

B L O O M S B U R Y



Literary Studies

New Books Catalogue

January-March 2022

BLOOMSBURY
ACADEMIC



LISTEN NOW

BLOOMSBURY ACADEMIC



PODCAST



The Bloomsbury Academic Podcast is more than just a book talk. Each episode is its own unique forum, bringing Bloomsbury authors and experts to the front of the conversation and tackling key issues in today's culture, both in academia and beyond. This show is for everyone interested in expanding their learning outside the classroom and exploring the difficult discussions taking place in society every day.

Season two is now available on our website, Spotify, Apple Podcasts, or wherever you get your podcasts.



Contents

The Arden Shakespeare	2
Creative Writing / Skills and Methods	5
Literary Theory	6
Literary Genres / Science and Literature	7
British and Irish Literature	8
The Americas/Africa	10
Modernism	11
German Studies / Medieval Literature / Literature and Religion	13
Comparative Literature	14
20th Century Literature	16
Contemporary Literature	17
Major Reference Works	19
Representatives, Agents and Distributors	20

EBooks

ePub and ePDF availability is listed under each book entry.

Review Copies

Email academicreviewus@bloomsbury.com (Americas)
/ academicreviews@bloomsbury.com (UK / Rest of World).

Standing Orders

Many series are available on standing order.
Please contact our trade ordering departments
(see pages 20 and 21).

Translation Rights

Available unless otherwise indicated.

Key to Symbols



Available on inspection / as exam copies: order online at
www.bloomsbury.com. To request any other PB or eBook,
email askacademic@bloomsbury.com (Americas) /
inspectioncopies@bloomsbury.com (UK / Rest of World).



Companion website or online resources available.



Available for institutions to purchase on
www.bloomsburycollections.com.

Bloomsbury Open Access

Selected research publications are available on open access.
For our policy or to publish OA, see
www.bloomsbury.com/openaccess.

Proposals

See www.bloomsbury.com/discover/bloomsbury-academic/authors

Pricing and Availability

Whilst we try to ensure that prices, publication dates and other
details are correct on going to press, they are subject to change
without further notice.

Your data

For information on how we process your personal data please read
our Privacy Policy located at www.bloomsbury.com/privacy-policy.
You can unsubscribe or manage your preference at any time via
www.bloomsbury.com/newsletter or by emailing us at
academic@bloomsbury.com

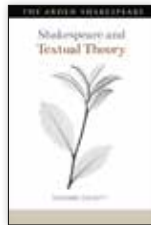


Arden of Faversham

Edited by Catherine Richardson, University of Kent, UK

This comprehensive edition situates the play in its political and social context while exploring its performance and critical history through a range of historical and contemporary productions. The introduction also accounts for recent new thinking about the play's likely authorship, including claims that Shakespeare was a key co-author. The illustrated introduction combined with detailed on-page commentary notes and glosses, make this an ideal edition for students and teachers.

UK February 2022 • US February 2022 • 352 pages • 16 bw illus
 PB 9781474289290 • £14.99 / \$19.95 • HB 9781474289306 • £80.00 / \$110.00
 ePub 9781474289313 • £13.49 / \$18.23
 ePub 9781474289320 • £13.49 / \$18.23
 Series: Arden Early Modern Drama • The Arden Shakespeare



Shakespeare and Textual Theory

Suzanne Gossett, Loyola University Chicago, USA

An essential resource for the history of Shakespeare on the page, this book traces the historical intersection of textual theory and Shakespeare studies and analyzes current theoretical debates in the field. After providing an introduction to early modern printing practices, Suzanne Gossett describes the original quartos and folios as well as the first collected editions. Subsequent sections summarize the work of the 'New Bibliographers' and the radical challenge posed by poststructuralist theory; it presents a balanced view of the current theoretical debates and is illustrated throughout with examples showing how theoretical decisions affect the text of Shakespeare's plays.

UK February 2022 • US February 2022 • 272 pages • 6 bw illus
 PB 9781350121232 • £21.99 / \$29.95 • HB 9781350121249 • £65.00 / \$90.00
 ePub 9781350121256 • £19.79 / \$26.05
 ePub 9781350121263 • £19.79 / \$26.05
 Series: Shakespeare and Theory • The Arden Shakespeare

THE ARDEN SHAKESPEARE

The Complete Third Series...
in one Complete Works

25 years of scholarship
44 works
plays | poems | sonnets

bloomsbury.com/ardencompleteworks

AS



Early Modern German Shakespeare: Hamlet and Romeo and Juliet

Der Bestrafte Brudermord and Romio und Julieta in Translation

Edited by Lukas Erne, University of Geneva, Switzerland & Kareen Seidler, University of Geneva, Switzerland

This volume offers fully edited translations of two texts: *Der Bestrafte Brudermord* / *Fratricide Punished* (*Hamlet*) and *Romio und Julieta* / *Romio and Julieta* (*Romeo and Juliet*). With full scholarly apparatus, these texts are of seminal interest to all scholars of Shakespeare's texts, and their transmission over time in print, translation and performance.

