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## Line 6 spider iv 15w guitar amplifier

Overview The Behringer ULTRABASS BXL3000A is a bass combo amp that delivers a ton of great features in an economical package. A wedge-shaped bass combo with a powerful 15" Hard Attack aluminum cone speaker and 300W of output, it is a perfect size for most gigs. It provides a clean and a distortion channel, each with full control. Its 7-band EQ features a revolutionary See-What-You-Play FBQ frequency indicator that immediately shows you which bass frequency corresponds with which fader on your EQ so you can tweak your sound instantly. Beyond that, a switchable ULTRABASS subharmonics processor and a compressor with adjustable threshold let you further tailor your sound, while a musical limiter keeps you from rattling out when you're hitting the strings hard. An included 2-button footswitch lets you select channel and ULTRABASS function on the fly. An FX loop is provided, and a headphone jack lets you keep your practicing to yourself. Powerful 300W 2-channel bass combo in wedge-shaped cabinet allowing rock-back useOriginal 15" aluminum cone speakerClean channel with dedicated gain controlDistortion channel with dedicated Gain, Shape and Level controlsUltramass, active 7-band graphic EQ with FBQ Spectrum AnalyzerRevolutionary See-What-You-Play FBQ frequency indicator for instant, targeted sound shapingSwitchable Ultrabass subharmonics processor for unbelievable low-end powerIntegrated compressor smooths out volume peaks when playing dynamic slapsMusical limiter for ultimate volume without distortionDual footswitch for Channel select and Ultrabass function includedSeparate headphone output perfect for quiet practicingBalanced XLR DI and line outputs for direct connection to your mixing consoleCD input allows you to play along to your favorite musicDedicated FX Insert for external effects devices (stomp boxes, rack effects, etc.)High-quality components and exceptionally rugged construction Shop with a Friend Free Shipping Free Standard Ground shipping (48 contiguous states, some overweight and Used/Vintage items excluded). Orders placed before 3 p.m. ET usually ship the same business day. Learn More 2-Year Free Warranty on Guitars Every guitar or bass you purchase from Musician's Friend (electric or acoustic, New or Open Box) includes two years of protection from manufacturer defects. Contact Us for Details We're Here for You Our Gear Advisers are available to guide you through your entire shopping experience. Call or Chat for expert advice and to hear the latest deals. Contact Us The wide range of Spider IV 15 amp tone starts strong, with a bright and distinctive American clean tone, and then opens gradually to achieve the vintage grit and chime of classic British amplifiers. Experience the infamous "Brown" sound distortion, which is based on a '68 Marshall Plexi 100 with a Variac and jumped input channels, and a searing high-gain tone based on a Mesa Boogie Dual Rectifier. With one-touch ease you can access 4 channels of world-class Line 6 tones that were masterfully dialed in by pro players. Plus, each channel also stores 4 complete amp settings of your own creation! Create, save and recall amp model, EQ, gain and effect settings with the push of a button. A wolf in sheep's clothing, Line 6 Spider IV 15 sounds ferocious at low volumes as well as cranked to 11. Plus, value-packed, the guitar amp puts pro sounds into a lightweight box that's small enough to tuck under your bed or desk. Joining the Line 6 community entitles you to top-tier customer service provided by Line 6 representatives and other Spider IV users. Get free Spider IV 15 amp settings for famous songs as well as free lessons, backing tracks, drum loops and more.An Instant Collection of Essential FXLine 6 Spider IV 15 Smart FX were inspired by sought-after stompbox and studio effects to deliver the same unique sounds, colors and textures celebrated by pro players. At your fingertips are 6 brilliant effect models. Discover the tangy Chorus/Flange, swirly Phaser, expressive Tremolo, beautiful Tape and Sweep Echoes, and syrupy Reverb. Plus, Tap Tempo syncs all your time-based effects. Two effects can be used simultaneously. Spend less time tweaking and more time rocking with Smart FX. Each knob lets you easily adjust the intensity of the chosen effect so you can get back to playing as quickly as possible. Total Tone FlexibilityThe easy-to-use front panel makes it a snap to find a stage-ready tone. Quickly and easily add some grit with the amp's Drive knob and some dimension (or dementia) with the wide variety of effects. Need to shape your tone? Tweak the Bass, Mid, and Treble knobs just like you would on a vintage amplifier. When you choose an amp model, the Spider IV 15 EQ section behaves just like the EQ section of the modeled amplifier. Spider IV 15 guitar amp gives you a complete, organic, and fully authentic representation of each of its amplifier models. The Line 6 Spider IV 15 provides all the flexibility and conveniences that guitarists expect from a world-class Line 6 amplifier. Jam along to your favorite music with the CD/MP3 input and play all night with the great-sounding headphone output (that doubles as a high-quality direct-recording output). Plus, the amp's built-in tuner is always at the ready to keep you sounding your best. Power, Speakers and ConstructionEvery aspect of the Line 6 Spider IV 15, from its guitar input to its 15-watt power section to its 8" custom speaker, delivers exceptional definition, clarity and feel. And the three-quarter closed-back cabinet adds a tight, snappy response to the diverse range of tones. Get FBV Foot Controller ConnectivityGet complete hands-free control of your Spider IV with the addition of an optional Line 6 FBV-series footcontroller. 15 watts1x8" custom speakerSparkling clean tones to high-gain metal tones and beyondCreate, save and recall 4 complete amp settings with the push of a buttonBass, Mid and Treble knobs behave like the EQ controls of each modeled amplifierDrive knob, Channel volume, Master volumeHigh-quality direct-recording outputThree-quarter closed-back cabinet for a tight, snappy responseFour dialed in amp models: Clean, Crunch, Metal, Insane; access the tones of Vintage British beauties, modern American monsters and more; 4 channel memories for user-created tonesSix Smart FX (2 at once) modeled after celebrated stompbox and studio effects; tangy Chorus/Flange, swirly Phaser, expressive Tremolo, beautiful Tape and Sweep Echoes, and syrupy Reverb; Tap Tempo syncs all time-based effectsBass, Mid and Treble knobs behave like the EQ controls from each modeled amp; Drive knob; Channel volume; Master volumeBuilt-in tuner1/4-inch input; 1/4-inch headphone/direct output; 1/8-inch CD/MP3 input; FBV jack '692021 – 23rd year of chrisguitars.com! (now over 25M hits) Saluting our military and first responders, health care workers, and essential workers during these trying times I'm WONDERFUL ALBANY, NY, USA PH: 518-432-4168 Email: ChrisGtr@nycap.rr.com Updated: TGIF, May 28th, 2021 NAVIGATING THIS SITE : If you're not familiar with my site, it's simple, and you'll love it or hate it: (1) This page has gear that has recently arrived; (2) Links at the bottom of this page take you to most of our gear, logically arranged by manufacturer or type, e.g. Fender, Gibson Effects, Parts, Amps, PRS, etc. (3) Lastly, my "Semi-Just In" Page (click here), contains a lot of gear that hasn't made it back to the proper pages yet and is sort of in limbo until I move it. It's not a fancy site but it remains unchanged since '98 so I figure, "if it ain't broke - don't fix it." All guitars and other gear have pictures. Just click on any underlined text and it should open a picture; if you move your cursor over the pic and there's a magnifying glass displayed instead of your cursor, click the pic and it will expand it to larger size. JUST IN Section below – see page links at the bottom of this page (hit "Control" and "End" buttons on your keyboard) for 1000's more pieces of gear at bottom of page. CHECK OUT THE NEW SITE. It's not ready yet but it does have a search feature (Please note: Many of the items appearing on this page DO NOT appear on the new site or its search feature). is the new site, which will become chrisguitars.com as soon as we're 100% ready to go active. OFF-HOLD: PVX Double-Cutaway PRS Style, (front), (back), (headstock), (jack), (pickups/bridge), ("binding"). Pro quality guitar for 1/3 the cost of a PRS! PVX has a good idea: build a quality USA body and neck kit that the user can complete with their choice of electronics, hardware, and finish. Sure they have some options: this one has abalone side dots, abalone dot inlays, silver fret wire installed, and figured maple top, but still the base price is under \$700 shipped. After that you just need to route/drill for bridge and add pickups, pots, switch, knobs, bridge, tuners, strap pins, and nut, and then stain and clearcoat in your choice of colors. It may not be a job for a first time builder but isn't all that complicated. This one came to us with a professional finish job with a purple stain and multiple coats of clear. They took it a step further than most with the purple stain extending around the edge of the top, and then the unstained binding. It is all, however, part of a full-depth maple cap. This one isn't mint and you can see misc. clear coat dents and scratches, as well as evidence of other tuners before the current Grovers. Frets are clean though so it hasn't actually seen much playing time. We personally upgraded the pickups to a PRS McCarty Bass and Treble, and the guitar sounds fantastic. Playability is likewise excellent and I can't say a bad thing about this guitar. If you want to complete one yourself you're looking at close to \$1000 above the price of the guitar for parts and finish work – or you can get this one, set up perfectly, for just \$850. Includes TKL LP style case, 2009 Epiphone Thunderbird Pro IV Bass, (front), (back), (headstock/neck), (gigbag). One of the coolest body shapes of all time, based on the 60's classic Gibson model, complete with reverse body styling. The Thunderbird Pro IV in Natural Oil finish has the looks and features of a high end bass including 7-piece walnut/maple neck with through-body construction for increased sustain. It also features Epiphone T-Pro humbucking pickups with custom active electronics consisting of volume, pickup pan, bass cut/boost, and treble cut/boost, which let you dial in a wide variety of tones to suit the song, the room, or your personal taste. Other features include black hardware, high mass bridge, classic T-bird insignia on pickguard, and upgraded locking Schaller strap pins. This bass is setup with great action and it plays and sounds like a much more expensive bass. Barely played and in flawless condition, this set-neck model sells new for \$549 and doesn't include a case of any type. Get this lovely used one for \$429 INCLUDING a quality propper-fitting gigbag. Now without Gigbag! T.C. Electronics Nova System w/case, (case), (effects lit up), (back), (stock pic). Another one, and this one includes a new Gator gigbag (\$44). T.C. Electronics builds some of the finest rackmount effects I've had in stock. The Nova System takes TCE's technology and puts it on the floor for the gigging musician who wants something organized, but not as complicated as a rack system. Above all, it's made for the player who wants quality tone. The Nova System is unique in that it features an all-analog distortion/overdrive section, but incorporates digital technology for creating user presets and expression control. It also features a vast array of effects taken straight from the king of floor-based processors; the G-System, so you're guaranteed top-notch compression, EQ, noise gate, modulation, pitch, delay and reverb. It's easy to read on stage with bright lights for each of the switches and LED's in the editing buttons, plus a bright LCD screen. This thing is built for the road with a thick metal case and heavy duty switches. Rather than explaining with words, check TCE's site (link) for videos on editing as well as performance demos. They still have new ones at Newegg and Wal-Mart for \$429-\$440 and on Reverb for \$349. This is a very powerful very clean condition for \$154. 2014 Zane PC American Strat, (neck), (front), (back), (headstock). Fantastic Strat style and USA made with top quality components. Just check out the flame on this neck. As good as it gets! Likewise, body is nicely flamed. Other quality components include DiMarzio pickups, hipshot hardtail bridge, spertzel tuners, flamed maple neck with walnut insert and birdseye maple fretboard, 3 way switch, 1 11/16th" nut width and strings-thru-body. Neck is on the thin side measuring .79" at the 1st and .84" at the 12th frets. Weighs in at a lightweight 7.2 lbs. Zane has somewhat of a checkered history. When this guitar was built they were very upstanding and producing top quality products with excellent customer satisfaction. As time passed there was significant complaints about leadtimes, non-completion of orders, and overall quality control. None of that applies to this guitar as it was built prior to these issues. I would hold it up against other high end USA boutique builders. It looks great, plays great, and sounds great. I think it's an incredible value in an American guitar at \$750. 2018 PRS Custom 24 Obsidian Smokeburst – 10, Birds, Ebony, (front/tag), (back), (headstock), (case/etc.). The flagship guitar for PRS since 1985 and still one of the best selling in their catalog. Noted for its beautifully carved maple top ranging from subtle flame to breathtaking examples like this Obsidian (green) accentuated by sexy curves and carves. The maple top is paired a mahogany back for that magic blend of tone woods which dates back to the early 50s Gibsons. Available in different neck carves to suit the players desires, this one comes with the Pattern Thin, similar to the old "Wide Thin". These recent Customs come equipped with PRS highly acclaimed 85/15 bridge and neck pickups along with five-way (blade) switching for a perfect choice of single coil and humbucker tones. This one also features beautiful birds in flight, inlaid into a sleek ebony fretboard. As you'd expect from a high-end Core model, the playability is as good as it gets, with a very lively body and superb tone. This very guitar appeared used on Reverb for \$3700. Get it here, now, for nearly \$1000 cheaper. \$2750 includes original case, trem bar, and all paperwork. 1988 Fender American Standard Stratocaster – Blackie, (front), (back), (headstock), (electronics), (neck and body marking), (case). '88 was the 2nd full year for the American Standard. Most sources state that '87 was the first year although I had one 15 years ago with a Nov '86 neck date. This particular one is a bit unique in that it was at least partially built by John Cruz. John went on to become one of the top custom shop luthiers and became a master builder in 2003. With the glossy black body and maple fretboard this guitar has the Clapton "Blackie" vibe that a lot of players love. Action is very comfortable and it's a typically very good sounding Strat. I've listed the specs so many times that I think I'm safe in skipping them from time to time but to answer the most common questions, it has modern frets and modern radius. This guitar is all original. At 33 years this is officially a vintage guitar and certainly clean enough for the collector but priced lower than a new one if you want to gig with it. \$1150 includes original case with latches and hinges intact and trem arm. Electro-Harmonix 15-Watt Howitzer Max/Preamp, (pic2). New for 2021, the Howitzer provides a perfect ultra compact guitar rig, or can wait patiently in your guitar case as a backup amp. It features all the usual amp controls like Volume, Gain, and 3-Band EQ, plus a Bright/Normal switch that works like a Top Boost. It even has built-in effects loop so you can run your effects after the preamp if you'd like. I don't think this unit has ever been plugged in and is offered mint in the box. Includes power supply and paperwork. For more details and sound clips check out EXH (here). Sells new for around \$130 or get this one for \$89(SOLD-Dan (local) 5/25. MXR M109S Six Band Guitar EQ. Now features LED indicators so you can see it on a dark stage! The M109S lets you fine tune guitars or basses to compensate for room acoustics, round out the tone of acoustic guitars (especially piezo's), create a signature tone like a scooped mid or mid boost or as a boost control for leads. It delivers low noise and keeps your original signal relatively unaffected. Up to 18dB cut or boost covers a wide range. Sells new for \$89. I don't think this one has ever been used and is yours for \$62. Includes original box and paperwork. Fano Alt de Facto SP6, (front bridge), (back), (headstock/neck), (edge wear pic2), (case set-up). Fano's USA guitars, essentially the Alt de Facto models, are built by a small team of craftsmen hand-building their guitars. one by one in PBG in Arroyo Grande Calif. Each guitar is built by just one builder, start to finish, so it's essentially a Master-Built guitar. They excel at building timeless classics, guitars that feel like you've known it for years as soon as you pick it up. They have other models such as the Omni's which are Chinese built and their Standards which are "hand assembled" in USA. The Fano "Hand Made in USA" guitars are built at the Premier Builders Guild (PBG) factory which used to be strictly Gene Baker's b3 factory. They employ 9 craftsmen who build Fano, b3 and Koll branded guitars. The SP6 model pays homage to some of the classic American guitar makers of the 50's, combining the slab single-cut body of an LP Junior with a Tele-style string-thru design, Tele-influenced ash tray bridge with Telecaster pickup and Tele-style control plate. The aged nickel hardware and distressed finish provide an authentic vintage vibe. Features include distressed alder slab body finished in Olympic White nitro, maple bolt-on neck, 10 degree headstock pitch, vintage style truss rod, late 50's round back neck shape (.860/.970 at 1st/12th frets), Indian rosewood neck with rolled edges, compound radius 10" - 16", 12 Jescar medium-jumbo nickel/silver frets, aged white pearloid dot inlays, 24.75" scale, 1.687" Graphtech Tusq XL nut, nickel hardware, Gotoh vintage 3/3 tuners, "Fano" Full-Comp bridge with 3 adjustable compensated brass saddles, Lollar P90 Neck & T-Style Bridge pickups, Nitrocellulose lacquer finish and a "medium" neck & body distress level. If you're looking for a guitar that feels like an old friend the moment you pick it up, consider one of these. It excels at country twang or gritty blues and has sounded great through every amp I plugged it into. I don't know how you grade relic guitars but based on things I can see, I'd call it near mint (the way it left the factory). A new one of these runs near \$3K with the case. Own this one for just \$2100. Includes original Fano/G&C case with a bit of wear to the tweed, hang-tag and set up sheet. Custom Telecaster HS Relic, (front bridge pickup), (back), (headstock), (neck). Hand-wound 20K bridge pickup! Very cool vibe on this ash-body Tele with Tele bridge pickup and a humbucker in the neck. Controls are simply 3-way and volume control (currently a Tone knob). I was told the builder was going for an EVH vibe on this one, i.e. if Ed built a Tele what would it look like. A few of his choices include a black control plate, Strat knob, Gibson type 3-ways, EVH style eyehooks for strap pins and a mix of black and chrome hardware. Also the neck humbucker has a large homemade ring around it, cut from a piece of pickguard material. This guitar plays exceptionally well and sounds good. I got some info on the bridge pickup: hand wound by a pickup maker in Croatia. It sounds terrific and while it's slightly hotter than the neck humbucker it doesn't overpower it too much. Still retains that Tele quack and sounds fantastic on country licks. Relic job is pretty cool although not custom shop attention to detail. The white finish is very thin and will wear easily if you choose to "age" it even more. If you want some minor changes we can probably accommodate that, just ask. For a killer playing Tele I think it's a good value at \$299(HOLD-Phillip K 5/20). 1998 Jackson Dinky JS10, (front), (back), (headstock). Folks like Dinky's for their small bodies which are easy to get around on and they're especially good for students or people of small stature. This JS10, from the Performer Series, is your most basic from the Dinky family featuring dual humbuckers, 3-way switch, vol-tone controls and a vintage 2-point tremolo. While it may not be the ultimate shred machine with its non-locking trem it's well enough designed and stays in tune as well as most Fenders. Other features include alder body, maple neck with rosewood board, 22 jumbo frets, 25.5" scale, chrome hardware, and SG23 Fulcrum tremolo. I'm fairly certain manufacture was in Korea during the late 90's. Overall it's in nice shape other than a cosmetic touchup on the tip of the headstock (shown here). It doesn't affect the integrity of the guitar in the least. If you're just starting out, or want a dual humbucker guitar to add to your arsenal, get this one for just \$149. Keeley Floor effects. Just got 5 of these in and all are either new/sealed - or used just once and are mint in the box. Choose from: Keeley Dyna My Roto - 80's Multi-Chorus and Rotary. If you love the sounds of an 80's rackmount Tri-Chorus, Roto-flange or Rotary pedal you'll enjoy this one. A mini-switch selects one of three effects with 4 knobs that offer plenty of tweaking. Click here for a YouTube demo. Sells new for \$169 but this one's new or mint in the box for \$119(SOLD-John D 5/17). Keeley Verb o Trem - Reverb and Tremolo Effect. Built in conjunction with Nashville studio great Eddie Heinzelman, the Verb o Trem provides studio-quality Tremolo, Reverb, or both. It offers both spring and plate reverbs, with mini dip switches selectable by removing the back plate. It offers R+T (reverb and trem) which produces the fat tone tube-bias tremolo as found on old tube amps. The Mack settle is a vibrato that produces subtle pitch shifting to create the volume modulation, while HAR (Harmonically Amplified Resonator) produces a trippy tone via dual filters. Click here for a YouTube demo. Sells new for \$149 but this one's new or mint in the box for \$105. Keeley Vibe-o-Verb - Three Classic Reverbs in a Box. Select from Harmonic Reverb such as a vintage Brownface Amp or Keeley's DynaTrem with Harmonic Tremolo mixed in the reverb; Vibrato Reverb which is a pitch-bending effect that goes from a subtle chorus to very spacious; and Phaser Modulated Reverb which is milder but provides some space around your notes with a notch filter. Click here for a YouTube demo. Sells new for \$149 but this one's new or mint in the box for \$105. Keeley Omni Reverb. The most basic of this lot with just great sounding reverb, choice of room, spring, or plate - with the all-important Dwell setting. Although it's done on an archtop guitar here's a pretty good YouTube demo (link). Sells new for \$129 but this one's new or mint in the box for \$89. Keeley Super Phat Mod - Transparent Overdrive. Very much like the original Keeley this one has the authentic sweet break up of an overdriven tube amp but this updated version features a new JFET gain circuit for more dynamic range and responsiveness. It excels at driving your amp based on your volume control and pick attack while a mini-switch selects Flat and Phat modes, with two different bass responses. If you're looking for a great OD that won't color your tone this is it. Click here for a YouTube demo. Sells new for \$149 but this one's new or mint in the box for \$105(SOLD-Steve A 5/17). 1992 PRS Custom 24 - Scarlet Burst, (front), (back), (headstock), (case). Just shipped out a '92 and just found another! These old-factory models, easily identifiable with the original small logo and short neck heel, were actually handmade, before the move to the new factory and use of CNC machines. This one's finished in Scarlett Red with a pleasing flamed maple top, certainly not a "10" top but nice enough. Please don't refer to these guitars as "pre-factory". It drives me nuts. The early Annapolis models are nonetheless widely thought to be superior to guitars built at the new Stephenville factory which opened in '96. Around the time of the move PRS eliminated most of the hand-crafting in favor of CNC machines. Features of this guitar includes maple cap over one-piece mahogany body, moon inlays, one-piece Mil-Com tremolo, Phase I locking tuners, and "Regular" (aka Standard) neck profile which is 1/16" more narrow than a wide thin/fat, and the same depth as the wide fat (1 21/32" nut, 27/32" depth). Pickups are the stock HFS and Vintage Bass with the standard 5-way rotary selector, volume and tone. The Custom 24, especially with the tremolo bridge, has a looser feel than a Custom 22, plus a "longer" neck, i.e. with the bridge and bridge pickup are set further forward in the body which means it has the same 25" scale as the Custom 22, but the neck extends slightly further from the body. It's not as much as Les Paul feel, but a PRS feel. Now over 25 years old this guitar is officially vintage and it's noteworthy that this is the 13,372nd guitar PRS had built in the 7 years they had been in business. By contrast, that's about the current ANNUAL production now (over 12,000 produced in a year now). Cosmetically it has some buckle scratches and minor dings in the clear coat, but no major issues and frets are in nice shape. There are no serious issues such as cracks and there's no finish checking. Whenever you play one of these older PRS's you can almost sense the meticulous human attention to detail as you're holding a guitar that will likely never be hand-crafted again. Prices on Annapolis-era Customs continue to rise but they're still a good value, especially when they're cheaper than a comparable new one. It plays like all old PRS's with low action and no dead spots. Nicely priced for an Annapolis model at \$2150. Includes original case and trem arm. 1987 Seagull 12 Acoustic 12-string, (front label), (back), (headstock). I've had a few of the Seagull S6 models and this is the Seagull 12 is the cousin to them. Built in 1987 when production numbers were much lower (they made 4,135 guitars in '87) than recent years. The Canadian-made Seagull offers the best value in North American made guitars in my opinion. Most, like this one, feature well seasoned quality woods and solid tops. This is a dreadnought size 12 with a solid Cedar top, and wild cherry sides and back - plus excellent quality nickel-plated Grover tuners. You can see in the pics that back is nicely figured, bookmatched with both sides from the same piece of wood. It has a comfy warm tone, but with more clarity than mahogany. Cosmetically there are some minor scrapes on the top but no cracks or repairs and is a completely solid guitar, ready for another 35 years of use. Set up is comfortable with no issues. If you're looking for a 12-string that's well made and sounds good, why not consider this vintage Seagull, especially for just \$299. Includes well-padded gigbag. 2019 Gretsch G6228-PE Player's Edition Duo Jet - Candy Apple Red, (front), (back), (headstock/neck), (case case stuff). Is there a cooler single-cut than the Duo Jet? To me that always conjure up memories of 1963 Liverpool, and the Cavern Club, where George Harrison and the boys were making a name for themselves. A few things are different with this Player's Edition with design elements that will delight many of today's players. It features a 1.85" thick chambered mahogany body to produce strong balanced mids, with a smooth attack and extended bandwidth thanks to the chambering. For looks it's hard to beat the impeccable Candy Apple Red finish with gold accents, the new V Stoptail and big block inlays. Tonally it's equipped with new Gretsch Broad'Tron BT65 pickups which were designed by the famed Tim Shaw. They're noted for powerful mids, extended lows and an exceptionally clear, yet smooth high-end. They may not sound like your vintage Gretsch but for most people you'll like the tone even more than the old Filter 'Trons. It also has a no-load master tone pot with Squeezebox paper-in-oil capacitor, master volume with treble bleed circuit and individual pickup volume controls. Other features include mahogany neck with Standard U profile; 24.6" scale length; 12"-radius rosewood fretboard with 22 medium jumbo frets; 1.6875" Graph Tech Tusq XL nut; Nickel hardware; Gotoh locking tuning machines; Gold Plexi pickguard with black Gretsch logo and Arrow-style control knobs. Between than possibly some slight discoloration to the nickel plated knobs it's in beautiful condition with no player's wear having seen very little playing time. It's set up as easy to play as any guitar we have in stock. A new one will set you back \$2299 but get this stunning used one for much less. \$1599 includes Gretsch case in similarly clean condition, with the certificate and all the other case stuff. 2020 EVH Wolfgang Standard WG – Matte Army Drab, (front. Floyd/detail), (headstock), (back). Nearly new condition and finished in a classic Matte Army Drab. These are, hands down, the best buy in a dual-humbucker Floyd-equipped rock guitar and at only \$599 new, they are the most affordable Wolfgang Standards built. They have many of the same features as the pricey models including a one-piece bolt-on baked maple neck with graphite reinforcement rods and a speedy 12"-16" compound radius maple fingerboard with comfortably rolled edges and 22 jumbo frets. This means the neck plays very fast and easy and with the graphite, it will hold a set up much longer, especially during temperature and humidity changes. Other comfort features include a forearm contour for less arm fatigue as well as a belly cut that allows the guitar to fit your torso more comfortably. The EVH-branded Floyd Rose tremolo (with R2 locking nut) works very well and holds up very well even with extensive use. A pair of direct-mounted EVH humbuckers sound fat with good sustain and not as muddy as many humbuckers, possibly because of the basswood body which I think rings a bit more than mahogany. Set up is very low with no fretting out or other issues. The model sells new for \$599 but get this perfect used one, set up to perfection, for just \$429. I also have this model in a matte blue with regular maple neck lower on this page. California Set-5 Tube 1X8 Combo, (panel), (back). Bang for the buck winner in an all-tube Class-A combo. With a single EL84 cranking around 5 loud watts and a 12AX7 in the preamp this amp has a good clean tone and plenty of grit when you crank it up. It also works very well with your guitar's signal, allowing you to get clean and overdriven tones by using just your guitar's volume knob. Here's a brief demo on YouTube (link). It features a simple 3-knob configuration (Bass, Treble, Volume) plus features 8- and 16-ohm outputs for hooking up a variety of external cabinets. Advertised as "Military-Grade components", but I'm not sure what that means anymore. It features an 8" driver that sounds good but could probably be even better with a Weber or Celestion (inquire?). As with many factories in China these are manufactured under several other names including, "Archer Tubular 5W" which sells for \$254 at (link) and "Sundown ST5" which is \$239.95 (link). Again, these are identical amps to the SET-5 with just slight cosmetic differences. There are plenty of good user reviews on all of these amps but I only found one professional review (by Premier Guitar) on the Sundown ST5 linked here. Very clean shape, works perfectly, yours for \$99(SOLD-Dan L 5/14). 2020 Charvel Pro-Mod DK24 HH 2PT - Satin Burgundy Mist, (front trem), (back), (headstock), (sculpted heel). Another killer rock/metal axe, this one with the Gotoh Custom S10 2-point vintage tremolo, which is nicely recessed with a low profile. For players who don't lean on a trem like Steve Vai and don't need a double-locking Floyd, this one does the job without the hassle of a Floyd and stays in tune better than most Fender vintage tremos. It also features the new baked maple neck which is the ultimate in sleek, soft feel, much like oil-rubbed necks of yesteryear. These Pro-Mods offer an affordable, high quality San Dimas style guitar with all the bells and whistles of the more expensive USA models and provide much the same vibe as the original '80's models made famous by Warren DeMartini and others. Charvel uses some great pickups in these, namely a Duncan SH-10 Full Shred in the bridge and a Duncan SH-2 Jazz in the neck - allowing a wide variety of tone and good response to playing style and volume control. The Full Shred SH-10 is noted for a big, focused low end with incredible sustain while the Jazz has great touch dynamics and a sweet high end that's great for cleans or on the edge of break-up. In addition to a 5-way switch for both single coil and humbucker tone choices, it offers a mini-switch to series/parallel operation. A heel-mounted spoke wheel allows easy truss rod adjustments while four heavy-duty bolts provide excellent energy transfer from the neck to body. Note also the sculpted heel which allows easy access to the upper register. The Charvel Speed Neck has 24 jumbo and a pair of graphite reinforcement rods to make it as stable as a speckle on a rock. The rolled fingerboard edges give it a nice broken-in feel and seems to allow me to play a bit faster. The neck is a compound radius (12" to 16") with a hand-rubbed urethane finish. I especially like the output jack location, on the back of the guitar and facing up to prevent accidental pullout when someone steps on your cable. Superb condition all over with perfect frets and a fantastic low setup. This model sells new for \$999 without case or gigbag. Get this beautiful used one, set up to perfection, for \$699. Add a used Charvel gigbag for \$25 (shown here). 