique and delicious ways of cooking, preserving and serving meat and poultry for the family table. You will explore confits of duck and game to serve as simple-to-make dinner party dishes. As well as salted belly pork, rillettes, rilions of pork for mouth-watering tartes, rich salads, crepinettes (homemade sausages) and ham and parsley terrine for a show stopping party centrepiece.

Lindy Wildsmith

GOURMET SALADS

178.1310 21-23 May 2018

M £370 NM £410

PC

Colourful, nutritious, filling and portable, learn the secrets of how to use pulses and grains alongside fresh or roasted vegetables, herbs and nuts to create dishes that work as individual meals or buffet table winners.

Peter Lien

HEARTY ITALIAN COOKERY

178.180 1-3 November 2017

M £340 NM £380

Join experienced tutor Lindy Wildsmith and prepare an authentic Italian seasonal menu of winter warming food. Antipasto, zuppa, gnocchi, pasta with seafood and a game casserole all enriched with the season's pickings, plus a buddino al zabaglione and a fruit cake to serve with cheese.

Lindy Wildsmith

INDIAN COOKERY

178.774 19-21 February 2018

M £370 NM £410

PC

Join Peter to make a selection of his favourite dishes, including curries, pickles, chutneys, breads, and rice, as he shares his Indian heritage.

Peter Lien

INDIAN THALI

178.209 3-5 November 2017

M £340 NM £380

Thali is a traditional way to serve food in restaurants in India. It covers the main flavours – spicy, sweet, sour/tangy and bitter. It generally consists of a wide variety of dishes providing nutrition, texture, flavours and colours for a complete meal. Learn some delicious new recipes for balanced and authentic Indian meals.

Bhavini Mistry

INTRODUCTION TO THAI

167.1776 14-16 August 2017

M £350 NM £390

167.1924 8-10 September 2017

M £350 NM £390

PC

178.653 29-31 January 2018

M £370 NM £410

178.1413 11-13 June 2018

M £370 NM £410

Learn about the exciting flavours of Thai cookery and the art of balancing the characteristic taste sensations of sweet, sour, saltiness and heat. The course will feature some of the country's most famous dishes, including salads, noodle dishes, and of course curries made from home-made curry paste.

Peter Lien

LET'S MAKE CHEESE

167.1754 11-13 August 2017

M £330 NM £370

167.1939 11-13 September 2017

M £330 NM £370

SOLD OUT

178.611 24-26 January 2018

M £330 NM £370

178.891 12-14 March 2018

M £330 NM £370

178.1326 25-27 May 2018

M £330 NM £370

Join farmer's wife and cheese maker Louise Talbot for a fascinating course in making cheese at home. Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, as well as a discussion on the principles of hard cheese.

Louise Talbot

LET'S MAKE CHEESE (PART 2)

167.1813 25-27 August 2017

M £330 NM £370

SOLD OUT

178.138 23-25 October 2017

M £340 NM £380

178.693 9-11 February 2018

M £340 NM £380

178.1011 4-6 April 2018

M £340 NM £380

SOLD OUT

Join farmer's wife and cheese maker Louise Talbot for a fascinating course in making cheese at home. Louise will show you how to make clotted cream, plus a range of hard cheeses including cheddar and camembert. This is a follow-on course so it is essential that you have completed the introductory course, as it will have given you the grounding and knowledge to make the more complex cheeses here.

Louise Talbot

LOW CARB LIVING

178.099 18-20 October 2017

M £340 NM £380

Are you looking to reduce the amount of sugary foods, pasta and bread in your diet, but unsure how to keep it exciting and tasty? This course will show you delicious meals that are high in protein, fat and healthy vegetables, and will cover family favourites that have been adapted to use vegetables and pulses instead of pasta, potato or rice.

Ashley Keen

MAGIC FRIDGE

167.1960 13-15 September 2017

M £350 NM £390

PC

178.1092 16-18 April 2018

M £370 NM £410

PC

The Magic Fridge is the course to inspire you and to give you the tools to cook simple and delicious food everyday without spending a fortune. It has all the advantages of cheating without the guilt because you prepare and preserve the magic yourself.

Alex Mackay



STOVES

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MEDITERRANEAN BREADS

167.1752 9-11 August 2017

M £330 NM £370

Dede will show you how to use the simplest of ingredients: flour, water, salt and yeasts, with Mediterranean flavours including olive oil and olives, herbs and spices, sesame, oranges and lemons, to make a fabulous variety of breads, some of which might already be favourites and some that will be new.

Dede Liss

MEDITERRANEAN CUISINE

167.1881 1-3 September 2017

M £350 NM £390

PC SOLD OUT

178.1134 23-25 April 2018

M £370 NM £410

PC

Join our cruise through the Med, stopping off in the sun drenched ports of the Greek Islands, North Africa, Spain, France and Italy. We will make the most of the fantastic ingredients that the region has to offer.

Peter Lien

MEDITERRANEAN CUISINE (PART 2)

167.2036 27-29 September 2017

M £350 NM £390

PC

Join Peter for the second instalment of his popular Mediterranean cookery course. Featuring all new recipes.

Peter Lien

MIDWEEK BAKING

167.1996 20-22 September 2017

M £330 NM £370

On this mega bake off you will get to try lots of different baking and decorating techniques. You will take away some delicious new recipes, including an unusual Middle Eastern style gluten-free cake, raspberry ripple cupcakes with two-tone mascarpone frosting, biscuits iced the professional way, tasty savoury tarte tatins and delicious mini meringues.

Natalie Green

MINDFUL BAKING

178.651 2-4 February 2018

M £340 NM £380

Join us for a weekend of mindful baking, using a range of wholesome gluten-free and unrefined ingredients to create healthier alternatives to your favourite sweet and savoury bakes.

Alison Haigh

MODERN VEGETARIAN

178.270 15-17 November 2017

M £340 NM £380

Are you or a family member vegetarian? Love to have dinner parties but do not want to cook two different meals? Let us introduce you to an array of exciting, modern vegetarian meals. Even the carnivores will not miss the meat!

Paul Bellchambers

MOORISH AND MIDDLE EASTERN

167.1537 3-5 July 2017

M £350 NM £390

178.575 15-17 January 2018

M £370 NM £410

PC

178.1372 4-6 June 2018

M £370 NM £410

At the crossroads of Europe, Asia and Africa, the region known as the Middle East has taken its culinary influences from many places and people, including the Moors. Learn about the traditions of Moroccan, Persian and Lebanese cookery and local ingredients such as sumac, salted lemons, pistachios and rose water.

Peter Lien

MOORISH AND MIDDLE EASTERN (PART 2)

167.1654 24-26 July 2017

M £350 NM £390

PC

178.219 6-8 November 2017

M £370 NM £410

PC

If you loved Peter's first Moorish and Middle Eastern course, join him for the second part, featuring a brand new programme of dishes from the region. The group will prepare a new selection of mezze dishes for lunch on the first day, and then move on to a selection of slow cooked dishes, and sweet treats.

Peter Lien

PASTRY

178.591 19-21 January 2018

M £340 NM £380

If you are a fan of the Great British Bake Off or have always found pastry challenging, why not join our masterclass and take your skills to a new level by learning how to avoid crumbly pastry, soggy bottoms and shrinking sides?

Katie Johnson

PATISSERIE

167.1566 7-9 July 2017

M £330 NM £370

178.026 2-4 October 2017

M £340 NM £380

SOLD OUT

178.532 10-12 January 2018

M £340 NM £380

178.1457 18-20 June 2018

M £340 NM £380

This patisserie course will cover many of the classics of French pastry work, including sweet shortcrust and choux pastry that can be used to make wonderful tartlets and éclairs. You'll also learn how to make fashionable macarons and other decadent petits fours that will impress family and friends.

Kelly Mauger

PATISSERIE (PART 2)

178.1122 20-22 April 2018

M £340 NM £380

This course is ideal for anyone who has joined us for our first patisserie course and would like to extend their knowledge. It will bring new ideas and further creative techniques as you make an opera gâteau and a Paris brest.

Katie Johnson

RUSTIC ITALIAN

178.765 12-14 February 2018

M £340 NM £380

The great diversity of Italian regional food was born out of necessity. Many regions, especially in the South, were poor. This meant that meat was often in short supply. When fresh ingredients were available they were bulked up with pasta, gnocchi, doughs, bread, pastry and lots of imagination, creating dishes that today are world famous.

Lindy Wildsmith

If a course is sold out, you can be added to the waiting list.

Call Denman on
01865 391991

STOVES

PROUD SPONSORS OF
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SIMPLE SUPER FOODS EVERYDAY

167.1916 6-8 September 2017

M £330 NM £370

How to make the healthy choice without compromising on flavour. Super foods are everywhere you look: in the news, supermarkets, magazines and on television. But do you know which ones you can use to create tasty everyday recipes the whole family will enjoy?

Ashley Keen

SPEEDY COOK

178.853 5-7 March 2018

M £370 NM £410

Flavour, texture and eye appeal need not be sacrificed when time is of the essence. Dinner can be delicious, yet quick to produce, using nutritious fresh ingredients and clever shortcuts.

Peter Lien

STARTERS AND DESSERTS

178.072 9-11 October 2017

M £340 NM £380

Every good meal deserves a wonderful starter and a sublime dessert. There are also times when you would like to just eat a starter and pudding. This course covers starters including gazpacho soup, salmon pâté, an aubergine stack and desserts such as profiteroles, zabaglione, tiramisu and lemon possets.

Jill Brand

STRESS FREE CHRISTMAS

178.366 29 November –
1 December 2017

M £340 NM £380

Christmas is always daunting, especially if you are the chef for the day! This course is designed to help you structure your plans and ease you through the process of cooking at Christmas with some great recipes included too, so that you can enjoy more time with family and friends.

Paul Bellchambers

SUMMER PRESERVES

178.1439 13-15 June 2018

M £340 NM £380

Celebrate the arrival of summer by joining us to make preserves using recipes championed by the WI. Suitable for beginners and experienced preservers, capture the flavours of summer for the colder months ahead.

Vivien Lloyd

TOUR DE FRANCE

167.1986 18-20 September 2017

M £350 NM £390

Join Peter Lien for a culinary journey around France's most celebrated gastronomic regions. From the orchards and coastlines of Normandy to the famous Gascon cuisine of the south west, the tour will also take in the sun-filled cooking of Provence, the hearty mountain food of the Savoie and the brasserie food of Alsace. Bon appétit!

Peter Lien

TRATTORIA CLASSICS

167.1906 4-6 September 2017

M £330 NM £370

178.1056 9-11 April 2018

M £340 NM £380

Anybody who loves being on holiday in Italy will have enjoyed some fabulous informal evenings eating good, honest, simple food and local wine around a table in a trattoria. This course will teach you how to bring the flavours of Italy home with you!

Lindy Wildsmith

VIENNOISERIE: BREAKFAST PASTRIES

178.137 27-29 October 2017

M £340 NM £380

178.246 10-12 November 2017

M £340 NM £380

178.944 23-25 March 2018

M £340 NM £380

If you have ever been lucky enough to stay at Raymond Blanc's Manoir aux Quatre Saisons, your croissants may have been made by Katie Johnson. Learn to make your own pain au chocolate, croissants, brioches and danishes from a true pastry master.

Katie Johnson



WINTER IN THE MEDITERRANEAN

178.701 7-9 February 2018

M £370 NM £410

Winter food does not need to be drab and this is a course full of wonderful ways to spice up your winter fare: upside down lemon curd and grapefruit tart, seabass with winter minestrone and a winter version of Greek salad are just a few of the fantastic dishes you will learn. But more than the recipes themselves, you will learn techniques that you can apply to many other dishes, so that your winter food can sparkle with Mediterranean sunshine no matter what the weather.

Alex Mackay

WINTER PRESERVES

178.413 11-13 December 2017

M £290 NM £330

If you are into jam making and preserving, why not try your hand at our winter themed preserving course featuring the likes of cranberry relish, mincemeat, red onion marmalade, pickled onions, confit of duck and potted venison? Great to keep or give away for Christmas!

Lindy Wildsmith

WORLD STREET FOOD

167.1739 7-9 August 2017

M £350 NM £390

178.1498 25-27 June 2018

M £370 NM £410

Some of the most delicious food in the world isn't served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your tastebuds on a global cookery tour visiting countries as diverse as Austria, Spain, Turkey, Mexico and Japan?

Peter Lien

WORLD STREET FOOD (PART 2)

178.258 13-15 November 2017

M £370 NM £410

Some of the most delicious food in the world is not served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your tastebuds on a global cookery tour by joining Peter for a second instalment of one of our most popular courses?

Peter Lien

theWI CRAFT SCHOOL

CRAFT DAY SCHOOLS A-Z

A PAPER BAG BUT NOT AS YOU KNOW IT - DAY SCHOOL

167.1553 5 July 2017

M £290 NM £330

An exciting course exploring the properties of ordinary printed paper and turning it into a glorious designer evening bag. By mixing prepared magazine papers together with lining, stitch, wax and a little silk embellishment, you will create a unique accessory that you will be proud to carry on a night out.

Marilyn Pipe

BUMPER CRAFT TAKE AWAY - DAY SCHOOL

178.220 9 November 2017

M £105 NM £125

Try your hand at a medley of different craft projects with a contemporary twist. You will make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts!

Natalie Green

BUTTON CRAFT BONANZA - DAY SCHOOL

178.695 11 February 2018

M £105 NM £125

Have you got piles of buttons lying around or are you just a button collector-holic?! This is a fun day which gives you several projects to make a dent in your button stash and show off your beauties to best effect. We will use buttons to create decorations, pictures, accessories, jewellery, greetings cards and lots of other ideas too.

Natalie Green

“ I do not regard myself as good at crafts, but I can't believe what I made. Everyone made such beautiful books made out of scrunched up magazines - the same process makes the most stunning bags! Denman is so welcoming - they look after you so well and set in such lovely surroundings. ”
I will be coming back. **Anita Reynolds, Crosspool WI (Sheffield)**

CALLIGRAPHY - DAY SCHOOL

178.378 4 December 2017

M £60 NM £80

Calligraphy simply means beautiful writing, and during the workshop we will study calligraphy made with a broad edged pen and based on a 10th century manuscript.

David Nicholls

CALLIGRAPHY: AN INTRODUCTION - DAY SCHOOL

178.1402 13 June 2018

M £85 NM £105

For anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs.

David Nicholls

CHRISTMAS STITCH UP FAMILY DAY (8-12 YEARS)

178.337 3 December 2017

M £65 NM £75

What better way to start the festive season than a day of fabulous fabric fun? You will make a unique wreath by ripping and folding or knotting fabric on to a former and embellishing it with baubles. Then you will hand stitch a calico Christmas decoration that would look great in your home.

Christine Green



CREATIVE PAPER CUTTING - DAY SCHOOL

178.703 9 February 2018

M £85 NM £105

Christine has put paper cutting right in the middle of the crafting map with her appearance on the BBC's 'Make! Craft Britain' and this one day course will introduce you to a variety of cut out items to show how versatile this craft is. You will learn the basic skills and lots of top tips as well as mastering how to design for cutting out and how to use scalpels safely and accurately. You will get to grips with creative hand lettering and produce a unique panel.

Christine Green

CREATIVE PAPER CUTTING 3D - DAY SCHOOL

178.1292 21 May 2018

M £85 NM £105

In this course you will master the basics of this highly rewarding, low cost creative craft. You will learn how to use a scalpel safely and accurately, and how to incorporate lettering into your designs.

Christine Green

DECORATIVE GIFTS FROM IMAGE TRANSFERS - DAY SCHOOL

178.360 2 December 2017

M £85 NM £105

A beginners guide on how to transfer images from photographs, for example pictures of your holidays, family and friends or a treasured pet. You will learn how to personalise and recycle everyday objects into unique and beautiful gifts.

Pam Harding

EMBROIDERED STRAWBERRIES - DAY SCHOOL

167.1664 27 July 2017

M £99 NM £119

You will use a vintage pattern and some simple hand sewing and embroidery techniques including sequins, beads and appliqué embellishments to create exquisite little embroidered strawberries and enjoy a delicious cream tea with the real fruit!

Natalie Green

FESTIVE WILLOW - DAY SCHOOL

178.218 6 November 2017

M £105 NM £125

Put away the tinsel and the fairy lights and spend a rewarding day creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or you may wish to give them as presents.

Norah Kennedy

FLOWER ARRANGING: CHURCH FLOWERS - DAY SCHOOL

167.1930 11 September 2017

M £129 NM £149

Churches are beautiful buildings to decorate with flowers but there are always cost implications. This course will offer lots of tips on how to make your designs cost effective and different, but still beautiful. You will make two lovely arrangements, which can be used in different places in the church, with seasonal plant materials and also using accessories including fabrics and candles.

Christine Pearce

FLOWER ARRANGING: THE BUDDING FLOWER ARRANGER - DAY SCHOOL

167.1772 14 August 2017

M £129 NM £149

This day is for total beginners to flower arranging and those who need a refresher on the basics of floral art and design. The day will cover all about care for your flowers, conditioning, and how to use different containers and mechanics, as well as creating two lovely designs for you to take home.

Christine Pearce

GLASS FUSING: POWDER AND CRACKLE TECHNIQUE - DAY SCHOOL

167.2030 25 September 2017

M £109 NM £129

Extend your knowledge of glass fusing and slumping techniques and experiment with glass powders to create unusual and interesting crackle patterns in the glass.

Shirley Eccles

GLASS: AN INTRODUCTION TO KILN FUSING - DAY SCHOOL

167.1919 8 September 2017

M £109 NM £129

This glass course will introduce you to the basic skills of glass fusing and slumping. You will experiment with a variety of ideas and glass materials and the aim is to complete three projects.

Shirley Eccles

HANDMADE BUTTONS - DAY SCHOOL

178.973 26 March 2018

M £105 NM £125

167.1665 28 July 2017

M £99 NM £119

Dorset and singleton buttons are two ancient British thrift crafts. Originally, they were made on a disc cut from the horn of Dorset sheep, which was covered with needle-worked thread. Singleton buttons can be made from pretty fabrics and use up little scraps effectively.

Natalie Green

JEWELLERY: PEARL GIFTS FOR CHRISTMAS - DAY SCHOOL

178.265 17 November 2017

M £135 NM £155

Learn to make some beautiful pearl jewellery - perfect for Christmas gifts, or a personal treat! Choose from a floating pearl necklace or a pearl bracelet on aculon jewellery wire and pierced or clip pearl-drop earrings using Indian wiring techniques.

Frances Benton

JEWELLERY: THE BASICS OF PEARL KNOTTING - DAY SCHOOL

167.1932 11 September 2017

M £129 NM £149

178.174 3 November 2017

M £135 NM £155

This course is designed for those interested in the whole subject of real pearls - nature's only living gemstones. The central aim is to learn how to knot a pearl and crystal bracelet on silk. Students can choose to make a necklace instead, but this may need to be finished at home. You will also learn Indian-wiring as applied to earring-making.

Frances Benton



KNITTING HINTS, TIPS AND FINISHING TECHNIQUES - DAY SCHOOL

178.027 4 October 2017

M £85 NM £105

178.1050 9 April 2018

M £85 NM £105

In this Day School you will be able to learn some quick knitting tips and new techniques from a professional hand-knitting designer so your own hand-knitted garments and projects look better finished and well-presented.

Linda Parkhouse

MAKE A FIDGET QUILT - DAY SCHOOL

178.103 20 October 2017

M £105 NM £125

Fidget quilts provide sensory stimulation for people in the advanced stages of Dementia. Attached to the quilt are a number of "activities" which allow the patient to explore different textures or to move, slide or play with different objects. This seems to provide a focus for the patient in a non-threatening way that is usually calming. In this workshop, you will be taken through the entire process of making a fidget quilt.

Jan White

Please note:

Stained Glass courses involve long periods of standing and require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

MOSAICS: AN INTRODUCTION - DAY SCHOOL

178.671 2 February 2018

M £115 NM £135

This is a chance to experience some of the joys of using mosaic materials. You will make a small piece of work which will give you an insight into cutting and laying the tesserae, grouting, finishing and to take home something to be proud of.

Priscilla Wheeler

NEEDLE FELTING: CHRISTMAS RUDOLPHS - DAY SCHOOL

178.244 12 November 2017

M £105 NM £125

Dry felting - or needle felting - is a simple process in which you create 3D shapes using wool and a barbed needle. In this course you will make a 3D needle-felted Rudolph or one of his team mates for Christmas. These little guys are brimming with character and can be used to decorate your tree or home during the festive season.

Sue Pearl

NEEDLE FELTING: MAKE A PENGUIN - DAY SCHOOL

178.142 27 October 2017

M £105 NM £125

In this course you will make a 3D needle-felted penguin.

Sue Pearl

NEEDLE FELTING: MAKE A POLAR BEAR - DAY SCHOOL

178.203 5 November 2017

M £105 NM £125

In this course you will be "visiting" the icy North Pole to make polar bears! They would make lovely gifts or to keep for the Christmas tableau.

Sue Pearl

NEW MODERN CALLIGRAPHY: BASIC TECHNIQUES - DAY SCHOOL

167.1571 13 July 2017

M £99 NM £119

In this course, you will learn the basic skills and gain confidence to use your new found talent of creating modern calligraphy. Everything to complete a finished piece is provided for you, including pen, nib and paper, which you can take home.

Jane Lappage

PATTERN CUTTING: A TASTER DAY - DAY SCHOOL

178.604 20 January 2018

M £74 NM £94

SALE

The taster session will teach you some of the basic skills of traditional flat pattern cutting. Using standard basic body and sleeve templates/blocks you will learn how to transfer the bust dart into panel lines, tucks or gathers, shaped necklines and in addition how to create collar patterns. Working using your personal measurements and applying your new drafting skills, you will learn how to create a pattern for a top of your own design.

Christine Eady

PATTERN CUTTING: ALL SKIRTS - DAY SCHOOL

178.696 10 February 2018

M £105 NM £125

PC

Using your waist and hip measurements, take your first step in pattern cutting, draft your own basic straight skirt pattern and learn how to use it to create different styled skirts.

Christine Eady

PEARL JEWELLERY: FLOATING NECKLACE OR BRACELET AND DROP EARRINGS - DAY SCHOOL

178.1260 18 May 2018

M £135 NM £155

The central aim is to learn how to make a spaced 'floating' pearl necklace or bracelet on jewellery wire; as well as learning Indian-wiring as applied to drop earring-making. Students will use pearls, semi-precious stones and beads.

Frances Benton

PEARL JEWELLERY: KNOTTING ON SILK - DAY SCHOOL

178.950 23 March 2018

M £135 NM £155

The central aim for beginners is to learn how to knot a pearl necklace or bracelet on silk, using a Chinese knotting tool, as well as learning Indian-wiring as applied to drop earring-making, for those who wish to have a go! Improvers will do more practice knotting and undertake more complex projects including graduating pearls.

Frances Benton

POLYMER CLAY PLAY - DAY SCHOOL

178.657 29 January 2018

M £105 NM £125

Polymer clay is a fantastic modelling medium which cures in a standard oven to a completely hard finish. This is a fun day of playing with clay and involves everything from buttons and beads to plaques, pendants and little modelled figures and accessories.

Natalie Green

SEWING: CUSHION COVER MAKING - DAY SCHOOL

178.263 18 November 2017

M £105 NM £125

Choose from a selection of cushion pads and learn how to make your own cushion cover(s) to suit your home décor. Bring along your own fabric and trimming and choose from a selection of feather cushion pads: traditional square, rectangular of varying sizes or a more exotic bolster cushion.

Christine Eady

SILVER CLAY FOR BEGINNERS - DAY SCHOOL

178.945 23 March 2018

M £105 NM £125

With silver clay, a unique new form of real silver, becoming a jewellery designer is within everyone's reach. Soft and pliable at first, the clay is fired and turns to pure silver-like magic! Even better, no specialist tools or equipment are needed so by the end of the day you will feel confident to continue making silver jewellery at home.

Melanie Blaikie

SILVER CLAY JEWELLERY - DAY SCHOOL

178.173 6 November 2017

M £135 NM £155

178.713 14 February 2018

M £135 NM £155

This is a really exciting and creative form of jewellery making using silver clay. You will be taught how to use silver clay to create pieces to produce stunning jewellery. You will also learn some traditional techniques to finish your piece professionally.

Louise Simmonds

SILVER CLAY JEWELLERY - MAKE A SILVER LEAF - DAY SCHOOL

167.1733 7 August 2017

M £129 NM £149

178.1116 18 April 2018

M £135 NM £155

These relaxed and friendly workshops are an ideal introduction to working with silver clay in paste form. You will be taught how to transform a real leaf into a pure silver leaf to create a stunning pendant or pair of earrings which look impressive but are in fact simple to make. There will be an opportunity to incorporate freshwater pearls and cubic zirconia in your design.

Louise Simmonds

SILVER CLAY JEWELLERY WITH FRESHWATER PEARLS - DAY SCHOOL

178.172 4 November 2017

M £135 NM £155

178.895 12 March 2018

M £115 NM £135

This is a really exciting and creative form of jewellery making using silver clay. You will be taught how to use silver clay to create pieces to produce stunning jewellery. You will also learn how to wire freshwater pearls and incorporate them into your design to produce stunning jewellery.

Louise Simmonds

STAINED GLASS CHRISTMAS DECORATIONS - DAY SCHOOL

178.205 5 November 2017

M £135 NM £155

Learn to cut glass, foil and solder, discovering the art of stained glass copperfoil work. Make your own beautiful lightcatchers, stars, Christmas trees, candles and angels to hang on your tree or stand by your window.

Anna Conti

TEACH YOUR CRAFT - DAY SCHOOL

178.625 23 February 2018

M £85 NM £105

The current revolution in learning traditional and contemporary creative skills means craft schools, cafes, clubs and arts venues are actively seeking confident and inspiring crafts teachers - could this be you? By the end of the day you will be ready to start planning your own successful and profitable classes.

Melanie Blaikie

WILLOW STRUCTURES FOR THE GARDEN - DAY SCHOOL

178.796 23 February 2018

M £105 NM £125

You will be introduced to different sizes and varieties of willow, and learn how it is grown, harvested and prepared for weaving. Using simple tools and some basic weaving techniques you can expect to make a wigwam, a fan shaped support, a heart shape and a small trellis.

Norah Kennedy

WILLOW: FESTIVE WILLOW - DAY SCHOOL

178.359 30 November 2017

M £105 NM £125

178.412 11 December 2017

M £85 NM £105

Put away the tinsel and the fairy lights and spend a rewarding day creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or you may wish to give them away as presents.

Norah Kennedy

WILLOW: MAKING PIGLETS - DAY SCHOOL

178.932 20 April 2018

M £105 NM £125

Using some simple basket making techniques and different colours of willow, you will make a delightful piglet to display in your home or garden. Learn how to make the body, floppy ears, little fat trotters and a curly tail - the only thing you will not be making is the squeak!

Norah Kennedy

If a course is sold out,
you can be added to the
waiting list.

Call Denman on
01865 391 991

CRAFT RESIDENTIAL COURSES A-Z

A PAPER BAG BUT NOT AS YOU KNOW IT

178.610 21-24 January 2018

M £445 NM £505

An exciting course exploring the properties of ordinary printed paper and turning it into a glorious designer evening bag. By mixing prepared magazine papers together with lining, stitch, wax and a little silk embellishment, you will create a unique accessory that you will be proud to carry on a night out.

Marilyn Pipe

A PAPER BOOK FROM START TO FINISH

178.030 4-6 October 2017

M £300 NM £340

An exciting course exploring the properties of ordinary printed paper and turning it into a designer book complete with handpainted pages. Using easy techniques, this is a wonderful way to use those discarded magazines to produce a stunning, and useful, item or two!

Marilyn Pipe

ACRYLIC PAINTING: PAINT LIKE THE IMPRESSIONISTS

178.1095 15-18 April 2018

M £445 NM £505

This is a course aimed at beginners and students with some knowledge that will show you how the French impressionists painted landscapes.

