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Line 6 spider iv 150 watt price

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Mehreren eingegangenen Berichten zufolge überhitzen Relay G10T Funksender, die seit der Erstauslieferung 2016 gekauft wurden. Diese stellen ein Brandrisiko dar. Alle Berichte sind sich darin einig, dass die Überhitzung beim Aufladen auftritt. Im März 2020 übermittelte Line 6 der amerikanischen
Consumer Product Safety Commission einen "Rückruf zwecks Reparatur"-Antrag. Der Rückruf zwecks Reparatur soll die Überhitzung und das Brandrisiko abstellen. Hierfür ist lediglich die Installation eines Firmware-Updates notwendig. Die aktuelle G10T-Firmwareversion ist 1.06. Bitte aktualisieren Sie
Ihren Sender, wenn er die neue Firmware-Version noch nicht enthält. Dieser Vorgang dauert ungefähr fünf Minuten. Bitte klicken Sie unten, um sich die Datei und die Installationshinweise herunterzuladen. 2021 – 23rd year of chrisguitars.com! (now over 25M hits) Saluting our military and first
responders, health care workers, and essential workers during these trying times IN WONDERFUL ALBANY, NY, USA PH: 518-432-4168 Email: ChrisGtr@nycap.rr.com Updated: Thurs, Mar 18th 2021 NAVIGATING THIS SITE: If you're not familiar with my site, it's simple, and you'll love it or hate it:
(1) This page has gear that has recently arrived; (2) Links at the bottom of this page take you to most of our gear, logically arranged by manufacturer or type, e.g. Fender, Gibson Effects, Parts, Amps, PRS, etc. (3) Lastly, my "Semi-Just In" Page (click here), contains a lot of gear that hasn't made it back
to the proper pages yet and is sort of in limbo until I move it. It's not a fancy site but it remains unchanged since '98 so I figure, "if it ain't broke - don't fix it." All guitars and other gear have pictures. Just click on any underlined text and it should open a picture; if you move your cursor over the pic and
there's a magnifying glass displayed instead of your cursor, click the pic and it will expand it to larger size. JUST IN Section below – see page links at the bottom of this page (hit "Control" and "End" buttons on your keyboard) for 1000's more pieces of gear at bottom of page. CHECK OUT THE NEW
SITE. It's not ready yet but it does have a search feature (Please note: Many of the items appearing on this page DO NOT appear on the new site, which will become chrisquitars.com as soon as we're 100% ready to go active. Bearfoot Arctic White Fuzz. From BJFe.
specialists in one pedal (the fuzz box) the Arctic White is termed the "most straightforward" of all BearFoot fuzzes. It borrows the best parts of the silicon FF/TB vintage sound and feel while adding its own voice which cuts through a mix better than most. As it has a very low background noise it's great for
recording. Runs on any 8V-18V power supply. I don't think they're making these anymore and they're out of stock on BJF's web site. Offered in typical used condition and comes in original box. This one's serial number 31 for what that's worth. I a few folks asking $300-$400+ on Reverb for some reason.
Get this one for $110. 2013 Gretsch G9220 Bobtail Round-neck Mahogany Resonator, (front repair label), (back), (headstock), ("inside"). Acoustic/Electric model with a Fishman Nashville Series Resophonic Pickup. If you're looking for a cool delta tone with the ability to strum, pick, or slide, this one does
it and at an affordable price. Features include all mahogany body with vintage semi-gloss finish, 1930's Gretsch headstock with aged pearloid MOTS overlay, internal Sound-Well bracing, medium V-shaped mahogany neck with 1.75" bone nut, padauk fretboard, medium-jumbo frets, 25" scale, bone nut,
and nickel-plated Poinsettia design cover plate. A critical area in all resonators guitars is the diaphragm (resonator cone) and this has a good one with the Gretsch "Ampli-Sonic", hand-spun in Eastern Europe from nearly 99 percent pure aluminum. It sounds loud and proud. Other features include
Fishman Nashville Spider bridge, weathered trapeze tailpiece, Grover Sta-Tite tuners with black buttons, This guitar had one small crack near the treble F-hole that Martin has glued. It will never pose a problem. Overall very nice shape with a really nice low-action set up which makes Spanish style
playing a breeze and since Martin went inside and attached the piezo sensors properly it actually sounds as good plugged in. Nice value on an acoustic/electric resonator at $399. Parker USA Tremolo and Various Parts, (detail-tremolo). These parts were recently discovered in the shop and I believe
them to be from a USA Parker Nitefly Mojo. Includes Parker Fishman 6-element piezo bridge (with claw, screws, 4 knobs, output jack plate (jack not included), 9V battery housing/door, Schaller locking strap pins and back control plate with screws. Get everything,
including tremolo for $145 or if you only need the tremolo and trem parts, $99. Parker Gen 1 DiMarzios. Original 90's Parker Fly pickups correct for 1993-2000 which are Air Norton (neck position) and ToneZone (bridge position). 4-conductor wiring. $150/pair. EMG-60X and EMG-81X Set, (wiring). Nice
pair of EMG X-series (with slide-on "solderless" connections) with pickup rings and wiring. (Note: output jack plate is for a Parker and isn't included). The newer X-series provides a more natural, open/organic tone with less compression and more headroom than their standard series. Basically it sounds
more like a passive pickup (thus more versatile) than the standard EMG's. This set is finished in brushed black chrome ($20 upcharge each) and is in clean shape. Included are electronics consisting of 4 pots (2 vol, 2 tone), 3-way switch, output jack and connection circuit board. In this finish these sell for
$129/each. Get this nice set up for $149. Includes instruction manual for pickups and wiring buss. Boss FRV-1 '63 Fender Reverb, (pic2). Within the past 12 years this little Boss unit has risen to the top in terms of vintage reverb stomp boxes. Each year the price goes up and the supply goes down. So it
goes. Using Boss's acclaimed COSM technology, it accurately models the flavor of an early 60's Fender tube reverb unit, which are superb old units but are around the size of an amp head and weigh nearly 20 lbs. Operation is very simple: Mixer balances out the dry and wet signal; Tone smoothes out
the rough edges, and a Dwell knob determines the length of the reverb trail. To my ears it sounds as authentic as the outboard Fender reverb behemoths while fitting inside the back of your combo or on your pedalboard. As I mentioned, prices on these have continued to soar over the past 5 years and it's
not uncommon to see folks asking $400 or more on Reverb with actual selling prices sometimes over $300 (link). This one is mint, true collector's condition, in the box with manual. Whether you're a collector or player it's a very useful investment for $215(HOLD-Jeffrey P 3/17). Boss FZ-2 Hyper Fuzz,
(pic2). The most popular Fuzz in Boss history was somehow discontinued (in '97) in favor of the FZ-3, which was a dud in comparison. It features a 3-range switch for Fuzz II/Gain Boost as well as stacked Bass and Treble (Cut or Boost), and of course a Level control. It is an amazing sounding unit
in insanely clean condition. There is a tiny scratch on the side but it's so faint it wasn't visible in the photos and is otherwise like new. Includes box and manual. Even more than the FRV-1 above prices on these have gone up dramatically over the past 10 years. Look around. One in this condition is a nice
buy for $235(HOLD-Kenny M 3/17). OFF-HOLD: 1997 Ibanez SR406 Soundgear 6-String Bass - Black, (front), (back), (headstock), (controls). If you're looking for a quality 6-string bass without spending $1000's, this SR406 will do the job quite nicely. Korean made and part of the acclaimed Soundgear
series, one of the most popular bass series of all time. These Soundgears have stood the test of time and from my experience, they're the 2nd most popular basses. The higher end models like the SR406 (produced '97 to '02) have higher end features than the
vintage style Fenders, having been designed in the 90's instead of 5 decades ago. Don't get me wrong, Fenders are fantastic basses but in terms of versatility, it's hard to beat Ibanez' active tone circuit with 3-band EQ, volume, mix, and DX6 pickups. This allows you to dial in a wide variety of tones to suit
the song or compensate for the venue. Want the big bottom of a Precision - just boost the bass and cut the mids, etc. With its body of light American maple with a clear gloss finish, this looks like a bass player's bass. Add in a thin but very wide fretboard and deep
cutaways and you have a neck that's very easy to get around on - from the first fret to the top. This model scored a 9 overall on a bunch of course it plays well and sounds fantastic. If you're thinking about moving up to a 6 this is an easy recommendation from me.
MSRP on these was $800 back in '02 new but this used one's in nice shape for its age and a bargain at just $399. 2017 Fender Squier Affinity Jazzmaster HH, (front), (back), (headstock). The most affordable Jazzmaster yet and retains the unique offset Jazzmaster body and comfortable C-shaped neck.
Rather than single coils though, this model comes equipped with dual humbuckers for a fatter tone which will make it much more than a surf guitar. Other features include hardtail string-through-body bridge, sealed die-cast tuners, white gloss finished body with comfortable satin finish on the neck and 3-
ply black Jazzmaster pickguard. Factory set up was mediocre but it now plays with ease thanks to an excellent in-house setup by my man Martin. If you're looking for a good Jazzmaster without spending a bundle, this one's in beautiful condition and just $179. (Note vintage logo and/or headstock painted
to match body available for an upcharge). ca. 2007 Peavey Generation EXP HS Tele, (front bridge), (back), (fretboard). Excellent quality import Tele based on the Steve Cropper Generation. It's very much a basic Tele but this model came in the humbucker/single pickup configuration with a
vintage ashtray bridge and 3 bass compensated saddles, which is a nice touch. I really like the vintage tint neck while the sculpted headstock adds a touch of class for this workhorse guitar. It also has some nice flame in the fretboard. Pickups sound excellent and I wouldn't recommend changing them
until you've heard it. Personally, I wouldn't change them. Other features include 5-screw neck attachment, vintage tuners, single-ply beveled flat black pickguard and chrome hardware. Playability is excellent and for the money this one's hard to beat. At around the same price as a Squier Classic Vibe I
think this one would win a shootout. Just $299 and offered in very clean shape. Radial Tonebone Plexitube. Still made in Canada, Radial/Tonebone makes some of the most versatile pedals on the market. From their various overdrives, to switchers, to loopers, they always do a lot more than you expect.
The Plexitube is no different. Utilizing a 12AX7 tube to add warmth, and true bypass to avoid signal degradation, the Plexitube produces four generations of Marshall Plexi tones. It features two distinct distortion channels for quick switching between rhythm and lead settings with Channel 1 optimized for
chunky rhythm tones and scooped mids and Channel 2 is voiced for solos with fat mids and great sustain. It also features an effects loop that can automatically turn your delay, i.e. no tap dancing. Here's a good video (link) by The Tone King. These sold new for $299 but get this clean used one for just
$159 which includes power supply. 2001 Martin 00-15, (front), (back), (headstock), (case). Lovely condition and part of the original run of this model which included all mahogany construction and rosewood fretboard and bridge instead of the later Morado. This model has its roots in the Martin 00-17,
which Bob Dylan used exclusively for during his early career, which is an all-mahogany 00-size produced from 1930-1960. Mahogany is a great wood for just sitting around playing by yourself. It's a warm, cozy tone that covers lows-mids-highs without discrimination; very well balanced and an excellent
strumming guitar. While this wouldn't be the best for fingerstyle, the smaller body seems to contribute to better note definition than a mahogany dreadnought. Features include A-frame x-braces body in 00 size of all solid mahogany, C-shaped mahogany neck, neck meets body at 14th fret, chrome
enclosed tuners, 14 1/4" lower bout, 10 3/4" upper bout, flat radius around 15", 1-11/16" nut width, 25 5/16" scale, herringbone rosette, rosewood headstock veneer with raised foil logo, tortoise pickguard, and a matte finish which also contributes to a very "open" tone. Very comfortable set up and at 20
years the tone is open and warm. If you're looking for vintage tone at a fraction of the price, this one's just $839(HOLD-Gene S, local 3/12). Includes original Martin wood/tolex case. Keeley Stahlhammer Distortion, (pic2). Keeley's take on a British amp in a box and it does the job nicely. It features the
usual Distortion and Volume knobs plus a 3-band tone stack of Bass (center frequency 100 hz), Middle (frequency and Treble (center frequency 3.2 khz). Additionally, on the right side of the pedal a recessed switch offers settings for "Tube Amp Crunch" or "Lead Channel,"
basically changing the compression level. Keeley offers that in Tube Amp Crunch the LED lights up and is actually part of the clipping circuit while with the switch down (Lead Channel) the LED doesn't light up and it provides higher gain and more saturation. You would think this pedal would be a Marshall
clone but many folks online have suggested it shares more with a Rat pedal than with Marshall. Whatever, I think it sounds excellent. Keeley discontinued this model but you can still find a few new ones out there for as low as $169. This particular one is "as new", not a scratch, in the box with all the stuff.
Just $129. MXR M104 Distortion +. Reissue of one of the most popular Distortion pedals of the 70s and 80s. It sounds as good today as when I played in my high school garage bands. Offered in "as new" condition in the box with rubber feet, manual, sticker, etc. for just $59. TC Helicon Harmony Singer 2
- Vocal Harmony + Reverb. I love this technology. It uses a guitar input as the source for determining which harmony to add so there's no programming required. The harmonies change from major to minor based on your chording. It's the same technology used in the Helicon "Harmony G" which is was
my favorite unit for a few years. It features 8 different harmony arrangements, 3 reverbs (room, hall, club), a separate mix level for harmonies and an Adaptive Tone control. This tone control isn't your basic tone and it actually adds in EQ, compression and de-essing, giving your vocals a sparkle that
aren't there when that features is turned off. Here is a very pro demo by TC Helicon (link) and one from a regular guy (link). If you're looking for something that sounds good and is incredibly easy to use, this one's mint in the box for $139(HOLD-Bruce T 3/11). 2000 Fender American Series HS Telecaster
w/Warmoth Neck and G&G Case, (front electronics), (back), (headstock), (back of neck), (truss-adjust), (G&G case). Previously posted as a single-pickup Esquire. I decide to re-do this one as an HS Tele to appeal to more players. It features top quality components using a '00 Fender American Tele
body (dated in pic here) as a starting point. About the only other thing that's stock is the bridge assembly, wiring harness and neckplate. The neck has been changed to a newer Warmoth with the truss adjustment on the treble side near the butt. It features an Earvana compensated nut and Hipshot locking
tuners. Neck profile is Warmoth's 59 rounded, based in a '59 Les Paul (very much like a 90s Gibson LP) and is rather substantial but not at all chunky. It's a 22-fret with an rosewood (almost looks ebony) fretboard, 1 5/8" nut, clay dot inlays, jumbo frets and a 10-16" Warmoth (compound) radius. It had
relocated string trees at some point and since the staggered Hipshot locking tuners don't require trees it has 4 holes where trees were once installed, and impressions from previous vintage tuners. That's the worst aspect of the guitar and it doesn't affect the integrity or tone in the least. Neck has been
painted black with the back of the neck hand rubbed to a very comfortable satin finish. Pickups are a Fender Vintage Noiseless Tele in the bridge and a Seymour Duncan Jazz Neck humbucker controlled by a mini 3-way switch to control the neck humbucker so you essentially can get 7 tones. Tonally in
has a very spanky Tele tone or a fat tone for all your Keith Richards tones. Set up is excellent, probably better than it was stock since I believe Warmoth necks are generally better than stock Fender. The body is in clean shape other than a few clear coat scratches. If you're looking for a cool looking,
versatile Tele that's better than a stock Fender HS, grab this one for $679(Tentative - Joe S or Jeff P). Includes Fender/G&G gray tweed case with keys. Focusrite Trakmaster Pro Mic Preamp, (panel) (back), (box). Just found these, hidden away for years... Brand new, out of the box only to shoot pics.
The British company Focusrite has been a leader in top quality, but rather expensive, studio gear for years but in recent years has developed some affordable gear that most home studio's and club bands can afford. The TrakMaster Pro Channel Strip is equally at home for recording and live use. This unit
is an updated model over the original Trak Master, which had a typical class A Platinum design, based around a 737 Rhom transistor. The TrakMaster Pro include a Lo-Z setting for use with older
ribbon mics; a port-hole style moving coil peak level meter which can be switched between input, output and comp (gain reduction), and a latency-free monitoring section which allows you to route the output of your DAW through it and create a monitor mix with the signal coming direct from the unit
(headphones and speakers). The TrakMaster Pro is equipped with Focusrite's world-famous FET-based microphone preamp with phantom power, line and instrumental inputs, fixed high pass filter, opto-compressor/limiter, mid-scoop EQ, and latency-free monitoring, high pass filter (12dB down at 75Hz),
selectable midnight blue porthole meter, main output features both balanced and unbalanced output, optional Digital Output (S/PDIF), and external word clock input provided on BNC connector. For a review check out Music Radar here. These originally sold new for $399 but I have two of them, brand
new in the box, for just $249(HOLD both – Wanda B 3/15). Includes all paperwork and external power supply. FOUND: Ernie Ball Musicman Sterling JP50 John Petrucci, (front), (back), (headstock), (trem stop), (pickups), (features). Just found after a year MIA in a mislabeled case. Great feeling guitar
with quality tone, Petrucci vibe, with a few mods. The first thing you'll notice is the finish. The logo has been removed from the headstock – the body, which is factory satin finish, has been lightly buffed out to a semi-gloss finish (compare to headstock in first pic above). Don't let the logo scare you though
this guitar is guaranteed to be 100% first quality JP50. The neck pickup has been replaced with a DiMarzio "Humbucker from Hell", which is bright and glassy sounding, along the lines of a Strat, with a vintage, medium output. It's paired perfectly with the stock G&B bridge humbucker as both have similar
output while being distinctly different in tone. G&B are Korean pickups and the choice of the better imports such as PRS SE's. A trem stop has been installed, allowing for down pressure only, EVH style, with advantages such as tuning stability during string bends and string breakage. It can be preset for
zero up-pull, 1/2 step, whole step, etc., or easily removed if you're not into it. The JP-50 is a rather unique, well made quitar, The neck and headstock (picture) are one, meaning no scarf joint, which is more expensive to manufacture but adds stability and avoids potential separation. This quitar has a great
feeling 24-fret neck that's thin with very sight shoulders, very easy to get your hand around. Stock features include Basswood body with custom deep forearm contour, maple neck with rosewood fingerboard and custom Sterling Petrucci Neck carve, reverse controls (3-way closest to your picking hand),
Locking Tuners, 24 medium-jumbo frets, Sterling Modern Recess Tremolo with a really solid block, 25.5" scale, 5-bolt Music Man-designed neck joint, 1.65" (42mm) nut width, and Spoke wheel truss rod adjustment. A stock JP50 is running $545 and it's one of the better Asian guitars at that price. If you
can live without a Sterling logo, this has some tasteful upgrades and superb playability at a nice price. Look around the web – used ones are going $450-$750. Get this one for $350. 2006 Ibanez ATK300 Bass, (front), (back), (headstock), (pickup settings). From Ibanez's extensive bass line the ATK was
always the big boy, with a large ash body, beefy neck and excellent selection of tones that can dial in virtually any style of music you're playing. Features include lightweight ash body, 3-piece ATK4 neck, 5-screw neck attachment, 22 medium frets, ATK triple coil pickup, ATK 3-band active EQ with Tone
Character switch, barrel jack output, truss adjusts via wheel at base of neck and large mass ATK4 bridge/plate. The action is low and comfortable and with the 3-band active EO (cut/boost with center-detented pots) and 3-tone switch it sounds excellent in all musical styles. The tone compares favorably to
a Music Man Stingray, partly due to the electronics suite. Excellent condition and an excellent buy on an ATK at $299. Boss AC-2 Acoustic Simulator. Super clean; perhaps the best acoustic pedal ever made. Much more versatile than a Fishman bridge - and cheaper too. For players who are looking for
electrics with an acoustic bridge, this thing sounds better and works with any electric guitar. Has settings for Jumbo, Standard, Enhance and Piezo. Beautiful shape and just $55(HOLD-John B 3/9). Boss RC-20XL Loop Station, (pic2). Updated version of the RC-20. Create some real magic with these
baby - loops and riffs can be stacked repeatedly until the entire massive 16 minutes of recording space is full. Never before has it been so easy to create a large one-person-band sound in real time. Save up to 11 loops at a time. Undo function makes it easy to create perfect loops. Built-in auto quantize
for simple and accurate loop timing. Change loop tempo without changing pitch. Footswitchable loop select with optional footswitch. This is a killer toy and an even better tool if you know what you're doing. You can do "The Edge" type songs with ease and so much more. Clean shape in the box with CD,
manual, etc. These sold new for $299. Get this clean used one for just $129. Sennheiser e609 Silver Instrument Mic. Excellent guality instrument guality 
draping over the top and resting on grill cloth if you prefer to not use a mic stand. Also works well with drums. Excels at close mic'ing, easy to work with live or in the studio. Features include rugged metal body, advanced shock-mount design, super-cardioid pick-up pattern, and hum compensating coil. Get
this one in absolutely perfect condition for just $65(HOLD-Carlos U 3/9). 2019 Fender Vintera '60s Stratocaster Modified with Upgraded pickups saddles tuners), (gigbag). Love this new series from Fender which debuted in June 2019. This series celebrates the
different vintage eras (50s. 60s. 70s) with the fundamental design of original models (Strat. Telecaster and P-Bass) remaining largely true to the original but with slight unique features, primarily sound, colors and pickups. The "Modified" aspect of this model takes it a step further and adds modern features,
the flatter 9.5" radius and medium jumbo frets in place of the small vintage frets, plus inclusion of Fender's S-1 switch inside the volume knob which adds in the neck pickup in positions 1 and 2 giving you neck/bridge and neck/bridge/middle, 7 combinations in all. This guitar also has 3 nice aftermarket
upgrades. The Gotoh SD91-MGT locking tuners ($69) have the look of vintage tuners but provide the increased tuning stability and ease of string changing of a locking tuner. Additionally, neck and bridge pickup ($106) have been changed to Seymour Duncan SSL-1 Vintage Staggered Strat for that 50s
bell-like tone (bridge pickup is the stock Fender Hot '60s Strat). Finally, saddles have been upgraded to solid brass ($40) to increase sustain and enhanced tone. Specs include alder body with Olympic White gloss poly finish, modern "C" neck with Pau Ferro fretboard, gloss Urethane headstock face with
satin Urethane neck and back of headstock, synthetic bone nut, 2-Point Synchronized tremolo with stamped steel saddles, 3-ply mint pickguard with white aged knobs. This guitar sounds fantastic, very expressive and articulate with very good sustain. Set up is impeccable: low, no string rattle. Pristine
condition with no flaws noted. This model sells new for $1049. Get this one with $215 worth of upgrades for less. Just $799(Hold – Mike W 3/15) for this killer Vintera. Includes Fender deluxe gigbag, manual, hangtags, and trem arm. Presonus BlueTube DP V2 Mic/Inst Preamp, (front), (back). Excellent 2-
channel mic preamp and DI. If you do any recording you need a quality preamp to prevent your vocals and instruments from having a sterile tone. It's very versatile as well, with two channels, offering Class A solid-state preamps for a clean and clear sound, plus parallel 12AX7-driven tube preamps lets
you blend in tube saturation to warm up your tone. Other features include 48V phantom power, concentric hi-Z instrument inputs on both channels to plug in your guitar or bass, 80Hz highpass filters to roll off troublesome low frequencies, 20dB pads to control extra hot sound sources, signal levels, and
active pickups, polarity-reverse switch lets you fix phase issues at the source, backlit VU meters with LED clip indicators make it easy to keep an eye on your levels, and rackmountable 1/2U chassis which is also built for tabletop use. Some solo artist gig with these in place of a mixer, plugging their mic
into one channel, their guitar into the other. These sell for $239.95 new but this one's mint in the box and just $149. 1990 Ovation 1862 Custom Balladeer Cutaway Acoustic/Electric, (front), (back), (headstock), (side preamp), (case). Super-shallow bowl makes this very comfortable to play and the
typical Ovation USA quality means this quitar can be enjoyed for many, many years. Although Ovations have a good acoustic tone where they made their money is their amplified tone, which is why they virtually owned the stage for all popular acoustic players in the 60s-80s, frequently playing a Balladeen
with cutaway like this one. Not surprisingly, I was completely impressed with this guitar through my regular guitar, originally known as simply the Balladeer, later the Standard Balladeer and Custom Balladeer. Features include solid spruce top, fiberglass
composite body with rounded cutaway in super shallow depth, multi-ply black/white body binding, bound neck, 14-fret mahogany neck, ebony fingerboard, pearloid diamond-shaped inlays, fancy soundhole rosette, pinless walnut bridge, 15 3/4" lower bout, 25.4" scale, 1 11/16" nut and Schaller tuners. As
I mentioned Ovation has a reputation for amplified acoustic tone which is due to both the body's design and with quality electronics, which were always a step ahead of the competition. This era used Ovation's ET-3 system which consists of a saddle transducers and preamp with volume, 3-band EQ and
battery check. This guitar had a top crack which was expertly repaired by my tech Martin who closed up the crack and finished over it. We didn't do the cosmetic repair (you can see a line) but structurally it's fine and will pose no problem. Plays very nicely and sounds excellent, especially as a stage guitar.