2010 NOS Danelectro 1956 Single Cutaway - Humbucker and Dolphin Headstock, (front), (back), (headstock). Just found in the shop and an 11-year-old new, old stock Dano. It's unplayed, immaculate, and better than new. One of the later models from Dano, who in recent years has been manufacturing one or two models, and then moving onto the next project. This is the 2nd go-around on this model, patterned after the '56 U-2, which was Dano's first production run in the late 90's, after a break of around 3 decades. This one differs from the earlier reissue in a few ways, most obviously the "Dolphin" headstock instead of the Coke bottle. Other changes include two lipstick pickups in the bridge, essentially a humbucker, as well as Kluson style tuners. With the humbucker-wired lipsticks in the bridge, this model is more versatile and especially good for garage/punk, in addition to any of the previous tones, which have been used impressively by players as diverse as Jimmy Page and Dave Matthews. The basic construction is good of Dano all the way, beautiful in its simplicity, with a hardwood/plywood construction with a solid center core and take "binding" to cover the same; metal base bridge with notches that hold the ball-end strings, topped off with a rosewood saddle; 5-screw neck attachment; easy access control plate on back; and pickup height adjustment on back. Other features include white knobs on dual concentric tone and volume controls, 3-way selector, a matching "seal" pickguard, double acting truss rod, flat 14" radius, 25" scale, 21 frets, C-shaped neck. Out of the box these are not great playing guitars, with high action, noisy pots, and rough feeling frets. After Martin gave this guitar the attention it deserves, polishing the frets, lubricating the fretboard, setting the action, dressing the fret ends, and cleaning the electronics, they play fantastic, just like the old mail-order guitars they're patterned after. For a NOS Dano '56 it's a nice deal at \$329(HOLD-Chris M 5/11) INCLUDING shipping. 2014 Godin A6 Ultra HG – Cognac Burst, (front w/flash), (preamp/controls), (back beveled heel), (headstock), (gigbag). I've been a fan of the A6/Acousticaster for many years and used various Acousticasters as my personal choice for acoustic/electric performances. Because of this I was very excited to get in just my second use of the newer A6 Ultra HG (high gloss) models. These guitars offer the playing comfort of their electric neck and quality acoustic tones without feedback, plus the addition of a neck humbucker which opens up a whole new world in sonic possibilities. The Ultra offers dual outputs (acoustic and electric) which you can use for separate acoustic/electric amps or mixing board/electric amp - or simply use the mono out if you're only using one amp. Godin uses a preamp section designed specifically for the Ultra, with sliders for acoustic volume, treble, mid, and bass plus independent controls for the electric humbucker volume, treble and bass. Inclusion of the neck humbucker transformed this guitar from a quality stage acoustic to a guitar that's easily capable of jazz, rock, blues, or country. Features include chambered Silver Leaf Maple body with solid cedar top, mahogany neck with Richlite fretboard, 16" radius, 25 1/2" scale, 1 11/16" nut, Godin GHN1 Humbucker with volume-bass-treble, and custom Godin under saddle transducer and custom preamp with volume, mid, treble and bass, and dual output jacks: electric & acoustic mix. Map pricing on this model is \$1099, although I've seen a few blemished ones for \$958. This one is in excellent condition, with plastic still on the back plates, with a killer pro set up, for \$675. Includes high quality Godin gigbag that's very plush and has a neck stabilizer. Ibanez GSRM20 Mikro Bass – Gloss Black, (front), (back), (headstock), (strings), (gigbag). I've had around a dozen of these and everyone has loved them. This one's in a full gloss finish and it's in perfect condition. Like some I've had before this one doesn't have any printing on the headstock. Still don't know why this is but it's definitely 100% original Ibanez Mikro. Unlike a lot of short scale basses, which are lower quality, if not toys, the Mikro Bass has the same quality and backing as their full scale Soundgear basses. With a 28.6" scale, around 5.5" shorter than a full scale and very lightweight, the Mikro is a great choice for younger players or anyone small in stature, or a good transitional instrument for guitarists switching to bass. Features include mahogany body, maple neck with rosewood fretboard, 22 medium frets, pearl dot inlays, high mass B10 bridge with precise intonation and height adjustments, quality sealed tuners, and P/J combination pickups for your choice of the fat P-bass tone - or the mid-range heavy J-bass that really cuts through the mix in the higher bass frequencies. It also uses a new truss rod cover door that easily slides to the side - no more screw to remove for adjustments. The body style is the same as other Soundgear series with the elongated upper horn, short lower horn, and deep cutaway for playing the high notes. It's very well balanced, with a tone that doesn't sound at all "small". Offered in superb condition with a great in-house set up including a new set of D'Addario flat woundns. An excellent buy on a short-scale bass, these sell in stores for \$204.98 including \$25 gigbag. Get this one with a perfect in-house set-up for just \$139. Includes Mikro gigbag which is very well padded with 3 storage compartments and back straps. 1994 PRS Custom 22 - Purple 10-Top and Birds, (front front2), (back), (MOP inlays), (headstock), (case). PRS are officially my hottest selling guitars. In March (pre-Covid) my inventory was 1.5 shelves, around 24 guitars. My inventory now is 11 and that's despite acquiring around a dozen during that period. Anyhow, I'm always on the lookout for any PRS but especially for older PRS's. These pre-'96 guitars made at the original factory in Annapolis were actually handmade and outwardly are easily identifiable with the original small logo and mother of pearl inlays (along with more substantive differences). A lot of people incorrectly refer to these as "pre-factory" which would indicate that Paul built over 30,000 guitars in his garage, ignoring the Annapolis factory which was used '85 to '95. Most agree that the Annapolis guitars are superior to the later Stephenville MD, which opened in '96. At the new factory PRS eliminated most of the hand-crafting in favor of CNC machines and went to create fretboard inlays and tuners and production numbers began to soar compared to previous years. I mean, that was the reason for the new factory, to increase production. Anyhow...features of this Custom 22 include mahogany body with a "10" figured maple top, Dragon Bass and Treble pickups with white paper stickers, 5-way rotary selector, master volume, master tone, mahogany neck with wide-fat neck taper, and Indian rosewood fretboard with genuine mother of pearl bird inlays. The Custom 22, especially with the fixed bridge, has a stiffer feel than a Custom 24. The 22 has a "shorter" neck, i.e. with the bridge and bridge pickup are set further back in the body which means it has the same 25" scale as the Custom 24, but the neck doesn't extend as far from the body. It's very much a Les Paul feel, but with much easier playability in the upper range, not to mention a wider selection of tones. Also on the CU24 the neck pickup is moved closer to the bridge so it's not under the 4X fundamental frequency harmonic (open string). It's not necessarily a bad thing but a lot of players prefer the pickup right where the open string harmonic rings. Coming up on 27 years in a few weeks, this one's in lovely shape with just a few clear coat scratches, and some nickel plating missing on the bridge. I might have a spare Core series bridge and I'm looking at replacing it upon request when I find it. The purple finish is prone to fading badly but this one is still very strong other than some fading at the tip of the bass and treble horns. Whenever you play one of these older PRS's you can almost sense the meticulous human attention to detail as you're holding a guitar that will likely never be hand-crafted again, at least as the regular production model. Prices on Annapolis-era Customs continue to rise but they're still a good value, especially when you can get one cheaper than a new one. Price out a new CU22 with a "10" and the cheaper birds inlays sells for around \$4330. Get this nice old-factory model for just \$2150(SOLD-Squire 5/13). These have proven to be excellent investment pieces for the collector - but for the player, it's cheaper than a new one AND a better guitar. Oh, it weighs just 7 lbs 9 oz. Includes original PRS case in nice shape. Dr Z Route 66 Head, (top), (back), (tube layout). An original Dr. Z designed, based on the KT-66 tube originally built by Genalex which generates the "Milkshake Thick" tones as heard on John Mayall's "Bluesbreaker" album featuring Eric Clapton. Not that the Route 66 is not a duplicate of the Marshall JTM-45, but completely original spin with new tonal end results. It has an EF-86 front-end, which is a 9 pin pentode, offering incredible gain and input dynamics. It is normally used in high-end stereos, by virtue of its accurate transfer of input signal, balance, and headroom. It features a deceptively simple tone stack, consisting of Volume, Bass, and Treble, which feeds a non-negative feedback Phase Inverter, for true harmonic content and full output tube dynamics - with a GZ-34 Tube Rectifier to complete the round enveloped tone. The total result of Z's engineering is piano-like clarity with endless sustain, even at low volumes. At a club-size 32 watts, you can really open it up and it sings when driven hard, in a focused, thick distortion, with a remarkably tight bass response. It has outputs for 4, 8, or 16 ohms. Power tubes have been upgraded to Tung Sol and it sounds perfectly perfect and has never been gigged outside the home. For sound clips and reviews you can check out Dr Z's site. This amp cost \$1799 new. Get this nice used one for \$1099. 2010 Fender '58 Stratocaster Relic LTD, (front relic "wear"), (headstock fretboard), (pickups), (back), (case cert). Rare guitar - only 30 made world-wide of this 1958 Candy Apple Red Relic. There are a number of things that make this guitar unique, chief among them the hand-signed Abigail Ybarra pickups, making this run some of the last pickups she wound before retiring from Fender. Other unique features are 5-way modern Strat wiring including the middle pot which is wired to roll off the middle AND bridge pickup for more creamy solos. Additionally it features a 9.5" radius fretboard with Dunlop 6105 frets, but none vintage features but specs that players love. The neck is a 1-piece 10/56 Big V but it's not as huge as the 10/56 "Boat" necks I've had. Lastly it features a resonant very light Premium Ash body which brings the entire weight of this guitar to a scant 7 lbs 3 oz. The relic wear on this baby is as authentic as I've seen. Lots of realistic finish wear around the edges, loads of dings, and very authentic finish checking. The wear to the anodized pickguard is likewise realistic and done very well. Here's a (demo link) by ProGuitarShop of this very guitar. Additionally, here's the Reverb listing (link) with many more pics and, again, of this very guitar. With only 30 of these produced they're rev and far between on the used market. I've seen these at \$3300- \$4k but here's the deal. This one's \$2999. Includes original weed case, cert. and all the stuff. This is a killer Strat in all regards. You will definitely love it. OFF-HOLD: 2013 AJ Yenser Chambered Lacewood Tele, (front Lacewood cap), (back), (headstock), (pickups), (wood accents), 6 lbs, 14.8 oz. A somewhat elegant Telecaster style made by Aj Yenser of "Dickhead Designs" Anaheim, Calif. Here are a few of his builds on the Warmoth site (link). A few really nice touches on this one starting with the lovely South American lacewood top, which is a thick slab and not a veneer, chambered Khayan mahogany body, ebony fretboard with abalone dot inlays, wooden pickup bobbins and rings, ebony volume and tone knobs, Gotoh locking tuners and 4-way Super Switch. Other features include 25.5" Fender scale, 1 11/16" nut width, 21 medium frets, brass nut, gold hardware and solid brass strings-thru-body bridge with brass saddles. I'm not sure what the pickups are but they sound good in this chambered body: rich sounding and not too dark. What it really excels at is harmonics. Perhaps the most harmonically rich guitar I have in stock. It doesn't sound like a Tele but for many of you that's not a bad thing. It also has good projection and a nice acoustic tone. This is a well built guitar which originally sold on Reverb for \$1095 (link). Get it now, in nice shape, for just \$699. Includes choice of a nice gigbag or not-nice case. 2017 Don Grosh EJ36 ElectraJet - Lake Placid Blue, (front), (back), (headstock), (cert./specs), (case). This is the fifth one of these I've had and all are extremely cool guitars, refreshingly, not another Strat or Tele clone. It's deceptively versatile with a pair of Fralin P90s and alder body which are capable of a variety of tones, for virtually any type of music. It's truly original and innovative design combines classic, vintage styling, with a current flair, sort of like a modern day Jazzmaster. The ElectraJet features master-grade, tone-tapped woods and ultra-thin nitro-lacquer finish for beautifully complex harmonic clarity and a full acoustic voice. Extremely well balanced when strapped on, with a superb set up, this guitar is a joy to play. Features include Alder body finished in Lake Placid blue (\$150 option), with aged satin lacquer finish, maple neck with Indian rosewood fretboard, medium/large roundback neck that measures .850"/.950" at the 1st/12th fret, 1 5/8" nut, 6150 medium frets, aged vintage dots, 10" radius, Gotoh S10 vintage tremolo, Kluson locking vintage tuners, tortoise shell pickguard (\$80 option), two P90 (Grosh G90) pickups with cream covers, 3-way switch with center position hum-canceling, and amber sweep knobs. Cosmetically, excellent condition with just a few clear coat minor imperfections. The set up and tone are as fine as any boutique guitar in recent memory. For a P90 fan like me this is a perfect departure from Gibson and Fender. New price on this model is over \$3K but maybe consider this lovely barely used one for \$1650(SOLD-Chuck W 5/14). Case is the original G&C that's contoured to hug the body on all sides. It's in pristine condition and includes certificate, hangtags, instruction sheets and trem arm. Harley Benton HB-35 Plus - ES-335 Style Semi-Hollow, (front), (back), (headstock), (features). Excellent playing, great looking semi-hollowbody designed along the lines of an ES-335. This one's in a rare Ice Tea Burst with very attractive ribbon maple flame that goes all the way side-to-side, top-to-bottom. It features multi-ply binding on the body



as well as neck binding and block fretboard inlays like the 60's 335's. Electronics consist of a pair of Roswell LAF Alnico-5 Vintage Style humbuckers wired to push/pull tone pots for your choice of humbucker or single coil tones. Other features include laminated maple body dual bound f-holes, Pau Ferro fretboard, tuneomatic bridge with stopbar tailpiece, sealed chrome tuners, and dual humbuckers with chrome covers. Like the original 335 this guitar can cover a lot of ground with its maple body with a solid mahogany sustain block which reduces susceptibility to feedback. Add to that a choice of single coil/humbucker tones and you'll be playing anything from country to jazz to rock. Set up is very comfortable and it's in beautiful condition with no flaws noted. Nice playing and good sounding archtop for the money, just \$199(HOLD-Steve S 4/30). Harley Benton Vintage Overdrive Pedal. A vintage OD with true bypass for under \$75?? Here you go. I don't know but it doesn't sound that much different from a new TS808 that costs \$180. Check out this comparison video (link). Offered in brand new condition with box and manual for \$28. 1996 Fender Stratocaster Plus HSS - Olympic White & Rosewood Board, (front Duncan), (back), (headstock), (case). A lovely Strat Plus, especially considering it's 25 years old with modified electronics that should appeal to more players. Not everybody loves Lace Sensor pickups and to those people you'll be happy to see they've been changed out to an HSS pickupguard loaded with a Duncan Pearly Gears, with Fender Custom Shop Texas Specials in the middle and neck. I need to also point out that it had a 9V battery installed in the trem cavity in the past. A look at this pic will show what a superb install job that was - just check out (pic here) the route and the slightly shortened (and rounded) tremolo claw. As many of you know, the Strat Plus made its debut in 1987 and had a very successful 13-year run, ending in '99, which was the last year of the American Standard, replaced by the American Series, with the "American Deluxe" replacing the Strat Plus as Fender's premium production model. The Strat Plus was essentially a deluxe model American Standard, with upgraded electronics (Lace Sensor pickups) and hardware including locking tuners and an LSR roller nut (earlier models featured a Wilkinson). The locking tuners and LSR nut were enhancements to better keep the guitar in tune, especially for players who use the tremolo to great measure. This one's in lovely condition all over. No noteworthy flaws noted other than some light fret wear that needs no attention. It has a wonderful in-house set up so it plays with ease. If you're looking for a really nice USA Strat with the versatility of a bridge humbucker, plus top-notch middle/neck pickups, here you go. I'm including a Fender Tolex case in place of the stock plastic case. Really nice Strat for \$899. Includes '90's Fender Tolex case in nice shape and trem arm. 2000 Parker Fly Jazz (Conns), (front bridge), (controls), (back touch-up), (headstock), (case and acc.). Weighing just 5 1/4 lbs and ergonomically designed and balanced, Parker Fly's are the most comfortable guitars ever made and perhaps the biggest engineering feat since Leo designed the Broadcaster in 1950. The carved body features the classic Fly contours and Parker's design and materials make it resistant to climate changes. The mahogany body is paired with a basswood neck that features the classic Parker headstock shape, stainless steel frets which are impervious to wear, and Sperzel locking tuners. For electronics you get your choice of a pair of DiMarzio humbuckers (including a specially voiced neck pickup) and a quality Fishman Piezo Active Pickup/Preamp/Mixer System. The Parker bridge is made of aluminum and equipped with stainless steel saddles with the Fishman piezo underneath. Super lightweight, I laugh whenever I pick one up, but playing them is anything but funny - they have serious tone and loads of versatility. It features a stereo output with a mono pushbutton switch, so you can either run magnetic/acoustic to separate channels/amps or run mono if using just one amp/channel. Like all Fly's, the set up is perfect and they tend to stay that way for a long time. It's a great looking guitar, with gold hardware contrasting the super glossy transparent cherry finish. There was a finish touch up on the back (see arrows in pic) that's around 1"x1/4" with the color matched rather well, as well as light clearcoat scratches on the front and back of the body. We will buff it prior to shipping and it will clean up much of this. Parker guitars have always been price. The '00 list price on this model was \$3750, which was \$800 higher than a Fly Deluxe. It's an excellent value right here at \$1850(SOLD-Dennis L 4/30). Includes one of the best gigbags ever made, manual, warranty, and tools. Black Paisley Strat Pickupguard w/Texas Specials, (detail), (back). Really cool All-Parts pickupguard with black paisley/foil finish on beveled plastic (\$38.89) with a trio of Custom Shop Texas Special pickups (\$229). USA 5-way switch and imported pots. Parts alone will run you over \$275 but get this assembled guard ready to drop into your Strat for \$175. 60's Teisco ET-440 "Spectrum 4", (front 'Tron 2 pickup), (back), (headstock/neck), (trem sleeve). Fairly rare one from Teisco, Japan, one of the huge suppliers during the guitar boom of the 60's. My first guitar was a Teisco, EVH's first guitar was a Teisco (we will always share that) and in fact EVH's Teisco was an ET-440! This one is a few years later and looks a bit fancier with the engraved floral pickupguard and etched pickup covers but it's the same model. Japan companies weren't afraid of taking chances and, hey, if 3 pickups are good - 4 pickups are better! In fact, these Spectrum pickups are labeled "Bass" for the three bass string pole pieces, and "Trebble" for the treble string poles! As with many Teisco's, this one has no logo on the headstock and never did. As you can see this one's in really nice shape and it's rather striking with a glossy 3-tone sunburst body, beveled body edge, block fretboard inlays, walnut headstock veneer, floral pickupguard, and lots of chrome accents. There are also plenty of controls including individual chrome on/off switches for each of the pickups, Rhythm/Bass/Solo 3-way switch, and Volume/Tone knobs. There's also a string mute lever for playing "Mrs Brown You've Got a Lovely Daughter". The trem arm on this one was MIA so we simply attached a screw-on sleeve for a Floyd arm so the trem is fully functional and I'll include a trem arm with it. If you ever come across an original arm (basically a flat piece of metal) this one can be removed without modification. Martin went over the electronics and has everything working well although the difference between Rhythm and Bass on the 3-way is barely discernible. The 4 pickup switches all work and the vol/tone pots are clean and work fine. It needs new rubber in the string mute and if you're going to use that function we can install a new mute strip. If you're a player, or collector of vintage MIJ guitars, this one plays very well, looks good and has a unique tone. Yours for \$399(HOLD-Sean local 5/5). MXL 840 Condenser Mic Pair w/Shockmounts and stand adapter, (shockmounts). If you're putting together a studio and don't have unlimited resources, MXL mics perform well, at a fraction of industry standard mics. These condenser mics are well suited for stereo recording drum sets, acoustic guitars, pianos, strings or anything else that benefits from a stereo field in the mix. Characteristics include a fast transient response with a high SPL of 137 dB which is important on loud sources such as close drum m'ing. The feature a cardioid pattern. Includes a dual-mic stand adapter (but not mic stand) and a set of shockmounts. Sold for \$149 at most retailers. Get this clean used set for \$65(HOLD-Harry H CA 4/28), including the stereo stand adapter and shockmounts. If you need a boom stand I can include that for \$15. 2008 PRS CE24 Maple Top, (front), (back), (headstock). One of PRS's oldest models, first appearing in '88 and in production until 2008, when this one was made. They wisely resurrected the model in 2016 and it's still in production today. PRS made these in two models. A regular CE had a solid mahogany body, or for around \$250 more you could get a CE Maple-Top. Body is mahogany with a figured maple cap, finished in Crimson Red. Neck is maple with PRS's 25" scale with rosewood fretboard and non-painted headstock which was more rare on the older CE's. Other features include PRS tremolo, PRS Phase II locking tuners, moon inlays, Wide-fat neck carve. Pickups are the popular HFS bridge and Vintage Bass neck, controlled by 5-way rotary selector for choice of humbucker tones and inside single coils - and outside single coils. This PRS is in nice shape with just some minor clear coat dings and scratches on back and perfect frets. Many players prefer the feel and tone of PRS's bolt-on's and the quality is every bit as good as their set necks, in fact, the list price on this guitar was \$110 higher than the set-neck McCarty Korina. Back in '08 this guitar listed at \$3060 and sold at discount for \$2142. It's an excellent value today at \$1199(HOLD-Brian L 4/27). I didn't get a case with this one but it does include a quality PRS gigbag and trem arm. OFF-HOLD: 1996 Fender American Standard Stratocaster Ltd Ed - with Fender/G&G Black Tolex Case, (front), (back), (headstock), (case). Rare Burgundy Mist with matching headstock! Wow, it's hard to believe but '96 models are now officially vintage. Seems like just a few years ago that a guitar had to be 70's or earlier to be vintage. Wow, time flies. Straining my brain here, I remember Fender's limited runs of custom colored Strats back in '95-'96. Every few months they would ship to dealers two new custom colors, each with matching headstock and silver logo. All other specs were the same as a regular American Standard. I believe the colors used were Olympic White, Candy Apple Red, Ocean Turquoise, Sea Foam Green, Lake Placid Blue, and this Burgundy Mist which I've read is probably one of the more rare colors. Overall this guitar is in really nice shape and it's obviously seen little playing time. Set up is low and buzz-free and it sounds lively, both acoustically and plugged in. If you need specs let me know but I've written them so many times I'm just guessing that everybody else knows them by now. If you're a Strat collector, especially of custom colors, here's a nice one. I've got it paired with a Fender/G&G black Tolex case in beautiful condition. Get it with this nice case for \$1129. Includes case key and trem arm. 2017 PRS S2 Vela - McCarty Tobacco Sunburst, (front), (back), (headstock), (gigbag etc.). "As new" condition - only the second S2 I've had and this is another impressive PRS in all regards. PRS came out with the S2 line a few years ago as a slightly more affordable USA model but nothing about this guitar seems less than their core models. Featuring an offset contoured mahogany body, the Vela looks instantly familiar to PRS fans. The Vela features a Starla humbucker in the bridge (with coil-plate) and one of their new Type-D single-coils in the neck. The bridge humbucker provides a traditional sweet PRS tone with some single coil jangle with the coil tap engaged. Type-D single coil provides articulate vintage tones reminiscent of vintage guitars from the 50s. You'll also note a new type of bridge. The new plate-style bridge with dual compensated brass saddles is another nod to a vintage Fender twang and articulation. Other features include the Pattern Regular mahogany neck which is noted for comfort, rosewood fretboard with dot inlays, 22 medium jumbo frets, locking S2 Tuners for easy string changes and improved stability, and the traditional 25" PRS scale length. A new one is going for \$1399 but this 2017 model looks unplayed and is just \$979. Includes original PRS gigbag and all paperwork etc. 2010 Guild D55 Dreadnought with D-Tar, (appointments), (front), (back), (headstock), (D-Tar), (case). Since 1968 when it was a top-of-the-line special order from Guild, the D55 has been at the pinnacle of Guild production with its premium appointments and legendary tone. It is a truly striking guitar, with the finest appointments Guild has to offer such as nitrocellulose lacquer finish, pearl and abalone V-block fretboard inlays, abalone rosette, Peak&Shield inlay over ebony headstock overlay, bound ebony fretboard with multi-line "railroad track" purfling on the bass and treble sides and gold hardware. Woods are first rate as well with AAA solid Sitka spruce top, solid Indian rosewood sides and back, mahogany neck with walnut center strip from top of headstock to the butt, multi-ply binding front and back, ebony bridge and bone nut and saddle. Internally it features scalloped Adirondack bracing, an improved dovetail neck-joint, hand fitted for lightest, loudest, and best-sounding D55 ever made. Like most dreadnoughts it's excellent at being a jack of all trades, handling anything from bluegrass to blues, heavy strumming and fingerstyle. It is clear and balanced with a well-defined bass response from the rosewood and sparkling, harmonic-rich highs from the AAA Sitka spruce. There's a wonderful character to the tone that you won't mistake for other rosewood/spruce guitars with lots of sustain and projection when you push it and it sounds just as nice when you play softly. Likewise, the D-Tar system, developed by Seymour Duncan and Rick Turner, delivers that incredible tone on stage. It utilizes an under-saddle pickup that's mixed with an omni-directional electret condenser mic housed in special polymer shock mount. Separate volume controls for Master volume and Mic volume are mounted in the sound hole. Overall it's in nice shape cosmetically, although it did have a top crack repair and bridge off/on (shown here and here). The crack was perfectly repaired using current methods that don't require cleats. Martin says it's a super pro job and it will never pose a problem. Also, the bridge was off and on one time so you can see an outline in the lacquer. It also had a new bone nut installed and a second strap pin installed (pic). Playability is superb, one of the nicest playing Guilds I've had with low action throughout the register. By the way, this is first-year New Hartford CT guitar, highly regarded in Guild history and some say the finest guitars they've made in the modern era. The current Santa Monica CA Guild, without electronics (D-Tar was a \$200 option in 2010) sells for \$3599. If you don't mind a guitar that had two minor repairs you'll get an excellent value on this one. \$1950 includes Guild case and manual. Case has some tiny white flakes on it (shown here) but is structurally sound. SKB 4-space Rack, (handle). Specs include: rackable mount depth 18-1/2 in; front rail to rear rail 15-3/4 in; lid depth 2-1/2 in. Easy to transport with handles on both sides. Sold 15 years ago for \$124. Get it here for \$65. Marshall 8008 Rackmount Stereo Power Amp, (back). Made in England. At 80 watts per channel the 8008 puts out plenty of power for your live gigs. For players using a rackmount multi-effect this is the preferred method of amplifying your gear since it doesn't color the sound the way a guitar amp will. Valve/steat/Linear switch on back lets you choose between a Marshall tube-colored output or a transparent signal. Works equally well with both clean and dirty signals. Runs in both mono or for a really huge sound, stereo (80W per side). Excellent condition and nicely priced at \$199(HOLD-Harry H, CA 4/29). Behringer V-AMP Pro, (close-up), (back). The V-AMP Pro is the 19 in. rack-mount version of the V-AMP 2 with extensive MIDI and digital connectivity. As a brief overview, you get a great collection of 32 classic amps, 15 famed speaker cabinets and 16 studio-quality effects: everything from vintage combos to supercharged gain monsters. Store your own presets in the 125 memory locations or get presets developed by today's hottest players. It includes pre-DSP send/return and post-DSP stereo inserts as well as balanced stereo XLR DI out with ground lift. A BNC wordlock input for synchronization and a 24-bit/96 kHz digital output with AES/EBU and S/PDIF connectors. Plus, it has Behringer's exclusive auto wah and rotary effects and DI output with Ultra-G cabinet simulation designed by famous amp designer Juergen Rath. The V-AMP Pro is a great tool for the studio, or works equally well as you live backline set-up. The rotary knobs have LED's for easy recognition of your settings. The FCB-1010 is the perfect companion piece and lets you get the most out of the V-Amp, especially in a live setting where you don't have time to tweak knobs for your next song. On top of its impressive MIDI functions, it gives you two jacks for analog switching and rugged, road-proof construction. Features include 3 new sets of 100 factory presets for more comfortable control of your V-AMP products, guitar workstations and BASS V-AMPS, Non-Latching Relay function - provides the added possibility of controlling external analog equipment closing the relay switches when the Preset button is depressed. Quick access to the Pedal Calibration mode, and an improved Tap Tempo function. The V-Amp sold new for \$169. Own the one for just \$75. Behringer FCB-1010 MIDI Foot Controller with V2.5.1E EurekaPROM 2, (PROM and new cable). The FCB1010 is a powerful performance tool that gives you incredible flexibility in a tough package that's made for road use. It includes dual expression pedals with freely assignable MIDI channel, controller number and range; ten banks of presets (with ten fully user-editable presets each); simultaneous transmission of 5 MIDI program change commands and two MIDI controllers per preset, and more. Other features include MIDI note commands for trigger and tap-tempo applications, 2 programmable and relay-controlled switch jacks (e.g. to select channels on any guitar amp), can be programmed while standing. Global setup allows for individual customization, backup function via MIDI SysEx, MIDI merge function, and built-in power supply ensures trouble-free operation. This unit sells new for \$159 but get this clean used one WITH the \$39 V2.5.1E EurekaPROM 2 and new \$10 cable, all for \$119. (With the included PROM, there's no need to figure out how to program the Behringer FCB1010; it becomes very user friendly). Fulltone OctaFuzz OF-1. Best Octavia clone made. It's identical in every facet including layout, size, brand of transistors, transformer, look and specs, to the legendary Tycobrahe Octavia. Delivers cool octave-up sounds heard on Hendrix "Band of Gypsies" and SRV's many live shows! Housed in a 14ga. steel enclosure with a Ranaar-blue gloss powdercoat finish and Antique-white logo. Click here for one of many YouTube videos on the unit. Fulltone made an earlier one without the OctaFuzz switch but these ones with the large case are in fact OF-1 models and, remember, the larger case means more mojo can be squeezed in. Click here for a demo. Other than some Velcro on the bottom it's super clean and yours for \$135(SOLD-Jack, local 4/29). Ibanez TS-808 Overdrive Pro, (pic2). Reissue of what many consider to be the finest overdrive ever made and certainly the most cloned OD of all time. Famous for yielding a smooth overdrive, much like the tone of overdriven tube amp. Tone, overdrive, and level controls, allow you to tweak your tone. Includes adapter to fit Boss type barrel 9V adapters and power supplies. Other than Velcro on the bottom it's in new condition. Don't pay \$179 when you can get this clean one for \$119. Ibanez TS9 Tubescreamer Reissue. Like the original, simulates the tone and feel of an overdriven tube amp. A true classic and probably the most popular OD of all time. New ones are running \$99. Other than Velcro on the bottom this one's like new and just \$65. Boss GT-1 Guitar Multi-Effects Pedal, (display). Boss's new super compact multi-effect that's lightweight (under 3 lbs.) and fits in your gigbag storage compartment. Don't let the size fool you though. This is a powerful unit (Boss GT-Series engine) that contains a whole bunch of Boss's famous stomp box effects and a wide selection of classic amp models. An assignable control switch and expression pedal give you real-time effects adjustment and by connecting to BOSS Tone Central, you can download free pro patches, editing software, and more. For the busking guitarist, it provides 7 hours of playing time on 4 AA batteries (also runs on 9V adapter). It contains 108 effects in all including a good acoustic guitar simulator, electric guitar simulator, 32-second looper, Delay, Reverb, Modulation, Wah, Overdrive, and others. There are some good videos on editing but check this performance video out (fwd to :51) to see how this thing nails classic tones on songs you've heard countless times. Sells new for \$206 but this one's in mint condition and just \$139(SOLD-Brian C 5/20) and ...act now and I'll throw in a free 9V adapter! 