UK February 2022 • US February 2022 • 392 pages • 9 bw illus
PB 9781350283114 • £21.99 / \$29.95
Previously published in HB 9781350084049
ePub 9781350084025 • £90.00 / \$118.56
ePdf 9781350084032 • £90.00 / \$118.56
The Arden Shakespeare



Early Modern German Shakespeare: Titus Andronicus and The Taming of the Shrew

Tito Andronico and Kunst über alle Künste, ein böß Weib gut zu machen in Translation

William Shakespeare

Edited by Lukas Erne, University of Geneva, Switzerland, Maria Shmygol, University of Leeds, UK & Florence Hazrat, University of Sheffield, UK

This open access book is a translation of German versions of both *Titus Andronicus* and *The Taming of the Shrew*. The introductions to each play place these versions of Shakespeare's plays in the German context, and offer insights into what we can learn about the original texts from these translations.

The open access edition of this book is available on www.bloomsburycollections.com. Open access was funded by Swiss National Science Foundation

UK February 2022 • US February 2022 • 472 pages • 10 bw illus
HB 9781350094758 • £100.00 / \$135.00
ePub 9781350094765 • £0.00 / \$0.00
ePdf 9781350094772 • £0.00 / \$0.00
The Arden Shakespeare



Disseminating Shakespeare in the Nordic Countries

Shifting Centres and Peripheries in the Nineteenth Century

Edited by Nely Keinänen, University of Helsinki, Finland & Per Sivefors, Linnaeus University, Sweden

Charting the early dissemination of Shakespeare in the Nordic countries in the 19th century, the authors open up an area of global Shakespeare studies that has received little attention to date. With case studies exploring the earliest translations of *Hamlet* into Danish; the first translation of *Macbeth* into Swedish; adaptations into Finnish; Kierkegaard's re-working of *King Lear*, and the reception of the African-American actor Ira Aldridge's performances in Stockholm, it intervenes in the current discussion of global Shakespeare and more recent concepts like 'rhizome', which challenge the notion of an Anglocentric model of 'centre' versus 'periphery'.

UK February 2022 • US February 2022 • 320 pages • 3 bw illus
HB 9781350200869 • £80.00 / \$110.00
ePub 9781350200876 • £72.00 / \$95.11
ePdf 9781350200883 • £72.00 / \$95.11
Series: Global Shakespeare Inverted • The Arden Shakespeare



Shakespeare's Queer Analytics

Distant Reading and Collaborative Intimacy in 'Love's Martyr'

Don Rodrigues, University of Memphis, USA

What led Shakespeare to write his most cryptic poem, "The Phoenix and Turtle", published in Robert Chester's enigmatic collection of verse, *Love's Martyr* (1601)? Don Rodrigues critiques and

revises traditional computational attribution studies by integrating the insights of queer theory to a study of *Love's Martyr* in which he presents, most radically, data that supports the once-outlandish theory that Shakespeare may have had a significant hand in editing works signed by Chester. It articulates 'queer analytics' – an approach to literary analysis that joins the non-normative close reading of queer theory to the distant attention of computational literary studies.

UK February 2022 • US February 2022 • 256 pages • 8 bw illus
HB 9781350178823 • £80.00 / \$110.00
ePub 9781350178830 • £72.00 / \$95.11
ePdf 9781350178847 • £72.00 / \$95.11
Series: Arden Shakespeare Studies in Language and Digital Methodologies • The Arden Shakespeare

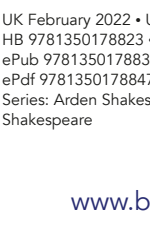


Shakespeare on European Festival Stages

Edited by Paul Prescott, University of Warwick, UK, Florence March, University Paul-Valéry Montpellier, France & Nicoleta Cinpoes, University of Worcester, UK

Shakespeare on European Festival Stages is the first book to chart Shakespeare's presence at European festivals and to examine the role these festivals play in European socio-cultural exchanges, while considering the impact festivals have on the production and circulation of staged Shakespeare. This collection offers the most authoritative and informed accounts of a wide range of festivals hosted in 14 countries, including the Itaka Shakespeare Festival (Serbia), the Gdansk Shakespeare Festival (Poland), Shake-Nice! (France) and the Almagro Festival (Spain).

UK January 2022 • US January 2022 • 256 pages • 8 bw illus
HB 9781350140165 • £75.00 / \$100.00
ePub 9781350140172 • £67.50 / \$88.59
ePdf 9781350140189 • £67.50 / \$88.59
The Arden Shakespeare



Adapting Macbeth

A Cultural History

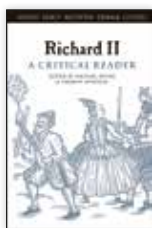
William C. Carroll, Boston University, USA

Analyzing adaptations and tropes of interpretation of *Macbeth* since its first performance, this book argues that the centuries-long habit of 'correcting' *Macbeth* to fit a period's political and aesthetic assumptions both misrepresents and domesticates the play's strangeness, hybridity, and logical difficulties. The wide-array of adaptations and appropriations considered range across elite and popular culture divides: from Sir William Davenant's adaptation for the Restoration stage (1663–4), an early 18th century novel, *The Secret History of Mackbeth and Verdi's Macbeth*, through to 20th and 21st century adaptations for stage and screen, besides contemporary novelizations, comic books, young adult literature and commercial products.