If you don't mind one non-problematic top crack it's in otherwise nice shape and an excellent deal on this guitar, which comes from a great era for Ovation USA. Just $549 and includes original Ovation case in nice shape. 1988 Santa Cruz OM - Koa, (front label), (back back2), (headstock V-neck),
(sides), (case Plek/refret). Truly a stunning acoustic with some of the best flamed koa you'll find and a genuine vintage guitar Santa Cruz, serial number 46. The label is imprinted with the names of Richard Hoover and Bruce Ross. The year after this one was built Hoover bought out Ross so this is the
last full year with the Ross name association. The OM is #1 requested guitar at SCGC (Santa Cruz Guitar company) and is the model used by accomplished players such as James Nash, John Mayer and Elvis Costello. Back in the 1920's, when the Orchestra Model (OM) size first came on the scene it
was a large guitar and was designed to be heard above the orchestra instruments. Within a few years though the larger dreadnought came on the scene and became the size of choice for orchestra guitar players. SCGC was one of the key builders who brought the instrument back into popularity in the
80s. The OM is noted for its versatility, equally at home with fingerstyle and flatpicking, with clean, loud mid-range and trebles and a slightly predominant bass. I sent pics of this guitar to Richard at SCGC and I'm awaiting his response with specs. Suffice it to say it's nicely appointed and features very
choice woods throughout. I especially love the flamed Koa, which is some of the nicest I've ever seen on an acoustic and if you've never seen koa that truly appears 3D, you're in for a treat. You can actually "see" the hills and valleys in the flame. The fretboard is very tight grain and has some tan streaks
in it so I suspect it's Brazilian. The neck is a V-shape, but it has more shoulders than most and it's not terribly deep and it's one just blew me away, largely due to the pronounced bass response which sounds more like a dreadnought and an OM. The mids were
punchy, the highs were clear. Very balanced overall. Cosmetically it's in excellent condition. No excuses. The action is comfortable, thanks largely to a perfect refret and PLEK job by Santa Cruz in '15. A new one's going to set you back around $9K. For my money I'd go with 30+ year old wood and some
of the nicest koa on the planet at 1/3 the price. Just $2799(HOLD-Multiple customers) for this beauty. Includes original case and work order receipt from SCGC. Fender Blues Junior IV - Lacquered Tweed - Limited Edition, (top/panel), (back), (speaker-tube chart), (footswitch). Beautiful condition! Limited
run model for Sweetwater that's factory equipped with an Eminence Red-White-Blue 12" speaker which is a big upgrade over the regular-production Jensen C-12N. These amps are highly regarded as a quality club amp and this limited edition model in lacquered tweed covering has the 50's vibe but with
features that will go from old-school rock 'n roll to hard rock. The Blues Junior is an all tube combo with a pair of EL84's delivering a very loud 15 watts, with a trio of 12AX7's in the preamp section. It comes with plenty of tone shaping with bass - middle - treble controls, with a "Fat" switch (also selectable
via included footswitch) that boosts the mids and really makes this amp sing. A separate volume and master volume allow overdriven tones at any volume plus you get that great Fender spring reverb tone. On most of the Juniors I've sold, the customer almost always went with an upgraded speaker over
the stock the one (Jensen C12N or Fender/Eminence depending on era) but this amp comes stock with a Red, White and Blue so it sounded fantastic straight from the factory. Also features an extension speaker jack, should you want to run a larger rig. The size of this amp is ideal for players for whom
space is a premium such as a home studio or traveling to gigs in a small car. The tone, however, is anything but small. The 15 watt rating is deceptive and it's definitely loud enough for club gigs, as long as you don't need a totally clean sound at max power. If you're thinking about buying a new one for
$674, make sure you get this Sweetwater model (note Ltd Ed badge on back) or, better still, get this lovely used one for just $479(HOLD-John D 3/2). Footswitch is included. DiMarzio Tone Zone Bridge Humbucker F-spaced. High output (17.3K) humbucker that is noted for its dynamic range. With soft
picking you get cleaner tones; pick hard and you get more grit and fatness. Sells new for $79. This nice used one's just $49. Kent Armstrong Spitfire Strat Pickup. Kent does our rewinds and he's a very smart dude when it comes to pickups. This one's in nice shape and is a good sounding ceramic single
coil. $15. Seymour Duncan Strat Pickup Set, (pic2). Mounted on a new single-ply black guard. Includes a trio of Duncan Hot Strat pickups with the bridge pickup staggered and the neck/middle pickups flat poles. Inexpensive upgrade for your Mex Strat. $75 or $85 with the new pickguard. Fender
Supersonic 22 Combo - Blonde w/upgraded speaker, (panel), (top), (back), (label), (footswitch). Fans of the 90's custom shop Prosonic combo are aware of the versatility of combining Fender's classic clean circuit with a hot-rodded modern channel, mixing in Fender's classic reverb. Fender borrowed
design elements from the Prosonic in designing the Supersonic 22, using a pre-Silverface voiced clean channel along with the cascading-gain drive. To add a bit of shaping the clean channel includes a two-band EQ, as well as a "voicing switch" which offers tones inspired by the classic Fender Vibrolux
and Fender Bassman amps. Initially offered in a higher powered combo, the new Supersonic 22 delivers a fatter tone with more bass. This amp delivers 22 watts from a pair of 6V6 power tubes, with five 12AX7/12AT7 preamp tubes. One upgrade has been made: the stock 12" Fender/Eminence
"Lightning Bolt" speaker has been replaced with an Eminence Legend 1218 ($85 cost) which is especially good for blues, country and jazz. Cosmetically the Supersonic has the looks of a '60 amp with blonde textured vinyl covering, white knobs, dogbone handle, and flat Fender logo, while its modest 40
lbs. weight is easier on the back than most vintage amps. One important upgrade over most old Fenders is the effects loop, deemed essential by most pro players. A 4-button footswitch controls "Burn" on/off, "Normal/Fat" switch, Reverb on/off, and effects loop in/out. For a rundown of all the features, click
here for a demo – while a good performance demo is here. Offered in beautiful condition with no flaws noted and very little playing time. With a new one running $1049, this is the deal for $739(HOLD-Paul S local 3/16). Includes Fender cover and 4-button footswitch with long cable as well as assorted
paperwork (new tubes, upgraded speaker, etc.). 1972 Guild A-50 Acoustic Archtop, (front), (side), (back), (headstock), (case case2 case candy). Absolutely stunning collector's condition! There's not a lot of info on this model during this era, but this is Guild's base model acoustic hollowbody archtop, but a
high quality guitar nonetheless. The sister to the more common single pickups X-50, it features an all-maple laminated body with binding front and back, mahogany neck, rosewood board with dot inlays, Guild "harp" tailpiece, adjustable rosewood bridge, raised black pickguard with modern Guild logo, dual
unbound f-holes, decal gold logo, and Guild open-gear strip tuners. One of my books has this model available only through 1970 but the serial number falls clearly in the 1972 year so it's definitely a '72. The top has some figuring, which is certainly more interesting than a plain piece of maple. Judging by
the case and accessories included, this guitar hasn't traveled much and the overall condition tells me it hasn't seen much playing time. Unlike a lot of old archtops with high action, this guitar plays with ease, as the neck was guite possibly, and very professionally, reset. This guitar sounds very good for
Delta blues playing and it has a full tone for an acoustic archtop. Overall condition is very tidy and it includes some nice case stuff like original packaged Guild polishing cloth, warranty card, and key manila folder. Likewise, original case is in beautiful condition as shown. A sweet buy at $899(HOLD-
Wanda B 3/9). 2013 AJ Yenser Chambered Lacewood Tele, (front Lacewood cap), (back), (headstock), (pickups), (wood accents). 6 lbs, 14.8 oz. A somewhat elegant Telecaster style made by Aj Yenser of "Dickhead Designs" Anaheim, Calif. Here are a few of his builds on the Warmoth site (link). A few
really nice touches on this one starting with the lovely South American lacewood top, which is a thick slab and not a veneer, chambered Khayan mahogany body, ebony fretboard with abalone dot inlays, wooden pickup bobbins and rings, ebony volume and tone knobs, Gotoh locking tuners and 4-way
Super Switch. Other features include 25.5" Fender scale, 1 11/16" nut width, 21 medium frets, brass nut, gold hardware and solid brass strings-thru-body bridge with brass saddles. I'm not sure what the pickups are but they sound good in this chambered body; rich sounding and not too dark. What it really
excels at is harmonics. Perhaps the most harmonically rich quitar I have in stock. It doesn't sound like a Tele but for many of you that's not a bad thing. It also has good projection and a nice acoustic tone. This is a well built guitar which originally sold on Reverb for $1095 (link). Get it now, in nice shape,
for just $699(Hold – Norman 3/3). Includes choice of a nice gigbag or not-nice case. Vintage Fender Jazzmaster Pickguard. Nice vintage Kalamazoo KG-2 Pickguard. Nice vintage condition for your late 60's Kalamazoo, i.e. Gibson's attempt to enter the
Fender market. $35. Lindy Fralin P90 Cover. Might have a pair of these in stock. $7/each. PRS J. Hiland Aluminum Truss Rod Cover. Etched signature but not gold. Solid aluminum. Rare. $18. PRS Trem Arms – Core Series. I got tired of looking for missing trem arms so I ordered too many new ones. For
your Custom, Singlecut, Standard, McCarty, etc. $14.99/ea. Vintage Stompbox Battery Cover for this type of pedal. Hard to find battery cover for 80s Japan pedal including those branded Washburn, Loco Box, Electra, Redson, Cutec, Gig, and others. $15, 1970s/80s Amp Name Plates. Choice of Alamo,
Gorilla, and two EVM Equipped. $10 each or $10/pair for the EVM. EVH Decal Set and CD Rom. Includes 5150 reflective decal and two stars, one Kramer Pacer logo, and CD on building a 5150 replica. $30 takes it. SWR 1-button Footswitch. Standard footswitch
with ¼" mono jack and long stage cable. Originally went to an SWR Mo' Bass amp but will work with almost any single-button footswitch you know how hard these are to find without an amp attached. This one's clean and just $25. Electro-Harmonix
Oceans 11 Reverb, (pic2). If you need an outboard reverb, whether your amp isn't equipped with it or you simply need more versatility, the Oceans 11 is an excellent choice. Simple to use and it sounds great. It features 11 reverb types with up to 3 variations for many reverb types via the Mode switch.
The Tails switch allows you to choose whether or not your reverb cuts off abruptly when you bypass the pedal while a Secondary knob mode allows access to "hidden" parameters with details contained in the included manual. A cool spring reverb emulation allows you to "crash" the virtual reverb tank
(yeah, THAT sound) by double-tapping the footswitch. You can also connect an external footswitch to trigger infinite reverb effects. Reverb types include Hall, Spring, Plate, Reverse, Echo, Trem (Hall+Tremolo), Mod (Modulated), Dyna (swells, gates and ducks according to your dynamics), Auto-Inf (a
wash of reverb with each note or strum), Shim (octave-shifted wash that blooms behind the note) and Polly (two pitch shifts). You may only want to use traditional reverb effects but should you want to get frisky with some new sounds, especially in the studio, this baby shines. Runs on a standard 9V DC
power supply, i.e. the supply in your pedalboard. New ones are going for $151. Although it doesn't include the wall-wart, this one is "as new" in the box with manual, warranty and sticker...for $95(HOLD-Mike W 2/23), Electro-Harmonix Double Muff, (pic2), The Double Muff uses the original Muff Fuzz
circuit and doubles it, giving you two Muff Fuzzes in one pedal. You can use just one Muff for a hint of milky distortion, or cascade the second Muff for over-the-top overdrive. In single mode, the amount of overdrive will lessen as you decrease the volume on your guitar. You can compensate for this by
increasing the volume of the Single Muff. In Double Mode, the Muff knobs will interact with each other so that you can tweak your sound for the single/Double switch selects between one Muff in Single mode or two Muffs in series in Double mode. Muff 1 sets the overall output
level for the Double Muff in either mode. Muff 2 sets the output level for the first Muff in Double mode (in Single mode this knob is inactive). Features true bypass and runs on 9V or external power supply. Some of the logo rubbed off during polishing but otherwise mint condition in the box with manual and
warranty. Don't confuse this with the later Nano model. This is built like a classic EH pedal, built to last, and made in USA. Nice pedal for $89. 2009 EVH/Fender Wolfgang, made after Ed's jump from Peavey to FMIC. Pics and specs of guitars, amps and accessories.
16 pages including covers. $25. Warmoth Telecaster - Trans Blue Ash, (front), (back), (headstock neck), (pickups body/neck), (case). Super lightweight 6 lbs 5.6 oz! Beautiful Tele built from quality components. Stunning birdseye-maple Warmoth neck with factory-finished Warmoth ash body, translucent
blue finish. Neck features the popular Warmoth compound radius which goes from a rounder 10" at the first fret to a flatter 16" at the top fret, which lets you form chords easily on the steeper curve of the lower frets, while the flatter upper frets are perfect for bending and leads. It's a chunky neck,
measuring .96" at the 1st and 12th frets and features 22 medium jumbo frets. Body has never had a pickguard installed, to better show off the nice grainy ash, but we can install one upon request. Pickups are a Custom Shop Texas Special in the bridge and an American Standard in the neck. They're well
balanced and sound good. Hardware includes Grover Rotomatic tuners and a Fender vintage style bridge plate with 6 barrel saddles. You can order these parts from Warmoth and begin what will ultimately be a $900+ project, or buy this one, pro-assembled and playing great, for $650. Chances are your
completed project won't be less than 6 ½ lbs. Includes choice of an SKB case in fair condition or gigbag. Schaller Locking Strat Tuners M6 Pin. Mint in the box, never installed. Standard Fender style install using 2 pins to prevent shifting rather than a set screw. Features stagger height which makes string
trees optional. Best guality 100% made in Germany, bright chrome, with S logo. You can get these for $289.95 on Amazon (I don't make this stuff up, or get this "as new" set for $59(HOLD-Pulkit 2/19) 2019 Epiphone Tom Delonge ES-333, (front pickup), (back), (back
a lot of Tom Delonge fans out there. Like the Fender Tom Delonge Strat, the Epiphone signature model has tripled in price since the models share one thing. Simplicity. Both feature just a single humbucker and a volume control. That's the entire electronics package. Built
to the exact specifications of the Blink-182 guitarist, it's an archtop semi-hollowbody design with a powerful Gibson Dirty Fingers humbucker with a mahogany center block for increased sustain and feedback resistance. It's instantly recognizable with Delonge's paintjob with a cream-colored racing stripe
down the center of the olive green satin finished body. Features include laminated maple/birch top, back, and rims; single-ply binding on top and back; rosewood fingerboard on a mahogany neck; single-ply neck binding; Dot inlays; 1960 Slim-Taper neck with 22 medium jumbo frets and 12" radius; 24-
3/4" scale length; 1-11/16" nut width; Grover die cast tuners; Epiphone LockTone Tune-O-Matic bridge; Epiphone LockTone stopbar tailpiece and "Tom Delong" signature on the back of the headstock. Condition on this guitar is superb with no player's wear at all, perfect frets, plastic still on the backplate.
The set up is similarly superb with very comfortable action and no dead spots. Epiphone stopped building these in '19 and within 6 months prices started to soar, going up every month since Jan '20. If you look at Reverb sales history (link), they've been going up virtually every month. This one is well
below market value, in beautiful shape, at $1050. I have a new Ultimate Support gigbag available for $29 if needed or possibly a used Gibson archtop gigbag for $45. 2015 Jimi Hendrix Stratocaster w/Texas Specials, (front trem), (back), (headstock), (Tx Spec's), (case poster strap). Designed as
another tribute to perhaps the most iconic Strat player of all time. It as the general look of a flipped over Strat, as Jimi's looked as a lefty who played righty guitars with a reverse headstock and "backwards" tilted bridge pickup. More than just cosmetics, you'll find different mojo in your tone by having the
bass strings closer to the bridge; treble strings further away. Likewise, while the scale length is your standard 25.5", the distance to the tuners is altered with the reverse headstock. On a traditional Strat, the highest strings (E, B) are longest while upside down they become the shortest, so they don't have
to be pulled as tight to be in tune. The fact that they were easier to bend allowed Hendrix to give songs like "All Along the Watchtower" that Jimi sound. Features include alder body with gloss poly finish, 21 medium jumbo frets on a C-shaped maple neck, 9.5" radius, synthetic bone nut, 6-Saddle vintage-
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style Synchronized tremolo, aged white plastic parts, Jimi's facsimile signature on back of headstock and 4-bolt neckplate with an engraved image of Jimi. Stock pickups were Fender Pure Vintage '65's but the original owner had them changed out with Custom Shop Texas Specials. It's a pro install. I'll
upload a pic tomorrow. A couple of cool extras are included with this including a large Hendrix/Woodstock poster, Woodstock guitar strap, and hardshell case. New price on these is $999. Get this one in beautiful condition with a killer set up, with the extras, for just $775(HOLD-Richard C 2/20). Apogee
ONE USB Microphone/Audio Interface for i-Phone i-Pad MAC, (detail). A perfect all-in-one recording solution for Apple products and connects to guitar, bass, or any mic, but it already has a studio-quality built-in omnidirectional condenser microphone that's likely as good or better than most home studio.
Features a two-channel interface with built-in microphone, balanced XLR microphone input, or unbalanced instrument input, line-level, 1/8-inch stereo output for headphones or unbalanced powered monitors, records up to two inputs at a time (instrument + built-in microphone or external microphone),
selectable 48V phantom power, low latency monitoring, DC power supplies charge to iPod touch, iPhone, or iPad. With an intuitive controller knob and seamless compatibility with Mac OS X, ONE is easy for anyone to use and works great with GarageBand, Logic Pro X, Pro Tools, Ableton or any Core
Audio compatible application. For details click here for the Apple Store. There are loads of videos on YouTube but here's a quick look (link) or my favorite quitarist Tommy Emmanuel using the built-in mic straight into Garage Band (link). Unit is in clean shape and it comes with all the cables and hardware
for a great price of $139(SOLD-Harry H CA 2/16). Electro-Harmonix Soul Food, (pic2). Can't afford $2K+ for a Klon Centaur? The Soul Food was designed to yield the same transparent overdrive with the great touch and response. Its circuitry features boosted power rails which give a lot more headroom
and increased definition plus selectable true bypass or buffered bypass modes. Sells new for $86. Get this clean used one for $59. TC Electronic Dark Matter Distortion. The 2-band EQ gives you control not possible with the common Tone control. You can dial out the mud in your lead tones which isn't
possible with a single tone control. It also features a Voicing switch to further fine-tune your bass response. Typical TCE quality, made to last. It also features true bypass, easy access battery and high quality components throughout. Clean shape and a truly good value in a distortion effect at $35. MXR
Super Badass Distortion. Versatile distortion capable of loads of dirt, whether it be vintage low gain tube amp drive or modern scooped metal tones. The 3-band EQ is key here and with the gain control you can dial in a very wide variety of OD tones, as mild or nasty as you want. The Badass Distortion
gives you true bypass switching, a robust housing, and bulletproof components. Clean shape. Nice pedal for $65. JBL 308P MkII 8-inch Powered Studio Monitors (Pair), (front), (back back panel). Offered "as new" in the box – most pics are stock pics from JBL. With more and more of our customers doing
some great home studio work I've been on the lookout for nice studio gear. The JBL 308P MkII studio monitors provide quality near- and mid-field monitoring for any home or professional studio when accuracy is a must. These were designed with advanced features from JBL's 7-Series and M2 Master
Reference Monitor, top shelf stuff here. With JBL's Image Control Waveguide and superb transducers you're guaranteed excellent accuracy and dimensional stereo imaging. Unlike much of the competition they have a broad sweet spot - a much larger "perfect position" to hear an accurate stereo field.
With many others what sounds great from the engineer seat sounds completely different to the guy standing 5 feet over his right shoulder. Their Boundary EQ settings compensate for low-frequency anomalies caused by the environment while the patented Slip Stream low-frequency port provides superior
bass performance. They each deliver 112 watts (56 LF, 56 HF) with a frequency response of ±3dB, 45Hz-20kHz. A HF Trim switch adjusts high-frequency output to accommodate room response; features balanced XLR and 1/4" TRS inputs. Features 10dBV input-sensitivity switch as well as a volume
control. They're sleek and modern looking and, more importantly, are shielded for placement near magnetically sensitive equipment. For full specs and videos go to JBL's page here. These sell for $249/each ($498/pair). Get this "as new" set for just $349. Korg EXP-2 Expression Pedal and Boss FV-50L
Volume, (Korg EXP-2), (Boss FV-50L). Two excellent MIJ pedals in nice shape. They share an identical case, possibly made in the same factory. The EXP-2 is foot controller/expression pedal can be used with various modules and effect processors and can be used for guitar or keyboards. Use as a
volume pedal via Input-1 and Output-1 or as an expression pedal when using Output-2. It features a slider on the side to adjust the minimum volume setting from 0 to around 50%. The Boss FV-50L is a low impedance unit. Boss makes a FV-50H (high impedance) volume for using the unit before the input
of your amp while this 50L unit is low-impedance allowing direct control of stereo keyboards and stereo effects units. It has a blue knob on the to set a minimum volume level plus there's a convenient Tuner Out jack. The Korg unit sells new for $109.99 but this clean
used one's $65. The Boss unit sells for $123.99 – get this nice used model for $75. Boss AW-3 Dynamic Wah, Guitar and Bass Wah with Humanizer. The latest and greatest from Boss, gives guitarists a wide range of classic auto-wah and dynamic wah effects (responsive to how hard you pick), plus a
new "Humanizer" effect. which can simulate human voce-type vowel sounds. A dedicated Bass input even provides a variety of funky wah sounds for bass guitar. Tempo can be set for pedal control or at fixed rate via Manual mode. Sells new for $143.99 but this one's mint with box and manual for $89.