Jonathan Newey

ACRYLIC PAINTING: WINTER LANDSCAPES

178.702 7-9 February 2018

M £300 NM £340

This is a course for beginners that will introduce you to painting winter landscapes in acrylic. During the course you will be taught how to use acrylic paint to achieve impressionistic style landscapes.

Jonathan Newey

Materials are not included in the cost of residential craft courses



AN ADVENTURE ON SOLUBLE FABRIC

167.1802 18-20 August 2017

M £290 NM £330

Soluble fabric can be used in so many different ways and can lead to exciting results when combined with tried and tested techniques and materials. The methods are easy and you will be amazed at what you can create. At the end of the course you will have the knowledge to create lacy scarves, moulded bowls, felted flowers and various other projects.

Marilyn Pipe

AN INTRODUCTION TO HAND WEAVING ON A RIGID HEDDLE LOOM

178.1055 9-11 April 2018

M £330 NM £370

Using a simple rigid-heddle loom and a selection of supplied colourful hand-knitting yarns, learn how to warp up a loom, start weaving and finish off a beautiful scarf to take home with you.

Linda Parkhouse

ART: HOW TO DRAW

178.1137 23-25 April 2018

M £300 NM £340

Learning to draw is learning how to look at things in a simpler way and then becoming familiar with the techniques to translate what you have seen on to paper. You will be amazed at what you can achieve when shown how, and how your confidence will grow.

Michele Floyd

ART: MICHELE'S LITTLE ART COURSE (PART 2)

178.1051 9-11 April 2018

M £300 NM £340

This is a follow on from 'How to Draw' and 'Beginners Watercolours'. You will consider the techniques of big washes, textures, composition and perspective, and discover how to put it all together. At the end of the course you will be able to construct beautiful landscapes with confidence.

Michele Floyd

AUTUMN FLOWERS: EUROPEAN STYLE

178.095 16-18 October 2017

M £300 NM £340

This course is for anyone who loves flowers. Absorb yourself in the richness of Autumn's fruits, foliage and flowers and create beautiful designs for your home. You will create a mixture of European, traditional and contemporary designs.

Christine Pearce

BEADED DECORATIONS AND JEWELLERY FOR CHRISTMAS

178.372 6-8 December 2017

M £240 NM £280

Come and relax in the tranquil surroundings of Denman and create some Christmas presents for yourself! Dress your tree with a pretty beaded decoration and dress yourself with a sparkly beaded necklace or bracelet and earrings for that special occasion.

Sally Boehme

SALE

BEADED SPIRALS FOR JEWELLERY

167.1771 16-18 August 2017

M £290 NM £330

Create a lovely set of jewellery to wear for special occasions and match the colour to your selected outfit using sparkly crystals and tiny seed beads. There will be two projects to create: a necklace and matching earrings or a bangle, each in a different spiral design. The necklace/earrings will use spiral staircase stitch and the bangle will be worked in cellini stitch, which gives a lovely wiggly spiral effect.

Sally Boehme

BEADING REUNION

178.776 19-23 February 2018

M £540 NM £600

Many wonderful jewellery items can be made using needle, thread and beads. There are many different stitches and this course offers you the opportunity to learn some of them. You will begin with an introduction to the materials needed, an explanation of some of the stitches and the showing of many samples. Each different stitch will be demonstrated and the students encouraged to work at their own pace.

Pat Trott

BUMPER CRAFT TAKE AWAY

167.1744 6-8 August 2017

M £290 NM £330

SOLD OUT

178.212 6-8 November 2017

M £300 NM £340

SOLD OUT

178.902 14-16 March 2018

M £300 NM £340

Try your hand at a medley of different craft projects with a contemporary twist. You will make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts!

Natalie Green

If a course is sold out,
you can be added to the wait
ing list.

Call Denman on
01865 391 991

BUTTONHOLE BEAUTIES (INVITATION ONLY)

167.1974 18-22 September 2017

M £590 NM £650

PC

An opportunity to work on a project of your choice with expert guidance at every stage. The possibilities are endless; from dress making to soft furnishing.

May Martin

CALLIGRAPHY FOR IMPROVERS: WRITING WITH GOLD

178.362 1-3 December 2017

M £250 NM £290

SALE

Writing with gold always adds a wow factor to your work and using real gold leaf can greatly enhance your calligraphy. Whether it is a single vibrant pen letter executed in gold, a written line or title to a poem, or a small block of writing using both colour and gold (the real stuff or gold gouache), it will be equally stunning, impressive and very satisfying.

Jan Mehigan

CALLIGRAPHY: AN INTRODUCTION

167.1841 23-25 August 2017

M £290 NM £330

For anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs.

David Nicholls

CALLIGRAPHY: CHRISTMAS ITALICS

178.200 3-5 November 2017

M £300 NM £340

Adding a flourish to the italic letterform is one of the absolute delights of doing calligraphy. Spend a relaxing and enjoyable time learning how to flourish and extend your letters with confidence.

Jan Mehigan

CALLIGRAPHY: COPPERPLATE

178.379 4-6 December 2017

M £250 NM £290

SALE

This much-neglected hand was popular during the 18th century and was still taught in schools until early last century. It epitomises elegance and even today is chosen to give the impression of luxury in wine lists, menus and wedding invitations.

David Nicholls

CALLIGRAPHY: GOTHIC SCRIPT

178.1412 13-15 June 2018

M £300 NM £340

The hand that springs most to mind when the word calligraphy is mentioned is Gothic, or Black Letter as it is often known. It is characterised by its closed spaced upright strokes and has become much used to represent anything 'Olde English'. We will work from historic examples and study basic calligraphy techniques, initially with a fibre tip pen and progressing to a broad edged metal nib.

David Nicholls

CALLIGRAPHY: WORKING IN ITALICS

167.1651 24-26 July 2017

M £290 NM £330

This beautiful hand was developed during the Renaissance and is characterised by its forward slope and 45 degree pen angle. You will study the use of the broad edged pen and the formation of both the upper and lower case italic alphabets, as well as the basics of calligraphic techniques.

David Nicholls



CELTIC DESIGN: AN INTRODUCTION

178.1171 29 April – 1 May 2018

M £300 NM £340

The beautiful and complex patterns that we are all familiar with in Celtic art were actually developed from earlier examples of interlacing designs from the Romans, and much earlier Chinese work. During the course you will cover square knots and triangular knots, which can be applied in many areas of the arts and crafts, such as embroidery, patchwork, calligraphy, woodcarving and stained glass.

David Nicholls

CEZANNE IN COLLAGE AND STITCH: INSPIRED BY A VISIT TO THE ASHMOLEAN

167.1570 10-13 July 2017

M £455 NM £515

This course is for those who enjoy making pictures in fabric collage with both machine and hand stitching, and like to be inspired by the unusual use of colour and the animated brushwork of painters. You will start the course with a visit to the Ashmolean Museum and look very carefully at such effects in a section of paintings at the museum including Pissarro, Van Gogh and some other lesser known artists. Then you will return to Denman and work your textile picture based on a suitably selected image by Cézanne.

Richard Box

CHINESE BRUSH PAINTING: A CHRISTMAS CARD AND FAN

178.341 30 November-
1 December 2017

M £180 NM £200

This course is designed to bring Chinese painting into the Christmas season. Using traditional methods and subjects, you will make some Christmas cards and a special Christmas fan.

Jean Turton

CHINESE BRUSH PAINTING: WATER BIRDS IN THEIR HABITAT

167.1811 25-27 August 2017

M £290 NM £330

Stately herons among the reeds, dabbling ducks under the lotus blooms, kingfishers flashing blue across the water, all will be included in this course, along with a chance to paint a traditional watery landscape.

Jean Turton

CHRISTMAS CARDS IN MIXED MEDIA

178.260 15-17 November 2017

M £300 NM £340

There is something very special about receiving a card created just for you and there are simple techniques to personalise and embellish cards that make them totally unique to the creator. There will be unusual embellishments to make with copper and foils to give a little touch of bling!

Marilyn Pipe



CHRISTMAS FLOWERS AND WREATHS

178.411 11-13 December 2017

M £300 NM £340

As well as a traditional door welcome wreath made with all natural plant materials, you will be making a further two designs for the festive season. The arrangements will include candles and fabrics to give a Christmas feel and to add a different dimension to the designs.

Christine Pearce

COUTURE EMBELLISHMENTS

178.199 3-5 November 2017

M £320 NM £360

This course will give you an introduction to the techniques used to embellish and accessorise couture gowns. You will learn how to construct beaded 'lace' braids, buttons and drops, to use as trims and embellishments for evening or bridal wear and accessories, or as jewellery. You will also learn the traditional technique of Passementerie work by constructing a silver or gold beaded braid motif necklace, and you will make a variety of tassels.

Diana Vernon and Lesley Coidan

CREATIVE WAYS WITH LEFTOVER FABRIC

178.151 27-29 October 2017

M £300 NM £340

Make divine creations with leftover fabrics. Use up your favourite scraps in new ways using manipulation, layering, stitching and embellishment to produce exciting treasures with a one-off designer label.

Jan Cadman

CROCHET FOR BEGINNERS

178.711 11-13 February 2018

M £300 NM £340

Crochet is the yarn craft of the moment so get hooking! Learn some essential crochet stitches and take home your own completed projects.

Natalie Green



CROCHET FOR CHRISTMAS

178.363 1-3 December 2017

M £250 NM £290

If you can make a crochet chain and have tried even a tiny bit of crochet before, then you will be ready to have a go at some Christmas crochet on this course, immersing yourself in glittery, silvery, snowy and Scandi yarns. Stars and snowflakes, baubles and birds provide a vehicle for you to improve upon your pattern reading and learn some new techniques.

Lindy Zubaary

SALE

CROCHET FOR IMPROVERS

167.1685 28-30 July 2017

M £290 NM £330

This improvers course will recap the basic stitches that underpin all crochet work, as well colour changing, increasing and decreasing, working in the round, creating a lacy border, and reading more complex crochet patterns. You will also have a go at textured stitches and colour work through fans, chevrons, bobbles, puffs, popcorns and waffles.

Lindy Zubairy

CROCHET: TUNISIAN CROCHET FOR IMPROVERS

178.046 6-8 October 2017

M £300 NM £340

This course provides an opportunity to troubleshoot any issues arising from your Tunisian practice, and freshens up some skills, as well as introducing you gently to more advanced techniques. Over the two nights you will try some cables, openwork, extended stitches and a hexagon using tricks from entrelac.

Lindy Zubairy

DENMAN SUMMER SCHOOL: FREE MACHINE EMBROIDERY FOR COMPLETE BEGINNERS

167.1614 17-21 July 2017

M £530 NM £590

Come and learn all the basics of free machine embroidery. Learn what whip stitch is and what happens when you combine it with stamped fabric. You will be doing some appliqué, using metallic threads, creating stunning lettering and discovering soluble fabric.

Claire Muir

DENMAN SUMMER SCHOOL: HAND EMBROIDERY

167.1652 24-28 July 2017

M £530 NM £590

This course aims to enable students to acquire the skills needed to construct a fabric covered box embroidered to represent a fantasy house or cottage. You will also learn many 3D stitches that can be used to represent flowers.

Pat Trott

DENMAN SUMMER SCHOOL: MOSAICS

167.1610 17-21 July 2017

M £530 NM £590

This course involves making outdoor ornaments using two different techniques. Firstly making stepping stones using the indirect method of working with mosaic materials and then making table tops, birdbaths, urns or pots with the direct method.

Priscilla Wheeler

DENMAN SUMMER SCHOOL: SEW A VINTAGE FROCK

167.1657 24-28 July 2017

M £590 NM £650

Choose your era and design, cut the pattern and sew the frock of your dreams. The perfect fit is a promise, as each student will work to their personal body measurements. This course is suitable for students with some dressmaking experience who would like to learn how to interpret their design ideas into a paper pattern and a well-finished garment.

Christine Eady

DENMAN SUMMER SCHOOL: UPHOLSTERY

167.1693 31 July-4 August 2017

M £590 NM £650

Completely immerse yourself in the traditional craft of upholstery. Bring along a much-loved piece of furniture and spend a week restoring it back to glory.

Joanna Heptinstall

DENMAN SUMMER SCHOOL: WATERCOLOURS AND MIXED MEDIA

167.1612 17-21 July 2017

M £530 NM £590

Using flowers, fruits and other natural forms for your subject matter, you will draw from observation and then add colour using watercolour paint, water-soluble pastels and felt-tip pens. There will also be the opportunity to use pastels and art bars.

Pat Gove

DESIGN YOUR OWN GARMENT FROM A COMMERCIAL PATTERN

167.1819 25-27 August 2017

M £310 NM £350

178.353 1-3 December 2017

M £310 NM £350

This course will show you how to become a designer the easy way, creating what you would like to wear in just the way you like and getting the perfect fit. Move darts to a new location, turn a dart into a seam, remove or add fullness, make a pencil skirt into a pleated one, add a yoke to create a different shape, lower or reshape a neckline, change a sleeve shape, lift or lower a shoulder.

June Allnutt



DORSET BUTTONS: BEYOND THE BUTTON

178.202 3-5 November 2017

M £300 NM £340

Dorset buttons are very versatile with a variety of designs and can be the finishing touch for your new jumper/coat or the fastening on a bag or cushion. But they can also be so much more as the basis for a piece of jewellery or wall hanging. This course will introduce how Dorset buttons are constructed and then build on that knowledge to make a six inch apple tree wall hanging.

Kate Fenney

DRAWING FOR THE TERRIFIED

178.714 11-14 February 2018

M £445 NM £505

The main focus will be on learning how to see what is often merely glanced at. Once this is understood and put into practice, you will be able to try many and various drawing techniques in both monochrome and colour.

Richard Box

If a course is sold out,
you can be added to the wait
ing list.

Call Denman on
01865 391 991

DRAWING:
BUILDING CONFIDENCE IN MAKING MARKS

167.1812 25-27 August 2017

M £290 NM £330

This course will provide an opportunity to experiment with a variety of approaches to mark making that will lead to confidence in visualising thoughts and recording what is seen. You will use a variety of drawing media and by the end of the course you will be able to put the eraser in the bin!

Stuart Green

EMBROIDERED LANDSCAPES

178.051 12-13 October 2017

M £180 NM £200

178.312 24-26 November 2017

M £300 NM £340

178.732 12-14 March 2018

M £300 NM £340

An introductory course into embroidering landscapes using a range of embroidery skills - crewel, stump, ribbons - to create a small embroidered picture. Students can either follow prepared kits or create their own designs.

Deborah Hastings

EMBROIDERED LANDSCAPES: MINIATURES

178.1123 20-22 April 2018

M £300 NM £340

You will learn how to create 'stitching sketches' from a range of stitching materials. You will learn a range of embroidery stitches, needle weaving and stumpwork along with what you might collect on your days out.

Deborah Hastings

EMBROIDERY BY HAND:
ITALIAN CASALGUIDI

167.1530 3-7 July 2017

M £530 NM £590

178.1135 23-27 April 2018

M £540 NM £600

Learn this little known 19th century Italian technique by making a pin cushion or small bag. Traditionally a white-on-white embroidery, it has areas of raised stem band and needlelace flowers on a pulled fabric background.

Pat Trott

EMBROIDERY BY HAND:
MAGNIFICENT MOUNTMELICK

167.1934 11-15 September 2017

M £530 NM £590

Learn a white-on-white traditional hand embroidery technique developed in Ireland during the 19th century. It is a highly textured embroidery employing many lovely stitches with a knitted fringe.

Pat Trott

EMBROIDERY STUMPWORK: A CORAL REEF

178.153 27-29 October 2017

M £300 NM £340

A coral reef is a glorious source of inspiration with its mass of colour, movement and marine life. Stumpwork is a perfect way to bring this to life through needlework. On this course you will be using traditional stumpwork techniques and their 3D effect with a fresh 21st century design inspired by the underwater world of a coral reef.

Joanna Pout

EMBROIDERY STUMPWORK:
CHRISTMAS WREATH

178.272 15-17 November 2017

M £300 NM £340

The Christmas wreath is a sign of welcome and a reminder of cosy yuletide festivities in front of the fire and bringing the family together. Create traditional Christmas foliage in a stumpwork using the 3D effect and a fresh 21st century design.

Joanna Pout

EMBROIDERY STUMPWORK: EXOTIC BIRDS

178.772 19-21 March 2018

M £300 NM £340

Exotic birds are admired for the vibrancy of colour and the beauty of their feathery plumage - one of the many wonders of nature. Bring your embroidery to life in stumpwork using the 3D effect and a fresh 21st century design.

Joanna Pout

EMBROIDERY STUMPWORK:
PARK KEEPER AND GIRAFFE

178.652 29 January -

2 February 2018

M £540 NM £600

Create a humorous tableau of the hapless park keeper and his lofty companion, the park giraffe.

Joanna Pout

EMBROIDERY STUMPWORK:
THE SCARECROW

178.1286 20-23 May 2018

M £445 NM £505

This course concentrates on producing the figure of a scarecrow with his straw body and vegetable features to create a fun stumpwork illustration of a classic countryside scene.

Joanna Pout

EMBROIDERY: BEADED BLACKBERRIES WITH STUMPWORK AND A HEDGEHOG

178.1404 10-14 June 2018

M £540 NM £600

Embroider colourful leaves in long and short stitch then learn to wire them to give a 3D effect. Add luscious looking blackberries, both ripe and unripe, worked in many shades of translucent beads. Then, if you wish, work a hedgehog in long and short, and perhaps a ladybird or a spider's web.

Julie Walsby

EMBROIDERY: BLACKWORK

178.1374 4-8 June 2018

M £540 NM £600

Blackwork is a simple form of counted thread embroidery. It is executed on evenly woven fabric, using very simple straight and diagonal stitches, which produce many lovely patterns. Stunning tonal effects can be achieved using just one colour of thread.

Pat Trott

If a course is sold out,
you can be added to the wait
ing list.

Call Denman on
01865 391 991



EMBROIDERY: ELIZABETHAN RAISED WORK

167.1893 4-8 September 2017 

M £530 NM £590

Elizabethans enjoyed wearing clothing, lavishly embroidered with stitchery in gold and silk, scattered with gold spangles (sequins) and characterised by scrolling golden stems enclosing flowers, leaves and insects. Learn to embroider a 3D peapod and a sparkling butterfly in raised work. Enclose these within a curving scroll in goldwork embellished with beads and then, for fun, add a caterpillar or an insect of your choice.

Julie Walsby

ENAMELLING: CLOISONNÉ

167.1843 21-24 August 2017

M £475 NM £535



Students will use silver or copper wires and vitreous (glass) powders to create unique pieces in this traditional enamelling technique. Come along and make a brooch, pendant or small tile suitable for framing at a later date.

Bonnie Mackintosh

FLORAL ART: EUROPEAN STYLE FLORAL DESIGN

167.1836 25-27 August 2017

M £290 NM £330

167.1886 1-3 September 2017

M £290 NM £330

For those with a little flower arranging experience who wish to learn modern techniques and design styles that are commonly used by some of Europe's top floral designers. Tutor David Martin will pass on his knowledge, skills and love of flowers, to give you the confidence to have a go at something a bit different.

David Martin

FABERGÉ STYLE EGGS

178.031 3-6 October 2017

M £445 NM £505

Discover the world of egg craft where you will be introduced to a variety of craft techniques through a set design, then go on to develop your own ideas. A fascinating craft made easy. You will go home with a completed Fabergé style egg to be proud of.

Morag Flower and Pauline Vice

FABERGÉ STYLE EGGS FOR CHRISTMAS

178.328 26-29 November 2017

M £445 NM £505

Decorate a real egg shell in Fabergé style. Work with fine braids, sumptuous materials, crystal stones and beautiful decal prints whilst learning a variety of craft techniques.

Morag Flower

FASCINATORS: AN INTRODUCTION

167.1755 11-13 August 2017

M £290 NM £330

178.034 4-6 October 2017

M £300 NM £340

We will look at (and try on!) various fascinators styles made by Joslyn, and discuss the materials used. Students will then construct a basic round or teardrop fascinator base out of sinamay using a mix of hand-stitching and hot glue gun methods. After learning a range of embellishing techniques, let your imagination loose to create a truly unique piece of headwear for that special occasion.

Joslyn Benson

FELT DOLLS AND FIGURES

178.1368 1-3 June 2018

M £300 NM £340

From gnomes and santas to self portraits, have a go at needle felting to make some fun and whimsical figures. This course is suitable for complete needle felting beginners, all you have to be able to do is use a needle and thread. We will learn the basics of needle felting before progressing to making a flexible figure which you can have fun dressing in a miniature costume.

Natalie Green

FESTIVE WILLOW

178.211 6-8 November 2017

M £300 NM £340

Put away the tinsel and the fairy lights and spend a rewarding few days creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or you may wish to give them as presents.

Norah Kennedy

FLORAL ART:

FABULOUS FLOWERS FOR CHRISTMAS

178.314 24-26 November 2017

M £300 NM £340

Get into the festive spirit at Denman with David Martin making sumptuous Christmas arrangements with fragrant foliage, glorious cones and a little bit of sparkle. You will make door wreaths, table centrepieces and a contemporary design to decorate your hall way or fireplace.

David Martin

FLOWERS FOR CHURCH

178.1296 25-27 May 2018

M £300 NM £340

Churches are wonderful buildings to be creative in with flowers. This course will give you an opportunity to make some designs with a contemporary twist and show you how to use different plant materials in an effective way. Finance usually is a constraint with church flowers so you will also look at ways of making every penny count.

Christine Pearce

FLOWERS FOR THE FEARFUL

167.1562 7-9 July 2017

M £290 NM £330

Love flowers but have never had the confidence to have a go at arranging them? Been asked to help with the flowers in church but felt you would not be up to it? Then this course is for you. David's infectious love of flowers and flower arranging will show you step by step how to start arranging flowers for your home or as gifts for friends.

David Martin

FREE MACHINE EMBROIDERY DOODLES IN STITCHES: A CHRISTMAS DESIGN

178.308 23-24 November 2017

M £180 NM £200

Aimed at complete beginners you will soon see just how much fun and versatile this contemporary technique is. You will also learn all about free machine applique and use fabric, ribbon and lace in your design. You will go home with a festive picture that you can frame or turn into a cushion cover.

Claire Muir

FREE MACHINE EMBROIDERY: CHRISTMAS DECORATIONS

178.367 3-5 December 2017
M £300 NM £340

Get festive with this course and free machine embroider a variety of decorations and decorate a hand towel. Some mistletoe, a gingerbread heart, an angel, a bauble and a hand towel are the choices and you will go home with at least three of them.

Claire Muir

FREE MACHINE EMBROIDERY: DOODLES IN STITCHES - TIME FOR TEA

178.134 26-27 October 2017
M £180 NM £200

If you have ever wondered about trying free machine embroidery and did not know where to start then this is the course for you. Aimed at complete beginners you will soon see just how much fun and versatile this contemporary technique is. You will also learn all about free machine applique and use fabric, ribbon and lace in your design.

Claire Muir

FREE MACHINE EMBROIDERY: THREAD AND TEXTURE

167.1554 5-7 July 2017
M £290 NM £330

SOLD OUT

178.603 17-19 January 2018
M £300 NM £340

178.1102 3-6 April 2018
M £300 NM £340

This course is for people who would love to learn how to free machine embroider. If you have had a go at it and been put off, or you have never tried it but would like to learn, then this is the course for you. This course is longer than the standard 'Thread and Texture' enabling us to have a go at sewing on soluble fabric and make machine embroidered lace.

Claire Muir

FREE MACHINE EMBROIDERY: THREAD AND TEXTURE, THE NEXT STEP

178.1373 4-6 June 2018
M £300 NM £340

If you have been on Claire's 'Thread and Texture' course and would like to learn more then this is the course for you. We will be exploring whip stitch and bobbin work, creating some lovely lettering and working with metallic thread.

Claire Muir

FURNITURE PAINTING: BRING NEW LIFE AND STYLE TO TIRED FURNITURE

178.616 21-24 January 2018
M £445 NM £505

Transform your old or unloved furniture with simple paint techniques using decorative chalk paint and waxes. Bring a small piece of your own furniture - a chair, console table or bedside cabinet would be perfect. Learn how to apply embossed stencilling, crackle glaze and the use of patterned rollers. Master a new set of skills from modern trends to classic styles, and the confidence to use them.

Pam Harding

GLASS FUSING - AN INTRODUCTION

167.1929 8-10 September 2017
M £290 NM £330

This workshop will give you an introduction to glass fusing and slumping techniques and you will aspire to complete four projects during your visit to Denman. You will learn about different glass materials and how they react once fired and you will have the opportunity to explore different colours, textures and techniques in glass.

Shirley Eccles

GOLDWORK EMBROIDERY

178.1088 16-20 April 2018

M £540 NM £600

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

GOLDWORK EMBROIDERY FOR ABSOLUTE BEGINNERS

178.574 15-17 January 2018

M £300 NM £340

Discover the world of goldwork embroidery and be introduced to a variety of techniques through a choice of set designs.

Hazel Everett

GOLDWORK EMBROIDERY FOR CHRISTMAS

178.256 13-17 November 2017

M £540 NM £600

Christmas is a time of celebration and adorning the home. Goldwork is a very ornate form of embroidery that can be used to create stunning bejewelled heirlooms. There are many types of metal threads and different ways of attaching them. Creating a series of small tree decorations is an ideal way of exploring this very tactile luscious world.

Hazel Everett

GOLDWORK EMBROIDERY: A COTTAGE GARDEN

167.1691 31 July-3 August 2017

M £435 NM £495

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

GOLDWORK EMBROIDERY: AUTUMNAL LEAVES

167.1971 18-22 September 2017

M £530 NM £590

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett



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GOLDWORK EMBROIDERY: EASTER EXTRAVAGANZA

178.899 12-16 March 2018
M £540 NM £600

SOLD OUT

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett and Jan Barsby

GOLDWORK EMBROIDERY: PODDINGTON AND FRIENDS: THE FUZZY EFFECT

178.092 16-20 October 2017
M £540 NM £600

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett and Jan Barsby

GOLDWORK EMBROIDERY: WILDLIFE GARDEN

178.1378 4-8 June 2018
M £540 NM £600

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

HAND EMBROIDERY: ALONG THE RIVERBANK

178.1425 11-15 June 2018
M £540 NM £600

This course aims to introduce the technique of hand surface embroidery using traditional methods and stitches, and also to show 21st century materials to encourage students to experiment and develop new ideas in order to produce a piece of work depicting a delightful riverbank scene.

Pat Trott

HAND EMBROIDERY: SUMPTUOUS CHATELAINE

178.576 15-19 January 2018
M £540 NM £600

Most embroiderers would love to own a chatelaine - so why not make a sumptuously embroidered and beaded one to treasure? Time permitting, it could include a scissors case, needle case, thimble case and pinwheel, all embroidered with beautiful threads and encrusted with beads.

Pat Trott

HAND WEAVING ON A RIGID HEDDLE LOOM: AN INTRODUCTION

178.024 1-3 October 2017
M £330 NM £370

PC

Using a simple rigid-heddle loom and a selection of supplied colourful hand-knitting yarns, learn how to warp up a loom, start weaving and finish off a beautiful scarf to take home with you.

Linda Parkhouse

HEIRLOOM CHRISTMAS FAIRY

178.330 1-3 December 2017
M £250 NM £290

SALE

On this course, you will make a beautiful Christmas tree topper, which is sure to become a family heirloom! Using a combination of textile techniques, such as needle felting, bead and wirework, sewing and embroidery, using pretty trims, metallic accents, sequins and embellishments, you will create a unique and original fairy to be proud of.

Natalie Green

HOT TWIST TO SURFACE EMBELLISHMENT

167.1903 6-8 September 2017
M £290 NM £330

An exciting, fun course spent experimenting with various materials that change with heat in different ways to produce 'new' fabrics, ready to enhance with stitch or incorporate into a planned project.

