LINEAR DRUM FILLS

A METHOD FOR DEVELOPING MUSICAL LINEAR-STYLE DRUM FILLS





Alfred Music P.O. Box 10003 Van Nuys, CA 91410-0003 alfred.com

© 2014 Alfred Music All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-1669-6 ISBN-13: 978-1-4706-1669-4

Table of Contents

Introduction4-7
Drum, Counting, and Accent Note Keys8
Section 1: Warm-ups
Warm-ups 10
Warm-up Licks12
Warm-ups: Double Speed14
Section 2: Sixteenth-note Lessons
Lesson 1
Lesson 2
Lesson 3
Lesson 4
Lesson 5
Lesson 6
Lesson 7
Lesson 8
Lesson 9
Lesson 10
Lesson 11
Lesson 12
Lesson 13
Lesson 14
Lesson 15
Lesson 16
Lesson 17
Lesson 18
Lesson 19
Lesson 20
Hi-hat Foot and Vocal Rhythms
Section 3: Eighth-note Triplet Lessons
Lesson 21
Lesson 22
Lesson 23
Lesson 24
Lesson 25
Lesson 26
Lesson 27

Lesson 28	45
Lesson 29	46
Lesson 30	47
Lesson 31	48
Lesson 32	49
Lesson 33	50
Lesson 34	51
Lesson 35	
Lesson 36	53
Hi-hat Foot and Vocal Rhythms	54
Section 4: Sixteenth-note Examples	
Example A	56
Example B	57
Example C	58
Example D	59
Example E	60
Example F	61
Example G	62
Example H	63
Example I	64
Section 5: Eighth-note Triplet Examples	
Example J	66
Example K	67
Example L	68
Example M	69
Example N	70
Example O	71
Example P	72
Example Q	73
Example R	74
Section 6: Create Your Own Linear Fills	
Eighth-note Triplets	76
Sixteenth Notes	77
Sixteenth-note Triplets	78
Thirty-second Notes	79
About the Author	80

Introduction

Welcome to *Linear Drum Fills*, a book designed to help you grasp the essential skills and ideas necessary for creating and performing musical, interesting, and exciting drum fills in the linear style. What is linear drumming? Linear drumming is a method of playing drum grooves and fills with a single stream of notes between your hands and feet. Because your hands and feet do not play at the same time, you will not play stacked groups of notes. Linear drumming is commonly used in many modern styles of music, with some of the most exciting examples coming from R&B and gospel drummers. Many of the most accomplished drummers use the linear style to create their drum parts and signature sound.

I hope you enjoy this book and have fun improving as a musician.

Video Introduction

If you would like to see my video introduction to this book, including samples of the lessons and the best ways to practice the material, please visit my website, BlakePaulson.com.

Acknowledgements

This book is dedicated to my parents, John and Coreen. Thank you for allowing me to choose an incredibly loud instrument and then encouraging me to practice it. Additionally, thanks for providing me with lessons, which I consider to be the most fun and effective way to learn any instrument, and start a career.

Thanks to my wonderful family: Bridget Kleinberg and her family; Emily & Kevin Donnelly; Steve, Denise, Patrick, and Spencer Cronin & Elizabeth Rossini; Patti, Kent, and Reina Hardy; Ray, Susan, and Duke Paulson; Andrea Paulson-Metzger & Jeff Metzger; and all of my extended family.

Thanks to my teachers for sharing their knowledge: Scott Crosbie, Paul Stueber, Dave DiCenso, Chris Coleman, Stan Freese, and Brian & Jane Grivna.

Thanks to Dave Black and everyone at Alfred Music for helping me share this book with the world.

Thanks to my students for inspiring me to always dive deeper into the limitless subject of music.

Thanks to the talented singers, songwriters, producers, and musicians with whom I work. You continually motivate me to improve.

Photo credits

Cover photo by Ty Watkins.

Interior photos by Michael Maas: pages 7, 8; Sue Bowen: pages 9, 15, 37, 65, 75; and Blake Paulson: page 80.

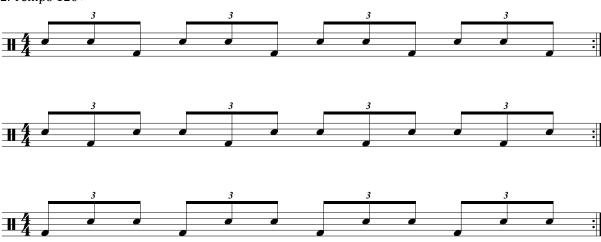
WARM-UPS

Try multiple stickings for each line.

1. Tempo 90+



2. Tempo 120+



3. Tempo 90+



LESSON 1

No Break: Hand Lead





2. End on 4a



3. End on 4+



4. End on 4e



5. End on 4



6. End on 3a



7. End on 3+



8. End on 3e



9. End on 3