Boss BCB-6 pedal holder and PSM-5 Power Supply. Includes daisy chain and 9V wall adapter. Room for the PSM and 5 more pedals - plus a slot for tuner. All latches/hinges intact. Makes stage setup a breeze. $75(HOLD-Rich G 2/11). Includes the BCB-6, PSM-5, daisy chain, and wall adapter. Fender
60s Classic Strat with Chunky Neck and Upgrades, (front), (back), (headstock), (case). More than the stock "1960s" features found on the original, this one actually looks like a '65 with a 1965 Transition logo with 4 patents, vintage amber neck tint and a sunburst body that looks pretty convincing as a '65
with correct bands of black, red and amber. Upgrades include a fairly hefty (.92" X .95") V-shaped neck courtesy of WD, Custom Shop Texas Special pickups, and a Fender Tolex case. The rest of the guitar is stock 60's classic including body, vintage tremolo with heavy trem block, aged plastic parts,
USA pots and switch, and vintage tuners. Cosmetically it's in nice shape with no buckle scratches on back and just a few clear coat dings on the front that aren't down to the wood. The neck looks new with no fret wear. For this guitar with these upgrades I think it's an excellent buy at $639. Includes
Fender Pro Series case and trem arm. 2020 Gibson SG Standard '61. (front), (back), (headstock), (case). A real beauty in Vintage Cherry, offered in flawless condition. We've been going through some SG's lately, both Gibson and Epi. In 1961, the Les Paul model as it was known in '52-'60 was
discontinued in favor of the double cutaway/beveled edges model you see here and renamed the SG for "solid guitar". This '61 model has all the styling of the vintage models including slim taper mahogany neck, trapezoid inlays, crown headstock emblem and a bound rosewood fingerboard. The lacquer
finished mahogany body features deeply sculpted body scarfing, a 5-ply teardrop pickguard and a 22nd-fret neck joint with nickel-plated hardware includes a classic ABR-1 bridge and dual-line, single-ring keystone tuners. Gibson's pickups for this model were voiced especially for the '61 and include the
61R and 61T humbuckers which are more aggressive than most Gibson humbuckers, but clean up nicely with the volume dialed back. Electronics also features audio taper pots orange drop capacitors. For me, I've always found SG's fun to play. They're very lightweight, easy to play in the upper register,
and the slim neck seems to make me faster somehow. This quitar could be sold as new - not a scratch with the plastic film still on the pickquard. With a new '61 running $1799, why not save some cash and get this "as new" 2020 model for $1299(Tent. Hold – Joe C 2/10). Includes brown Gibson case in
similarly perfect condition. 2002 Fender Standard Precision Bass with Extras, (front pickups), (back), (headstock). Fender's Standard basses were the best value going until they recently discontinued the line. The iconic P-Bass was the world's first electric solidbody base. It debuted with a slab body and
single Tele style pickup but by 1955 it took on the appearance that stayed with it until today with the contoured edges, belly cut and split-single coil pickup which is actually a humbucker. This one sounds the way you want a P to sound with a deep tone and a killer thump that sounds at home in Motown or
heavy metal. There are some nice upgrades with this one including a quality DiMarzio "Model P" pickup set ($69.99), vintage-style tortoise shell pickguard and classic flatwound strings. The set up is low and comfortable and the tone is fat with good sustain. Cosmetically it's in really nice shape. You can
still find a few NOS Standard P's out there for around $625 without a case or gigbag. Get this one with some nice upgrades, plus a quality gigbag for less. $499. 2006 Fender Classic Player 50's Stratocaster - 2-tone Sunburst, (front trem), (back), (headstock), (59 pickups stock pickups). Designed by
Fender Master Builder Greg Fessler, this fine Strat features a blend of the old and the new, something Fender has been featuring throughout much of their line in the past 15 years. The 50's Classic Player, has some unique features, most notably higher-end pickups (USA Vintage 57/62 or '69's,
depending on year) and Fender's new vintage-style 2-point fulcrum bridge that had never been offered outside of the custom shop before this model. Other features include very thin poly gloss sunburst finish alder body, maple "C" shape neck/fingerboard with flatter 9.5" radius, 21 medium jumbo frets, 5
way pickup selector, chrome hardware with Gotoh vintage style locking tuning machines, "Custom Shop designed" engraved neck plate, 60th anniversary coin on back of headstock and aged plastic parts. The stock pickups on this particular guitar were the USAV '57/'62 were unique for this model as
they had the middle pickup RWRP. Original owner had these replaced with a set of Fender Pure Vintage '59s which are a bit beefier with a slightly higher output, and flat, staggered poles instead of beveled staggered on the 57/62. Take your choice with this guitar - if you want the stock
57/62 we'll swap them back for a nominal $20 charge. This model sold new 15 years ago for $799, not bad for a pro quality instrument that appeals to players looking for serious vintage tone but with the modern features everybody likes. In my opinion this is a excellent quality Strat especially considering
it's yours for just $639. Includes Fender gigbag. 2012 Fender American Deluxe HSS Stratocaster - Sunburst, (front), (back heel), (case). Lovely condition, finished in classic 3-tone sunburst with maple fretboard. This is one of the last version Deluxe's with the 3rd generation
of the Noiseless pickups (N3), with a DH-1 Atomic humbucker in the bridge. There are plenty of switching options with the S-1 switch (click here), which, regardless of the 5-way and S-1 selection, takes you directly
to the bridge humbucker wired directly to the output jack for pure, powerful rock tone. In addition to the electronics other deluxe appointments include Fender locking tuners, raised chrome logo, rounded heel for easy access to the top frets, maple neck with satin urethane finish (gloss headstock), new
taller narrow medium jumbo frets (6105), LSR roller nut, Deluxe two-point high-mass tremolo with pop-in arm and aged knobs/covers/tip. The new compound radius fretboard which goes from 9.5" at the first fret to a flatter 14" at the top fret, which lets you form chords easily on the steeper curve of the
lower frets, while the flatter upper frets are perfect for shredding, bending, and or soloing in general. These SCN N3 pickups were the latest and greatest from Fender for creating warm tone and responsive bite, a genuine vintage tone, but without the noise, which the DH-1 bridge humbucker is fat, loud,
and meaty. Like most Deluxe's, it has a great neck which for fantastic low action and crystal clear bends. Offered in excellent condition with perfect frets and a killer low set up. These were priced at $1749 when new but get this really nice barely used one for just $1050(HOLD-Harry H CA 2/8). This was
the first vear for Fender's improved case with ATA latches, which is included, as well as pop-in trem arm and quality leather strap with strap locks installed. 2019 Fender Custom Shop Caballo Tono Limited Edition Relic Telecaster, (front pickups/bridge), (back), (headstock), (edge-wear neck-wear),
(case cert. Traveler). Newest member of the Cabronita family, the Limited Edition Caballo Tono(translates to Tone Horse Tele) carries on the Cabronita tradition, with more actual Tele tone this time. The silhouette is pure Tele comprised of a traditional two-piece light weight (7 lb 3 oz) alder body
attached to a one-piece guartersawn maple neck and fretboard. Although it has its share of clear coat dings, edge wear, and finish checking, by Relic standards it's on the NOS side of heavy relic. The neck features authentic looking "wear" to the fretboard in all the right spots with the back bare wood
throughout the heavily traveled area. Just nice enough to be an authentic 60-year-old working Tele. This model features a TV Jones Classic neck pickup (3.9K) screwed directly into the body with no height adjustment, paired with a hand-wound Custom Shop Texas Special (10.1K) bridge pickup and
standard Tele control plate with the addition of the 'Greasebucket' tone circuit. You'll note the reversed control plate which is an old Nashville trick to make it easier to do volume swells. A few obvious modern touches include medium jumbo frets that are tall and thin as well as the flatter 9.5" modern
radius. A few other hot-rod features include nonlocking Sperzel tuners with lovely pearl buttons and a Fender RSD bridge with its distinctive Tele coverplate outline that offers a lower profile wall and three offset 'intonated' brass saddles. You'll note the outer saddles are machined with bullet ends while the
middle one looks like it's a 2-piece but it's just machined that way and is simply an offset barrel. As I mentioned, with the hand-wound Tx Spec bridge pickup it delivers the classic Tele honk while the TV Jones in the neck is slightly more muted than a traditional Tele neck pickup. It almost sounds like a
humbucker and has more clarity than a Tele neck and it excels at touch-sensitivity and works great with your pick attack, and complex voice. The Greasebucket tone control with these pickups focuses on the upper frequencies. As you back it off it brings down not only the highs but a bit of the mids as
well. It's a killer player with low action and for your chunky neck fans will appreciate the larger U-shape neck that measures a Custom Shop Limited Edition neckplate and Custom Shop seal on the back side of the headstock. This is a superb Tele by any
measure. It plays beautifully and has excellent sustain, and can deliver both traditional Tele tones and some sweeter tones not normally associated with a Tele. I would describe it's condition as "relic mint" with no wear of flaws other than factory. Frets are perfect. This model sells new for $3900. Save
$1200 and get this mint one for $2700. Includes Custom Shop blonde case with crushed velvet interior with the lid embroidered with the certificate, original Shop Traveler build sheet, Fender leather strap, leather tri-fold portfolio, serialized hang tag, Custom Shop
picks, bumper sticker, and a comprehensive custom guitar design guide. Ibanez Wau Wau Standard (Model 57), (pic2), (inside). Made from ca. '73 to '79 and similar to the Mod. 58 I had recently, but this is straight wah pedal, without the fuzz. Does a good wacka-wacka tone and fatter sounding than the
Crybaby's which were more prolific in the 70's. These pedals seem to run forever so you'll likely have many years of use without problems. Pretty nice vintage condition. $129. Zildjian 12" Cymbal. Don't know if it's a splash or a hat but it's in pretty nice shape (looks better than the pics). This is a top
quality from ca. 1970's (link) with the non-bold "Zildjian Co" logo, 1 3/16" stamp size, and uniform machine imprint. Nice vintage cymbal for just $99. Victory RK50C Richie Kotzen Signature 112 Combo, (top), (panel), (back), (footswitches), (map), (cover). Victory Amplifiers of England have teamed up with
the great Richie Kotzen for a superb signature model combo (a head is also available). The combo version uses a single 12" Celestion G12M-65 Creamback speaker to deliver a decidedly mid-focused tone with 50 watts of beautiful British-made power. Using a duet of EL34's and a trio of 12AX7's, it
yields versatility despite its single channel. In true Kotzen fashion it's built for incredible, saturated gain tones with loads of dirt when you crank the gain. Far from a one-trick pony, it also delivers a powerful clean as well, simply by backing off the gain. For you no-nonsense players who appreciate a true
grab-and-go amp this is as simple as they come. You've just got gain-tone-volume plus onboard spring reverb and tremolo circuits. It includes a footswitch for the reverb and tremolo, as well as a separate footswitch to engage the boost function. The front panel also has a switch for low/hi power output
(50W vs. 9W). I understand that Richie runs his amps at 9 watts in the live setting. Go figure. On the rear panel you'll find a switch for speaker damping, turn off for increased bass response and speaker resonance. You'll also find a series effects loop for running your outboard effects after the preamp
section as well as external bias test points and adjustment and external speaker outputs. The top, bottom, and sides are built from solid pine, with the back and baffle built of ply. Here's a good demo by Anderton's (link) with mostly shredding but at around 23:10 you get to hear some cleaner stuff.
Includes a nice Victory slip cover, both footswitches, and manual. This amp sells new in the USA for $2249. This one has seen very little use, in the home only, and is offered at a nice price of $1450. Ships in original Victory box with cover, footswitches, and manual. 2013 Composite Acoustics (CA) Cargo
ELE Travel Guitar - Metallic Charcoal, (front), (back output jack), (headstock), (label), (gigbag). If you're looking for a big sound from a small guitar, the CA Cargo guitar beats anything I've heard. This baby is guite loud, both from the audience perspective and even more so for the player due to the offset
soundhole located on the upper bass bout. One of the few travel guitars I've heard that can be played in a performance situation, where the audience wouldn't suspect that the tone is coming from a travel-sized acoustic. Best of all, it's built entirely of carbon fiber, which is impervious to climate changes.
You can take it from the heat of your car trunk, into an air-conditioned venue, and just begin your set. No more seasonal set-ups with winter saddle/summer saddle - leave it in the stand by the fireplace vear round and it always set up perfectly. For you actual travelers, the Cargo easily fits airline
overheads or anywhere space is tight and is extremely durable, able to be battered around with no ill effects. Features include carbon fiber neck and body, precise Hipshot tuning machines, proprietary carbon fiber bridge and saddle materials, and L.R. Baggs Element pickup system with volume control
protruding slightly from the soundhole routed to an endpin jack. Scale length is 22 3/4", which is around 2" shorter than a full scale. I've had difficulty getting my fingers to "fit" many travel guitars but CA overcomes this problem with a wide 1 3/4" nut width. While you might notice a slightly shorter scale, the
increased string spacing, side to side, allows easy chording and fingerstyle work. It's as comfortable to play as most standard guitars. The thing that immediately struck us was the strong bass response, which usually isn't the case with travel guitars. The rest of the spectrum is well balanced with sufficient
mids and crisp highs. Here's a demo (link) by Acoustic Guitar Mag (fast forward to 2:33 to hear it in action. If you want some interesting background info on CA and carbon fiber guitars, Click here for a 2-part factory tour and manufacturing process. The Cargo ELE sells new for $1799. This one appears
immaculate and is nicely priced at $1099(SOLD-Brian G 2/3). Includes CA gigbag. Vintage 1950's Electro-Voice 623 Microphone, (with stand). Clean, modern lines that exude the elegance the 50's were noted for. The Model 623 is a dynamic omnidirectional microphone designed for use where
"reverberation or random noise is not a particular problem", to quote their design sheet. It is equipped with a "on-off" switch and can be mounted on a floor or desk stand or held in the hand. 150 ohms, Low-Z but impedance can be changed to Hi-Z via cable connector. Offered in average condition for its
age and works properly. Includes proper 4-connector plug to ¼" gray cable. Reverb price on these is $126-$149. Get this one for $75, or $12 more if you want the telescoping desk stand. Ernie Ball Volume Pedal. The choice of many pros, gaining its popularity decades ago among Nashville's finest
players. Simple design but it's accurate with a very natural and gradual feel under your foot. Your for ½ the price of a new one - $65 takes it. 1996 Gibson Les Paul Classic Plus - Heritage Cherry Sunburst, (front front2 front3), (back), (back), (back), (case). Right after I sell a '96 Classic, I get another one
in! Nice used condition with a nicely figured "Plus" AA maple top that's among the better Plus tops you'll see. The '60 Classic features including '60 slim taper neck and mahogany body with figured maple cap, all finished in a high-gloss, hand-sprayed nitrocellulose lacquer. The classic
tone comes from this marriage of maple's clarity and definition and mahogany's richness and depth which combine to produce a tonal complexity that no single-wood guitar has ever matched. Its resonance and sustain are only further enhanced by the deep-set guarter-sawn mahogany neck with 17-
degree back-angled headstock. Other features include Nashville bridge with stopbar tailpiece, trapezoid fretboard inlays, bound body top and vintage-style tuners with tulip buttons. Pickups are the 496R in the neck position, wound with 42-AWG wire like a
traditional PAF for rich, warm, vocal-like tones, but carries a ceramic magnet for enhanced punch and clarity - plus the 500T in the bridge, wound with finer 43-AWG wire to pack the coils to the max and built with a ceramic magnet for hotter leads, excellent sustain and controllable feedback. You'll note
that the pickup covers were added for aesthetic reasons. Set up is very comfortable and especially with the thin taper neck, this one's a joy to play. Includes cream pickquard that's correct other than missing the "1960" engraving on front. I have a clean "1960" guard I can substitute for $25 if you'd like.
Cosmetically, is a buckle scratch pattern on back (visible in the pics) that's too deep to buff out but does not go through to the wood. There's also a tiny spot on the front that's been finished over (detail shown here). These came from the factory without pickguard holes drilled and this one has never had a
pickguard attached so no screw holes. If you've looked at a few of these you're likely aware that this is one of the nicer Plus models you'll find. For the price, a real beauty for $1850(Tent Hold Jim S, local 1/29). Includes original brown case with plush pink lining and protective shroud. Includes Gibson
black case, warranty, and cream pickguard with mount. OFF-HOLD: 2016 Gibson Memphis ES Les Paul - Pelham Blue, (front), (back), (cert.), (case). An ingenious marriage of the ES-335 and Les Paul, the ES Les Paul combines a semi-hollow construction with the classic Les Paul shape to
provide a guitar that's very lightweight and capable of a wide variety of applications. It is not simply a "chambered Les Paul", which has been done before. With its laminated maple top, back and sides in the semi-acoustic construction of the ES-335, and a solid mahogany center block for sustain and
feedback reduction, the ES-Les Paul is truly a new guitar; an instant classic. Other features include: mahogany neck, rosewood fingerboard, 12" radius, pearloid trapezoid inlays, 1.670" nut, white body and neck binding, nickel Kluson single ring tuners, ABR bridge, and lightweight aluminum tailpiece.
Pickups are a pair of MHS (Memphis Historic Spec) humbuckers wound to accurately replicate vintage PAFs. Presents as new and untouched with plastic still on the pickguard. This sells new at Wildwood for $3299 but get this "as new" example for $1100 less, just $2199. Includes Gibson brown case and
certificate. 2017 Gibson Custom Modern Les Paul Standard Class 5 w/Bigsby, (front pic2 pic3), (back), (headstock), (spec sheet), (case stuff). Strikingly beautiful Custom Shop model in 100% flawless condition. It also has a cool non-destructive modification to make it even better. It will include the
Bigsby vibrola with Vibramate that can be easily removed and returned to stock should you prefer. With the Vibramate kit there's no drilling into the body required so it's as good as new if removed. This model was called the Class 5 Modern Standard later in its production run but it's the same identical
guitar. Features include 2-piece figured maple top with chambered mahogany body, solid mahogany neck with long neck tenon, rosewood fretboard with Trapezoid inlays, new Apex headstock to increase strength, Burstbucker 2/3 humbuckers, 500K CTS pots, hand-wired harness and Switchcraft toggle.
This limited edition model was available in a rainbow of 7 colors but for me this amber looks the best and looking. Also, if you look around Reverb at other examples this guitar is the best flame you'll find on this model. Don't get this confused with the regular production (non-Custom Shop) "Modern Les
Paul" models that sell for $2K less; they're completely different guitars in all regards. This model sells new for $4799. When you consider the Custom Shop guality, overall beauty, and versatility of having the Bigsby option, it's a good value at $3299, especially considering it includes a $250 option.
Includes custom shop case, certificate, original bridge and tailpiece, Gibson-supplied extra 3-way switch cover, polishing cloth, extra knob set, warranty, hang tag and more. 2017 Epiphone Les Paul Ultra-III - Midnight Ebony, (front tuner), (back acou-controls), (headstock), (outputs), (optional case). A
beautiful top of the line Epi that does it all. It's a dual-humbucker electric guitar, an acoustic with a Shadow NanoMAG pickup, and even records directly to your digital recording deck with a USB output. Plus, it even has a built-in chromatic tuner built into the bridge pickup ring. Rather smartly, there are
two separate output jacks so you can run acoustic and electric summed, or split them to go to separate amps or mixing channels. Plus you get the USB output that's also mounted on the output plate. It features a chambered mahogany body, mahogany set-neck, bound body and neck, ProBucker-2 and
ProBucker-3 pickups, a genuine ABR-1 bridge with the wire, stopbar tailpiece, Grover tuners and chrome hardware. Specs call for a Pau Ferro fretboard but it's very dark, black like ebony so I'm not sure about that. The neck profile is very thin, at least as thin as a '60 Thin Taper, and has a satin finish on
back which makes it feel very fast. The rest of the guitar is a gloss finish. The NanoMAG acoustic pickup is discreetly mounted at the end of the fretboard where it picks up both the body resonance and string harmonics for guality acoustic tones. One of the 4 speed knobs is a volume control for the
acoustic pickup with push-push on/off switch. On the back of the guitar there's a control plate to preset your acoustic bass-treble-gain, along with a 9V battery door. This guitar plays beautifully and sounds excellent electrically with a fairly authentic acoustic tone. It's offered in stunning showroom condition.