Marilyn Pipe

IMPRESSIONIST LANDSCAPES IN ACRYLIC

178.1142 23-26 April 2018
M £445 NM £505

This is a course for anyone who wants to learn to paint in acrylics. You will be taught in a structured way, be introduced to the medium and work with others in a tranquil and focused atmosphere. The course will help you develop your powers of perception and understanding of colour, composition and painting techniques.

Richard Box

JACOBAN CREWEL EMBROIDERY

178.894 12-16 March 2018
M £540 NM £600

SOLD OUT

Experiment with colour and learn many interesting stitches using a design inspired by 17th and 18th century tree of life bed hangings. Insects and animals were frequently an important part of these embroideries, so have fun by adding a bug or a creature to your work.

Julie Walsby

JEWELLERY: BEAD WEAVING WITH CRYSTALS, CUBES AND CATHEDRALS

178.715 11-13 February 2018
M £300 NM £340

We will cover three different bead weaving designs for jewellery using an exciting range of delicious beads from crystal bicones, little cube beads, beads with not just one hole but two and of course the mysterious Cathedral beads! We will start with a pentagonal pendant, using the Cathedral beads, continuing with a pretty bracelet project using two-holed beads alongside crystals, cubes and squares. To finish, there will be a chance to set a pretty lead crystal stone into a beadwoven surround using yet more crystals and two-holed beads.

Sally Boehme

JEWELLERY: CHRISTMAS SOUTACHE

178.253 13-15 November 2017

M £300 NM £340

Learn how to use a colourful Christmassy Soutache braids and beads to create beautiful Christmas decorations or wearable jewellery.

Amy Surman

JEWELLERY: JAZZY JEWELLERY! BEADED KNITTED CROCHETED AND WIRED

178.1103 3-6 April 2018

M £445 NM £505

A simple, spiral crocheted necklace using wire and beads will form the first project. Another crochet design forms the next project however, it will be completely different from the first, adding yarn to the mix. A beadloom design will form the third project, mixing beads and yarns together to create a textural cuff with additional beadweaving techniques. Knitting with beads and wire and adding fabric and more bead weaving will create a bracelet or pendant on the next project. A pair of beadwoven earrings using needle and thread forms the final work.

Sally Boehme

JEWELLERY: PEARL KNOTTING A NECKLACE, CHOKER AND EARRINGS

178.154 27-29 October 2017

M £300 NM £340

178.257 17-19 November 2017

M £300 NM £340

The aim is to learn silk knotting and make a fully-knotted pearl necklace (or bracelet) together with a spaced floating pearl necklace on jewellery wire with matching drop earrings. This will also introduce the whole subject of real pearls and will provide jewellery-making skills that can be transferred to other craft projects.

Frances Benton

JEWELLERY: SHIBORI BEAD EMBROIDERY

178.542 10-12 January 2018

M £300 NM £340

You will learn how to arrange and secure the pleated silk to a backing fabric before embellishing your piece with beads of your choice. Cutting shapes, edging work and attaching brooch backs, clasps or bail loops will also be covered.

Sally Boehme

JEWELLERY: TIN JEWELLERY AND ORNAMENT MAKING FOR BEGINNERS

178.178 30 October –

1 November 2017

M £300 NM £340

Tin jewellery is crafted with semi-precious stones or glass using copper tape, and once the piece has been crafted, the copper tape will be covered with tin. Ornaments can be crafted with wire, glass, beads and tin. You will apply patina to the finished article, and once cleaned up, your ornament is ready to adorn any room.

Jolana Stastna

KNITTING CREATIVELY

178.849 4-6 March 2018

M £300 NM £340

This workshop is for those knitters who want to create unique pieces of artwork. Small sections of knitting are worked into a complete piece to form beautiful fabric. No sewing up, just use knit and purl stitches, shaping and casting on and off. The fabric can be used to make anything from bags to garments or you can frame it and hang it on the wall as a piece of art.

Jan Blight

KNITTING SOCKS AND CHRISTMAS STOCKINGS

178.303 22-24 November 2017

M £300 NM £340

You will knit at least two small socks, shaping them correctly, using four, double-pointed needles and 4ply yarn. Your socks can be knitted in Christmas colours and used to hold gifts on Christmas Day if you wish. The shaping of toes and heels is easy once you understand the techniques used. You will knit one from the toe up and another sock from the top downwards. You will also learn how to use patterned yarn to knit two identical full size socks.

Jan Blight

KNITTING: MODULAR FREEFORM

167.1937 11-13 September 2017

M £290 NM £330

178.692 9-11 February 2018

M £300 NM £340

Modular knitting is an addictive method of creating knitted fabric. The course will introduce knitters to the delights of knitting single and multiple freeform modules. All with no sewing up!

Jan Blight

KNITTING: MODULAR FREEFORM FOR IMPROVERS

178.214 6-8 November 2017

M £300 NM £340

If you have mastered the basics of modular knitting, this course will lead you on to experiment with other methods and shapes. Borders, shaping and fasteners will all be covered.

Jan Blight

KUMIHIMO JEWELLERY

167.1928 8-10 September 2017

M £290 NM £330

Kumihimo (Japanese braiding) is a simple way of making beautiful jewellery and decorative cords for upholstery and trimmings. Create a bracelet and necklace using cord and beads. Learn how to make unique jewellery to match your outfit.

Christine Mayer

LEARN TO USE A SEWING MACHINE (PART 2)

178.075 9-12 October 2017

M £445 NM £505

'Learn to Use a Sewing Machine' gave you the basics and the confidence to get going with your sewing. Now take it to the next level and join Natalie to make two cushions that combine skills such as piping, zip insertion, simple patchwork, appliqué and buttonhole sewing, plus more detail on cutting, paper patterns, ideas for beginner dressmaking projects, interfacings and lots more.

Natalie Green

If a course is sold out,
you can be added to the
waiting list.

Call Denman on
01865 391 991

LEATHERWORK: FROM BELTS TO BRACELETS

178.110 18-20 October 2017

SOLD OUT

M £300 NM £340

Leather is a wonderful medium to work with and personalisation can be as broad as an individual's imagination or you can choose plain, elegant lines. You will learn about leather, how to use the various tools, and make a belt each, plus a purse, wallet, small bag or a pouch and a project of your choice. There will be a broad selection of leathers and suedes to choose from, in a variety of colours and textures, plus decorative studs, fasteners, rivets, eyelets and threads.

Heather Summers

MACHINE EMBROIDERY ON SOLUBLE FABRIC

167.1845 23-25 August 2017

M £290 NM £330

There are various soluble fabrics that can be used in different ways to create lovely lacy effects. You will free machine embroider on them and discover just how easy it is to make flowers, butterflies and pendants. Then a few beads and crystals can be added to make your creations sparkle.

Claire Muir

MAKE THE MOST OF YOUR OVERLOCKER

178.854 5-7 March 2018

M £330 NM £370

178.874 7-9 March 2018

M £330 NM £370

178.1295 23-25 May 2018

M £330 NM £370

PC

Understanding how an overlocker works is key to successful sewing. Come and learn about maintenance, tension, threading, hemming, turning corners, flatlocking, gathering, attaching lace and elastic and much more. Take away samples of techniques and the confidence to tackle so much more with your overlocker.

May Martin

MAKE THE MOST OF YOUR SEWING MACHINE

178.691 5-7 February 2018

M £330 NM £370

SOLD OUT

178.704 7-9 February 2018

M £330 NM £370

178.1294 21-23 May 2018

M £330 NM £370

PC

This is a course for everyone with a sewing machine wishing to navigate successfully through the many functions. Using the correct foot, needle, thread and tension setting can make an enormous difference to the quality of your stitching. We will work through a range of techniques including beautiful buttonholes, accurate top stitching, twin needle stitching, piping and more.

May Martin

MAY'S BEES REUNION (INVITATION ONLY)

167.1774 14-18 August 2017

M £590 NM £650

SOLD OUT

PC

178.340 27 November -

1 December 2017

M £600 NM £660

PC

This course provides an opportunity for a group of experienced stitchers to come to Denman and work on a project of their choice. The students work in a small friendly group with professional help and advice at every stage.

May Martin

MAY'S CHRISTMAS SPECIAL WEEK

178.251 13-17 November 2017

M £600 NM £660

PC

SOLD OUT

Christmas fabrics present endless possibilities for wonderful projects. Make beautiful Christmas decorations, placemats and runners. Sew advent calendars and stockings for loved ones. Have fun making your Christmas unique!

May Martin

MAY'S ENTHUSIASTIC STITCHERS (INVITATION ONLY)

178.535 8-12 January 2018

M £600 NM £660

SOLD OUT

PC

This course provides an opportunity for a group of experienced stitchers to come to Denman and work on a project of their choice.

May Martin

MOSAICS FOR CHRISTMAS

178.343 28-30 November 2017

M £330 NM £370

PC

A wonderfully creative workshop where you can practice cutting techniques to create a fun mosaic for Christmas. There will be a huge variety of tiles and embellishments for you to use in your mosaic.

Lis Greensmith

MOSAICS: A TERRACOTTA DISH

178.935 19-21 March 2018

M £300 NM £340

A lovely creative course where you will learn how to cut and "nibble" tesserae to create a wonderful mosaic within a round terracotta dish.

Lis Greensmith



MOTHER AND DAUGHTER WEEKEND

178.1070

13-15 April 2018

M £350 NM £390

A weekend packed with workshops, fun and entertainment to bring the generations together: mothers, daughters, grandmothers, granddaughters, aunts, nieces, sisters or friends.

Learn a selection of new skills in the stunning environs of Denman and spend some quality time with your nearest and dearest. This includes three workshops with all materials or ingredients, two nights of accommodation, a cookery demonstration on the Friday night, Saturday night entertainment, welcome drinks, breakfast, lunch and three-course dinners.

Please note: No discounts will be applied to this event, except for Friends of Denman.

Various Tutors

MOSAICS: ABSOLUTE BEGINNERS

178.262 15-17 November 2017

M £300 NM £340



Many people have seen mosaics both at home and abroad and would love to have a go, but are worried that they would find it too difficult. This is a course for beginners to learn the basic techniques and to achieve a beautiful piece of work to be proud of.

Priscilla Wheeler

MOSAICS: CREATE A FABULOUS TRAY OR INDOOR TERRACOTTA DISH

178.105 16-18 October 2017

M £330 NM £370



Come along and learn how to mosaic a fabulous tray or terracotta dish using the direct method of mosaicing. Both can be functional or just purely decorative - you choose! You will be taught how to use all the tools safely and then you can let your creativity run wild!

Lis Greensmith

MOSAICS: CREATE THE MAGIC

178.654 29 January-

1 February 2018

M £445 NM £505



This course is for anyone who would like to learn a wonderful art form that gives you a chance to find your own natural creativity. You can work on any item, such as something for the garden like an interesting pot or a small piece of stone work, or you could choose an item for the house such as a set of table mats, a house name or number plate, a vase, a mirror or a small table. You will use glass, porcelain tesserae, fine vintage china and lots of embellishments.

Priscilla Wheeler

MOSAICS: FOR THE GARDEN

178.1284 20-23 May 2018

M £445 NM £505

Time to recycle that precious piece of china that is chipped or cracked and turn it into a lasting piece of work for the garden. Using the direct method of laying mosaic materials you will learn all aspects of cutting, breaking, gluing and grouting. Finding different ways of creating designs for garden pots or urns, pictures or mirrors, incorporating a wide range of embellishments.

Priscilla Wheeler

MOSAICS: LET YOUR CREATIVITY RUN WILD

167.1993 21-22 September 2017

M £190 NM £210



A wonderfully creative workshop where you can practice cutting techniques to create a fun mosaic using the direct method. Choose between a range of shaped bases - a large gecko, seahorse, dragonfly or butterfly, or you can design a more functional small tray or mirror.

Lis Greensmith

MOSAICS: MAKE A SPECIAL GIFT

167.1565 7-9 July 2017

M £310 NM £350



Make a special gift or memory using mosaic materials and include a very small personal found object that you have stuffed away in a draw waiting for something to happen to it. You will learn all the basic techniques that are needed, but it is always lovely to add that personal touch.

Priscilla Wheeler

MOSAICS: START A NEW HOBBY

178.592 19-21 January 2018

M £330 NM £370



A wonderfully creative workshop where you can start a new hobby in the New Year. There will be a huge variety of tiles and embellishments for you to use in your mosaic.

Lis Greensmith

NEW MODERN CALLIGRAPHY: DESIGN, LAYOUT AND MIXED MEDIA

167.1592 10-12 July 2017

M £310 NM £350



Learn modern calligraphy and discover the difference nibs can make while having fun with ink and shimmer powder. Create a finished piece while learning more about design and layout.

Jane Lappage

OIL PAINTING: LANDSCAPES AND SEASCAPES

167.1555 5-7 July 2017

M £290 NM £330

Oil paint is a very simplistic medium to work with; it does just what you want it to do and has the advantage of being able to be corrected. With the modern methods used today, oil is the medium to go for, for effective results. Whether you have tried other methods or never held a brush before it will give you results that you never thought possible.

Gill Adlington

OXFORD SPIRES IN MIXED MEDIA

167.1564 7-9 July 2017

M £290 NM £330

Imagine a stroll through the wonderful city of Oxford; the river with willow trees trailing down, stunning architecture all around you, with spires and reflecting windows as well as those enticing hidden doorways and alleys! A relaxing course creating a unique picture taken from a picture or photo enhanced with colour and stitch.

Marilyn Pipe

PAINTING FOR THE PETRIFIED

167.1852 29 August-
1 September 2017

M £435 NM £495

178.1501 25-28 June 2018

M £445 NM £505

This course aims to introduce you to painting and allows you to develop your powers of perception, and your understanding of colour, composition and techniques. During the course you will start with learning theories of mixing colours with coloured pencils. You will then apply your new found knowledge to painting a simple still-life in watercolours.

Richard Box



PAINTING WITH POWERTEX AND MIXED MEDIA CANVASSES

178.957 23-25 March 2018

M £300 NM £340

During this course students will create a mixed media canvas from recycled textiles and Powertex art products.

Liz Dixon

PAINTING: LANDSCAPES USING GOUACHE

167.1896 6-8 September 2017

M £290 NM £330

Learners on this course will be using photographs of landscapes as inspiration to understand the processes involved in completing paintings using gouache as a medium.

Sue Klemencic

PASTELS FOR BEGINNERS

167.1990 20-22 September 2017

M £290 NM £330

A thoroughly enjoyable introduction to the beautiful effects that can be achieved with this delightful medium.

Michele Floyd

PATCHWORK: A SEASONAL LANDSCAPE

178.1173 29 April-2 May 2018

M £445 NM £505

Time to throw away your ruler and embark on some free cutting. Having decided on your choice of colours and season you will create a patchwork to reflect your favourite time of the year.

Patricia Robson

PATCHWORK: A TASTE

178.074 10-13 October 2017

M £445 NM £505

Join Pat on this course and learn how to use a sewing machine with confidence, together with rotary cutters, rulers and self-healing boards. At the end of the course, you will take home a table runner or centre piece for your Christmas celebrations.

Patricia Robson

PATCHWORK: ABSOLUTE BEGINNERS, LEARN MACHINE PATCHWORK

178.943 23-25 March 2018

M £300 NM £340

On this enjoyable and creative course you will be opening the door to an interest that will provide you with the opportunity to discover a new and exciting craft. You will learn how to use all the tools associated with the project and in the process make a cushion.

Patricia Robson

PATCHWORK: AMISH REFLECTIONS

167.1674 27-30 July 2017

M £435 NM £495

Aimed at those machine patchworkers with some experience, you will use the palette of plain colours seen on many Amish quilts and simple traditional block patterns to produce a stunning small quilt or hanging.

Pat Lumsdale

PATCHWORK: BAGS OF FUN

178.1405 10-13 June 2018

M £445 NM £505

Come along and make this stylish tote bag - the perfect accessory, whatever the occasion. The tote bag will be made in cotton fabric, quilted with a crosshatch design and fully-lined. It will have outside pockets that will be quilted with a vertical design.

Patricia Robson

PATCHWORK: BEGINNERS TECHNIQUES BY HAND AND MACHINE (PART 1)

167.1859 29 August-

1 September 2017

M £435 NM £495

178.644 25-28 January 2018

M £370 NM £430

Learn the basics of patchwork and quilting including mosaic work, simple block making and the 'quilt as you go' method of construction. You will make a comprehensive set of samples by hand and machine. The samples can be used to make cushions, bags or blocks for a quilt.

PAT LUMSDALE

PATCHWORK: BEGINNERS TECHNIQUES BY HAND AND MACHINE (PART 2)

178.613 21-24 January 2018

M £370 NM £430

Students will make a comprehensive set of samples by hand and machine, covering the following methods: cathedral window, strip patchwork, curved blocks, and the 'quilt as you go' method of construction.

Pat Lumsdale

PATCHWORK: BIAS APPLIQUÉ KNOTS

178.133 23-26 October 2017

M £445 NM £505

Knot patterns are fascinating. Use them to turn into hand appliqué bias strip blocks on this unique course. Using shop bought or, more interestingly, handmade bias from your own fabrics, you will add interwoven knot patterns onto a base fabric. These can be used for a small quilt, wall panel or cushion.

Pat Lumsdale

PATCHWORK: HAND TECHNIQUES FOR ABSOLUTE BEGINNERS

178.764 15-18 February 2018

M £445 NM £505

Discover some of the different English patchwork techniques that are worked by hand-mosaic work, cathedral window and secret garden, Suffolk puffs and Somerset.

Pat Lumsdale

PATCHWORK: HAPPY SCRAPPY PATCHWORK FOR BEGINNERS

178.960 25-27 March 2018

M £300 NM £340

Always fancied having a go at patchworking but not know where to start? This is the course for you!

Christine Green

PATCHWORK: JUST FOR FUN

178.410 11-14 December 2017

M £370 NM £430

If you have been thinking of starting a new patchwork project or finishing a piece that has been put to one side, then this is the course for you.

Patricia Robson

SALE

SOLD OUT

SALE

SALE SOLD OUT

PATCHWORK: JUST FOR FUN WITH VISIT TO THE AMERICAN MUSEUM

167.1764 9-13 August 2017

M £565 NM £625



If you have been thinking of starting a new patchwork project or finishing a piece that has been put to one side, then this is the course for you. Included in this course will be a private tour of the American Museum near Bath.

Patricia Robson

PATCHWORK: LOG CABIN HOUSE

178.165 29 October-1 November 2017

M £445 NM £505

Taking this traditional method, you will build a village scene to make a panel suitable for a wall hanging or bed runner. You will start by building a log cabin house panel using a basic square log cabin block. You will then be able to construct houses in any colour scheme.

Patricia Robson

PATCHWORK: MYSTERY QUILT USING NINE FAT QUARTERS

178.814 26 February-1 March 2018

M £445 NM £505

Collecting fabrics can be an exciting way to spend your time. The colours allow our imagination to wander down country lanes of green or through a garden bursting with colour in the sunshine.

Patricia Robson

PATCHWORK: PATCH AND QUILT ALL IN ONE

178.1057 12-13 April 2018

M £180 NM £200

You will learn how to design for scrappy patchworking and quilt all at the same time using a lovely array of fabrics supplied by the tutor and a sewing machine. You will make a quilted glasses case embellished with beads and buttons and some simple embroidery - you decide which techniques you would like to use - and once you have made this you could go on to bigger and more ambitious projects.

Christine Green



PATCHWORK: QUICK STRIP REVERSIBLE QUILT

167.1575 13-16 July 2017

M £435 NM £495

178.1284 17-20 May 2018

M £445 NM £505

Working on the sewing machine, you will produce blocks (squares) of patchwork that are made in the 'quilt as you go' method of construction. These will be sewn together and bound to produce a reversible lap quilt or hanging.

Pat Lumsdale

PATCHWORK: START A SAMPLER QUILT

178.1080 11-15 April 2018

M £540 NM £600

Suitable for beginners this course will introduce you to a variety of patchwork and applique designs, how to construct, quilt and finish them into a beautiful quilt.

Pat Lumsdale

PATCHWORK: THE BOAT IN SHADOW

178.1454 18-20 June 2018

M £300 NM £340

After piecing together your background you will add a translucent silhouette of a barge set in a tranquil seascape.

Patricia Robson

PATCHWORK: UFOS

167.1842 21-25 August 2017

M £489 NM £549



178.674 1-4 February 2018

M £445 NM £505

Need some help finishing (or starting!) a patchwork UFO (unfinished object)? Bring it to Denman and we will work together to finish the job, or at least move it further on!

Pat Lumsdale

PATCHWORK: WOODPILE QUILT

167.1581 10-13 July 2017

M £435 NM £495

178.1131 23-26 April 2018

M £445 NM £505

Woodpile is a fast-strip piecing method for making a small quilt commonly known as faux log cabin. Using this method you will quickly complete the top of a small quilt. By using different shades of the same colour against a contrasting background you will create a small but pleasing design.

Patricia Robson



PATTERN AND DRESS MAKING: BODICE AND SLEEVE BLOCKS THAT FIT LIKE A GLOVE

178.974 26-29 March 2018

M £485 NM £545

PC

If you make your own clothes and find commercial patterns do not fit your body shape, you will find working with your personal body and sleeve templates the key to creating made-to-measure patterns that fit well and are comfortable. This course will teach and support you in the process of developing basic bodice and sleeve blocks, which are the basis of developing patterns for dresses, blouses and jackets.

Christine Eady

PATTERN AND DRESSMAKING: TROUSERS, PATTERN AND TOILE

178.833 1-4 March 2018

M £485 NM £545

PC

Finding a well-fitting comfortable pair of trousers that suit your body shape is difficult. This course will teach you how to apply your personal body measurements to draft very own trouser pattern.

Christine Eady

PEARL JEWELLERY: PEARL KNOTTING, A FLOATING PEARL NECKLACE AND DROP EARRINGS

178.951 23-25 March 2018

M £300 NM £340

178.1280 18-20 May 2018

M £300 NM £340

The aim is to learn silk knotting and make a fully-knotted pearl necklace and/or bracelet on silk, using a Chinese knotting tool, together with a spaced 'floating' pearl necklace on jewellery wire with a bracelet and drop earrings for students who can and want to do more.

Frances Benton

PEN AND WASH: WINTER LANDSCAPES

178.541 10-12 January 2018

M £300 NM £340

This is a course that will introduce you to sketching winter scenes. You will be shown how to draw and sketch with black ink pen, and how to combine this with painting with a watercolour wash.

Jonathan Newey

PEWTERWORK

178.215 6-8 November 2017

M £300 NM £340

When we think of pewter we often think of tankards and plates which were usually beaten. This type of pewter had a high lead content. The sheet pewter we use today is lead free and contains tin, copper and antimony. It is softer and can be embossed, which is useful when making jewellery. In this course you will have the opportunity to make a bookmark, a coaster and a brooch or pendant. Learn how to emboss and create a background that, when polished, will look like silver.

Edna Oswald

PICTURE IT IN COLLAGE AND STITCH

178.624 22-25 January 2018

M £445 NM £505

Do you want to create one of your own designs and translate it into a picture using the combined techniques of fabric collage and both machine and hand embroidery? Then this is your course! Under Richard's careful guidance you will be supplied with a learning pack at the start of the course and he will teach you how to progress through it step by step.

Richard Box

POLYMER CLAY JEWELLERY

178.042 6-8 October 2017

M £330 NM £370

PC

Polymer clay is versatile, colourful and addictive! From basic beads to brightly coloured millefiore type patterned canes, you will experiment with a wide variety of shapes, patterns and colours that can be made up into necklaces, earrings and bracelets.

Melanie Blaikie and Karen Blake

POLYMER CLAY JEWELLERY FOR BEGINNERS

178.800 23-25 January 2018

M £300 NM £340

Polymer clay is versatile, colourful and addictive! From basic beads to brightly coloured 'millefiore' type patterned canes, you will experiment with a wide variety of shapes, patterns and colours that can be made up into necklaces, earrings and bracelets.

Melanie Blaikie

POLYMER CLAY JEWELLERY FOR IMPROVERS

178.132 27-29 October 2017

M £330 NM £370

SOLD OUT PC

Polymer clay is versatile, colourful and addictive! Leading on from our beginners' course but suitable for anyone who loves bold, colourful jewellery, this course will experiment with a wide variety of colour, pattern and special effects to create necklaces, beads, brooches, earrings and more.

Melanie Blaikie and Karen Blake

POWERTEX STONE ART WALL PLAQUE SSOR SCULPTURE

178.307 22-24 November 2017

M £300 NM £340

During the course, students will create a stone-effect wall plaque or sculpture from recycled textiles and Powertex art products, which is suitable for outdoor display once dry.

Liz Dixon

QUILLING FOR BEGINNERS

178.113 18-20 October 2017

M £300 NM £340

An introduction to the craft of quilling, otherwise known as paper filigree. Although the craft has been around for centuries, quilling has been updated to suit modern tastes and has been enjoying renewed popularity over recent years. This will be a fun course, learning the simple techniques of paper rolling and then how to make eye catching designs for use on greetings cards.

Diane Boden

QUILLING FOR CHRISTMAS

178.361 3-6 December 2017

M £445 NM £505

Another fun course for anyone who wants to quill in time for Christmas - for those who have quilling experience and including those who may have tried their hand at quilling in the past. There will be a wealth of designs to choose from, and everyone will go home with Christmas quilts to delight friends and family over the festive season.

Diane Boden

RAG RUGGING: CHRISTMAS DECORATIONS

178.354 30 November-1 December 2017

M £180 NM £200

The techniques of making rag rugs are used here to make a number of Christmas decorations for your home and tree. Using fun and exciting Christmassy fabrics you will be able to decorate your tree and home in time for Christmas.

Deborah Hastings

RAG RUGS AND RECYCLING

178.102 18-20 October 2017

M £300 NM £340

178.571 15-17 January 2018

M £300 NM £340

An introduction to four techniques for making rag rugs - proddy, hooky, peg looms and knitting. Produce samples and start your first project.

Deborah Hastings

RESIN JEWELLERY: AN INTRODUCTION TO THE FANTASTIC, FUN AND AFFORDABLE JEWELLERY

178.699 9-10 February 2018

M £185 NM £205

Make at least six pieces of jewellery in this exciting resin jewellery class. Choose from a huge range of colours, add embellishments and have lots of fun in this class.

Clare John

RESIN WORK: CHRISTMAS DECORATION AND JEWELLERY

178.159 26-27 October 2017

M £185 NM £205

Add glitz and glamour to your tree with these resin Christmas decorations. Choose from a huge range of colours, add embellishments and have lots of fun in this class. Come and find out how to cast colourful resin in Clare's unique Christmas decoration moulds.

Clare John

RESIN WORK: MAKE A CLOCK AND COASTER

178.903 14-16 March 2018

M £305 NM £345

Learn how to use resin to make a clock and a coaster with Clare, using the most up-to-date resin and pigments.

Clare John

RIBBON EMBROIDERY: A COTTAGE GARDEN

178.959 23-25 March 2018

M £300 NM £340

Your unique picture will be created in silk ribbon and threads with lots of demonstrations and time to work at your own pace. Silk ribbon is easy to work with as it is soft and malleable and grows quickly.

Marilyn Pipe

RIBBON EMBROIDERY: A VICTORIAN CHRISTMAS TREE

178.250 13-15 November 2017

M £300 NM £340

The art of sewing using silk ribbons combined with threads is relaxing, easy to learn and has rewarding results. It is feasible to complete at least one stunning Christmas tree on this course, which could be framed, used as a book cover or on a cushion at a later date.

Marilyn Pipe

RIBBON EMBROIDERY: BLUEBELL WOODS

178.690 5-7 February 2018

M £300 NM £340

A relaxing course making a unique picture using silk ribbons and embroidery threads to create a beautiful bluebell wood. Using photos and ribbon embroidery samples for inspiration as well as tutor demonstrations, it will be wonderful to see various scenes come to life using a few simple stitches. There will also be a demonstration on dying silk ribbons in the microwave.

