

List of Anglophone Caribbean Novels published before 1950

- Anon. (1853). *Adolphus, a Tale*. (serialized in *The Trinidadian* (1853) and reprinted by Winer, L., B. Brereton, et al. Barbados, University of the West Indies Press, 2001.)
- Anon. (1827). *Hamel, the Obeah Man*, London.
<http://books.google.com/books?id=veWMRFjJ5J4C&printsec=frontcover>
- Anon. (1828). *Marly, or, A Planter's Life in Jamaica*. Glasgow, Richard Griffin.
<http://books.google.com/books?id=IyokAAAAMAAJ&printsec=frontcover>
- Anon. (1808). *The Woman of Colour: A Tale*. London. (reprint ed. Dominique, L. J. (2008). Peterborough, Ont., Broadview Press).
- Bliss, E. (1931). *Saraband*. (reprint 1987) London, Peter Davies.
-----. (1934) *Luminous Isle* (reprint 1984). London, Virago.
- Campbell, W. A. (1907). *Marguerite. A Story of the Earthquake*. All Jamaica Library. Kingston, Jamaica, Times Printery. <http://dloc.com/UF00078558/>
- Cassin, F. (1890s) *With silent tread. A West Indian Novel*. St. John's, B.W.I., G. A. Uphill. (reprint Evelyn O'Callaghan ed. Macmillan Caribbean, 2002).
- Chapman, E. (1927). *Punch and Judy*. London, Constable.
-----. (1939). *Pied Piper*. London, Constable.
- Cobham, S. N., (1907). *Rupert Gray: a Tale in Black and White*. Port of Spain, Mirror Printery, (reprint eds. Rhonda Cobham, Winer et. al Kingston, Jamaica, UWI Press, 2006).
- de Boissiere, R. (1952). *Crown Jewel*. Melbourne: Australasian Book Society, 1952. (reprint Allison and Busby, 1981 significantly revised from the 1952 edition; reprint Lux Verbi, 2006).
-----. (1956). *Rum and Coca Cola*. Melbourne, Australiasian Book Society 1956. (reprint Allison and Busby, 1984 significantly revised from the 1952 edition reprint Lux Verbi, 2006).
- de Lisser, H. G. (1913). *Jane: a Story of Jamaica ... With illustrations*, pp. 256. Gleaner Co.: Kingston, Jamaica. <http://dloc.com/CA01000009>
-----. (1915). *Susan Proudleigh*. London, Methuen & Co. <http://dloc.com/UF00081174>
-----. (1916). *Triumphant Squalitone. A Tropical Extravaganza*. Kingston, Gleaner Co.
-----. (1919). *Revenge. A tale of old Jamaica*. Kingston, Printed for the Author by the Gleaner Co.
- The following are from *Planters' Punch*, <http://dloc.com/AA00004645/>:
-----. (1921). *The Rivals: a Humorous Story of Intrigue*. Planters' Punch Kingston, The Gleaner Company.