UK February 2022 • US February 2022 • 288 pages • 15 bw illus
HB 9781350181397 • £75.00 / \$100.00
ePub 9781350181403 • £67.50 / \$88.59
ePdf 9781350181410 • £67.50 / \$88.59
Series: Shakespeare and Adaptation • The Arden Shakespeare

Arden Early Modern Drama Guides

Andrew Hiscock, Bangor University, UK; Lisa Hopkins, Sheffield Hallam University, UK

**Richard II: A Critical Reader**

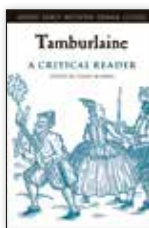
Edited by Andrew Duxfield, University of Liverpool, UK & Michael Davies, University of Liverpool, UK

This volume offers a thought-provoking guide to *Richard II*, surveying its key themes and critical reception. It also provides a detailed and up-to-date history of the play's rich stage performance,

looking particularly closely at major contemporary performances in the UK.

UK March 2022 • US March 2022 • 304 pages
PB 9781350246683 • £28.99 / \$39.95
Previously published in HB 9781350064553
ePub 9781350064560 • £76.50 / \$100.32
ePdf 9781350064577 • £76.50 / \$100.32

Series: Arden Early Modern Drama Guides • The Arden Shakespeare

**Tamburlaine: A Critical Reader**

Edited by David McInnis, University of Melbourne, Australia

This collection of critical essays offers the definitive introduction to Christopher Marlowe's *Tamburlaine* plays and new perspectives on these seminal works for students, teachers and scholars. It provides a detailed overview of the theatrical and critical historiesof the two parts from the 1580s to the present. Beyond placing the plays in their historical and intellectual contexts over time, the volume also provides a series of new perspectives ranging from repertory studies and the history of travel, to meteorological and theological readings. It includes an entire chapter on *Tamburlaine* and pedagogy offering an evaluation of resources for teaching Marlowe's plays.UK January 2022 • US January 2022 • 272 pages
PB 9781350246652 • £28.99 / \$39.95
Previously published in HB 9781350082717
ePub 9781350082724 • £67.50 / \$88.59
ePdf 9781350082731 • £67.50 / \$88.59

Series: Arden Early Modern Drama Guides • The Arden Shakespeare

**The Changeling: The State of Play**

Edited by Gordon McMullan, King's College London, UK & Kelly Stage, University of Nebraska-Lincoln, USA

This collection of 13 original essays on Middleton and Rowley's unsettling revenge tragedy *The Changeling* represents key new directions in criticism and research. The chapters fall into six

groups focusing on questions of space, theology, collaboration, disability both mental and physical, and performance both early modern and contemporary: each represents an aspect of the state of the art in criticism of early modern drama and together they address central issues, notably tragedy, gender, and violence.

UK February 2022 • US February 2022 • 304 pages
HB 9781350174382 • £80.00 / \$110.00
ePub 9781350174399 • £72.00 / \$95.11
ePdf 9781350235915 • £72.00 / \$95.11

Series: Arden Shakespeare The State of Play • The Arden Shakespeare

**Shakespeare and the Environment: A Dictionary**

Sophie Chiari, University of Clermont Auvergne, France

This dictionary brings to the fore Shakespeare's responsiveness to and acute perception of his 'environment' and it covers the most significant uses of words related to this concept. Examining

the epistemological changes that were taking place at the turn of the 17th century, this study explores the intersections between the natural and the supernatural in Shakespeare's works. This dictionary offers a wide variety of resources that takes stock of the 'green criticism' that has recently emerged in Shakespeare studies and provides a clear and complete overview of the idea, imagery and language of environment in the canon.

UK February 2022 • US February 2022 • 384 pages • 8 bw illus
HB 9781350110465 • £130.00 / \$175.00
ePub 9781350110472 • £117.00 / \$153.74
ePdf 9781350110489 • £117.00 / \$153.74

Series: Arden Shakespeare Dictionaries • The Arden Shakespeare

Shakespeare: The Critical Tradition

Brian Vickers, School of Advanced Study, University of London, UK

**Coriolanus**

Shakespeare: The Critical Tradition

Edited by David George, Urbana University, USA

First published in 2004, David George's majestic compendium of criticism relating to Shakespeare's *Coriolanus* was recognised as a major contribution to teaching and scholarship on the play. This new edition has been updated with a new

supplementary introduction by the author tracing criticism on the play since that first publication, including materialist, psychoanalytic and feminist readings, as well as further readings of the play's politics. The chronological arrangement of the text-excerpts engages the readers in a direct and unbiased dialogue, while the substantial introduction offers a critical evaluation from a current stance, including modern theories and methods.

UK February 2022 • US February 2022 • 512 pages
HB 9781350157835 • £130.00 / \$175.00
ePub 9781350168374 • £117.00 / \$153.74
ePdf 9781350168381 • £117.00 / \$153.74

Series: Shakespeare: The Critical Tradition • The Arden Shakespeare

**King Henry V**

Shakespeare: The Critical Tradition

Edited by Joseph Candido, University of Arkansas, USA

Henry V has divided critical opinion and remains one of the more controversial of Shakespeare's histories. This new volume in *Shakespeare: The Critical Tradition* increases our knowledge of how

Shakespeare's plays were received and understood by critics, editors and general readers. The volume offers, in separate sections, both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play. The chronological arrangement of the text-excerpts engages the readers in a direct and unbiased dialogue, while the introduction offers a critical evaluation from a current stance, including modern theories and methods.