Marilyn Pipe

RIBBON EMBROIDERY: DAISIES AND DELPHINIUMS

178.1241 11-13 May 2018

M £300 NM £340

Imagine a flower border filled with stunning tall delphiniums in all shades of blue and some pink, interspersed with white and lemon coloured daises, all created in silk ribbon and thread. Silk ribbon is very soft and malleable, so is easy and quick to work with, forming beautiful flowers with ease!

Marilyn Pipe

RIBBON EMBROIDERY: FABULOUS FUCHSIAS

178.1052 11-13 April 2018

M £300 NM £340

On this relaxing course you will be creating beautiful fuchsias, the prima donnas of the garden, all frills and stunning colours! With the aid of pictures and demonstration of all stitches, by the end of the course your lovely flowers will be mounted ready to be framed on your return home. Silk ribbon is soft and malleable, so easy and quick to work with, creating beautiful flowers with ease.

Marilyn Pipe

RIBBON EMBROIDERY: LANDSCAPES

167.1854 29 August-1 September 2017

M £435 NM £495

A relaxing course, creating a unique picture using silk ribbons and embroidery threads to create a stunning landscape. Inspiration will come from samples, pictures, photographs and internet downloads, as well as tutor demonstrations. Each step will be demonstrated, and there will be group discussions on different "landscape" ideas!

Marilyn Pipe

RIBBON EMBROIDERY: MONET

167.2045 29 September-1 October 2017

M £290 NM £330

A relaxing course creating a unique picture using silk ribbons and embroidery threads inspired by the Impressionist master Monet. There will also be a demonstration on dying silk ribbons in the microwave so colour ribbon will be available.

Marilyn Pipe

RIBBON EMBROIDERY: ROSES AND ALLIUMS

178.040 6- 8 October 2017

M £300 NM £340

Imagine a stunning garden with a bed of beautiful roses and tall vibrant coloured alliums. On this relaxing course these flowers will be stitched in silk ribbon embroidery to form a wonderful picture that can be framed or used to embellish a cushion at a later date. Silk ribbon is easy to use as it is very malleable and the work grows quickly.

Marilyn Pipe

RIBBON EMBROIDERY: SEASCAPES

167.1904 4-6 September 2017

M £290 NM £330

A relaxing course, creating a unique picture using silk ribbons and embroidery threads to make a stunning seascape. Inspiration will come from samples, pictures, photographs and internet downloads, as well as tutor demonstrations.

Marilyn Pipe

RIBBON EMBROIDERY: SNOWDROPS

178.600 19-21 January 2018

M £300 NM £340

A relaxing course creating a unique picture using silk ribbons and embroidery threads to create a stunning group of beautiful snowdrops. Snowdrops are such a wonderful sight to herald in a new year, and are very easy to stitch!

Marilyn Pipe

SCANDINAVIAN STYLE CHRISTMAS CRAFTING TAKE AWAY

178.333 29 November-

1 December 2017

M £300 NM £340

Try your hand at a medley of different projects with a festive Scandinavian theme, using folk art motifs and the clean, simple Scandinavian colours. You will work on a number of small projects to give you lots of lovely, quick and simple ideas for craft sessions, to decorate your home or give away as special presents. There will be a range of 'take-away' projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, and even paper, with an emphasis on festive decorations.

Natalie Green

SOLD OUT

SCANDINAVIAN STYLE CRAFTING TAKE AWAY

167.1653 24-26 July 2017

M £290 NM £330

167.1898 6-8 September 2017

M £290 NM £330

178.1242 11-13 May 2018

M £300 NM £340

Using folk art motifs and clean, simple Scandinavian colours, you will make a number of different small projects to give you lots of lovely ideas for your craft sessions, to decorate your home or to give away as special presents. This is a workshop style course and there will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, block printing and even paper!

Natalie Green

SCULPTURE: ANIMALS FOR THE GARDEN WITH POWERTEX

178.565 12-14 January 2018

M £250 NM £290

During the course, students will create an animal sculpture using Powertex art products and recycled textiles. Students will be able to choose to make a sheep, highland cattle or bison sculpture. You will cover a number of techniques including building a simple armature, mixing air-drying clay and crackle clay, wet dip sculpting techniques and mixing or dry brushing with pigments.

Liz Dixon

SCULPTURE: POWERTEX GARDEN SCULPTURE FOR BEGINNERS: FAIRIES

167.1810 25-27 August 2017

M £290 NM £330

During the course, students will create two sculptures from recycled textiles and Powertex art products, suitable for outdoor display once dry. You will cover a number of techniques including ways to make an armature, material selection, dry wrapping, wet wrapping, and mixing or dry brushing with pigments.

Liz Dixon

SOLD OUT

SOLD OUT

SEWING BY HAND AND MACHINE: LIBERTY LAWN DELIGHTS

167.1762 11-13 August 2017

M £300 NM £340

Make gorgeous little patchwork projects by hand and machine using beautiful liberty lawn on this two night course.

Pat Lumsdale

SEWING:

CREATIVE WAYS WITH LEFTOVER FABRIC

178.1453 18-20 June 2018

M £300 NM £340

Make divine creations with leftover fabrics. Use up your favourite scraps in new ways using manipulation, layering, stitching and embellishment to produce exciting treasures with a one-off designer label.

Jan Cadman

SEWING: FABULOUS FABRIC FLOWERS

178.961 25-27 March 2018

M £300 NM £340

Recycling at its best! Have fun using your leftover fabrics to make stunning flowers to personalise your clothes or to give as a gift. Nothing gets wasted and the results are unique.

Jan Cadman

SEWING: GLAMOUROUS FABRIC EVENING BAGS

178.1297 23-25 May 2018

M £300 NM £340

Enjoy creating a unique and beautiful evening bag for special occasion wear. Choose the pockets, fabrics and decoration to suit your style, producing stunning results which will be the envy of all.

Jan Cadman

SEWING:

LEARN TO USE A SEWING MACHINE PART 1

178.661 29-31 January 2018

M £300 NM £340

Learn about the machine parts and maintenance of the machine, about using the correct needles and threads and how to wind the bobbin, thread the machine correctly and adjust the tension. You will then learn how to start and finish, practice basic stitches, finish edges, sew hems, apply trims and make two simple projects to practice your new found skills.

Natalie Green



SEWING:

LEARN TO USE A SEWING MACHINE PART 2

178.975 26-29 March 2018

M £445 NM £505

'Learn to Use a Sewing Machine' gave you the basics and the confidence to get going with your sewing, now take it to the next level and join Natalie to make two cushions that combine skills such as piping, zip insertion, simple patchwork, appliqué and buttonhole sewing, plus more detail on cutting, paper patterns, ideas for beginner dressmaking projects, interfacings and lots more.

Natalie Green

SEWING: MAKE A SIMPLE ROMAN BLIND

178.567 12-14 January 2018

M £250 NM £290

SALE

The Roman blind is a stylish method of covering a window or storage space. Bring along the measurements of your window/space, together with the fabric of your choice, and learn the basic method of making a Roman blind. It is the type of blind that pulls up to form soft folds and can be taken down and laundered easily. It can be made in an opaque fabric that blocks out the light, or in a semi transparent fabric that provides privacy but allows the natural light to filter into your room.

Christine Eady

SEWING: NIP AND TUCK: ALTERING CLOTHES

178.1114 16-20 April 2018

M £600 NM £660

PC

Breathe new life into your wardrobe. Adjust sleeve, skirt and trouser hems. Re-shape those ill fitting garments. Learn tips and tricks for fabulous alterations.

May Martin

SEWING: PRESENTS FOR CHRISTMAS

178.311 24-26 November 2017

M £300 NM £340

Delight in sewing personalised gifts such as purses or aprons for your friends and family this Christmas, learning new skills along the way and having fun with fabrics, embellishments and inspired ideas in the delightful environs of Denman.

Jan Cadman



SEWING: SIMPLE SEWING FOR BEGINNERS

178.043 6-8 October 2017

M £330 NM £370

PC

Learn to make friends with the sewing machine and surprise yourself by completing your first dressmaking project - an apron that can be worn with pride in the kitchen or the garden. Personalise it by choosing your own fabric and trimming.

Christine Eady

SEWING: SUMMER DESIGNER TOPS

167.1527 2-5 July 2017

M £475 NM £535

PC

Make a lovely summer top to wear with a skirt or trousers. Choose from a small range of designs, a style that best suits you.

Christine Eady

SILK PAINTING: ADVANCED

178.225 8-10 November 2017

M £300 NM £340

Have you been on a silk painting course at Denman before? Or do you have some knowledge of the technique used in this wonderful craft? Try this follow on course and extend your skills repertoire.

Mavis Tierney

SILK PAINTING: AN INTRODUCTION

167.1750 7-9 August 2017

M £290 NM £330

A full and exciting few days with a memorable introduction to the amazing world of silk painting and the fantastic colours available.

Mavis Tierney

SILK SCARVES FOR CHRISTMAS

178.302 22-24 November 2017

M £300 NM £340

Most of us have a problem finding luxurious presents for our friends and relations at Christmas. One solution is to join us on a silk painting course at Denman and produce two different, individually designed scarves. The stunning colours and combinations are endless and are enhanced by the natural sheen of the silk. At the end of the course you will leave with two scarves in surprise packaging for Christmas, that is if you can bear to give them away!

Mavis Tierney

SILK SHADING EMBROIDERY: LONG AND SHORT STITCH

178.096 16-20 October 2017

M £540 NM £600

SOLD OUT

Embroider a rose and leaves in this beautiful stitch, sometimes referred to as silk shading. A favourite way of depicting flowers for hundreds of years, you will use cotton threads in carefully graduated shades of colour to achieve a realistic effect. Learn the techniques of shading and stitch direction, padding of the petals and leaves to give texture and depth to your work and, for fun, add an insect such as a ladybird, a bee or perhaps a spider's web to your design.

Julie Walsby



SILVER CLAY FILIGREE JEWELLERY

178.1094 15-17 April 2018

M £300 NM £340

This is a really exciting and creative form of jewellery making using silver clay which when fired is transformed into fine silver. You will have lots of opportunities to be creative and work on your own designs, but do not worry - guidance, inspiration and ideas for projects will always be on hand.

Louise Simmonds

SILVER CLAY JEWELLERY

178.245 9-12 November 2017

M £485 NM £545

Silver clay is a unique, new form of pure silver. Soft and pliable, it is easy to shape into wonderful jewellery designs using just a few simple tools. You will make two or three pieces of jewellery which will be ready to wear by the end of the course.

Melanie Blaikie and Karen Blake

SILVER CLAY JEWELLERY FOR BEGINNERS

178.566 12-14 January 2018

M £300 NM £340

178.958 23-25 March 2018

M £300 NM £340

Silver clay is a unique, new form of pure silver. Soft and pliable, it is easy to shape into wonderful jewellery designs using just a few simple tools. You will make two or three pieces of jewellery which will be ready to wear by the end of the course.

Melanie Blaikie

SILVER CLAY JEWELLERY FOR CHRISTMAS PRESENTS

178.371 6-8 December 2017

M £250 NM £290

This is a really exciting and creative form of jewellery making using silver clay which, when fired, is transformed into fine silver. You will learn three methods, all of which produce very different results, using two types of silver clay. You can expect to make at least four pieces of jewellery choosing from pendants, charms for a bracelet, cufflinks, a brooch, earrings, and bookmarks, plus a leaf pendant or leaf earrings.

Louise Simmonds

SILVER CLAY JEWELLERY FOR IMPROVERS

178.021 1-3 October 2017

M £300 NM £340

167.1602 13-16 July 2017

M £435 NM £495

This is a really exciting and creative course where you will build on your knowledge of silver clay. You will learn many new techniques including ring making, granulation, filigree work, making hollow form pieces and how to manipulate the clay into more complex shapes. You will also learn how to fuse dichroic glass onto filigree designs and how to fire these and turn them into stunning fine silver pieces bejewelled with shimmering iridescent gems. You can expect to make at least four pieces of your choice including rings, pendants, charms and earrings.

Louise Simmonds

SILVER CLAY JEWELLERY FOR IMPROVERS

178.315 24-26 November 2017

M £330 NM £370

PC

178.1365 1-3 June 2018

M £300 NM £340

Have you been on a silver clay course before, either at Denman or elsewhere? Do you want to expand your skills? Then this is the course for you!

Melanie Blaikie

SILVER CLAY JEWELLERY WITH FRESHWATER PEARLS

167.1563 10-12 July 2017

M £290 NM £330

178.712 11-13 February 2018

M £300 NM £340

This is a really exciting and creative form of jewellery making using silver clay which, when fired, is transformed into fine silver. You will learn three methods, all of which produce very different results, using two types of silver clay. You can expect to make at least four pieces of jewellery choosing from pendants or charms for a bracelet, cufflinks, a brooch and earrings, plus a leaf pendant or leaf earrings.

Louise Simmonds

SILVER CLAY JEWELLERY WITH FUSED GLASS

178.171 1-3 November 2017

M £300 NM £340

SOLO OUT

178.896 12-14 March 2018

M £300 NM £340

167.1804 18-20 August 2017

M £290 NM £330

This is a really exciting and creative form of jewellery making using silver clay which, when fired, is transformed into fine silver. Firstly using lump clay, which can be rolled and textured like clay, you will be taught how to add beautiful dichroic glass to your design and how to fire these and turn them into stunning individual fine silver pieces bejewelled with shimmering iridescent gems.

Louise Simmonds

HIGHLIGHTS THROUGHOUT THE YEAR

LONDON RIVERSIDE HISTORY CRUISE WITH PETER LAWRENCE

167.1688
M £159 NM £169

Embark on a fascinating London Riverside Cruise with our very own Peter Lawrence, one of Denman's most popular tutors. This fabulous event includes travel to London on a coach for a four-hour private charter cruise through central London with a fascinating commentary from Peter.

30-31
JULY 2017

LITERARY LUNCH WITH JULIE SUMMERS

18 AUGUST 2017

167.1788
M £55 NM £60

Visit Denman for a literary lunch with the fabulous Julie Summers, author of 'Jambusters', which inspired the ITV drama series 'Home Fires'. The book contains stories from the WI in WWII, and former NFWI Chair Helen Carey described it as "a revelation". Julie will talk about all of her books, including her latest, 'Fashion on the Ration', about wartime clothing and fashion during WWII.

THE FASCINATING FACE OF THE RESTORATION WITH ROSEMARIE SWINFELD

167.1857
M £45 NM £55

Rosemarie Swinfeld, internationally known make-up designer and author of 'Make-up Step by Step: Period Make-up for the Stage', and 'Hair and Wigs for the Stage', tells the extraordinary story of the wigs and "paint" used by fashionable society in the Restoration and 18th century England.

The talk looks at the women and fops in high society who risked disfigurement, and sometimes death, in their desire to be fashionable. Learn about the fascinating products sold to them by their wigmakers including false eyebrows, patches and plumpers - their version of botox.

30
AUGUST
2017

LITERARY LUNCH EVENT WITH SUNDAY TIMES BESTSELLING AUTHOR CLARE MACKINTOSH

167.2028 M £45 NM £50

Visit Denman for a fascinating literary lunch with the Sunday Times No 1 Bestselling Author and previous Denman tutor Clare Mackintosh. Clare will be talking about and signing copies of her thrilling new novel 'I SEE YOU'. When Zoe Walker sees her photo in the classifieds section of a London newspaper, she is determined to find out why it is there. There is no explanation: just a grainy image, a website address and a phone number. She takes it home to her family, who are convinced it is just someone who looks like Zoe. But the next day the advert shows a photo of a different woman, and another the day after that.

29
SEPTEMBER
2017



HIGHLIGHTS

THROUGHOUT

THE YEAR

FAULTY TOWERS EVENT WITH OVERNIGHT STAY

29-30 OCTOBER 2017

178.168
M £129 NM £139

When the audience become diners in the Faulty Towers restaurant, pretty much anything can happen because two-thirds of the show is improvised! The fun starts as guests wait to be seated, it then hurtles along in a two hour tour-de-force of gags and shambolic service as Basil, Sybil and Manuel serve a wonderful three-course meal with a good dollop of mayhem. Expect the unexpected!



BATTLEFIELDS EVENT WITH SIMON GREGOR

178.338 M £45 NM £50

For the centenary of WWI, freelance photographer and battlefield tour guide Simon Gregor has been visiting sites associated with the conflict, and photographing them at around the time of their 100th anniversary. In his images, Simon has tried to capture not just the physical details of the site a century on, but also some of the spirit and emotion of these powerful locations. In this talk, Simon will share some of his images, the stories behind how they were taken, and the powerful histories of the places he has visited and the people who fought there.



DENMAN ON TOUR: FLORAL EXTRAVAGANZA, WWI BATTLEFIELDS AND A TEXTILE TOUR SPRING, SUMMER AND AUTUMN 2018

Denman is thrilled to announce its first ever courses abroad! Join us in Holland, Northern France or the Alsace for in-depth tutor-led tours. Choose between a floral journey of discovery, powerful and emotional battlefield visits, or a unique experience at one of the finest European textile art shows.

Please contact Denman for more information.
A deposit of £250 is required.



SILVER CLAY JEWELLERY: RING MAKING

178.1298 23-25 May 2018

M £300 NM £340

You will learn how to size and create rings and how to decorate them using granulation techniques and filigree work. You will also learn how to incorporate cubic zirconias and dichroic glass onto your designs and how to fire these and turn them into stunning individual fine silver pieces bejewelled with shimmering iridescent 'gems'.

Louise Simmonds

SILVER CLAY: INSPIRED BY NATURE

178.1165 25-27 May 2018

M £300 NM £340

Gathering inspiration from the beautiful Denman gardens we will use leaves, flowers, seeds and natural materials to create patterns, textures and unique designs in real silver. Explore a variety of techniques such as stamping, imprinting texture from natural sources, moulding from shells or seedpods and preserving a real leaf, in silver.

Melanie Blaikie

SILVER JEWELLERY

167.1529 2-5 July 2017

M £475 NM £535

PC

178.217 6-9 November 2017

M £485 NM £545

178.795 22-25 February 2018

M £485 NM £545

178.1495 25-28 June 2018

M £485 NM £545

PC

This course covers traditional jewellery techniques such as saw piercing, soldering and polishing to enable you to produce beautiful finished pieces of jewellery.

Pauline Payne



SILVER JEWELLERY REUNION

167.1976 18-21 September 2017

M £475 NM £535

PC

178.1054 9-12 April 2018

M £485 NM £545

SOLD OUT PC

For students who have previously attended one of Pauline's courses. This course is an opportunity to practise and further extend your jewellery making skills. Learn more decorative finishes and techniques such as simple gemstone setting. A chance to bring and expand your ideas and produce more beautiful finished pieces of jewellery.

Pauline Payne

SKETCHING DENMAN

178.1141 13-15 June 2018

M £300 NM £340

The first session will be spent going over different approaches to drawing. The next sessions will be spent outside (weather permitting) in the grounds of Denman where you will be sketching your chosen subjects both close-up and from a distant viewpoint.

Pat Gove

STAINED GLASS PANELS

167.1905 4-6 September 2017

M £310 NM £350

PC

On the course you can start with a selection of set designs (these can be improvised) provided by Anna using a wonderful array of glass with different colours and textures. By the end of the course, you will have completed at least four copperfoil items (depending on difficulty) to take home with you, plus the techniques and skills to make more stained glass at home!

Anna Conti

STAINED GLASS: CHRISTMAS DECORATIONS

178.364 3-6 December 2017

M £485 NM £545

PC

In this creative Christmas decorations workshop, you will make your own beautiful, genuine stained glass lightcatchers and angels to hang on your tree or in your window.

Anna Conti

STAINED GLASS: COPPER FOILING

178.334 27-30 November 2017

M £485 NM £545

PC

Come and join us for this creative copperfoil workshop and make your own beautiful stained glass lightcatchers, angels, candle boxes, picture frames and more. The workshop will introduce you to the art of making stained glass copperfoil items and then guide you through cutting glass, foiling and soldering.

Anna Conti

STAINED GLASS: TIFFANY STAINED GLASS ORNAMENTS FOR BEGINNERS

178.183 1-3 November 2017

M £300 NM £340

Tiffany stained glass making is a special craft that involves glass and tin and will interest anyone who is creative and loves craft. Students will have a choice of making window decorations, jewellery, candlestick holders and other ornaments. Ornaments are made by drawing lines on glass with a special pen, enabling you to break the glass up into shapes. Then you will sand each piece of glass and, using copper tape, stick the glass pieces together before applying heated tin to finish the piece.

Jolana Stastna

STAINED GLASS: TRY IT OUT

167.1853 29 August-

1 September 2017

M £475 NM £535

PC

This course is aimed at anyone who wishes to learn, at all levels, about the art of stained glass. You will make your own stained glass panel, which you will be able to take home with you at the end of the course.

Neil Kershaw

**Please note:
Stained Glass courses
involve long periods
of standing and require
strong hands. If in
any doubt as to their
suitability, please
contact Denman
01865 391991 before
booking.**

STAINED GLASS:

WIND CHIMES AND GARDEN LIGHT CATCHERS

167.1735 6-9 August 2017



M £475 NM £535

Stained glass in sound and colour! Make your own beautiful wind chime from all sorts of colours and textures of genuine stained glass. On this course, you will be taught how to cut glass, copperfoil it and construct your own wind chime to hang inside or in the garden. Bring along any feathers, beads or anything that might embellish it and make it as crazy as you wish.

Anna Conti

STONE CARVING

167.2046 29 September-1 October 2017



M £310 NM £350

Using a natural object as a starting point, you will first make a clay model, in some cases an enlargement of the original, you will then be guided through all the stages of transferring the clay model details onto the stone. Using a 'profiles' approach, blocky forms are found first, then later the true sculptural journey begins and with it the pure joy of carving stone!

Simon Keeley

STUNNING SCARVES ON SOLUBLE FABRIC

167.1884 1-3 September 2017



M £290 NM £330

Make beautiful scarves using soluble fabric and free machine stitch. This exciting course will enable every individual to create their own unique scarves or wraps in a relaxed atmosphere, using various yarns, ribbons and fibres together with soluble fabric and stitch.

Marilyn Pipe

TAMBOUR EMBROIDERY AND BEADING

178.605 19-21 January 2018



M £300 NM £340

Embroider using a tambour hook instead of a needle and apply threads, beads and sequins. A couture technique used to embellish theatre, film and couture costumes, including dresses at the royal wedding.

Diana Vernon and Lesley Coidan

TEXTILE CHRISTMAS DECORATIONS

178.273 16-19 November 2017

M £445 NM £505

Use scraps of fabric, threads, braids, cords, ribbons and embellishments to produce attractive decorations with a Christmas theme.

Pat Lumsdale

TEXTILES:

A PAPER BAG BUT NOT AS YOU KNOW IT

178.1440 13-15 June 2018

M £300 NM £340

An exciting course exploring the properties of ordinary printed paper and turning it into a glorious designer evening bag. By mixing prepared magazine papers together with lining, stitch, wax and a little silk embellishment, you will create a unique accessory that you will be proud to carry on a night out.

Marilyn Pipe

TEXTILES:

LET'S TWIST AGAIN AND MAKE A BAG

178.1112 20-22 April 2018

M £300 NM £340

This is a fun experimental course with a chance to use all the pieces of your material stashed away and transform them into beautiful blooms! By twisting strips of various fabrics and couching them down in random circles with machine stitch onto denim, a riot of stunning "flowers" will be created. This decorated fabric can then be made into a simple bag ready to use with pride!

Marilyn Pipe

TEXTILES:

SILK PAPER AND EMBROIDERED CARDS

178.656 31 January -

1 February 2018

M £180 NM £200

This is a perfect course if you have been on Claire's 'Thread and Texture' course. It would suit people who like making cards and would like to create some lovely, simple textile ones. Small pieces of silk paper are made, decorated with a little free machine embroidery and turned into stunning cards.

Claire Muir

VICTORIAN WIRED BEADING TECHNIQUES

178.1279 18-20 May 2018



M £300 NM £340

You will learn how to construct beautiful beaded flowers, leaves, foliage and butterflies. These can be applied to hairpins and tiara bands, or assembled as corsages or posies, so you can choose to make them to be either worn or used as interior decorations.

Diana Vernon and Lesley Coidan

WATERCOLOUR AND INK:

EXPERIMENTAL TECHNIQUES

178.023 1-3 October 2017



M £300 NM £340

A traditional watercolour and ink approach can often be quite tricky. By breaking all the rules, having an open mind and a willingness to experiment, it is perfectly possible to move from serendipity to control. By layering transparent inks over a watercolour base, beautiful and varied effects can be achieved.

Stuart Green

WATERCOLOUR PENCILS:

PEN AND WASH SKETCHING

167.2010 25-27 September 2017

M £290 NM £330

This is a course for beginners and students with some knowledge that will introduce you to sketching landscapes and architecture with waterproof ink and watercolour pencil. Working from photographs, you will be shown how to draw and sketch with black ink pen and how to combine this with painting with watercolour pencil.

Jonathan Newey

WATERCOLOUR PENCILS: SKETCHING SPRING

178.897 12-14 March 2018

M £300 NM £340

This is a course for beginners and people with some experience that will show you how to sketch spring landscapes with watercolour pencil.

Jonathan Newey

WATERCOLOURS FOR BEGINNERS

167.1732 6-9 August 2017

M £435 NM £495

178.843 4-6 March 2018

M £300 NM £340

Use watercolours to produce paintings in this delicate but expressive medium.

Michael Burgess

WATERCOLOURS FOR BEGINNERS

167.1579 13-16 July 2017

M £435 NM £495

178.1175 29 April-2 May 2018

M £445 NM £505

A real opportunity to learn the hows and whys of watercolour painting! We will tackle colour and textures.

Michele Floyd

WATERCOLOURS FOR IMPROVERS

167.2020 27-29 September 2017

M £290 NM £330

When you have done the beginners course, what next? Well, this course will give students the opportunity to refresh and build on the skills they have already acquired. You will recap on colour use, watercolour techniques, perspective and composition as well as producing new finished projects.

Michele Floyd

WATERCOLOURS FOR IMPROVERS

178.533 8-10 January 2018

M £300 NM £340

A course intended for students who wish to develop their skills and expertise beyond a beginner's level. Create mood, atmosphere and depth in your painting using various subject matter.

Michael Burgess

WATERCOLOURS REUNION

167.1892 4-6 September 2017

M £290 NM £330

A reunion course for students who have already attended a Watercolours for Improvers course with Mike.

Michael Burgess

WATERCOLOURS: ATMOSPHERIC LANDSCAPES

178.952 21-23 March 2018

M £300 NM £340

As a medium, transparent watercolour paint lends itself to creating mood and atmosphere in landscape painting. You will try and capture such effects by looking at how other painters have achieved it in their pictures. The course will include such subjects as morning and evening skies, rain, mist, snow and sunsets.

Pat Gove

WATERCOLOURS: DRAWING WITH A BRUSH

178.204 1-3 November 2017

M £300 NM £340

Using examples of simple paintings of flowers, fruits, birds and animals, you will practice using watercolour brushes to achieve similar effects. The course will also include sessions on colour mixing and blending. Suitable for those who have some experience of watercolour painting and would like to practice and improve their brushwork.

Pat Gove

WATERCOLOURS: EXPERIMENTING WITH TECHNIQUES

167.1950 13-15 September 2017

M £290 NM £330

It is a known fact that transparent watercolour paint is very difficult to control, but surprising and very pleasing results can be achieved by allowing it to do its own thing. Come prepared to experiment and allow the creative side of you to take over!

Pat Gove

WATERCOLOURS: GARDENS

178.1406 10-12 June 2018

M £300 NM £340

This is a course that will show you how to paint summer gardens with watercolour paint. Using the photographs supplied, you will be shown how to paint flowers, trees and bushes in the garden with bright fluid paint. Techniques covered will include colour mixing, brush marks, wet in wet, basic drawing skills and sketching.

Jonathan Newey

WATERCOLOURS: GLORIOUS TULIPS

178.1079 15-18 April 2018

M £465 NM £525

The course provides all the basics of watercolour painting - materials, colour, how to mix it paints, techniques and picture instruction. The tutor will take you through the history of tulips in small informative bites. You will also spend a morning at the Ashmolean Museum discovering tulips in art, guided by Anna Steven, art historian and floristry artist.

