

# Lincoln Center presents

Japan's illustrious Heisei Nakamura-za Kabuki company returned to Lincoln Center Festival with a thrilling production of a 19th-century ghost story, *Kaidan Chibusa no Enoki* (*The Ghost Tale of the Wet Nurse Tree*).

The sheer diversity of the 2013–14 season showcased the unparalleled range of presentations that can only be found at Lincoln Center.

**Great Performers** rolled out a wealth of outstanding experiences for audiences. Enthusiastic concertgoers chose from ensembles that featured a New York premiere with the Los Angeles Philharmonic under the vibrant baton of Gustavo Dudamel, and pianist Emanuel Ax with the London Symphony Orchestra led by Bernard Haitink, as well as chamber music by the Emerson String Quartet with its new cellist Paul Watkins, and virtuoso piano recitals by Murray Perahia, and the seldom-heard Brazilian master, Nelson Freire. Music lovers also flocked to a sold-out art song film series that included rare footage of such extraordinary artists as Dietrich Fischer-Dieskau and Christa Ludwig.

**American Songbook** continued to widen its reach with a free opening night concert in the David Rubenstein Atrium. The 2014 season featured appearances by Broadway's *Porgy and Bess* baritone Norm Lewis, country star Jason Isbell, and Tony Award winner Patina Miller in the stunning Appel Room, and its concerts from the intimate Stanley H. Kaplan Penthouse were live-streamed.

The **White Light Festival** resumed its survey of music's power to illuminate one's inner life. Exploring the intersection of Christian, Jewish, and Muslim traditions, Jordi Savall brought his ensemble to Alice Tully Hall for the New York premiere of *The Cycles of Life*. Bach's own St. Thomas Boys Choir of Leipzig made its first U.S. appearance since the year 2000, and Italian soprano Anna Caterina Antonacci gave the acclaimed U.S. premiere of *Era la Notte*, a one-woman staged concert portraying passionate 17th-century female characters. Concertgoers again enjoyed mingling with the artists at post-concert White Light Lounges.

**Midsummer Night Swing** took over the dance floor with 15 nights of swing, salsa, hustle, tango, samba, and more under the stars in Damrosch Park. Thousands of happy feet of all ages and backgrounds came together to shimmy, shake, and boogaloo to live music from the best bands to be found. A 1920s vintage fashion costume competition and the Sixth Annual Ambassador Prize Lindy Hop contest were part of the fun, along with the return of the popular after-hours Silent Disco, where music can only be heard through headphones.

The **Mostly Mozart Festival's** Renée and Robert Belfer Music Director Louis Langrée led 9 concerts in 2014. Some 35 events enhanced the festival's broad exploration of its namesake genius with the New York premiere of Mark Morris's *Acis and Galatea*, world-class violinists Christian Tetzlaff and Joshua Bell, and a focus on the music of Handel, including a performance of his opera *Teseo* by the Philharmonia Baroque Orchestra.

**Lincoln Center Festival** 2014 hosted a banner 19th season. A limited run of Sydney Theatre Company's *The Maids* starring Cate Blanchett, Isabelle Huppert, and Elizabeth Debicki beat all Broadway records this season for the highest weekly gross for a straight play. A two-week, sold-out engagement of the Bolshoi Ballet included two performances by the Bolshoi Opera of *The Tsar's Bride* in a stunning in-concert presentation. David Pountney's production of *The Passenger*, Mieczysław Weinberg's eagerly awaited masterpiece featuring the Houston Grand Opera, was seen in an unusual staging at the Park Avenue Armory. The return of Anne Teresa De Keersmaeker's Belgian dance group Rosas, and Japan's Heisei Nakamura-za rounded out a stellar international summer arts experience.

**Lincoln Center Out of Doors** has filled our plazas with hundreds of free music, dance, and theater performances every summer for 43 years. The 2014 season was highlighted by *Americanafest NYC*, a week-long celebration of country, soul, gospel, and roots music with icons Rosanne Cash and Emmylou Harris, three live-stream events including a memorial concert for Pete and Toshi Seeger—featuring Judy Collins, Harry Belafonte, and Tom Chapin—and the world premiere of John Luther Adams's *Sila: The Breath of the World*, a site-specific work on Hearst Plaza for 80 musicians, created for Lincoln Center's renovated campus and commissioned by Lincoln Center Out of Doors and the Mostly Mozart Festival.



Cate Blanchett, Isabelle Huppert, and Elizabeth Debicki wowed the crowds in Sydney Theatre Company's critically acclaimed new staging of Jean Genet's *The Maids* at Lincoln Center Festival.



“I wouldn’t have missed it  
for the world.”

— *New York Times*







“These dancers make huge claims upon life itself; their vitality is extraordinary.”

—New York Times

With dazzling costumes amidst a cadence of castanets and tambourines, the dancers of the celebrated Bolshoi Ballet electrified the stage in this production of *Don Quixote*. Maria Alexandrova, above, appeared as Kitri.





“That the audience  
broke into a rousing  
standing ovation  
was no surprise.”