Check out Sweetwater's reviews where the Ultra III got ALL 5-star reviews (link). The Ultra III sells new for $799 without case but you can have this barely touched used one for $300 cheaper. $499 takes it. Add a mint Epi case that sells new for $129 for just $79 more. Oh, it weighs just 7 1/2 lbs! Pine
Island T Style - Poplar - Butterscotch Blonde, (front), (headstock), (back), (bridge). Excellent value on a USA guitar. At one time I had 15-20 of the Pine Island guitars and this one was just traded in after three years. They don't build guitars any longer but you can check their Facebook page for more info
(link). Pine Island, located in Southwest Florida, used good guality parts and, most notably, their own hand-shaped bodies, made of alternative or exotic woods. This one was the most traditional of the Tele's from Pine Island and features a solid poplar body with a butterscotch blonde finish and black
pickguard, giving it the appearance of the legendary '52 Telecaster. Poplar is nearly identical to alder in its tonal properties so, with a set of Fender USA Hot Tele twang you know and love. This one also has a modern C-shaped neck, 22 medium jumbo frets, rolled body edges,
6-saddle bridge, WD electronics and Gotoh hardware. At 7.4 lbs. it's lightweight with very good sustain. Set up is excellent. If you're looking for a great deal on a USA guitar with the tone and vibe of a real classic, this one's just $479 with gigbag or $529 with a hardshell case. 2014 Blueridge BR-163
Historic Series 000, (front), (label), (back), (side), (headstock), (H'bone top), (case). An incredible value...read the description: The BR-163 is reminiscent of a fine American 000, namely the 000-28, built prior to WWII, made with the same techniques as their vintage counterparts. including many by-hand
processes, and built of all solid woods. The looks, feel, and tone of this guitar are reminiscent of a USA "Golden Era" and you'd never guess it was an Asian import. This isn't hype, this is my honest opinion. Like true quality heirloom instruments, Blueridge guitars aren't overbuilt; they're crafted to be light
and resonant. Meticulous craftsmanship is displayed in the traditional, forward-position, hand-carved parabolic X-bracing which allows the solid Spruce top to ring loud and true. It also features a traditional dovetail neck joint, slim mahogany neck, adjustable truss rod, and butterbean-button, Kluson-style
tuning machines with an updated mechanism for modern precision and feel. Features include: select solid Sitka spruce top; hand-carved forward X-pattern parabolic braces; solid select Indian rosewood back and sides; 000 body size; slim mahogany neck; East Indian rosewood fingerboard with vintage
Snowflake inlays; dovetail neck joint at 14th fret; bone nut and saddle; full gloss finish; 1-11/16" nut width; 25-1/2" scale length; East Indian rosewood bridge; rosewood bridge; rosewood headstock overlay with unique mother-of-pearl and abalone design headstock inlay; delicate herringbone top inlay and back center stripe;
aged natural finish; white binding; Dalmatian tortoise pickguard; vintage-style 14:1 ratio nickel-plated tuners with butterbean-style tuner buttons. The BR-163 is hard to find and on back order in many stores. It sells new for $1149, with a quality gigbag. This one is in perfect condition, with a quality
hardshell case for $699. For looks, tone, vibe, and playability, it's impossible to beat this guitar for the price. 2020 Charvel Pro Mod Dinky DK24 HT – Natural Walnut w/Case #800, (front pic2), (back), (headstock), (case). Specs are the same as the DK24 above. Priced at $775 including a new Charvel
case. 2020 Ibanez GSRM20 Mikro Bass – Black, (front), (back), (headstock pic2), (gigbag). Flawless condition – excellent value in a short scale bass! I've had around a dozen of these and everyone has loved them. Unlike a lot of short scale basses, which are lower quality, if not toys, the Mikro Bass has
the same quality and backing as their full scale Soundgrear basses. With a 28.6" scale, around 5.5" shorter than a full scale and extremely lightweight, the Mikro is a great choice for younger players or anyone small in stature, or a good transitional instrument for guitarists switching to bass. Features
include mahogany body, maple neck with rosewood fretboard, 22 medium frets, pearl dot inlays, high mass B10 bridge with precise intonation and height adjustments, quality sealed tuners, and P/J combination pickups for your choice of the fat P-bass tone - or the mid-range heavy J-bass that really cuts
through the mix in the higher bass frequencies. It also uses a new truss rod cover door that easily slides to the side - no more screw to remove for adjustments. The body style is the same as other Soundgear series with the elongated upper horn, short lower horn, and deep cutaway for playing the high
notes. It's very well balanced, with a tone that doesn't sound at all "small". An excellent buy on a short-scale bass, these sell in stores for $204 ($179.99+$24.99 gigbag). Get this one in perfect condition with Martin's killer set-up for just $145, including a well-padded Ibanez Mikro gigbag with 3 storage
compartments, handle, and backstraps. 2016 Recording King RP1-16C Parlor Guitar w/Extras, (front), (back), (side), (label), (case). This is perhaps the best acoustic I've had for under $500. I'm amazed at what some of the companies are doing in China these days. This Recording King,
Blueridge acoustics and Eastman archtops are clearly in a league of their own. This small body acoustic sounds incredible and with some pro fret work done, plays as easily as acoustics in the $1500 range. The 12-fret RP1-16C was inspired by 1930s Gibson flattops, with a cool vintage vibe and a atone
that's clear and articulate. With this line Recording King has revived the brand of Depression-era guitars which were originally made for Montgomery Ward. Further, the RP1-16C was designed in conjunction with famed historian and luthier Eric Schoenberg. It pairs an 0-size body with a cutaway design
with the longer scale length (25.4 inches) of a dreadnought, which gives it more punch and projection. Amazingly, it features a torrefied Adirondack spruce top, the tonewood of choice for most golden-era guitars, but usually found on expensive acoustics. Torrefied woods are organically aged through a
strictly controlled heating process to achieve greater resonance and stability, just like a an old acoustic having a richer, open voice. As part of the Torrefied process it takes on a vintage-y amber-colored top. Other features are also vintage with its slight narrow waist, stained mahogany back and sides and
vintage banner headstock logo. It is well constructed, very neat all around, with a perfectly cut bone nut and saddle, tip-top fretwork (after some bench time), and an immaculate gloss finish. It has a V-shaped neck that feels vintage but is easy to get your hand around, with vintage Grover butterbean
tuners installed. The wide 1.75-inch nut width and cutaway make it especially nice for finger style playing but it also holds up well in stores for $549 without a case but we're including a new hardshell, as well as a Fishman pickup/preamp (installed). All these accolades
aside, the only thing this guitar needed was a level/dress on the frets which wasn't optimal from the factory. It's now better than new and offered in perfect condition, priced at $499 with the case and a guality Fishman under-saddle pickup installed. 2005 Gretsch "Billy-Bo" Jupiter Thunderbird G6199
(front TV-Jones), (back), (case). A pretty radical guitar, even for Gretsch, with an interesting history. The Billy-Bo is based on the original model that Bo Diddley designed in 1959, and one of 3 that Gretsch built for him back in the day. Eventually Bo gave one of his original Bo's to Billy Gibbons who used
it on stage from time to time. Fast forward to the new millennium: Billy and Gretsch teamed up to design this production model Jupiter Thunderbird, model G6199. The Billy's spec's with a futuristic body design and features that include: Chambered Mahogany Body with ultra-thin
laminate maple top, One-Piece Mahogany Neck with Rosewood Fingerboard, TV Jones Power 'Tron Plus (bridge) and Power black back with cream binding and black purfling, 3-way pickup selector, individual volume
controls, master tone, and a master volume on the lower bout, 1-11/16" nut, 24.6" scale, and vintage style Grover open-back tuners. Cosmetically it's as clean as they come and could be sold as new despite being 15 years old. Action is super comfortable and it sounds excellent with balanced pickup
output and by rolling back the volume a tad it's capable of doing a variety of music styles. This model sells online and in super stores for $2899. Get this one in showroom condition for $1950(HOLD-Chris M 3/3). Includes Gretsch case and certificate, hangtag, and all other paperwork. 1986 Proco Rat,
(sides), (inside). One of the legendary OD pedals of all time and a personal favorite of mine. There's a magic in the Filter knob that I haven't heard in another pedal. Every small tweak of the knob changes the tonal character, from fat and dark, to cutting and bright. It's great for helping you to find that
perfect space within the mix to make your guitar stand out without being too loud. Earlier Rat pedals like this one (LM308N chip, pre-led eye in the middle of the logo) continue to appreciate on the vintage market. Cosmetically old Rats don't age well but this one is still in pretty nice shape without any pain
peeling. Look around on the web and you'll see people asking crazy money for even later model small box models. This one sounds great and is still affordable at $225(HOLD-John B 1/19). 1985 Kramer USA Catalog & Floyd Rose Manual, (pic2). 22 glossy color pages with pics and info of every guitar in
the USA line. Includes some pics of Ed of course, color chart, specs on each model, and manufacturing pics and details. For pics of each page visit Vintage Kramer, the premier site on the web for all things Kramer. There are plenty of Focus/import catalogs around but I don't see many USA ones. Get this
pair for $50. Kahler Manuals and Warranty. Nice shape. $25. Peavey Wolfgang Special Accessories, (pic2), (pic3). Includes manual ('99), final inspection checklist ('01) for Wolfgang Special w/trem, Wolfgang fretboard protector, Allen wrenches, Floyd wrench, spring, string lock screw (used when D-Tuna
is removed) and case key. These were among the most comprehensive manuals I've seen and I recommend every Wolfgang owner at least read it once. If you're looking to complete your Wolfgang package here's everything you need in one package. Just the manual/checklist recently sold for $200 (link)
while the fretboard protectors sell for $40-$65. Get the whole kit for $150. OFF-HOLD: 2019 Charvel Pro Mod Dinky DK24 HH FR - Black Satin and Gold #794 with Case, (front), (back), (headstock), (Floyd), (heel output jack), (case). Killer looking rock/metal axe with Black Satin finish and gold hardware,
24 fret easy access and recessed Floyd Rose tremolo plus includes Charvel hardshell case. These Pro-Mods offer an affordable, high quality San Dimas style with all the bells and whistles of the more expensive USA models with much the same vibe as the original '80's models made famous by Warren
DeMartini and others. This model features that wonderful feeling hand-rubbed Charvel maple neck plus killer pickups - Duncan SH-10 Full Shred in the bridge and a Duncan SH-10 Full Shred SH-
10 is noted for a big, focused low end with incredible sustain while the Jazz has great touch dynamics and a sweet high end that's great for cleans or on the edge of break-up. A heel-mounted spoke wheel allows easy truss rod adjustments while four heavy-duty bolts provide excellent energy transfer from
the neck to body. Note also the sculpted heel which allows easy access to the upper register. The two-piece maple Speed Neck has 24 jumbo and a pair of graphite reinforcement rods to make it as stable as a neck can be. The rolled fingerboard edges give it a nice broken-in feel and seems to allow me
to play a bit faster. The neck is a compound radius (12" to 16") with a hand-rubbed urethane finish. I especially like the output jack location, on the back of the guitar and facing up to prevent accidental pullout when someone steps on your cable. Superb condition, only flaws are very slight discoloration to
the maple board and a small glossy spot under the pickups. Frets are perfect. It has a fantastic low setup and is a very good sounding guitar. This model sold new for $899 without case or gigbag plus $160 for the Charvel case. Get this one WITH a new Charvel hardshell case for just $739. Includes case
and trem arm. Vox Cooltron CT03BT Brit Boost, (close-up). Two pedals in one - Treble Boost and Full Range Boost - with a real 12AU7 tube to overdrive and true bypass switching. Housed in heavy duty brushed metal housing with the tube glowing through vents, it's built for the road. If you're using an
amp without sufficient input gain, this can be used to beef up your amp's natural distortion, or if you're looking for a Vox amp tone, this thing does a pretty good job on the treble boost setting. In the Full Range Boost position it enhances all frequencies, adding lows, mids, and some highs while the Treble
Boost mode and is good for pushing a slightly overdriven amp into heavy overdrive. Also good for warming up the tone of a sterile solid state amp. Accepts 9V AC adapter but runs on 4 AA batteries for 16 hours of operation. Click here for a demo which moves rather slowly along; just forward to around
4:20 to hear it after he starts cranking the dials a bit. Also, Vox has 8 audio samples around 3/5 down this page. These are quality pedals, made in Japan, and run on a standard 9V DC power supply or 4 AA batteries (which are included). List price on these was $300 and the few clean ones on the web
are going $150-$224 used (link), with a new one at $179. I have a few of these in stock, new in the box, and just $99. 1970s Mosrite Ventures Model VMG-700, (front pickups Moseley vibe.), (back), (headstock), (German carve), (case tags). Excellent quality Japan model that has the same vibe and
tone as the original 60s Ventures models that I've played. For being nearly 50 years old it's one of the cleanest vintage guitars I've had and includes both original hangtags and even a Mosrite string pack. Includes a guality original case in similarly clean condition. Semie Mosley wasn't the best
businessman so Mosrite agreements and such are written in pretty muddy water. But, based on some web info I've gathered, here's some background on this model. The VMG-700 was the "missing link" between the more common Avenger model and later KuroKumo Japanese Mosrites and closely
follows the stylings of the original 60's Ventures Model. It was built in Japan as a result of an agreement between Semie Moseley and the Firstman company. It has the classic Mosrite design aspects including a deep German Carve on the basswood body, zero fret, Moseley-branded vibrato tailpiece, two
overwound (8.9K/9.5K) single coil pickups with Mosrite-etched covers, headstock contains Mosrite logo and "The Ventures Model" logo. The maple neck has a rather shallow C profile with very rounded shoulders. The bound rosewood fretboard has original medium jumbo fret wire with more meat and
height than typical Mosrite wire, exhibiting only light wear beneath the plain strings on frets 1-3 and fainter flattening of the crowns until fret 5. The quitar plays well throughout the 24 3/4" scale, and the fretboard is 1 9/16" wide at the zero fret just forward of the aluminum nut. The only mod on the quitar are
upgraded modern Kluson-style tuners. It weighs in at 9lbs 3oz. Cosmetically it's in stunning vintage condition with just a little patina on the chrome hardware and only a few very minor nicks and scratches in the black gloss finish. Original Tolex case is in remarkably nice condition as well and included
inside are 2 original hangtags and a Mosrite string pack. It was obtained from Mike & Mike's Guitar bar who sells more Ventures model guitars than anyone these days. If you're a fan of the Johnny Ramone, The Ventures, or any of the other Mosrite endorsers from the 60s and 70s, this is a nice find. Just
a really neat and tidy 70s vintage Ventures for $1499. 2009 Ibanez RG7321 7-String w/Seymour Duncans and Ibanez Case, (front), (pickups/bridge), (back), (contoured heel), (case). If you've been wanted to check out the possibilities of playing an extended range guitar and want a
killer player without spending a fortune, here you go. This one plays with ease and tonally is top notch thanks to an upgrade to a set of Duncan AHB-1 Blackouts ($199/set), specifically made for a 7-string. The RG line has been around since the 80's and they offer excellent balance, comfort, and the deep
cutaway allow easy access to the upper frets. The RG7321 features a basswood body with a 5-piece Wizard II-7 neck with 24 jumbo frets, 7-string standard fixed bridge with string-thru-body stringing, 25.5" scale and Ibanez hardtail bridge with strings-thru-body. The neck heel is contoured very shallow
which makes playing in the upper register more comfortable. The neck is 5 pieces, with walnut strips inserted between pieces of maple. It's much more stable and stands up to the increased tension of more/heavier strings. Stock pickups were Axis 7 Humbuckers (AH17 and AH27) which sounded okay,
but these Duncans sound great! A 7-string can open up new doors and can be useful for many types of styles. Jazz great George Van Eps was noted for playing a 7 back in the 30's, using the extended scale for easier runs, while some of today's hottest players, such as Munky and Head from "Korn" use
them for a very bottom heavy tone. Overall this guitar pretty nice shape, although the clear control cover on back is homemade and doesn't look great. WE will cut a better cover in black plastic by the time it ships out. This model retailed for $533.32 in black back in '09. If you're looking for a 7-string that's
a great player with classic RG looks, this one's hard to beat at $365 including super clean Ibanez MC-100 case other than 2 broken feet. OFF-HOLD: 1985 Custom Neck and EMG's, (front), (back), (headstock), (custom neck), (vintage trem). This was my personal guitar for around 5
years before I listed it on the site. I love the tone, playability and especially the ultra fast shallow neck. It started out its life as a black 1985 Ibanez Roadstar but the body is about all that's left and even the body has undergone modification. The tremolo area has been enlarged to accommodate a Gotoh
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vintage style trem with heavy steel block, which replaced the original "Pro Rok'r" locking tremolo. A small brass plate covers the remains of the lbanez tremolo route. The top of the body has been refinished in 3-tone sunburst, and it's not a spray can job, but a pro refinish with nitrocellulose lacquer; the
back remains original black. Pickups are an old set of EMG SA's, wired to a volume and tone control, with a mini switch that brings in/out the bridge pickup (positions 1/2) or neck pickup (pos. 4/5), allowing the standard combinations via the 5-way switch, plus neck and bridge only, or all three pickups. The
big mystery of this guitar is the neck. We have no idea what kind of neck it is and suspect that it's guite possibly a custom built neck due to the unique 3-piece wood pattern visible on the back of the headstock, and the asymmetrical routing of the truss rod hole (we will add a truss rod cover at no
expense). The front of the headstock has a flamed maple veneer and the neck has around a 20 degree angled headstock; very cool indeed. Fretboard is some quality ebony with 22 jumbo frets. It also has been pro finished in nitro and there is some discoloration under the clearcoat that indicates it
might have been black, or simply hand oils had penetrated the wood prior to finishing. The main thing you'll notice about the neck, however, is the thin profile. It's at least as thin as an Ibanez Wizard, perhaps thinner. Somebody sunk guite a bit of time into the finish on this guitar and it does have a
vintage vibe. If you're a fan of thin necks, ebony fretboards, and EMG pickups, this is a good buy at just $349. Electro-Harmonix Green Russian Big Muff Pi Fuzz, (pic2). A recreation of a modern classic in a new, smaller footprint, Get all the tone for around 1/4 the space, Like the original 70s Muff, this
reissue has three controls that lets you dial in the perfect harmonic distortion and sustain. Choose some warmth and edge, over the top aggression, or anything in between. Works equally well for guitar or bass and features true bypass. Powered by any standard 9V power adapter. Sells new for $89.40.
This one's new in the box for $65. Catalinbread Sabbra Cadabra Overdrive. Catalinbread's tribute to Tony Iommi of Black Sabbra...". The pedal contains two circuits, one modeling Tony's Laney amp preamp circuit while the other models Tony's Dallas
Rangemaster. Like many of the effects of our idols there is some mystery surrounding Tony's modded Rangemaster pedal. Catalinbread ascertained the mod allowed it to be a full-range boost rather than the stock circuit which was just a treble booster. In the days before hot rodding amps, it was
designed to push tube amps into overdrive. On this pedal you can adjust the Range control to tune the boost from treble-boost to a full-range boost. Controls include Presence, Gain, Volume 4 (named after the album), and the aforementioned Range. It is designed to work superbly with your guitar's
volume, tone, and pickup selector, including excellent touch-sensitivity. Other features include all-metal chassis, high-quality true-bypass switch, powered by 9V–18V power supply and of course made in the USA. Sells new for $179. This one is "as new" for $125(HOLD-Laszlo 1/11). Included in the box
are a Sabbra sticker and Catalinbread guitar pick. Danelectro Dan Echo, (pic2). Excellent sounding echo, possibly the best on the market for the money. Ray McCauley, probably the hottest player in North Greenbush, says this is his favorite echo pedal of all time. This is one of the good full-sized pedals
with metal case - not the little flimsy plastic series. You get cool vintage tape effects with the warmth very close to an all-tube echo. Controls include fast/slow switch, mix control, speed, repeats, and hi-cut. The hi-cut cuts the highs on repeats which perfectly simulates the tone of a 60s-era tape echo. It is
quiet and is perfect for slap-back and more. One of the warmest sounding echo/delay pedals around and quiet enough for the studio. These sold new for $89 15 years ago but this one is "as new" in the box with manual for just $75. T.C. Electronics Nova System, (front effects lit up), (back), (stock pic).
T.C. Electronics builds some of the finest rackmount effects I've had in stock. The Nova System takes TCE's technology and puts it on the floor for the gigging musician who wants guality tone. The
Nova System is unique in that it features an all-analog distortion/overdrive section, but incorporates digital technology for creating user presets and expression control. It also features a vast array of effects taken straight from the king of floor-based processors; the G-System. so you're guaranteed top-
notch compression, EQ, noise gate, modulation, pitch, delay and reverb. It's easy to read on stage with bright lights for each of the switches and LED's in the editing buttons, plus a bright LCD screen. This thing is built for the road with a thick metal case and heavy duty switches. Rather than explaining
with words, check TCE's site (link) for videos on editing as well as performance demos. This is a very powerful unit in flawless condition for $199. Includes box, power cable and manual. 2014 Gibson Les Paul LPM - Translucent Ebony, (front front2), (back), (headstock), (G-Force), (case). Excellent value
in a carved top, gloss finish Les Paul. The LPM was one of the models which featured a facsimile of Les's actual signature and "100" on the headstock commemorating what would have been his 100th birthday year (huh?). There are many small enhancements on this guitar which I'll mention but the
Gibson G-Force tuning system is the most obvious. As shown above, each tuner has a small servo motor that winds/unwinds a string. An improvement from Gibson's first Robot tuners, these tuners can also be tuned manually, although you'll get around 100 tunings on a charge of the rechargeable
battery. The G-Force will quickly (around 3 seconds) tune your quitar to standard pitch plus remember your own custom tuning. This is a blessing to quitarists who use several different tunings, especially in a live pressure
situation. Between songs just start your tuning and you can ask the crowd, "how you feeling tonight?!" and by the time they answer you the guitar is tuned. A few other updates on this model include a zero fret adjustable nut to tweak you action, a wider/flatter rosewood fretboard that thankfully retains the
same string spacing you're comfortable with - the fretboard is thicker too, real pearl inlays for a great look, smoother fretboard that's buffed and oiled for better playability and feel, lower frets with improved Plek and better intonation, improved output jack, better cabling for stronger signal, and a Les Paul
Hologram on the back of the headstock. To cap it off they chose a new gold molded case that looks futuristic and can sustain up to a 15 foot drop. Gibson finished this guitar in a nitrocellulose Translucent Ebony which shows the grain very well, especially under stage lights. Pickups are Gibson '61 Zebra
with Alnico V magnets putting out a lower output of 7.74K on both pickups. They sound very good and are touted as "slightly "unmatched" bobbin windings for a 60s era tone with enhanced highs...unbalanced windings similar to the Burstbucker except with coil offset reversed (screw coil has slightly more
winds than slug coil)." Offered in lovely condition with an imminently comfortable set up. Realizing that not every player will love robotic tuners Gibson tuners and we can do this swap if desired. But, if you want to experience something pretty cool I
recommend you try the tuning system before deciding. Nice Paul for $799. Includes original gold case plus G Force charger, tuner manual, warranty, and color photo. 2017 Epiphone Goth Les Paul Studio w/Case, (front), (back), (back), (back), (case). The Gothic Les Paul Studio is a
barebones rock/metal axe. They were initially offered with a stop tail or a quality Floyd Rose trem, which I also have in stock. Like the original 50's Black Beauty Les Paul this model is 100% mahogany, with a carved mahogany top. It's fatter sounding than the maple-top versions and with these Alnico
Classic humbuckers, it has much of the classic 'Burst tone which lets your playing style shine through rather than a scorching high-output sound. Features include all-mahogany construction, set-neck design, 22-fret rosewood fretboard with "XII" inlay on the 12th fret, Gothic cross headstock, side dot
position markers only. LockTone Tune-O-Matic bridge and stoppar tailpiece for more sustain and easier string changing. Grover tuners, black finish and 24,75" scale. This guitar plays beautifully and is in very clean used condition. I'm including a 5-latch hardshell case which makes
this a good deal on this model at $399. Includes hardshell case. (Note: A Floyd-equipped model appears lower on this page). 1972 Fender/CTS 10" 8 ohm Speakers. Very clean pair of CTS 10's for various Fender amps such as Vibrolux Reverb and Super Reverb, or sounds good in any Fender with a
10". One is original cone; other one I had reconed as you can see in the pic. CTS made in '72, 42nd week (137 7242), manufactured for Fender (064121). The original cone speaker has a small 5/8" cut (close-up) that we can seal before shipping. Doesn't affect performance. If you need original equipment
to restore your valuable vintage Fender amp, here's a nice pair. $125 for either; $200 for the pair. 1996 Godin G3000, (front), (back), (headstock), (gigbag). Many feel this series is the best value in a USA guitar on the used market. The G Series, comprised of 1000, 2000, 3000 and 4000) body shape was
derived from the acclaimed Artisan ST V model. It's a cool looking body, somewhat reminiscent of a Jaguar, with longer bass/shorter treble horns on an offset cutaway light maple body. By the way, this guitar weighs just a hair over 6 lbs with an unchambered body! Other features include rock maple
neck, 24-fret rosewood fingerboard with dot inlays, gold hardware, six-on-one-side tuners, strings-thru-body, BWB pickquard, Godin exposed polepiece HSS pickups, volume/tone controls and a five-way selector switch. Like my last G-series, this guitar set up extremely well and is a joy to play. The stockly
Godin pickups sound excellent and I don't recommend replacing them. Cosmetically it's in nice shape for a used guitar with no glaring issues. Nice guitar for $299(HOLD-Ken H 1/11). Includes Godin gigbag. ca. 2009 Washburn R314KK Aged Parlor Acoustic, (front), (back), (headstock), (rosette/edge),
(binding), (case). Released in '08 in commemoration of Washburn's 125th anniversary, this small bodied guitar has the vibe of a genuine antique parlor guitar thanks to the dark stain and factory distressed finish. In addition it appears the original owner wanted it to look even more vintage and sanded the
finish a bid more. It now truly has the look of a guitar that's been handed down through generations. It has top of the line appointments all around including headstock, neck, and body, adorned with pearloid inlays, herringbone trim, and abalone. The top and back are adorned in wraparound trim including
cream binding, black/white, and abalone trim. Beautiful. Features include Spruce top with Trembesi back and ivoroid buttons,
very wide 1 7/8" nut width, 25" scale, very pronounced V-shaped neck, compensated saddle, carved rosewood bridge with aged wooden bridge pins, and a variety of fretboard inlays. Being a Parlor model, this guitar isn't going to sound as full as a dreadnought or even a 000 or OM, but for a small body
(around the same as a Martin 2-17) that measures just 14 1/8" at the lower bout (9 1/2" upper), this guitar. It has a distinct mid-range hump that any parlor model will have but doesn't sound overly boxy and is much more
balanced that I had anticipated. The neck is a vintage V-shape but it's not terribly deep so it's easy to get your hand around. The setup is very good and comfortably playable in all registers. The most remarkable thing about this guitar is the price. For a well built acoustic that is factory aged, Washburn
was able to produce it for a mere $719 list price. With our excellent in-house setup is a very good buy at $399 and that includes original old style hardshell coffin case. Parlors are one of our hottest selling acoustics and with this cool aged vibe I think this one is especially attractive. Rocktek Pedal Lot,
(pic2). Includes ADR-02 Analog Delay, GER-01 Guitar EQ, DIR-01 Distortion. Good guality effects for a good price. All are mint in the box. Manual included with Delay and EQ. $75 takes all 3. Trailer Trash Pedalboard and Pedaltrain Case, (case). Easy and simple solution for your pedal transportation
needs. Board has Velcro already attached so just apply to your pedals and you're assembled. Pedalboard is Trailer Trash's "Flat Trash 24", a wide board measuring 24" wide, 12" deep. Includes shoulder strap and extra Velcro for your pedals. $55. Bogner Ecstasy Blue Overdrive Pedal, (pic2). Get that
killer Bogner blue channel tone without having to shell out $3500 for an Ecstasy head. This versatile OD/Distortion in a Class A design has lots of tonal options including a 3-band EQ, footswitchable boost, Variac switch, Mode switch, and Structure switch. It uses Class A gain stages rather than op-amps
and diodes like most OD's. The Mode switch selects Plexi or Blue gain levels; the Variac switch gives you the tone and, equally important, feel of a dropped input voltage; the Boost function has an independent volume and gain control; the Pre-EQ switch controls openness and presence of harmonics; the
Structure switch offers EQ and gain structures from 3 of your fav Ecstasy amp models, the Ecstasy 100, Custom Shop 101, and 20th Anniversary. Click here for a good demo by Bogner. These for $299.99 in stores but I have a few new in the box, for $209. 2016 ES Les Paul Goldtop P-90 w/Bigsby VOS,
(front), (back), (headstock), (cert.), (case). An ingenious marriage of the ES-335 and Les Paul, the ES Les Paul combines a semi-hollow construction with the classic Les Paul shape to provide a guitar that's very lightweight and capable of a wide variety of applications. It is not simply a "chambered Les
Paul", which has been done before. With its laminated woods (maple/poplar/maple) for the top, back and sides in the semi-acoustic construction of the ES-335 with quarter-sawn Adirondack spruce bracing, solid mahogany center block, a pair of MHS P-90 pickups, historic truss rod, titanium bridge
saddles and a Bigsby vibrato. The rolled neck binding is a nice touch and makes it even more comfortable to play while the nitro VOS finish makes it feel like a guitar that's truly broken in. Other features include: mahogany neck, rosewood fingerboard, 12" radius, pearloid trapezoid inlays, 1.670" nut, white
body and neck binding, nickel Kluson single ring tuners, ABR bridge, and lightweight aluminum tailpiece. The MHS P90's (Memphis Historic Spec) pickups sound great and fairly accurately replicate the P90s from the 50s. This guitar presents as new and untouched. I was told that the run of this model
(goldtop VOS, P90s, Bigsby) was limited to 100 pieces but I haven't verified that yet. A rather phenomenal guitar for the P90 fan for $2250(Chris M 1/8). Includes Gibson brown case and certificate. 2014 Fender Deluxe Player Strat - Sapphire Blue Transparent - w/Upgrades, (front front2), (back),
(headstock), (trem/pu). Beautiful shape, killer tone, superb set up. This guitar is a combination of excellent parts starting with a '15 Deluxe Player Strat ash body with nice figuring and gloss finish. It now features Custom Shop Fat 50s pickups which replaced the Noiseless, and the 3rd knob has been
changed to a neck/bridge blender (replaced pushbutton) which allows 7 pickup combinations including neck/bridge and all 3 at once. It also features a 2019 22-fret Mex neck with gloss finish on front, satin on back, featuring Fender locking tuners. Other features include vintage style synchronized tremolo
bridge with bent steel saddles and heavy duty block, mint green pickguard and trem cover, aged white knobs and selector, and Schaller locking strap pins. Compare this to any of the higher end Mex models today and you're going to pay $824-$950. This one has all the favorite features as if built for you
and it's in showroom condition. This is a real beauty for $529(HOLD-Brian K 12/21) and, oh, it weighs just 7 lbs 9.4 oz! Includes Fender deluxe gigbag. Vox AC30 HW2 Hand Wired Combo - Alnico Blues, (back), (panel), (top), (cover). THE classic British tone of all time and like the originals, this baby is
hand-wired. The Vox AC-30 defined the British tone of the 60's and later, most prominently by The Beatles and Rolling Stones, as well as Brian May, The Edge, The Shadows, The Kinks, Rory Gallagher, and countless others. With a quad of EL84 power tubes, a GZ34 rectifier and three 12AX7 preamp
tubes, the AC30 cranks out 30 (or 15) watts of beautiful and chimey tone. With a tone that can easily cover the old hits, this model also has modern enhancements which allow you to cover more musical ground. It starts with the traditional Vox two-channel design: Top Boost and Normal, with High and
Low inputs for each channel. The clean-sounding Normal channel as a bright switch for increased brilliance while the Top Boost channel features a Hot/Cool switch to achieve even more gain. It also adds a Master Volume option which is easily bypassed via the MV/BYPASS switch on the panel. Want full
breakup in smaller venues? Just use the OP Mode switch which cuts the output power to 15 watts. Vox offers this model with Celestion G12 Alnico Blues. The Alnico's are the preferred speaker for this amp and they deliver superior tone and 15 watts
they allow a bit of speaker breakup at full volume. Sweet. Included is the custom-fit dustcover and I can include an aftermarket 1-button footswitch. Prices on vintage AC30's are out of site. This one has all the looks and none of the problems, at around 20% of an original. These sell online with the Alnico
Blues option for $2179. This one is in perfect condition, with only a few hours of home use. It's a killer deal for anyone looking for THE classic AC30 tone at $1379(HOLD-Mike W 2/1). 2019 ESP LTD Buz McGrath BUZ-7 QM, (front trem), (back), (headstock), (gigbag). ESP has been busy partnering with
a number of hot players for their ESP/Ltd signature models. One of the more unique ones is this BUZ-7 designed for Unearth guitarist Buz McGrath. This is one of the more high-end signatures made with a neck-thru-body design, 7-string, and a Floyd Rose tremolo. 7's have been in vogue for 20 years
now and many rock guitarists, as well as jazzers, have made the switch. The BUZ-7 features a standard 25.5" scale, which should entice players who didn't want to switch to a longer gauge. Other features include an alder body with a figured guilted maple top attached to a five-piece maple/walnut neck
that's very thin and very flat, and sports a 24-fret Macassar ebony fingerboard. Quality hardware and electronics were used including a Floyd Rose trem, Grover tuners, Fishman Fluence SRC Signature active pickups, with a push-pull control on the tone knob that allows you to select between pickup.