Michele Floyd and Anna Steven

WATERCOLOURS: LANDSCAPES FOR IMPROVERS

178.029 1-4 October 2017

M £445 NM £505

If you've done a beginners watercolour course and wondering where next, this is an opportunity to extend your skills creating beautiful landscapes. We will refresh on techniques and then move on incorporating textures and more excitement to your work.

Michele Floyd

WATERCOLOURS: PAINT A HARE

178.226 8-10 November 2017

M £300 NM £340

178.1273 17-20 May 2018

M £445 NM £505

Many of you love hares and some of you have seen Richard's paintings of these wonderful creatures on one of your visits to Denman. You then asked, "Do you run a course about how to paint hares?" Here is your answer: Richard has devised one especially for you! You will be guided, step-by-step, through a watercolour process that will produce an image of which you will be proud, if not, thrilled!

Richard Box



WATERCOLOURS: SPRING FLOWERS

178.1110 18-20 April 2018

M £300 NM £340

We will be spending time during this course concentrating on making accurate drawings of spring flowers such as daffodils, tulips, hellebores, anemones from observation. We will then consider different ways of translating these drawings into paintings - some a more botanical approach - others a freer, more impressionistic approach. You will be given advice on colour mixing and how to create light and shade when painting leaves and petals and also be given the opportunity to create an individual composition at the end of the course using the studies you have done.

Pat Gove

WATERCOLOURS: THE MAGIC OF BOTANICAL ART

167.1783 16-18 August 2017

M £290 NM £330

This is a class for those with some experience to understand the techniques that make drawing and painting summer flowers such a joy. It is an opportunity to learn the techniques and basic skills of botanical watercolour painting. Paintings can be carefully observed, drawn and painted, or experimental and exciting.

Jan Mehigan

WATERCOLOURS: WINTER LANDSCAPES

178.261 15-17 November 2017

M £300 NM £340

Use watercolours to produce landscape paintings in this delicate but expressive medium.

Michael Burgess

WATERCOLOURS: WINTER LANDSCAPES

178.602 17-19 January 2018

M £250 NM £290

Practice painting snow scenes and other winter landscapes and learn how to draw and paint trees in winter, how to capture winter skies and how to represent snow and rain.

Pat Gove

WILLOW BASKETS

178.832 3-4 March 2018

M £300 NM £340

Weave your own round willow baskets using various colours of willow from the Somerset Levels and some more unusual hedgerow materials. Return home with two or three beautiful baskets.

Norah Kennedy

WILLOW CREATURES

178.1124 20-22 April 2018

M £300 NM £340

An enjoyable residential course where you will discover simple basket making techniques while you create unique willow creatures using different colours of willow.

Norah Kennedy

WILLOW GARDEN STRUCTURES

167.1538 3-5 July 2017

M £290 NM £330

It is that time of the year when we start thinking about our gardens and what we will be growing. On this informative and enjoyable two-night course you will learn how willow is grown, harvested and prepared for weaving. Using simple tools and some basic weaving techniques, you will create several attractive supports for your garden. Expect to make wigwams, fans, hearts, small hurdles, a trellis and perhaps some decorative spheres.

Norah Kennedy

WILLOW STRUCTURES FOR THE GARDEN

167.1168 2-4 August 2017

M £290 NM £330

178.781 23-25 February 2018

M £300 NM £340

It is that time of the year when we start thinking about our gardens and what we will be growing. You will hear how willow is grown, harvested and prepared for weaving. Using simple tools and some basic weaving techniques, you will create several attractive supports for your garden. Expect to make wigwams, fans, hearts, small hurdles, a trellis and perhaps some decorative spheres.

Norah Kennedy

WILLOW WEAVING: AN INTRODUCTION

167.1617 19-21 July 2017

M £290 NM £330

167.1778 14-16 August 2017

M £290 NM £330

Throughout the two days, you will make a willow flower or two for either outdoor or indoor use and a willow heart to hang from a wall or door, decorated with a ribbon of your choice. You will also make a wonderful willow dragonfly to decorate your garden shed or fence, followed by your very own willow piglet.

Victoria Conner

WILLOW: FESTIVE WILLOW

178.227 8-9 November 2017

M £180 NM £200

On this enjoyable course you can expect to make an array of attractive festive decorations from willow which you can keep and use for years to come. You will start with a wreath for the front door and then you can choose what you would like to make next. It could be a troupe of little reindeers, a mince pie platter, a flat angel or a slightly larger free standing angel, a star for the top of the tree, a bell or a hanging bauble holder.

Norah Kennedy

YOGA: AN INTRODUCTION

178.962 25-27 March 2018

M £300 NM £340

The course will consist of a gentle evening yoga session and a more energetic morning session. After the morning session we will explore methods of meditation and will look at different types of pranayama (breath work) and its uses. We will also practise some restorative yoga poses.

Jacqueline Rice



LIFESTYLE DAY SCHOOLS A-Z

COMPUTER SKILLS: IPAD FOR BEGINNERS - DAY SCHOOL

167.1773 14 August 2017

M £79 NM £99

167.1851 1 September 2017

M £79 NM £99

178.709 7 February 2018

M £85 NM £105

178.1071 15 April 2018

M £85 NM £105

You will look at the basics of setting up your iPad tablet, joining networks, understanding how to use it and get the best from it. You will also investigate apps, photos, music and books. Lots of work, but it will be fun too!

Stephen Green

DANCE: CIRCLE DANCE - DAY SCHOOL

178.534 11 January 2018

M £85 NM £105

Uplifting dance and music from around the world and across the ages. Friendly relaxed group. Some basic steps to learn and each dance expertly taught.

Lilly Sell

FAMILY HISTORY FOR THE MORE EXPERIENCED - DAY SCHOOL

167.1751 11 August 2017

M £99 NM £119

If you have started your family history and would like to take it to the next level, this day school is for you. Building on the work you have already done, the tutor will help you identify the next steps you can take, equipping you to get more from the internet and from the available records in your areas of interest, whether your ancestors lived in the UK or further afield.

Jessica Feinstein

“ The singing course was memorable, I haven't laughed so much, concentrated so hard and achieved an OK level of being part of this choir singing through the 4 song medley by the end of the course. Huge fun! Jo is an inspiration! ”
Sheena Murray.

FAMILY HISTORY FOR BEGINNERS - DAY SCHOOL

178.1283 20 May 2018

M £105 NM £125



A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice.

Jessica Feinstein

FAMILY HISTORY FOR THOSE WITH SOME EXPERIENCE - DAY SCHOOL

178.1379 10 June 2018

M £105 NM £125



This day school is for you if you have started your family history and would now like to take it to the next level. Building on the work you have already done, the tutor will help you identify the next steps you can take, equipping you to get more from the Internet and from the available records in your areas of interest, whether your ancestors lived in the UK or further afield.

Jessica Feinstein

YOGA: AN INTRODUCTION - DAY SCHOOL

178.119 19 October 2017

M £85 NM £105

178.175 2 November 2017

M £85 NM £105



During the day we will do two yoga sessions and a little meditation. You will learn about the different types of pranayama (breath work) and their effects on the body and mind. You will look at the different aspects of yogic theory explore some restorative yoga poses.

Jacqueline Rice

LIFESTYLE RESIDENTIAL COURSES A-Z

ALEXANDER TECHNIQUE

178.143 25-27 October 2017

M £300 NM £340

Learn about posture improvement, stress alleviation and how to relieve the tensions and discomforts held in the body. This is a practical course for the whole of you - mind and body.

Brita Forsstrom

ARCHAEOLOGY: EXPLORING ANCIENT BRITAIN: SACRED SPRINGS AND SPAS

167.1846 24-27 August 2017

M £475 NM £535



Roman Bath and Chedworth Villa are both wonderful days out, but take an archaeologist with you and you will see them as never before. Discover Roman life, people's treasured belongings, where they lived, how they lived, and just what went on at the baths and at sacred springs. Let Gillian set the scene for you before heading for Bath's famous Roman steaming spas, then learn some more archaeologists' tricks of the trade before you explore the very special world of Chedworth Roman Villa and its sacred spring.

Gillian Hovell

ARCHAEOLOGY: EXPLORING ANCIENT BRITAIN: THROUGH THE KEYHOLE

167.1844 21-24 August 2017

M £485 NM £545



Join Gillian Hovell, 'The Muddy Archaeologist', for the Roman version of 'Through the Keyhole' in an exploration of the great Roman villas around Denman. Explore what villas were really all about, what they reveal about life in Roman times, and discover how they tell us about the personal aspirations of their owners.

Gillian Hovell

AUTUMN PHOTOGRAPHY

178.032 4-6 October 2017

M £300 NM £340

Take photographs to be proud of. Gain confidence in the use of your camera. No technical jargon, just hints and tips and ideas for those special shots. Different subjects, different angles, perfect pictures.

Michael Burgess

BLenheim AND THE CHURCHILLS

167.1921 8-10 September 2017

M £330 NM £370

Blenheim Palace is a World Heritage Site, originally given to John Churchill, the first Duke of Marlborough by a grateful nation. Now occupied by the 12th Duke and his family, it is a fascinating palace to visit and study.

John Vigar

BRITAIN WITH BETJEMAN

178.762 14-16 February 2018

M £320 NM £360

This course explores the life and architectural writings of Sir John Betjeman. Best known as our Poet Laureate it is not so widely appreciated that he did more than anyone else to form our national view on the built environment. From his Guide to English Parish Churches to the Shell Guides and BBC films he showed us what to look for and explained how to appreciate the things around us. On this course we will visit some buildings associated with Betjeman and watch and discuss some of his iconic films.

John Vigar

COLOUR CLOTHES AND YOU

178.147 26-27 October 2017

M £180 NM £200

Your individual look is influenced by colour. The choices you make can be swayed by the manufacturers, fashion trends, your moods, personal favourites or even the persuasion of others. This course looks at the shades that compliment your colouring, have a nod to the trends, can fit in with your moods and the impression you wish to give. You will cover the traditional meaning of colours; colour analysis and shades for the capsule wardrobe. Colour for jewellery, hair, glasses and accessories are also discussed to ensure that your wardrobe best reflects you.

Liz Prest

COMPUTER SKILLS: IPAD (PART 2)

167.1894 6-8 September 2017

M £290 NM £330

You have got to grips with the basics like buttons and the touch screen. You have gone into the settings and logged on to WiFi networks. You know how to download apps. This course will go beyond these skills. You will be given tasks to do following a brief explanation. You will start to use some apps you may not have used before, explore sharing, and start using the internet for storage and backups.

Stephen Green

COMPUTER SKILLS: IPAD FOR BEGINNERS

167.1753 9-11 August 2017

M £290 NM £330

167.1784 14-16 August 2017

M £290 NM £330

178.710 7-9 February 2018

M £300 NM £340

Thinking of getting an Apple iPad or perhaps you recently got one? This is the course for you! This is a simple beginners course that will allow you get going with settings, email, photos and apps.

Stephen Green

COMPUTER SKILLS: IPAD FOR IMPROVERS

167.1883 1-3 September 2017

M £290 NM £330

178.1096 15-17 April 2018

M £300 NM £340

Do you have an iPad or thinking of getting one? Have you been on a beginner's course? This is for all those who want to go beyond the basics.

Stephen Green



CREATIVE WRITING AND PUBLISHING: BECOMING AN AUTHORPRENEUR

178.221 6-9 November 2017

M £435 NM £495

This course looks at what to do to promote and sell your book when it is published or about to be published. It is equally applicable to self-published and traditionally published authors, as even if you have obtained a traditional publishing deal they rarely include promotion and marketing budgets or support. By the end of the course, you will have taken the first steps towards setting up your author platform and becoming visible to the world of readers.

Debrah Martin

CREATIVE WRITING AND PUBLISHING: PREPARING YOUR NOVEL FOR PUBLICATION

178.011 1-4 October 2017

M £445 NM £505

This course covers how to tackle that terrifying problem of editing your novel, and what to look for during the process. It introduces Debrah's own specific system that can be used to edit, enabling authors to critically review and organise the mass of work that potentially needs to be done to polish a manuscript ready for publication. It also covers how and where to submit your manuscript for traditional publication.

Debrah Martin

CREATIVE WRITING FOR WELLBEING

167.1582 10-12 July 2017

M £290 NM £330

Research tells us that writing expressively is therapeutic, relaxing and good for you. It enhances well being and boosts self confidence. Escape to Denman and take time out to experience the gentle joys of creative expressive writing and find your own unique inner creative voice. Nurture your writerly talents and see how they will blossom!

Chrissie Hall

If a course is sold out,
you can be added to the
waiting list.

Call Denman on
01865 391 991

CRYPTIC CROSSWORDS FOR BEGINNERS

178.614 21-22 January 2018

M £155 NM £175



178.1331 29-30 May 2018

M £180 NM £200

Learn how to solve cryptic crosswords on a course that is designed for beginners and delivered in a relaxed and friendly manner. The course starts with the simplest ideas and easiest types of clue, and gradually builds to the more advanced aspects of solving cryptic puzzles. How cryptic clues work is clearly explained, and supported by practical activities in which we work together on developing solving skills.

Henry Howarth

CRYPTIC CROSSWORDS FOR IMPROVERS

167.1775 17-18 August 2017

M £170 NM £190

178.1285 20-21 May 2018

M £180 NM £200

This practical course is for anyone who understands the principles of how cryptic clues work and how to solve them, and is now seeking to improve their solving expertise. During the course you will work on progressively more challenging puzzles. Before each practical session, there will be a short review of theoretical aspects of clue construction to extend knowledge and solving techniques. At the end of the course you will be familiar with the tricks of the trade that regularly feature in the national broadsheet puzzles.

Henry Howarth

CRYPTIC CROSSWORDS: THE SOLUTION

178.139 23-25 October 2017

M £300 NM £340

178.819 26-28 February 2018

M £300 NM £340

Cryptic crossword solving may seem like a black art - especially if you have been baffled by the concept. This course will introduce you from zero level to extracting intellectual pleasure from the beast! There is a solvable connection between a cryptic clue and the answer (there really is!). The rules governing the compilation of cryptic crossword clues and the methods that one can employ to find the solution to a clue will be demonstrated and discussed at length.

Brian Jaques

DANCE AND SING:

RELEASE YOUR INNER LLOYD-WEBBER

178.182 1-3 November 2017

M £300 NM £340

Dance and sing the marvellous melodies from Evita, Joseph and His Amazing Technicolour Dreamcoat and Cats. This is a course for those who enjoy performing and are looking for ideas for concerts or entertainment, as well as those who take pleasure in music.

Ann Robson

DANCE THAT'S STRICTLY FUN

178.208 3-5 November 2017

M £300 NM £340

Have a go at a variety of dance styles including ballroom, Latin, Bollywood and burlesque. And learn dance routines to some popular, party classics!

Annabel Brash

DANCE: BIG APPLE TAP DANCE

167.1830 23-25 August 2017

M £290 NM £330

Using fabulous musical numbers associated with New York such as 42nd Street, Lullaby of Broadway, Fugue for Tinhorns and New York, New York, Ann Robson has devised a dance course for tap dancers able to shuffle ball change, tap step and time step. This course is geared to all ages who have mastered basic tap dancing, however, is not suitable for learners. The vibrant music will be choreographed into routines with a final performance.

Ann Robson

DANCE: CIRCLE DANCE

178.642 26-28 January 2018

M £300 NM £340

178.1179 4-6 May 2018

M £300 NM £340

Uplifting dance and music from around the world and across the ages. Friendly relaxed group. Some basic steps to learn and each dance expertly taught.

Lilly Sell

DENMAN SUMMER SCHOOL:

ENJOY OXFORDSHIRE

167.1611 17-21 July 2017

M £660 NM £720

167.1659 24-28 July 2017

M £640 NM £700

Explore Oxfordshire at the Denman Summer School. On day one, visit Blenheim Palace, which commemorates the life and achievements of John Churchill and his descendants. On day two, visit Kelmscott, the Oxfordshire home of one of the most famous Arts and Crafts designers William Morris. In the afternoon you will visit Buscot Park, a National Trust property nearby with an extensive art collection and inspirational gardens. On day three, visit the heart of Oxford University - the Sheldonian Theatre, Schools Quad and Radcliffe Square. Stroll through the colourful Covered Market before lunch and a tour of Jesus College. In the afternoon, following a visit to New College and gardens, take a Thames River Cruise to Iffley Lock before returning to Denman for afternoon tea. And on the final day, the course culminates with a morning visit to the Ashmolean Museum.

Anna Steven and John Vigar

DENMAN SUMMER SCHOOL:

THE SPIRIT OF THE PLACE

167.1658 24-28 July 2017

M £630 NM £690

Explore locations that are associated with fascinating social, cultural or political events. These range from the tranquillity of Milton's Cottage; the Dashwoods' house and estate at West Wycombe, with its associations with the 18th century Hellfire and Damnation Club; William Morris's beautiful Thameside residence at Kelmscott with its sad associations of the affair of Jane and Rossetti; the Astors' Cliveden with its 'bright young thing' parties in the inter-war years and its post-war spy-scandals; and Bletchley Park, with its secretive code-breaking wartime team to whom the free world owes a great debt.

Geoff Doel and Fran Doel

**DENMAN SUMMER SCHOOL:
WALKING: HIGH SUMMER RAMBLES
ALONG THE RIDGEWAY
(5 MILES MAXIMUM PER DAY)**

167.1650 24-28 July 2017

M £590 NM £650

Enjoy a special mix of stunning views, grand ancient wonders, and the varied wildlife of high meadows, woods and rivers, as you explore Britain's oldest road - the Ridgeway. Chalk meadows feature in the west and you will visit sites including Avebury's immense prehistoric stone circle, mysterious Silbury mound and the giant White Horse at Uffington. Venturing east, the landscape changes as you pass through Goring Gap, pretty villages and sheltered woodlands.

Christopher Everett and Pam Hopwood



DIGITAL PHOTOGRAPHY

178.1172 29 April – 1 May 2018

M £300 NM £340

Take photographs to be proud of. Gain confidence in the use of your camera. No technical jargon, just hints and tips and ideas for those special shots. Different subjects, different angles, perfect pictures.

Michael Burgess

DIGITAL PHOTOGRAPHY AND EDITING

178.536 8-10 January 2018

M £300 NM £340

Improve your skills taking digital photographs and using computers to edit and manage your shots.

We will use the grounds to improve your technique then use a variety of software applications to make the most of your pictures. We will attempt to create practical solutions and not to get too technical, it's aimed at all users with whatever digital camera you use.

Stephen Green

**DIGITAL PHOTOGRAPHY AND PHOTOSHOP:
OUT AND ABOUT**

178.956 21-23 March 2018

M £300 NM £340

Improve your skills taking digital photographs and using computers to edit and manage your shots. We will use the grounds to improve your technique then use Photoshop Elements to make the most of your pictures.

Stephen Green

DIGITAL PHOTOGRAPHY: CHRISTMAS CARDS

178.252 13-15 November 2017

M £300 NM £340

This is the time of year when we begin to think of our Christmas card list. So why not impress your family and friends by photographing and printing your own? Bring your camera and take a series of Christmas themed photographs, which you will download on to a computer. From there, you will do some simple manipulation techniques before printing them as Christmas cards.

Michael Burgess and Dianne Wilford

DISCOVERING ASTRONOMY

167.1973 18-20 September 2017

M £290 NM £330

Discovering Astronomy will introduce you to the night sky by observation, if clear, and in the classroom, making sense of astronomical objects with some gentle theory.

Carol Boote

DOWSERS' REUNION

178.025 2-4 October 2017

M £300 NM £340

Come and join the friendly, fun and informal Dowsers' 21st Reunion. Be part of a special group of like minded people. Share your work in progress and remind yourself why Denman dowsers say their first dowsing course changed their lives forever.

Rosemary Hudson

DRUM FOR FUN

178.313 24-26 November 2017

M £300 NM £340

Drumming is great fun and a powerful way of making music with other people. It is an accessible way into music as well as being a music genre in its own right. Working in a drum circle, you will start with body beats and percussion, rhythm games and activities, and learn how to make your own rhythms, polyrhythms, and African drum rhythms.

Heather Summers

FAMILY HISTORY FOR BEGINNERS

178.1183 4-6 May 2018

M £330 NM £370

A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice.

Jessica Feinstein

**FAMILY HISTORY: RESEARCH YOUR FAMILY
TREE AND VISIT THE NATIONAL ARCHIVES**

167.1601 10-13 July 2017

M £495 NM £555

167.1697 31 July-3 August 2017

M £495 NM £555

178.319 23-26 November 2017

M £505 NM £565

178.763 15-18 February 2018

M £505 NM £565

The National Archives is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. Although it is free to go in, it can be daunting to go on your own. Where do you start? What do you look at? What can you expect when you get there? This course gives you the chance to make that first exploratory visit.

Jessica Feinstein

**If a course is sold out,
you can be added to the
waiting list.**

**Call Denman on
01865 391 991**

FAMILY TREE REUNION

178.201 3-5 November 2017

M £300 NM £340

This course is a chance to meet up with other students researching their family trees, share information and success stories, and you will have plenty of time to do more research with support from your tutor.

Jessica Feinstein

FASHION HISTORY:

40'S BLITZ AND 50'S GLITZ

178.643 25-28 January 2018

M £485 NM £545

You will explore 20 years of vastly contrasting costume due to the influences of WW2. From 'make-do-and-mend' to the explosion of fabric of the 'New Look', you could not get a more radical change in the look of costume in such a short space of time!

Fran Saltmarsh

FASHION HISTORY: THE ROARING TWENTIES

178.1129 19-22 April 2018

M £485 NM £545

You will visit museums to see costumes of the period and also attend a specialised study group where we can look at items not usually on display. As well as this, you will be able to touch, feel and see examples of authentic dress, beaded bags, accessories and underwear of the time.

Fran Saltmarsh

FILM: ELIZABETH TAYLOR: MORE THAN A MODERN DAY CLEOPATRA

178.609 19-21 January 2018

M £300 NM £340

Born in London to affluent American parents, Taylor first caught the eye of Hollywood with her flashing violet eyes and pretty looks as a child. Propelled to stardom in *National Velvet* in 1944 she made the transition from child to adult actor with apparent ease. Come with Claire on a journey through her men, films, activism and her famed relationship with Richard Burton. With a screening of one of Taylor's films on the second night with wine and popcorn you are in for a sumptuous Hollywood treat!

Claire Frewin

FITNESS:

FOCUS ON FITNESS, DANCE AND FUN

167.1684 28-30 July 2017

M £290 NM £330

178.176 3-5 November 2017

M £300 NM £340

178.833 2-4 March 2018

M £300 NM £340

Dancing has been found to be one of the best forms of exercise. As well as dancing, keep fit will also be included, as well as relaxation, a basic massage, and lively talks.

Gill Avery

GARDENING: LOW MAINTENANCE GARDENING

178.045 6-8 October 2017

M £300 NM £340

Making a garden less labour intensive, yet still attractive, all year round is the dream of many garden lovers. This course will explore how, by changing the layout and planting, a garden can become easier and cheaper to look after.

Letta Jones

GARDENING: TREE IDENTIFICATION

178.022 1-3 October 2017

M £300 NM £340

If you enjoy looking at trees and wish you could name them, this is a course for you. You will explore the key features for identification and investigate the country of origin. You will also get an introduction to selected ornamental trees by walking in Denman's gardens.

Letta Jones



GARDENS OF DELIGHT

167.1531 5-7 July 2017

M £330 NM £370

178.1375 4-6 June 2018

M £335 NM £375

This is a course packed with surprises, offering the chance to explore Rousham, an 18th century Kent masterpiece, and compare and contrast it with Tom Stuart-Smith's design for Broughton Grange from 2001.

Anna Steven

GARDENS OF DELIGHT

178.1271 17-20 May 2018

M £500 NM £560

This delightful course visits four intriguing and very different gardens in the Cotswolds and countryside nearby. Rousham an 18th century Italianate William Kent masterpiece, Broughton Grange with its contemporary walled garden by Tom Stuart-Smith, Boughton House and Sezingcote an Indian inspired house and garden.

Anna Steven

HAVE YOU EVER THOUGHT ABOUT WRITING YOUR LIFE STORY?

178.101 16-18 October 2017

M £300 NM £340

Writing your life story is a wonderful reflective and enjoyable occupation. This course is designed to give you the help and inspiration you need to plan, write and organise your own unique life story, creating an enduring record of your life and times.

Chrissie Hall

HEALTH AND WELLBEING: POSITIVE AND GENTLE MOVEMENT

178.1335 29-30 May 2018

M £180 NM £200

Rachel will introduce you to maintaining healthy posture, with gentle movement. This inspiring course will include easy posture tips, physical relaxation with breathing, meditation and visualization exercises along with massage and nutritional advice. You will also have the opportunity to develop your own personal goals for the future, using life-coaching skills.

Rachel Morgan

HERITAGE AND FILM : UPSTAIRS DOWNSTAIRS; THE ARISTOCRACY AND THEIR SERVANTS WITH A TRIP TO HIGHCLERE CASTLE

167.1809 14-16 August 2017

M £335 NM £375

Due to the popularity of TV shows like Downton Abbey and Upstairs Downstairs, we are fascinated with the aristocracy and the servants that they employed and relied on. In this course we look at the history of the aristocracy in the UK, the role of the servant in the 'big house' with a special section on the American heiress and her impact on the British aristocracy and how they are portrayed in literature and screen. We will have a day at beautiful Highclere Castle followed by a lecture and an evening screening of 'Gosford Park' with a glass of wine and a tub of popcorn.

Claire Frewin

HISTORY AND HERITAGE: ABBEYS AND PRIORIES

178.615 21-24 January 2018

M £485 NM £545

Five hundred years ago the country was dotted with monastic houses from enormous churches like Fountains Abbey in Yorkshire, home to hundreds of canons, to the tiny Bilsington Priory in Kent, with only a handful. Yet their cumulative influence on the nation was profound. In the 16th century all 700 were closed and this course explores a representative selection to discuss their architecture and history. Includes visits to the beautiful Dorchester Abbey, now a parish church, Reading Museum to learn about the town's royal foundation and a working monastery, Douai Abbey.

John Vigar

**For more
information
on courses and
events visit
denman.org.uk
or call
01865 391991**

HISTORY AND HERITAGE: ADVENT IN FESTIVE OXFORD

178.368 3-5 December 2017

M £290 NM £330

Celebrate the Advent season by walking through Oxford to see the Christmas lights before the glorious choral evensong at Christchurch Cathedral. The next day, after a visit to the Sheldonian Theatre and coffee in the festive covered market, you will explore the heart of the University. After lunch at Denman you will visit the Tree Barn at Christmas Common, a treasure house of Christmas decorations and nearby Henley. On the final morning, Anna, who is also a floral expert, will guide you through the making of a festive advent ring to take away with you.

Anna Steven



HISTORY AND HERITAGE: ART ON THE LONDON STREETS: AN ARMCHAIR JOURNEY

178.842 4-6 March 2018

M £300 NM £340

This course aims to show the incredible amount of variation, history and amusement there is on London's streets through the medium of art. From memorials, statues, murals and graffiti, there is so much to make you think and smile. From the warmth and comfort of Denman we will travel around London, picking out hot-spots of art that fascinates both Londoners and tourists alike.

Peter Lawrence

HISTORY AND HERITAGE: BLENHEIM AND THE CHURCHILLS

178.893 12-14 March 2018

M £320 NM £360

John Churchill was born a commoner with no expectation of fame but through a mixture of good luck and skill became a duke and an internationally respected soldier and statesman who was promised a palace by his grateful queen. This course will look at his life and career, and the amazing house that is still home to his descendants today. Includes a full day visit to Blenheim Palace and Bladon Church where his most famous descendant, Winston Churchill, is buried.