- (1922). *The Devil's Mountain*. *Planters' Punch*. Kingston, The Gleaner Co.
<http://dloc.com/AA00004645/00001/3>
- (1923). *Where was he? A Comedy in Six Chapters*. *Planters' Punch*. Kingston, The Gleaner Company. <http://dloc.com/AA00004645/00004/8>
- (1924). *The Defense of Jamaica*. *Planters' Punch*. Kingston, The Gleaner Company. ***
- (1926). *The Jamaica Nobility*. *Planters' Punch*. Kingston, The Gleaner Company.
<http://dloc.com/AA00004645/00006/11>
- (1929). *The Jamaica Bandits*. *Planters' Punch*. Kingston, The Gleaner Company.
<http://dloc.com/AA00004645/00009/6>
- (1929). *The White Witch of Rosehall*. *Planters' Punch*. London, Ernest Benn.
<http://dloc.com/AA00004645/00008/4>
- (1930). *Morgan's Daughter*. *Planters' Punch*. Kingston, The Gleaner Company.
<http://dloc.com/AA00004645/00010/10>
- (1931). *The Cup and the Lip*. *Planters' Punch*. Kingston, The Gleaner Company.
<http://dloc.com/AA00004645/00027/12>
- (1932). *The Crocodiles*. *Planters' Punch*. Kingston, The Gleaner Company.
<http://dloc.com/AA00004645/00021/8>
- (1933). *Poltergeist*. *Planters' Punch*. Kingston, The Gleaner Company.
<http://dloc.com/AA00004645/00012/13>
- (1934). *Poltergeist: The Last Phase*. *Planters' Punch*. Kingston, The Gleaner Company.
<http://dloc.com/AA00004645/00013/14>
- (1935). *Under the Sun*. *Planters' Punch*. Kingston, The Gleaner Company.
<http://dloc.com/AA00004645/00024/11>
- (1937). *The Conquest*. *Planters' Punch*. Kingston, The Gleaner Company.
<http://dloc.com/AA00004645/00018/17>
- (1938). *The White Maroon*. *Planters' Punch*. Kingston, The Gleaner Company.
<http://dloc.com/AA00004645/00019/8>
- (1939). *Haunted*. *Planters' Punch*. Kingston, Gleaner.
<http://dloc.com/AA00004645/00023/3>
- (1941). *Myrtle and Money*. *Planters' Punch*. Kingston, Gleaner.
<http://dloc.com/AA00004645/00015/5j>
- (1942) *Psyche: A Tale of Black and White*. *Planters' Punch*. Kingston, The Gleaner Company. <http://dloc.com/AA00004645/00016/6>
- (1943). *The Return*. *Planters' Punch*. Kingston, The Gleaner Company.
<http://dloc.com/AA00004645/00017/6j>
- (1953). *Morgan's Daughter*. *Planters' Punch*. Kingston, The Gleaner Company. London, Ernest Benn.***

Dodd, E. A. E. S. (1905). *Maroon Medicine*. All Jamaica Library. Kingston, The Jamaica Times Printery. <http://dloc.com/UF00078557>

Durie, A. (1939). *One Jamaica Gal*. [A novel]. Kingston, Jamaica Times.

Hill, T. p. Y. B. (1934). *Questing Heart*. [A novel]. London, Eldon Press.

Hill, T. p. Y. B. (1936). *Creole Enchantment*. London, Geoffrey Bles.

Huggins, H. N. (1930 (composed @ 1885)). *Hiroona: An historical Romance in Poetic Form.* Port of Spain, Franklin's Electrical Printery.

Innis, L. O. (1895). *Adventures of Reginald Osborne.* Port of Spain, Mole Brothers.

James, C. L. R. (1936). *Minty Alley. A novel.* London, M. Secker & Warburg.
(reprint New Beacon Books, 1971; University of Mississippi Press, 1997).

Jenkins, J. E. (1877). *Lutchmee and Dilloo: a Study of West Indian Life.* London.
(reprint Macmillan Education, 2003).

Volume 1: <http://archive.org/details/lutchmeedilloost01jenk>

Volume 2: <http://archive.org/details/lutchmeedilloost02jenk>

Volume 3: <http://archive.org/details/lutchmeedilloost03jenk>

(Additional versions available:

<http://archive.org/search.php?query=Lutchmee%20and%20Dilloo%20AND%20mediatype%3Atexts>

Joseph, E. L. (1838). *Warner Arundell. The Adventures of a Creole.* London.
(available online through www.archive.org and reprinted by Winer, L., B. Brereton, et al.
Barbados, University of the West Indies Press, 2001.):
<http://archive.org/details/warnerarundellad02joseiala>

Lynch, T. E. (1847). *The Cotton-Tree; or, Emily, the little West Indian. A tale, etc,* London.
<http://dloc.com/AA00011339/>

Lynch, T.E. (1849). *Maude Effingham: A Tale of Jamaica.* London, Seeleys.

Lynch, T.E. (1852). *The Mountain pastor.* London, Darton & Co.
<http://dloc.com/UF00001961/00001>

MacDermot, Thomas (pseud. Tom Redcam). (1903) *Becka's Buckra Baby.* All Jamaica Library.
Kingston, Jamaica Times Printery. <http://dloc.com/UF00078556/>
----- (1909). *One Brown Girl and -.* A Jamaica story. All Jamaica Library. Kingston, Jamaica
Times Printery. <http://dloc.com/UF00078555/>

McKay, Claude. (1933) *Banana Bottom.* New York New York Harper & brothers. (reprint
Chatham Bookseller, 1970).
----- (1929) *Banjo: A Story without a plot.* New York, Harper & brothers. (reprint Harcourt,
Brace, Jovanovich 1970; Serpent's Tale, 2008)
----- (1928) *Home to Harlem.* New York Harper & brothers, 1928. (reprint Northeastern
University Press, 1987).