voices. For the neck alnico pickup, the up position offers "Modern Passive Attack" tone, while the down position provides "Modern Active" tone. This model comes in quilted maple see-thru black only. It's quite a striking looking guitar that plays beautifully and sounds exceptionally good. This guitar would
be $4K if it were a USA model but thankfully the Korean factory builds excellent guitars so the new price is less than a 1/3 of that at $1349. How about a super clean barely used one for $450 cheaper. $899 and it's yours. Includes Roadrunner gigbag pictured that's a little long for the guitar but offers
excellent protection. 2019 Fender Vintera '50s Telecaster - Fiesta Red, (front), (back), (headstock), (case). Really cool new line from Fender has opted to put modern features on many of their "vintage" Tele models, the Vintera unashamedly features the
original rounded 7.25" fretboard radius and small vintage frets, as well as the period-correct beefy U-shaped maple neck that fills your hand out a bit more than the modern C. It also features Tim Shaw-designed 50's style single coil pickups with Alnico II and III magnets, Formvar-coated wire and
staggered and beveled pole pieces, for the real guack and growl of the Tele's of old. Other features include solid alder body, vintage ash tray bridge with 3 brass barrel saddles, vintage style tuning machines, and knurled dome knobs. Cosmetically it's got the look as well with classic custom colors such as
this Fiesta Red, single-ply white pickguard and vintage-tinted neck. This guitar plays with ease and despite the vintage frets/radius, no fret buzz or weak spots. It's in beautiful condition with no flaws noted. You can get a new one for $899 with gigbag or perhaps chose this one that looks new and
INCLUDES Fender Pro Series tweed case (new cost $139) for $759, or less if you want a gigbag. PRS Aluminum on the headstock is much livelier than plastic. Improve your tone for just $22. Fender Pure Vintage '65 Pickguard, (pic2). Drop-in ready, pro
assembled. Vintage mint green with cool gold dome knobs and switch tip. $230 online this one's barely used for $165. Tone King 1x12" Combo, (back/footswitch), (back panel), (circuit). Barely used – mint condition. One of my favorite boutique amp builders, I've loved them since
Mark Bartel and I were "next door neighbors" at a Philly guitar show 20 years ago. They nail everything that's great about hand-built American amps. I love the onboard trem and reverb and the 35-watt Sky King also has really cool features like built-in attenuators, one for each channel on this model!
Factor in pure blackface and tweed tones and all things add up to the perfect grab 'n' go combo. The touch responsiveness is incredible with the simple the flip of the mode switch taking you from increased presence in the pentode mode to a spongier feel in ultralinear mode. Both the channels give a nod
to the 50s and 60s Fender and with a tweak of the Mid-Bite control you'll notice tighter gain, more like a Marshall in responsiveness. Both the Trem being the preferred bias-modulated circuit which is much more lush than a signal shunting type. Both of the
effects on this amp are warm, smooth and very lush - and both are footswitchable. Tone King used their "Ironman II" power attenuator on this model. They also sell the Ironman as an outboard standalone attenuator. It allows the amp to go from searing leads to subtle whispers, all with clarity and warmth
The reactive load technology makes your sound transparent on at any output power selected and it ensures you'll have the same "feel" and responsiveness at full power as you have dialed way back. Again, there is a separate attenuator for each circuit. Love it. Speaker is a 12" Tone King 1660 by made
by Celestion. It's a top quality speaker than you'll probably love. Tube complement includes 4 x 12AX7, 1 x 12AT7, 2 x 6L6GC (power) and 1 x 5AR4 (rectifier). It weighs in at around 50 lbs. It also features dual speaker outs with loads of 4 ohms or 8 ohms. Click here for a really good demo. This guy is
good. This model sells new everywhere for $2999. Better yet, this one is mint with only a few dozen hours of living room use and it's priced at a nicer $2099(HOLD-Lou D 12/17). Electro-Harmonix HOG Octave Generator/Synthesizer. EHX mastered the technology of allowing your guitar to function as a
tone generator, essentially a synthesizer, WITHOUT the need for a digital-audio converter. These tones have been available for almost 40 years but you needed a special pickup mounted on your guitar, a digital to audio converter box, and then some sort of synth. It was cumbersome and if you only
needed it for a few songs a night, too much to lug around and hook up. Enter the HOG, which first became available in 2005, followed by units such as the C9, B9 and Synth9 and more. Without any special equipment the HOG allows your quitar to sound like a synth. Just hook it up like any other stop
box, from your guitar to your amp, and you're in business. You'll have control of up to 10 interval pitches including fifth and third intervals, filter sweeps and pitch bends. Using dedicated filtering and envelope filters, with numerous setup and footswitchable options, the HOG is an ultimate performance tool.
It can simultaneously generate multiple octaves and harmonics as you play single notes, arpeggios or full chords, all with tracking that's more accurate than most guitar synths that came before. It also has seven expression modes which let you modify your sounds on the fly via expression pedal, MIDI
controller, or the expression button on the HOG itself. It has the ability to store six of your presets. There's too much to describe here. For a video demo click here. You can get a new HOG 2 for $478 but if you're on a budget this original model does the job fine and at less than ½ the price. $215 includes
original power supply. Vintage Solid Brass Saddle Set-1, (Set-2). I have two sets of these, solid brass, and my guess would be either Brass Factory or Star Guitars as the manufacturer. Take your pick. Just $25/set(Both Sold - Chip 2/5). KGC (Killer Guitar Works) Solid Brass Strat Bridge Plates. Two of
these in stock. Both are new but slightly tarnished but we will polish upon request. These are solid brass and milled, not bent. Sells new from KGC for $60/each. Seymour Duncan SHR-1N Hot Rails. Great pickup for your Strat. Good for neck/middle but since it's a rail
pickup works great for bridge as well and with a 10.65K output it's plenty hot any position. 4-conductor for multiple wiring schemes. Leads are shortened to 6"-7" so measure if you're going to use in neck. $85 new or get this clean used one for $49. Includes original box, screws and instructions (not
shown). Gibson '57 Classic Pickup Pair – Zebra. Includes the '57 Classic and '57 Classic Plus (bridge) with Alnico II magnets and dual conductor vintage wire both with full length leads. "Patent Applied For" stickers on the bottom. Sells new for $328/pair. Get this clean used pair for $100 cheaper -
$228(HOLD-Dennis K 12/9). Gibson '57 Classic/Burstbucker Pro Lead Pair - Nickel. Includes '57 Classic (neck) as above except nickel cover and 4-conductor wiring plus Burstbucker Lead Pro (bridge) which is also 4-conductor. The Burstbucker features Alnico 5 magnet and wax potting. This pair sells
new for $361. Get this pair for $239. 2003 Gibson Les Paul Parts - '60 Classic, (pickguard). Nearly all the accessories you need for restoring or building a Les Paul. Includes hard to find cream "1960" pickguard with bracket, screw and nut; ABR-1 bridge with studs/thumbscrews; stopbar tailpiece; Gibson
Deluxe "vintage green" tuners with screws and inserts; pickup selector ring and washer; switch tip; pickup rings; output jack plate with washer; and knobs. Individual part prices are $55 pickguard, $45 bridge and tailpiece, $55 tuners – or buy these three and get the knobs/rings/output plate/knobs thrown
in for free. $155 takes it all. 2003 Ibanez Artcore AM73 - Trans Brown w/Upgrades, (front), (back), (headstock tuners), (case). Tuners upgraded with Sperzel locking! These Artcore series are the best archtops for the money on the market. They are nicely appointed, have quality hardware and good
sounding pickups. I've yet to have one that didn't set up with comfortable action and playability similar to guitars costing 3X the price. The Ibanez ACH1 and ACH2 pickups are medium output pickups that accurately reproduce the cool, complex tones of a hollowbody and work well with effects, notable in
a hollowbody. Features set-in neck (at the cost of most bolt-on's), bound body, neck, headstock and f-holes; maple top-back-sides; Quik Change III tailpiece; ART-1 tuneomatic bridge; 22 vintage frets; and Artcore profile mahogany neck. It's also designed with deep cutaways that offer improved access to
the upper frets. Cosmetically there are plenty of clear coat scratches but no structural issues at all. Ibanez is a the forefront of producing quality quitars at amazingly low prices and this Artcore is a perfect example. These tuners run $80 and with a hardshell case this is a nice buy at $299. Notes: (1) Case
is a bit large for the guitar; (2) we will be replacing pickup selector prior to shipping. MXR Analog Chorus. Excellent and affordable choice for players who treasure the warmth of the chorus's of the late 70's and '80's. After CE-2's and CS9's players needed an affordable alternative and these are around ½
the price of those vintage pieces. It has the usual rate, level, and depth controls, plus low and high EQ cuts to tailor your tone. Click here for a simple demo from MusicToyz. Like the delay above this one's super clean with the box and paperwork. These are very clean other than Velcro on bottom. Don't
pay $99, get this nice clean one for $65. Fender Supersonic 22 Combo with 25W Greenback - Blonde, (panel), (top), (back panel), (label), (footswitch). Fans of the 90's custom shop Prosonic combo are aware of the versatility of combining Fender's classic clean circuit with a hot-
rodded modern channel, mixing in Fender's classic reverb. Fender borrowed design elements from the Prosonic in designing the Supersonic 22, using a pre-Silverface voiced clean channel along with the cascading-gain drive. To add a bit of shaping the clean channel includes a two-band EQ, as well as a
"voicing switch" which offers tones inspired by the classic Fender Vibrolux and Fender Bassman amps. Initially offered in a higher powered combo, the new Supersonic 22 delivers a fatter tone with more bass. This amp delivers 22 watts from a pair of 6V6 power tubes, with five 12AX7/12AT7 preamp
tubes. One upgrade has been made: the stock 12" Fender/Eminence "Lightning Bolt" speaker has been replaced with an Eminence Patriot "Texas Heat is much better for rock/blues than the wimpy stock speaker and costs $95. Cosmetically the Supersonic has the looks of a '60 amp
with blonde textured vinvl covering, white knobs, dogbone handle, and flat Fender logo, while its modest 40 lbs. weight is easier on the back than most vintage amps. One important upgrade over most old Fenders is the effects loop, deemed essential by most pro players. A 4-button footswitch controls
"Burn" on/off, "Normal/Fat" switch, Reverb on/off, and effects loop in/out. For a rundown of all the features, click here for a demo – while a good performance demo is here. Offered in beautiful condition with no flaws noted and very little playing time. New cost on these was $1049 with a stock mediocre
speaker. Get this one with a new Celestion G12M Greenback ($125 new) for $799, or stock speaker for $739. Note: Fender cover with embroidered logo is included as well as footswitch/cable. Digitech Whammy 4V, (selector), (side), (bottom). The Original Whammy pedal revolutionized guitar shredding
beginning in the late 80s with the original Whammy which was the first pedal that could do foot controlled pitch shifting effects. In a basic sense, this pedal emulates a guitarist using the vibrato bar on the guitar, but it adds a much larger pitch range and doesn't put your guitar out of tune. This model 4 is
the closest model to the original Whammy but it adds Midi control and the dive bomb feature. A few players who have used it extensively include Tom Morello from Rage and Audioslave, Dimebag Darrell, Steve Vai, Joe Satriani, and Jack White. To a lesser extent players like David Gilmour, Noel
Gallagher (Oasis), Kevin Shields (My Bloody Valentine), and even Jimmy Page have used these on select songs. The model 4V includes 6 Whammy modes including the popular 2 Octave Up, 10 Harmony Bend modes including 2nd Up to 3rd Up simulating pedal steel bends, expression pedal controls
dive bombs and bends, cutting-edge pitch detection engine designed specifically for guitar delivers fast accurate shifting, and MIDI In and Out/Thru to control pitch bends. I appreciate all the tricks the guitar slingers can do on this thing but for me it's worth the price for shallow and deep detune, which are
the chorus effects. Check out this YouTube demo for a better idea. This unit is extremely clean and has seen only a few hours of use. For a unit this clean it's a nice buy at $115. Includes power supply. Kahler Spyder Tremolo. Another Floyd licensed tremolo but not a dead knockoff of the OFR. The
Spyder was used on many of the popular metal axes of the '80s including the HM Strat and Peavey Vandenberg. Note that one of the saddles are frequently on Ebay for under $12/shipped. Includes trem arm. $85. Kramer Sustainer Circuit Board, (installed). From 1989. Keeps your
Sustainer sustaining. A few of the teeth used to solder in place are broken off but new ones can be soldered on. If you need this one for just $75. Gibson ABR-1 Bridge – Nickel. New in sealed pack. Upgrade that swayback bridge or gnarly saddles. Sells everywhere for $70. Get this one for
iust $49. Gotoh Tuneomatic Bridge. New in sealed pack. Good choice for your project axe if you're on a budget. These are $35 from Allparts. Get this one for just $22. USA Customs Stratocaster w/Acoustic Bridge (insert pic depicts actual green color), (pic2 - back pic taken with flash to show color),
(headstock/neck), (Fishman bridge). For those of you who aren't familiar with USA Customs, they've built a solid following, initially via Ebay sales and more recently directly from their web site, www.usacustomguitars.com, offering quality guitar parts and completed guitars, made to order. We've had a
few of them and in our opinion they're excellent guitars, at least as good as USA Fender, definitely pro quality in all regards. Starting with an Alder body that's a nice light/medium weight, with a pearloid pickguard loaded with Fender Vintage Noiseless pickups - with CTS pots and switch. You might
recognize the bridge as being identical to a PRS bridge and you're correct - It's a "Mann Made", the same suppliers for PRS bridges. This particular bridge is the Fishman VMV Mannmade, which has piezo saddles which offer a pretty nice acoustic tone out of an electric guitar. The output jack is a stereo
jack and with a basic Y-cable you can send your electric tones to one amp; your acoustic tones to an acoustic amp or mixing board. There are also a number of wiring options which can be used but for now it's wired in the most basic layout. This guitar has seen very little playing time and is in lovely
shape. Last owner paid $1200, which is reasonable for a quality USA guitar with these features. If you want some great Strat tones, with the flexibility of an acoustic bridge, here's a really nice way to go - just $850, which includes hardshell case. This is a very nice Strat. 2014 Fender Special Edition 60th
Anniversary American Standard Stratocaster with Upgraded Case, (front), (back/neckplate), (headstock), (flamed neck), (case case candy), 2014 marked the 60th year of the Strat and Fender never misses a chance to honor an anniversary. This model features the 60th anniversary engraved neckplate,
rare Mystic Blue Metallic finish, and Custom Shop Fat 50's pickups. If you missed one of these 6 years ago, here you go. Offered in showroom condition with plastic still on the pickguard and all paperwork and accessories. The Custom Shop Fat 50's pickups are one of our most requested upgrades and
this one is factory outfitted with them as well as a no-load tone pot on the middle/bridge pickups. This version of the American Standard eclipsed all the earlier models with enhancements such as thinner finish, gloss finish to front of neck/satin finish on back, high mass 100% metal bridge block, bent steel
saddles with elongated string slots, synthetic bone nut, and parchment plastic parts. If you want all the specs, let me know but most of you know the model by now. Fender's current version of the American Standard is called the American Professional which I think is basically the same guitar with a new
name and a higher price. I've had a few of these and this one is easily the best of the lot, in fact, it's one of the best American Strat's I've had in the past 10 years. A few reasons I say this: The action is very low, from the nut all the way to the top of the fretboard; acoustic tone is very lively, bright and
distinct, and a flamed maple neck that is very rare on non-custom shop guitars. I've had Custom Shop special orders that were spec'd for upgraded AA neck and it's as nice as those. Lastly, this neck doesn't seem like other AmStd necks. It fills out the hand more and I honestly think it's a 1 11/16" rather
than the standard 1 5/8". Martin measured it and agreed with me. There are a few of these NOS still floating around, mostly on Reverb, and are going for $1299. This one is as clean as those but I'm sure it's a better guitar based on the tone, superb neck that takes the lowest of set ups and the flamed
maple. Get this one for $1099(HOLD-Mike W 2/1) including the upgraded case (still has factory padding on handle) plus all the goodies including Fender accessories such as cable, strap, polishing cloth, none of which have ever been unwrapped; serialized hang tag and other hang tags; manual; tools;
and trem arm. Victoria 35310-T "Tweed Bandmaster", (panel), (top), (back), (label). Very clean early model from Oct '95, serial 110 and signed on the tube chart by the great Mark Baier. Based in Naperville, IL, Victoria amps are considered by most to be the best "pure" recreations of the classic 50's
Fender tweed amps. Other than a few subtle enhancements, Victoria circuits have always been completely faithful to the originals, using the correct caps, resistors, transformers, pots, and eyelet boards, completely hand-wired, point-to-point soldered. Each pine cabinet is crafted in the precise manner of
those built in the '50s, and covered in lacquered cotton tweed that is still woven today by the original manufacturer. This amp is Victoria's reproduction of the fabled Fender 3x10 tweed Bandmaster produced between '54 and '60. The solid pine cab features a 5/16" plywood speaker baffle (as per original
specs) with a trio of MojoTone MP10-R 10" Alnico speakers, which are close to the original Jensen P-10Rs. Borrowing some technical info here but under its chrome-plated chassis you'll find a vulcanized-fiber eyelet board with precisely the same component spacing as the original with Allen Bradley
carbon-composition resistors. Even the wire is an exact duplicate of the solidcore, waxed-cotton Celanese type used in the old Fenders and, ves, wire can make a difference. Victoria uses a cathodyne-type (distributed load) phase inverter - a design that excels at maintaining an even balance between the
two output tubes and is true to the original. The coupling caps are a special Sprague design that closely approximates the tonal characteristics of the original's halowax-impregnated Astrons. A nice update to Fender's design is a bias-adjustment pot to aid in rebiasing whenever the output or rectifier tubes.