2020 PRS DGT David Grissom Goldtop, (front), (back), (headstock), (case). These are fairly hard to find I hear and this is the first Goldtop DGT I've had, and only the thirds one ever. Like the Violet finished model I had 3 years ago, this is a very impressive guitar. Specs included carved maple top, mahogany back, mahogany neck with rosewood fretboard, DGT neck shape, 22 jumbo frets, 25" scale length, moon inlays, rosewood headstock veneer with inlaid signature, PRS Gen III tremolo, PRS Phase III locking tuners with faux bone buttons, DGT truss rod cover, nickel hardware, DGT Treble and Bass pickups, dual volume, master tone, push/pull tone pot and 3-way pickup selector for 6 great tone options. The selection of tones on this guitar is impressive and I found them all useful for my styles of music, nothing wimpy, overly bright, or overly dark, just a perfect choice of humbucker and single coil tones. Playability on PRS's is always top notch. Even before we've benched this guitar it played great, still with its original factory 11 ga strings. It's in beautiful shape with just a few clearcoat scratches on back that Martin can make go away I'm sure. Original owner paid \$3610 to Sweetwater just a few months ago and they have one serial number later (link) currently on their site. Get it now for \$2499(SOLD-Greg M 4/22). Includes mint original case and all the case stuff. 2019 Epiphone Les Paul Traditional PRO-III - Pelham Blue - With Case, (front), (back), (headstock), (case). Classic look, playability and tone at a great price. Finished in Pelham Blue, one of the great 60's custom colors, the Traditional Pro-III features Epiphone Alnico Classic Humbucker (4 conductor wiring with coil tap) which yield 6 good tones instead of the standard 3. It's primarily a mahogany guitar (with a maple veneer top) but that's not a bad thing to anyone who knows the warmth of an all-mahogany Les Paul like you'll find on a LP Custom. This model features a gloss finished top for looks and a satin finish back and sides for tone. Other features include mahogany neck, pau ferro fretboard with trapezoid inlays, bound neck and body, inlaid headstock logo, deluxe die-cast tuners, stopbar tailpiece and tuneomatic bridge. Set up is low and very comfortable. This guitar looks like it's never been played and, especially with the Epi hardshell case, is a great value at \$329(SOLD-Candice 4/20) including a similarly clean Epiphone case. TeeSee RCM5 Real McCoy Wizard Wah. Geoffrey TeeSee's wah pedals are perhaps the most highly regarded on the market, use by countless pro's on stage and in the studio. The Wizard is a chameleon, part RMC1 and part Picture Wah, the Wizard Wah sounds like nothing else, with extended sweep range, rich, tight lows, smooth mids, a natural sounding top end, and a slight overall boost. It is slightly darker than a "normal" wah. The top end gets only a little brighter than the actual guitar sound and it has a very smooth overall sound - the low has close to the same signal strength as the mid and the top. Unlike the RMC1, the Wizard is designed to work with most any pickup configuration and any amp gain structure. Like all RMC's, it is developed and built by Geoffrey TeeSe and includes true-bypass and AC adapter jack. Beautiful condition other than a small tear on the bottom plate. With a new one costing \$235, this one's a nice buy for \$150. Boss RC-1 Loop Station, (pic2). Boss's simplest and most user-friendly Loop Station. Brand new in the box. The RC-1 is a straightforward loopper that is easy to operate and with 12 minutes of stereo recording, it's powerful enough for most casual looper fans. Does all the usual stuff, and easily: record, playback, overdub - and undo or redo loops. There are plenty of performance uses for these but I just use one as a second guitarist to practice with. Lay down a chord pattern... work on my leads. On the top panel, there is an innovative loop indicator consisting of a 24-segment LED in a circular pattern. These LED's allow you to easily determine the current status of the Rec/Overdub/Play modes, plus where you are in the loop (loop covers one full revolution). Stereo in/out jacks can be used with stereo effects and amplifiers and there's a jack for external AC power and footswitch in. Here's a demo link. This unit has never even been plugged in, thus, flawless. Lots of fun for \$69(HOLD-Greg C 4/15). Includes box, manual and catalog. Guyatone Wah Rocker WR2. Don't let size fool you. These 80's diminutive Guyatone pedals are less than 1/2 the size of a Boss but they contain as much cool tone as any stomp box around. Built in Japan by Guyatone, the WR2 is an excellent sounding envelope filter with more quack per square inch than anything ever made. Velocity sensitive/pick activated to keep the vowel sounds in sync with your playing. Average Reverb price (link) on the last 10 sold is \$124. Get this one in nice shape for \$85. Korg Pitchblack Tuner Pedal, (back). Very compact and rugged chromatic tuner. Housed in an aluminum casing, it features true bypass plus an LED meter that can be switched between four modes including meter, full strobe, half strobe, and mirror. It features a very large and easy to read display that works well on a dark stage or outside in the bright sun. In back you'll find buttons for choosing the display mode and for calibration. There's also a DC 9-volt, 200mA output for noiselessly running other pedals in a chain. Sells new at Sweetwater and others for \$89.99. This one's mint and \$59. 2017 Fender American Elite Telecaster Thinline, (front), (back), (headstock), (bridge other features), (case and cert). Mystic Ice Blue finish! Latest version of the revolutionary Tele Thinline, first marketed in 1969. The original idea was to produce a more lightweight Tele, while retaining the guitar's signature tone. This latest version, called the Elite Tele Thinline does that and more. This model features Fender's new 4th generation Noiseless pickups, which sound like a Tele, without any of the harshness associated with the vintage pickups. They are also very compatible with virtually any OD or distortion pedal, again, without harshness. They sound as great clean as they do with loads of gain, sort of the perfect modern Tele tone. You'll also notice a different type of bridge on this guitar. The new Elite Suspension Bridge features three in-tonatable brass saddles is a unique design engineered specifically for this guitar. A screwless mount increases the transfer of energy to ensure better sustain and a more lively response. It features a comfortable compound radius (9.5"-14"). Not just the fretboard is compound. While it's a modern "C"-shape at the nut, it morphs along the length of the neck to a modern "D" profile at the heel. The heel, by the way, is updated as well, making it easier to play in the upper register. Tuners are short-post locking type and feature a greater break angle at the bone nut, buzz-free. They've also borrowed the idea for a truss rod wheel at the butt neck, which is my personal favorite. It's easy and you can keep tension on the neck while you adjust. Other features include a bound ash body (very classy!), black chrome headstock logo, Schaller strap locks, and large pearloid fret markers. Lastly, it comes in a redesigned Elite Molded Case with TSA locks and includes a certificate of authenticity. Why pay \$1999 for a new one when this one is absolutely perfect, PLUS a pro set up, for way less. \$1450. Includes Elite case with certificate, etc. JBL E120 12" 8 ohm. Just found this although it's been here for 6 years. It works but when you press in the cone it has the friction feel that tells me it probably wants to be reconed. The good news is instead of being \$300 it's just \$75(HOLD-Chris M 4/13). 2019 PRS S2 Singlecut - Violin Amber Sunburst, (front), (back), (headstock), (gigbag misc.). Only the 3rd S2 model I've had and with this new price point PRS has a definite winner in a more affordable USA model. PRS's S2 series provide the customer a chance to own a Maryland-built PRS well under the price of their core series models but the quality is still what you expect from a PRS. The body uses the classic mahogany with a figured maple top, the recipe for killer tone since the 50s. Neck is the new Pattern Regular neck carve which is based on Paul's original, pre-factory and early production guitars. It feels great in the hand. Not too big, not too slight. A vintage-inspired beauty, its asymmetrical, beveled maple top give the S2 Singlecut much of its explosive tone. And while not a super high output guitar, the S2 Singlecut can be overdriven into well-rounded, organic rock tones without sacrificing the punch or clarity found in higher-output guitars. Pickups are S-2 #7 Treble and Bass which are described by PRS as rich with some sparkle and substantial but tight low end in the bridge with the neck being a little darker providing great balance and vintage tones. Other features include mahogany body with figured maple top, 1 21/32" nut width, PRS low mass tuners, PRS adjustable stoipal bridge, nickel hardware, rosewood fretboard with bird inlays, dual volume and dual tones with push/pull feature to split the pickups. This guitar rivals any of the Cores I've had in terms of playability, just spectacular and is offered in beautiful condition with no flaws noted anywhere. At \$1129, this is a deal too good to pass up. Includes PRS gigbag with manual, hangtag, warranty, catalog, bumper sticker and tools. 2015 G&L Tribute Legacy - Lefty, (front bridge), (back), (headstock), (electronics). Immaculate condition - killer playing lefty. The Legacy is G&L's version of the Strat and features a gloss-finished ash body and 22-fret (big jumbo's) slab rosewood neck in a C profile. Unlike Fender, the neck has no overhang on the 22 fret so it's full thickness to the end of the neck pocket and it has a longer neck pocket than a Fender. Truss rod adjustment is at the headstock. This model features USA CLF-100 Alnico 5 single coil pickups with G&L branded white covers, black Forbon vulcanized fibre bobbins, no wax potting and cloth 'push back' pickup wire with the middle pickup being WRWP for noiseless operation in positions 2 and 4. The rest of the electronics borrows from the USA model with Volume, Bass, and Treble controls, using Mighty Mite pots (250K for all pots). Bridge is G&L's DFL (Dual Fulcrum) with chrome-plated hardened steel with sufficient up-butt pull to make it more versatile than a Fender vintage style trem. This guitar has a wonderful set up with low action, nicely finished fret ends and no buzzy strings. Cosmetically it's in beautiful shape with zero flaws noted. If you're looking for a quality Lefty Strat don't pay \$549 for a new Tribute Legacy. Get this beautiful one with a perfect set up for just \$375. Vox Stomplab IG Modeling Effects Pedal. Identical to the IIG above except no expression pedal with this model. All other features and layout are the same. Offered in mint condition for \$45. Lace Holy Grail Stratocaster Pickup Set, (back). Advertised as "the tone of a '54 Strat without the noise or the price tag", the Holy Grail is Lace's best Stratocaster pickup. It has a quality vintage tone in a remarkable hum-canceling design. While most stacked pickups fall short in both high end and low end output, Lace's patented "sidewinder" design with Alnico 5 magnets retain a depth and sparkle you want in a vintage tone. They sound good both clean and distorted and are a medium to high output at around 11K. These sell new everywhere for \$399 but this nice used set can be yours for \$199. Lace Sensor Strat Pickup Set. Includes Hot Gold in the bridge and neck with a rare Power Sensor in the middle. All are cut to length for a Strat and zip-tied, ready to drop into a pickupguard. If you're a fan of the old Strat Plus tone with Gold Lace Sensors you'll probably like these even more. Used but work perfectly and just \$85(SOLD-Ray C 4/27) for the set. Fender Japan's 50s Stratocaster Neck, (headstock). Near flawless! From a 2018 Made in Japan FSR Strat. Features vintage frets and vintage radius. Includes string ferrules and if you remind me I'll include a string tree. Screw pattern is for vintage Kluson-style tuners. Appears to have seen very limited playing time as there's no fret wear not a scratch other than a small impression on the 5th fret (shown here). Would be barely noticeable when playing but we can fill upon request. If you need a new neck for your '50s Strat or project guitar here's a really nice one for \$229. DiMarzio Strat Pickup Set. Want a killer Strat tone with no hum? All of these are from DiMarzio's stacked hum-cancelling line. Includes Virtual Solo bridge, '54 Pro middle, Virtual Vintage Heavy Blues neck. All are cut to length for a Strat and zip-tied, ready to drop into a pickupguard. New cost on this set is \$224.97 (\$74.99/ea). Get this set, with classic DiMarzio cream covers, for \$145(SOLD-Dan L 4/9). EMG Tele Bridge Pickup or Set. Super clean FT (Alnico) bridge pickup. I also have a new in the box FT neck pickup if needed. For details check out EMG's site here. This sells new for \$89. This one's near mint for \$59 with full length leads. If you need a set I can add a new FT neck pickup for \$118 for the pair. Rio Grande My Grande Tele Bridge Pickup, (close-up). Excellent replacement pickup for you Tele players who want a bit more oomph out of your Tele. More output, breaks up your amp better, with a fatter tone than an average Tele. These are \$120 from Rio but this mint new but this super clean used one is \$75. 2014 Fender "Lefty" Standard Telecaster, (front), (headstock), (back). Immaculate condition. Hey players, tell you lefty friends! Virtually flawless Mex Standard that looks, sounds, and plays fantastic. I've said for years that these Mex models are a much better value than American Standard when you're talking quality vs. price. It's the same 3pc alder body, same USA pots and switch, same Fender/Ping tuners, Alnico pickups and same bridge although recently Fender switched to chromed brass bridge and saddles. Also the Standard model features a vintage 21-fret neck instead of 22 but shares the medium-jumbo frets and modern 9.5" fretboard radius. Clean lefty's like this are really getting hard to find especially since the major manufacturers are up to a year behind in production right now. If you don't want to wait I can guarantee you won't find a nicer one. It's also a popular color in 3-tone sunburst with a maple board which gives it a vintage appearance. Nicely priced at \$550 "including" a quality gigbag. Keeley Modded Ibanez AD9 Analog Delay, (pic2). In addition to building great pedals under his own name, Robert Keeley has another business modifying pedals built by other manufacturers. The classic AD9 delay is one example. Namely, an improved bass response, higher fidelity, upgrades to metal film caps and a new Bur Brown IC. Keeley also adds an additional on/off switch on top to make it a true by-pass. The stock footswitch no longer engages the pedal; indeed it puts the pedal instantly into infinite repeats. You can do some pretty cool effects with infinite repeats! Ibanez discontinued the AD9 but if you want the Maxon AD9 you're looking at \$285. A number of these have sold on Reverb for \$235-\$306. This one's basically flawless and \$199(HOLD-Sean R 4/13). Includes original box. Warmoth Strat Neck - Padauk and Bubinga, (headstock), (butt). 2020 manufacture 21-fret padauk with bubinga (as used on Rickenbacker) fretboard, very chunky "Boat Neck" V-profile, 6100 frets, 6100 frets, abalone dot markers, 10"-16" compound Warmoth radius, Tusq nut, Hipshot satin chrome locking tuners, 50's logo has some scratches, modern construction with truss adjustment at heel with side mirror-adjust so you normally don't have to remove the neck to adjust the action. It was mounted on a guitar briefly but has zero hours actual use. As outfitted, this neck spec'd out at Warmoth for \$344. It's yours for \$269(SOLD-Norm H 5/11) with tuners. Warmoth #62 Fender Strat Neck, (headstock). Great choice for your vintage Strat project. 22-fret, fairly shallow (.810/.850 at 1st/12th fret) that feels flat on back rather than the rounded C you'll see on a Fender. Additionally, it's wider than a Fender at 1 11/16" at the nut. The Pau Ferro fretboard is attractively figured, resembling Brazilian in its color contrast. It is finished in nitrocellulose and has a Warmoth compound radius, 6150 wide/slightly tall frets, lightly figured maple with highly figured Pau Ferro fretboard, clay dots, single string tree and a graphite nut. Includes vintage tuners, 50's style string tree and pro-installed 1962 logo with 3 patent numbers. Lightly used and a high quality complete neck for \$239. Ibanez Half-Stack - Tube Screamer TSA15H Head and TSA112C Cab, (back), (front/back panels), (top), (incl footswitch). Beautiful little amp for stage or studio. Sonically it's like having squeaky clean Fender Princeton with a Tubescreamer pedal built into the circuit. Switchable 15W/5W which lets you get some sweet power tube saturation at studio or bedroom levels. The all-tube amp features dual 6V6 power, with a pair of 12AX7's in the preamp. The matching 8 Ohm TSA112C cabinet houses a Celestion Seventy80 12" speaker in an open/closed back design. The front panel layout is simple with the Tube Screamer controls just like the pedal with Overdrive, Tone and Level. Next there are two switches, one for Tube Screamer on/off, and the other a 6dB boost function on/off. The amp controls are Bass, Treble and Volume. The back panel has the output power (5W/15W) switch, effects loop in/out, footswitch input and 5 speaker outs that will accommodate practically any ohm load you want to use including 2x8 ohm, 2x16 ohm, 1x4 ohm, 1x8 ohm, or 1x16 ohm. It's a well designed package that includes a few nice touches frequently left off of amps in this price range. For a good demo click here and for 26 5-star reviews on Sweetwater click here. This set up cost \$599 new, not counting the optional IFS2G footswitch which normally sells separately for \$39.95. Get a great deal on a mint condition used one, just \$339(HOLD-Clark M 4/6) which "includes" footswitch. Have a look on Reverb and folks are asking more than that for just the head. Source Audio Ventris Dual Reverb, (pic2). One of the best digital reverbs on the market, the Ventris features 12 onboard reverb engines as well as an expansive collection of reverb effects available via the Neuro Mobile App or Neuro Desktop Editor. This baby features two completely independent 56-bit reverb processors, housing a matched pair of powerful reverb pedals in a single box. The powerful dual processing architecture yields some serious advantages including massive processing muscle, adjustable preset spillover time and the ability to create dual reverb effects. Dual reverb effects allow you to combine two reverb engines expanding ambient possibilities - you can run dual reverb effects in a parallel or cascading signal path, or split your reverbs and send a different effect to each of the pedal's two Outputs. With its incredible Processing Power, dual processing eliminates bloated all-in-one reverb programs so instead of having to allocate 5% of the processing power to something vital and complex like the True Spring reverb, it can dedicate 100% of the processor for unmatched realism and sonic exploration. With its true spillover changing from one preset to the next in live situations, there is no abrupt cutting off the trail of the previous effect. There's too much to list here but check out this demo for some more description and good demos. The Ventris sells new for \$399. This one's mint in the box for \$275(HOLD-Kevin H 4/6). TC Electronic Flashback Mini Delay. Another in the new line of Tone Print enabled effects, the Flashback Mini also allows you to easily transfer your favorite delay settings via USB, again, with custom patches by some big name artists. With a delay time up to 7 seconds, this is fairly powerful for a base model delay. It is a mono delay with Feedback, Delay, and FX Level controls to let your sculpt your delay sound just right. It also features true bypass and is around 1/3 the size of your average stomp box, preserving space on your pedal board. Sells new for \$99 but this nice used one's just \$65(Hold - Brian W 4/7). Celestion G12H-30 16 Ohm Speakers, (back). Note: Jensen is unavailable. The Celestion G12H-30 is a 16 ohm, rated at 30 watts. It is loud and proud thanks to its heavy magnet structure, and provides a fusion of the Vintage 30 and the Greenback speakers, producing a thick, warm and syrupy sound while still retaining a tight and focused bottom end. The Celestion runs \$149 and is yours here for \$95. If you want a pair I have a mint 16 Ohm 25W Celestion Greenback also in stock. Wampler Sovereign Distortion. Mint condition. Brian Wampler is one of this generation's true gurus of distortion and the Sovereign is just another example of his genius. It's 4 knobs and 2 switches are capable of creating many, many great tones, ranging from vintage crunch to modern hi-gain distortion and much more. The layout is simple. In addition to the usual Gain, Volume and Tone, it features a knob called Mid Behavior. The Mid takes the pedal from sweet and fluid to something much more aggressive and, remarkable, this control doesn't affect clarity and dynamic response. The first switch is called Bright/Even, changes the color of distortion significantly and works well in combining the pedal with your amp's overdrive. The other switch is your typical Boost switch which can add even more gain. The pedal features true bypass switching and can run on 9V battery or just about any pedalboard power supply. The Sovereign sells new for \$199. Although I don't have the box, it's otherwise in mint condition and just \$129. BBE OptiComp Compressor OC-5. High quality but affordable studio grade all-analog optical compressor for guitar or bass. The OptiComp features the same circuit used in the BBE BMAX and BMAX-T bass preamps. For this reason I consider it a bass comp first, although BBE marketed it as much for guitar as bass. It features a solid mid-spec circuit board with big, fat signal traces, 1 % metal-film resistors and high-voltage poly caps, all backed up by a robust true-hardwire bypass. Other features include: Output and Threshold controls, 1MEG Ohms input impedance for proper pickup loading, 1K Ohms output impedance when engaged, blue status LED for high visibility and low power consumption, easy access battery compartment, and true hardware bypass. Equally useful to guitarists or bassists, a compressor is frequently the last thing a guitarist looks for when creating a pedalboard. Once they get used to it they rarely leave it out of the set up. Click here for a demo. If you're looking for a studio-grade compressor, be it for the studio or stage, you can't go wrong with this one. It's in mint condition at a sweet price of \$49, less than ½ of the original price. Option 5 Destination Rotation Single - Leslie Simulator. Made with 100% analog circuit with very low noise to capture the essence of the '60s Fender Vibratone that used a single rotating speaker to achieve its Leslie-like effect. The Destination is 100% hand-built analog and built like a tank with top quality components with lead-free soldering, utilizing a super-solid, double sided, plate through lead-free PC board. All this is housed in a die-cast aluminum box which will never rust. It is truly built to last. Features include level trimmer, pot mounted trimmers so you can adjust both the slow speed and the fast speed, microphone placement control for effect depth, realistic speed up/down ramping effect, 9 volt operation, and true bypass. For more info check out this typically great demo from ProGuitarShop (link). This pedal sold new for \$299 but this one's perfect in the original box with manual for \$185. Ibanez Tubescreamer Mini. Mint condition. With floorboard real estate at a premium Ibanez has joined the companies making mini pedals. These take up less than ¼ the floor space of an 808 or TS9, yet deliver that same overdriven amp tone. Like most mini's, runs on external power only. If you've got some time to kill, check out this shootout with a TS808, TS9, and the Mini here (comparison starts around 3:30). The Mini sounds the best! Flawless condition and with a new one \$79.99, this one's just \$49(Hold - Nick C 4/2). TC Electronic PolyTune Mini Polyphonic Tuner, (screen shot). Mint condition. I get in a lot of tuners and this Polytune is the best value, dollar for dollar, by far. The coolest little pedal you'll find for getting in perfect tune. Polyphonic - just strum all your strings and it will tell you which ones are off. Just one strum and you're looking at each string with individual LED ladders for sharp or flat. Supports Drop D and many other tunings and you can save and recall a difficult tuning or reference pitch. Fast and accurate, and won't take up much space on your pedalboard. Operates in strobe mode, which is cool, or needle mode. For a good brief demo click here. You're going to pay \$80 for a new Polytune 3. This one has all the essentials and is just \$39(Hold - Nick C 4/2) in "like new" condition. THD Hot Plate 40s Attenuator, (pic2). A "must have" for a Bassman if you want any break up due to the massive clean headroom the amp has and you really have to drive it to painfully loud levels for power tube saturation. This model is made for 2 Ohm load and works best for amps rated at 2 ohms such as the Fender 4X10 Bassman. Offers Bright and Deep switches for tailoring your sound - Bright switch gives you two different high frequency levels to compensate for an overly bright, or dull speaker cabinet while the Deep switch offers two distinct bass settings to help you fill out the bottom end, or reduce the bass in a cabinet with too much low end. Has built in noise reduction up to 10dB, line out, and a fan to keep it cool. Average price on Reverb for last 10 sold is \$309. Get this clean used one for \$279. Electroharmonic Pedal Case, (sample layout). Bigger than the Pedaltrain above with 2 movable dividers to separate your effects, or easily remove them if you're using just a large single pedalboard effect. Top of bag zip's off completely for use. Velcro strips are integrated into the base. 27"x17" accommodates a lot of pedals or a wide pedalboard. Large storage compartment. Inexpensive transport solution for \$20. For larger pedalboards solutions check out: Ultimate Support Pedalboard and Case, (pic2), (pic3). High quality GSP-500 Genesis Series pedalboard that uses their universal power supply mounting system. It uses clamps to fit a wide variety of power supplies underneath the board. Additionally, their cable management system under the board use a specially angled design and prevents cord clutter. Large enough to fit a lot of pedals at 24" X 14.3". Includes the GSP-USHB2-50 Hybrid Series soft case with a spacious top storage compartment. Sells new for \$199. Get this lightly used model for \$115. Velcro already attached to the base and I'll include Velcro for the bottom of your pedals. Sperzel Trim Lok Tuners. Choice of Satin Gold \$70, Satin Chrome \$60, or Custom set - multi-colored with green-red-purple-blue-chrome-gold, \$110. (HOLD Colored set-Travis T 4/1). Satin Chrome-Kevin H 4/1). Warmoth Strat Neck - Roasted Flamed Maple .95, (pic2), 1 11/16" nut, 10"-16" radius, 6150 frets, modern construction, Tusq nut, '59 profile, plain "Fender" logo. \$249(HOLD-Joe C 3/31). Loaded Strat Pickupguard - Lace Holy Grails. All brand new components including pickups, pickupguard, and electronics. USA pots/switch, pro wired, loaded with Lace Holy Grail set. Pickups alone will run you \$399 on Reverb or from Lace directly. Get the whole deal here for \$259. Loaded Strat Pickupguard - Lace Sensors. All brand new components including pickups, pickupguard, and electronics. USA pots/switch, pro wired, loaded with Lace Sensor Strat Plus Deluxe set with Red (bridge), Silver (middle) and Blue (neck). Note the bridge pickup has aged tint but it's brand new as well. This is one of my favorite Strat pickups of all time and the RSB set is icing on the cake. Pickups alone will run you \$175 everywhere. Get the whole deal here for \$149(HOLD-Greg C 3/30). Loaded Strat Pickupguard - Aged - Lawrence Microcoils. All brand new components including pickups, pickupguard, and electronics. USA pots/switch, pro wired, loaded with Bill Lawrence (Wilde) Micro-Coil Alnico set (actual single coils with low hum). These are mounted to an aged pickupguard by Bayou Guitar Works. Pickups alone will run you \$128 from Wilde Pickups plus \$60 for the 3-ply aged guard. Get the whole deal here, including quality relic'd guard, for \$139. Loaded Strat Pickupguard - Mojotone .58 Quiet Coils with Hot Bridge. All brand new components including pickups, pickupguard, and electronics. USA pots/