UK February 2022 • US February 2022 • 480 pages
HB 9781474258050 • £130.00 / \$175.00
ePub 9781350260016 • £117.00 / \$153.74
ePdf 9781350260009 • £117.00 / \$153.74

Series: Shakespeare: The Critical Tradition • The Arden Shakespeare



How to Read Like a Writer

10 Lessons to Elevate Your Reading and Writing Practice

Erin M. Pushman, *Limestone College, USA*

The first step to becoming a successful writer is to become a successful reader. Helping you develop your critical skills *How to Read Like a Writer* is an accessible and effective step-by-step guide to how

careful reading can help you improve your craft as a creative writer, whether you are writing fiction, creative nonfiction and poetry or hybrid digital and graphic forms.

Across 10 lessons – each pairing published readings with practical critical and creative exercises – this book helps writers master such key elements of their craft as: structure and form; plot, conflict, theme and image; developing character; language, setting and point of view.

UK January 2022 • US January 2022 • 240 pages • 36 bw illus
PB 9781350119406 • £19.99 / \$26.95 • HB 9781350119413 • £65.00 / \$90.00
ePub 9781350119420 • £17.99 / \$23.44
ePdf 9781350119437 • £17.99 / \$23.44
Bloomsbury Academic



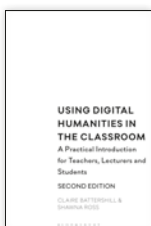
Creating an Undergraduate Literary Journal

A Production Guide for Students and Faculty

Audrey Colombe, *University of Houston, USA*

Producing an undergraduate literary magazine requires commitment, funding and knowledge of the industry. This practical guide assists students and faculty in choosing a workable structure for setting up, and then successfully running, their own literary organization. A step-by-step through the production process, this handbook offers insight on defining the journal; financial logistics; editing the journal; distribution; and the next steps for a student writer-editor. The first book to offer instruction directly to those running university-based literary magazines, this book for both newcomers and those more informed on the production process to help them navigate through a successful publishing experience.

UK January 2022 • US January 2022 • 192 pages • 4 bw illus
PB 9781350160705 • £19.99 / \$26.95 • HB 9781350160699 • £65.00 / \$90.00
ePub 9781350160729 • £17.99 / \$23.44
ePdf 9781350160712 • £17.99 / \$23.44
Bloomsbury Academic



Using Digital Humanities in the Classroom

A Practical Introduction for Teachers, Lecturers, and Students

Claire Battershill, *Simon Fraser University, Canada* & Shawna Ross, *Texas A&M University, USA*

Roundly praised for its pragmatic and accessible approach, the first edition of *Using Digital Humanities in the Classroom* became a go-to guide for experienced digital humanists and novices alike. Retaining the original's clear, pedagogically grounded approach, this second edition - updated throughout and with a significant amount of new material - provides readers with an up-to-date set of recommendations and further critical commentary on current debates in DH pedagogy, helping a fresh wave of scholars to use digital tools and resources in the humanities classroom.

UK April 2022 • US April 2022 • 232 pages
PB 9781350180895 • £19.99 / \$26.95 • HB 9781350180901 • £65.00 / \$90.00
ePub 9781350180918 • £17.99 / \$23.44
ePdf 9781350180925 • £17.99 / \$23.44
Bloomsbury Academic



Literary Simulation and the Digital Humanities

Reading, Editing, Writing

Manuel Portela, *University of Coimbra, Portugal*

Using the digital archive of the modernist masterpiece *Book of Disquiet*, by the Portuguese writer Fernando Pessoa (1888-1935), as case study and site for simulation and practical experiment, *Literary Simulation and the Digital Humanities* demonstrates how computational approaches to texts can fully engage with the complexities of contemporary literary theory. Manuel Portela marshals a unique combination of theoretical speculation, literary analysis, and human imagination in what amounts to a significant critical intervention and a key advance in the use of digital methods to rethink the processes of reading and writing literature.

UK February 2022 • US February 2022 • 240 pages • 63 b/w
PB 9781501385391 • £21.99 / \$29.95 • HB 9781501385384 • £90.00 / \$120.00
ePub 9781501385407 • £20.70 / \$26.95
ePdf 9781501385414 • £20.70 / \$26.95
Bloomsbury Academic



Bloomsbury Studies in Digital Cultures



Queer Data

Using Gender, Sex and Sexuality Data for Action

Kevin Guyan

Queer Data discusses the risks of failing to engage with data collection agencies for queer communities, in an age where decisions are increasingly driven by algorithms and big data.

In three clear parts, this book first explains the history and theory of queer data and the different types available, then goes on to focus on data analysis and data application. Using case studies like the landmark 2021 Scottish census as a springboard to a global discussion, it will be of interest to academics and researchers in areas, including queer studies, digital cultures, gender and diversity studies, through EDI professionals, to activists and LGBTIQ voluntary support organisations.

UK January 2022 • US January 2022 • 264 pages
PB 9781350230729 • £19.99 / \$26.95 • HB 9781350230736 • £65.00 / \$90.00
ePub 9781350230750 • £17.99 / \$23.44
ePdf 9781350230743 • £17.99 / \$23.44
Series: Bloomsbury Studies in Digital Cultures • Bloomsbury Academic



The Trouble With Big Data

How Datafication Displaces Cultural Practices

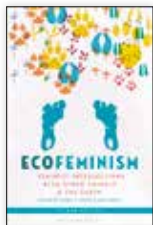
Jennifer Edmond, *Trinity College Dublin, Ireland*, Nicola Horsley, *Jörg Lehmann, University of Tübingen, Germany* & Mike Priddy

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. It is funded by Trinity College Dublin, DARIAH-EU and the European Commission.