—*New York Times*

Renée and Robert Belfer Music Director Louis Langrée  
kicked off the opening of the Mostly Mozart Festival with a  
free Festival Orchestra preview concert in Avery Fisher Hall.




# “Riveting.”

— *New York Times*



At the White Light Festival, soprano Anna Caterina Antonacci gave a one-woman tour-de-force performance of *Era la Notte*, the U.S. premiere of a staged concert portraying passionate women in works by 17th-century Italian composers.



A full-page photograph of Charles Bradley performing on stage. He is wearing a dark, patterned shirt and a dark jacket, with his head tilted back and eyes closed in a passionate performance. His right arm is raised high, and he is wearing several bracelets on his wrist. A microphone is visible in the foreground on the left. The background is dark with stage lights, including a prominent bright yellow light in the upper left and another on the right.

Charles Bradley and His Extraordinaires sizzled in Damrosch Park during *Americanafest NYC*, a new Lincoln Center Out of Doors partnership with the Nashville-based Americana Music Association.

“The Screaming  
Eagle of Soul  
has landed.”

—*Time Out New York*



A full-page photograph of Broadway star Patina Miller performing on stage. She is wearing a long, light blue, sleeveless gown and is singing into a microphone. Behind her is a four-piece band: a double bass player, a drummer, and two guitarists. The stage is lit with warm, circular spotlights. In the foreground, the backs of several audience members' heads are visible as they watch the performance. The background shows a city skyline at night through large windows.

“A singer **unafraid** to take  
carefully calculated **risks**.”

— *New York Times*

Broadway dazzler Patina Miller—who won a Tony Award for her performance in *Pippin*—ignited the stage at American Songbook.





# Lincoln Center engages

Over the past year, Lincoln Center has been dynamically connected to its neighborhood as well as to a global community via multiple digital and broadcast channels. And while we're making ample use of technology to bring the arts to those unable to visit in person, Lincoln Center is increasingly bringing new audiences to its campus with **free or low-cost community-oriented programs**.

One of these initiatives was the first-ever **Dancing in Damrosch** event, which invited people of all ages and skill sets to kick up their heels for two nights of free swing and salsa dancing under a huge tent in Damrosch Park. That was followed by another first at Hunter's Point South Waterfront Park in Queens: a free **Lincoln Center Local Silent Disco**, where only the dancers can hear the music through the wireless headphones provided. Top DJs and leading dance instructors were on hand at both events to make sure everyone stepped out in style. We've made a commitment to present these events in every borough in 2015.

**Lincoln Center Local** traveled beyond our campus with four new and expanded programs. During the 2013–14 season, **Lincoln Center Local Live** brought live hour-long performances of music, dance, and theater to 14 community libraries in Brooklyn and Queens, culminating in a special presentation chosen by audience vote and live-streamed from the David Rubenstein Atrium. New in 2014, **Lincoln Center Local in HD** used resources from the expanding digital library of top Lincoln Center concerts to reach underserved communities in the New York metro area. Programming was streamed to six public library branches for free, and all events included experiential workshops to fully engage audiences. A third arm of **Lincoln Center Local** is its work in New York City shelters, which took performances and a healthy snack to women and children removed from abusive situations. And finally, **Lincoln Center Local** brought live performances, teaching workshops, and lively Q & A sessions to senior centers and hospitals in four City boroughs.

The second season of **Poet-Linc**, Lincoln Center's free poetry slam series supporting literacy in New York City, showcased talented teenage poets from all five boroughs in spirited performances at the David Rubenstein Atrium. This year's young Grand Slam Champion poet, who came from the High School for Fashion Industries in the Bronx, was selected at the Atrium's **Target Free Thursdays Poet-Linc** final competition and moved on to perform in the NYC Poet Laureate contest. All participants attended free educational workshops, and their works were published in the *2014 Poet-Linc Anthology*.

Also free at the Atrium, **JustFilms at AtriumFlix** reached out to film buffs in a series focused on documentaries and narrative films with a message of social justice. Presented in partnership with the Ford Foundation, screenings also offered conversations with the featured filmmaker, including acclaimed directors Steve James of *Hoop Dreams* and Mario Van Peebles of *Baadasssss!* in 2014.

Perhaps less visible but very much connected to our role in the community is our **Veterans Initiative**. In partnership with Iraq and Afghanistan Veterans of America, The Mission Continues, Wounded Warrior Project, the Veteran Artists Program, and the USO, Lincoln Center offers a significant Veterans Initiative providing free tickets to Lincoln Center performances, social events with other members of the veterans' community, and job opportunities at Lincoln Center for returning combat veterans.

Dancers bopped at Lincoln Center Local's Silent Disco in Hunter's Point South Park, Long Island City, where participants danced to a private playlist heard only through the headphones provided.

Lincoln Center  
LINCOLN CENTER IN YOUR NEIGHBORHOOD

Local





# Lincoln Center educates

Historically, one in three New York City public school students doesn't complete their studies. According to a recent NEA study, students are five times more likely to graduate if they have arts enrichment in the classroom. **Lincoln Center Education's** (LCE) commitment to outreach is a strong endorsement of that study. Overall, LCE hosts more than 25,000 students from more than 200 New York area schools on campus, even more at local schools and libraries, and tens of thousands more nationally and internationally. Based on the belief that imagination, innovation, and perseverance can lead to more effective problem solving, LCE doesn't just teach kids to learn an art form. Rather, it exposes them to all art forms to teach them how to think like artists.