Duncan SMB-4D (\$99) which a top-notch Stingray clone, replaces the stock input bridge. The Duncan is wired to a Bartolini 3-band preamp with mid-switch (\$196). Other parts of the electronics include push/pull volume control (up uses a .047 cap to cut highs in the passive mode), series/parallel switch, mid-shift switch and active/passive switch. Hardware upgrades include a Hipshot TransTone pickup (\$93) which can be used as a top loader or string-through-body, Schaller tuners (\$80), Hipshot B7T Bass Xtender (\$75) to drop your low-E to a D at the flick of the thumb, brass nut (slotted and polished) and Musicman locking strap pins. To finish it off it now features a Stingray logo on the headstock so it looks as professional as its parts and the entire neck has been sprayed with clear lacquer in place of the original satin finish. Just outfitted with a new set of GHS Contact Core roundwounds. In all over \$600 worth of upgrades on this beauty which would be over \$800 with labor included. Tonally, this is one of those basses that is capable of any tone you have in your head. As versatile as they come. Playability is superb with low action and minimal string rattle. It's in very clean shape and would easily hold up to pro use night after night. Coolest Stingray I've ever had at this price, \$529. OFF-HOLD: 2000 Fender American Series HS Telecaster w/Warmoth Neck and G&G Case, (front -before HB added), electronics), (back), (headstock), (back of neck), (G&G case). Previously posted as a single-pickup Esquire. I decide to re-do this one as an HS Tele to appeal to more players. It features top quality components using a '00 Fender American Tele body (dated in pic here) as a starting point. About the only other thing that's stock is the bridge assembly, wiring harness and neckplate. The neck has been changed to a newer Warmoth with the truss adjustment on the treble side along the butt. It features an Earvana compensated nut and Hipshot locking tuners. Neck profile is Warmoth's 59 rounded, based in a '59 Les Paul (very much like a 90s Gibson LP) and is rather substantial but not at all chunky. It's a 22-fret with an rosewood (almost looks ebony) fretboard, 1 5/8" nut, clay dot inlays, jumbo frets and a 10-16" Warmoth (compound) radius. It had relocated string trees at some point and since the staggered Hipshot locking tuners don't require trees it has 4 holes where trees were once installed, and impressions from previous vintage tuners. That's the worst aspect of the guitar and it doesn't affect the integrity or tone in the least. Neck has been painted black with the back of the neck hand rubbed to a very comfortable satin finish. Pickups are a Fender Vintage Noiseless Tele in the bridge and a Seymour Duncan Jazz Neck humbucker controlled by a mini 3-way switch to control the neck humbucker so you essentially can get 7 tones. Tonally it has a very spanky Tele tone or a fat tone for all your Keith Richards tones. Set up is excellent, probably better than it was stock since I believe Warmoth necks are generally better than stock Fender. The body is in clean shape other than a few clear coat scratches. If you're looking for a cool looking, versatile Tele that's better than a stock Fender HS, grab this one for \$679. Includes Fender/G&G gray tweed case with keys. Boss MT-2 Metal Zone. (panel). Boss' best metal pedal ever - and the most versatile distortion. With the 3-band EQ, including sweepable mid you can dial in a huge variety of tones. It produces a distortion that is a bit smoother than the Heavy Metal HM-2 and HM-3 (which I also have in stock). It does the scooped mid tone as good as anything ever made, or boost the mids and cut the bass and treble for a variety of tones ranging from VH to ZZ Top. The MT-2 is one of Boss's best selling effects of all time and is now, believe it or not, it's been 30 years. Other than a light rub on the top, super clean shape and just \$65. 80s DOD 575-B Flanger w/Power Supply. (pic2). From the good old days, made in the USA. Good sounding and built for 40 decades of use. The 575-B replaced the 575-A and added a fourth knob, "Manual". Other than an OD, this was my only effect when I started getting serious about playing 40 years ago. Still sounds very cool today. I think some of the magic comes from the 20V circuit and perhaps SADS12 chip but I haven't been inside to verify the chip. Nice shape in original box with original power supply, which thankfully is included since otherwise it takes two 9V batteries. 1971 DeArmond 610 Volume/Tone, (pic2), (pic3). Cool old pedal from DeArmond that combines a pump volume pedal, with a side-to-side tone pot. This is not a wah pedal that changes the frequency, but a treble roll off. Here's a YouTube video demo (link). Beautiful shape, 40 years old, and just \$129. HomeBrew THC Three Hound Chorus. Three Hound Chorus oozes the warmth, thickness, and richness we're looking for in an all analog chorus. It features Depth and Speed controls, plus a unique Width control which physically changes the distance (or width) between wave forms adding a whole new dimension to the effect. It is wired true bypass and has a dedicated LED that flashes to indicate speed setting. It can be powered by your choice of either a 9v battery or a standard 9v negative-center adapter. When I first plugged this pedal in I thought it was a tremolo and, in fact, it can cover that ground very well as well. Click here for a good demo by ProGuitarShop. Sells new for \$225 but this one's in perfect shape for just \$159. Fuchs Plush Drive. I love Fuchs gear. Their amps and pedals are all hand-built in their New Jersey shop with superb quality and engineering. The Plush Drive is a top quality pedal that is aimed at players who want the true tone, response and feel of a boutique amp tone, like a Dumble or Two-Rock, without spending \$1000's. The unique 4-knob circuit gives you unprecedented control over the most important aspects of your tone. On the input end, the gain and touch controls allow you to set just the right amount of distortion and pick response, based on your guitar and playing style. On the output end, a subtle tone control and level control allow you to set both your overall lead tone and solo level. A unique bi-FET integrated circuit and matched discrete FETs are designed to emulate the smooth overload and musical "second-order" distortion of a tube circuit. Sounds great plugged into a good clean amp, or add it to your amps overdrive for a super thick overdrive tone, and it's quiet enough to put in front of an overdriven amp easily. Features feature: Cast aluminum housing, industrial powder coat finish, heat cured silk screen labeling, true bypass, Clit switch, Neutrik connectors, metal shaft controls, premium boutique quality passive components, and mil spec fiberglass two sided circuit board for consistent long term performance. These are \$229 new, but this one is in perfect condition in original box for just \$159. Rocktron Nitro Booster/Enhancer. Every player should have a boost pedal. It has a number of uses, the most basic one being to boost your leads. Not every player wants to switch channels for leads or color their sound with an OD/Distortion pedal, they just want the sound coming out of their amp to be a little louder. Other amps simply need a hotter input signal to come to life. The Nitro offers an impressive 22dB boost while enhancing a player's articulation by its soft compression. The Nitro sold new for \$69 but this clean used one's just \$39. Rocktron X-Tune Stomp Box Tuner. If you're looking for a quality stage tuner without spending a fortune, here you go. The X-Tuner chromatic tuner has multi-light LEDs and lighted notes that make it easy to tune on dark stages, plus the strong aluminum chassis guarantees years of problem free use, gig after gig. Also featured are muting for silent tuning and continuous out for live tuning (12-note tuning with a 7 octave range). Use the calibration knob to match the pitch of another instrument, CD, tape, etc. Sold new for \$79 but this used one's in perfect shape and just \$45. 2013 Gretsch G9220 Bobtail Round-neck Mahogany Resonator, (front repair after lalent), (back), (headstock), ("inside"). Acoustic/Electric model with a Fishman Nashville Series Resonophonic Pickup. If you're looking for a cool delta tone with the ability to strum, pick, or slide, this one does it and at an affordable price. Features include all mahogany body with vintage semi-gloss finish, 1930's Gretsch headstock with aged pearloid MOTS overlay, internal Sound-Well bracing, medium V-shaped mahogany neck with 1.75" bone nut, padauk fretboard, medium-jumbo frets, 25" scale, bone nut, and nickel-plated Poinsettia design cover plate. A critical area in all resonators guitars is the diaphragm (resonator cone) and this has a good one with the Gretsch "Ampli-Sonic", hand-spun in Eastern Europe from nearly 99 percent pure aluminum. It sounds loud and proud. Other features include Fishman Nashville Spider bridge, weathered trapeze tailpiece, Grover Sta-Tite tuners with black buttons. This guitar had one small crack near the treble F-hole that Martin has glued. It will never pose a problem. Overall very nice shape with a really nice low-action set up which makes Spanish style playing a breeze and since Martin went inside and attached the piezo sensors properly it actually sounds as good plugged in. Nice value on an acoustic/electric resonator at \$399. Parker USA Tremolo and Various Parts, (detail-tremolo). These parts were recently discovered in the shop and I believe them to be from a USA Parker Nitefly Mojo. Includes Parker Fishman 6-element piezo bridge (with claw, screws, springs), 4 machine neck screws, 4 knobs, output jack plate (jack not included), 9V battery housing/door, Schaller locking strap pins and back control plate with screws. Get everything, including tremolo for \$145 or if you only need the tremolo and trem parts, \$99. Parker Gen 1 DiMarzio. Original 90's Parker Fly pickups correct for 1993-2000 which are Air Norton (neck position) and ToneZone (bridge position). 4-conductor wiring. Leads are cut to around 3" and 5". \$139/pair. EMG-60X and EMG-81X Set, (wiring). Nice pair of EMG X-series (with slide-on "solderless" connections) with pickup rings and wiring. (Note: output jack plate is for a Parker and isn't included). The newer X-series provides a more natural, open/organic tone with less compression and more headroom than their standard series. Basically it sounds more like a passive pickup (thus more versatile) than the standard EMG's. This set is finished in brushed black chrome (\$20 upcharge each) and is in clean shape. Included are electronics consisting of 4 pots (2 vol, 2 tone), 3-way switch, output jack and connection circuit board. In this finish these set for \$129/each. Get this nice set up for \$149. Includes instruction manual for pickups and wiring buses. 2017 Fender Squier Affinity Jazzmaster HH, (front), (back), (headstock). The most affordable Jazzmaster yet and retains the unique offset Jazzmaster body and comfortable C-shaped neck. Rather than single coils though, this model comes equipped with dual humbuckers for a fatter tone which will make it much more than a surf guitar. Other features include hardtail spring-through-body bridge, sealed die-cast tuners, white gloss finished body with comfortable satin finish on the neck and 3-ply black Jazzmaster pickguard. Factory set up was mediocre but it now plays with ease thanks to an excellent in-house setup by my man Martin. If you're looking for a good Jazzmaster without spending a bundle, this one's in beautiful condition and just \$179. (Note vintage logo and/or headstock painted to match body available for an upcharge). ca. 2007 Peavey Generation EXP HS Tele, (front bridge), (back), (headstock), (fretboard). Excellent quality import Tele based on the Steve Cropper Generation. It's very much a basic Tele but this model came in the humbucker/single pickup configuration with a vintage ashtray bridge and 3 bass compensated saddles, which is a nice touch. I really like the vintage tint neck while the sculpted headstock adds a touch of class for this workhorse guitar. It also has some nice flame in the fretboard. Pickups sound excellent and I wouldn't recommend changing them until you've heard it. Personally, I wouldn't change them. Other features include 5-screw neck attachment, vintage tuners, single-ply beveled flat black pickguard and chrome hardware. Playability is excellent and for the money this one's hard to beat. At around the same price as a Squier Classic Vibe I think this one would win a shootout. Just \$299(HOLD-Scott G 3/19) and offered in very clean shape. Keeley Stahlhammer Distortion, (pic2). Keeley's take on a British amp in a box and it does the job nicely. It features the usual Distortion and Volume knobs plus a 3-band tone stack of Bass (center frequency 100 Hz), Middle (frequency range of 800 Hz-1.6 kHz) and Treble (center frequency 3.2 kHz). Additionally, on the right side of the pedal a recessed switch offers settings for "Tube Amp Crunch" or "Lead Channel," basically changing the compression level. Keeley offers that in Tube Amp Crunch the LED lights up and is actually part of the clipping circuit while with the switch down (Lead Channel) the LED doesn't light up and it provides higher gain and more saturation. You would think this pedal would be a Marshall clone but many folks online have suggested it shares more with a Rat pedal than with Marshall. Whatever, I think it sounds excellent. Keeley discontinued this model but you can still find a few new ones out there for as low as \$169. This particular one is "as new", not a scratch, in the box with all the stuff. Just \$129. MXR M104 Distortion + . Reissue of one of the most popular Distortion pedals of the 70s and 80s. It sounds as good today as when I played in my high school garage bands. Offered in "as new" condition in the box with rubber feet, manual, sticker, etc. for just \$59(Tent Hold - Pete 4/4). FOUND: Ernie Ball Musicman Sterling JP50 John Petrucci, (front), (back), (headstock), (trem stop), (pickups), (features). Just found after a year MIA in a mislabeled case. Great feeling guitar with quality tone, Petrucci vibe, with a few mods. The first thing you'll notice is the finish. The logo has been removed from the headstock -- the body, which is factory satin finish, has been lightly buffed out to a semi-gloss finish (compare to headstock in first pic above). Don't let the logo scare you though, this guitar is guaranteed to be 100% first quality JP50. The neck pickup has been replaced with a DiMarzio "Humbucker from Hell", which is bright and glassy sounding, along the lines of a Strat, with a vintage, medium output. It's paired perfectly with the stock G&B bridge humbucker as both have similar output while being distinctly different in tone. G&B are Korean pickups and the choice of the better imports such as PRS SE's. A trem stop has been installed, allowing for down pressure only, EVH style, with advantages such as tuning stability during string bends and string breakage. It can be preset for zero up-bow, 1/2 step, whole step, etc., or easily removed if you're not into it. The JP-50 is a rather unique, well made guitar. The neck and headstock (picture) are one, meaning no scarf joint, which is more expensive to manufacture but adds stability and avoids potential separation. This guitar has a great feeling 24-fret neck that's thin with very slight shoulders, very easy to get your hand around. Stock features include Basswood body with custom deep forearm contour, maple neck with rosewood fingerboard and custom Sterling Petrucci Neck carve, reverse controls (3-way closest to your picking hand), Locking Tuners, 24 medium-jumbo frets, Sterling Modern Recess Tremolo with a really solid block, 25.5" scale, 5-bolt Music Man-designed neck joint, 1.65" (42mm) nut width, and Spoke wheel truss rod adjustment. A stock JP50 is running \$545 and it's one of the better Asian guitars at that price. If you can live without a Sterling logo, this has some tasteful upgrades and superb playability at a nice price. Look around the web -- used ones are going \$450-\$750. Get this one for \$350. Boss AC-2 Acoustic Simulator. Super clean; perhaps the best acoustic pedal ever made. Much more versatile than a Fishman bridge - and cheaper too. For players who are looking for electrics with an acoustic bridge, this thing sounds better and works with any electric guitar. Has settings for Jumbo, Standard, Enhance and Piezo. Beautiful shape and just \$55(HOLD-John B 3/9). Sennheiser e609 Silver Instrument Mic. Excellent quality instrument mic. Made in Germany like all the better Sennheisers, the e609 is a perfect choice for guitar cabinet/amp mixing. The design and specs allow for simply draping over the top and resting on grid cloth if you prefer to not use a mic stand. Also works well with drums. Excels at close mic'ing, easy to work with live or in the studio. Features include rugged metal body, advanced shock-mount design, super-cardioid pick-up pattern, and hum compensating coil. Get this one in absolutely perfect condition for just \$65(HOLD-Carlos U 3/9). 2019 Fender Vintera '60s Stratocaster Modified with Upgrades, (front), (back), (headstock), (upgraded pickups saddles tuners), (gigbag). Love this new series from Fender which debuted in June 2019. This series celebrates the different vintage eras (50s, 60s, 70s) with the fundamental design of original models (Strat, Telecaster and P-Bass) remaining largely true to the original but with slight unique features, primarily sound, colors and pickups. The "Modified" aspect of this model takes it a step further and adds modern features, the flatter 9.5" radius and medium jumbo frets in place of the small vintage frets, plus inclusion of Fender's S-1 switch inside the volume knob which adds in the neck pickup in positions 1 and 2 giving you neck/bridge and neck/bridge/middle, 7 combinations in all. This guitar also has 3 nice aftermarket upgrades. The Gotoh SD91-MGT locking tuners (\$69) have the look of vintage tuners but provide the increased tuning stability and ease of string changing of a locking tuner. Additionally, neck and bridge pickup (\$106) have been changed to Seymour Duncan SSL-1 Vintage Staggered Strat for that 50s bell-like tone (bridge pickup is the stock Fender Hot '60s Strat). Finally, saddles have been upgraded to solid brass (\$40) to increase sustain and enhanced tone. Specs include alder body with Olympic White gloss poly finish, modern "C" neck with Pau Ferro fretboard, gloss Urethane headstock face with satin Urethane neck and back of headstock, synthetic bone nut, 2-Point Synchronized tremolo with stamped steel saddles, 3-ply mint pickguard with white aged knobs. This guitar sounds fantastic, very expressive and articulate with very good sustain. Set up is impeccable: low, no string rattle. Pristine condition with no flaws noted. This model sells new for \$1049. Get this one with \$215 worth of upgrades for less. Just \$799(SOLD - Mike W 3/15) for this killer Vintera. Includes Fender deluxe gigbag, manual, hangtags, and trem arm. Presonus BlueTube DP V2 MiC/Inst Preamp, (front), (back). Excellent 2-channel mic preamp and DI. If you do any recording you need a quality preamp to prevent your vocals and instruments from having a sterile tone. It's very versatile as well, with two channels, offering Class A solid-state preamps for a clean and clear sound, plus parallel 12AX7-driven tube preamps lets you blend in tube saturation to warm up your tone. Other features include 48V phantom power, concentric hi-Z instrument inputs on both channels to plug in your guitar or bass, 80Hz highpass filters to roll off troublesome low frequencies, 20dB pads to control extra hot sound sources, signal levels, and active pickups, polarity-reverse switch lets you fix phase issues at the source, backlit VU meters with LED clip indicators make it easy to keep an eye on your levels, and rackmountable 1/2U chassis which is also built for tabletop use. Some solo artist gig that these in place of a mixer, plugging their mic into one channel, their guitar into the other. These sell for \$239.95 new but this one's mint in the box and just \$149. 1990 Ovation 1862 Custom Balladeer Cutaway Acoustic/Electric, (front), (back), (headstock), (side preamp), (case). Super-shallow bowl makes this very comfortable to play and the typical Ovation USA quality means this guitar can be enjoyed for many, many years. Although Ovations have a good acoustic tone where they made their money is their amplified tone, which is why they virtually owned the stage for all popular acoustic players in the 60s-80s, frequently playing a Balladeer with cutaway like this one. Not surprisingly, I was completely impressed with this guitar through my regular guitar amp. The Balladeer was Ovation's first guitar, originally known as simply the Balladeer, later the Standard Balladeer and Custom Balladeer. Features include solid spruce top, fiberglass composite body with rounded cutaway in super shallow depth, multi-ply black/white body binding, bound neck, 14-fret mahogany neck, ebony fingerboard, pearloid diamond-shaped inlays, fancy soundhole rosette, pinless walnut bridge, 15 3/4" lower bout, 25.4" scale, 1 11/16" nut and Schaller tuners. As I mentioned Ovation has a reputation for amplified acoustic tone which is due to both the body's design and with quality electronics, which were always a step ahead of the competition. This era used Ovation's ET-3 system which consists of a saddle transducers and preamp with volume, 3-band EQ and battery check. This guitar had a top crack which was expertly repaired by my tech Martin who closed up the crack and finished over it. We didn't do the cosmetic repair (you can see a line) but structurally it's fine and will pose no problem. Plays very nicely and sounds excellent, especially as a stage guitar. If you don't mind one non-problematic top crack it's in otherwise nice shape and an excellent deal on this guitar, which comes from a great era for Ovation USA. Just \$549 and includes original Ovation case in nice shape. DiMarzio Tone Zone Bridge Humbucker F-spaced. High output (17.3K) humbucker that is noted for its dynamic range. With soft picking you get cleaner tones; pick hard and you get more grit and fatness. Sells new for \$79. This nice used one's just \$49. Kent Armstrong Spiffire Strat Pickup. Kent does our rewinds and he's a very smart dude when it comes to pickups. This one's in nice shape and is a good sounding ceramic single coil. \$15. Seymour Duncan Strat Pickup Set, (pic2). Mounted on a new single-ply black guard. Includes a trio of Duncan Hot Strat pickups with the bridge pickup staggered and the neck/middle pickups flat poles. Inexpensive upgrade for your Mex Strat. \$75 or \$85 with the new pickguard. Fender Supersonic 22 Combo - Blonde w/upgraded speaker, (panel), (top), (back), (label), (footswitch). Fans of the 90's custom shop Prosonic combo are aware of the versatility of combining Fender's classic clean circuit with a hot-rodded modern channel, mixing in Fender's classic reverb. Fender borrowed design elements from the Prosonic in designing the Supersonic 22, using a pre-Silverface voiced clean channel along with the cascading-gain drive. To add a bit of shaping the clean channel includes a two-band EQ, as well as a "voicing switch" which offers tones inspired by the classic Fender Vibrolux and Fender Bassman amps. Initially offered in a higher powered combo, the new Supersonic 22 delivers a fatter tone with more bass. This amp delivers 22 watts from a pair of 6V6 power tubes, with five 12AX7/12AT7 preamp tubes. One upgrade has been made: the stock 12" Fender/Eminence "Lightning Bolt" speaker has been replaced with an Eminence Legend 1218 (\$85 cost) which is especially good for blues, country and jazz. Cosmetically the Supersonic has the looks of a '60 amp with blonde textured vinyl covering, white knobs, dogbone handle, and flat Fender logo, while its modest 40 lbs. weight is easier on the back than most vintage amps. One important upgrade over most old Fenders is the effects loop, deemed essential by most pro players. A 4-button footswitch controls "Burn" on/off, "Normal/Fat" switch, Reverb on/off, and effects loop in/out. For a rundown of all the features, click here for a demo -- while a good performance demo is here. Offered in beautiful condition with no flaws noted and very little playing time. With a new one running \$1049, this is the deal for \$739(HOLD-Paul S local 3/16). Includes Fender cover and 4-button footswitch with long cable as well as assorted paperwork (new tubes, upgraded speaker, etc.). 1972 Guild A-50 Acoustic Archtop, (front), (side), (back), (headstock), (case case2 case candy). Absolutely stunning collector's condition! There's not a lot of info on this model during this era, but this is Guild's base model acoustic hollowbody archtop, but a high quality guitar nonetheless. The sister to the more common single pickups X-50, it features an all-maple laminated body with binding front and back, mahogany neck, rosewood board with dot inlays, Guild "harp" tailpiece, adjustable rosewood bridge, raised black pickguard with modern Guild logo, dual unbound F-holes, decal gold logo, and Guild open-ger strip tuners. One of my books has this model available only through 1970 but the serial number falls clearly in the 1972 year so it's definitely a '72. The top has some figuring, which is certainly more interesting than a plain piece of maple. Judging by the case and accessories included, this guitar hasn't traveled much and the overall condition tells me it hasn't seen much playing time. Unlike a lot of old archtops with high action, this guitar plays with ease, as the neck was quite possibly, and very professionally, reset. This guitar sounds very good for Delta blues playing and it has a full tone for an acoustic archtop. Overall condition is very tidy and it includes some nice case stuff like original packaged Guild polishing cloth, warranty card, and key manila folder. Likewise, original case is in beautiful condition as shown. A sweet buy at \$899(HOLD-Wanda B 3/9). Vintage Fender Jazzmaster Pickguard. Nice vintage condition for your 70's Jazzmaster. \$99. Vintage Kalamazoo KG-2 Pickguard. Nice vintage condition for your late 60's Kalamazoo, i.e. Gibson's attempt to enter the Fender market. \$35. Lindy Fralin P90 Cover. Might have a pair of these in stock. \$77/each. PRS J. Hiland Aluminum Truss Rod Cover. Etched signature but not gold. Solid aluminum. Rare. \$18. PRS Trem Arms - Core Series. I got tired of looking for missing trem arms so I ordered two more my new ones. For your Custom, Singlecut, Standard, McCarty, etc. \$14.99/ea. Vintage Stomptbox Battery Cover for this type of pedal. Hard to find battery cover for 80s Japan pedal including those branded Washburn, Loco Box, Electra, Redson, Cutec, Gig, and others. \$15. 1970s/80s Amp Name Plates. Choice of Alamo, Gorilla, and two EVM Equipped. \$10 each or \$10/pair for the EVM. EVH Decal Set and CD Rom. Includes \$150 reflective decal and two stars, 1984 reflective decal and two stars, 1984 reflective decal and two more stars, one Kramer Pacer logo, and CD on building a \$150 replica. \$30 takes it. SWR 1-button Footswitch. Standard footswitch with ¼" mono jack and long stage cable. Originally went to an SWR Mo' Bass amp but will work with almost any single-button footswitch amp inputs. If you're looking for an original SWR switch you know how hard these are to find without an amp attached. This one's clean and just \$25. Electro-Harmonix Oceans 11 Reverb, (pic2). If you need an outboard reverb, whether your amp isn't equipped with it or you simply need more versatility, the Oceans 11 is an excellent choice. Simple to use and it sounds great. It features 11 reverb types up to 3 variations for many reverb types via the Mode switch. The Tails switch allows you to choose whether or not your reverb cuts off abruptly when you bypass the pedal while a Secondary knob mode allows access to "hidden" parameters with details contained in the included manual. A cool spring reverb emulation allows you to "crash" the virtual reverb tank (yeah, THAT sound) by double-tapping the footswitch. You can also connect an external footswitch to trigger infinite reverb effects. Reverb types include Hall, Spring, Plate, Reverse, Echo, Trem (Hall+Tremolo), Mod (Modulated), Dyna (swells, gates and ducks according to your dynamics), Auto-Inf (a wash of reverb with each note or strum), Shim (octave-shifted wash that blooms behind the note) and Polly (two pitch shifts). You may only want to use traditional reverb effects but should you want to get frisky with some new sound modes, especially in the studio, this baby shines. Runs on a standard 9V DC power supply, i.e. the supply in your pedalboard. New ones are going for \$151. Although it doesn't include the wall-wart, this one is "as new" in the box with manual, warranty and sticker...for \$95(HOLD-Mike W 2/23). 2009 EVH/Fender Wolfgang Cabinet, (pic2). The "new" Wolfgang, made after Ed's jump from Peavey to FMIC. Pics and specs of guitars, amps and accessories. 16 pages including covers. \$25. Schaller Locking Strat Tuners M6 Pin. Mint in the box, never installed. Standard Fender style install using 2 pins to prevent shifting rather than a set screw. Features stagger height which makes string trees optional. Best quality 100% made in Germany, bright chrome, with S logo. You can get these for \$289.95 on Amazon (I don't make this stuff up, or get this "as new" set for \$59(HOLD-Pulkitt 2/19) 2019 Epiphone Tom Delonge ES-333, (front pickup), (back), (headstock), (optional gigbag). There are a lot of Tom Delonge fans out there. Like the Fender Tom Delonge Strat, the Epiphone signature model has tripled in price since the models were discontinued. Both models share one thing. Simplicity. Both feature just a single humbucker and a volume control. That's the entire electronics package. Built to the exact specifications of the Blink-182 guitarist, it's an archtop semi-hollowbody design with a powerful Gibson Dirty Fingers humbucker with a mahogany center block for increased sustain and feedback resistance. It's instantly recognizable with Delonge's paintjob with a cream-colored racing stripe down the center of the olive green satin finished body. Features include laminated maple/birch top, back, and rims; single-ply binding on top and back; rosewood fingerboard on a mahogany neck; single-ply neck binding; Dot inlays; 1960 Slim-Taper neck with 22 medium jumbo frets and 12" radius; 24-3/4" scale length; 1-11/16" nut width; Grover die cast tuners; Epiphone LockTone Tune-O-Matic bridge; Epiphone LockTone stopbar tailpiece and "Tom Delong" signature on the back of the headstock. Condition on this guitar is superb with no player's wear at all, perfect frets, plastic still on the backplate. The set up is similarly superb with very comfortable action and no dead spots. Epiphone stopped building these in '19 and within 6 months prices started to soar, going up every month since Jan '20. If you look at Reverb sales history (link), they've been going up virtually every month. This one is well below market value, in beautiful shape, at \$1050. I have a new Ultimate Support gigbag available for \$29 if needed or possibly a used Gibson archtop gigbag for \$45. 