Also crucial to the tone are transformer design and Victoria used Mike Holland input and output trannies. The dual output tubes are mounted in phenolic sockets and secured with spring-and-hat retainers. No detail was overlooked! For a 3X10 amp this one isn't overly large (around 20X23X10) or heavy
(43 lbs). This amp sounds incredible, with plenty of clean headroom and a nice articulate breakup when cranked. This baby is officially vintage at 25 years old and it sounds perfect. Victoria sells the current model for $2660 but get this early model in lovely shape for just $1599. Fender Pawn Shop Series
Greta Tube Amp, (top), (back). Refinished in Gold with a black front panel! The Greta is part of Fender's cool Fender Pawn Shop series, reflecting the styling of a 1950's tabletop radio. Rated at around 2 watts with a 12AX7 preamp tube, and a 12AT7 power tube, with its volume and tone controls you can
actually coax a variety of tone out of it. At very low volume it has a nice clean, but if you want some solid output you'll need to drive it into at least some light distortion. The tone control seems to work very well with the volume and reacts according to how hard the amp is being driven. It's a very
pronounced tone control that you'll definitely want to experiment with. Not really intended to be a studio amp, this baby was built to have fun and to look cool. Some players have these on the desk at the office, or in the living room at home. Most people won't even know it's a guitar amp! With an extra 1/8"
stereo input, it was designed to play your IPod or phone through it and/or jam along with your tunes. It also features a 1/4" line out to drive other amps, as well as an ext. speaker output. Internal speaker is a 4", 8 ohm. The lighted VU meter serves as a clean/overload indicator. The stock color on these
was all red but this one has a cool gold/black/red combination plus a Supreme Hats Cat in the Hat sticker on top. Original list price on the Greta was $259 but some are going above that on Ebay (link). This one has a unique look, works well, and is yours for $175. 1992 PRS Custom 24 Quilt Top!, (front
front2), (back), (headstock), (headstock), (neck), (case candy), (case). Made with pure unobtainium – PRS no longer does quilt tops, even on special orders. Lookie here - another exciting PRS. This one's an old-factory Custom 24 with a rare quilted maple top and flamed mahogany neck, plus we had a NOS Sweet
Switch so I had Martin install that for some more icing on the cake (original tone pot and knob are included in the case). PRS has always charged a premium for their guilted maple, well above their price for flamed maple, so you just don't see many of them. The flamed neck is just a gimme. PRS didn't
offer this as an option, usually reserving figured mahogany necks for their ultra expensive instruments. This beautiful example, finished in Vintage Sunburst, has all the old-factory features: small logo, 1-piece Mil-Com tremolo, short neck heel, pearl bird inlays, and original version locking tuners. The "10"
during this era is imprinted near the serial rather than written in gold pen, as shown in the headstock pic. Other features include wide-thin neck, HFS and Vintage Bass pickups, with a 5-way rotary, volume, and tone or sweet switch. This guitar is in beautiful condition. We've buffed it out removing nearly all
of the clear coat scratches and only a few very short ones remain on the back. I would say it easily presents as collector's grade. It plays as beautiful as it looks with a superb sweet tone and low action. Officially vintage now, grab this beauty for less than a new flame top custom. Just $2699(HOLD-Greg
H 3/10), Includes clean original case and all the case stuff. Marshall JCM800 1960A (back) and Mars
at 300W, loaded with Celestion G12T-75's. Top cab is better cosmetically than the bottom and both cabs show hints of road use but all speakers work and they sound good. Nothing is cooler than a full Marshall stack and if you're looking to piece together your own, get the pair for $750 (or $400/each).
Note: I may have a 260W top cab loaded with G12-65 Heritage Rola Celestions as well. Gretsch G6620TFM. Fine Players Edition that
features modern enhancements over and above the cool tone and unmatched vibe. The 6620TFM now features a chambered spruce center block inside a semi-hollowbody design with a stunning flamed maple body plus a lower neck set for even greater playing comfort. This model just screams classic
Gretsch from its orange transparent finish, to gold hardware, classic Gretsch horseshoe headstock inlay, and a sleek ebony fretboard. Outfitted with a pair of High-Sensitive Filter'Tron pickups which deliver the classic Gretsch bite, the main reason you pick one of these up. The chambered spruce center
block adds snappiness while greatly reduces resonant-frequency feedback which lets you crank it up with more gain without risk of your amp squealing. It also is outfitted with Gretsch's new no-load pots and Squeezebox paper-in-oil capacitors for a wider tonal landscape between settings 0 and 10. If your
main problem with using a Gretsch has been the "traditional" Gretsch feel which can be somewhat bulky, you'll be pleased to see that they've set the neck lower on the G6620TFM for even better playing comfort. Other features include 16" double-cut tiger flame maple body, 24.6" scale, studded Adjusto-
Matic bridge for precise intonation, treble bleed circuit and no-load tone controls, string-through Bigsby B7GP vibrato and Gotoh locking tuners. This flamed body model sells new for $2799 everywhere. Get this one in mint condition for way less. $1950. Includes similarly mint original case and all the case
stuff. Source Audio Programmable EQ. Full function programmable EQ in a compact stompbox! It provides a plus/minus 18dB of range over 7 bands, plus an additional frequency band at 62Hz, accessible via the Octave Extend function which optimizes the frequency spectrum to accommodate the
specific frequency range of the bass. After you dial in your guitar or bass tone, save it in one of four programmable user presets. Presets are accessible via push button or via scrolling by holding down the footswitch while the pedal scrolls through each preset at an adjustable rate. The scrolling can also
function as a tremolo as seen in the videos above. A MIDI input provides remote access to user presets or engages/disengages the effect. This lets you run a MIDI signal from your POD, Eventide Space reverb, TC Nova System, etc. It also functions as a quality clean boost with up to 12dB of boost. It
runs on 9V batter or standard external power supply. For good demos click here for ProGuitarShop and click here for a more detailed look. The new EQ2 pedal adds 3 more bands and a built-in tuner but at $269 you might prefer to opt for this very clean V1 model at less than 1/2 the cost. Just $125 for
this very useful pedal. Taylor Dreadnought Case. Late 90's, excellent protection, brown with plush black interior. One of the best cases made. Fits a Taylor X-10 (410, 510, 810, etc.) very tightly; most other dreadnoughts snug but not as tight. Overall nice shape. $110. Ca. '83 Kramer Brown Case. I
believe these fit the aluminum neck models only; too short for a regular 6/side Strat style. Rare case for fairly rare guitars and nice vintage condition. $125. OFFERED WITH CHOICE OF PICKUPS: SX SEG-2 EVH Wolfgang/Axis Copy w/Upgrades, (front/back), (side), (headstock), (pickups), (truss rod
adj.). Here's what you do when you happen across an excellent playing import that's just a few parts away from being a pro quality axe. First you throw away the no-name Asian humbuckers and replace them with a pair of Seymour Duncans (Duncan Distortion bridge and neck). And because a good
sounding guitar is wasted if it's out of tune, you replace the generic die cast tuners with a guality set of locking Sperzels. Over $200 worth of upgrades in parts alone, but it transformed a mediocre guitar into one that you can gig with. Features include 4+2 headstock, guilted maple top with matching
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headstock, maple neck with truss rod adjustment wheel at the base of the neck, locking tremolo and nut, bound body and neck, 3-way pickup selector with only a single volume control. This guitar has seen very little use and is in lovely shape with no fret wear or scratches, and plastic film still on control
cover. This guitar was worth sinking some money into and I'm glad to offer it at a price that's reasonable these quality upgrades, just $299 with the Duncans – or $199 and we'll install a set of decent Korean pickups. Fender Japan '58 Stratocaster Reissue, (front), (back/serial), (headstock), (body). Custom
built Strat using a 1997 '58 Neck, paired with a 2004 Japan reissue 1958 body/electronics. Body is mint with plastic still on the pickguard, with proper 2-tone sunburst and 3 single coil routes and is loaded with ceramic single coil pickups, pots, 5-way switch and stamped saddles on heavy tremolo block.
Neck exhibits some light flaws around the edges but frets are excellent and it's overall in very nice condition. It has a '50s style deep V-shape with vintage frets. We replaced the Kluson style tuners with a used set of Sperzels which are much better for holding tune. It
features a single string tree and 50s spaghetti logo. Pickguard is proper single-ply white, 8 screw, with "aged" covers, knobs, and tip. Neckplate is the generic F plate. I know some guys don't favor ceramic pickups but these honestly have plenty of sparkle without being harsh, and the neck pickup has a
low end that hits you in the chest. Regardless, we can swap them out with Alnico's for a nominal charge. It plays beautifully, looks great, and is a Japan Strat for the price of a new Mex. $650 includes gigbag. Lovepedal Amp Eleven JMP. One of the many killer OD's from Lovepedal, this one features the
Church of Tone (COT) on the Boost side and from the Amp Eleven it has the JMP gain section on the left side. The COT features just a single knob and controls the overall gain of the pedal with all other control via your guitar's volume know. You can leave it on all the time and just vary your guitar knob.
Doesn't get any easier or any better. It can also be used independently of the JMP side and you're free to use either, or both. I didn't say neither since most player will get hooked on the COT tone and will never want to turn it off. However you use it you'll find loads of headroom. On the JMP side you'll find
great classic JMP Plexi tones with Drive and Level controls with Bass and Treble EQ's. The EQ's are active so you can cut/boost rather than just cut. Can run any power from 9 to 18 volts, with slightly differing amount of headroom, or with a 9V batter. Velcro on the bottom but otherwise brand new
condition in the box. Made in USA. This is a lot of pedal for $120. Lovepedal Amp Eleven 808, (pic2). Like the JMP above, the Amp 11 808 features the COT Boost on the right side which you can operate by itself or in conjunction with the 808 side on the left. The 808 side has the same controls as the
JMP as well, Volume, Gain, Bass and Treble, but the difference is in the voicing. The 808 is voiced to sound like a classic TS808 Tubescreamer, although the Lovepedal has more control. If you're a fan of the old 808 Overdrive Pro's you might want to give this a try and with bass/treb controls you can
even out the midrange hump the originals were noted for. Velcro on the bottom but otherwise beautiful condition in the box. Also operates on 9V battery or any power from 9V to 18V. Made in USA. Killer 808 clone and more...just $120. Wampler Reflection Reverb, (pic2). Simple to use digital reverb that
sounds superb and gives you much more control than you'll find on your amp. Four knobs (Volume and Tone; Pre-Delay and Decay) let you dial in just the right amount of reverb and adjust when it kicks in and how long it lasts. The most frustrating thing about amp reverb is if you want a huge wash, it
hangs around way too long and muddles up your tone. With this one, just cut back the Decay and have a wash for just a second or two. Another great feature is the mini switch that selects a "big tank" type spring reverb, or studio grade plate reverb. It also features internal switches to control the effect's
tails and dry signal! It features high-grade components, top-mounted jacks to ease in pedalboard placement, 9v-18v power jack, infinite decay and up to 140ms early reflection and internal dip switch for true bypass/buffered to allow 'trails' (factory set to true bypass). Made in USA. Offered in brand new
condition in the box. Highly recommended for amps without reverb or anyone looking for more control out of the reverb tone. Sells everywhere for $199; get this one for $145. 2005 Epiphone Goth Les Paul Studio - Floyd Rose - Seymour Duncan Upgrade, (front), (back), (headstock), (pickups), (Floyd).
Excellent quality import from the Unsung (Korean) factory. The Gothic Les Paul Studio is a barebones rock/metal axe, offered in either a stop tail or, this version, with a quality Floyd Rose trem. This is a very good quality Floyd, and appears to be identical to the "Original Floyd Rose", although stamped
with the "Epiphone" brand. There have been a few changes to this guitar, most importantly, the generic non-covered black humbuckers have been replaced with a great sounding pair of Seymour Duncans - the Alnico Pro II Bridge and Alnico Pro II Neck - as used by "Slash" and many other top name
players. Cosmetically, some stick on fretboard cross inlays have been added, and "BLS" (Black Label Society) stickers added to the front and back. I think they look pretty cool but we can remove prior to shipping if desired. Also, it's been buffed out nicely, so it looks more like a gloss finish than the factory
satin finish. This quitar is like the original 50's Black Beauty Les Pauls in that it's 100% mahogany, with a carved mahogany top. It's fatter sounding than the maple top versions and with these Duncans, has a classic 'Burst tone which lets your playing style shine through rather than a scorching high-output
sound. The set up is super comfortable, the Floyd stays in tune especially well, and it's an excellent guitar, especially in this price range. With around a $200 pickup upgrade, a super nice buy on a Korean LP at $399 with gigbag or substitute a black Gibson case for $75 more. 1984 Kramer Pacer Neck —
Complete, (pic2). Fairly rare but documented at Vintage Kramer, 1 ¾" nut, satin finish, with a plain (no model) logo. Includes original Floyd nut, and wrench holder/wrenches. Overall very nice vintage condition. Frets had a light dressed and have
a fresh crown. These early Kramers are hard to find parts for. This one has no issues and includes original tuners and Floyd nut for $299. Ca. 1983 Kramer Pacer Neck – Pat. Pending, (pic2 pic3 pic4). Referencing the Vintage Kramer link this is likely around an '83 with a standard nut for vintage tremolo,
gloss finish with Pacer Series and Patent Pending in the logo, and would have featured gold tuners (current has the original gold string trees). It features the regular 1 5/8" nut and uses the Gotoh old style or "San Dimas" style gold tuners. I think we have the original tuners off of this neck in nice shape.
This neck is in great shape with near perfect frets and finish. $250 or $325(SOLD-Bret M 2/25) with the San Dimas tuners. Hotone Jogg Guitar Interface for connecting to your laptop or mobile device at a size of just a mini pedal. Its advanced DSP delivers great sound quality
and dynamic response. Features include 24-bit A/D/A conversion and 44.1kHz/48kHz sample rate; universal audio interface compatible with PC, Mac, iOS, and Android; plug'n' play - No driver needed; Gain knob provides up to 12dB gain; 1/4" Hi-Z instrument input; 1/4" unbalanced stereo outputs; aux in
and headphone output for expanded performance and monitoring; XLR output takes the pure sound direct to the mixer. Runs on 9V DC adapter or USB charges as well. Sells everywhere $99 to $119. This one's mint for $65. Includes shorty USB cable shown. 2002 Fender '60 Stratocaster Relic -
Sunburst, (front front2 finish checking), (back back2), (headstock/neck), (case cert.). Another great Custom Shop Time Machine series, built to specs of the 1960 Strat, which was a pivotal year for the Strat. This was the year Fender started producing Strats with a rosewood "slab" fretboard, clay dot
inlays, and a smaller C-shaped profile. Back in '02 Fender made these in '56, '60 and '69 but the '60 was perfect for most players, primarily due to the familiar C-profile neck shape. The '60 also featured the spagnetti logo and green pickguard. Please note that I got this from a John Mayer fan, thus the
Fender tortoise pickguard, but the original green guard is in the case. This particular example is only moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately worn, with just a number of small nicks, mostly around the nicks are not not necessarily and nicks are nece
by hand and this one is very accurate compared to original examples I've seen. Hardware is oxidized nicely, with just a little bit of rust. Other features include 2-piece Alder body finished in 3-tone sunburst with proper tooling marks and era-correct crude pickup routing, nitro finish with proper Fullerplast
undercoat, nitro finished neck with 7.25" vintage radius, modern medium-jumbo frets, Custom 60's pickups with cloth wires, Fender/Gotoh vintage tremolo system, nickel-plated hardware, 3-ply green pickguard, and aged plastic parts. Nice weight at 7 lbs 14 oz. This is a very
resonant Strat acoustically and delivers the classic bell-like tone when you plug it in. Fender no longer builds these light Relics but the '60 heavy Relic sells new for $4500. Get this one, set up to perfection, for almost have that. Take it home for $2300. Includes proper '60 G&G/Fender brown case, trem
arm and certificate. Green pickguard is included but we can reinstall it for free, using the tortoise guard to offset labor charge, Also, part of the "Original Contour Body" decal is missing. We can replace this for $25 if desired, 2005 Fender American Deluxe Stratocaster HSS, (front), (back), (headstock), (headstoc
(stock features), (Bardens pickquard assem.), (case). Just back from the finish shop with a nice repair done to a finish crack (shown here) which now looks like (this). Early American Standard (version 2) upgraded with a killer set of Joe Barden pickups. Stock pickups for this model were the first version
vintage Noiseless which are decent pickups but it's hard to argue that Bardens aren't a definite upgrade. Click here for Bardens site with a great review from musicradar.com. The outfit includes two S-Deluxe sing coil sized pickups and one HB two/tone humbucker, wired to a 5-way switch with push/pull
tone pot allowing the bridge HB t either full humbucker or single coil tones. All come with 4-conductor shielded cable to allow various wiring combinations. They sound exceptional. Other features of the American Deluxe from this era include LSR roller nut, locking tuners, polished chrome 2-point bridge.
abalone dot inlays and raised chrome logo, and of course a 3-tone alder body, maple neck with modern C shape, and 9.5" modern fretboard radius. Cosmetically it's in overall nice shape for 15 years. Nice dark rosewood fretboard feels silky smooth and now set up with low action it's super easy to play.
When you consider the expense of the Barden HSS set this is a very nice guitar for the price. Just $899 and includes clean original case and trem arm. Hamer Standard Flametop (STDF-CS) (cons), (front), (back), (headstock), (case). An earlier Korean model from the XT Series (later ones were made in
China and Indonesia). This gorgeous Standard Flametop is an excellent quality import that's a recreation of the "original" Hamer, which was basically a dead knockoff of a Gibson Explorer down to the body shape and headstock. Although stamped with a "2" for cosmetic 2nd, this one's in stunning
condition and we have no idea what the flaw was. It has a killer setup and a quality tone thanks to a pair of Seymour Duncan Designed HB-102 humbuckers. This model, available in Cherry Sunburst only, was available '01-'09 and features a flame maple top, set neck design, ivoroid bound body and neck,
crown fingerboard inlays on rosewood fretboard, medium jumbo frets, stopbar tailpiece and tuneomatic bridge, chrome dome black knobs (2V, 1T) and inlaid logo on a hockey stick headstock. I'm offering this with a top quality brown case with pink lining and heavy protective blanket. List price on this
model was $740 without case or bag. With original USA models now going for $2K-$3K and up, maybe consider this quality Korean model for a fraction. $599(HOLD-Wanda B 11/3) includes the Gibson case or $475 without case. 2006 Epiphone G-1275 SG Double-Neck - Heritage Cherry Flametop
(cons), (front), (back), (headstock back), (case). Ah, the iconic SG double neck. Who can't look at one of these without thinking of Jimmy Page in concert documentary. These aren't typically guitars you play all night long but whip it out for a few select songs and
the audience inevitably claps louder because you can "play two quitars at once", and you'll be able to use it like Jimmy, Slash and John McGlaughlin, etc. Epi made these in bolt-on or this more expensive set-neck model. Later years these were Chinese made but this one is Korean manufacture (Unsung
factory) which we've found to be markedly superior to Chinese. The set up on this guitar is fantastic, on both necks, with low action and nicely dressed fret ends. For those who aren't familiar, there is a 3-way selector to choose 6-string, or both. Both is used when you want the un-used neck for
its special "droning" effect, which sounds pretty cool if used properly. Each guitar also has the standard 3-way pickup selector for neck, bridge, and both pickups are Alnico humbuckers and they sound very good. Nothing makes the crowd go "wow" more than when you pull out the double
neck and you needn't spend thousands of dollars to get a great playing, nice sounding Gibson. A new Chinese model with a proper case will run you around $1300 but this one's in beautiful shape and just $850. Includes Epiphone case and one killer pro set up. (Note: broken string will be replaced, LOL).
USA Customs Strat with Fishman Acoustic Mann-Made bridge, (pic2 - back pic taken with flash to show color), (neck pic - shows orangish vintage tint). Just 7.2 lbs.! For those of you who aren't familiar with USA Customs, they've built a solid following, initially via EBay sales and more recently directly
from their web site, usacustomquitars.com, offering quality quitar parts and completed quitars, made to order. I've had several of them in the past, all were excellent quitars, with quality is at least as good as USA Fender, definitely pro quality in all regards. Starting with an Alder body that's a nice light
weight, with a pearloid pickguard loaded with Fender Vintage Noiseless pickups - with CTS pots and switch. Neck is 21-fret with Gotoh vintage tuners, truss adjust at headstock, and clay dot inlays. It is nicely rounded and fills out the palm of your hand. The profile is very close to a recent USA Fender in
the bottom register but it gets noticeably deeper as you go up the neck. You might recognize the bridge (pic here) as being identical to a PRS bridge and you're correct - It's a "Mann Made", the same suppliers for PRS bridges from '85 thru 00's. This particular bridge is the Fishman VMV Mann-made,
which has piezo saddles which offer a pretty nice acoustic tone out of an electric guitar. The output jack is a stereo jack and with a Y-cable, which can be included, you can send your electric tones to one amp; your acoustic tones to an acoustic amp or mixing board. There are also a number of wiring
options which can be used but for now it's wired in the most basic layout. This guitar has seen very little playing time and is in really nice shape. Last owner paid $1200, which is reasonable for a quality USA guitar with these features. If you want some great Strat tones, with the flexibility of an acoustic
bridge, here's a really nice way to go - just $850 with case. Note: Fender vintage logo can be installed for $30 to $70, depending on the style of installation. Wampler Plextortion Distortion, (pic2). Made for the seekers of 80s rock tone. If you're into the sound of Van Halen, Dokken, Rat, G'nR, Dokken or
AC/DC, chances are this pedal will give you what you're looking for. This is another Wampler Marshall-in-a-Box pedal with a medium-to-high gain approach similar to a pegged JCM800 through a 100W Greenback cab. It differs from the Pinnacle below as being less focused on the "brown sound" and
adept at everything from hard rock to neoclassical shredders to heavy metal and speed metal to hair metal. This pedal will make a crappy amp sound great. It features controls for Gain and Volume, as well as a full three-band EQ for versatile tone shaping and a Vint./Modern
Toggle switch. Here's a good demo with a cheap dual humbucker Sterling (link) and check out the tone at 3:30 which sounds remarkable to me. Here's another (link) by ProGuitarShop. Clean shape in the box and just $139. Keeley 30ms Automatic Double Tracker Delay, (pic2). An amazing little pedal that
was designed to emulate the sounds of the Abbey Road studio. Not just for guitar, this pedal can add that cool vibe to bass, keyboard or vocals. Using an array of studio doubling effects it creates a natural, thicker sounds and even includes an "Abbey Verb" that simulates the reverb chamber in the famed
Studio Two. In the Dimension Mode you can create up to two different voices for a stereo double tracked field. The Abbey Mode is more similar to a conventional chorus, simulating synched tape decks with varying tape speeds running in parallel. Works in either mono or stereo mode. There's also a
Slapback Mode for 50s rockabilly, with a delay range that goes to 100ms in this mode. In addition there are two internal DIP switches which let you change to pro mode. This thing really sounds breathtaking so maybe take a listen to this demo, (link), with some distorted guitar started around 9:00. Rober
Keeley's pedals are as fine as there are. Own this one for $139(HOLD-Wanda B 10/28). Electro-Harmonix Bass Clone Chorus based on EHX Small Clone but made specifically to suit the lower frequencies of an electric bass. By adding a crossover switch they have provided a
way to preserve the fat punchiness of your bass tone and effect only the higher frequencies. The Treble knob adjusts the highs of both your dry and wet signals while the Bass knobs controls only the low frequencies of your dry signal only. It features true bypass and runs on a 9V battery or external power
supply. Clean shape and just $45. Ampeg SCR-DI - Bass Preamp with Scrambler Overdrive, (pic2). Ampeg has long been the choice of pros for bass amplification, whether it's their 60's Porta-Flex "Flip Top" amps and SVT amps, which were the first high-powered amps made - to their outboard gear like
this SCR-DI. Ampeg knows bass. This pedal lets you get a high quality electric bass sound sent directly to the PA system or mixing desk via the onboard EQ - and the Scrambler OD when you want some hair on your tone. You can also split the signal,
either affected or unaffected, to your bass amp. It's also a quality practice tool with a dedicated 1/8" or 1/4" stereo input to mix in your MP3 or CD etc. plus a 1/4" headphone out. This unit has been used only once or twice and is in perfect condition (I'll wipe off the dust before shipping). With a new one
costing $249. how about a clean used one for $165. TC Electronic Arena Reverb. The Arena features all of the sounds from their successful Hall Of Fame reverb plus four added TonePrints that were created just for this pedal. In all there are 10 reverb types plus TonePrint with custom tweaks by players
who are more famous than you or me. It features stereo in and out, try bypass, decay-tone-level controls to tweak your tone and has a small footprint on your pedalboard. Click here for a demo. Sells new for $149 but this one's perfect in the box for $89. TC Electronic Honeypot Fuzz. Good sounding fuzz
with a nod to the 70s guitar tones we know and love. You'll get fat power chords that fill up the mix all the way to the sweet sustaining violin tone on your leads. 3 knobs lets you easily dial in your tone. Perfect condition in the box. $39. Boss MO-2 Multi-Overtone. First one of these I've ever had and it's a
pretty radical effect for Boss. The MO-2 produces pitch-shifting and modulating effects which can take the form of an octaver or 12-string guitar, as well as a multi-layered organ or steel drums. It's really breathtaking when you're driving two amps or channels in the stereo mode but it will work fine with
mono. Best of all it's really easy to use; just 4 knobs! Here's a good demo from ProGuitarShop (link). Don't pay $129 when you can get this clean used one for $85. Decibel Eleven Time Analog Delay DB11-TAT, (pic2). Mint, never used. That classic analog delay sound with modern features
that bring it into the current decade. Specifically, it uses vintage Bucket Brigade technology with more than 1/2-second of delay time, an all-analog signal path, and two-speed modulation with adjustable depth. For modern features this baby can store 11 memory presets, includes TAP tempo control, allow
full MIDI control and has true bypass. Here's a demo (link). Sells for $229 everywhere. Get this one, new in the box, for $169. PRS 59/09 Pickup Set. One of the best PRS pickup set for delivering a true vintage tone. Articulate with rich harmonics, they will work great with virtually any wiring system you
want including 3-way, push-pull, five-way blade or rotary 5-way. Made with Alnico magnets, they have a slightly hot tone around 9K with some brightness that adds note definition. These sell new for $180/each, Get this brand new pair, never installed, for $250, 3 Fender Precision Pickguards, Lot of 3
includes Gold Anodized (metal), 3-ply parchment and 3-ply black. You're going to pay $46.95 for an anodized by itself but get these 3 for less than the price of a new anodized by itself but get these 3 for less than the price of a new anodized by itself but get these 3 for less than the price of a new anodized by itself but get these 3 for less than the price of a new anodized.
control plate, pots, capacitor, knobs and output jack, all pots dated 10th week of '73. $150. 1977 Fender Jazz Bass Case Candy. Includes both covers, thumb rest, screws, owner's manual/hangtag, and inspection hangtag. Nice stuff to fill out your case compartment for $175. Fender Reissue Jazz Bass
Covers. Includes bridge and neck pickup covers. Clean shape. $24. Vintage Fender Bass Case #1, (inside), (bottom). Ca. '67 to '72 in average condition as is the storage compartment and door; all latches and hinges work. Handle has tape around it but works fine. You
want to add $400 to the value of your vintage P or J bass? Get the right case. This one's just $250. Vintage Fender Bass Case #2, (bottom). Ca. '67 to '72 in average vintage condition. Lining in good condition as is the storage compartment and door; all latches and hinges work. We will re-glue portions of
the lining that are sagging prior to shipping. Worst aspect is one of the ends is slightly mangled but can be fixed (shown here) - it still closes and protections your bass just fine. You want to add $400 to the value of your vintage P or J bass? Get the right case. This one's just $195(SOLD-John M 3/2).