One of the most meaningful recent additions to LCE's vision is the **Lincoln Center Scholars Program**. This groundbreaking plan will train and place top-quality dance, music, theater, and visual arts teachers in up to 120 New York City public schools in need of adequate arts programs. Created in partnership with Hunter College and the New York City Department of Education (DOE), and underwritten by a \$1.5 million grant from the Laurie M. Tisch Illumination Fund, the program positions Lincoln Center as the nation's only performing arts organization to work with a higher education institution in the creation of an alternative certification path for arts educators.

The **Middle School Arts Audition Boot Camp**, a free two-week program at Lincoln Center in partnership with the New York City Department of Education (DOE), designed for students of Title 1 public middle schools, marked another first. This intensive, ten-session program, supported by the DOE and facilitated by DOE teachers in collaboration with teaching artists from Lincoln Center's resident organizations, coached students in dance, theater, music and the visual arts as they prepare to audition for highly-competitive arts high schools across New York City. The Boot Camp is designed to level the playing field for students with low resources wanting admission into some of the city's most desirable high schools.

2014 also saw a total revamping of LCE's internationally renowned Summer Workshops, now renamed **Summer Forum**. In response, 211 participants came from as far away as China and Finland for two weeks in July. The Forum featured keynotes by top speakers—including Lincoln Center president Jed Bernstein—panels by leaders on topics from digital education to video game design, and performances from LCE repertory and Lincoln Center Festival. An entirely new **Teaching Artist Training Program** was added as well.

LCE's longstanding **Meet the Artist** series brought more than 14,000 students to four different venues on campus for 82 performances, tours, and kid-friendly discussion, in addition to **Meet the Artist Saturdays**, a community program that offered free family events in the David Rubenstein Atrium for another 2,400 people. Our Teaching Artists work on-site in more than 60 schools helping teachers to use LCE learning strategies in their classrooms, and New Visions for Public Schools incorporates LCE teaching practices curriculum-wide in all six of its currently operating charter schools.

Kids get up close and personal with performers at a Meet the Artist program in the Walter Reade Theater.



# Lincoln Center connects



The tools of 21st-century technology enable Lincoln Center to connect more immediately to the world at large. We can now do more than present the arts on campus—we can capture and digitally transmit it, extending the reach of Lincoln Center to audiences far and wide.

**Lincoln Center at the Movies** is one step in that direction. This past June, we brought an exclusive engagement of Lincoln Center Theater's hit Broadway production of Douglas Carter Beane's drama *The Nance*—headlined by two-time Tony Award-winning actor Nathan Lane—to more than 300 movie theaters in the U.S. and Canada. The show, about a homosexual burlesque actor living in the dangerously secretive gay world of 1930s New York, ran during Gay Pride Week in many cities.

**Live From Lincoln Center** continued its pioneering broadcast series of world-class performances to arts lovers across the U.S. This season, five new programs ranged from the glittering Richard Tucker Opera Gala to American Songbook evenings with Broadway stars and New Year's Eve at the New York Philharmonic with world-class cellist Yo-Yo Ma. New in 2014, a number of *Live From Lincoln Center* telecasts from Lincoln Center's growing digital library were streamed to public library branches in Queens and Brooklyn free of charge. The project is expected to expand to all five boroughs in the future.

We also expanded our popular **free live-stream series** with American Songbook concerts from the Stanley H. Kaplan Penthouse, and performances by the chart-topping Americana singers Emmylou Harris and Rosanne Cash, live from Damrosch Park, as part of Lincoln Center Out of Doors. In addition, the series featured an all-star memorial concert for Pete and Toshi Seeger. The event hosted an online sing-along for cyber audiences to raise their voices in a unison tribute by countless fans around the world. In total, ten programs were live-streamed to thousands of people around the world, and subsequently made available online on demand.

Another way that Lincoln Center takes excellence in the arts beyond its physical walls is through **Lincoln Center Global**, a cultural and educational consulting practice. Drawing on Lincoln Center's more than 50 years of operational and artistic experience, Lincoln Center Global advises government, corporate, educational, and institutional leaders and philanthropists worldwide in planning, building, and operating vibrant arts facilities, programs, and cultural districts. Projects to date have included engagements with two Ivy League universities, a major real estate development in Tianjin, China, a performance venue in Tokyo, an arts and education campus and concert hall in Arizona, and a new performing arts center in Spain. Lincoln Center Global has also established Lincoln Center University, a customized workshop training program for arts managers.

These initiatives are an integral part of the dedicated efforts that have made Lincoln Center a local, national, and international destination for the performing arts.

A special memorial concert for Pete and Toshi Seeger was live-streamed worldwide with artists including (L-R) Reggie Harris, Selah Eric Spruiell, Roland Moussa, Holly Near, Marcelle Davis Lashley, and Tom Chapin.