2015 Jimi Hendrix Stratocaster w/Texas Specials, (front trem), (back), (headstock), (Tx Spec's), (case poster strap). Designed as another tribute to perhaps the most iconic Strat player of all time. It as the general look of a flipped over Strat, as Jimi's looked as a lefty who played righty guitars with a reverse headstock and "backwards" tilted bridge pickup. More than just cosmetics, you'll find different mojo in your tone by having the bass strings closer to the bridge; treble strings further away. Likewise, while the scale length is your standard 25.5", the distance to the tuners is altered with the reverse headstock. On a traditional Strat, the highest strings (E, B) are longest while upside down they become the shortest, so they don't have to be pulled as tight to be in tune. The fact that they were easier to bend allowed Hendrix to give songs like "All Along the Watchtower" that Jimi sound. Features include alder body with gloss poly finish, 21 medium jumbo frets on a C-shaped maple neck, 9.5" radius, synthetic bone nut, 6-saddle vintage style Synchronized tremolo, aged white plastic parts, Jimi's facsimile signature on back of headstock and 4-bolt neckplate with an engraved image of Jimi. Stock pickups were Fender Pure Vintage '65's but the original owner had them changed out with Custom Shop Texas Specials. It's a pro install. I'll upload a pic tomorrow. A couple of cool extras are included with this including a large Hendrix/Woodstock poster, Woodstock guitar strap, and hardshell case. New price on these is \$999. Get this one in beautiful condition with a killer set up, with the extras, for just \$775(HOLD-Richard C 2/20). TC Electronic Dark Matter Distortion. The 2-band EQ gives you control not possible with the common Tone control. You can dial out the mud in your lower tones which isn't possible with a single tone control. It also features a Voicing switch to further fine-tune your bass response. Typical TCE quality, made to last. It also features true bypass, easy access battery and high quality components throughout. Clean shape and a truly good value in a distortion effect at \$35. MXR Super Badass Distortion. Versatile distortion capable of loads of dirt, whether it be vintage low gain tube amp drive or modern scooped metal tones. The 3-band EQ is key here and with the gain control you can dial in a very wide variety of OD tones, as mild or nasty as you want. The Badass Distortion gives you true bypass switching, a robust housing, and bulletproof components. Clean shape. Nice pedal for \$65. JBL 308P MkII 8-inch Powered Studio Monitors (Pair), (front), (back, back panel). Offered "as new" in the box -- most pics are stock pics from JBL. With more and more of our customers doing some great home studio work I've been on the lookout for nice studio gear. The JBL 308P MkII studio monitors provide quality near- and mid-field monitoring for any home or professional studio when accuracy is a must. These were designed with advanced features from JBL's 7-Series and M2 Master Reference Monitor, top shelf stuff here. With JBL's Image Control Waveguide and superb transducers you're guaranteed excellent accuracy and dimensional stereo imaging. Unlike much of the competition they have a broad sweet spot - a much larger "perfect position" to hear an accurate stereo field. With many others what sounds great from the engineer seat sounds completely different to the guy standing 5 feet from his right shoulder. Their Boundary EQ settings compensate for low-frequency anomalies caused by the environment while the patented Slip Stream low-frequency port provides superior bass performance. They each deliver 112 watts (56 FL, 56 HF) with a frequency response of ±3dB, 45Hz–20kHz. A HF Trim switch adjusts high-frequency output to accommodate room response; features balanced XLR and 1/4" TRS inputs. Features 10dBV input-sensitivity switch as well as a volume control. They're sleek and modern looking and, more importantly, are shielded for placement near magnetically sensitive equipment. For full specs and videos go to JBL's page here. These sell for \$249/each (\$499/pair). Get this "as new" set for just \$349. Korg EXP-2 Expression Pedal and Boss FV-50L Volume, (Korg EXP-2), (Boss FV-50L). Two excellent MJ pedals in nice shape. They share an identical case, possibly made in the same factory. The EXP-2 is foot control/expression pedal can be used with various models and effect processors and can be used for guitar or keyboards. Use as a volume pedal via Input-1 and Output-1 or as an expression pedal when using Output-2. It features a slider on the side to adjust the minimum volume setting from 0 to around 50%. The Boss FV-50L is a low impedance unit. Boss makes a FV-50H (high impedance) volume for using the unit before the input of your amp while this 50L unit is low-impedance allowing direct control of stereo keyboards and stereo effects units. It has stereo in's and stereo out's. It has a blue knob on the to set a minimum volume level plus there's a convenient Tuner Out jack. The Korg unit sells new for \$109.99 but this clean used one's \$65. The Boss unit sells for \$123.99 -- get this nice used model for \$75. Boss AW-3 Dynamic Wah, Guitar and Bass Wah with Humanizer. The latest and greatest from Boss, gives guitarists a wide range of classic auto-wah and dynamic wah effects (responsive to how hard you pick), plus a new "Humanizer" effect, which can simulate human voice-type vowel sounds. A dedicated Bass input even provides a variety of funky wah sounds for bass guitar. Tempo can be set for pedal control or at fixed rate via Manual mode. Sells new for \$143.99 but this one's mint with box and manual for \$89. Boss BCB-6 pedal holder and PSM-5 Power Supply. Includes daisy chain and 9V wall adapter. Room for the PSM and 5 more pedals - plus a slot for tuner. All latches/hinges intact. Makes stage setup a breeze. \$75(HOLD-Rich T 2/11). Includes the BCB-6, PSM-5, daisy chain, and wall adapter. Fender 60s Classic Strat with Chunky Neck and Upgrades, (front), (back), (headstock), (case). More than the stock "1960s" features found on the original, this one actually looks like a '65 with a 1965 Transition logo with 4 patents, vintage amber neck tint and a sunburst body that looks pretty convincing as a '65 with correct bands of black, red and amber. Upgrades include a fairly hefty (.92" X .95") V-shaped neck courtesy of WD, Custom Shop Texas Special pickups, and a Fender Tolex case. The rest of the guitar is stock 60's classic including body, vintage tremolo with heavy trem block, aged plastic parts, USA pots and switch, and vintage tuners. Cosmetically it's in nice shape with no buckle scratches on back and just a few clear coat dings on the front that aren't down to the wood. The neck looks new with no fret wear. For this guitar with these upgrades I think it's an excellent buy at \$639. Includes Fender Pro Series case and trem arm. 2020 Gibson SG Standard '61, (front), (back), (headstock), (case). A real beauty in Vintage Cherry, offered in flawless condition. We've been going through some SG's lately, both Gibson and Epi. In 1961, the Les Paul model as it was known in '52-'60 was discontinued in favor of the double cutaway/beveled edges model you see here and renamed the SG for "solid guitar". This '61 model has all the styling of the vintage models including slim taper mahogany neck, trapezoid inlays, crown headstock emblem and a bound rosewood fingerboard. The lacquer-finished mahogany body features deeply sculpted body scarfing, a 5-ply teardrop pickguard and a 22nd-fret neck joint with nickel-plated hardware includes a classic ABR-1 bridge and dual-line, single-ring keystone tuners. Gibson's pickups for this model were voiced especially for the '61 and include the 61R and 61T humbuckers which are more aggressive than most Gibson humbuckers, but clean up nicely with the volume dialed back. Electronics also features audio taper pots orange drop capacitors. For me, I've always found SG's to play. They're very lightweight, easy to play in the upper register, and the slim neck seems to make me faster somehow. This guitar could be sold as new - not a scratch with the plastic film still on the pickguard. With a new '61 running \$1799, why not save some cash and get this "as new" 2020 model for \$1299(Tent. hold - Joe C 2/10). Includes Brown Gibson case in similarly perfect condition. 2002 Fender Standard Precision Bass with Extras, (front pickups), (back), (headstock). Fender's Standard basses were the best value going until they recently discontinued the line. The iconic P-Bass was the world's first electric solidbody base. It debuted with a slab body and single Tele style pickup but by 1955 it took on the appearance that stayed with it until today with the contoured edges, belly cut and split-single coil pickup which is actually a humbucker. This one sounds the way you want a P to sound with a deep tone and a killer thump that sounds at home in Motown or heavy metal. There are some nice upgrades with this one including a quality DiMarzio "Model P" pickup set (\$69.99), vintage-style tortoise shell pickguard and classic flatwound strings. The set up is low and comfortable and the tone is fat with good sustain. Cosmetically it's in really nice shape. You can still find a new NOS Standard P's out there for around \$625 without a case or gigbag. Get this one with some nice upgrades, plus a quality gigbag for less. \$499. 2006 Fender Classic Player 50's Stratocaster - 2-tone Sunburst, (front trem), (back), (headstock), (59 pickups stock pickups). Designed by Fender Master Builder Greg Fessler, this fine Strat features a blend of the old and the new, something Fender has been featuring throughout much of their line in the past 15 years. The 50's Classic Player, has some unique features, most notably higher-end pickups (USA Vintage 57/62 or '69's, depending on year) and Fender's new vintage-style 2-point fulcrum bridge that had never been offered outside of the custom shop before this model. Other features include very thin poly gloss sunburst finish alder body, maple "C" shape neck/fingerboard with flatter 9.5" radius,21 medium jumbo frets, 5 way pickup selector, chrome hardware with Gotoh vintage style locking tuning machines, "Custom Shop designed" engraved neck plate, 60th anniversary coin on back of headstock and aged plastic parts. The stock pickups on this particular guitar were the USAV '57/62 were unique for this model as they had the middle pickup RWRP. Original owner had these replaced with a set of Fender Pure Vintage '59s which are similar but are a bit beefier with a slightly higher output, and flat, staggered poles instead of beveled staggered on the 57/62. Take your choice with this guitar - if you want the stock 57/62 we'll swap them back for a nominal \$20 charge. This model sold new 15 years ago for \$799, not bad for a pro quality instrument that appeals to players looking for serious vintage tone but with the modern features everybody likes. In my opinion this is a excellent quality Strat especially considering it's yours for just \$639. Includes Fender gigbag. 2012 Fender American Deluxe HSS Stratocaster - Sunburst, (front), (back heel), (headstock), (controls bridge), (case). Lovely condition, finished in classic 3-tone sunburst with maple fretboard. This is one of the last version Deluxe's with the 3rd generation of the Noiseless pickups (N3), with a DH-1 Atomic humbucker in the bridge. There are plenty of switching options with the S-1 switch (click here), which doubles the tonal choices of the 5-way selector, plus a "Passing Lane" pushbutton, which, regardless of the 5-way and S-1 selection, takes you directly to the bridge humbucker wired directly to the output jack for pure, powerful rock tone. In addition to the electronics other deluxe appointments include Fender locking tuners, raised chrome logo, rounded heel for easy access to the top frets, maple neck with satin urethane finish (gloss headstock), new taller narrow medium jumbo frets (610S), LSR roller nut, Deluxe two-point high-mass tremolo with pop-in arm and aged knobs/covers/tip. The new compound radius fretboard which goes from 9.5" at the first fret to a flatter 14" at the top fret, which lets you form chords easily on the steeper curve of the lower frets, while the flatter upper frets are perfect for shredding, bending, and or soloing in general. These SCN N3 pickups were the latest and greatest from Fender for creating warm tone and responsive bite, a genuine vintage tone, but without the noise, which the DH-1 bridge humbucker is fat, loud, and meaty. Like most Deluxe's, it has a great neck which for fantastic low action and crystal clear bends. Offered in excellent condition with perfect frets and a killer low set up. These were priced at \$1749 when new but get this really nice barely used one for just \$1050(HOLD-Harry H CA 2/8). This was the first year for Fender's improved case with ATA latches, which is included, as well as pop-in trem arm and quality leather strap with strap locks installed. 2019 Fender Custom Shop Caballo Tono Limited Edition Relic Telecaster, (front pickups/bridge), (back), (headstock), (edge-wear neck-wear), (case cert. Traveler). Newest member of the Cabronita family, the Limited Edition Caballo Tono(translates to Tone Horse Tele) carries on the Cabronita tradition, with more actual Tele tone this time. The silhouette is pure Tele comprised of a traditional two-piece light weight (7 lb 3 oz) alder body attached to a one-piece quartersawn maple neck and fretboard. Although it has its share of clear coat dings, edge wear, and finish checking, by Relic standards it's on the NOS side of heavy relic. The neck features authentic looking "wear" to the fretboard in all the right spots with the back bare wood throughout the heavily traveled area. Just nice enough to be an authentic 60-year-old working Tele. This model features a TV Jones Classic neck pickup (3.9K) screwed directly into the body with no height adjustment, paired with a hand-wound Custom Shop Texas Special (10.1K) bridge pickup and standard Tele control plate with the addition of the 'Greasebucket' tone circuit. You'll note the reversed control plate which is an old Nashville trick to make it easier to do volume sweeps. A few obvious modern touches include medium jumbo frets that are tall and thin as well as the flatter 9.5" modern radius. A few other hot-rod features include nonlocking Sperzel tuners with lovely pearl buttons and a Fender RSD bridge with its distinctive Tele coverplate outline that offers a lower profile wall and three offset 'intonated' brass saddles. You'll note the outer saddles are machined with bullet ends while the middle one looks like it's a 2-piece but it's just machined that way and is simply an offset barrel. As I mentioned, with the hand-wound Tx Spec bridge pickup it delivers the classic Tele honk while the TV Jones in the neck is slightly more muted than a traditional Tele neck pickup. It almost sounds like a humbucker and has more clarity than a Tele neck and it excels at touch-sensitivity and works great with your pick attack, and complex voice. The Greasebucket tone control with these pickups focuses on the upper frequencies. As you back it off it brings down not only the highs but a bit of the mids as well. It's a killer player with low action and for your chunky neck fans will appreciate the larger U-shape neck that measures .88/.94" at the 1st/12th frets. Lastly, it features a Custom Shop Limited Edition neckplate and Custom Shop seal on the back side of the headstock. This is a superb Tele by any measure. It plays beautifully and has excellent sustain, and can deliver both traditional Tele tones and some sweeter tones not normally associated with a Tele. I would describe it's condition as "relic mint" with no wear of flaws other than factory. Frets are perfect. This model sells new for \$3900. Save \$1200 and get this mint one for \$2700. Includes Custom Shop blonde case with crushed velvet interior with the lid embroidered with the C/S logo. Inside the case you'll find the certificate, original Shop Traveler binding sheet, Fender leather strap, leather tri-fold portfolio, serialized hang tag, Custom Shop picks, bumper sticker, and a comprehensive custom guitar design guide. Ibanez Wau Wau Standard (Model 57), (pic2), (inside). Made from ca. '73 to '79 and similar to the Mod. 58 I had recently, but this is straight wah pedal, without the fuzz. Does a good wacka-wacka tone and fatter sounding than the Crybaby's which were more prolific in the 70's. These pedals seem to run forever so you'll likely have many years of use without problems. Pretty nice vintage condition. \$129. Zildjian 12" Cymbal. Don't know if it's a splash or a hat but it's in pretty nice shape (looks better than the pics). This is a top quality from ca. 1970's (link) with the non-black "Zildjian Co" logo, 1 3/16" stamp size, and uniform machine imprint. Nice vintage cymbal for just \$99. Victory RK500 Richie Kotzen Signature 112 Combo, (top), (panel), (back), (footswitches), (map), (cover). Victory Amplifiers of England have teamed up with the great Richie Kotzen for a superb signature model combo (a head is also available). The combo version uses a single 12" Celestion G12M-65 Creamback speaker to deliver a decidedly mid-focused tone with 50 watts of beautiful British made power. Using a drier of EL34's and a trio of 12AX7's, it yields versatility despite its single channel. In true Kotzen fashion it's built for incredible, saturated gain tones with loads of dirt when you crank the gain. Far from a one-trick pony, it also delivers a powerful clean as well, simply by backing off the gain. For you no-nonsense players who appreciate a true grab-and-go amp this is as simple as they come. You've just got gain-tone-volume plus onboard spring reverb and tremolo controls. It includes a footswitch for the reverb and tremolo, as well as a separate footswitch to engage the boost function. The front panel also has a switch for lo/hw power output (50W vs. 9W). I understand that Richie runs his amps at 9 watts in the live setting. Go figure. On the rear panel you'll find a switch for speaker damping, turn off for increased bass response and speaker resonance. You'll also find a series effects loop for running your outboard effects after the preamp section as well as external bias test points and adjustment and external speaker outputs. The top, bottom, and sides are built from solid pine, with the back and baffle built of ply. Here's a good demo by Anderton's (link) with mostly shredding but at around 23:10 you get to hear some cleaner stuff. Includes a nice Victory slip cover, both footswitches, and manual. This amp sells new in the USA for \$



you're likely aware that this is one of the nicer Plus models you'll find. For the price, a real beauty for \$1850(Tent Hold Jim S, local 1/29). Includes original brown case with plush pink lining and protective shroud. Includes Gibson black case, warranty, and cream pickguard with mount. 2017 Gibson Custom Modern Les Paul Standard Class 5 w/Bigsby, (front pic2 pic3), (back), (headstock), (spec sheet), (case stuff). Strikingly beautiful Custom Shop model in 100% flawless condition. It also has a cool non-destructive modification to make it even better. It will include the Bigsby vibrola with Vibramate that can be easily removed and returned to stock should you prefer. With the Vibramate kit there's no drilling into the body required so it's as good as new if removed. This model was called the Class 5 Modern Standard later in its production run but it's the same identical guitar. Features include 2-piece figured maple top with chambered mahogany body, solid mahogany neck with long neck tenon, rosewood fretboard with Trapezoid inlays, new Apex headstock to increase strength, Burstbucker 2/3 humbuckers, 500K CTS pots, hand-wired harness and Switchcraft toggle. This limited edition model was available in a rainbow of 7 colors but for me this amber looks the best. Also, if you look around Reverb at other examples this guitar is the best flame you'll find on this model. Don't get this confused with the regular production (non-Custom Shop) "Modern Les Paul" models that sell for \$2K less; they're completely different guitars in all regards. This model sells new for \$4799. When you consider the Custom Shop quality, overall beauty, and versatility of having the Bigsby option, it's a good value at \$2399(HOLD-Kevin F 4/27), especially considering it includes a \$250 option. Includes custom shop case, certificate, original bridge and tailpiece, Gibson-supplied extra 3-way switch cover, polishing cloth, extra knob set, warranty, hang tag and more. Pine Island T Style - Poplar - Butterscotch Blonde, (front), (headstock), (back), (bridge). Excellent value on a USA guitar. At one time I had 15-20 of the Pine Island guitars and this one was just traded in after three years. They don't build guitars any longer but you can check their Facebook page for more info (link). Pine Island, located in Southwest Florida, used good quality parts and, most notably, their own hand-shaped bodies, made of alternative or exotic woods. This one was the most traditional of the Tele's from Pine Island and features a solid poplar body with a butterscotch blonde finish and black pickguard, giving it the appearance of the legendary '52 Telecaster. Poplar is nearly identical to alder in its tonal properties so, with a set of Fender USA Hot Tele pickups, it has all the Tele twang you know and love. This one also has a modern C-shaped neck, 22 medium jumbo frets, rolled body edges, 6-saddle bridge, WD electronics and Gotoh hardware. At 7.4 lbs. it's lightweight with very good sustain. Set up is excellent. If you're looking for a great deal on a USA guitar with the tone and vibe of a real classic, this one's just \$479 with gigbag or \$529 with a hardshell case. 2014 Bluebird BR-163 Historic Series 000, (front), (label), (back), (side), (headstock), (H'bone top), (case). An incredible value...read the description: The BR-163 is reminiscent of a fine American 000, namely the 000-28, built prior to WWII, made with the same techniques as their vintage counterparts, including many hand processes, and built of all solid woods. The looks, feel, and tone of this guitar are reminiscent of a USA "Golden Era" and you'd never guess it was an Asian import. This isn't hype, this is my honest opinion. Like true quality heirloom instruments, Bluebird guitars aren't overbuilt; they're crafted to be light and resonant. Meticulous craftsmanship is displayed in the traditional, forward-position, hand-carved parabolic X-bracing which allows the solid Spruce top to ring loud and true. It also features a traditional dovetail neck joint, slim mahogany neck, adjustable truss rod, and butterbean-button, Kluson-style tuning machines with an updated mechanism for modern precision and feel. Features include: select solid Sitka spruce top; hand-carved forward X-pattern parabolic braces; solid select Indian rosewood back and sides; 000 body size; slim mahogany neck; East Indian rosewood fingerboard with vintage Snowflake inlays; dovetail neck joint at 14th fret; bone nut and saddle; full gloss finish; 1-11/16" nut width; 25-1/2" scale length; East Indian rosewood bridge; rosewood headstock overlay with unique mother-of-pearl and abalone design headstock inlay; delicate herringbone top inlay and back center stripe; aged natural finish; white binding; Dalmatian tortoise pickguard; vintage-style 14:1 ratio nickel-plated tuners with butterbean-style tuner buttons. The BR-163 is hard to find and on back order in many stores. It sells new for \$1149, with a quality gigbag. This one is in perfect condition, with a quality hardshell case for \$699. For looks, tone, vibe, and playability, it's impossible to beat this guitar for the price. 2020 Charvel Pro Mod Dinky DK24 HT – Natural Walnut w/Case #800, (front pic2), (back), (headstock), (case). Specs are the same as the DK24 above. Priced at \$775 including a new Charvel case. 2016 Recording King RP1-16C Parlor Guitar w/Extras, (front), (back), (side), (headstock), (label), (case). This is perhaps the best acoustic I've had for under \$500. I'm amazed at what some of the companies are doing in China these days. This Recording King, Bluebird acoustics and Eastman archtops are clearly in a league of their own. This small body acoustic sounds incredible and with some pro fret work done, plays as easily as acoustics in the \$1500 range. The 12-fret RP1-16C was inspired by 1930s Gibson flattops, with a cool vintage vibe and a atone that's clear and articulate. With this line Recording King has revived the brand of Depression-era guitars which were originally made for Montgomery Ward. Further, the RP1-16C was designed in conjunction with famed historian and luthier Eric Schoenberg. It pairs an 0-size body with a cutaway design with the longer scale length (25.4 inches) of a dreadnought, which gives it more punch and projection. Amazingly, it features a torrefied Adirondack spruce top, the tonewood of choice for most golden-era guitars, but usually found on expensive acoustics. Torrefied woods are organically aged through a strictly controlled heating process to achieve greater resonance and stability, just like a an old acoustic having a richer, open voice. As part of the Torrefied process it takes on a vintage-y amber-colored top. Other features are also vintage with its slight narrow waist, stained mahogany back and sides and vintage banner headstock logo. It is well constructed, very neat all around, with a perfectly cut bone nut and saddle, tip-top fretwork (after some bench time), and an immaculate gloss finish. It has a V-shaped neck that feels vintage but is easy to get your hand around, with vintage Grover butterbean tuners installed. The wide 1.75-inch nut width and cutaway make it especially nice for finger style playing but it also holds up well with heavy strumming. These sell in stores for \$549 without a case but we're including a new hardshell, as well as a Fishman pickup/preamp (installed). All these accolades aside, the only thing this guitar needed was a level/dress on the frets which wasn't optimal from the factory. It's now better than new and offered in perfect condition, priced at \$499 with the case and a quality Fishman under-saddle pickup installed. 2005 Gretsch "Billy-Bo" Jupiter Thunderbird G6199, (front TV-Jones), (back), (case). A pretty radical guitar, even for Gretsch, with an interesting history. The Billy-Bo is based on the original model that Bo Diddley designed in 1959, and one of 3 that Gretsch built for him back in the day. Eventually Bo gave one of his original Bo's to Billy Gibbons who used it on stage from time to time. Fast forward to the new millennium: Billy and Gretsch teamed up to design this production model Jupiter Thunderbird, model G6199. The Billy-Bo was built to Billy's specs with a futuristic body design and features that include: Chambered Mahogany Body with ultra-thin laminate maple top, One-Piece Mahogany Neck with Rosewood Fingerboard, TV Jones Power 'Tron Plus (bridge) and Power 'Tron (neck) pickups, Adjusto-matic Bridge and "G" Tailpiece, Firebird Red top over black back with cream binding and black purfling, 3-way pickup selector, individual volume controls, master tone, and a master volume on the lower bout, 1-11/16" nut, 24.6" scale, and vintage style Grover open-back tuners. Cosmetically it's as clean as they come and could be sold as new despite being 15 years old. Action is super comfortable and it sounds excellent with balanced pickup output and by rolling back the volume a tad it's capable of doing a variety of music styles. This model sells online and in super stores for \$2899. Get this one in showroom condition for \$1950(SOLD-Chris M 3/3). Includes Gretsch case and certificate, hangtag, and all other paperwork. 1986 Proco Rat, (sides), (inside). One of the legendary OD pedals of all time and a personal favorite of mine. There's a magic in the Filter knob that I haven't heard in another pedal. Every small tweak of the knob changes the tonal character, from fat and dark, to cutting and bright. It's great for helping you to find that perfect space within the mix to make your guitar stand out without being too loud. Earlier Rat pedals like this one (LM308N chip, pre-led eye in the middle of the logo) continue to appreciate on the vintage market. Cosmetically old Rats don't age well but this one is still in pretty nice shape without any pain peeling. Look around on the web and you'll see people asking crazy money for even later model small box models. This one sounds great and is still affordable at \$225(HOLD-John B 1/19). 1985 Kramer USA Catalog & Floyd Rose Manual, (pic2). 22 glossy color pages with pics and info of every guitar in the USA line. Includes some pics of Ed of course, color chart, specs on each model, and manufacturing pics and details. For pics of each page visit Vintage Kramer, the premier site on the web for all things Kramer. There are plenty of Focus/import catalogs around but I don't see many USA ones. Get this pair for \$50. Kahler Manuals and Warranty. Nice shape. \$25. Peavey Wolfgang Special Accessories, (pic2), (pic3). Includes manual ('99), final inspection checklist ('01) for Wolfgang Special w/trem, Wolfgang fretboard protector, Allen wrenches, Floyd wrench, string, string lock screw (used when D-Tuna is removed) and case key. These were among the most comprehensive manuals I've seen and I recommend every Wolfgang owner at least read it once. If you're looking to complete your Wolfgang package here's everything you need in one package. Just the manual/checklist recently sold for \$200 (link) while the fretboard protectors sell for \$40-\$65. Get the whole kit for \$150. OFF-HOLD: 2019 Charvel Pro Mod Dinky DK24 HH FR – Black Satin and Gold #794 with Case, (front), (back), (headstock), (Floyd), (heel output jack), (case). Killer looking rock/metal axe with Black Satin finish and gold hardware, 24 fret easy access and recessed Floyd Rose tremolo plus includes Charvel hardshell case. These Pro-Mods offer an affordable, high quality San Dimas style with all the bells and whistles of the more expensive USA models with much the same vibe as the original '80's models made famous by Warren DeMartini and others. This model features that wonderful feeling hand-rubbed Charvel maple neck plus killer pickups - Duncan SH-10 Full Shred in the bridge and a Duncan SH-2 Jazz in the neck - allowing a wide variety of tone and good response to playing style and volume control. The Full Shred SH-10 is noted for a big, focused low end with incredible sustain while the Jazz has great touch dynamics and a sweet high end that's great for cleans or on the edge of break-up. A heel-mounted spoke wheel allows easy truss rod adjustments while four heavy-duty bolts provide excellent energy transfer from the neck to body. Note also the sculpted heel which allows easy access to the upper register. The two-piece maple Speed Neck has 24 jumbo and a pair of graphite reinforcement rods to make it as stable as a neck can be. The rolled fingerboard edges give it a nice broken-in feel and seems to allow me to play a bit faster. The neck is a compound radius (12" to 16") with a hand-rubbed urethane finish. I especially like the output jack location, on the back of the guitar and facing up to prevent accidental pullout when someone steps on your cable. Superb condition, only flaws are very slight discoloration to the maple board and a small glossy spot under the pickups. Frets are perfect. It has a fantastic low setup and is a very good sounding guitar. This model sold new for \$899 without case or gigbag plus \$160 for the Charvel case. Get this one WITH a new Charvel hardshell case for just \$739. Includes case and trem arm. Vox Cooltron CT03BT Brit Boost. (close-up). Two pedals in one - Treble Boost and Full Range Boost - with a real 12AU7 tube to overdrive and true bypass switching. Housed in heavy duty brushed metal housing with the tube glowing through vents, it's built for the road. If you're using an amp without sufficient input gain, this can be used to beef up your amp's natural distortion, or if you're looking for a Vox amp tone, this thing does a pretty good job on the treble boost setting. In the Full Range Boost position it enhances all frequencies, adding lows, mids, and some highs while the Treble Boost mode and is good for pushing a slightly overdriven amp into heavy overdrive. Also good for warming up the tone of a sterile solid state amp. Accepts 9V AC adapter but runs on 4 AA batteries for 16 hours of operation. Click here for a demo which moves rather slowly along, just forward to around 4:20 to hear it after he starts cranking the dials a bit. Also, Vox has 8 audio samples around 3/5 down the page. These are quality pedals, made in Japan, and run on a standard 9V DC power supply or 4 AA batteries (which are included). List price on these was \$300 and the few clean ones on the web are going \$150-\$224 used (link), with a new one at \$179. I have a few of these in stock, new in the box, and just \$99. 1970s Mosrite Ventures Model VMG-700, (front pickups Moseley vibe), (back), (headstock), (German case), (case tags). Excellent quality Japan model that has the same vibe and tone as the original 60s Ventures models that I've played. For being nearly 50 years old it's one of the cleanest vintage guitars I've had and includes both original hangtags and even a Mosrite string pack. Includes a quality original case in similarly clean condition. Semie Mosley wasn't the best businessman so Mosrite agreements and such are written in pretty muddy water. But, based on some web info I've gathered, here's some background on this model. The VMG-700 was the "missing link" between the more common Avenger model and later KuroKomo Japanese Mosrites and closely follows the stylings of the original 60's Ventures Model. It was built in Japan as a result of an agreement between Semie Moseley and the Firstman company. It has the classic Mosrite design aspects including a deep German Carve on the basswood body, zero fret, Moseley-branded vibrato tailpiece, two overwound (.89K/9.5K) single coil pickups with Mosrite-etched covers, headstock contains Mosrite logo and "The Ventures Model" logo. The maple neck has a rather shallow C profile with very rounded shoulders. The bound rosewood fretboard has original medium jumbo fret wire with more meat and height than typical Mosrite wire, exhibiting only light wear beneath the plain strings on frets 1-3 and fainter flattening of the crowns until fret 5. The guitar plays well throughout the 24 3/4" scale, and the fretboard is 1 9/16" wide at the zero fret just forward of the aluminum nut. The only mod on the guitar are upgraded modern Kluson-style tuners. It weighs in at 9lbs 3oz. Cosmetically it's in stunning vintage condition with just a little patina on the chrome hardware and only a few very minor nicks and scratches in the black gloss finish. Original Tolex case is in remarkably nice condition as well and included inside are 2 original hangtags and a Mosrite string pack. It was obtained from Mike & Mike's Guitar bar who sells more Ventures model guitars than anyone these days. If you're a fan of the Johnny Ramone, The Ventures, or any of the other Mosrite endorers from the 60s and 70s, this is a nice find. Just a really neat and tidy 70s vintage Ventures for \$1499. 