This book explores the myriad challenges that big data poses to society through the lens of culture, as demonstrated in the words we use, the values that underpin our interactions, and the biases and assumptions that drive us. Using a humanities lens, it focusses on how data intersects with language, sense-making, power, invisibility, and big data aggregation, examines the social impact of data-driven scientific practices and explores how big data is deployed interpreted.

UK January 2022 • US January 2022 • 192 pages • 10 bw illus
HB 9781350239623 • £85.00 / \$115.00
ePub 9781350239647 • £0.00 / \$0.00
ePdf 9781350239630 • £0.00 / \$0.00
Series: Bloomsbury Studies in Digital Cultures • Bloomsbury Academic

INSPECTION

COLLECTIONS 2ND EDITION

Ecofeminism, Second Edition

Feminist Intersections with Other Animals and the Earth

Edited by Carol J. Adams, Activist and Freelance Author, USA & Lori Gruen, Wesleyan University, USA

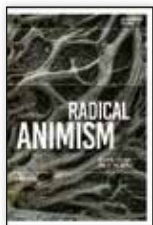
This new edition of *Ecofeminism: Feminist Intersections with Other Animals and the*

Earth begins with an historical, grounding overview that situates ecofeminist theory and activism within the larger field of ecocriticism and provides a timeline for important publications and events. Throughout the book, leading theorists and activists engage with intersections of gender, sexuality, gender expression, race, disability, and species to address the various ways that sexism, heteronormativity, racism, colonialism, and ableism are informed by and support animal oppression.

UK January 2022 • US January 2022 • 416 pages • 16 bw illus
PB 9781501380761 • £24.99 / \$34.95 • HB 9781501380778 • £90.00 / \$120.00
ePub 9781501380785 • £24.54 / \$31.45
ePdf 9781501380792 • £24.54 / \$31.45
Bloomsbury Academic

NEW IN PB

COLLECTIONS



Radical Animism

Reading for the End of the World

Jemma Deer, Harvard University, USA

The reckoning of climate change calls for us to fundamentally re-think our notions of an anthropocentric world. Drawing on a wide range of modern writers and thinkers – from Freud and Darwin to Frazer and Derrida, from Shakespeare to

Kafka, Woolf and Lispector – *Radical Animism* develops a new theory of life for our era of environmental crisis. In this important new work, Jemma Deer explores how the ‘animism’ of literature, literature’s capacity to exert a compelling and transformative life of its own on its readers can open our thinking to the power of the non-human world on our existence.

UK March 2022 • US March 2022 • 240 pages
PB 9781350249400 • £28.99 / \$39.95
Previously published in HB 9781350111158
ePub 9781350111172 • £76.50 / \$100.32
ePdf 9781350111165 • £76.50 / \$100.32
Series: Environmental Cultures • Bloomsbury Academic

NEW IN PB

COLLECTIONS



The Bloomsbury Handbook of 21st-Century Feminist Theory

Edited by Robin Truth Goodman, Florida State University, USA

The *Bloomsbury Handbook of 21st-Century Feminist Theory* is the most comprehensive available survey of the state of the art of contemporary feminist thought. With chapters

written by world-leading scholars from a range of disciplines, the book explores the latest thinking on key topics in current feminist discourse, including: identity, difference, and intersectionality; affect, sex and the body; writing, reading, genre and critique; power, trauma and value; technology, migration and community.

UK October 2021 • US October 2021 • 528 pages • 4 bw illus
PB 9781350268401 • £28.99 / \$39.95
Previously published in HB 9781350032385
ePub 9781350032392 • £126.00 / \$165.47
ePdf 9781350032408 • £126.00 / \$165.47
Series: Bloomsbury Handbooks • Bloomsbury Academic

COLLECTIONS



This is a Classic

Translators on Making Writers Global

Edited by Regina Galasso, University of Massachusetts, Amherst

What does it mean to translate an established or future literary classic, and how is it done by some of today’s most celebrated translators? *This is a Classic* brings together translators who have created

English versions of canonical works from a variety of languages, including Spanish, French, Yiddish, Turkish, Catalan, Greek, Serbian, German, Italian, Icelandic, Russian, Romanian, Portuguese, and Ancient Greek. They offer insights into their processes, challenges, and craft, providing readers with an appreciation of how a classic is shaped by translation, and how translation is essential for a classic’s survival and the creation of original literary works.

UK March 2022 • US March 2022 • 208 pages
PB 9781501376900 • £19.99 / \$26.95 • HB 9781501376917 • £65.00 / \$90.00
ePub 9781501376924 • £19.17 / \$24.25
ePdf 9781501376931 • £19.17 / \$24.25
Series: Literatures, Cultures, Translation • Bloomsbury Academic



Disputing the Deluge

Collected 21st-Century Writings on Utopia, Narration, and Survival

Darko Suvin, McGill University, Canada

Edited by Hugh C. O'Connell

Disputing the Deluge joins a growing renewal of critical interest in Darko Suvin's work on science

fiction and utopianism by bringing together in one volume 24 of his most significant interventions in the field from the 21st century, with a new preface by the author. Beginning with writings from the early 2000s that investigate the function of literary genres, the essays collected here highlight the value of science fiction for grappling with the key events and transformations of recent years – such as 9/11, the 2008 economic collapse, the climate crisis, COVID-19 and the decline of democracy.