John Vigar



HISTORY AND HERITAGE: BLENHEIM PALACE AT CHRISTMAS

178.332 30 November-

2 December 2017

M £340 NM £380

Discover the story of John Churchill, First Duke of Marlborough, and his descendants and hear the history of Blenheim Palace. Each duke is discussed and the secrets of their family trees explained! This popular Denman course will, on this occasion, have a twist - your visit to this wonderful home will see it decorated for Christmas in ducal grandeur. If you have been putting off attending this course now really is the time to come - and bring your camera as photography is allowed at Blenheim!

John Vigar



HISTORY AND HERITAGE: BOMBSITES TO THE BEATLES: GROWING UP IN THE POST WAR YEARS

178.775 19-21 February 2018

M £300 NM £340

Another of Peter's "winter warmer" courses but this time inviting students to bring their memories of growing up in the post-war 1950s and 1960s. The course uses a mixture of archives and film to ignite the past and compare with today's world.

Peter Lawrence

HISTORY AND HERITAGE: CHRISTMAS OXFORD AND THE COLLEGES

178.327 26-28 November 2017

M £340 NM £380

178.388 5-7 December 2017

M £310 NM £350

Explore how Oxford and its colleges bring the Christmas story to life. The course will include visits to colleges and churches in the quest to explore many age old traditions and some more contemporary ones too. You will have lunch in one of the colleges and end the day with choral evensong at Christ Church.

Anna Steven



HISTORY AND HERITAGE: DISCOVER OXFORD WITH MORSE AND LEWIS

167.1979 18-21 September 2017

M £475 NM £535



Although Morse, Lewis and Oxford are intertwined, the city has, over the centuries, played an important role in the culture and history of Britain. This course links both of these aspects and walking tours play a major part. You will spend a day in Oxford visiting colleges, university buildings and other locations many of which have featured in the Inspector Morse and Lewis TV series.

Chris Lloyd

HISTORY AND HERITAGE: DISCOVER TUDOR OXFORD

167.1777 14-17 August 2017

M £475 NM £535



Oxford is a world heritage city with many stunning buildings and, over the centuries, it has played an important role in the culture and history of Britain. This course, in a non-academic way, introduces the city and university and traces their growth and development. It pays particular attention to the Tudor period which encompassed some of the most dramatic events in the history of both England and Oxford.

Chris Lloyd

HISTORY AND HERITAGE: DISCOVERING SPAS AND PLEASURE RESORTS

178.1115 17-20 April 2018

M £475 NM £535



This course looks at the amazing progression from visits to health resorts to the development of the seaside holiday. This fun course looks at the history of spas and pleasure resorts through the eyes of those who used them. It's a mixture of social, topographical and architectural history with an icing of literature! We will study several dozen towns in England and Wales and there will be a full day outing to Bath to discover its historical development.

John Vigar

HISTORY AND HERITAGE: DISCOVERING VICTORIAN CHURCHES

178.1401 10-12 June 2018

M £320 NM £360



The landscape of English churches would be very different had the Victorians not repaired the medieval buildings they inherited and added to their number. On this course we discover the architects who designed them, the patrons who paid for them, the things all new churches of the period had to have - and what they were trying to do away with. This course will be both informative and fun as we find out just what made the Victorians tick. Includes a full day outing to five or six Victorian churches.

John Vigar

HISTORY AND HERITAGE: FRUIT, VEG AND PETTICOATS: A HISTORY OF LONDON MARKETS

178.1287 18-20 May 2018

M £320 NM £360



This course looks at London's street markets, both old and new. The capital's markets have always been a melting pot of cultures so the course is full of social, economic and architectural history. This course will include a visit to a selection of London markets.

Peter Lawrence

HISTORY AND HERITAGE: GEORGIAN BATH

167.1927 8-10 September 2017

M £325 NM £365



A course of discovery, relating to Georgian England with emphasis on the "World Heritage City of Bath" and similar period architecture. A day in Bath will be supplemented by other examples of 18th century town and country buildings.

Peter Lawrence

HISTORY AND HERITAGE: HENRY VIII: THE MAN

167.1666 24-27 July 2017

M £470 NM £530



We all know about Henry VIII. Or do we? What was he really like? There are many misunderstandings about this man, a lot is inaccurate. Let's take a look at this colourful character and hear the story again. Religion. Women. Politics. Court intrigue. Why do we not call Henry, Bloody Henry? He put far more people to death than his daughter Bloody Mary. Some of what went on would make your blood boil out of outrage or chill at the mere thought of what happened. Including a trip to Hampton Court, this will be a most intriguing few days spent looking at a volatile and despotic man.

Philip Johnson

HISTORY AND HERITAGE: HISTORICAL HOUSES AND INTERIORS

178.1461 18-20 June 2018

M £340 NM £380



This course is full of surprises showing the diverse variety of treasures found in period houses brought back from the East and the Grand Tour. We visit two very different period houses; Waddesdon Manor and West Wycombe Park, both used as film sets. One a Victorian treasure house full of surprises, the other the Palladian mansion of the Dashwood family.

Anna Steven



HISTORY AND HERITAGE: HOUSES OF THE ROTHSCHILDS

167.1572 13-16 July 2017

M £505 NM £565

The Rothschild family continues to have an extraordinary presence in Buckinghamshire. Since their arrival in the 19th century they have built more and contributed more to the locality than any other family. Their houses and estates dominate the countryside and this course looks at the history of their remarkable buildings. We will visit the most famous of their mansions - Waddesdon Manor - as well as the little known and more homely Ascott House. Another day will be spent at Tring visiting the amazing natural history museum established by the 2nd Lord Rothschild and discovering other buildings with family connections.

John Vigar

HISTORY AND HERITAGE: JACOBAN JEWELS, ROUSHAM PARK AND STANWAY HOUSE

167.1702 2-4 August 2017

M £330 NM £370

This house and garden history course takes us to Rousham Park on the River Cherwell and Stanway House with its famous fountain in the Cotswolds. Both houses have charming and original interiors and are in stunning settings.

Ann Robson

HISTORY AND HERITAGE: LITTLE VENICE AND LONDON'S LIQUID HIGHWAYS

167.1949 13-15 September 2017

M £325 NM £365

The canals arrived in London in the 1820s, and for the first time in history, goods and fuel could be brought into the capital from all parts of the country in large barges. This course traces the history of London's canals and includes a day exploring Little Venice, towpath walks and a visit to the Canal Museum at King's Cross.

Peter Lawrence

HISTORY AND HERITAGE: LONDON FOR THE ARMCHAIR TRAVELLER (PART 1)

178.369 3-5 December 2017

M £300 NM £340

Over the last 50 years as a student of London's history, both as a London policeman and a Denman tutor, Peter has collected a unique collection of historic topics that emphasise the many aspects of our capital's development through the centuries. This Denman-based, pictorial course will open your eyes to London's past, present and future.

Peter Lawrence

HISTORY AND HERITAGE: LONDON FOR THE ARMCHAIR TRAVELLER (PART 2)

178.655 29-31 January 2018

M £300 NM £340

This is the second of two courses aimed at those who missed many of Peter's London courses over the years or have been unable to join in due to the walking involved.

Peter Lawrence

HISTORY AND HERITAGE: LONDON FOR THE ARMCHAIR TRAVELLER (PART 3)

178.955 21-23 February 2018

M £300 NM £340

This is the third part of the "Armchair Traveller" series and continues the theme of Peter's "winter warmer" courses held in the comfort of Denman. This time the subjects will include a history of London's transport, the Strand, London's capital south of the River Thames and London's Palaces.

Peter Lawrence

HISTORY AND HERITAGE: LONDON REMAINS TO BE SEEN

167.1731 7-9 August 2017

M £320 NM £360

The City of London has evolved over nearly 2000 years, and amongst the ever increasing number of huge office blocks that now dominate the skyline, evidence of the past can be found. Sometimes tucked away in narrow lanes and courtyards, there are fragments of ancient monasteries and churches that escaped the Great Fire, late medieval wool merchants houses, ancient city walls and the original River Thames foreshore. All will be discussed during this course which also includes a day trip to London in order to discover much of this past that remains to be seen.

Peter Lawrence

HISTORY AND HERITAGE: LONDON'S CROSSRAIL AND TRANSPORT HISTORY UNCOVERED

167.1681 28-30 July 2017

M £330 NM £370

Since the 1860s, London has led the world in public transport and 2018 will see the completion of the engineering marvel known as Crossrail. This course traces London's public transport through the ages and into the 21st century. The course will include a day exploring the London Underground's past and present.

Peter Lawrence

HISTORY AND HERITAGE: MEDIEVAL WINCHESTER AND THE CHRISTMAS MARKET

178.414 11-13 December 2017

M £340 NM £380

Discover the Winchester Christmas market with its ambience of a magical past. It is set in the inner and outer cathedral close, surrounding an open-air ice rink where you will find festive favourites such as mulled wine, mince pies and stollen, as well as exhibitors of hand picked, interesting, high quality products. Lights, music and the buzz of Christmas shoppers invite you into a time warp of Victorian England.

Ann Robson



Requires Stamina

These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

HISTORY AND HERITAGE: MISTRESSES AND THEIR HOMES

178.091 16-19 October 2017

M £520 NM £580



Many of our monarchs have had love interests outside of marriage. This course looks at lovers as varied as the Duke of Buckingham, Nell Gwynne and Daisy Countess of Warwick and looks at the history of their houses as well as the part they played in our national history. Visits to Hampton Court Palace, Marble Hill House and Avington Park will be arranged, subject to availability.

John Vigar

HISTORY AND HERITAGE: MISTRESSES AND THEIR HOUSES

178.901 14-16 March 2018

M £350 NM £390



Discover the fascinating stories of royal courtesans, their families and houses. From the professional mistress to those who fell in love we look at the part they played in English history.

John Vigar

HISTORY AND HERITAGE: MURDER SEX AND MAYHEM IN OLD CHURCHES

167.1770 14-17 August 2017

M £455 NM £515



178.1093 15-17 April 2018

M £320 NM £360



Our parish churches are treasure houses in many different senses. This course looks at the weird and wonderful images, carvings and inscriptions that take us into another world of murder, sex and mayhem. You will look at examples countrywide and enjoy a full day out visiting churches to look at the symbolism and imagery. Unbelievable stories will be told of grisly deaths, feats of derring-do and of carnal lust. Not one for the faint hearted!

John Vigar

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information
on courses and
events visit
denman.org.uk
or call
01865 391991

HISTORY AND HERITAGE: OXFORD AND THE COLLEGES (PART 1)

178.731 12-14 February 2018

M £340 NM £380



Explore Oxford, the medieval city of dreaming spires, home to kings and queens and site of the oldest university in England. You will explore the Ashmolean Museum, the Bodleian Library and the Old Schools Quad, lunch in one of the colleges and end the day with choral evensong at Christ Church.

Anna Steven

HISTORY AND HERITAGE: OXFORD AND THE COLLEGES (PART 2)

167.1690 2-4 August 2017

M £350 NM £390

178.953 23-25 March 2018

M £330 NM £370



Visit Oxford, the Stuart capital during the civil war and site of the oldest university in England, eat with the students in a college and see where they study. Then explore the heart of the University, visit the Sheldonian Theatre and finish the day in the beautiful surroundings of Christ Church Cathedral for choral evensong.

Anna Steven

HISTORY AND HERITAGE: OXFORD COLLEGE GARDENS

167.1890 4-6 September 2017

M £320 NM £360



Explore the history and development of Oxford college gardens from their monastic foundations to the glories we see today. From tantalising glimpses of gardens experienced by Alice as she fell through the rabbit hole, to glorious deer parks - Oxford has it all.

Anna Steven



HISTORY AND HERITAGE: OXFORD TOWN AND GOWN

167.1781 16-18 August 2017

M £310 NM £350



Dreaming spires, medieval architecture, academic education and the local populace. How did a river crossing on the Thames develop into a premier university city? Who are the famous people whose names are forever linked with Oxford? The tour includes a visit to an Oxford college, the Cathedral of St Frideswide and the fine buildings of the city centre.

Ann Robson

HISTORY AND HERITAGE: PROMINENT BRITISH FAMILIES

178.623 24-26 January 2018

M £300 NM £340



Do you know your Viscounts from your Dukes? Explore the fascinating stories from a selection of our landed families and learn about their stately homes.

John Vigar

HISTORY AND HERITAGE: QUEEN ELIZABETH OLYMPIC PARK: ITS LEGACY AND CENTURIES OF HISTORY

178.1136 23-25 April 2018

M £320 NM £360



This course traces the history of the Stratford location through 2,000 years of history, it's abandonment in the last quarter of the 20th century and then rising from obscurity, through the success of the 2012 Olympics, to become the amazing public open space that we can enjoy today. Since the Romans settled in London, Stratford, or "Street Ford", has been the premier crossing over the River Lea into East Anglia. It subsequently became the place of Elizabethan proclamations, burning of heretics, place of residence for Quaker banking families and the centre for East of England railways. The ribbons of water that flow through the site, known as the Bow Back Rivers, were lost through industrialisation but have been resurrected and today are a central part of a vast urban park ready to be explored.

Peter Lawrence

HISTORY AND HERITAGE: REGENCY BATH AND THE CHRISTMAS MARKET

178.374 4-6 December 2017

M £340 NM £380

Discover the history of Bath and explore the higgledy-piggledy cobbled streets with the glorious backdrop of the Abbey and the Roman Baths. For a quintessential Christmas experience, enjoy the smell of mulled wine whilst browsing traditional wooden chalets showcasing the cream of Bath's independent traders and an exceptional display of Christmas goods.

Ann Robson

HISTORY AND HERITAGE: RENNIE MACKINTOSH AND INFLUENCES ON DESIGN

178.852 7-9 March 2018

M £340 NM £380

An exploration of the history, inspiration and craftsmanship found in many of our magnificent country houses. Visits will be made to the gloriously renovated 78 Derngate, Northampton, a delightful interior designed by Charles Rennie Mackintosh.

Anna Steven

HISTORY AND HERITAGE: SIX ENGLISH COUNTIES: AN ARMCHAIR GUIDE TO THE HISTORY AND ARCHITECTURE

167.1701 31 July – 2 August 2017

M £290 NM £330

An armchair journey of discovery looking at the history, topography, buildings, places and people of Kent, Dorset, Norfolk, Gloucestershire, Shropshire and Wiltshire. Compare the development of these counties and see how and why their characters are so different. We will use maps, photographs and films to find out about place names, building materials, industries, famous events and curiosities.

John Vigar

HISTORY AND HERITAGE: THE ARISTOCRACY

167.1738 6-9 August 2017

M £470 NM £530

It is quintessentially English. The Americans love it. But exactly what do we know about the English nobility? You will look closely at the genealogy of some of our noble families and the history behind what their forebears did to earn them a place in this prestigious club. Includes a visit to Blenheim Palace.

Philip Johnson

HISTORY AND HERITAGE: THE ARTS AND CRAFTS MOVEMENT

178.1133 23-26 April 2018

M £510 NM £570

The Cotswolds Arts and Crafts School has left a legacy of superb design. This course will explore the work of the many talented artists inspired by William Morris. You will visit Kelmscott Manor and Rodmorton Manor, the last great house built by Ernest Barnsley.

Anna Steven

HISTORY AND HERITAGE: THE CRUSADES AND THE KNIGHTS TEMPLARS

178.1499 25-28 June 2018

M £485 NM £545

An exploration of the first three Crusades & the roles of the Knights of St John and the iconic Order of Knights Templar, which has fuelled so many bizarre legends. These controversial and highly original developments give fascinating insights into the medieval mind and its attitude to the new concept of 'holy war', but also to older established ideas of the importance of pilgrimage and veneration of holy sites and relics. You will visit the Museum of the Order of St John, the Templar Church, Bisham Abbey and the Four Pillars Hotel, where we will have tea in the former Templar church!

Geoff Doel and Fran Doel

HISTORY AND HERITAGE: THE REFORMATION

178.335 27-30 November 2017

M £465 NM £525

Entirely the work of the notorious womaniser, Henry VIII? What really happened in the 16th century to bring it about? These were dangerous times for a thinking man to live in and women were not even allowed to think! It is an unbelievable story. You will explore the who (both good and bad), why, where and when. The result of it all was cataclysmic and affects a lot of what we are about today.

Philip Johnson

HISTORY AND HERITAGE: TREASURES OF THE ASHMOLEAN AND THE NEW COLLECTIONS

178.578 15-17 January 2018

M £270 NM £310

The Ashmolean Museum, which started as a Cabinet of Curiosities founded by the Tradescants in 1683, now houses a vast array of treasures which it will be our delight to explore.

Anna Steven

HISTORY AND HERITAGE: TWO PALACES

178.1421 12-15 June 2018

M £515 NM £575

Visit and compare two of the most lavish houses ever built in England. One was built to reward the military prowess of John Churchill and to make sure his memory was never forgotten, the other to house the amazing artworks of one of the world's wealthiest collectors, Baron Ferdinand de Rothschild.

John Vigar

HISTORY AND HERITAGE: VICTORIAN ART: WATTS STUDIOS AND HOME

167.1970 18-20 September 2017

M £320 NM £360

Explore the world of G.F. and Mary Watts through a visit to the artists' village where he made his studio and home in Victorian England. Visit the gallery where his permanent collection is displayed in the studio designed by celebrated Victorian architect Sir Ernest George. Also explore the grade one listed masterpiece, rich in symbolism.

Anna Steven

If a course is sold out,
you can be added to the
waiting list.

Call Denman on
01865 391 991

HISTORY AND HERITAGE: VIENNA: CITY OF DREAMS

178.254 13-15 November 2017

M £300 NM £340

Explore one of Europe's most interesting cities from the comfort of the classroom. Discover the unique architecture, listen to the music, admire the treasures of the Holy Roman Empire and watch the film 'The Third Man'. There is so much more to Vienna than *sache torte!*

John Vigar

HISTORY AND HERITAGE: AN ARMCHAIR GUIDE TO ENGLISH PARISH CHURCHES

178.767 16-18 February 2018

M £300 NM £340

Discover the history and architecture of English churches from the comfort of the classroom. A lavishly illustrated experience will bring these buildings to life.

John Vigar

JANE AUSTEN'S LETTERS PART 1

178.845 4-7 March 2018

M £485 NM £545

Jane Austen's letters to her sister, brothers, nieces and friends provide a unique insight into the author's response to her life and times. Invariably witty and often wickedly irreverent, she records her thoughts on dancing and fashion, marriage, men and women, gossip and scandal, with a sharply observant eye; little escapes her critical gaze.

Hazel Jones

LITERATURE AND DRAMA: MUCH ADD ABOUT SHAKESPEARE: 'ROMEO AND JULIET' AT THE GLOBE

167.1528 1-3 July 2017

M £375 NM £415

A two-night course seeing a production of Shakespeare's *Romeo and Juliet* at The Globe on Sunday afternoon. Fran and Geoff will give introductory talks on the play and lead in-depth discussion afterwards at Denman.

Geoff Doel and Fran Doel

LITERATURE AND DRAMA: SHAKESPEARE'S ANTONY AND CLEOPATRA IN STRATFORD

167.1569 9-12 July 2017

M £500 NM £560

Plays are written to be performed! This is truest of all of plays by our national genius - William Shakespeare. The play for this course will be the wonderful *Antony and Cleopatra* which contains some of Shakespeare's most glorious poetry.

Jackie Wilkin

LITERATURE: AYCKBOURN AND BENNETT: A RETROSPECTIVE CELEBRATION

167.1899 6-8 September 2017

M £290 NM £330

Alan Ayckbourn and Alan Bennett have become national institutions. This retrospective celebration of two of Britain's most accomplished and best-loved writers, is a chance to look again at some of the early works which brought them fame and brought pleasure to TV, film and theatre audiences nationwide.

Jackie Wilkin

LITERATURE: JANE AUSTEN: A GEORGIAN MISCELLANY

167.1931 11-15 September 2017

M £570 NM £630

The Georgian century formed a distinctive moment in the making of modern England. It was a society much like our own: capitalist, materialist, information hungry, architecturally creative and technologically aware. All of these issues are in the background of Jane Austen's novels. A Georgian Miscellany brings them to the forefront. This four-night course will include a day's visit to the Jane Austen Festival in Bath. In the afternoon, you will be 'Rummaging through the Reticule' and taking tea with Jane Tapley in Camden Place.

Hazel Jones

LITERATURE: JANE AUSTEN: MANSFIELD PARK

178.028 2-6 October 2017

M £570 NM £630

Elizabeth Bennet and Emma Woodhouse are two of the best-loved heroines in English fiction, but nobody falls in love with Fanny Price. The course will explore Jane Austen's aims in writing this intriguing novel, together with the other issues raised - education and morals, families and relationships, town values and country values, and the position of the clergy in the early 19th century. The day's visit will be to the Cowper and Newton Museum at Olney and 'Jane Austen's Underexplored Life' a special exhibition at the Bodleian Library, Oxford.

Hazel Jones

LITERATURE: MISS READ - HER LIFE AND WORKS

178.1452 18-20 June 2018

M £320 NM £360

Miss Read is the pen name of the writer Dora Saint, best known for her country novels. Her daughter talks about Dora's life and work, with photographs, manuscripts and other mementoes. There will be a visit to the actual 'Thrush Green' of the novels.

Jill Saint

LITERATURE: SHAKESPEARE'S TWELFTH NIGHT AT STRATFORD

178.697 9-11 February 2018

M £370 NM £410

Watch one of Shakespeare's most enduringly popular plays, in a matinee production at Stratford, preceded by a look at the newly re-opened New Place. This is a two-night course and Fran and Geoff will give an introductory talk on the play and lead in-depth discussion afterwards at Denman. On the final morning there will be talks on aspects of Shakespeare's dramatic career.

Geoff Doel and Fran Doel

MAH JONG: BEGINNERS

178.066 11-12 October 2017

M £180 NM £200

Mah jong means the twittering of the sparrows. Learn to play this Chinese game of 144 brigands using tiles (like dominoes) and the skills of rummy (a nursery card game).

Sue Simms

MAH JONG: IMPROVERS

167.1603 12-13 July 2017

M £170 NM £190

This course is aimed at people with some experience of playing mah jong who are looking to become more proficient.

Sue Simms

MUSIC APPRECIATION: CHURCH CHORAL MUSIC

178.1091 16-18 April 2018

M £320 NM £360

For centuries the Church has been at the forefront of musical innovation - from the earliest plainsong through to Lloyd-Webber's Requiem. If you can sing, at whatever standard, be prepared to do so! Includes a visit an Oxford college for choral evensong.

Carl Attwood

MUSIC APPRECIATION: ELGAR AND VAUGHAN WILLIAMS

178.259 13-15 November 2017

M £300 NM £340

These two quintessentially British composers filled the first half of the 20th century with wonderful and varied music, but they were actually very different from each other.

Songs, symphonies, concertos and lighter music - one reflected German influences, whilst the other was taught orchestration by Maurice Ravel.

Carl Attwood

MUSIC APPRECIATION: GERSHWIN AND PORTER

167.2016 25-27 September 2017

M £290 NM £330

Immerse yourself in the music of two of the greatest songsters of the 20th century - listen and sing! Although both American and popular, they were very different musical personalities.

Carl Attwood

MUSIC APPRECIATION: MUSIC OF 40S AND 50S

167.1734 7-9 August 2017

M £290 NM £330

During and after WWII, music was a vital element of everyday life. Come and tap your feet, have your heart moved and sing along.

Carl Attwood

MUSIC APPRECIATION: RACHMANINOV

178.1371 4-6 June 2018

M £300 NM £340

A gifted melodist, Rachmaninov composed many wonderful pieces as well as being one of the great concert pianists of his age. Much of his output is still relatively unknown and you will listen to his music including symphonies and concertos, and watch a film of his life. There are also some entrancing recordings and piano rolls of him actually playing.

Carl Attwood

MUSIC APPRECIATION: SAINT-SAENS AND FRENCH ROMANTIC MUSIC

178.191 1-3 November 2017

M £300 NM £340

The French composer Saint-Saens was not only a brilliant pianist, organist, orchestrator and conductor, but he excelled in everything else as well! This course will examine his life and music, and look at his contemporaries Berlioz, Franck, Chausson, Widor and Debussy.

Barry Collett

MUSIC APPRECIATION: SULLIVAN AND GILBERT

178.264 17-19 January 2018

M £250 NM £290

Sullivan and Gilbert gave us a whole new operatic heritage. Enjoy their ever popular operas, through discussion, audio recordings and film. Discover the life and background of these extraordinary men.

Carl Attwood

MUSIC APPRECIATION: TRADITIONAL JAZZ FOR BEGINNERS

178.773 19-21 February 2018

M £300 NM £340

What made jazz take off in the early 20th century? What were its influences and who were its early exponents? The exciting fusion of traditions, the colourful and talented players and the backdrop of prohibition America make for a fascinating story. Come and meet the players, hear the music and see the artistry that left an indelible mark on the whole world of music.

Carl Attwood

PHOTOGRAPHY: LANDSCAPE PHOTOGRAPHY

178.1053 9-12 April 2018

M £445 NM £505

A great landscape photograph can conjure up all sorts of emotions, thoughts and memories. But great landscape photos can also be hard to capture - too often, the stunning scene we have witnessed in situ turns into a flat, featureless and dull photographic image. On this course you will learn how to take landscape images which really engage and tell stories. Combining learning on good photographic technique, strong composition and a good dose of patience, we will use the beautiful scenery around Denman to lift your landscape photography to a new level.

Simon Gregor

PHOTOGRAPHY: STREET PHOTOGRAPHY

178.1403 10-13 June 2018

M £465 NM £525

Street photography can mean different things to different people - but at heart, it is about capturing the spirit, characters and situations of everyday life on the streets. This can be a lot of fun, but also poses challenges - do you feel comfortable taking such images, or do you feel like you are intruding? And how do you capture a candid shot, whilst still creating a pleasing and well-structured image? There is, of course, no single answer. But on this course we will explore a variety of tools and strategies which can form the basis of good, enjoyable and memorable street photography.

Simon Gregor



PHOTOGRAPHY: TAKING POWERFUL PHOTOGRAPHS

178.1282 20-23 May 2018
M £465 NM £525



Do you sometimes look at your photographs and feel they are missing something? If so, this course is for you. You will look at tips and tools that help you to compose the best photographs, consider ideas for how to make the most of light, or the lack of it, and explore how knowledge of the history or context of what you are photographing can help you to create a more engaging, intriguing and pleasing image. The course will touch on some of the technical functions on your camera, but it is much more about cultivating your creative and imaginative skills.

Simon Gregor

RAMBLE AND CRUISE THE THAMES

167.1567 7-9 July 2017

M £325 NM £365

Combine a cruise on Salter's Steamers with a gentle guided ramble along the Thames towpath to Oxford.

John Harris and Christine Booth

RAMBLE AND EXPLORE SPRING LINE VILLAGES (6 MILES)

178.1174 29 April-2 May 2018
M £485 NM £545



Spend two full days taking quiet footpaths linking pretty spring line villages at the foot of the Berkshire Downs above the Vale of Whitehorse. The area is rich in natural beauty and there will be ample opportunity to learn more about the rocks, landscape, wildlife and evolution of settlement in this unique area. We will pause for refreshment in village pubs and have the chance to see some fine historic buildings. On the final morning there will be a short local walk.

John Harris and Christine Booth

RAMBLE AND EXPLORE THE EVENLODE VALLEY (6 MILES)

178.1144 25-27 April 2018

M £320 NM £360



Explore the beautiful valley of the river Evenlode, deep in the Cotswolds. We walk from the tiny village of Combe to Stonesfield, via the Roman site of North Leigh. After a pause for refreshment in a village pub we continue west across the Oolitic limestone uplands to Charlbury. There will be ample opportunity to explore this historic town with its fine old buildings and historic church. On the final morning there will be a short local walk.

John Harris and Christine Booth

RAMBLE AND EXPLORE THE THAMES PATH (4 - 5 MILES)

178.1012 3-6 April 2018
M £485 NM £545



The Thames Path provides an easy and accessible way of exploring the beautiful valley of the river Thames near to the old market towns of Henley and Wallingford. The riverside walks pass through flood meadows rich in historical and natural interest. On the final morning there will be a short local walk.