2009 Ibanez RG7321 7-String w/Seymour Duncan's and Ibanez Case, (front), (pickups/bridge), (back), (headstock/neck), (contoured heel), (case). If you've been wanted to check out the possibilities of playing an extended range guitar and want a killer player without spending a fortune, here you go. This one plays with ease and tonally is top notch thanks to an upgrade to a set of Duncan AHB-1 Blackouts (\$199/set), specifically made for a 7-string. The RG line has been around since the 80's and they offer excellent balance, comfort, and the deep cutaway allow easy access to the upper frets. The RG7321 features a basswood body with a 5-piece Wizard II-7 neck with 24 jumbo frets, 7-string standard fixed bridge with string-thru-body stringing, 25.5" scale and Ibanez hardtail bridge with strings-thru-body. The neck heel is contoured very shallow which makes playing in the upper register more comfortable. The neck is 5 pieces, with walnut strips inserted between pieces of maple. It's much more stable and stands up to the increased tension of more/heavier strings. Stock pickups were Axis 7 Humbuckers (AH17 and AH27) which sounded okay, but these Duncan's sound great! A 7-string can open up new doors and can be useful for many types of styles. Jazz great George Van Eps was noted for playing a 7 back in the 30's, using the extended scale for easier runs, while some of today's hottest players, such as Munky and Head from "Korn" use them for a very bottom heavy tone. Overall this guitar pretty nice shape, although the clear control cover on back is homemade and doesn't look great. We will cut a better cover in black plastic by the time it ships out. This model retailed for \$533.32 in black back in '09. If you're looking for a 7-string that's a great player with classic RG looks, this one's hard to beat at \$365 including super clean Ibanez MC-100 case other than 2 broken fret. OFF-HOLD: 1985 Custom Ibanez with Custom Neck and EMG's, (front), (back), (headstock), (custom neck), (vintage trem). This was my personal guitar for around 5 years before I listed it on the site. I love the tone, playability and especially the ultra fast shallow neck. It started out its life as a black 1985 Ibanez Roadstar but the body is about all that's left and even the body has undergone modification. The tremolo area has been enlarged to accommodate a Gotoh vintage style trem with heavy steel block, which replaced the original "Pro Rokr" locking tremolo. A small brass plate covers the remains of the Ibanez tremolo route. The top of the body has been refinished in 3-tone sunburst, and it's not a spray can job, but a pro refinish with nitrocellulose lacquer; the back remains original black. Pickups are an old set of EMG SA's, wired to a volume and tone control, with a mini switch that brings in/out the bridge pickup (positions 1/2) or neck pickup (pos. 4/5), allowing the standard combinations via the 5-way switch, plus neck and bridge only, or all three pickups. The big mystery of this guitar is the neck. We have no idea what kind of neck it is and suspect that it's quite possibly a custom built neck due to the unique 3-piece wood pattern visible on the back of the headstock, and the asymmetrical routing of the truss rod hole (we will add a truss rod cover at no expense). The front of the headstock has a flamed maple veneer and the neck has around a 20 degree angled headstock; very cool indeed. Fretboard is some quality ebony with 22 jumbo frets. It also has been pro finished in nitro and there is some discoloration under the clearcoat that indicates it might have been black, or simply hand oils had penetrated the wood prior to finishing. The main thing you'll notice about the neck, however, is the thin profile. It's at least as thin as an Ibanez Wizard, perhaps thinner. Somebody sunk quite a bit of time into the finish on this guitar and it does have a vintage vibe. If you're a fan of thin necks, ebony fretboards, and EMG pickups, this is a good buy at just \$349. Catalinbread Sabbra Cadabra Overdrive. Catalinbread's tribute to Tony Iommi of Black Sabbath displayed graphically and in the name "Sabbr...". The pedal contains two circuits, one modeling Tony's Laney amp preamp circuit while the other models Tony's Dallas Rangemaster. Like many of the effects of our idols there is some mystery surrounding Tony's modeled Rangemaster pedal. Catalinbread ascertained the mod allowed it to be a full-range boost rather than the stock circuit which was just a treble booster. In the days before hot rodding amps, it was designed to push tube amps into overdrive. On this pedal you can adjust the Range control to tune the boost from treble-boost to a full-range boost. Controls include Presence, Gain, Volume 4 (named after the album), and the aforementioned Range. It is designed to work superbly with your guitar's volume, tone, and pickup selector, including excellent touch-sensitivity. Other features include all-metal chassis, high-quality true-bypass switch, powered by 9V–18V power supply and of course made in the USA. Sells new for \$179. This one is "as new" for \$125(HOLD-Laszlo 1/11). Included in the box are a Sabbra sticker and Catalinbread guitar pick. Danelectro Dan Echo, (pic2). Excellent sounding echo, possibly the best on the market for the money. Ray McCauley, probably the hottest player in North Greenbush, says this is his favorite echo pedal of all time. This is one of the good full-sized pedals with metal case - not the little flimsy plastic series. You get cool vintage tape effects with the warmth very close to an all-tube echo. Controls include fast/slow switch, mix control, speed, repeats, and hi-cut. The hi-cut cuts the highs on repeats which perfectly simulates the tone of a 60s-era tape echo. It is quiet and is perfect for slap-back and more. One of the warmest sounding echo/delay pedals around and quite enough for the studio. These sold new for \$89 15 years ago but this one is "as new" in the box with manual for just \$75. T.C. Electronics Nova System, (front effects lit up), (back), (stock pic). T.C. Electronics builds some of the finest rackmount effects I've had in stock. The Nova System takes TCE's technology and puts it on the floor for the gigging musician who wants something organized, but not as complicated as a rack system. Above all, it's made for the player who wants quality tone. The Nova System is unique in that it features an all-analog distortion/overdrive section, but incorporates digital technology for creating user presets and expression control. It also features a vast array of effects taken straight from the king of floor-based processors; the G-System, so you're guaranteed top-notch compression, EQ, noise gate, modulation, pitch, delay and reverb. It's easy to read on stage with bright lights for each of the switches and LED's in the editing buttons, plus a bright LCD screen. This thing is built for the road with a thick metal case and heavy duty switches. Rather than explaining with words, check TCE's site (link) for videos on editing as well as performance demos. This is a very powerful unit in flawless condition for \$199. Includes box, power cable and manual. 2017 Epiphone Goth Les Paul Studio w/Case, (front), (back), (headstock), (case). The Gothic Les Paul Studio is a barebones rock/metal axe. They were initially offered with a stop tail or a quality Floyd Rose trem, which I also have in stock. Like the original 50's Black Beauty Les Paul this model is 100% mahogany, with a carved mahogany top. It's fatter sounding than the maple-top versions and with these Alnico Classic humbuckers, it has much of the classic "Burst" tone which lets your playing style shine through rather than a scorching high-output sound. Features include all-mahogany construction, set-neck design, 22-fret rosewood fretboard with "XII" inlay on the 12th fret, Gothic cross headstock, side dot position markers only, LockTone Tune-O-Matic bridge and stopbar tailpiece for more sustain and easier string changing, Grover tuners, black hardware, Satin Black finish and 24.75" scale. This guitar plays beautifully and is in very clean used condition. I'm including a 5-latch hardshell case which makes this a good deal on this model at \$399. Includes hardshell case. (Note: A Floyd-equipped model appears lower on this page). 1972 Fender/CTS 10" 8 ohm Speakers. Very clean pair of CTS 10's for various Fender amps such as Vibrolux Reverb and Super Reverb, or sounds good in any Fender with a 10". One is original cone; other one I had reconed as you can see in the pic. CTS made in 72, 42nd week (137 7242), manufactured for Fender (064121). The original cone speaker has a small 5/8" cut (close-up) that we can seal before shipping. Doesn't affect performance. If you need original equipment to restore your valuable vintage Fender amp, here's a nice pair, \$125 for either; \$200 for the pair. ca. 2009 Washburn R314KK Aged Parlor Acoustic, (front), (back), (headstock), (rosette/edge), (binding), (case). Released in '08 in commemoration of Washburn's 125th anniversary, this small bodied guitar has the vibe of a genuine antique parlor guitar thanks to the dark stain and factory distressed finish. In addition it appears the original owner wanted it to look even more vintage and sanded the finish a bid more. It now truly has the look of a guitar that's been handed down through generations. It has top of the line appointments all around including headstock, neck, and body, adorned with pearloid inlays, herringbone trim, and abalone. The top and back are adorned in wraparound trim including cream binding, black/white, and abalone trim. Beautiful. Features include Spruce top with Trembless back and sides, Mahogany neck - flamed mahogany on this particular one, bound neck with rosewood fingerboard, rope purfling on the top edge, flat slotted headstock with aged tuners and ivoroid buttons, very wide 1 7/8" nut width, 25" scale, very pronounced V-shaped neck, compensated saddle, carved rosewood bridge with aged wooden bridge pins, and a variety of fretboard inlays. Being a Parlor model, this guitar isn't going to sound as full as a dreadnought or even a 000 or OM, but for a small body (around the same as a Martin 2-71) that measures just 14 1/8" at the lower bout (9 1/2" upper), this guitar has very good projection and makes a very nice blues style or finger style guitar. It has a distinct mid-range hump that any parlor model will have but doesn't sound overly boxy and is much more balanced than I had anticipated. The neck is a vintage V-shape but it's not terribly deep so it's easy to get your hand around. The setup is very good and comfortably playable in all registers. The most remarkable thing about this guitar is the price. For a well built acoustic that is factory aged, Washburn was able to produce it for a mere \$719 list price. With our excellent in-house setup is a very good buy at \$399 and that includes original old style hardshell coffin case. Parlors are one of our hottest selling acoustics and with this cool aged vibe I think this one is especially attractive. Rockett Pedal Tot, (pic2). Includes ADR-02 Analog Delay, GER-01 Guitar EQ, DIR-01 Distortion. Good quality effects for a good price. All are mint in the box. Manual included with Delay and EQ. \$75 takes all 3. Bogner Ecstasy Blue Overdrive Pedal, (pic2). Get that killer Bogner blue channel tone without having to shell out \$3500 for an Ecstasy head. This versatile OD/Distortion in a Class A design has lots of tonal options including a 3-band EQ, footswitchable boost, Variac switch, Mode switch, and Structure switch. It uses Class A gain stages rather than op-amps and diodes like most OD's. The Mode switch controls Plexi or Blue gain levels; the Variac switch gives you the tone and, equally important, feel of a dropped input voltage; the Boost function has an independent volume and gain control; the Pre-EQ switch controls openness and presence of harmonics; the Structure switch offers EQ and gain structures from 3 of your fav Ecstasy amp models, the Ecstasy100, Custom Shop 101, and 20th Anniversary. Click here for a good demo by Bogner. These for \$299.99 in stores but I have a few new in the box, for \$209. 2019 ESP Ltd Buz McGrath BUZ-7 QM, (front trem), (back), (headstock), (gigbag). ESP has been busy partnering with a number of hot players for their ESP/Ltd signature models. One of the more unique ones is this BUZ-7 designed for Uneath guitarist Buz McGrath. This is one of the more high-end signatures made with a neck-thru-body design, 7-string, and a Floyd Rose tremolo. 7's have been in vogue for 20 years now and many rock guitarists, as well as jazzers, have made the switch. The BUZ-7 features a standard 25.5" scale, which should entice players who didn't want to switch to a longer gauge. Other features include an alder body with a figured quilted maple top attached to a five-piece maple/walnut neck that's very thin and very flat, and sports a 24-fret Macassar ebony fingerboard. Quality hardware and electronics were used including a Floyd Rose trem, Grover tuners, Fishman Fluence SRC Signature active pickups, with a push-pull control on the tone knob that allows you to select between pickup voices. For the neck alnico pickup, the up position offers "Modern Passive Attack" tone, while the down position provides "Modern Active" tone. This model comes in quilted maple see-thru black only. It's quite a striking looking guitar that plays beautifully and sounds exceptionally good. This guitar would be \$4K if it were a USA model but thankfully the Korean factory builds excellent guitars so the new price is less than a 1/3 of that at \$1349. How about a super clean barely used one for \$450 cheaper. \$899 and it's yours. Includes Roadrunner gigbag pictured that's a little long for the guitar but offers excellent protection. 2019 Fender Vintera '50s Telecaster - Fiesta Red, (front), (back), (headstock), (case). Really cool new line from Fender for the fans of real vintage Teles. While Fender has opted to put modern features on many of their "vintage" Tele models, the Vintera unashamedly features the original rounded 7.25" fretboard radius and small vintage frets, as well as the period-correct beffy U-shaped maple neck that fills your hand out a bit more than the modern C. It also features TM Shaw-designed 50's style single coil pickups with Alnico II and III magnets, Formvar-coated wire and staggered and beveled pole pieces, for the real quack and growl of the Tele's old. Other features include solid alder body, vintage ash tray bridge with 3 brass barrel saddles, vintage style tuning machines, and knurled dome knobs. Cosmetically it's got the look as well with classic custom colors such as this Fiesta Red, single-ply white pickguard and vintage-tinted neck. This guitar plays with ease and despite the vintage frets/radius, no fret buzz or weak spots. It's in beautiful condition with no flaws noted. You can get a new one for \$899 with gigbag or perhaps choose this one that looks new and INCLUDES Fender Pro Series tweed case (new cost \$139) for \$759, or less if you want a gigbag. PRS Aluminum Johnny Hlaxid Truss Rod Combo. Aluminum on the headstock is much livelier than plastic. Improve your tone for just \$22. Fender Pure Vintage '65 Pickguard, (pic2). Drop-in ready, pro assembled. Vintage mint green with cool gold dome knobs and switch tip. \$230 online this one's barely used for \$165. Tone King Sky King 1x12" Combo, (panel), (top), (back/footswitch), (back panel), (circuit). Barely used – mint condition. One of my favorite boutique amp builders, I've loved them since Mark Bartel and I were "next door neighbors" at a Philly guitar show 20 years ago. They nail everything that's great about hand-built American amps. I love the onboard trem and reverb and the 35-watt Sky King also has really cool features like built-in attenuators, one for each channel on this model! Factor in pure blackface and tweed tones and all things add up to the perfect grab 'n' go combo. The touch responsiveness is incredible with the simple the flip of the mode switch taking you from increased presence in the pentode mode to a spongy feel in ultralinear mode. Both the channels give a nod to the 50s and 60s Fender and with a tweak of the Mid-Bite control you'll notice tighter gain, more like a Marshall in responsiveness. Both the Reverb and Tremolo are tube driven, with the Trem being the preferred bias-modulated circuit which is much more lush than a signal shunting type. Both of the effects on this amp are warm, smooth and very lush - and both are footswitchable. Tone King used their "Ironman II" power attenuator on this model. They also sell the Ironman as an outboard standalone attenuator. It allows the amp to go from searing leads to subtle whispers, all with clarity and warmth. The reactive load technology makes your sound transparent on at any output power selected and it ensures you'll have the same "feel" and responsiveness at full power as you have dialed way back. Again, there is a separate attenuator for each circuit. Love it. Speaker is a 12" Tone King 1660 by made by Celestion. It's a top quality speaker than you'll probably love. Tube complement includes 4 x 12AX7, 1 x 12AT7, 2 x 6L6GC (power) and 1 x 5AR4 (rectifier). It weighs in at around 50 lbs. It also features dual speaker outs with loads of 4 ohms or 8 ohms. Click here for a really good demo. This guy is good. This model sells new everywhere for \$2999. Better yet, this one is mint with only a few dozen hours of living room use and it's priced at a nicer \$2099(HOLD-Lou D 12/17). Electro-Harmonix HOG Octave Generator/Synthesizer. EHX mastered the technology of allowing your guitar to function as a tone generator, essentially a synthesizer, WITHOUT the need for a digital-audio converter. These tones have been available for almost 40 years but you needed a special pickup mounted on your guitar, a digital to audio converter box, and then some sort of synth. It was cumbersome and if you only needed it for a few songs a night, too much to lug around and hook up. Enter the HOG, which first became available in 2005, followed by units such as the C9, B9 and Synth9 and more. Without any special equipment the HOG allows your guitar to sound like a synth. Just hook it up like any other stop box, from your guitar to your amp, and you're in business. You'll have control of up to 10 interval pitches including fifth and third intervals, filter sweeps and pitch bends. Using dedicated filtering and envelope filters, with numerous setup and footswitchable options, the HOG is an ultimate performance tool. It can simultaneously generate multiple octaves and harmonics as you play single notes, arpeggios or full chords, all with tracking that's more accurate than most guitar synths that came before. It also has seven expression modes which let you modify your sounds on the fly via expression pedal, MIDI controller, or the expression button on the HOG itself. It has the ability to store six of your presets. There's too much to describe here. For a video demo click here. You can get a new HOG 2 for \$478 but if you're on a budget this original model does the job fine and at less than ½ the price. \$215 includes original power supply. Vintage Solid Brass Saddle Set-1, (Set-2). I have two sets of these, solid brass, and my guess would be either Brass Factory or Star Guitars as the manufacturer. Take your pick. Just \$25/set!(Both Solid – Chip 2/5). KGC (Killer Guitar Works) Solid Brass Strat Bridge Plates. Two of these in stock. Both are new but slightly tarnished but we will polish upon request. These are solid brass and milled, not bent. Sells new from KGC for \$60/each. Get them here for just \$35/each. Seymour Duncan SHR-1N Hot Rails. Great pickup for your Strat. Good for neck/middle but since it's a rail pickup works great for bridge as well and with a 10.6KΩ output it's plenty hot any position. 4-conductor for multiple wiring schemes. Leads are shortened to 6"-7" so measure if you're going to use in neck. \$85 new or get this clean used one for \$49. Includes original box, screws and instructions (not shown). Gibson '57 Classic Pickup Pair – Zebra. Includes the '57 Classic and '57 Classic Plus (bridge) with Alnico II magnets and dual conductor vintage wire both with full length leads. "Patent Applied For" stickers on the bottom. Sells new for \$328/pair. Get this clean used pair for \$100 cheaper - \$228(HOLD-Dennis K 12/9). Gibson '57 Classic/Burstbucker Pro Lead Pair - Nickel. Includes '57 Classic (neck) as above except nickel cover and 4-conductor wiring plus Burstbucker Lead Pro (bridge) which is also 4-conductor. The Burstbucker features Alnico 5 magnet and wax potting. This pair sells new for \$361. Get this pair for \$239. 2003 Gibson Les Paul Parts – '60 Classic, (pickguard). Nearly all the accessories you need for restoring or building a Les Paul. Includes hard to find cream "1960" pickguard with bracket, screw and nut; ABR-1 bridge with studs/thumb screws; stopbar tailpiece; Gibson Deluxe "vintage green" tuners with screws and inserts; pickup selector ring and washer; switch tip; pickup rings; output jack plate with washer; and knobs. Individual part prices are \$55 pickguard, \$45 bridge and tailpiece, \$55 tuners – or buy these three and get the knobs/rings/output plate/knobs thrown in for free. \$155 takes it all. 2003 Ibanez Artcore AM73 - Trans Brown w/Upgrades, (front), (back), (headstock, tuners), (case). Tuners upgraded with Sperzel locking! These Artcore series are the best archtops for the money on the market. They are nicely appointed, have quality hardware and good sounding pickups. I've yet to have one that didn't set up with comfortable action and playability similar to guitars costing 3X the price. The Ibanez ACH1 and ACH2 pickups are medium output pickups that accurately reproduce the cool, complex tones of a hollowbody and work well with effects, notable in a hollowbody. Features set-in neck (at the cost of most bolt-on's), bound body, neck, headstock and F-holes; maple top back-sides; Quik Change III tailpiece; ART-1 tuneomatic bridge; 22 vintage frets; and Artcore profile mahogany neck. It's also designed with deep cutaways that offer improved access to the upper frets. Cosmetically there are plenty of clear coat scratches but no structural issues at all. Ibanez is at the forefront of producing quality guitars at amazingly low prices and this Artcore is a perfect example. These tuners run \$80 and with a hardshell case this is a nice buy at \$299. Notes: (1) Case is a bit large for the guitar. (2) we will be replacing pickup selector prior to shipping. MXR Analog Chorus. Excellent and affordable choice for players who treasure the warmth of the chorus's of the late 70's and '80's. After CE-2's and CS9's players needed an affordable alternative and these are around ¼ the price of those vintage pieces. It has the usual rate, level, and depth controls, plus low and high EQ cuts to tailor your tone. Click here for a simple demo from MusicToyz. Like the delay above this one's super clean with the box and paperwork. These are very clean other than Velcro on bottom. Don't pay \$99, get this nice clean one for \$65. Fender Supersonic 22 Combo with 25W Greenback - Blonde, (panel), (top), (back – with Greenback), (back panel), (label), (footswitch). Fans of the 90's custom shop Prosonic combo are aware of the versatility of combining Fender's classic clean circuit with a hot-rodDED modern channel, mixing in Fender's classic reverb. Fender borrowed design elements from the Prosonic in designing the Supersonic 22, using a pre-Silverface voiced clean channel along with the cascading-gain drive. To add a bit of shaping the clean channel includes a two-band EQ, as well as a "voicing switch" which offers tones inspired by the classic Fender Vibrolux and Fender Bassman amps. Initially offered in a higher powered combo, the new Supersonic 22 delivers a fatter tone with more bass. This amp delivers 22 watts from a pair of 6V6 power tubes, with five 12AX7/12AT7 preamp tubes. One upgrade has been made: the stock 12" Fender/Eminence "Lightning Bolt" speaker has been replaced with an Eminence Patriot "Texas Heat". The Texas Heat is much better for rock/blues than the wimpy stock speaker and costs \$95. Cosmetically the Supersonic has the looks of a '60 amp with blonde textured vinyl covering, white knobs, dogbone handle, and flat Fender logo, while its modest 40 lbs. weight is easier on the back than most vintage amps. One important upgrade over most old Fenders is the effects loop, deemed essential by most pro players. A 4-butt footswitch controls "Burn" on/off, "Normal/Fat" switch, Reverb on/off, and effects loop in/out. For a rundown of all the features, click here for a demo – while a good performance demo is here. Offered in beautiful condition with no flaws noted and very little playing time. New cost on these was \$1049 with a stock mediocre speaker. Get this one with a new Celestion G12M Greenback (\$125 new) for \$799, or stock speaker for \$739. Note: Fender cover with embroidered logo is included as well as footswitch/cable. Digitech Whammy 4V, (selector), (side), (bottom). The Original Whammy pedal revolutionized guitar shredding beginning in the late 80s with the original Whammy which was the first pedal that could do foot controlled pitch shifting effects. In a basic sense, this pedal emulates a guitarist using the vibrato bar on the guitar, but it adds a much larger pitch range and doesn't put your guitar out of tune. This model 4 is the closest model to the original Whammy but it adds Midi control and the dive bomb feature. A few players who have used it extensively include Tom Morello from Rage and Audioslave, Dimebag Darrell, Steve Vai, Joe Satriani, and Jack White. To a lesser extent players like David Gilmour, Noel Gallagher (Oasis), Kevin Shields (My Bloody Valentine), and even Jimmy Page have used these on select songs. The model 4V includes 6 Whammy modes including the popular 2 Octave Up, 10 Harmony Bend modes including 2nd Up to 3rd Up simulating pedal steel bends, expression pedal controls dive bombs and bends, cutting-edge pitch detection engine designed specifically for guitar delivers fast accurate shifting, and MIDI In and Out/Thru to control pitch bends. I appreciate all the tricks the guitar slingers can do on this thing but for me it's worth the price for shallow and deep detune, which are the chorus effects. Check out this YouTube demo for a better idea. This unit is extremely clean and has seen only a few hours of use. For a unit this clean it's a nice buy at \$115. Includes power supply. Kahler Spyder Tremolo. Another Floyd licensed tremolo but not a dead knockoff of the OFR. The Spyder was used on many of the popular metal axes of the '80s including the HM Strat and Peavey Vandenberg. Note that one of the saddles is black. Single saddles are frequently on Ebay for under \$12/shipped. Includes trem arm. \$85. Kramer Sustainer Circuit Board, (installed). From 1989. Keeps your Sustainer sustaining. A few of the teeth used to solder in place are broken off but new ones can be soldered on. If you need this part grab this one for just \$75. Gibson ABR-1 Bridge – Nickel. New in sealed pack. Upgrade that swayback bridge or gnarly saddles. Sells everywhere for \$70. Get this one for just \$49. Gotoh Tuneomatic Bridge. New in sealed pack. Good choice for your project axe if you're on a budget. These are \$35 from Allparts. Get this one for just \$22. USA Customs Stratocaster w/Acoustic Bridge (insert pic depicts actual green color), (pic2 - back pic taken with flash to show color), (headstock/neck), (Fishman bridge). For those of you who aren't familiar with USA Customs, they've built a solid following, initially via Ebay sales and more recently directly from their web site. www.usacustomsguitars.com, offering quality guitar parts and completed guitars, made to order. We've had a few of them and in our opinion they're excellent guitars, at least as good as USA Fender, definitely pro quality in all regards. Starting with an Alder body that's a nice light/medium weight, with a pearloid pickguard loaded with Fender Vintage Noiseless pickups - with CTS pots and switch. You might recognize the bridge as being identical to a PRS bridge and you're correct - It's a "Mann Made", the same suppliers for PRS bridges. This particular bridge is the Fishman VMV Mammade, which has piezo saddles which offer a pretty nice acoustic tone out of an electric guitar. The output jack is a stereo jack and with a basic Y-cable you can send your electric tones to one amp; your acoustic tones to a acoustic amp or mixing board. There are also a number of wiring options which can be used but for now it's wired in the most basic layout. This guitar has seen very little playing time and is in lovely shape. Last owner paid \$1200, which is reasonable for a quality USA guitar with these features. If you want some great Strat tones, with the flexibility of an acoustic bridge, here's a really nice way to go - just \$850, which includes hardshell case. This is a very nice Strat. Victoria 35310-T "Tweed Bandmaster", (panel), (top), (back), (label). Very clean early model from Oct '95, serial 110 and signed on the tube chart by the great Mark Baier. Based in Naperville, IL, Victoria amps are considered by most to be the best "pure" recreations of the classic 50's Fender tweed amps. Other than a few subtle enhancements, Victoria circuits have always been completely faithful to the originals, using the correct caps, resistors, transformers, pots, and eyelet boards, completely hand-wired, point-to-point soldered. Each pine cabinet is crafted in the precise manner of those built in the '50s, and covered in lacquered cotton tweed that is still woven today by the original manufacturer. This amp is Victoria's reproduction of the famed Fender 3x10 tweed Bandmaster produced between '54 and '60. The solid pine cab features a 5/16" plywood speaker baffle (as per original specs) with a trio of MojoTone MP10-R 10" Alnico speakers, which are close to the original Jensen P-10Rs. Borrowing some technical info here but under its chrome-plated chassis you'll find a vulcanized-fiber eyelet board with precisely the same component spacing as the original with Allen Bradley carbon-composition resistors. Even the wire is an exact duplicate of the solidcore, waxed-cotton Celanese type used in the old Fenders and, yes, wire can make a difference. Victoria uses a cathodyne-type (distributed load) phase inverter - a design that excels at maintaining an even balance between the two output tubes and is true to the original. The coupling caps are a special Sprague design that closely approximates the tonal characteristics of the original's halowax-impregnated Astrons. A nice update to Fender's design is a bias-adjustment pot to aid in rebiasing whenever the output or rectifier tubes. Also crucial to the tone are transformer design and Victoria used Mike Holland input and output trannies. The dual output tubes are mounted in phenolic sockets and secured with spring-and-hat retainers. No detail was overlooked! For a 3x10 amp this one isn't overly large (around 20X23X10) or heavy (43 lbs). This amp sounds incredible, with plenty of clean headroom and a nice articulate breakup when cranked. This baby is officially vintage at 25 years old and it sounds perfect. Victoria sells the current model for \$2660 but get this early model in lovely shape for just \$1599(HOLD-Kevin K 3/31). Fender Pawn Shop Series Greta Tube Amp, (top), (back). Refinished in Gold with a black front panel! The Greta is part of Fender's cool Fender Pawn Shop series, reflecting the styling of a 1950's tabletop radio. Rated at around 2 watts with a 12AX7 preamp tube, and a 12AT7 power tube, with its volume and tone controls you can actually coax a variety of tone out of it. At very low volume it has a nice clean, but if you want some solid output you'll need to drive it into at least some light distortion. The tone control seems to work very well with the volume and reacts according to how hard the amp is being driven. It's a very pronounced tone control that you'll definitely want to experiment with. Not really intended to be a studio amp, this baby was built to have fun and to look cool. Some players have these on the desk at the office, or in the living room at home. Most people won't even know it's a guitar amp! With an extra 1/8" stereo input, it was designed to play your iPod or phone through it and/or jam along with your tunes. It also features a 1/4" line out to drive other amps, as well as an ext. speaker output. Internal speaker is a 4", 8 ohm. The lighted VU meter serves as a clean/overload indicator. The stock color on these was all red but this one has a cool gold/black/red combination plus a Supreme Hats Cat in the Hat sticker on top. Original list price on the Greta was \$259 but some are going above that on Ebay (link). This one has a unique look, works well, and is yours for \$175. 1992 PRS Custom 24 Quilt Top, (front, front2), (back), (headstock), (neck), (case candy), (case). Made with pure nobutanium – PRS no longer does quilt tops, even on special orders. Lookie here - another exciting PRS.