UK December 2021 • US December 2021 • 384 pages
PB 9781501384776 • £28.99 / \$39.95 • HB 9781501384813 • £95.00 / \$130.00
ePub 9781501384783 • £27.60 / \$35.95
ePdf 9781501384790 • £27.60 / \$35.95
Bloomsbury Academic



Queering Faith in Fantasy Literature

Fantastic Incarnations and the Deconstruction of Theology

Taylor Driggers, University of Glasgow, UK

Fantasy literature is uniquely positioned to re-envision Christian theology and articulate queer

and feminist religious perspectives. Aligning fantasy with Derrida's theories of deconstruction, Driggers demonstrates through readings of the works of C.S. Lewis, Angela Carter, and Ursula K. Le Guin's, how fantasy can challenge cis-hetero-patriarchal theology. Engaging with the theories of Hélène Cixous, Luce Irigaray, Marcella Althaus-Reid, and Linn Marie Tonstad, this book contends that whilst fantasy cannot save Christianity from itself, it confronts theology with its silenced others to ask how it might be imagined otherwise.

UK February 2022 • US February 2022 • 256 pages
HB 9781350231733 • £85.00 / \$115.00
ePub 9781350231757 • £76.50 / \$100.32
ePdf 9781350231740 • £76.50 / \$100.32
Series: Perspectives on Fantasy • Bloomsbury Academic
World English



Rereading Darwin's Origin of Species

The Hesitations of an Evolutionist

Richard G. Delisle & James Tierney

Contrary to prevailing contemporary perceptions of Charles Darwin and his work, this book reveals a more nuanced picture, presenting him as a man

of his time who struggled to reconcile the received wisdom of an unchanging natural world with his new ideas of evolution.

Unable to break free entirely from his contemporaries' more traditional outlook, this book claims, Darwin did his best to come up with a theory that, ultimately, constitutes a fascinating compromise between the old and the new. Rediscovering this other Darwin – and this other side of *On the Origin of Species* – also helps us grasp the immensity of the task that lay before 19th century scholars, and as well as their ultimate achievements.

UK February 2022 • US February 2022 • 176 pages • 13 bw illus
HB 9781350259577 • £85.00 / \$115.00
ePub 9781350259591 • £76.50 / \$100.32
ePdf 9781350259584 • £76.50 / \$100.32
Series: Explorations in Science and Literature • Bloomsbury Academic



Fantasy and Myth in the Anthropocene

Imagining Futures and Dreaming Hope in Literature and Media

Edited by Marek Oziewicz, University of Minnesota - Twiv Cities, USA, Brian Attebery, Idaho State University, USA & Tereza Dedinová, Masaryk University, Brno, Czech Republic

The first study of the intersection between the Anthropocene with fantasy and myth, this book demonstrates that if humanity is to have a future, it needs stories that articulate visions of a biocentric civilization. Moving away from dystopian narratives toward imaginings of sustainable futures, this volume blends chapters by climate, science, speculative and fantasy fiction scholars with reflections and illustrations from acclaimed authors and illustrators.

UK March 2022 • US March 2022 • 304 pages • 3 bw illus and 8 colour illus (plate section)
PB 9781350204164 • £24.99 / \$34.95 • HB 9781350203341 • £75.00 / \$100.00
ePub 9781350203365 • £22.49 / \$29.96
ePdf 9781350203358 • £22.49 / \$29.96
Bloomsbury Academic



Adaptation in Young Adult Novels

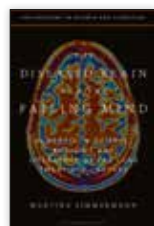
Critically Engaging Past and Present

Edited by Dana E. Lawrence, University of South Carolina Lancaster, USA & Amy L. Montz, University of Southern Indiana, USA

Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past

and encourages them to see how that past can be rewritten. Contributors draw on a wide range of contemporary novels adapted from mythology, fairy tales, history, and literary classics. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

UK March 2022 • US March 2022 • 256 pages
PB 9781501371950 • £28.99 / \$39.95
Previously published in HB 9781501361777
ePub 9781501361784 • £83.60 / \$108.00
ePdf 9781501361791 • £83.60 / \$108.00
Bloomsbury Academic



The Diseased Brain and the Failing Mind

Dementia in Science, Medicine and Literature of the Long Twentieth Century
Martina Zimmermann, King's College University of London, UK

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. It is funded by The Wellcome Trust.

This book charts changing cultural understandings of dementia and alzheimer's disease in scientific and cultural texts across the 20th Century. Reading a range of texts from the US, UK, Europe and Japan, it examines how the language of dementia is rooted in scientific discourse and expressed in popular and literary texts. Following changing scientific understandings of dementia, this book demonstrates how cultural expressions of the experience of dementia have fed back into the treatment of patients.

UK January 2022 • US January 2022 • 284 pages
PB 9781350249363 • £28.99 / \$39.95
Previously published in HB 9781350121805
ePub 9781350121829 • £0.00 / \$0.00
ePdf 9781350121812 • £0.00 / \$0.00
Series: Explorations in Science and Literature • Bloomsbury Academic

Explorations in Science and Literature



The Experimentalists

The Life and Times of the British Experimental Writers of the 1960s

Dr Joseph Darlington

The Experimentalists is a collective biography, capturing the life and times of the British experimental writers of the swinging 1960s. A decade of research, including as-yet unopened

archives and interviews with the writers' colleagues, is brought together to produce a comprehensive history of this ill-starred group of renegade writers. Whether the bolshie B.S. Johnson, the globetrotting Ann Quin, the cerebral Christine Brooke-Rose, or the omnipresent Anthony Burgess, these writers each brought their own unique contributions to literature at a time uniquely open to their iconoclastic message. The journey connects historical moments from Bletchley Park, to Paris May '68, to terrorist groups of the 1970s.