Vintage Fender Bass Case #3, (inside), (latch), (bottom/back), (handle/latches). We just came across some NOS Cheney latch hasps which had broken or missing hasps. These are the same brand and type used back in the day and they work
perfectly. Cosmetically, this one isn't great but it's got plenty of vintage vibe. It was covered with stickers which I removed but didn't clean it as some players don't like the clean ArmorAll look. Also has some duct tape on the ends (I said it wasn't pretty). Structurally though it's all there with all latches and
hinges working and all original except for both end hasps as shown. Logo is the chrome metal Fender without tail, with the registered "R", which dates it from '72 through the mid-70's. Isn't your old Fender bass worth $150 for a proper home? Fender Short Scale Bass Case. This isn't labeled as a Fender
but the construction is identical including original Cheney latches and hinges. Fairly recent, ca. 2000 I would guess. Handles instruments up for 45" with a lower bout of 13.5". Will probably work on some guitars in addition to short scale basses. Super clean shape. Includes keys. $125. 2007 Taylor GC-7
Grand Concert, (front), (back), (headstock), (label), (appointments appt2 appt3), (case case2). Fantastic smaller body Taylor with surprising volume and an excellent choice for the fingerstyle player. One of the first things you'll notice is the slotted headstock with the shorter scale (24 7/8-inch) the GC-7
delivers a more "woody" tone and an easier feel on the fretboard. With its solid cedar top, this one has the mellow tone that sounds older than the guitar. The Grand Concert is the smallest of Taylor's full-size body shapes which makes it extremely comfortable to play, especially seated, with a more
intimate feel and tone. The smaller size reduces undesired overtones and allows a more focused, articulate sound. Perfect for recording and stage work. Features include Western Red Cedar top, Indian Rosewood sides/back, Tropical Mahogany neck with Ebony fretboard, Tusq nut and saddle, Indian
Rosewood headstock veneer, Rosewood truss rod cover, Taylor slotted headstock with gloss finish, gloss finish body on all sides, satin finish neck, gold tuners, abalone dot inlays, ebony bridge pins with abalone dots, 24 7/8" scale, 15" lower bout, 4 3/8" body depth, 1 3/4" nut width, bracing: forward
shifted pattern with relief route, mother of pearl logo, and abalone rosette. The slightly wider neck allows for faster, wider fingering and the shorter scale contributes lighter tension and, thus, slightly slinkier feel on the strings. It's well-appointed for a Taylor: nothing gaudy, but very nice, with multiple ply
body binding, cream neck binding, and just enough abalone trim to make you take notice. These carried a retail price of $2995. This one's in exceptionally nice condition and a fantastic Grand Concert for $1499. Includes lovely brown Taylor luggage case with maroon crushed velvet lining and truss rod
wrench. Schecter Hellraiser V-1 Flying V, (front/abalone binding), (headstock), (back), (back), (back), (back), (case). Killer Flying V style with dark looks and fat tones that are tailor made for heavy music. The Hellraiser V1 is a remarkable guitar in terms of features. playability. and looks. at an
incredible price. It features high-end EMG-81 active pickups with coil split via push/pull volume knob; TonePros Tune-O-Matic with thru-body string mounting; stunning Abalone inlay along the entire edge of the top; Abalone bound headstock; Abalone Gothic Cross inlays, black chrome hardware, set-neck
construction with "ultra access" design for easy playing to the top frets, 24 extra jumbo frets, 25.5" scale, mahogany neck-thru. The high gloss black finish and loads of abalone trim on this guitar are absolutely gorgeous. More importantly, with these EMG's this guitar sounds
fantastic and plays incredibly easy with low action and bends with ease. The design of the neck joint and body contours make this the most comfortable V I've played, especially in the upper register. For a quality made Korean set-neck, with top-quality hardware and EMG's, the Hellraiser V retailed at a
remarkable $1069...without case. Better still, this one is as nice as a new floor model and with our killer in-house setup, is an incredible value at just $579 and INCLUDES Dean case. JHS Angry Charlie V3 - Channel Drive, (pic2). Excellent OD/Distortion unit that drives your tone into JCM800 territory. JHS
faithfully recreates the famed Marshall tone stack with knobs that cut or boost (straight up is flat) giving your tone the hot-rodded British amp tone most players lust after. Don't pay $199 when this one's like new for just $139. Note: I also have JHS Moonshine and The AT in stock. Tom's Line AHAR-3
Harmonizer, (stock pic). Solidly made micro pedal that does a lot for its size. Range knob adjusts the harmony in 1/2 step increments up to an Octave or 2 Octaves up or down. Individual knobs control the amount of wet or dry mix. 3 way switch selects Up, Down, or Detune. Features true bypass. Click
here for a demo. Doesn't have all the features of a Boss Harmonizer but, hey, it's pretty cool for at $35. Mooer Cruncher High Gain Distortion. Good sounding micro pedal, especially for rock with a focus on mids and loads of gain to throw your amp into 80's metal heaven, very Marshally sounding. Built
like a tank and features true bypass. Nice pedal for $29. Xotic EP Booster. Killer mini boost pedal from the fine designers at Xotic. Discrete FET preamp pedal with a low impedance output, based around the classic preamp side of an Echoplex to provide a shimmering boost tone that adds some high end
sparkle and definition. It features up to 20db of gain and two internal DIP's can be used to adjust Unity Gain and Brightness. It's perfect for adding extra sparkle for darker sounding instruments, just enough edge or shimmer to make it stand out in the mix. The Unity Gain makes the boost at 0db at the fully
counter-clockwise position and with the switch off you get a 3db boost at the fully counter-clockwise position. By turning off the Bright Switch you can get a full frequency boost that is transparent and gives you back what you put into it. It's a very versatile with more options that it appears to have, and
takes up very little real estate on your pedalboard. Operates on 9-18vdc. Sells new for $120; this one's in clean shape in the box with all paperwork, for $79. Xotic EP Booster #2. Identical to the EPB above but no box. Good news for the player! This one's just $69. 1996 Gibson Les Paul Custom
Florentine Plus - Ember Glow (cons), (front front-binding), (back), (headstock), (case). The original Custom Shop Florentine in stunning collector's condition but, more importantly, a truly superb guitar. Many of the sources I've found online have stated that this model was made from '97 to ca. '00 but I've
seen enough '96 models to know that's not true. For a Florentine it's a first-year model but there was an earlier model called the Bantam Elite and Bantam Elit
name change. The model was resurrected in '13-'14 for a limited run, as well as an '09 model without F-holes. The Florentine Plus (non-figured tops were simply called Florentine) is a marriage between the Les Paul Custom and an ES model. Specifically, a semi-hollowbody design with all other specs
belonging to the Custom. These include multi-ply body binding, multi-ply headstock binding, bound neck, Split Diamond headstock inlays, gold hardware and ebony fretboard. In addition to tonal differences of a semi-hollow design these guitars are generally lighter than a regular
Custom. While some of the lighter ones have a tendency to "dive bomb" when strapped on, this one at 8 lbs 10 oz has a sufficient weight to easily stay put when strapped on. I called Gibson regarding the finish since it was a rather unique color. They had it in their database as Ember Glow which is a rare
color used primarily in the 90's. Gibson used Classic '57 pickups during this era, which are the most requested pickups we get from our customers. The tone has more like an acoustic gualities, compared to a regular LP but the semi-hollow design makes it nearly impervious to feedback. It can excel at jazz
or blues but still has the fatness and sustain for rock. Cosmetically it's in beautiful shape with the only flaw being some very light checking to the face of the headstock. The rest of the quitar exhibits no checking. Gold hardware is bright, frets are perfect, no wear anywhere on this quitar. Hard to believe that
this guitar is 24 years old but it's obvious to me that it has spent 99.9% of its life in the case. It's a shame since it plays wonderfully, with very low action and has a quality tone, plugged in or acoustically. Includes a similarly clean original brown case with pink lining and shroud. I've seen a number of these
on Reverb, priced at $4700 to $5K and most weren't Plus tops. I consider this an excellent value, in collector's condition, at $3999. OFF-HOLD: 1999 Schecter A-7+ (Avenger) 7-String, (front/back), (headstock), (bridge), There is a growing following for 7-string guitars. Once the choice of many jazz
players, in recent years they have become the choice guitar by some of the heaviest music ever created. Beginning in the early 90's, led by Steve Vai, "Korn" sound became synonymous with the low, huge sound of the 7-string. Numerous other bands and players like Avenged Sevenfold, Limp Bizkit,
John Petrucci, Jeff Loomis, etc., have made the 7 a huge part of their band's sound. The A-7 features some very unique contours and a distinct headstock which give this guitar a look all its own. Unlike most of the Diamond Series line, which is built in Korea, I read that this model was built in Mexico, with
final inspection and setup done in the USA. The quality control on this line is undoubtedly high as I've had dozens of Diamond Series, and every one set up extremely well with zero issues. The A-7 Plus features a mahogany body for a warm & fat tone, complimented
perfectly by a set of Duncan Designed pickups which were custom-wound to fit this model. I've been very impressed with the Duncan-Designed HB-103 pickups and these appear to be of equal quality. Other features include 6/1 headstock, maple neck with rosewood board,
diamond inlays, 25.5" scale, 24 extra jumbo frets, licensed low-profile Floyd Rose built to specs of the Floyd Rose Pro, Grover tuners, black hardware, 3-way selector with master volume and tone with large radio-style knobs. Although discontinued, the retail price on this model was $899 but this one is
perfect with plastic still on the back plates and could be sold as new - for $339. Add a quality Schecter wedge-shaped gigbag for $24 (pic) if desired. Suhr Koko Boost which functions as both a clean transparent boost and a selectable midrange boost. It expands the range of
your tube amplifier and OD/Distortion pedals and features an easy layout which includes Boost and Mid knobs, plus a Frequency select switch. It has two foot-switches for instant access to each boost mode. The 3-position Freq switch gives you: Left (Mids): Full and Smooth, tuned specifically to bring out
your guitar's natural midrange characteristics; Middle (High Mids): Clear and articulate, voiced to cut through a mix for solo playing; and Right (Low Mids): Fat and Creamy, excellent for thickening up rhythm and lead tones. It also features true bypass and low battery detector. Sells new for $250; this one's
clean in original box for $179. Here are two demos from Suhr (link link2). Hughes & Kettner Warp Factory. For you drop D and 7-string players, this is one of the most dark sounding ODs I've had. Massive overtones, sustain and huge bottom end. Designed specifically to work with your guitar's volume
control to vary the intensity of your attack. To use, dial in your amp's cleanest tone and use the SUB switch to adjust its bottom-end response to suit your amp. Controls input sensitivity and determines the amount of distortion; (2) WARP shapes mids (set to the far left position and it
boosts low mids from 250 Hz to high mids at 1 kHz, set to the far right, it cuts mids at 500 hertz with a slight presence boost at 3 kHz); LEVEL controls output level without influencing tone; SUB boosts the low end at 90 hertz. (The red ring is no longer visible when activated). 90 Hz is the resonance
frequency of a wicked 4 x 12" cab. It's strictly a front-end effect that isn't designed to run in an effects loop. Built like a tank to be impervious to the rigors of stage use. Here's a YouTube demo (link) showing some of its capabilities. Original 12VAC power supply is included. Clean shape. $59. DOD 201
Phasor. Brand new, pedal is still factory sealed. The simple single knob layout and tone beg comparison to the MXR Phase 90 and the 201 does compare favorably with a similar sounding sweep and sweep rate adjustable via the single knob. The block logo Phase 90 and the 201 were both initially
introduced in the 80's with similar tone, built in identical boxes with very solid construction. Excellent sounding phase shifter for $59, new in the box. MXR Custom Badass '78 Distortion, (pic2). MXR latest in their retro era, following recreations of their '76 Vintage Dyna Comp, '74 Vintage Phase 90 and '75
Vintage Phase 45, hand-wired to their original specs. Bring on a '70s distortion that's full of '70s inspired sounds. Housed in the classic MXR casing with a deep metallic red paint job, it features the usual controls (Output, Tone and Distortion) but, also, there's also a Crunch button complete with extremely
bright blue led that's a game changer. The overall tone is well balanced between lows, mids and treble, with a thick and well-defined distortion. You might find your best tones by backing off on the Distortion knob and engaging the Crunch switch. This seems to make the tone thicker and clearer without
being muddy. If you're tastes lean toward UFO, Thin Lizzy and Deep Purple, you'll likely enjoy it very much. Click here for a ProGuitarShop demo. Sells new for $79.99. Get this really nice barely used one for $55. TC Electronic Flashback X4 Delay & Looper, (pic2). I've had a number of the regular
Flashback delay/looper but this X4 is in a different league offering the power of FOUR Flashback delays plus a 40-second looper with 'undo' function. From the awesome digital 2290 sounds to authentic analog tape echoes, plus radical reverse delays, it can do it all. It also features TCE's TonePrint slots
that can be loaded via smartphone or USB port. Best of all it's easy to get around on so you won't have your nose in a manual. Other features include three preset memory locations, tap tempo, 15 delay types, independent loop and delay engines, True Bypass (optional buffered), Analog-Dry-Through,
expression pedal input, stereo in/out, MIDI enabled, subdivision selector including dual delay, and loads of headroom. Operates on 9V DC power supply that's included. There are a bunch of good YouTube demo's. Here's one (link). Sells new for $249.99 but this one looks like a new floor model for $175.
Tama First Chair Drummer's Throne. Top of the line throne with clutch lever to easily raise and lower the seat. Seat is made of heavy fabric and very well padded. Most comfortable throne I've ever seen. Sells new for $199 everywhere. Get this clean used one for $99. Boss GA-FC Foot Controller, (stock
pic). New in the box. Compatible with most Boss amps including the Katana below as well as Blues Cube Artist, Blues Cube Artist
Expander. Use the expression pedal input to plug in your EV-5, FV-500L, and FV-500H expression pedals if desired. Sells everywhere for $129. Get it here for just $85. Buy the Katana below and get the controller for just $50! Boss Katana Artist 100 Combo, (panel), (top), (back panel), (paperwork). As
new, in the box! On the heels of the successful Katana 100 comes this Katana Artist 100 with enhancements like MIDI footswitch and external speaker jacks. To top it off Boss designed the Artist's amp models to match the redesigned cabinet and custom Waza 12" speaker. It is a more versatile amp that
sounds even better with an amp that's tailor made for both studio and stage. At 100 watts you're sure to be heard and it's all inside a very portable 1X12 size. You get 5 great amp voicings, again, designed specifically for the cabinet and custom speaker. Whether you need Clean, Crunch, or Lead you can
get 'em all in addition to the clean tone that Boss has always been famous for. Try out the cool "Brown" setting which is borrowed from their BOSS Waza amp for that famous JCM '80s metal tone. Plus, the Acoustic mode makes this amp two-amps-in-one, letting you plug in your acoustic-electric for
quality acoustic tone. You can also use it for silent recording by connecting the line out directly to your recorder and bypassing the amp speaker. You can also hook up direct to your PA to keep your stage volume down. Lastly, you can store 15 different effects (and run 3 simultaneously) selected from 58
BOSS effects, using the Boss Tone Studio editor software to customize amps/effects settings. The Effects Loop allows you to add effects pedals after the preamp section. All in all, this is a very versatile amp that's not a bear to get around on. New ones sold for $599. This one has honestly seen only 10
minutes of use and is in dead mint condition, shipping in the original box. Get it now for just $385 or add a new GA-FC controller for $435 Mezzabarba Trinity 100 Head, (back), (footswitch), (top). A very extreme metal amp, handmade by Mezzabarba in Italy and one of the few amps with Midi control.
Rather than write a whole screen of details click here for a Reverb link to Chondro Guitars, the premier importer of Mezzabarba. It's a 3-channel amp, all tube, featuring four EL34's in the power section, with seven 12AX7's in the preamp. It was engineered to focus on Modern rock with channels for Clean,
Drive and Overdrive – for 24 different sounds plus the FX Loop, all programmable. There are a total of 48 different settings with 128 presets with each channel having Boost, Bright, Dual Master and FX Loop functions. Power amp settings on back panel include Master 1 and Master 2, Presence,
Feedback and Depth for power amp overtones. There is a tube effect loop, serial or parallel. It is Midi, programmable with PC and CC functions with 128 preset locations, Midi In, Midi Thru, USB interface. It uses custom built Onori transformers. The footswitch mirrors the pushbutton controls on the front
panel of the head as shown in the pic above. This amp sells new for $4199 plus $200 for the footswitch. Get this one in pristine condition WITH optional ($200) footswitch for $2799, a $1600 savings. Strymon Sunset Dual Overdrive - 2 pedals at once, (top), (front). Strymon analyzed the top six overdrive
and boost circuits of all time in designing the Sunset, fine-tuning their tones to give you an amazing range of tones. You can use any of the six OD circuits by itself, stack one channel into the other, or even use two OD's in parallel. Unlike many of the original circuits, the noise level on the Sunset is very
low with noise reduction available as a secondary function to further reduce hum. Boasting a premium Class A JFET input stage with up to 20dB of analog and digital technology. Footswitch A lets you save the current settings to the "Favorite" preset, letting
you guickly switch between the current settings and a saved preset via an external latching footswitch. Bypass is analog and works in either True Bypass mode, which is great for pedal chains and long cable runs. This
pedal can handle any amount of input gain you throw at it, even synths. For more info click here for a good demo from Sweetwater. Flawless condition in the box with power supply. Strymon isn't cheap stuff, $299 new. Get this barely used one for $209(SOLD-Geo M 10/6). Digitech Death Metal. One trick
pony but if you seek a good over-the-top metal tone, give it a try. 3-band EQ is only slightly effective and there is no gain knob (it's full out all the time). You get the idea, similar to a vintage modded Marshall with all knobs turned to 10. Dual outputs (one for amp, one for mixer with a simulated speaker
emulator). Really clean condition for $45. I also have Digitech Metal Master, Hot Rod, and Tone Driver. Ibanez JS-100 Joe Satriani, (front), (back), (detail), (case). The JS-100 is a super shredding machine with great tone and one of the most comfortable guitars to strap on and play all night
All edges are very well contoured with a deep cutaway and an extremely thin contour in the treble cutaway, with an S-shaped body that's very thin on the edges. Features a JS neck with a rounder 12" radius for easy chording in the low register with comfortable bends up top - Lo TRS trem stays in tune
very well - quality tone via basswood body and a pair of Axis humbuckers (AH1 and AH2) controlled by 3-way switch and push/pull tone pot for coil splits. Joe has remained a true guitar hero, over 30 years after Surfing with the Alien, when the public took notice of him. This guitar has a fantastic setup, is
in lovely condition (any flaws in pics are reflections), and is a great guitar for $399 – or $449 with Ibanez Professional case. Includes trem arm. Note: We usually have some DiMarzio pickups that we can upgrade for $135/pair, parts and labor. Warmoth '62 Fender Strat Neck, (headstock). Great choice for
your vintage Strat project. 22-fret, fairly shallow (.810/.850 at 1st/12th fret) that feels flat on back rather than the rounded C you'll see on a Fender at 1 11/16" at the nut. The Pau Ferro fretboard is attractively figured, resembling Brazilian in its color contrast. It is
finished in nitrocellulose and has a Warmoth compound radius, 6150 wide/slightly tall frets, lightly figured maple with highly figured maple string tree and a graphite nut. Includes vintage tuners, 50's style string tree and pro-installed 1962 logo with 3 patent numbers. Barely
used and a high quality complete neck for $239. DigiTech Nautila Chorus Flanger, (pic2). An uncommon chorus/flanger pedal and one that you can be really creative with. With the Nautila's Voice and Drift controls you can add up to eight chorus or four flanger voices and then blend and morph the tone
in real-time with the Drift knob. You can also change the modulation speed in real-time by holding down the momentary footswitch and Mix controls give you unlimited shaping of your tone. Other features include true bypass, stereo inputs and
outputs, silent switching, and heavy duty build quality. It's powered by a standard 9VDC power supply. Click here for a demo by ProGuitarShopDemos. Sells new for $169. This one's near mint in the box with everything and priced at $115. Includes factory Velcro bottom and "stomplock" knob protector as
well as box and paperwork. MXR Classic Distortion, (pic2). Good value on a basic distortion pedal. A/B'd with my Boss DS-1 Distortion, the MXR sounds at least as good with an overall smoother tones but still cuts through...in the right way. No ear-spike highs and sufficient bass to level out the mix. All in
all, hard to beat for $35, mint in the box with manual. OFF-HOLD: 2015 Martin DRS2 Acoustic/Electric & Many Accessories, (front), (back), (controls), (accessories), (case). An excellent guitar plus loads of accessories including tuner, capo, guitar hanger, humidifier kit, stringing tool/winder
and string wipe cleaner. From Martin's popular Road Series, the DRS2 is made of all solid woods with traditional styling and classic Martin tone. This model includes sustainable wood certified parts. Specs include dreadnought size 14-fret body, solid Sitka spruce top, solid Sapele back and sides, satin
finish, Mortise & Tenon neck joint, X bracing pattern (non-scalloped), 25.4" scale, 1 3/4" nut width, Performing Artist neck shape with drop in saddle, black binding, Richlite bridge, white plastic bridge pins with black dots, black pickguard, compensated
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white Tusq saddle, multi-stripe rosette, hand-rubbed neck finish and white Corian nut. Electronics consist of the Fishman Sonitone system with volume and tone controls inside the sound hole and a combination end-pin/jack. Cosmetically it's in nice shaped the picket and the picket and tone controls inside the sound hole and a combination end-pin/jack. Cosmetically it's in nice shaped the picket and tone controls inside the sound hole and a combination end-pin/jack. Cosmetically it's in nice shaped the picket and tone controls inside the sound hole and a combination end-pin/jack. Cosmetically it's in nice shaped the picket and tone controls inside the sound hole and a combination end-pin/jack. Cosmetically it's in nice shaped the picket and tone controls inside the sound hole and a combination end-pin/jack. Cosmetically it's in nice shaped the picket and tone controls inside the sound hole and a combination end-pin/jack. Cosmetically it's in nice shaped the picket and tone controls inside the sound hole and a combination end-pin/jack.	