ightly; most other dreadnoughts snug but not as tight. Overall nice shape. \$110. Ca. '83 Kramer Brown Case. I believe these fit the aluminum neck models only; too short for a regular 6/size Strat style. Rare case for fairly rare guitars and nice vintage condition. \$125 OFFERED WITH CHOICE OF PICKUPS: SX SEG-2 EVH Wolfgang/Axis Copy w/Upgrades, (front/back), (side), (headstock), (pickups), (truss rod adj.). Here's what you do when you happen across an excellent playing instrument that's just a few parts away from being a pro quality axe. First you throw away the no-name Asian humbuckers and replace them with a pair of Seymour Duncans (Duncan Distortion bridge and neck). And because a good sounding guitar is wasted if it's out of tune, you replace the generic die cast tuners with a quality set of locking Sperzels. Over \$200 worth of upgrades in parts alone, but it transformed a mediocre guitar into one that you can gig with. Features include 4+2 headstock, quilted maple top with matching headstock, maple neck with truss rod adjustment wheel at the base of the neck, locking tremolo and nut, bound body and neck, 3-way pickup selector with only a single volume control. This guitar has seen very little use and is in lovely shape with no fret wear or scratches, and plastic film still on control cover. This guitar was worth sinking some money into and I'm glad to offer it at a price that's reasonable these quality upgrades, just \$299 with the Duncans – or \$199 and we'll install a set of decent Korean pickups. Fender Japan '58 Stratocaster Reissue, (front), (back/serial), (headstock), (body). Custom built Strat using a 1997 '58 Neck, paired with a 2004 Japan reissue 1958 body/electronics. Body is made with plastic still on the pickguard, with proper 2-tone sunburst and 3 single coil routes and is loaded with ceramic single coil pickups, pots, 5-way switch and stamped saddles on heavy tremolo block. Neck exhibits some light flaws around the edges but frets are excellent and it's overall in very nice condition. It has a '50s style deep V-shape with vintage 7.25" radius and smaller vintage frets. We replaced the Kluson style tuners with a used set of Sperzels which are much better for holding tune. It features a single string tree and 50s spaghetti tone. Pickguard is proper single-ply white, 8 screw, with "aged" covers, knobs, and tip. Neckplate is the generic F plate. I know some guys don't favor ceramic pickups but these honestly have plenty of sparkle without being harsh, and the neck pickup has a low end that hits you in the chest. Regardless, we can swap them out with Alnico's for a nominal charge. It plays beautifully, looks great, and is a Japan Strat for the price of a new Mex. \$650 includes gigbag. Wampler Reflection Reverb, (pic2). Simple to use digital reverb that sounds superb and gives you much more control than you'll find on your amp. Four knobs (Volume and Tone; Pre-Delay and Decay) let you dial in just the right amount of reverb and adjust when it kicks in and how long it lasts. The most frustrating thing about amp reverb is if you want a huge wash, it hangs around way too long and muddies up your tone. With this one, just cut back the Decay and have a wash for just a second or two. Another great feature is the mini switch that selects a "big tank" type spring reverb, or studio grade plate reverb. It also features internal switches to control the effect's tails and dry signal! It features high-grade components, pot-mounted jacks to ease in pedalboard placement, 9V-18v power jack, infinite decay and up to 140ms early reflection and internal dip switch for true bypass/buffered to allow 'trails' (factory set to true bypass). Made in USA. Offered in brand new condition in the box. Highly recommended for amps without reverb or anyone looking for more control out of the reverb tone. Sells everywhere for \$199; get this one for \$145. 2004 Epiphone Goth Les Paul Studio - Floyd Rose - Seymour Duncan Upgrade, (front), (back), (headstock), (pickups), (Floyd). Excellent quality import from the Unsung (Korean) factory. The Gothic Les Paul Studio is a barebones rock/metal axe, offered in either a stop tail or, this version, with a quality Floyd Rose trem. This is a very good quality Floyd, and appears to be identical to the "Original Floyd Rose", although stamped with the "Epiphone" brand. There have been a few changes to this guitar, most importantly, the generic non-covered black humbuckers have been replaced with a great sounding pair of Seymour Duncans - the Alnico Pro II Bridge and Alnico Pro II Neck - as used by "Slash" and many other top name players. Cosmetically, some stick on fretboard cross inlays have been added, and "BLS" (Black Label Society) stickers added to the front and back. I think they look pretty cool but we can remove prior to shipping if desired. Also, it's been buffed out nicely, so it looks more like a gloss finish than the factory satin finish. This guitar is like the original 50's Black Beauty Les Pauls in that it's 100% mahogany, with a carved mahogany top. It's fatter sounding than the maple top versions and with these Duncans, has a classic 'Burst tone which lets your playing style shine through rather than a scorching high-output sound. The set up is super comfortable, the Floyd stays in tune especially well, and it's an excellent guitar, especially in this price range. With around a \$200 pickup upgrade, a super nice buy on a Korean LP at \$399 with gigbag or substitute a black Gibson case for \$75 more. 1984 Kramer Pacer Neck – Complete, (pic2). Fairly rare but documented at Vintage Kramer, 1 3/4" nut, satin finish, with a plain (no model) logo. Includes original German-made Schaller M6 tuners with nickel finish, original Floyd nut, and wrench holder/wrenches. Overall very nice vintage condition. Frets had a light dressed and have a fresh crown. These early Kramers are hard to find parts for. This one has no issues and includes original tuners and Floyd nut for \$299. Hotone Joggi Guitar Interface. Dedicated guitar interface for connecting to your laptop or mobile device at a size of just a mini pedal. Its advanced DSP delivers great sound quality and dynamic response. Features include 24-bit A/D/A conversion and 44.1kHz/48kHz sample rate; universal audio interface compatible with PC, Mac, iOS, and Android; plugin' play - No driver needed; Gain knob provides up to 12dB gain; 1/4" Hi-Z instrument input; 1/4" unbalanced stereo outputs; aux in and headphone output for expanded performance and monitoring; XLR output takes the pure sound direct to the mixer. Runs on 9V DC adapter or USB charges as well. Sells everywhere \$99 to \$119. This one's mint for \$65. Includes shorty USB cable shown. 2002 Fender '60 Stratocaster Relic - Sunburst, (front/2 finish checking), (back back2), (headstock/neck), (case cert.). Another great Custom Shop Time Machine series, built to specs of the 1960 Strat, which was a pivotal year for the Strat. This was the year Fender started producing Strats with a rosewood "slab" fretboard, clay dot inlays, and a smaller C-shaped profile. Back in '02 Fender made these in '56, '60 and '69 but the '60 was perfect for most players, primarily due to the familiar C-profile neck shape. The '60 also featured the spaghetti logo and green pickguard. Please note that I got this from a John Mayer fan, thus the Fender tortoise pickguard, but the original green guard is in the case. This particular example is only moderately worn, with just a number of small nicks, mostly around the edges, but the nitro finish is moderately checked all over. Like a snowflake, every one of these is different, since they are distressed by hand and this one is very accurate compared to original examples I've seen. Hardware is oxidized nicely, with just a little bit of rust. Other features include 2-piece Alder body finished in 3-tone sunburst with proper tooling marks and era-correct cruce pickup routing, nitro finish with proper Fullerplast undercoat, nitro finished neck with 7.25" vintage radius, modern medium-jumbo frets, Custom 60's pickups with cloth wires, Fender/Goth vintage tuners, American Vintage tremolo system, nickel-plated hardware, 3-ply green pickguard, and aged plastic parts. Nice weight at 7 lbs 14 oz. This is a very resonant Strat acoustically and delivers the classic bell-like tone when you pluck it in. Fender no longer builds these light Relics but the '60 Heavy Relic sells new for \$4500. Get this one, set up to perfection, for almost have that. Take it home for \$2300. Includes proper '60 G&G/Fender brown case, trem arm and certificate. Green pickguard is included but we can reinstall it for free, using the toggle guard to offset labor charge. Also, part of the "Original Contour Body" deal is missing. We can replace this for \$25 if desired. 2005 Fender American Deluxe Stratocaster HSS, (front), (back), (headstock), (stock features), (Bardens pickguard assem.), (case). Just back from the finish shop with a nice repair done to a finish crack (shown here) which now looks like (this). Early American Standard (version 2) upgraded with a killer set of Joe Barden pickups. Stock pickups for this model were the first version vintage Noiseless which are decent pickups but it's hard to argue that Bardens aren't a definite upgrade. Click here for Bardens site with a great review from musicradar.com. The outfit includes two S-Deluxe sing coil sized pickups and one HB two/tone humbucker, wired to a 5-way switch with push/pull tone pot allowing the bridge HB t either full humbucker or single coil tones. All come with 4-conductor shielded cable to allow various wiring combinations. They sound exceptional. Other features of the American Deluxe from this era include LSR roller nut, locking tuners, polished chrome 2-point bridge, abalone dot inlays and raised chrome logo, and of course a 3-tone alder body, maple neck with modern C shape, and 9.5" modern fretboard radius. Cosmetically it's in overall nice shape for 15 years. Nice dark rosewood fretboard feels silky smooth and now set up with low action it's super easy to play. When you consider the expense of the Barden HSS set this is a very nice guitar for the price. Just \$899 and includes clean original case and trem arm. Hamer Standard Flametop (STDF-CS) (cons), (front), (back), (headstock), (case). An earlier Korean model from the XT Series (later ones were made in China and Indonesia). This gorgeous Standard Flametop is an excellent quality import that's a recreation of the "original" Hamer, which was basically a dead knockoff of a Gibson Explorer down to the body shape and headstock. Although stamped with a "2" for cosmetic 2nd, this one's in stunning condition and we have no idea what the flaw was. It has a killer setup and a quality tone thanks to a pair of Seymour Duncan Designed HB-102 humbuckers. This model, available in Cherry Sunburst only, was available '01-'09 and features a flame maple top, set neck design, ivoryound bound body and neck, crown fingerboard inlays on rosewood fretboard, medium jumbo frets, stopbar tailpiece and tuneomatic bridge, chrome dome black knobs (2V, 1T) and inlaid logo on a hockey stick headstock. I'm offering this with a top quality brown case with pink lining and heavy protective blanket. List price on this model was \$740 without case or bag. With original USA models now going for \$2K-\$3K and up, maybe consider this quality Korean model for a fraction. \$599(HOLD-Wanda B 11/3) includes the Gibson case or \$475 without case. 2006 Epiphone G-1275 SG Double-Neck - Heritage Cherry Flametop (cons), (front), (back), (headstock back), (case). Ah, the iconic SG double neck. Who can't look at one of these without thinking of Jimmy Page in concert or "The Song Remains the Same" concert documentary. These aren't typically guitars you play all night long but whip it out for a few select songs and the audience inevitably claps louder because you can "play two guitars at once", and you'll be able to use it like Jimmy, Slash and John McLaughlin, etc. Epi made these in bolt-on or this more expensive set-neck model. Later years these were Chinese made but this one is Korean manufacture (Unsung factory) which we've found to be markedly superior to Chinese. The set up on this guitar is fantastic, on both necks, with low action and nicely dressed fret ends. For those who aren't familiar, there is a 3-way selector to choose 6-string, 12-string, or both. Both is used when you want the un-used neck for its special "droning" effect, which sounds pretty cool if used properly. Each guitar also has the standard 3-way pickup selector for neck, bridge, and both pickups. The pickups are Alnico humbuckers and they sound very good. Nothing makes the crowd go "wow" more than when you pull out the double neck and you needn't spend thousands of dollars to get a great playing, nice sounding Gibson. A new Chinese model with a proper case will run you around \$1300 but this one's in beautiful shape and just \$850. Includes Epiphone case and one killer pro set up. (Note: broken string will be replaced. LOL). USA Customs Strat with Fishman Acoustic Mann-Made bridge, (pic2 - back pic taken with flash to show color), (neck pic - shows orangish vintage tint). Just 7.2 lbs.! For those of you who aren't familiar with USA Customs, they've built a solid following, initially via Ebay sales and more recently directly from their web site, usacustomsguitars.com, offering quality guitar parts and completed guitars, made to order. I've had several of them in the past, all were excellent guitars, with quality is at least as good as USA Fender, definitely pro quality in all regards. Starting with an Alder body that's a nice light weight, with a pearloid pickguard loaded with Fender Vintage Noiseless pickups - with CTS pots and switch. Neck is 21-fret with Gotoh vintage tuners, truss adjust at headstock, and clay dot inlays. It is nicely rounded and fills out the palm of your hand. The profile is very close to a recent USA Fender in the bottom register but it gets noticeably deeper as you go up the neck. You might recognize the bridge (pic here) as being identical to a PRS bridge and you're correct - it's a "Mann Made", the same suppliers for PRS bridges from '85 thru 00's. This particular bridge is the Fishman VMV Mann-made, which has piezo saddles which offer a pretty nice acoustic tone out of an electric guitar. The output jack is a stereo jack with a Y-cable, which can be included, you can send your electric tones to one amp; your acoustic tones to an acoustic amp or mixing board. There are also a number of wiring options which can be used but for now it's wired in the most basic layout. This guitar has seen very little playing time and is in really nice shape. Last owner paid \$1200, which is reasonable for a quality USA guitar with these features. If you want some great Strat tones, with the flexibility of an acoustic bridge, here's a really nice way to go - just \$850 with case. Note: Fender vintage logo can be installed for \$30 to \$70, depending on the style of installation. Wampler Plexitortion Distortion, (pic2). Made for the seekers of 80s rock tone. If you're into the sound of Van Halen, Dokken, Rat, G'nR, Dokken or AC/DC, chances are this pedal will give you what you're looking for. This is another Wampler Marshall-in-a-Box pedal with a medium-to-high gain approach similar to a pegged JCM800 through a 100W Greenback cab. It differs from the Pinnacle below as being less focused on the "brown sound" and adept at everything from hard rock to neoclassical shredders to heavy metal and speed metal to hair metal. This pedal will make for a crappy amp sound decent; a good amp sound great. It features controls for Gain and Volume, as well as a full three-band EQ for versatile tone shaping and a Vint/Modern Toggle switch. Here's a good demo with a cheap dual humbucker Sterling (link) and check out the tone at 3:30 which sounds remarkable to me. Here's another (link) by ProGuitarShop. Clean shape in the box and just \$139(HOLD-Jeff M 4/1). Keeley 30ms Automatic Double Tracker Delay, (pic2). An amazing little pedal that was designed to emulate the sounds of the Abbey Road studio. Not just for guitar, this pedal can add that cool vibe to bass, keyboard or vocals. Using an array of studio doubling effects it creates a natural, thicker sounds and even includes an "Abbey Verb" that simulates the reverb chamber in the famed Studio Two. In the Dimension Mode you can create up to two different voices for a stereo double tracked field. The Abbey Mode is more similar to a conventional chorus, simulating synched tape decks with varying tape speeds running in parallel. Works in either mono or stereo mode. There's also a Slapback Mode for 50s rockably, with a delay range that goes to 100ms in this mode. In addition there are two internal DIP switches which let you change to pro mode. This thing really sounds breathtaking so maybe take a listen to this demo, (link), with some distorted guitar started around 9:00. Robert Keeley's pedals are as fine as there are. Own this one for \$139(HOLD-Wanda B 10/28). Electro-Harmonix Bass Clone Chorus. Good sounding chorus based on EHX Small Clone but made specifically to suit the lower frequencies of an electric bass. By adding a crossover switch they have provided a way to preserve the fat punchiness of your bass tone and effect only the higher frequencies. The Treble knob adjusts the highs of both your dry and wet signals while the Bass knobs controls only the low frequencies of your dry signal only. It features true bypass and runs on a 9V battery or external power supply. Clean shape and just \$45. Ampeg SCR-DI - Bass Preamp with Scrambler Overdrive, (pic2). Ampeg has long been the choice of pros for bass amplification, whether it's their 60's Porta-Flex "Flip Top" amps and SVT amps, which were the first high-powered amps made - to their outboard gear like this SCR-DI. Ampeg knows bass. This pedal lets you get a high quality electric bass sound sent directly to the PA system or mixing desk via the balanced XLR output. Simply tweak the output via the onboard EQ - and the Scrambler OD when you want some hair on your tone. You can also split the signal, either affected or unaffected, to your bass amp. It's also a quality practice tool with a dedicated 1/8" or 1/4" stereo input to mix in your MP3 or CD etc. plus a 1/4" headphone out. This unit has been used only once or twice and is in perfect condition (I'll wipe off the dust before shipping). With a new one costing \$249, how about a clean used one for \$165. TC Electronic Arena Reverb. The Arena features all of the sounds from their successful Hall Of Fame reverb plus four added TonePrints that were created just for this pedal. In all there are 10 reverb types plus TonePrint with custom tweaks by players who are more famous than you or me. It features stereo in and out, try bypass, decay-tone-level controls to tweak your tone and has a small footprint on your pedalboard. Click here for a demo. Sells new for \$149 but this one's perfect in the box for \$89. Boss MO-2 Multi-Overtone. First one of these I've ever had and it's a pretty radical effect for Boss. The MO-2 produces pitch-shifting and modulating effects which can take the form of an octaver or 12-string guitar, as well as a multi-layered organ or steel drums. It's really breathtaking when you're driving two amps or channels in the stereo mode but it will work fine with mono. Best of all it's really easy to use; just 4 knobs! Here's a good demo from ProGuitarShop (link). Don't pay \$129 when you can get this clean used one for \$85. Decibel Eleven Time after Time Analog Delay DB11-TAT, (pic2). Mint, never used. That classic analog delay sound with modern features that bring it into the current decade. Specifically, it uses vintage Bucket Brigade technology with more than 1/2-second of delay time, an all-analog signal path, and two-speed modulation with adjustable depth. For modern features this baby can store 11 memory presets, includes TAP tempo control, allow full MIDI control and has true bypass. Here's a demo (link). Sells for \$229 everywhere. Get this one, new in the box, for \$169. PRS 59/09 Pickup Set. One of the best PRS pickup set for delivering a true vintage tone. Articulate with rich harmonics, they will work great with virtually any wiring system you want including 3-way, push-pull, five-way blade or rotary 5-way. Made with Alnico magnets, they have a slightly hot tone around 9K with some brightness that adds note definition. These sell new for \$180/each. Get this brand new pair, never installed, for \$250. 3 Fender Precision Pickguards. Lot of 3 includes Gold Anodized (metal), 3-ply parchment and 3-ply black. You're going to pay \$46.95 for an anodized by itself but get these 3 for less than the price of a new anodized. \$45/alf. Fender Jazz Tortoise Pickguard. Genuine Fender in nice shape. \$24. 1973 Fender Jazz Control Plate - complete with control plate, pots, capacitor, knobs and output jack, all pots dated 10th week of '73. \$150. 1977 Fender Jazz Bass Case Candy. Includes both covers, thumb rest, screws, owner's manual/hangtag, and inspection hangtag. Nice stuff to fill out your case compartment for \$175. Fender Reissue Jazz Bass Covers. Includes bridge and neck pickup covers. Clean shape. \$24. Vintage Fender Bass Case #1, (inside), (bottom). Ca. '67 to '72 in average vintage condition. Lining in good condition as is the storage compartment and door; all latches and hinges work. Handle has tape around it but works fine. You want to add \$400 to the value of your vintage P or J bass? Get the right case. This one's just \$250. Vintage Fender Bass Case #3, (inside), (latch), (bottom/back), (handle/latches). We just came across some NOS Cheney latch hasps which is allowing us to repair a few old Fender cases which had broken or missing hasps. These are the same brand and type used back in the day and they work perfectly. Cosmetically, this one isn't great but it's got plenty of vintage vibe. It was covered with stickers which I removed but didn't clean it as some players don't like the clean ArmorAll look. Also has some duct tape on the ends (I said it wasn't pretty). Structurally though it's all there with all latches and hinges working and all original except for both end hasps as shown. Logo is the chrome metal Fender without tail, with the registered "R", which dates it from '72 through the mid-70's. Isn't your old Fender bass worth \$150 for a proper home? Fender Short Scale Bass Case. This isn't labeled as a Fender but the construction is identical including original Cheney latches and hinges. Fairly recent, ca. 2000 I would guess. Handles instruments up to 45" with a lower bout of 13.5". Will probably work on some guitars in addition to short scale basses. Super clean shape. Includes keys. \$125. 2007 Taylor GC-7 Grand Concert, (front), (back), (headstock), (label), (appointments appt2 appt3), (case case2). Fantastic smaller body Taylor with surprising volume and an excellent choice for the fingerstyle player. One of the first things you'll notice is the slotted headstock with the shorter scale (24 7/8-inch) the GC-7 delivers a more "woody" tone and an easier feel on the fretboard. With its solid cedar top, this one has the mellow tone that sounds older than the guitar. The Grand Concert is the smallest of Taylor's full-size body shapes which makes it extremely comfortable to play, especially seated, with a more intimate feel and tone. The smaller size reduces undesired overtones and allows a more focused, articulate sound. Perfect for recording and stage work. Features include Western Red Cedar top, Indian Rosewood sides/back, Tropical Mahogany neck with Ebony fretboard, Tusq nut and saddle, Indian Rosewood headstock veneer, Rosewood truss rod cover, Taylor slotted headstock with gloss finish, gloss finish body on all sides, satin finish neck, gold tuners, abalone dot inlays, ebony bridge pins with abalone dots, 24 7/8" scale, 15" lower bout, 4 3/8" body depth, 1 3/4" nut width, bracing: forward shifted pattern with relief route, mother of pearl logo, and abalone rosette. The slightly wider neck allows for faster, wider fingering and the shorter scale contributes lighter tension and, thus, slightly slinkier feel on the strings. It's well-appointed for a Taylor: nothing gaudy, but very nice, with multiple ply body binding, cream neck binding, and just enough abalone trim to make you take notice. These carried a retail price of \$2995. This one's in exceptionally nice condition and a fantastic Grand Concert for \$1499. Includes lovely brown Taylor luggage case with maroon crushed velvet lining and truss rod wrench. Schecter Hellraiser V-1 Flying V, (front/abalone binding), (headstock), (back), (battery cover/output jack), (case). Killer Flying V style with dark knobs and fat tones that are tailor made for heavy music. The Hellraiser V1 is a remarkable guitar in terms of features, playability, and looks, at an incredible price. It features high-end EMG-81 active pickups with coil split via push/pull volume knob; TonePros Tune-O-Matic with thru-body string mounting; stunning Abalone inlay along the entire edge of the top; Abalone bound headstock; Abalone Gothic Cross inlays, black chrome hardware, set-neck construction with "ultra access" design for easy playing to the top frets, 24 extra jumbo frets, 25.5" scale, mahogany body with 3-piece mahogany neck-thru. The high gloss black finish and loads of abalone trim on this guitar are absolutely gorgeous. More importantly, with these EMG's this guitar sounds fantastic and plays incredibly easy with low action and bends with ease. The design of the neck joint and body contours make this the most comfortable V I've played, especially in the upper register. For a quality made Korean set-neck, with top-quality hardware and EMG's, the Hellraiser V retailed at a remarkable \$1069...without case. Better still, this one is as nice as a new floor model and with our killer in-house setup, is an incredible value at just \$579 and INCLUDES Dean case. JHS Angry Charlie V3 - Channel Drive, (pic2). Excellent OD/Distortion unit that drives your tone into JCM800 territory. JHS faithfully recreates the famed Marshall tone stack with knobs that cut or boost (straight up is flat) giving your tone the hot-rodged British amp tone most players lust after. Don't pay \$199 when this one's like new for just \$139. Note: I also have JHS Moonshine and The AT in stock. Tom's Line AHAR-3 Harmonizer, (stock pic). Solidly made micro pedal that does a lot for its size. Range knob adjusts the harmony in 1/2 step increments up to an Octave or 2 Octaves up or down. Individual knobs control the amount of wet or dry mix. 3 way switch selects Up, Down, or Detune. Features true bypass. Click here for a demo. Doesn't have all the features of a Boss Harmonizer but, hey, it's pretty cool for at \$35. Moer Cruncher High Gain Distortion. Good sounding micro pedal, especially for rock with a focus on mids and loads of gain to throw your amp into 80's metal heaven, very Marshall sounding. Built like a tank and features true bypass. Nice pedal for two. Xotic EP Booster. Killer mini boost pedal from the fine designers at Xotic. Discrete FET preamp pedal with a low impedance output, based around the classic preamp side of an Echoplex to provide a shimmering boost tone that adds some high end sparkle and definition. It features up to 20db of gain and two internal DIPs can be used to adjust input Gain and Brightness. It's perfect for adding extra sparkle for darker sounding instruments, just enough edge or shimmer to make it stand out in the mix. The Unity Gain makes the boost at 0db at the fully counter-clockwise position and with the switch off you get a 3db boost at the fully counter-clockwise position. By turning off the Bright Switch you can get a full frequency boost that is transparent and gives you back what you put into it. It's a very versatile with more options that it appears to have, and takes up very little real estate on your pedalboard. Operates on 9-18vdc. Sells new for \$120; this one's in clean shape in the box with all paperwork, for \$79. Xotic EP Booster #2. Identical to the EPB above but no box. Good news for the player! This one's just \$69. 1996 Gibson Les Paul Custom Florentine Plus - Ember Glow (cons), (front front-binding), (back), (headstock), (case). The original Custom Shop Florentine in stunning collector's condition but, more importantly, a truly superb guitar. Many of the sources I've found online have stated that this model was made from '97 to ca. '00 but I've seen enough '96 models to know that's not true. For a Florentine it's a first-year model but there was an earlier model called the Bantam Elite and Bantam Elite Plus with identical specs, produced only in '95 I believe. There was a trademark issue with Gretsch over their Bantam drums which forced the name change. The model was resurrected in '13-'14 for a limited run, as well as an '09 model without F-holes. The Florentine Plus (non-figured tops were simply called Florentine) is a marriage between the Les Paul Custom and an ES model. Specifically, a semi-hollowbody design with all other specs belonging to the Custom. These include multi-ply body binding, multi-ply headstock binding, bound neck, split Diamond headstock inlay, gold fretboard inlays, gold hardware and ebony fretboard. In addition to tonal differences of a semi-hollow design these guitars are generally lighter than a regular Custom. While some of the lighter ones have a tendency to "dive bomb" when strapped on, this one at 8 lbs 10 oz has a sufficient weight to easily stay put when strapped on. I called Gibson regarding the finish since it was a rather unique color. They had it in their database as Ember Glow which is a rare color used primarily in the 90's. Gibson used Classic '57 pickups during this era, which are the most requested pickups we get from our customers. The tone has more like an acoustic qualities, compared to a regular LP but the semi-hollow design makes it nearly impervious to feedback. It can excel at jazz or blues but still has the fatness and sustain for rock. Cosmetically it's in beautiful shape with the only flaw being some very light checking to the face of the headstock. The rest of the guitar exhibits no checking. Gold hardware is bright, frets are perfect, no wear anywhere on this guitar. Hard to believe that this guitar is 24 years old but it's obvious to me that it has spent 99.9% of its life in the case. It's a shame since it plays wonderfully, with very low action and has a quality tone, plugged in or acoustically. Includes a similarly clean original brown case with pink lining and shroud. I've seen a number of these on Reverb, priced at \$4700 to \$5K and most weren't Plus tops. I consider this an excellent value, in collector's condition, at \$3999. OFF-HOLD: 1999 Schecter A-7+ (Avenger) 7-String, (front/back), (headstock), (bridge). There is a growing following for 7-string guitars. Once the choice of many jazz players, in recent years they have become the choice guitar by some of the heaviest music ever created. Beginning in the early 90's, led by Steve Vai, "Korn" sound became synonymous with the low, huge sound of the 7-string. Numerous other bands and players like Avenged Sevenfold, Limp Bizkit, John Petrucci, Jeff Loomis, etc., have made the 7 a huge part of their band's sound. The A-7 features some very unique contours and a distinct headstock which give this guitar a look all its own. Unlike most of the Diamond Series line, which is built in Korea, I read that this model was built in Mexico, with final inspection and setup done in the USA. The quality control on this line is undoubtedly high as I've had dozens of Diamond Series, usually the Classic or "C" series, and every one set up extremely well with zero issues. The A-7 Plus features a mahogany body for a warm & fat tone, complimented perfectly by a set of Duncan Designed pickups which were custom-wound to fit this model. I've been very impressed with the Duncan-Designed HB-103 pickups used on most 6-strings and these appear to be of equal quality. Other features include 61 headstock, maple neck with rosewood board, diamond inlays, 25.5" scale, 24 extra jumbo frets, licensed low-profile Floyd Rose built to specs of the Floyd Rose Pro, Grover tuners, black hardware, 3-way selector with master volume and tone with large radio-style knobs. Although discontinued, the retail price on this model was \$899 but this one is perfect with plastic still on the back plates and could be sold as new - for \$339. Add a quality Schecter wedge-shaped gigbag for \$24 (pic) if desired. Suhr Koko Boost. Players love the Koko Boost which functions as both a clean transparent boost and a selectable midrange boost. It expands the range of your tube amplifier and OD/Distortion pedals and features an easy layout which includes Boost and Mid knobs, plus a Frequency select switch. It has two foot-switches for instant access to each boost mode. The 3-position Freq switch gives you: Left (Mids): Full and Smooth, tuned specifically to bring out your guitar's natural midrange characteristics; Middle (High Mids): Clear and articulate, voiced to cut through a mix for solo playing; and Right (Low Mids): Fast and Creamy, excellent for thickening up rhythm and lead tones. It also features true bypass and low battery detector. Sells new for \$250; this one's clean in original box for \$179. Here are two demos from Suhr (link link2). Hughes & Kettner Warp Factory. For you drop D and 7-string players, this is one of the most dark sounding ODs I've had. Massive overtones, sustain and huge bottom end. Designed specifically to work with your guitar's volume control to vary the intensity of your attack. To use, dial in your amp's cleanest tone and use the SUB switch to adjust its bottom-end response to suit your amp. Controls are: (1) GAIN controls input sensitivity and determines the amount of distortion; (2) WARP shapes mids (set to the far left position and it boosts low mids from 250 Hz to high mids at 1 KHz, set to the far right, it cuts mids at 500 hertz with a slight presence boost at 3 kHz); LEVEL controls output level without influencing tone; SUB boosts the low end at 90 hertz. (The red ring is no longer visible when activated). 