Mendes, A. H. (1934). *Pitch Lake. A story from Trinidad, etc.* London, Duckworth. (reprint
Kraus 1970, New Beacon Books, 1980).

----- (1935). *Black Fauns*. London, Duckworth. (reprint Kraus, 1970; New Beacon, 1984 with introduction by Rhonda Cobham 1984).

Mittelholzer, E. A. (1941). *Corentyne Thunder*. London, Eyre & Spottiswoode. (reprint Heinemann, 1970 ; Peepal Tree Press, 2009)

----- (1950). *A Morning at the Office*. A novel. London, Hogarth Press. (reprint London, Heinemann 1974; Peepal Tree, 2010).

Naipaul, S. (1943). *Gurudeva and other Indian Tales*. Port of Spain. (Closely related book published as *The adventures of Gurudeva, and other stories* Deutsch, 1976; reprint Heinemann 1995).

Napier. Elma. (1938) *A Flying Fish Whispered*. London. (reprint Peepal Tree Press, 2011).

Orderson, J. W. (1842). *Creoleana; or, Social and Domestic Scenes and Incidents in Barbados in days of yore*. London. (reprint MacMillan, 2002).

Perkins, Cyrus Francis. (1855) *Busha's Mistress : or Catherine the Fugitive : a Stirring Romance from the days of Slavery in Jamaica*. (reprint F. b., P. E. Lovejoy, et al. eds. Kingston, Ian Randle, 2003).

Philip, M. M. (1854). *Emmanuel Appadocca; or, Blighted Life. A tale of the Buccaneers, London*. (reprint (1997) ed. Selwyn Cudjoe, U of Massachusetts Press).

Volume 1: <http://books.google.com/books?id=9ccBAAAQAAJ&printsec=frontcover>

Volume 2: <http://books.google.com/books?id=BcgBAAAQAAJ&printsec=frontcover>

Rhys, Jean. (1928). *Quartet*. London, Deutsch (multiple).

----- (1930). *After leaving Mr. Mackenzie*. London, Penguin (multiple).

----- (1934). *Voyage in the Dark*. London, Constable & Co. (multiple).

----- (1939). *Good Morning, Midnight*. London, Constable & Co. (multiple).

Roberts, W. A. (1927). *The Haunting Hand. A Detective Story*. London, Hutchinson & Co.

----- (1944). *Royal Street. A novel of old New Orleans*. Bobbs-Merrill Co.: Indianapolis, New York (reprint, AMS Press, 1974).

----- (1948). *Brave Mardi Gras. A New Orleans Novel of the '60s*. London, Andrew Melrose.

----- (1949). *Creole Dusk. A New Orleans Novel of the '80s*. London, Herbert Jenkins.

----- (1950). *The Single Star. A Novel of Cuba in the '90s*. London, Herbert Jenkins (reprint Kingston, Jamaica: Pioneer Press, 1956; originally published in Spanish in Cuba, 1936).

Rodrigues, H. M. (1897). *The Siren Goddess of South America*. Port of Spain, Daily News.

Rogers, d. W. (1944). *Lalaja: a Tale of Retribution*. Trinidad.

----- (1945). *Chalk Dust*. Trinidad.

Stephenson, C. (1911). *Undine*. New York, Broadway Publishing.

Tomlinson, F. C. u. p. F. C. (1903). *The Helions: Or, the Deeds of Rio: A Political Comedy*.

Tronchin, L. B. (1885). *Inez, Or the last of the Arouacs*. Trinidad, R.J. Allers.

Webber, A. R. F. (1917). *Those That Be in Bondage--a Tale of Indian Indentures and Sunlit Western Waters*. Georgetown (Guyana), *The Daily Chronicle*. (reprint. Selwyn Cudjoe, ed. Calaloux Press, Wellesley Ma, 1988).

Draft to be posted in www.dloc.com once more complete

Leah Rosenberg
rosenber@ufl.edu
May, 2012