past the pickguard. The set up is low and very comfortable throughout the register. Sapele wood is in the mahogany family so it has the same tonal characteristics as a D-18, very warm sounding, not overly bright. This model sells for \$829 new. This one course Martin wood/Tolex case. Aphex Punch Factory Optical Compressor and D.I. The Punch Factory is built with complex attack and release characteristics. Exhibits no break up even with 20dB or more of gain and delivers near endless sustain plus	•
use with just Drive and Volume knobs, plus an Active/Passive select switch to accommodate the hottest pickups. It features a Low Z output to drive long cords with no loss of highs and features true bypass switching. An LED bar graph shows gain reduced a low z output to drive long cords with virtually any external power, 7-36VDC, with any polarity. Cosmetically, it isn't especially clean but it works great. The new silver model will run you \$199 but get this earlier version for well under 1/2, just \$79 takes it. TC Electronic Flag	· · · · · · · · · · · · · · · · · · ·
Tone Print (link) effects, the Flashback Looper also allows you to easily transfer your favorite delay settings via USB, again, with custom patches by some big name artists. You can skip this write-up and get a better overview at this great demo on YouTi	
has the delay set to emulate Eric Johnson on "Cliffs of Dover". Another cool feature is TCE's audio tapping technology, which allows you to set delay times by strumming your guitar, plus a toggle switch allows you to switch between 16th notes or dotted delay types including the 2290-style delay, 40-second looper with infinite sound on sound recording, 6 seconds delay time, stereo in/out, switchable true bypass and buffered bypass modes, switchable dry signal muting, analog-Dry-Through circuitry pre	·
FX Level controls. Built ultra-tough with a metal chassis and a footprint smaller than Boss to preserve your pedalboard space. Every time I get one of these I plan on keeping it but I'm sure another will come along. These sold everywhere for \$169. Get to	
James R CA 1/19). 1972 Gibson Embossed Pickup Covers. Hard to find parts and these are in super clean condition. Removed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth the very below the very below the very super purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are proposed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are proposed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are proposed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are proposed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are proposed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are proposed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are proposed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are proposed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are proposed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are proposed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are proposed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everyboth are put almost 50 years ago and put away in the case. If your shortly after put almost 50 years ago and put away in the case are put almost 50 years ago an	
the years, here you go. \$150/set. Seymour Duncan Hot Tele Neck Pickup STR2. Good match for the Rio pickup below. The STR2 Alnico V pickup is overwound for a hotter (9.9K) output that will hit your amp harder but yet it's a true single coil. Clean she Pickup. Excellent replacement pickup for you Tele players who want a bit more oomph out of your Tele. More output, breaks up your amp better with a fatter tone than an average Tele. \$98 new but this clean used one is \$65. Fender USA Alnico Strat P	
Highway One Strat. Inexpensive upgrade for your import Strat at just \$55. Gotoh Strat Pickup. The pickups you loved in your old MIJ Strat were quite likely made by Gotoh so if you loved that tone you'll probably love this. This is their Alnico 5, Classic made and the strategies of the probably love this. The delegation of the probably love this probably love this probably love this. The delegation of the probably love the probably love this proba	
output. Great pickup for just \$25. Digitech PDS2700 Double Play. Sold as is. The delay side doesn't seem to work (we didn't try to fix it) but the chorus side works perfectly and sounds excellent. Made in USA and although it's a large pedal for a chorus is Stratocaster - Sunburst, (front), (back), (headstock), (knobs/bridge), (tortoise guard). Some of the best playing Strats I've had this year, including a few dozen American Standards, were Mex Standards and this one's no exception. It's also in lovely conditions.	1 , 5
include select alder body, modern C-shaped maple neck, 21 medium jumbo frets, 9.5" modern radius, vintage-style tremolo with stamped saddles, die-cast Fender/Ping tuners, 5-way pickup switching, Fender Standard Strat single-coil pickups, white plants of the contract of	stic and chrome hardware. This one has been
played just a little evidence by the gold writing in the knobs turning greenish but that's super cool in my book and I'll gladly swap out the knobs for some with bright gold writing. Another cool aspect is the very dark rosewood which looks like ebony from a prefer the John Mayer look, we can install the tortoise shell pickquard for \$10. Fender recently discontinued the Standard Strat in favor of the more expensive (\$699) Player Strat but there are still a few NOS Standards out there for \$624 new. This one standards of the more expensive (\$699) Player Strat but there are still a few NOS Standards out there for \$624 new.	
\$399. 1980s Casio MG-500 Midi Guitar, (front front2), (back), (headstock), (Midi controls), (case). Early model Midi guitar that features a built-in midi converter which is a step above the earliest models which required an outboard midi converter as well	as a sound module. It's also a very well made
instrument, built by the famed FujiGen Gakki guitar plant which was also the builder of Ibanez and Roland. While the midi controls are somewhat limited, it does drive a midi synth quite okay, with only minimal time lag, around 25ms. For guitar work it features and a humbucker with coil tap in the bridge, wired to a 5-way switch. Pickups are passive despite their resemblance to EMGs. Other guitar features include basswood body, vintage tremolo, maple neck with rosewood fingerboard and 22 medium jumbo	. ,
The MG series were really an engineering feat when they were released. They tracked better and the fact that it had an onboard Midi converter was mind-blowing in the late 80s. The MG's came in two models: this very dated looking (cool too!) MG500 and the fact that it had an onboard Midi converter was mind-blowing in the late 80s. The MG's came in two models: this very dated looking (cool too!) MG500 and the fact that it had an onboard Midi converter was mind-blowing in the late 80s. The MG's came in two models: this very dated looking (cool too!) MG500 and the fact that it had an onboard Midi converter was mind-blowing in the late 80s.	·
choice of red, white or black. For my money this futuristic 500 is way cooler than the Strat model and if you're doing a few 80s songs in your set imagine how cool you'll feel strapping on this bad boy! Get a piece of history, and a pretty darned good guitatrem arm. 1977 Ibanez Custom Agent Model 2405, (front1 body inlay), (back/sandwich body), (headstock neck inlays), (minor flaws), (case). Definitely a cut above the average Custom Agent on the market and more than any other guitar from Ibanez,	
Custom Agent 2405 came at the height of Hoshino Gakki's rise in quality and innovation, providing Japanese guitars that were, at the time, better than the USA models they were patterned after. The Custom Agent came on the heels of Gibson's injunction	• • • • • • • • • • • • • • • • • • • •
copies created confusion in the minds of customers, specifically the open-book headstock that Gibson had used for 40 years. I personally believe that the Custom Agent was a middle finger in the face of Gibson. Rather than using the open-book headst used a headstock patterned after Gibson's F5 mandolin. For inlays they used ones that were patterned after a Gibson Style 5 Mastertone banjo rather than the blocks. It could never be mistaken for a Les Paul but it's essentially a Gibson guitar body, Gil	
Cosmetically these are a thing of beauty with multi-ply binding on the body, neck, and headstock with the headstock also having the Ibanez logo inlaid in pearl as well as a "bug" inlay. The pickguard is a 5-layer in a scroll pattern. Perhaps most impressive	
the area behind the tailpiece, taking on the form of a trapeze tailpiece. Other features include gold hardware, a pair of Super 70 humbuckers, Ibanez smooth-tune tuners, back has belly cut contour, birch body with a separate carved birch top in a "sandy 70s, and 3-piece birch neck. This guitar is in nice shape for 43 years old. Gold hardware isn't heavily worn, which tells me it has spent much of its life in the case. There are some very minor finish chips shown in the "minor flaws" pic above and it has the	
off or anything. Finish has a nice luster to it and is original with no overspray. All in all, this guitar is very for this model. As remarkable as the condition is the playability. It plays as well as most Les Paul Custom I've played. Action is low with no dead spo	71 0
maple family so it has a quick transient attack and is overall brighter than a mahogany body. I'm a fan of this wood and wonder why more LP style guitars aren't built with this wood since it has much of the fatness of a LP but none of the low end mudding	ess. Compared to a 70's Gibson it's also lightweight
as well, coming in at 8 lbs, 11.8 oz. f you want a pretty nice example of an iconic model in Ibanez historic, whether to collect or play, this one's beautiful to look at just as good to play. I sold my last one of these 7 years ago for \$1999. This one is almost includes what I believe is the original case. Great and rare Custom Agent for \$1299. OFF-HOLD: PRS Sonzera 50 Head, (panel), (top), (acc.), (back), (cover). I've had a few of the high end PRS custom shop amps but for the money the Sonzera really	•
circuitry with dual EL34 power with an ECC835 and three 12AX7's in the preamp. With dual channels, each voiced quite differently, dual reverb, and an effects loop, this is a very versatile amp and an excellent choice for stage use. For players who reco	gnize the distinction, it's quite touch sensitive,
allowing a variety of sounds just by riding your guitar's volume control. It excels at both British crunch tones and USA classic tones. With the Drive knob cranked it sounds very much like a hot-rodded JCM800, while exhibiting excellent definition, even at footswitchable channels, Clean channel voiced for classic vintage American amp tones, Gain channel voiced for clean boost all the way to full blown distortion, independent tone controls on each channel, separate reverb control on each channel, Share	
channel, 4/8/16-ohm speaker outs for any cab option, and built in effects loop. The Sonzera 50 sells new for \$799. This one is virtually new without a hint of use and the footswitch never even unwrapped. A sweet deal at \$539. Includes footswitch, all pa	perwork, and even a Fender amp cover. Digitech
TRIO Band Creator. Cool tool for practicing, especially during this socially distant days. Just play any pattern and the TRIO listens to the way you play and automatically generates bass and drum parts that match your song. All you do is plug in your guit your chords and rhythm it automatically learns it and offers to play along whenever you hit the footswitch again. Seven genres include Blues, Pop, Alternative Rock, Country, R&B, and Jazz, with up to twelve song styles are available for each genres.	• •
signatures. It can learn up to 3 different song parts which can then be recalled on-the-fly as the song plays back. It offers independent Genre, Style, Tempo, Bass and Drums controls; Guitar and Control Inputs; Amplifier, Mixer and Headphone Outputs;	Built-in Guitar Effects (relative to music genre); a
Soft Click Footswitch. It also includes a 9V DC adapter. Click here for a demo by ProGuitarShopDemos. They've recently come out with the Trio+ but these original models sold new for \$279. Get this one mint in the box for just \$159. 2018 Fender American (back), (headstock), (case). New model from Fender in '18, the American Performer gives you a choice of the fat lush sounds of Precision, and/or the rich expressive tones of a Jazz. Finished in a new finish called Penny which looks like a shiny new performent gives you achoice of the fat lush sounds of Precision.	
called New Penny. The pickups, a Yosemite split-coil Precision Bass middle pickup and a Yosemite single-coil Jazz bridge features flat-staggered pole pieces for higher output plus a shellac coating that lets the coils breathe and controls feedback. It als	o features Fender's Greasebucket tone circuitry that
lets you shape your highs without disturbing the bass tone. A super comfortable neck features a "Modern C" shape with a modern 9.5" fingerboard plus 20 medium-jumbo frets. Other features include alder body with gloss finish, satin-finish maple neck a tuners with tapered shafts and 4-saddle fixed bridge. This bass is set up to perfection and sounds very much like a P or a J, take your pick. Although these basses only include a Fender gigbag, this one includes a deluxe Fender molded case (\$219 online).	
polyethylene outer shell and TSA-approved locking latches for ultimate protection while traveling. The bass plus case would cost you \$1468 online. Get this one, never played and immaculate for just \$1029. Includes hardshell case with certificate and account of the bass plus case would cost you \$1468 online.	ccessory bag with paperwork and T-wrench. G&G
Short-scale Bass Case. Quality G&G USA case with alligator covering and brown ends with white stitching. Has some light rubs on the outside but overall nice shape for a used case. Structurally it's all there and working perfectly. Excellent protection fo 30"-32" scale. \$99. Warmoth Custom Bent-T Telecaster – Flamed maple body and neck, (front pickups), (back), (back), (body/neck markings), (case). Upon request we changed the pickups to Vintage Noiseless then the deal fell through	
perhaps the most striking Warmoth Tele we've ever had. No expense was spared in parts and all work is first rate. Although we didn't build this one here, Martin went over it and said that the work was first rate, and it has only a few hours of playing time	since new – offered in "as new" condition. The
Warmoth body is one-piece swamp ash with a flamed maple "bent" top (maple cap follows forearm contour). It is finished in a PRS-style tiger eye, while the back is finished in walnut. Body weight is a scant 3 lbs., 7 oz. (just 6 lbs 14.2 oz total) and is low volume and tone controls and a 3-way selector. Warmoth neck is exceptionally flamed maple and like the top, was initially stained with a dark opaque stain, sanded down, and then finished in a translucent finish. Unlike a Fender scale, which is 25.5", this	i -
Other features include rosewood fretboard, vintage tint gloss, bone nut with 1-11/16" width, standard thin back contour, 6100 stainless steel jumbo frets, 10-16" compound radius, cream face dots, white side dots, and Sperzel Soundlock locking tuners were steel jumbo frets.	vith ivory tips. Headstock was pro finished in root
beer metallic color with gold pinstripes applied prior to final top coats. The neck has the Gotoh truss rod adjustment, near the base of the neck, which we really like. Set up is very low and comfortable, and I especially like the shorter scale and wider nut provide a more modern Tele tone and are near impervious to hum. Just a great guitar in all regards. The neck specs out at \$502 for a finished 3A flame, while the body with finish and flamed top specs out at \$747. Add to this Sperzel Soundlock tuners for a finished 3A flame, while the body with finish and flamed top specs out at \$747. Add to this Sperzel Soundlock tuners for a finished 3A flame, while the body with finish and flamed top specs out at \$747. Add to this Sperzel Soundlock tuners for a finished 3A flame, while the body with finish and flamed top specs out at \$747. Add to this Sperzel Soundlock tuners for a finished 3A flame, while the body with finish and flamed top specs out at \$747. Add to this Sperzel Soundlock tuners for a finished 3A flame, while the body with finish and flamed top specs out at \$747.	, , ,
finishing the headstock and pin striping, and another \$75 in misc. parts and you've got a guitar that's around \$1650 - and that's not including pro assembly, set up, and a case. It is virtually a new guitar that easily compares to Fenders costing over \$200	0. Get this beautiful featherweight one, fully
assembled and set up properly, with a new MTS molded case, for just \$1150. Sterling by Music Man CT50 Cutlass - Fiesta Red, (front), (back), (features), (neck joint). Another case of an excellent value Strat that's not made by Fender. The nice features not found on a Fender Standard Strat. I really like the way the body is contoured, especially at the neck joint where it is beveled to allow easier access to the top frets. The Musicman tremolo system is first rate as well and the locking tuners	5
costing twice the price. Pickups sound very good and provide a quality vintage Strat tone on all 5 settings, although I think it excels on the out-of-phase tones on positions 2 and 4. Likewise, the output jack is made for years of problem free use and the transfer of the output jack is made for years of problem free use and the transfer of the output jack is made for years of problem free use and the transfer of the output jack is made for years of problem free use and the transfer of the output jack is made for years of problem free use and the transfer of the output jack is made for years of problem free use and the transfer of the output jack is made for years of problem free use and the transfer of the output jack is made for years of problem free use and the transfer of the output jack is made for years of problem free use and the transfer of the output jack is made for years of problem free use and the transfer of the output jack is made for years of problem free use and the transfer of the output jack is made for years of problem free use and the output jack is made for years of problem free use and the output jack is made for years of problem free use and the output jack is made for years of problem free use and the output jack is made for years of problem free use and the output jack is made free use and the outp	russ rod wheel at the base of the neck makes
adjustments easy without the need for an Allen key. Features include basswood body with a hard rock maple neck, rosewood fretboard, locking tuners, 5-bolt neck attachment, 22 medium jumbo frets, 12" fretboard radius and vintage 2-point tremolo with be a great choice for a beginner or even a more accomplished player who wants a spare Strat. Offered in pretty much new condition; don't see a flaw anywhere. Sells new for \$499.99 but why not get this "as new" beauty in a classic custom color for les	• • • • • • • • • • • • • • • • • • •
Studio - Black & Chrome, (front), (back), (headstock), (case). Great playing Paul in classic high-gloss Ebony finish. If you're looking for a lightweight, move on. This one is slightly heavy at 9.5 lbs., I think due to the body chambers which began after '03 page 10 pag	production. All original other than knobs replaced
with chrome dome, but we can change to speed knobs if desired. Very nice shape for a used guitar with clean hardware, perfect frets, and only some clear coat scratches. Excellent player with nice sustain and a nice value in a modern classic Paul at ju 1990's Fender "Red Badge" Bass Case. Beautiful case for your 90s Precision or Jazz Bass. Latches, hinges, feet, lining, all in great shape. Nice case for your collector's condition semi-vintage Fender. \$125. Need some case candy? Add Goodie Bag —	•
Gretsch G2655 Streamliner Center Block Jr., (front), (back), (headstock), (detail), (Gretsch/TKL case). "As new" killer semi-hollow by the kings of the archtop and weighs in at under 6 lbs 3 oz! The Streamliner is designed for high gain-friendly performance.	ce, assisted by a pair of Gretsch Broad'Tron BT-2S
humbucking pickups and a spruce center block. These pickups are made specifically for the Streamliner line and are characterized by very good note definition and a tighter bass response. The center block runs the length of the body and eliminates fee body vibrates sympathetically. It uses the standard 3-knob configuration (2 volumes and master tone) plus there's a master volume on the upper bout. Other features include laminated maple body with gloss Torino Green finish, aged white binding with	
neck with rosewood fretboard and 22 medium jumbo frets, 12" fretboard radius, aged white neck binding, synthetic bone nut, 1 5/8" nut width, anchored adjusto-matic bridge with Gretsch "V" stop tailpiece, nickel hardware, black pickguard with Gretsch I	ogo and vintage style big block inlays. Set up is low
and comfortable and the design of this guitar will lend itself to many styles of music, including rock. Click here for a demo. You can't get Torino Green any longer but other colors sell for \$449 new without a case or bag. This one's in brand new condition, Canadian case (\$159 new). Get it with the case for just \$429(HOLD-John G 1/27), set up to perfection and ready to rock. TC Electronic Ditto X4 Looper, (top/back). Wildly popular single looper that sounds great and is easy to use. Building on the original	•
loop tracks with adjustable decay, and 7 onboard loop effects. Great for the stage or studio, its MIDI sync starts/stops recording and switching loops in exact time with your backing track or tempo map; 100% seamless. It also features stereo I/O and allo	ws you to store, play back, and manipulate five
minutes of 24-bit audio. I'll add an online demo later today. These sold originally (and still selling at some sites) for \$299. Get this one, dead mint in the box, for just \$199(HOLD-James R CA 1/17). Includes power supply, all paperwork, rubber strips for c S2 Custom 22 Semi-hollow. \$45/pair. ca. 1984 Washburn A-5V - Explorer Style - with Kahler Pro, (front finish-checking pic2), (back), (kahler), (case strap). I have little experience with 80s Washburn Stage Series guitars but I've gathered	•
John Teagle. Let me begin by saying this guitar isn't exceptionally clean but other than long finish check lines it's in decent shape. More importantly it has a major upgrade of the tremolo system. A Kahler Pro and Kahler locking nut has been installed when the same ins	nich is a quantum improvement over the original
clumsy Washburn Wonderbar. The Stage Series debuted in 1980, consisting of the unbound A-10 and bound A-20; both had dual humbuckers and strings through body with a tremolo optional. In '83 they added the 3-pickup A-15 and the dual-pickup A-style control plate, with stock string-thru body and tremolo optional. I'm guessing this dual-humbucker A-5V with "Power Sustain" humbuckers was released around '84 since in 1985 they sported a large white logo and the wacky Wonderbar trem was staged.	
ca. '86. This model is very similar to an Explorer with a slightly smaller mahogany body and shorter treble horn. It also features an Explorer style hockey-stick headstock, although it's stubbier on the Washburn. The Power Sustain humbuckers are control	olled by a master tone control and dual volume
controls, with the first one having a push-pull coil-splitter to choose single coil or humbucker tones - plus 3-way selector located behind the bridge. Other features include maple neck with rosewood fretboard, small gold Washburn logo, Washburn-logo s locking nut, added TremTool wrench on back of headstock and 22 medium jumbo frets. These weren't cheap guitars. This model listed for \$548 (incl \$99 tweed case) in 1984 which was just \$40 less than an American Standard Strat from the era. This is	
	7. 5 1
available so it's not just a rock/metal axe. Especially on the neck pickup you can coax some cool jazz tones and with the coil tap engaged it can get a pretty good modern country tone. Includes original tweed case. If you're not fanatic about some finish of the coil tap engaged it can get a pretty good modern country tone.	s a very good sounding guitar with a range of tones
available so it's not just a rock/metal axe. Especially on the neck pickup you can coax some cool jazz tones and with the coil tap engaged it can get a pretty good modern country tone. Includes original tweed case. If you're not fanatic about some finish washburn at \$275. Includes tweed case, Schaller straplocks and strap. Godin Radiator – Black Onyx, (front), (back), (gigbag). Good enough for the pro player, for under \$400! Godin offers top quality guitars at remarkably reasonable prices	s a very good sounding guitar with a range of tones check lines this is a nice buy on a cool vintage s. Known primarily for their acoustic models, they
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available so its not just a rock/metal axe. Especially on the neck pickup you'ce an coax some cool jazz tones and with the coil tap engaged it can get a pretty good modern country tone. Includes original weed case, I you're not fanatic about some finish. Washburn at \$275. Includes tweed case, Schaller straplocks and strap, Godin Radiator – Black Onyx, (iron), (back), (headstock), (gigbag), Good enough for the pro player, for under \$400! Godin offers top quality guitars at remarkably reasonable prices also build some great solidooides such as this Radiator. It has some of the vibe of a 60's Italian-made guitar with the black pearl MOTS top. It's a very classy look with the gloss black finish accented with a large black pear pickguard. Check out this revit a 9.4 overall. Stock features include chambered Silver Leaf Maple body, rock maple neck with maple ferboard, flat 12" radius, shorter 24 3/4" scale, 24 medium jumbo frets, 111/16" nut width, Low-Noise Godin-Design single-coil pickups controlled by V you desire, Black Onzy finish. The single coil pickups controlled by V you desire, Black Onzy finish. The single coil pickups controlled by V you desire, Black Onzy finish. The single coil pickups controlled by V you desire, Black Onzy finish. The single coil pickups controlled by V you desire, Black Onzy finish. The single coil pickup sound with pickup standard and the pickup sta	s a very good sounding guitar with a range of tones check lines this is a nice buy on a cool vintage s. Known primarily for their acoustic models, they ew (click here) from Ultimate Guitar where it received vol-Vol-Tone which lets you blend any combination as it gets; could be sold as new in a store. Superbly but these original Radiators sold new for a mere standard USA Big Muff with the inclusion of a minimal does a 60's classic fuzz like few others and there is Custom Shop Fat '50s pickups, Formvar magnet A Noiseless Tortoise, (back). For a more modern expieces mounted in a fiber bobbin and Orange Dropears of gold Lace pickups the Clapton changed to routed to accommodate the circuit board for the end his primary guitar through 1985. Fast-forward to ally there is a finish crack shown and some scratches done for just \$950(HOLD-John I 1/14). Includes ger and several other band in addition to being a overall tone of the pedal and the "Air" control is om" toggle. In the down position you have what we be under 50% you can achieve nice overdrive tones are JCM800. The up position 25 watt mode reaches voltages from 9 to 18. Before the V2 came out this of Rack delivers the same tones as beefier heads, but the processed signal - split left and right to your
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