90 Hz is the resonance frequency of a wicked 4 x 12" cab. It's strictly a front-end effect that isn't designed to run in an effects loop. Built like a tank to be impervious to the rigors of stage use. Here's a YouTube demo (link) showing some of its capabilities. Original 12VAC power supply is included. Clean shape. \$59. DOD 201 Phasor. Brand new, pedal is still factory sealed. The simple single knob layout and tone beg comparison to the MXR Phase 90 and the 201 does compare favorably with a similar sounding sweep and sweep rate adjustable via the single knob. The block logo Phase 90 and the 201 were both initially introduced in the 80's with similar tone, but in identical boxes with very solid construction. Excellent sounding phase shifter for \$59, new in the box. MXR Custom Badass '78 Distortion, (pic2). MXR latest in their retro era, following recreations of their '76 Vintage Dyna Comp, '74 Vintage Phase 90 and '75 Vintage Phase 45, hand-wired to their original specs. Bring on a '70s distortion that's full of '70s inspired sounds. Housed in the classic MXR casing with a deep metallic red paint job, it features the usual controls (Output, Tone and Distortion) but, also, there's also a Crunch button complete with extremely bright blue led that's a game changer. The overall tone is well balanced between lows, mids and treble, with a thick and well-defined distortion. You might find your best tones by backing off on the Distortion knob and engaging the Crunch switch. This seems to make the tone thicker and clearer without being muddy. If you're tastes lean toward UFO, Thin Lizzy and Deep Purple, you'll likely enjoy it very much. Click here for a ProGuitarShop demo. Sells new for \$79.99. Get this really nice barely used one for \$55. TC Electronic Flashback X4 Delay & Looper, (pic2). I've had a number of the regular Flashback delay/looper but this X4 is in a different league offering the power of FOUR Flashback delays plus a 40-second looper with 'undo' function. From the awesome digital 2290 sounds to authentic analog tape echoes, plus radical reverse delays, it can do it all. It also features TCE's TonePrint slots that can be loaded via smartphone or USB port. Best of all it's easy to get around on so you won't have your nose in a manual. Other features include three preset memory locations, tap tempo, 15 delay types, independent loop and delay engines, True Bypass (optional buffered), Analog-Dry-Through, expression pedal input, stereo in/out, MIDI enabled, subdivision selector including dual delay, and loads of headroom. Operates on 9V DC power supply that's included. There are a bunch of good YouTube demos. Here's one (link). Sells new for \$249.99 but this one looks like a new floor model for \$175. Tama First Chair Drummer's Throne. Top of the line throne with clutch lever to easily raise and lower the seat. Seat is made of heavy fabric and very well padded. Most comfortable throne I've ever seen. Sells new for \$199 everywhere. Get this clean used one for \$99. Boss GA-FC Foot Controller, (stock pic). New in the box. Compatible with most Boss amps including the Katana below as well as Blues Cube Artist, Blues Cube Artist212, Blues Cube Tour, CUBE-60GX, CUBE-40GX, GA-212, GA-112, Acoustic Singer Pro, Acoustic Singer Live, Nextone Artist, Nextone Stage and WAZA Tube Amp Expander. Use the expression pedal input to plug in your EV-5, FV-500L, and FV-500H expression pedals as desired. Sells everywhere for \$129. Get it here for just \$85. Buy the Katana below and get the controller for just \$50! Boss Katana Artist 100 Combo, (panel), (top), (back, panel), (paperwork). As new, in the box! On the heels of the successful Katana 100 comes this Katana Artist 100 with enhancements like MIDI footswitch and external speaker jacks. To top it off Boss designed the Artist's amp models to match the redesigned cabinet and custom Waza 12" speaker. It is a more versatile amp that sounds even better with an amp that's tailor made for both studio and stage. At 100 watts you're sure to be heard and it's all inside a very portable 1X12 size. You get 5 great amp voicings, again, designed specifically for the cabinet and custom speaker. Whether you need Clean, Crunch, or Lead you can get 'em all in addition to the clean tone that Boss has always been famous for. Try out the cool "Brown" setting which is borrowed from their BOSS Waza amp for that famous JCM '80s metal tone. Plus, the Acoustic mode makes this amp two-amps-in-one, letting you plug in your acoustic-electric for quality acoustic tone. You can also use it for silent recording by connecting the line out directly to your recorder and bypassing the amp speaker. You can also hook up direct to your PA to keep your stage volume down. Lastly, you can store 15 different effects (and run 3 simultaneously) selected from 58 BOSS effects, using the Boss Tone Studio editor software to customize amps/effects settings. The Effects Loop allows you to add effects pedals after the preamp section. All in all, this is a very versatile amp that's not a bear to get around on. New ones sold for \$599. This one has honestly seen only 10 minutes of use and is in dead mint condition, shipping in the original box. Get it now for just \$385 or add a new GA-FC controller for \$435 Mezzabarba Trinity 100 Head, (back), (footswitch), (top). A very extreme metal amp, handmade by Mezzabarba in Italy and one of the few amps with Midi control. Rather than write a whole screen of details click here for a Reverb link to Chondro Guitars, the premier importer of Mezzabarba. It's a 3-channel amp, tall be, featuring four EL34's in the power section, with seven 12AX7's in the preamp. It was engineered to focus on Modern rock with channels for Clean, Drive and Overdrive – for 24 different sounds plus the FX Loop, all programmable. There are a total of 48 different settings with 128 presets with each channel having Boost, Bright, Dual Master and FX Loop functions. Power amp settings on back panel include Master 1 and Master 2, Presence, Feedback and Depth for power amp overtones. There is a tube effect loop, serial or parallel. It is Midi, programmable with PC and CC functions with 128 preset locations, Midi In, Midi Thru, USB interface. It uses custom built Onori transformers. The footswitch mirrors the pushbutton controls on the front panel of the head as shown in the pic above. This amp sells new for \$4199 plus \$200 for the footswitch. Get this one in pristine condition WITH optional (\$200) footswitch for \$2799, a \$1600 savings. Digitech Death Metal. One trick pony but if you seek a good over-the-top metal tone, give it a try. 3-band EQ is only slightly effective and there is no gain knob (it's full out all the time). You get the idea, similar to a vintage modded Marshall with all knobs turned to 10. Dual outputs (one for amp, one for mixer with a simulated speaker emulator). Really clean condition for \$45. I also have Digitech Metal Master, Hot Rod, and Tone Driver. Ibanez JS-100 Joe Satriani, (front), (back), (headstock), (detail), (case). The JS-100 is a super shredding machine with great tone and one of the most comfortable guitars to strap on and play all night. All edges are very well contoured with a deep cutaway and an extremely thin contour in the treble cutaway, with an S-shaped body that's very thin on the edges. Features a JS neck with a rounder 12" radius for easy chording in the low register with comfortable bends up top - Lo TRS trem stays in tune very well - quality tone via basswood body and a pair of Axis humbuckers (AH1 and AH2) controlled by 3-way switch and push/pull tone pot for coil splits. Joe has remained a true guitar hero, over 30 years after Surfing with the Alien, when the public took notice of him. This guitar has a fantastic setup, is in lovely condition (any flaws in pics are reflections), and is a great guitar for \$399 – or \$449 with Ibanez Professional case. Includes trem arm. Note: We usually have some DiMarzio pickups that we can upgrade for \$135/pair, parts and labor. DigiTech Nautila Chorus Flanger, (pic2). An uncommon chorus/flanger pedal and one that you can be really creative with. With the Nautila's Voice and Drift controls you can add up to eight chorus or four flanger voices and then blend and morph the tone in real-time with the Drift knob. You can also change the modulation speed in real-time by holding down the momentary footswitch and then release. Separate Speed, Depth, Emphasis, Voices and Mix controls give you unlimited shaping of your tone. Other features include true bypass, stereo inputs and outputs, silent switching, and heavy duty build quality. It's powered by a standard 9VDC power supply. Click here for a demo by ProGuitarShopDemos. Sells new for \$169. This one's near mint in the box with everything and priced at \$115. Includes factory Velcro bottom and "stomptlock" knob protector as well as box and paperwork. OFF-HOLD: 1915 Martin DR52 Acoustic/Electric & Many Accessories, (front), (back), (headstock), (controls), (accessories), (case). An excellent guitar plus loads of accessories including tuner, capo, guitar hanger, humidifier kit, stringing tool/winder and string wye cleaner. From Martin's popular Road Series, the DR52 is made of all solid woods with traditional styling and classic Martin tone. This model includes sustainable wood certified parts. Specs include dreadnought style 14-fret body, solid Sitka spruce top, solid Sapele back and sides, satin finish, Mortise & Tenon neck joint, X bracing pattern (non-scalloped), 25.4" scale, 1 3/4" nut width, Performing Artist neck shape with High Performance taper, modern belly bridge with drop in saddle, black binding, Richlite bridge, white plastic bridge pins with black dots, black pickguard, compensated white Tusq saddle, multi-stripe rosette, hand-rubbed neck finish and white Corian nut. Electronics consist of the Fishman Sonitone system with volume and tone controls inside the sound hole and a combination end-pin/jack. Cosmetically it's in nice shape for a used guitar other than a few light scratches past the pickguard. The set up is low and very comfortable throughout the register. Sapele wood is in the mahogany family so it has the same tonal characteristics as a D-18, very warm sounding, not overly bright. This model sells for \$829 new. This one's just \$629 and this load of accessories and of course Martin World/Tolex case. Aphex Punch Factory Optical Compressor and D.I. The Punch Factory is built with complex attack and release characteristics. Exhibits no break up even with 20dB or more of gain and delivers near endless sustain plus transparent compression and clean boost. Simple to use with just Drive and Volume knobs, plus an Active/Passive select switch to accommodate the hottest pickups. It features a Low Z output to drive long cords with no loss of highs and features true bypass switching. An LED bar graph shows gain reduction in dBs. Battery works up to 150 hours on a 9V or also works with virtually any external power, 7-36VDC, with any polarity. Cosmetically, it isn't especially clean but it works great. The new silver model will run you \$199 but get this earlier version for well under 1/2, just \$79 takes it. TC Electronic Flashback Delay and Looper. Another in the new line of Tone Print (link) effects, the Flashback Looper also allows you to easily transfer your favorite delay settings via USB, again, with custom patches by some big name artists. You can skip this write-up and get a better overview at this great demo on YouTube. You might notice the intro passage on YouTube has the delay set to emulate Eric Johnson on "Cliffs of Dover". Another cool feature is TCE's audio tapping technology, which allows you to set delay times by strumming your guitar, plus a toggle switch allows you to switch between 16th notes or dotted 8s, for a more U2-like sound. Features include 10 delay types including the 2290-style delay, 40-second looper with infinite sound on sound recording, 6 seconds delay time, stereo in/out, switchable true bypass and buffered bypass modes, switchable dry signal muting, analog-Dry-Through circuitry preserves your analog tone; Delay Time, Feedback, and FX Level controls. Built ultra-tough with a metal chassis and a footprint smaller than Boss to preserve your pedalboard space. Every time I get one of these I plan on keeping it but I'm sure another will come along. These sold everywhere for \$169. Get this one in dead mint condition for just \$110(HOLD-James R CA 1/19). 1972 Gibson Embossed Pickup Covers. Hard to find parts and these are in super clean condition. Removed from a Les Paul shortly after purchase almost 50 years ago and put away in the case. If yours were lost back when everybody was taking them off, or they've deteriorated over the years, here you go. \$150/set. Seymour Duncan Hot Tele Neck Pickup STR2. Good match for the Rio pickup below. The STR2 Alnico V pickup is overwound for a hotter (9.9K) output that will hit your amp harder but yet it's a true single coil. Clean shape. \$45. Fender USA Alnico Strat Pickup Set. Clean Alnico Strat set taken from a ca. '05 Highway One Strat. Inexpensive upgrade for your import STR2 at just \$55. Gotoh Strat Pickup. The pickups you loved in your old MIJ Strat were quite likely made by Gotoh so if you loved that tone you'll probably love this. This is their Alnico 5, Classic model, made for bridge with a slightly hotter 7.19K output. Great pickup for just \$25. Digitech PDS2700 Double Play. Sold as is. The delay side doesn't seem to work (we didn't try to fix it) but the chorus side works perfectly and sounds excellent. Made in USA and although it's a large pedal for a chorus it's a pretty good buy at \$35. 1980s Cigar MG-500 Midi Guitar, (front front2), (back), (headstock), (midi controls), (case). Early model Midi guitar that features a built-in mid converter which is a step above the earliest models which required an outboard mid converter as well as a sound module. It's also a very well made instrument, built by the famed Fujigen Gakkai guitar plant which was also the builder of Ibanez and Roland. While the midi controls are somewhat limited, it does drive a mid synth quite okay, with only minimal time lag, around 25ms. For guitar work it features pretty nice HSS pickups with two single-coils and a humbucker with coil tap in the bridge, wired to a 5-way switch. Pickups are passive despite their resemblance to EMGs. Other guitar features include basswood body, vintage tremolo, maple neck with rosewood fingerboard and 22 medium jumbo frets. Operates on 9V adapter or six AA batteries. The MG series were really an engineering feat when they were released. They tracked better and the fact that it had an onboard Midi converter was mind-blowing in the late 80s. The MG's came in two models: this was a better looking (cool too!) MG500 and the Strat-shaped MG510, and came in your choice of red, white or black. For my money this futuristic 500 is way cooler than the Strat model and if you're doing a few 80s songs in your set imagine how cool you'll feel strapping on this bad boy! Get a piece of history, and a pretty darned good guitar and Midi controller, for \$450. Includes gigbag and trem arm. 1977 Ibanez Custom Agent Model 2405, (front1, body inlay), (back/sandwich body), (headstock neck inlays), (minor flaws), (case). Definitely a cut above the average Custom Agent on the market and more than any other guitar from Ibanez, this model has achieved legendary status. The Custom Agent 2405 came at the height of Hoshino Gakkai's rise in quality and innovation, providing Japanese guitars that were, at the time, better than the USA models they were patterned after. The Custom Agent came on the heels of Gibson's junjction (e.g. "lawsuit") against Ibanez, claiming that their copies created confusion in the minds of customers, specifically the open-book headstock that Gibson had used for 40 years. I personally believe that the Custom Agent was a middle finger in the face of Gibson. Rather than using the open-book headstock, which the courts determined was a no-no, they used a



even at these high gain settings. Features include dual footswitchable channels, Clean channel voiced for classic vintage American amp tones, Gain channel voiced for clean boost all the way to full blown distortion, independent tone controls on each channel, separate reverb control on each channel, Shared Presence control, Bright switches on either channel, 4/8/16-ohm speaker outs for any cab option, and built in effects loop. The Sonzera 50 sold new for \$799. This one is virtually new without a hint of use and the footswitch never even unwrapped. A sweet deal at \$539. Includes footswitch, all paperwork, and even a Fender amp cover. Digitech TRIO Band Creator. Cool tool for practicing, especially during this socially distant days. Just play any pattern and the TRIO listens to the way you play and automatically generates bass and drum parts that match your song. All you do is plug in your guitar, press the footswitch and while you show TRIO your chords and rhythm it automatically learns it and offers to play along whenever you hit the footswitch again. Seven genres include Blues, Pop, Alternative Rock, Rock, Country, R&B, and Jazz, with up to twelve song styles are available for each genre and you can select between 3/4 and 4/4 time signatures. It can learn up to 3 different song parts which can then be recalled on-the-fly as the song plays back. It offers independent Genre, Style, Tempo, Bass and Drums controls; Guitar and Control Inputs; Amplifier, Mixer and Headphone Outputs; Built-in Guitar Effects (relative to music genre); a Soft Click Footswitch. It also includes a 9V DC adapter. Click here for a demo by ProGuitarShopDemos. They've recently come out with the Trio+ but these original models sold new for \$279. Get this one mint in the box for just \$159. 2018 Fender American Performer Precision Bass - Penny, (front), (back), (headstock), (case). New model from Fender in '18, the American Performer gives you a choice of the fat lush sounds of Precision, and/or the rich expressive tones of a Jazz. Finished in a new finish called Penny which looks like a shiny new penny. Not too many years ago Ibanez had a finish called New Penny. The pickups, a Yosemite split-coil Precision Bass middle pickup and a Yosemite single-coil Jazz bridge features flat-staggered pole pieces for higher output plus a shellac coating that lets the coils breathe and controls feedback. It also features Fender's Greasebucket tone circuitry that lets you shape your highs without disturbing the bass tone. A super comfortable neck features a "Modern C" shape with a modern 9.5" fingerboard plus 20 medium-jumbo frets. Other features include alder body with gloss finish, satin-finish maple neck and rosewood fingerboard, 1.625" nut, classic gear tuners with tapered shafts and 4-saddle fixed bridge. This bass is set up to perfection and sounds very much like a P or a J, take your pick. Although these basses only include a Fender gigbag, this one includes a deluxe Fender molded case (\$219 online) that features ATA molded military-grade polyethylene outer shell and TSA-approved locking latches for ultimate protection while traveling. The bass plus case would cost you \$1468 online. Get this one, never played and immaculate for just \$1029. Includes hardshell case with certificate and accessory bag with paperwork and T-wrench. G&G Short-scale Bass Case. Quality G&G USA case with alligator covering and brown ends with white stitching. Has some light rubs on the outside but overall nice shape for a used case. Structurally it's all there and working perfectly. Excellent protection for your Fender Mustang, Bronco, etc., or other brand 30"-32" scale. \$99. Warmoth Custom Bent-T Telecaster – Flamed maple body and neck, (front pickups), (back), (headstock back neck), (body/neck markings), (case). Upon request we changed the pickups to Vintage Noiseless then the deal fell through. If you're not a fan of Laces, here you go... This is perhaps the most striking Warmoth Tele we've ever had. No expense was spared in parts and all work is first rate. Although we didn't build this one here, Martin went over it and said that the work was first rate, and it has only a few hours of playing time since new – offered in "as new" condition. The Warmoth body is one-piece swamp ash with a flamed maple "bent" top (maple cap follows forearm contour). It is finished in a PRS-style tiger eye, while the back is finished in walnut. Body weight is a scant 3 lbs., 7 oz. (just 6 lbs 14.2 oz total) and is loaded with a pair Fender Vintage Noiseless with dual volume and tone controls and a 3-way selector. Warmoth neck is exceptionally flamed maple and like the top, was initially stained with a dark opaque stain, sanded down, and then finished in a translucent finish. Unlike a Fender scale, which is 25.5", this neck/body is a Gibson 24.75" conversion scale. Other features include rosewood fretboard, vintage tint gloss, bone nut with 1-11/16" width, standard thin back contour, 6100 stainless steel jumbo frets, 10-16" compound radius, cream face dots, white side dots, and Sperzel Soundlock locking tuners with ivory tips. Headstock was pro finished in root beer metallic color with gold pinstripes applied prior to final top coats. The neck has the Gotoh truss rod adjustment, near the base of the neck, which we really like. Set up is very low and comfortable, and I especially like the shorter scale and wider nut width for my long/thick fingers. The Noiseless pickups provide a more modern Tele tone and are near impervious to hum. Just a great guitar in all regards. The neck specs out at \$502 for a finished 3A flame, while the body with finish and flamed top specs out at \$747. Add to this Sperzel Soundlock tuners for \$75, Noiseless pickups at \$160, and \$100 pro finishing the headstock and pin striping, and another \$75 in misc. parts and you've got a guitar that's around \$1650 – and that's not including pro assembly, set up, and a case. It is virtually a new guitar that easily compares to Fenders costing over \$2000. Get this beautiful featherweight one, fully assembled and set up properly, with a new MTS molded case, for just \$1150. Sterling by Music Man CT50 Cutlass - Fiesta Red, (front), (back), (headstock), (features), (neck joint). Another case of an excellent value Strat that's not made by Fender. The Sterling Cutlass is a Strat all the way, but with some nice features not found on a Fender Standard Strat. I really like the way the body is contoured, especially at the neck joint where it is beveled to allow easier access to the top frets. The Musicman tremolo system is first rate as well and the locking tuners are a feature that's normally found on guitars costing twice the price. Pickups sound very good and provide a quality vintage Strat tone on all 5 settings, although I think it excels on the out-of-phase tones on positions 2 and 4. Likewise, the output jack is made for years of problem free use and the truss rod wheel at the base of the neck makes adjustments easy without the need for an Allen key. Features include basswood body with a hard rock maple neck, rosewood fretboard, locking tuners, 5-bolt neck attachment, 22 medium jumbo frets, 12" fretboard radius and vintage 2-point tremolo with bent steel saddles. Set up is fantastic so this would be a great choice for a beginner or even a more accomplished player who wants a spare Strat. Offered in pretty much new condition; don't see a flaw anywhere. Sells new for \$499.99 but why not get this "as new" beauty in a classic custom color for less. Just \$359 for this one. 2003 Gibson Les Paul Studio - Black & Chrome, (front), (back), (headstock), (case). Great playing Paul in classic high-gloss Ebony finish. If you're looking for a lightweight, move on. This one is slightly heavy at 9.5 lbs., I think due to the body chambers which began after '03 production. All original other than knobs replaced with chrome dome, but we can change to speed knobs if desired. Very nice shape for a used guitar with clean hardware, perfect frets, and only some clear coat scratches. Excellent player with nice sustain and a nice value in a modern classic Paul at just \$850 with case pictured or a Gibson black case. 1990's Fender "Red Badge" Bass Case. Beautiful case for your 90s Precision or Jazz Bass. Latches, hinges, feet, lining, all in great shape. Nice case for your collector's condition semi-vintage Fender. \$125. Need some case candy? Add Goodie Bag – Fender American Standard Bass for \$29. 2017 Gretsch G2655 Streamliner Center Block Jr., (front), (back), (headstock), (detail), (Gretsch/TKL case). "As new" killer semi-hollow by the kings of the archtop and weighs in at under 6 lbs 3 oz! The Streamliner is designed for high gain-friendly performance, assisted by a pair of Gretsch BroadTron BT-ZS humbucking pickups and a spruce center block. These pickups are made specifically for the Streamliner line and are characterized by very good note definition and a tighter bass response. The center block runs the length of the body and eliminates feedback, especially as you crank the gain and the body vibrates sympathetically. It uses the standard 3-knob configuration (2 volumes and master tone) plus there's a master volume on the upper bout. Other features include laminated maple body with gloss Torino Green finish, aged white binding with B/AW/B purfling, 1.75" body depth, U-shaped maple neck with rosewood fretboard and 22 medium jumbo frets, 12" fretboard radius, aged white neck binding, synthetic bone nut, 1 5/8" nut width, anchored adjusto-matic bridge with Gretsch "V" stop tailpiece, nickel hardware, black pickguard with Gretsch logo and vintage style big block inlays. Set up is low and comfortable and the design of this guitar will lend itself to many styles of music, including rock. Click here for a demo. You can't get Torino Green any longer but other colors sell for \$449 new without a case or bag. This one's in brand new condition, flawless, and includes a top of the line Gretsch/TKL Canadian case (\$159 new). Get it with the case for just \$429(HOLD-John G 1/27), set up to perfection and ready to rock. TC Electronic Ditto X4 Looper, (top/back). Wildly popular single looper that sounds great and is easy to use. Building on the original Ditto, the Ditto expands it by two footswitchable loop tracks with adjustable decay, and 7 onboard loop effects. Great for the stage or studio, its MIDI sync starts/stops recording and switching loops in exact time with your backing track or tempo map; 100% seamless. It also features stereo I/O and allows you to store, play back, and manipulate five minutes of 24-bit audio. I'll add an online demo later today. These sold originally (and still selling at some sites) for \$299. Get this one, dead mint in the box, for just \$199(HOLD-James R CA 1/17). Includes power supply, all paperwork, rubber strips for desktop use. PRS Humbucker Set. From a 2018 PRS S2 Custom 22 Semi-hollow. \$45/pair. ca. 1984 Washburn A-5V - Explorer Style - with Kahler Pro, (front finish-checking pic2), (back), (headstock), (Kahler), (case strap). I have little experience with 80s Washburn Stage Series guitars but I've gathered some info via the web and my Washburn book by John Teagle. Let me begin by saying this guitar isn't exceptionally clean but other than long finish check lines it's in decent shape. More importantly it has a major upgrade of the tremolo system. A Kahler Pro and Kahler locking nut has been installed which is a quantum improvement over the original clumsy Washburn Wonderbar. The Stage Series debuted in 1980, consisting of the unbound A-10 and bound A-20; both had dual humbuckers and strings through body with a tremolo optional. In '83 they added the 3-pickup A-15 and the dual-pickup A-5, which had strange looking single coils and a Tele style control plate, with stock string-thru body and tremolo optional. I'm guessing this dual-humbucker A-5V with "Power Sustain" humbuckers was released around '84 since in 1985 they sported a large white logo and the wacky Wonderbar trem was standard. The entire Stage series was discounted in ca. '86. This model is very similar to an Explorer with a slightly smaller mahogany body and shorter treble horn. It also features an Explorer style hockey-stick headstock, although it's stubbier on the Washburn. The Power Sustain humbuckers are controlled by a master tone control and dual volume controls, with the first one having a push-pull coil-splitter to choose single coil or humbucker tones - plus 3-way selector located behind the bridge. Other features include maple neck with rosewood fretboard, small gold Washburn logo, Washburn-logo sealed tuners (Gotoh), graphite nut with added Kahler locking nut, added TremTool wrench on back of headstock and 22 medium jumbo frets. These weren't cheap guitars. This model listed for \$548 (incl \$99 tweed case) in 1984 which was just \$40 less than an American Standard Strat from the era. This is a very good sounding guitar with a range of tones available so it's not just a rock/metal axe. Especially on the neck pickup you can coax some cool jazz tones and with the coil tap engaged it can get a pretty good modern country tone. Includes original tweed case. If you're not fanatic about some finish check lines this is a nice buy on a cool vintage Washburn at \$275. Includes tweed case, Schaller straplocks and strap. Godin Radiator – Black Onyx, (front), (back), (headstock), (gigbag). Good enough for the pro player, for under \$400! Godin offers top quality guitars at remarkably reasonable prices. Known primarily for their acoustic models, they also build some great solidbodies such as this Radiator. It has some of the vibe of a 60's Italian-made guitar with the black pearl MOTS top. It's a very classy look with the gloss black finish accented with a large black pearl pickguard. Check out this review (click here) from Ultimate Guitar where it received a 9.4 overall. Stock features include chambered Silver Leaf Maple body, rock maple neck with maple fretboard, flat 12" radius, shorter 24 3/4" scale, 24 medium jumbo frets, 1 11/16" nut width, Low-Noise Godin-Design single-coil pickups controlled by Vol-Vol-Tone which lets you blend any combination you desire, Black Onyx finish. The single coil pickups sound very good and they're fairly quiet (Godin calls them "low noise"). The set up on this guitar is fantastic, with low action and no fret out on bends anywhere on the neck. Cosmetically it's as clean as it gets; could be sold as new in a store. Superbly crafted, you'll question how you can build a guitar in North America for under, well under, \$1000. The quality is evident, well above Asian import models at around the same cost. Godin has recently released an updated Radiator (\$800) with PAF pickups but these original Radiators sold new for a mere \$599, which was and is a bargain. This one is immaculate, set up to perfection and a bargain at \$350(HOLD-John D REhold date 12/8). Includes well-padded Godin gigbag. Electroharmonix Big Muff Pi – Modified & Refinished, (circuit). Appears to be a standard USA Big Muff with the inclusion of a mini-switch. The switch seems to take the tone knob in and out of the circuit. In the off position it sounds very fat with rich lower and upper harmonics. In the on position I think it probably sounds stock, going from fat to searing as you turn the knob. This pedal does a 60's classic fuzz like few others and there are many available tones in there. \$49. Fender Strat Pickguard Fat '50s Pre-Wired Parchment, (back). 3-ply parchment guard with aged plastic knobs and tip. If you're looking for a classic, glassy vintage tone (6K-6.3K) this should get you there. A trio of Custom Shop Fat '50s pickups, Formvar magnet wire, reverse-wound middle pickup, staggered hand-beveled alnico 5 magnets for balanced output, and period-correct cloth wire and fiber bobbin. Sells new everywhere for \$299. This one is practically new and is just \$175. Fender Strat Pickguard Gen 4 Noiseless Tortoise, (back). For a more modern tone with hotter 9.8K output, this will do the job nicely. A trio of Fender Gen 4 Noiseless pickups which is the same found on Fender's Clapton Strats, featuring Alnico 2 magnets, classic single-coil tone without hum or buzz, staggered, hand-beveled pole pieces mounted in a fiber bobbin and Orange Drop capacitor. Sells new online for \$299. This one's practically new and is just \$175. 2005 Fender Eric Clapton Artist Series - Olympic White, (front detail), (back), (headstock), (finish crack back discoloration), (case). Killer Noiseless era Clapton. After 15 years of gold Lace pickups the Clapton changed to Noiseless which opened it up to some new players who wanted a more modern tone. This era also has a softer V neck which also appealed to more players. It retains the fat tone of the earlier model, namely the active mid-boost, with the body specially routed to accommodate the circuit board for the 25dB mid-boost, as well as a TBX in place of the other "Tone" control. Eric's original Blackie, which he played extensively throughout most of his career, was assembled with a '57 neck on a '56 Alder body. "Blackie" made its debut in 1973 and remained his primary guitar through 1985. Fast-forward to 1987 and the Clapton signature model was released. This one plays beautifully with very good sustain and low action, no buzz. A few mods include anodized gold pickguard (we can switch to original upon request) and Dunlop strap lock pins. Cosmetically there is a finish crack shown and some scratches and discoloration on the back. Knobs have naturally turned green which is cool to me, and some wear on the "Noiseless" lettering. Front is very clean, neck is clean. Presents as a very tidy guitar. A new Clapton's running \$1649. Consider this lightly used one for just \$950(HOLD-John I 1/14). Includes Fender G&G tweed case that's not as clean as the guitar but structurally 100% - and tremolo arm. JHS "The AT" Andy Timmons Signature Channel Drive Guitar Effects Pedal, (pic2). Designed for guitar shredder Andy Timmons, formerly of Danger Danger and several other band in addition to being a successful studio ace. Andy started using the JHS Angry Charlie years ago as his main dirt channel. The AT has four knobs and a three position toggle switch. The "EQ" control is a low pass filter that very naturally allows you to darken and brighten the overall tone of the pedal and the "Air" control is another low pass filter, but it is focused only on the high treble frequencies allowing the AT to perform perfectly with virtually any amplifier as you can adjust in fine detail along with the corresponding "EQ" control. The 3-Way toggle is called the "Headroom" toggle. In the down position you have what we refer to as the 50 watt mode. The middle position is 100 watt mode and the up position is the 25 watt mode. These replicate different wattages of a tube amplifier. For instance, the middle 100 watt mode is clean, loud and full of power, with the drive knob under 50% you can achieve nice overdrive tones that set single coil pickups on fire with huge low-end and a powerful punch. The down position 50 watt mode gives you nice crunch/distortion that has a full frequency response. This mode is perfect for those looking for that classic British gain stage of the JCM800. The up position 25 watt mode reaches all the way into distortion territory and has rich harmonics, enhanced mid's and more of a cutting presence. If you love gain, this is the mode for you. This is an extremely versatile pedal that covers a large range of gain territory. Works safely on multiple voltages from 9 to 18. Before the V2 came out this model sold for \$199. This one is "like new" in the box with everything, for \$139. Laney Ironheart IRT- Studio Rack Tube Guitar Head with USB Interface, (back), (accessories), (Laney bag). For you who are familiar with the Ironheart series, the IRT-Studio Rack delivers the same tones as beefier heads, but in a studio-approved low-wattage package. It also includes some neat features you'll love. Equally at home recording in the studio setting or live performance, it features a USB Audio I/O and a RE-AMP send jack. The USB supplies both a dry signal and the processed signal - split left and right to your DAW - directly into either your recording deck, allowing you to change your original guitar tone - without re-tracking! It also has an internal dummy load - conventional tube amps require you to connect an external speaker when using a simulated out but the IRT-Studio's dummy load allows you to record with complete silence. This high-quality speaker-emulated record out is immediately after the output section, allowing your tube tone to both your DAW and PA at the same time; great for recording live shows. Other features include Power: 15 watts of tube power with dual EL84 (power) and three 12AX7 (preamp); three footswitchable channels; dual inputs 15W and

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