UK November 2021 • US November 2021 • 272 pages
PB 9781350244382 • £21.99 / \$29.95 • HB 9781350244399 • £65.00 / \$90.00
ePub 9781350244412 • £19.79 / \$26.05
ePdf 9781350244405 • £19.79 / \$26.05
Bloomsbury Academic



Hope, Form, and Future in the Work of James Joyce

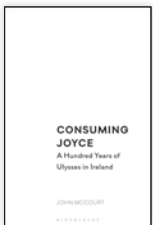
David P. Rando

Hope, Form, and Future in the Work of James Joyce argues that hope is an overlooked yet central term for understanding Joyce. Joyce has often been read in terms of individual and collective political paralysis and hopelessness. At times, he has also

been described as endorsing certain political visions or programs. But a full consideration of the concept of hope helps to complicate these views and to present a Joyce who thinks more agilely about the future, possibility, and politics than has been sufficiently recognized.

It argues that Joyce's texts, as early as *Dubliners* and *A Portrait of the Artist as a Young Man*, are not directed toward specific political goals, but are rather extraordinarily open to political futures that cannot necessarily be named or known in advance; indeed, these texts are of value in part because they encourage and can help readers to imagine such unimaginable futures. In addition to this, it also charts the ways in which *Ulysses* and *Finnegans Wake* develop a formal technique of spatializing hope.

UK November 2021 • US November 2021 • 184 pages • 10 bw illus
HB 9781350236523 • £85.00 / \$115.00
ePub 9781350236547 • £76.50 / \$100.32
ePdf 9781350236530 • £76.50 / \$100.32
Bloomsbury Academic



Consuming Joyce

100 Years of Ulysses in Ireland

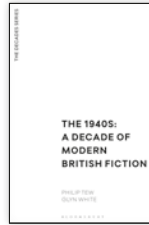
John McCourt

The publication of Joyce's masterwork *Ulysses* in 1922 was initially met with indifference and hostility within Ireland. This book tells the full story of the reception of Joyce and his best-known book in the country of his birth for the first time; a reception that evolved over the next hundred years, elevating Joyce from a writer reviled to one revered.

Part reception study, part social history, this book uses the changing interpretations of *Ulysses* to explore the concurrent religious, social and political changes sweeping Ireland. From initially being a threat to the status quo, *Ulysses* became a way to market Ireland abroad and a manifesto for a better, more modern, open and tolerant, multi-ethnic country.

Part reception study, part social history, this book uses the changing interpretations of *Ulysses* to explore the concurrent religious, social and political changes sweeping Ireland. From initially being a threat to the status quo, *Ulysses* became a way to market Ireland abroad and a manifesto for a better, more modern, open and tolerant, multi-ethnic country.

UK February 2022 • US February 2022 • 272 pages • 20 bw illus
PB 9781350205826 • £19.99 / \$26.95 • HB 9781350205819 • £65.00 / \$90.00
ePub 9781350205840 • £17.99 / \$23.44
ePdf 9781350205833 • £17.99 / \$23.44
Bloomsbury Academic



The 1940s: A Decade of Modern British Fiction

Edited by Philip Tew, Brunel University, UK & Glyn White, University of Salford, UK

Written in the shadow of the War and its immediate aftermath, British literature in the 1940s experienced a decisive change with old forms reaching their end point and new modes rising from

their ashes. This book surveys the literature of the period in all its diversity, from novels of the Blitz to the rise of new voices, including women writers, Commonwealth writers, queer writers and popular crime novelists. A major critical re-evaluation of the decade, the book covers such writers as W.H. Auden, Elizabeth Bowen, Graham Greene, Patrick Hamilton, George Lamming, Daphne Du Maurier, George Orwell and Sam Selvon.

UK February 2022 • US February 2022 • 288 pages
HB 9781350143012 • £130.00 / \$175.00
ePub 9781350143029 • £117.00 / \$153.74
ePdf 9781350143036 • £117.00 / \$153.74
Series: The Decades Series • Bloomsbury Academic



The Making of Samuel Beckett's Not I / Pas moi, That Time / Cette fois and Footfalls / Pas

James Little, Masaryk University, Czech Republic

This volume of the BDMP series charts the genesis of three iconic Beckett plays: *Not I* (1973), *That Time* (1976) and *Footfalls* (1976), all translated into French by their author. Including analyses of

abandoned archival precursors – the 'Kilcool' drafts (1963) and the 'Petit Odéon' Fragments (1967–1968) – the book covers a crucial period in Beckett's playwriting career and offers a comprehensive guide to the history of the three plays, tracking their development from compositional manuscripts through to publication and performance.

UK December 2021 • US December 2021 • 432 pages
HB 9781350269040 • £90.00 / \$120.00
Series: The Beckett Manuscript Project • Bloomsbury Academic
World English (excluding Belgium/Luxembourg/Netherlands)



The Comic Turn in Contemporary English Fiction

Who's Laughing Now?