John Harris and Christine Booth

RAMBLE AND EXPLORE: BLENHEIM PARK (6 MILES)

178.963 25-27 March 2018

M £335 NM £375



Walk in the grounds of Blenheim Palace, following some of the less frequented paths, and have a picnic lunch near to a village pub. In the afternoon we will explore more of Blenheim Park and cross the Grand Bridge with fine views of Vanbrugh's monumental Palace. We end the day in the market town of Woodstock, rich in historic interest. On the final morning there will be a short local walk.

John Harris and Christine Booth

RAMBLES IN THE CHILTERNS AND COTSWOLDS

167.1576 13-16 July 2017

M £475 NM £535

Two full days of walking in the lovely countryside of the Chilterns and Cotswolds. On the final morning there will be a short local walk around the village of Marcham.

John Harris & Christine Booth



For more
information
on courses and
events visit
denman.org.uk
or call
01865 391991

RESEARCH YOUR FAMILY TREE AND VISIT THE NATIONAL ARCHIVES

167.1574 13-16 July 2017

M £455 NM £515

The National Archives is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. Although it is free to go in, it can be daunting to go on your own. Where do you start? What do you look at? What can you expect when you get there? This course gives you the chance to make that first exploratory visit.

Jessica Feinstein

SING THE MUSICALS

178.815 28 February –
2 March 2018

M £300 NM £340

The chorus-line may be the un-sung heroes of musical theatre but boy do they get some good songs to sing! Come and have a totally show-biz time, learning to sing great ensemble numbers from Annie Get Your Gun and Fiddler on the Roof, as well as that all-time classic 'One' from 'A Chorus Line'.

Jo Sercombe

SING THE SEASONS: CHRISTMAS

178.301 22-24 November 2017

M £300 NM £340

The Victorian English choral tradition has supplied the vast repertoire of universally popular carols that we all know and love, but what do other nations sing to celebrate the festive season? Join experienced vocal coach Jo Sercombe for a weekend exploring Christmas repertoire and winter songs from around the globe.

Jo Sercombe

SINGING FOR CHRISTMAS

178.331 1-3 December 2017

M £250 NM £290

Singing for Christmas is for anyone who loves to sing. If you want to learn interesting songs and improve your singing voice as well, this is the course for you!

Kate Eckersley

SINGING: A VINTAGE CHRISTMAS

178.375 6-8 December 2017

M £250 NM £290

SALE

Celebrate the festive season with a collection of songs to lift your spirits. Join experienced vocal workshop leader Jo Sercombe to learn a selection of classics from the 1950s to the present day in this fun group-singing course.

Jo Sercombe

SINGING: BAROQUE

167.1520 2-5 July 2017

M £435 NM £495

The 17th and 18th centuries produced some of the most inspiring and beautiful music for chorus, both sacred and secular. It is the period of Vivaldi, Handel, Bach and our own Purcell. With strong harmonies and striking melodies, much of this music was designed for performance by good amateur singers.

Kate Eckersley

SINGING: FOLK SONGS OF BRITAIN

167.1683 28-30 July 2017

M £290 NM £330

167.1972 18-20 September 2017

M £290 NM £330

Rooted deep in the past, folksongs tell their stories in tuneful melodies of infinite variety. Enjoy singing them in unison and with harmonies. Discover their origins and their influences.

Kate Eckersley



SINGING: SIMON AND GARFUNKEL

178.645 24-26 January 2018

M £300 NM £340

Whether you enjoy singing along to the radio, as a member of a choir or in the shower when you know nobody is listening, I'm sure you'll agree that singing always makes you feel great! Come and sing along to the tunes of Simon and Garfunkel in this fun and inspiring course.

Jo Sercombe

SINGING: SOUNDS OF THE CARPENTERS

167.1748 6-8 August 2017

M £290 NM £330

Brother and sister duo Richard and Karen Carpenter were America's number one selling musical act in the 1970s, filling the airwaves with smooth pop ballads in an era when louder, wilder rock was in great demand. Spend time exploring their rich back catalogue as you sing your way through their most cherished and well-known songs, Yesterday Once More and Top of the World. Discover just what it is about the melody shapes and rhythms that provide the appeal as well as trying some backing harmony singing.

Jo Sercombe

SINGING: SUMMER WITH THE BEATLES

167.1696 31 July – 2 August 2017

M £290 NM £330

Who can resist the jaunty melodies, infectious grooves and optimistic lyrics of the Beatles? As kings of the 1960s brit-pop invasion, the Fab Four produced over 200 songs in their 10 years together and secured a place in pop music history as key founders of British Rock 'n' Roll. Come and enjoy singing some of their classics songs with vocal coach Jo Sercombe in this fun group-singing workshop. Among the musical gems will be Penny Lane, a Summer of Love Medley, and a Sargeant Pepper-inspired Dreamers collection.

Jo Sercombe

SINGING: THE RAT PACK

178.1143 25-27 April 2018

M £300 NM £340

In their 1960s heyday, jazz vocalists Frank Sinatra, Sammy Davis Jnr and Dean Martin ruled the roost in Las Vegas, playing sell-out shows together and filling casinos' coffers as their fans flocked to the city to hear the most popular voices of the era, who'd been dubbed by journalists - 'The Rat Pack'. Now it's our turn to have a go at hits by all three in this fun, accessible group singing workshop. With songs like Sway and I've Got You Under My Skin' there's something for everyone to enjoy - so come and have a go!

Jo Sercombe

STEP UP YOUR STYLE FOR CHRISTMAS

178.283 11-13 November 2017

M £300 NM £340

The countdown has begun; preparing the wardrobe for the festive season starts here! This course enables you to plan what to wear and when over the weeks around Christmas time. You will leave having clearer ideas as to knowing not just the occasions to shop for but your personal style in colour and shape. This also includes multi-tasking accessories and party-perfect make-up.

Liz Prest

SUMMER WRITING RETREAT

167.1522 2-5 July 2017

M £435 NM £495

Escape to Denman this summer - it's the perfect place for an indulgent writing retreat. Make 2017 the year you dig out that unfinished writing project languishing in a drawer, or come and begin something completely new.

Chrissie Hall

TAI CHI FOR BEGINNERS

167.1992 20-22 September 2017

M £290 NM £330

Millions of people in the Western world practice Tai Chi for its remarkable benefits - reduced stress, improved health, lifelong vitality and stamina. Time magazine called Tai Chi 'the perfect exercise'. This course will be fun, as well as giving you practical skills to take control of your health.

Jason Boden

TAI CHI FOR HEALTH AND VITALITY

167.1807 18-20 August 2017

M £290 NM £330

Is it really possible to get fit and healthy without the discomfort that usually accompanies exercise? Unlike other forms of exercise, Tai Chi requires students to practice in the most unhurried, gentle and relaxed way possible in order to gain maximum benefits.

Emma Westlake

TAI CHI: AGEING GRACEFULLY

178.370 6-8 December 2017

M £250 NM £290

Youthful ageing is not a fantasy in China. For millennia they have used Tai Chi to relieve pain and anxiety, sleep better and regain the spontaneity of youth. You can do the same. This course will introduce you to Wu style Tai Chi, perfect for beginners, with its narrow stances and small postures that are easy to practice without straining the body.

Jason Boden

THE CHRISTMAS STORY IN ART AND MUSIC

178.342 27-29 November 2017

M £300 NM £340

A study of artistic expressions from the Medieval, Renaissance, Baroque periods, but be prepared for some surprises from recent times... Give yourselves a weekend of respite care in the midst of this season's frantic rush! Enjoy a tranquil time contemplating, listening and understanding how artists and musicians have represented the episodes surrounding Jesus' birth in many various ways.

Richard Box and Carl Attwood

THE COTSWOLDS - BEAUTY IN A LIMESTONE LANDSCAPE

167.1561 7-9 July 2017

M £310 NM £350

This out and about course will highlight several charming town and village landscapes in a beautiful part of England... And all so close to Denman.

Peter Lawrence

THE EASTER STORY IN ART AND MUSIC

178.971 27-29 March 2018

M £300 NM £340

This quiet, serene and contemplative course is for those who wish to experience how the Easter story has inspired composers and artists to create wonderful works that have been truly emotional, and heart-warming. Such variations will be exemplified by examples ranging from the earliest times available to the present day in both art and music. There will be some amusing touches here and there.

Richard Box and Carl Attwood

THE SOUNDS OF SUMMER

167.1568 7-9 July 2017

M £290 NM £330

There is nothing like whiling away the hours on a summer's day with a few songs and good company in the wonderful surroundings of Denman. Join experienced vocal coach Jo Sercombe to sing a selection of sunny feel-good songs in a range of musical styles.

Jo Sercombe



THINK YOU CAN'T LEARN ITALIAN? THINK AGAIN!

178.038 4-6 October 2017
M £330 NM £370

178.831 2-4 March 2018
M £300 NM £340

PC

Have you always wanted to learn another language but struggled at school or have distant memories of learning by rote and dreary lessons? Well, things have changed! This course will give you an insight into the structure and grammar of the Italian language but with lots of fun and speaking practice along the way.
Sue Mckenna

UKULELE 1: KICKSTART UKULELE

178.150 27-29 October 2017
M £300 NM £340

178.1366 1-3 June 2018
M £300 NM £340

Students will be shown all the rudiments of playing the instrument: how to tune it, the most common chords used to accompany a host of well-known songs, simple strumming patterns, basic fingerpicking, and how to read chord diagrams and tab.

Richard Partridge

UKULELE 2: FAST FORWARD

178.716 9-11 February 2018
M £300 NM £340

This is an intermediate course for graduates of the beginners' Kickstart Ukulele course who want to reinforce what they have learnt and progress a little further. It will suit anyone who can already play a few chords, but who now needs a helping hand to move forward. The course would also help guitarists who want to try out the ukulele.

Richard Partridge



Requires Stamina

These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

UKULELE 3: SONGS OF THE TWO WORLD WARS

178.1127 20-22 April 2018
M £300 NM £340

The songs associated with the two world wars are of enduring popularity and poignancy. 2018's specialist, level 3 ukulele course explores the music that gave such succour to the soldiers on the battlefield and to those who remained at home, coping with fear, food shortages, bereavement and bombardment. Soldiers' songs, sentimental songs, songs from the music halls and the great entertainers, as well as swing era hits by band leaders such as Glenn Miller - we will learn a selection of these, and the course will culminate in a brief sing-along concert for the college.

Richard Partridge

UKULELE THREE: CHRISTMAS IN HONOLULU

178.310 24-26 November 2017
M £300 NM £340

Strum and sing along to all of your favourite Christmas carols and seasonal songs, Hawaiian style, with your ukulele. You will be singing traditional carols and other Christmas favourites arranged with simple chords. The course will be perfect for anyone who already knows a few chords, including those who have attended the beginners Kickstart Ukulele course.

Richard Partridge

WALKING: A GENTLE RAMBLE (5 MILES APPROX)

178.1367 1-3 June 2018
M £350 NM £390

PC !

A leisurely ramble from the famous Wittenham Clumps down to the pretty village of Dorchester upon Thames, lunching in a country pub, before exploring the Abbey and surroundings. We shall set off for the famous Wittenham Clumps with stunning views of south Oxfordshire, before walking through the wildflower meadows down to days Lock on the River Thames. We shall stop for lunch in a traditional country pub which was seen in the Midsomer TV series. Afterwards we shall explore the Abbey, the village museum, and surroundings, before returning to Denman. The final morning sees a leisurely ramble around Marcham.

Gill Avery and Sally Dalley

WALKING: A GENTLE RAMBLE (APPROXIMATELY 5 MILES)

178.041 5-8 October 2017
M £485 NM £545

!

Take a leisurely ramble along the Thames path to the pretty village of Dorchester, lunching in a country pub, before exploring the Abbey and its surroundings.

Gill Avery and Sally Dalley

WALKING: FRITILLARIES AND CREAM TEAS IN THE COTSWOLDS

178.1111 19-22 April 2018
M £490 NM £550

!

Spring flowers are a delight in the awakening countryside, from the rarities of open meadows, chequered snakeshead fritillaries and elusive pasqueflowers, to the ancient wood classics of primroses, celandines, violets and anemones. We will look for all of these in the beautiful Cotswolds countryside and visit the very best meadow for stunning fritillary carpets, at Kricklade next to the infant Thames (and the treat of delicious cream teas!)

Christopher Everett and Pam Hopwood

WALKING: RAMBLE DOWN MEMORY LANE (6-8 MILES)

167.1533 3-7 July 2017
M £590 NM £650

!

Three full days of walking along quiet country paths chosen for their natural beauty, variety and interest.

John Harris and Christine Booth

WALKING: RIVER RAMBLES AROUND GREENHAM (5 MILES MAXIMUM PER DAY)

167.1840 23-25 August 2017
M £310 NM £350

!

Waterways are home to the greatest range of wildlife, and surrounded by the summer's vibrant plants and busy animal life. Students will take contrasting rambles along canals and rivers. Venturing onto Greenham's rare heaths and a visit to Bowdown Woods, which will bring you face to face with the area's Cold-War past, and show how wildlife is now reclaiming the land. You will look for delicate fritillary butterflies, fast-flying dragonflies, and will have close-up views of wetland bird life.

Christopher Everett and Pam Hopwood

WALKING: SPRING MEADOWS AND WOODLAND GLADES

178.1281 20-23 May 2018

M £490 NM £550

Students will walk through the gentle Chiltern Hills north of Henley and visit tranquil and remote Warburg Nature Reserve, which is a haven for summer flowers, rare orchids and butterflies of woods and meadows. You will also walk near Oxford around unusual fen and grasslands, and at the inland cliffs of Dry Sandford discover the county's fossil Jurassic sea life.

Christopher Everett and Pam Hopwood

WALKING: WILDLIFE WALKS IN AUTUMN (MAXIMUM 5 MILES PER DAY)

178.135 23-26 October 2017

M £485 NM £545

Autumn is a wonderfully colourful season for rambling with exciting opportunities for wildlife spotting, as animals and plants are busy preparing for the demanding days of winter. Walking the Oxfordshire countryside, in ancient woods, meadows and waterways, you will discover fungi, fruits and much more than the familiar changing colours of our trees.

Christopher Everett and Pam Hopwood

WALKING: THE WINTER COUNTRYSIDE

178.641 26-28 January 2018

M £320 NM £360

Winter is a time of dramatic beauty, when the environment is like no other time of year. It can be wild, and it can sparkle. Enjoy scenic local walks in the Oxfordshire countryside, with stunning tree silhouettes and open landscapes, and see how wildlife is still around us, and coping with the challenges.

Christopher Everett and Pam Hopwood

WARDROBE WIZARD

167.1997 20-22 September 2017

M £290 NM £330

Discover how to create a stunning and extensive wardrobe from just a few well chosen items. Do you need cupboards and drawers brimming over with clothes? No you do not! Learn to select, combine and co-ordinate outfits to die for.

Liz Prest

WHAT'S IN A WORD: ENGLISH ETYMOLOGY

178.224 6-8 November 2017

M £300 NM £340

178.1060 9-11 April 2018

M £300 NM £340

The course aims to illustrate the English language through the development of its words. Tracing the antecedents and relatives of words from a dictionary and specialist sources will demonstrate contributions to the modern English vocabulary. The existence, development, and usage of English words will be examined through directed and assisted participant presentations and group discussions. The etymological aspects will not be overly academic and so all that is required is an enquiring mind and a willingness to be delighted at how readable and informative a dictionary and online resources can be.

Brian Jaques

YOGA: AN INTRODUCTION

178.1125 18-19 April 2018

M £180 NM £200

Each day will start with a morning yoga class, followed by meditation and an exploration of different breathing techniques, in the afternoon we will do a gentle yoga session, on both days we will cover a different aspect of yogic theory and look at a restorative yoga pose.

Jacqueline Rice



COURSE CALENDAR

JULY

1-3 July 2017

- Literature and Drama: Much Ado About Shakespeare: 'Romeo and Juliet' at the Globe Pg 48

2-5 July 2017

- Sewing: Summer Designer Tops Pg 34
- Silver Jewellery Pg 34
- Singing: Baroque Pg 51
- Summer Writing Retreat Pg 52

3-5 July 2017

- Moorish and Middle Eastern Pg 8
- Willow Garden Structures Pg 37

3-7 July 2017

- Embroidery by Hand: Italian Casalguidi Pg 18
- Walking: Ramble Down Memory Lane (6-8 Miles) Pg 53

5-7 July 2017

- Baking Around the British Isles Pg 5
- A Paper Bag But Not As You Know It Pg 14

- Free Machine Embroidery: Thread and Texture Pg 20

- Oil Painting: Landscapes and Seascapes Pg 24

- Gardens of Delight Pg 42

7-9 July 2017

- Patisserie Pg 8
- Flowers for the Fearful Pg 19
- Mosaics: Make a Special Gift Pg 24
- Oxford Spires in Mixed Media Pg 24
- Ramble and Cruise the Thames Pg 50
- The Cotswolds - Beauty in a Limestone Landscape Pg 52
- The Sounds of Summer Pg 52

9-12 July 2017

- Literature and Drama: Shakespeare's 'Antony and Cleopatra' in Stratford Pg 48

10-13 July 2017

- Patchwork: Woodpile Quilt Pg 26
- Cezanne in Collage and Stitch: Inspired by a Visit to the Ashmolean Pg 16
- Family History: Research Your Family Tree and Visit the National Archives Pg 41

10-12 July 2017

- Curry House Favourites Pg 6
- Silver Clay Jewellery with Freshwater Pearls Pg 31
- New Modern Calligraphy: Design, Layout and Mixed Media Pg 24
- Creative Writing for Wellbeing Pg 39

13 July 2017

- New Modern Calligraphy: Basic Techniques - Day School Pg 12

12-13 July 2017

- Mah Jong: Improvers Pg 49

13-16 July 2017

- Watercolours for Beginners Pg 36
- Patchwork: Quick Strip Reversible Quilt Pg 26

13-16 July 2017 (continued)

- Silver Clay Jewellery for Improvers Pg 31
- History and Heritage:
Houses of the Rothschilds Pg 45
- Rambles in the Chilterns and Cotswolds Pg 50
- Research Your Family Tree and Visit the National Archives Pg 41

17-21 July 2017

- Denman Summer School:
Italian Week Pg 6
- Denman Summer School:
Mosaics Pg 17
- Denman Summer School:
Watercolours and Mixed Media Pg 17
- Denman Summer School: Free Machine Embroidery for Complete Beginners Pg 17
- Denman Summer School:
Enjoy Oxfordshire Pg 40

19-21 July 2017

- Willow Weaving: An Introduction Pg 37

24-26 July 2017

- Moorish and Middle Eastern (Part 2) Pg 8
- Calligraphy: Working in Italics Pg 15
- Scandinavian Style Crafting Take Away Pg 29

24-27 July 2017

- History and Heritage: Henry VIII: The Man Pg 44

24-28 July 2017

- Denman Summer School:
Enjoy Oxfordshire Pg 40
- Denman Summer School:
The Spirit of the Place Pg 40
- Denman Summer School: Walking:
High Summer Rambles Along the Ridgeway (5 Miles Maximum Per Day) Pg 41
- Denman Summer School: Hand Embroidery Pg 17
- Denman Summer School:
Sew a Vintage Frock Pg 17

26-28 July 2017

- Artisan Bread Pg 5

27 July 2017

- Embroidered Strawberries - Day School Pg 11

27-30 July 2017

- Patchwork: Amish Reflections Pg 25

28 July 2017

- Handmade Buttons - Day School Pg 11

28-30 July 2017

- Crochet for Improvers Pg 17
- Focus on Fitness, Dance and Fun Pg 42
- History and Heritage: London's Crossrail and Transport History Uncovered Pg 45
- Singing: Folk Songs of Britain Pg 51

31 July – 2 August 2017

- Anglo-Indian Cookery: An Introduction Pg 5
- History and Heritage: Six English Counties: An Armchair Guide to the History and Architecture Pg 47
- Singing: Summer with the Beatles Pg 51

31 July – 3 August 2017

- Family History: Research Your Family Tree and Visit the National Archives Pg 41
- Goldwork Embroidery:
A Cottage Garden Pg 20

31 July – 4 August 2017

- Denman Summer School:
Upholstery Pg 17

AUGUST

2-4 August 2017

- Flavours of Sicily Pg 6
- Willow: Structures for the Garden Pg 37
- History and Heritage: Jacobean Jewels, Rousham Park and Stanway House Pg 45
- History and Heritage: Oxford and the Colleges (Part 2) Pg 46

6-8 August 2017

- Singing: Sounds of the Carpenters Pg 51
- Bumper Craft Take Away Pg 15

6-9 August 2017

- Stained Glass: Wind Chimes and Garden Light Catchers Pg 35
- Watercolours for Beginners Pg 36
- History and Heritage:
The Aristocracy Pg 47

7 August 2017

- Silver Clay Jewellery: Make a Silver Leaf - Day School Pg 13

7-9 August 2017

- World Street Food Pg 9
- Silk Painting: An Introduction Pg 30
- History and Heritage:
London Remains to be Seen Pg 45
- Music Appreciation:
Music of 40s and 50s Pg 49

9-11 August 2017

- Mediterranean Breads Pg 8
- Computer Skills:
iPad for Beginners Pg 39

9-13 August 2017

- Patchwork: Just for Fun with Visit to the American Museum Pg 26

11-13 August 2017

- Let's Make Cheese Pg 7
- Sewing by Hand and Machine:
Liberty Lawn Delights Pg 29
- Fascinators: An Introduction Pg 19

14 August 2017

- Flower Arranging: The Budding Flower Arranger - Day School Pg 11
- Computer Skills: iPad for Beginners - Day School Pg 38

14-16 August 2017

- Introduction to Thai Pg 7
- Willow Weaving: An Introduction Pg 37
- Computer Skills: iPad for Beginners Pg 39
- Heritage and Film: Upstairs Downstairs; The Aristocracy and their Servants with a trip to Highclere Castle Pg 43

14-17 August 2017

- History and Heritage: Discover Tudor Oxford Pg 44
- History and Heritage: Murder, Sex and Mayhem in Old Churches Pg 46

14-18 August 2017

- May's Bees Reunion (Invitation Only) Pg 23
- 16-18 August 2017
- American Baking Pg 4
- Watercolours:
The Magic of Botanical Art Pg 37
- Beaded Spirals for Jewellery Pg 15
- History and Heritage:
Oxford Town and Gown Pg 46

17-18 August 2017

- Cryptic Crosswords for Improvers Pg 40

18-20 August 2017

- Flavours of Sicily Pg 6
- An Adventure on Soluble Fabric Pg 14
- Silver Clay with Fused Glass Pg 31
- Tai Chi for Health and Vitality Pg 52

21-24 August 2017

- Enamelling: Cloisonné Pg 19
- Archaeology: Exploring Ancient Britain: Through the Keyhole Pg 38

21-25 August 2017

- Patchwork: UFOs Pg 26

22 August 2017

- Knife Skills - Day School Pg 19

23-25 August 2017

- Curries of the World Pg 6
- Machine Embroidery on Soluble Fabric Pg 23

- Calligraphy: An Introduction Pg 15

- Dance: Big Apple Tap Dance Pg 40

- Walking: River Rambles Around

- Greenham (5 Miles Maximum

- Per Day) Pg 53

24-27 August 2017

- Archaeology: Exploring Ancient Britain: Sacred Springs and Spas Pg 38

25-27 August 2017

- Let's Make Cheese (Part 2) Pg 7
- Sculpture: Powertex Garden Sculpture for Beginners: Fairies Pg 29
- Chinese Brush Painting:
Water Birds in Their Habitat Pg 16

- Drawing: Building Confidence in

- Making Marks Pg 18

- Design Your Own Garment from a

- Commercial Pattern Pg 17

- Floral Art: European Style

- Floral Design Pg 19

29 August – 1 September 2017

- Stained Glass: Try It Out Pg 34
- Patchwork: Beginners Techniques By Hand and Machine (Part 1) Pg 25
- Painting for the Petrified Pg 24
- Ribbon Embroidery: Landscapes Pg 28
- Cooking for One Pg 5

SEPTEMBER

1 September 2017

- Computer Skills: iPad for Beginners - Day School Pg 38

1-3 September 2017

- Mediterranean Cuisine Pg 8
- Stunning Scarves on Soluble Fabric Pg 35
- European Style Floral Design Pg 19
- Computer Skills: iPad for Improvers Pg 39

4-6 September 2017

- Trattoria Classics Pg 9
- Stained Glass Panels Pg 34
- Watercolours Reunion Pg 36
- Ribbon Embroidery: Seascapes Pg 29
- History and Heritage:
Oxford College Gardens Pg 46

4-8 September 2017

- Embroidery: Elizabethan Raised Work Pg 19

6-8 September 2017

- Simple Super Foods Everyday Pg 9
- Painting: Landscapes Using Gouache Pg 25
- Scandinavian Style Crafting Take Away Pg 29
- Hot Twist to Surface Embellishment Pg 21
- Computer Skills: iPad (Part 2) Pg 39
- Literature: Ayckbourn and Bennett:
A Retrospective Celebration Pg 48

8 September 2017

- Glass: An Introduction to Kiln Fusing - Day School Pg 11

8-10 September 2017

- Introduction to Thai Cookery Pg 7
- Kumihimo Jewellery Pg 22
- Glass Fusing - An Introduction Pg 20
- Blenheim and The Churchills Pg 39
- History and Heritage:
Georgian Bath Pg 44

11 September 2017

- Flower Arranging: Church Flowers - Day School Pg 11
- Jewellery: The Basics of Pearl Knitting - Day School Pg 11

11-13 September 2017

- Let's Make Cheese Pg 7
- Knitting: Modular Freeform Pg 22

11-15 September 2017

- Embroidery by Hand:
Magnificent Mountmellick Pg 18
- Literature: Jane Austen:
A Georgian Miscellany Pg 48

13-15 September 2017

- Magic Fridge Pg 7
- Watercolours: Experimenting with Techniques Pg 36
- History and Heritage: Little Venice and London's Liquid Highways Pg 45

18-20 September 2017

- Tour de France Pg 9
- Discovering Astronomy Pg 41
- History and Heritage: Victorian Art: Watts Studios and Home Pg 47
- Singing: Folk Songs of Britain Pg 51

18-21 September 2017

- Silver Jewellery Reunion Pg 34
- History and Heritage: Discover Oxford with Morse and Lewis Pg 44

18-22 September 2017

- Buttonhole Beauties (Invitation Only) Pg 15
- Goldwork Embroidery:
Autumnal Leaves Pg 20

20-22 September 2017

- Midweek Baking Pg 8
- Pastels for Beginners Pg 25
- Tai Chi for Beginners Pg 52
- Wardrobe Wizard Pg 54

21-22 September 2017

- Mosaics: Let Your Creativity Run Wild Pg 24

25 September 2017

- Glass Fusing: Powder and Crackle Technique - Day School Pg 11

25-27 September 2017

- Desserts Pg 6
- Watercolour Pencils: Pen and Wash Sketching Pg 35
- Music Appreciation: Gershwin and Porter Pg 49

27-29 September 2017

- Mediterranean Cuisine (Part 2) Pg 8
- Watercolours for Improvers Pg 36
- 29 September - 1 October 2017
- Ribbon Embroidery: Monet Pg 28
- Stone Carving Pg 35

OCTOBER

1-3 October 2017

- Silver Clay Jewellery for Improvers Pg 31
- Watercolour and Ink: Experimental Techniques Pg 35
- Hand Weaving on a Rigid Heddle Loom: An Introduction Pg 21
- Gardening: Tree Identification Pg 42

1-4 October 2017

- Watercolours: Landscapes for Improvers Pg 36
- Creative Writing and Publishing: Preparing Your Novel for Publication Pg 39

2-4 October 2017

- Patisserie Pg 8
- Dowers' Reunion Pg 41

2-6 October 2017

- Literature: Jane Austen: Mansfield Park Pg 48

3-6 October 2017

- Fabergé Style Eggs Pg 19

4 October 2017

- Knitting Hints, Tips and Finishing Techniques - Day School Pg 12

● Autumn Photography Pg 39

4-6 October 2017

- Flavours of Asia Pg 6
- Fascinators: An Introduction Pg 19
- A Paper Book From Start to Finish Pg 14
- Think You Can't Learn Italian? Think Again! Pg 53

5-8 October 2017

- Walking: A Gentle Ramble (Approximately 5 Miles) Pg 53

6-8 October 2017

- Baking for Market Stalls Pg 5
- Polymer Clay Jewellery Pg 27
- Ribbon Embroidery: Roses and Alliums Pg 28
- Sewing: Simple Sewing for Beginners Pg 30
- Crochet:
Tunisian Crochet for Improvers Pg 17
- Gardening:
Low Maintenance Gardening Pg 42

9-11 October 2017

- Starters and Desserts Pg 9

9-12 October 2017

- Learn to Use a Sewing Machine (Part 2) Pg 22

10-13 October 2017

- Patchwork: A Taste Pg 25
- 11-12 October 2017
- Mah Jong: Beginners Pg 48

11-13 October 2017

- Afternoon Teas Pg 4

12-13 October 2017

- Embroidered Landscapes Pg 18

16-18 October 2017

- Autumn in France Pg 5
- Autumn Flowers: European Style Pg 14
- Mosaics: Create a Fabulous Tray or Indoor Terracotta Dish Pg 24
- Have You Ever Thought About Writing Your Life Story? Pg 42

16-19 October 2017

- History and Heritage:
Mistresses and Their Homes Pg 46

16-20 October 2017

- Silk Shading Embroidery: Long and Short Stitch Pg 30
- Goldwork Embroidery: Poddington and Friends: The Fuzzy Effect Pg 21

18-20 October 2017

- Low Carb Living Pg 7
- Rag Rugs and Recycling Pg 28
- Leatherwork: From Belts to Bracelets Pg 23
- Quilling for Beginners Pg 27

19 October 2017

- Yoga: An Introduction - Day School Pg 38

20 October 2017

- Make A Fidget Quilt - Day School Pg 12

23-25 October 2017

- Let's Make Cheese (Part 2) Pg 7
- Cryptic Crosswords: The Solution Pg 40

23-26 October 2017

- Patchwork: Bias Appliqué Knots Pg 25
- Walking: Wildlife Walks in Autumn (Maximum 5 Miles Per Day) Pg 54

25-27 October 2017

- Cake Decorating Pg 5
- Alexander Technique Pg 38

26-27 October 2017

- Free Machine Embroidery: Doodles In Stitches - Time for Tea Pg 20
- Resin Work: Christmas Decoration and Jewellery Pg 28
- Colour Clothes and You Pg 39

27 October 2017

- Needle Felting: Make a Penguin - Day School Pg 12
- ## 27-29 October 2017
- Viennoiserie: Breakfast Pastries Pg 9
 - Embroidery Stumpwork: A Coral Reef Pg 18
 - Jewellery: Pearl Knotting a Necklace, Choker and Earrings Pg 22
 - Creative Ways with Leftover Fabric Pg 16
 - Polymer Clay Jewellery for Improvers Pg 27
 - Ukulele One: Kickstart Ukulele Pg 53
- ## 29 October - 1 November 2017
- Patchwork: Log Cabin House Pg 26
- ## 30 October - 1 November 2017
- Jewellery: Tin Jewellery and Ornament Making for Beginners Pg 22

NOVEMBER

1-3 November 2017

- Hearty Italian Cookery Pg 7
- Silver Clay Jewellery with Fused Glass Pg 31
- Watercolours: Drawing with a Brush Pg 36
- Stained Glass: Tiffany Stained Glass Ornaments for Beginners Pg 34
- Dance and Sing: Release Your Inner Lloyd-Webber Pg 40
- Music Appreciation: Saint-Saens and French Romantic Music Pg 49

2 November 2017

- Yoga: An Introduction Day School Pg 38

3 November 2017

- Jewellery: The Basics of Pearl Knotting - Day School Pg 11

3-5 November 2017

- Indian Thali Pg 7
- Calligraphy: Christmas Italics Pg 15
- Dorset Buttons: Beyond the Button Pg 17
- Couture Embellishments Pg 16
- Dance That's Strictly Fun Pg 40
- Family Tree Reunion Pg 42
- Focus on Fitness, Dance and Fun Pg 42

5 November 2017

- Stained Glass Christmas Decorations - Day School Pg 13
- Needle Felting: Make a Polar Bear - Day School Pg 12

6 November 2017

- Festive Willow - Day School Pg 11
- Silver Clay Jewellery - Day School Pg 13

6-8 November 2017

- Moorish and Middle Eastern (Part 2) Pg 8
- Bumper Craft Take Away Pg 15
- Festive Willow Pg 19
- Knitting: Modular Freeform for Improvers Pg 22
- Pewterwork Pg 27
- What's In a Word? English Etymology Pg 54

6-9 November 2017

- Silver Jewellery Pg 34
- Creative Writing and Publishing: Becoming an Authorpreneur Pg 39

8-9 November 2017

- Willow: Festive Willow Pg 37

8-10 November 2017

- Autumn in the Mediterranean Pg 5
- Silk Painting: Advanced Pg 30
- Watercolours: Paint a Hare Pg 36

9 November 2017

- Silver Clay Jewellery with Freshwater Pearls - Day School Pg 13
- Bumper Craft Take Away - Day School Pg 10

9-12 November 2017

- Silver Clay Jewellery Pg 31
- ## 10-12 November 2017
- Viennoiserie: Breakfast Pastries Pg 9
 - Step up Your Style for Christmas Pg 52

12 November 2017

- Needle Felting: Christmas Rudolfs - Day School Pg 12

13-15 November 2017

- World Street Food (Part 2) Pg 9
- Jewellery: Christmas Soutache Pg 22
- Ribbon Embroidery: A Victorian Christmas Tree Pg 28
- Digital Photography: Christmas Cards Pg 41
- History and Heritage: Vienna: City of Dreams Pg 48
- Music Appreciation: Elgar and Vaughan Williams Pg 49

13-17 November 2017

- Goldwork Embroidery for Christmas Pg 20
- May's Christmas Special Week Pg 23

15-17 November 2017

- Modern Vegetarian Pg 8
- Watercolours: Winter Landscapes Pg 37
- Christmas Cards in Mixed Media Pg 16
- Embroidery Stumpwork: Christmas Wreath Pg 18
- Mosaics: Absolute Beginners Pg 24

16-19 November 2017

- Textile Christmas Decorations Pg 35
- ## 17 November 2017
- Jewellery: Pearl Gifts for Christmas - Day School Pg 11

17-19 November 2017

- Jewellery: Pearl Knotting a Necklace, Choker and Earrings Pg 22

18 November 2017

- Sewing: Cushion Cover Making - Day School Pg 13

21 November 2017

- Pasta and Sauces - Day School Pg 4

22-24 November 2017

- French Bistro Pg 6
- Silk Scarves for Christmas Pg 30
- Knitting Socks and Christmas Stocking Pg 22
- Powertex Stone Art Wall Plaque or Sculpture Pg 27
- Sing the Seasons: Christmas Pg 51

23-24 November 2017

- Free Machine Embroidery: Doodles In Stitches A Christmas Design Pg 19

23-26 November 2017

- Family History: Research Your Family Tree and Visit the National Archives Pg 41

24-26 November 2017

- Christmas Afternoon Teas Pg 5
- Sewing: Presents for Christmas Pg 30
- Silver Clay Jewellery for Improvers Pg 31
- Embroidered Landscapes Pg 18
- Floral Art: Fabulous Flowers for Christmas Pg 19
- Drum for Fun Pg 41
- Ukulele Three: Christmas in Honolulu Pg 53

26-28 November 2017

- History and Heritage: Christmas Oxford and the Colleges Pg 43

26-29 November 2017

- Fabergé Style Eggs for Christmas Pg 19

27-29 November 2017

- Anglo-Indian Christmas Pg 4
- The Christmas Story in Art and Music Pg 52

27-30 November 2017

- Stained Glass: Copper Foiling Pg 34
- History and Heritage: The Reformation Pg 47

27 November - 1 December 2017

- May's Bees Reunion (Invitation Only) Pg 23

28-30 November 2017

- Mosaics for Christmas Pg 23
- ## 29 November - 1 December 2017
- Stress Free Christmas Pg 9
 - Scandinavian Style Christmas Crafting Take Away Pg 29

30 November 2017

- Willow: Festive Willow - Day School Pg 13

30 November - 1 December 2017

- Chinese Brush Painting: A Christmas Card and Fan Pg 16
- Rag Rugging: Christmas Decorations Pg 28

30 November - 2 December 2017

- History and Heritage: Blenheim Palace at Christmas Pg 43

DECEMBER

1-3 December 2017

- Festive Baking Pg 6
- Heirloom Christmas Fairy Pg 21
- Crochet for Christmas Pg 16
- Calligraphy for Improvers: Writing with Gold Pg 15
- Design Your Own Garment from a Commercial Pattern Pg 17
- Singing for Christmas Pg 51

2 December 2017

- Decorative Gifts from Image Transfers - Day School Pg 11

3 December 2017

- Christmas Stitch up Family Day (8-12 years) Pg 10

3-5 December 2017

- Free Machine Embroidery: Christmas Decorations Pg 20
- History and Heritage: Advent in Festive Oxford Pg 43
- History and Heritage: London for the Armchair Traveller (Part 1) Pg 45

3-6 December 2017

- Stained Glass: Christmas Decorations Pg 34
- Quilling for Christmas Pg 27

4 December 2017

- Calligraphy - Day School Pg 10

4-6 December 2017

- Festive Baking Pg 6
- Calligraphy: Copperplate Pg 15
- History and Heritage: Regency Bath and the Christmas Market Pg 47

5-7 December 2017

- History and Heritage: Christmas Oxford and the Colleges Pg 43

6-8 December 2017

- Edible Gifts Pg 6
- Silver Clay Jewellery for Christmas Presents Pg 31
- Beaded Decorations and Jewellery for Christmas Pg 14
- Singing: A Vintage Christmas Pg 51
- Tai Chi: Ageing Gracefully Pg 52

11 December 2017

- Willow: Festive Willow - Day School Pg 13

11-13 December 2017

- Winter Preserves Pg 9
- Christmas Flowers and Wreaths Pg 16
- History and Heritage: Medieval Winchester and the Christmas Market Pg 45

11-14 December 2017

- Patchwork: Just For Fun Pg 25

13-15 December 2017

- Edible Gifts Pg 6

JANUARY

8-10 January 2018

- Watercolours for Improvers Pg 36
- Digital Photography and Editing Pg 41

8-12 January 2018

- May's Enthusiastic Stitchers (Invitation Only) Pg 23

10-12 January 2018

- Patisserie Pg 8
- Pen and Wash: Winter Landscapes Pg 27
- Jewellery: Shibori Bead Embroidery Pg 22

11 January 2018

- Dance: Circle Dance - Day School Pg 38

12-14 January 2018

- Sculpture: Animals for the Garden with Powertex Pg 29
- Silver Clay Jewellery for Beginners Pg 31
- Sewing: Make a Simple Roman Blind Pg 30

15-17 January 2018

- Moorish and Middle Eastern Pg 8
- Goldwork Embroidery for Absolute Beginners Pg 20
- Rag Rugs and Recycling Pg 28
- History and Heritage: Treasures of the Ashmolean and the New Collections Pg 47

15-19 January 2018

- Hand Embroidery: Sumptuous Chatelaine Pg 21

17-19 January 2018

- Curing and Preserving Pg 5
- Watercolours: Winter Landscapes Pg 37
- Free Machine Embroidery: Thread and Texture Pg 20
- Music Appreciation: Sullivan and Gilbert Pg 49

19-21 January 2018

- Pastry Pg 8
- Ribbon Embroidery: Snowdrops Pg 29
- Mosaics: Start a New Hobby Pg 24
- Tambour Embroidery and Beading Pg 35
- Film: Elizabeth Taylor: More Than a Modern Day Cleopatra Pg 42

20 January 2018

- Pattern Cutting: A Taster Day - Day School Pg 12

21-22 January 2018

- Cryptic Crosswords for Beginners Pg 40

21-24 January 2018

- A Paper Bag But Not As You Know It Pg 14
- Patchwork: Beginners Techniques By Hand and Machine (Part 2) Pg 25
- Furniture Painting: Bring new life and Style to Tired Furniture Pg 20
- History and Heritage: Abbeys and Priors Pg 43

22-25 January 2018

- Picture It In Collage and Stitch Pg 27

23-25 January 2018

- Polymer Clay Jewellery for Beginners Pg 27

24-26 January 2018

- Let's Make Cheese Pg 7
- History and Heritage: Prominent British Families Pg 46
- Singing: Simon and Garfunkel Pg 51
- Patchwork: Beginners' Techniques by Hand and Machine (Part 1) Pg 25
- Fashion History: 40's Blitz and 50's Glitz Pg 42

26-28 January 2018

- Artisan Bread Pg 5
- Dance: Circle Dance Pg 40
- Walking: The Winter Countryside Pg 54

29 January 2018

- Polymer Clay Play - Day School Pg 13

29-31 January 2018

- Introduction to Thai Cookery Pg
- Sewing: Learn to Use a Sewing Machine Part 1 Pg 29
- History and Heritage: London For the Armchair Traveller (Part 2) Pg 45

29 January - 1 February 2018

- Mosaics: Create the Magic Pg 24
- 29 January - 2 February 2018
- Embroidery Stumpwork: Park Keeper and Giraffe Pg 18

31 January - 1 February 2018

- Textiles: Silk Paper and Embroidered Cards Pg 35

FEBRUARY

1-4 February 2018

- Patchwork: UFOs Pg 26

2 February 2018

- Mosaics: An Introduction- Day School Pg 12

2-4 February 2018

- Mindful Baking Pg 8

5-7 February 2018

- A Taste of Spain Pg 4
- Ribbon Embroidery: Bluebell Woods Pg 28
- Make the Most of Your Sewing Machine Pg 23

7 February 2018

- Computer Skills: iPad for Beginners - Day School Pg 38

7-9 February 2018

- Winter in the Mediterranean Pg 9
- Make the Most of Your Sewing Machine Pg 23
- Acrylic Painting: Winter Landscapes Pg 14
- Computer Skills: iPad for Beginners Pg 39

9 February 2018

- Creative Paper Cutting - Day School Pg 11

9-10 February 2018

- Resin Jewellery: An Introduction to the Fantastic, Fun and Affordable Jewellery Pg 28

9-11 February 2018

- Let's Make Cheese (Part 2) Pg 7
- Knitting: Modular Freeform Pg 22
- Literature: Shakespeare's Twelfth Night at Stratford Pg 48
- Ukelele 2: Fast Forward Pg 53

10 February 2018

- Pattern Cutting: All Skirts - Day School Pg 12

11 February 2018

- Button Craft Bonanza - Day School Pg 10

11-14 February 2018

- Drawing for the Terrified Pg 17
- 11-13 February 2018
- Crochet for Beginners Pg 16
- Silver Clay Jewellery with Freshwater Pearls Pg 31
- Jewellery: Bead Weaving with Crystals, Cubes and Cathedrals Pg 21

12-14 February 2018

- Rustic Italian Pg 8
- History and Heritage: Oxford and the Colleges (Part 1) Pg 46

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TERMS AND CONDITIONS

RESIDENTIAL COURSE FEES

Your fee includes tuition, travel during the course, entrance fees for visits, ingredients for cookery courses, meals and accommodation in an ensuite room. Some trips involve purchasing refreshments while off site. Materials for art and craft courses are not included in the course fee. Materials are bought from the tutor. An indication of costs is given in the detailed course description, available online or by calling Denman.

NON-MEMBERS

Non-members are welcome on all courses. There is an additional fee for non-members.

NON-RESIDENTIAL STUDENTS

Students are welcome to attend courses on a non-residential basis. Take the residential course fee that applies to you (WI member or non-member) then deduct £40 per night.

Your fee includes everything that is included in the residential fee (above) except breakfast and accommodation.

DAY SCHOOL, MORNING AND EVENING CLASS FEES

Your fee includes tuition, any materials or ingredients used, meals and refreshments.

ARRIVAL AND DEPARTURE TIMES

One-night Residential Courses-Arrival is between 12pm and 12.30pm and departure is at 1.30pm.

Other Residential Courses-Arrival is between 3pm and 6pm and departure is at 1.30pm.

Day Schools-Arrival at 10am for a 10.30am start. Departure at 5pm.

Morning and Evening Classes-Arrival at 10am and 6.30pm respectively.

ACCOMMODATION

All bedrooms are ensuite. We have some doubles, twins and triples should you wish to share. We endeavour to meet visitors' requirements, but room preferences cannot be guaranteed.

DISABILITY/MOBILITY

Wheelchair access is available to ground-floor areas. Where students cannot look after themselves we ask that they are accompanied at all times by a carer. We are unable to provide care or nursing assistance. Assistance dogs are welcome.

The following are available:

- Two twin ensuite rooms and one single ensuite for people with physical disabilities.
- A loop system in three lecture rooms and a portable hearing loop.

TRAVEL ARRANGEMENTS

Denman Shuttle-Residential Courses

We provide a free shuttle service by taxi to Denman at set times from Oxford and Didcot stations, as part of our Green Transport Policy. This is only available to students on open, residential courses booked directly with Denman. It is not available on Federation visits, events or B&B bookings.

A PLACE ON THE SHUTTLE MUST BE MADE IN ADVANCE.

To book a place on the shuttle, please call the Guest Services Team at least 10 days before the start of your course. You can then consider your place in the shuttle reserved and you will receive a booking reference number. Denman will not call to confirm arrangements.

Oxford Gloucester Green Bus Station:
11.30am (one-night courses only), 3.30pm

Oxford Rail:

11.15am (one-night courses only), 3.45pm

Didcot Parkway Rail:

11.45am (one-night courses only), 4pm

The return shuttle to Oxford and Didcot rail and bus stations will depart at 1.30pm.

If you prefer to travel outside these times, private taxis are available from the stations, which cost approximately £20 for a single journey.

Denman reserves the right to change these arrangements during the programme year.

For those travelling by car, parking is available on site.

HELP WITH LONG DISTANCE TRAVEL

If you live a certain distance from Denman and three or more WI members share car transport to residential open courses, Denman will pay £25 towards the journey.

For a full list of applicable Federations, please contact Denman.

BURSARIES

A number of bursaries are available to students. Contact Denman for more information.

B&B

Rooms at Denman are available on a Bed and Breakfast basis, subject to availability. Prices start from £69.

CANCELLATION POLICY RESIDENTIAL COURSES AND EVENTS

Deposit

A £50 deposit is required to make a booking. Deposits are non-refundable. A place on a course cannot be guaranteed until the deposit has been received. The balance of fees is payable eight weeks before the course starts.

Deposits and full fees can be transferred to another person to attend the same course.

Deposits and full fees cannot be transferred between courses.

No reductions or refunds are available to students arriving late or leaving early.

Cancellation Charges

Additional cancellation charges will be made as follows:

- From 6 weeks before start date- forfeit 100%

The full fee paid will be refunded if it is necessary for Denman to cancel a course.

DAY SCHOOLS, MORNING/EVENING CLASSES, NON-RESIDENTIAL EVENTS AND B&B BOOKINGS

The full cost must be paid on booking.

A £20 administration charge is non-refundable. Thereafter the above Cancellation Policy applies.

CHANGE OF CONTENT, TUTOR OR PRICE

We make every effort to run courses as advertised. However, there may be occasions when we have to change course content, prices and/or tutors. Denman reserves the right to make these changes. In such instances, no reductions or refunds are available and the normal Cancellation Policy applies.

INSURANCE

You can't be sure that you will not have to cancel your booking due to unforeseen circumstances, but Denman is a business and, as such, we keep strictly to our Cancellation Policy. Therefore, we strongly advise that you take out cancellation insurance.

SEVEN DAY COOLING OFF PERIOD

For bookings by individuals a seven day cooling off period applies. If you cancel your booking within the cooling off period you will be entitled to a full refund (including your deposit), pursuant to Consumer Protection Regulations.

To view Denman's Cancellation and Discount Policy in full, please visit www.denman.org.uk.

CARERS

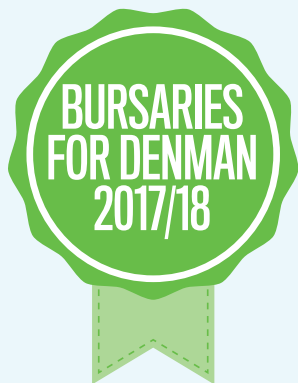
Carers not attending a course who come to look after a student, sharing one of the adapted bedrooms, will be charged a fee of £40 per night including meals.

MEDICAL CONDITIONS

We ask our guests to advise us of any medical condition or disability that prevents their full participation in a course, so we can offer as much assistance as possible. While we do our best to make sure as many courses as possible are accessible for everyone, some courses require strength and a high degree of mobility.

Denman reserves the unconditional right to refuse a booking or to debar a person from a course in the event of conduct which in our opinion is likely to cause distress, damage or annoyance to guests, employees, property or to any third party. Cancellation charges of 100% would apply in these circumstances.

To view Denman's Cancellation and Discount Policy in full, please visit www.denman.org.uk.



A NUMBER OF BURSARIES ARE AVAILABLE FOR THE 2017/18 PROGRAMME YEAR. THE DENMAN COMMITTEE THANKS THE DONORS OF BURSARIES LISTED BELOW FOR THEIR SUPPORT IN THIS YEAR'S PROGRAMME.

FEDERATION AND WI BURSARIES

Many Federations and WIs give one or more bursaries for Denman, usually allocated following a ballot. Contact your local Federation or WI for details.

BURSARIES ALLOCATED BY FEDERATIONS

(Funds held by Denman)

One of the following bursaries may be related to your Federation. Please contact your Federation Office as soon as possible for details and method of application.

PLEASE DO NOT SEND APPLICATIONS FOR THESE BURSARIES TO DENMAN – THEY MUST BE SENT TO YOUR FEDERATION OFFICE.

Essex Federation - Dorothy Riding

A bursary generously given by a late member to mark her long-standing involvement with the WI movement and Denman. A bursary for half the course fee is available for a member of Essex Federation.

Northumberland Federation - Ella Pattinson

A bursary set up in memory of Ella Pattinson is available for a WI member from Northumberland to cover a two-night course plus a contribution towards travel costs.

Country Markets - Claire Balmer Bursary

Two bursaries for a two night residential course are available.

North Yorkshire East and West Federation - Mary Longworth

In memory of Mary Longworth, two bursaries of £150 each towards the cost of a residential course are available, one for a member of North Yorkshire East Federation and one for a member of North Yorkshire West Federation.

Oxfordshire Federation - Nancy Stancliffe

A bursary set up in memory of Nancy Stancliffe by her family to alternate between Berkshire and Oxfordshire federations of which Nancy was a member. A bursary for a two night course is available to a member of Oxfordshire Federation this year.

Warwickshire Federation - Brenda Greenley

A bursary for £200 is available towards a residential course for one member of each of the following WI's, Kenilworth, Priors Marston and Stoneleigh.

Wiltshire Federation - Amesbury Afternoon

A bursary of £100 for a first-time student, who comes from a WI situated in Bourne Valley, Woodford Valley or Salisbury Plain. If not taken up by a member from the designated area, the bursary will be offered to any member from Wiltshire Federation.



BURSARIES ALLOCATED BY DENMAN

Denman bursaries are supported by donations including donations given by or in memory of Vera Cox, Dr Ernest Walker, Jessie Burns, Joan Yeo, Claire Emery, Kathleen Mary Hughes and Olive Kenyon.

Denman First-Timer Bursaries

Six bursaries for £300 each are available for a WI member attending a residential course for the first time

Denman Carer Bursaries

Four bursaries for £600 each for a two night residential course plus care costs and travel are available for any WI member who is a full time carer.

Denman 'Spring Fling' Bursaries

Eight bursaries for £300 each are available for any WI member for a residential course taking place in February, March or April 2018.

BURSARIES DONATED BY INDIVIDUALS

Freda Barnicoat

Kindly donated by John Barnicoat in memory of his wife. Fourteen course bursaries for £300 each are available for first time attendees on a residential course.

Lois Parker

Kindly donated by the late Lois Parker of Dorset Federation. Six course bursaries for £300 and one bursary for £200 are available for a WI member attending a residential course for the first time.

Gwen Garner

Kindly donated by Lesley Garner in memory of her late mother Gwen Garner. Four bursaries for £300 and one bursary for £200 are available for a WI member attending a residential art or craft course.

Netherhall

Kindly donated by an avid Denman supporter. Two course bursaries for £300 are available for any WI member attending a residential course for the first time.

TRAVEL BURSARIES

The following bursaries are available for WI members attending a residential course and living a minimum of 100 miles from Denman:

FREDA BARNICOAT TRAVEL BURSARY

Three travel bursaries for £100 each.

AUDREY POSTLETHWAITE TRAVEL BURSARY

Six bursaries for £50 and one bursary for £60.

CHIPPERFIELD EVENING TRAVEL BURSARY

One travel bursary for £55.



HOW TO APPLY FOR BURSARIES

To apply for any of the Denman bursaries detailed on this page, please send a short letter in support of your application to: **Karen Hodge, Denman, Marcham, Oxfordshire, OX13 6NW** or email it to her k.hodge@denman.org.uk

In your letter or email please give the following details:

- Your full name, contact details, WI and Federation
- The name of the bursary you would like to apply for
- How you would benefit from attending the course
- Whether you have received a bursary from Denman in the past
- The number and title of the course you would like to attend if your application for a bursary is successful plus a second and third choice
- Any accommodation or dietary needs, should your application be successful

The closing date for applications is Friday 22nd July 2017.

Successful applicants will be contacted in writing by Friday 28th July 2017.

Regrettably it will not be possible to notify unsuccessful applicants.

NOTES

- All bursaries awarded must be used on residential courses taking place before the end of September 2018.
- For WI individual members only.
- Only one bursary may be applied for per individual.
- A bursary cannot be awarded to anyone who has been awarded a Denman bursary in the past three years.
- Denman bursaries are open to WI members only, for residential open courses and cannot be applied to a course arranged via a federation or a small group booking.
- Denman bursaries cannot be applied to courses already booked with the exception of travel bursaries.

* Travel bursaries to be paid after the course attendance upon receipt of a receipt in the case of travel by public transport and in the case of transport by car then the mileage rate paid would be standard NFWI rate currently 40p per mile.

Carer costs will be paid after the course attendance upon a receipt or invoice.

COURSE APPLICATION FORM

STUDENT DETAILS

Mrs/Miss/Ms/Mr/Other _____

Surname _____

First Name _____

Address _____

Postcode _____

Telephone No. _____

Email _____

Please tick this box if you **do not** want to be added to the Denman mailing list to receive discounts, promotions and information on forthcoming courses and events.

In line with Denman's policy, children under the age of 18 must be accompanied by a parent/guardian at all times.

I am a WI Member/Associate

Yes No

WI _____

Federation _____

COURSE AND ACCOMMODATION

Course No. _____

Title _____

Course Date:

From _____

To _____

I would prefer a:

single shared room

If sharing, I would like to share a room with: _____

Who is on course no. _____

Have you been to Denman before? _____

Yes No

Remember to enclose a **non-refundable deposit of £50** to secure your place. A place cannot be booked without this.

For Day Schools full payment must be made on booking.

Cheques should be made payable to Denman.

I have included an extra £5 as my donation towards the Course Bursary Scheme.

SPECIAL REQUIREMENTS

Please list any dietary or accommodation needs.

e.g. ground floor room, walk in shower, special diet etc.

PLEASE RETURN TO:

Booking Office, Denman,
Marcham, Abingdon,
Oxfordshire, OX13 6NW

Please read the Cancellation Policy.

T: 01865 391991
F: 01865 391966
info@denman.org.uk



the WI
DENMAN