Huw Marsh

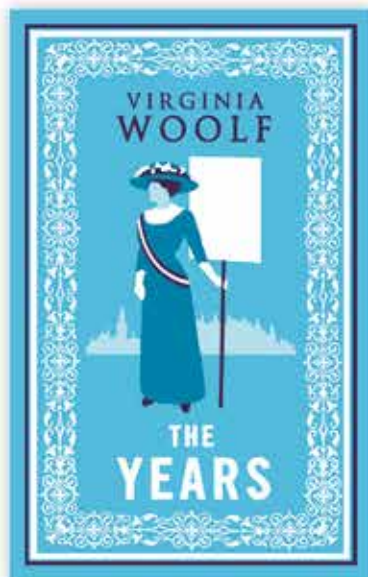
Exploring the importance of comedy in contemporary literature and culture in an era of crisis, melancholia, and environmental catastrophe,

Huw Marsh demonstrates that contemporary fiction is as likely to treat these subjects comically as it is to treat them gravely. Structured around readings of authors including Martin Amis, Nicola Barker, Julian Barnes, Jonathan Coe, Howard Jacobson, Magnus Mills and Zadie Smith, Marsh offers a series of original critical and theoretical frameworks for discussing questions of literary genre, style, affect and politics, demonstrating that comedy plays a generative role in writing, creating sites of rich political, stylistic, cognitive and ethical contestation.

UK February 2022 • US February 2022 • 248 pages
PB 9781350249387 • £28.99 / \$39.95
Previously published in HB 9781474293037
ePub 9781474293044 • £76.50 / \$100.32
ePdf 9781474293051 • £76.50 / \$100.32
Bloomsbury Academic

THE VIRGINIA WOOLF COLLECTION

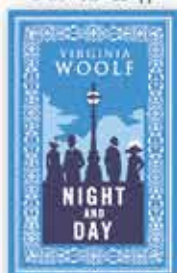
This collection includes nine works by Virginia Woolf. Each volume contains extra material on Virginia Woolf's life and works, including notes on the text and a select bibliography



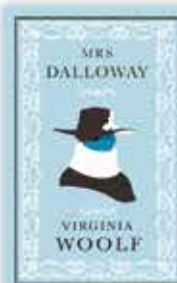
The Years
ISBN: 9781847498663
£7.99 • PB • 416 pp • Sept 21



Orlando
ISBN: 9781847493705
£7.99 • PB • 224 pp



Night and Day
ISBN: 9781847498694
£7.99 • PB • 547 pp • Oct 21

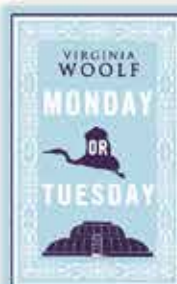


Mrs Dalloway
ISBN: 9781847494009
£4.99 • PB • 224 pp



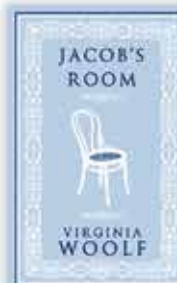
To the Lighthouse
ISBN: 9781847496577
£5.99 • PB • pp

A Room of One's Own
ISBN: 9781847497888
£6.99 • PB • 256 pp

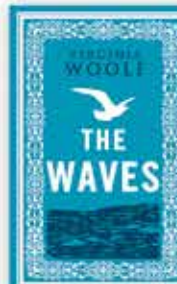


The Waves
ISBN: 9781847497819
£5.99 • PB • 256 pp

Monday or Tuesday
ISBN: 9781847493477
£7.99 • PB • 128 pp



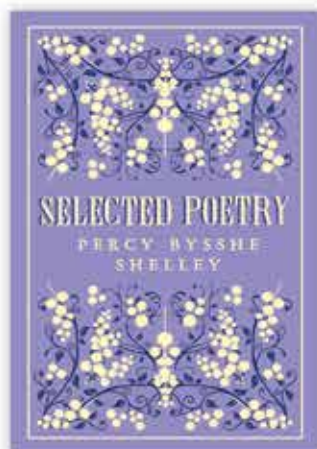
Jacob's Room
ISBN: 9781847498366
£6.99 • PB • 320 pp



ALMA CLASSICS VIRGINIA WOOLF
www.almabooks.com

GREAT POETS SERIES

Each volume is based on the most authoritative text, and reflects Alma's commitment to providing affordable editions with valuable insights into the great poets' works. Most titles are enriched by an extensive critical apparatus, notes and extra reading material.

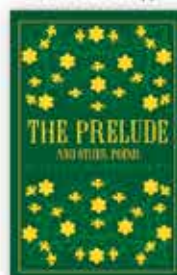


SELECTED POETRY
PERCY BYSSHE SHELLEY
ISBN: 9781847498670
288 pages • £7.99

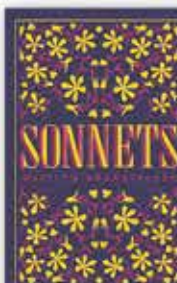
Unique selection of Shelley's poetry
Thoroughly annotated and presented in
chronological order



Selected Poetical Works • Blake
ISBN: 9781847498212
£7.99 • PB • 288 pp



The Prelude and Other Poems • Wordsworth
ISBN: 9781847497505
£7.99 • PB • 320 pp



Sonnets
William Shakespeare
ISBN: 9781847496089
£4.99 • PB • 256 pp



Leaves of Grass
Walt Whitman
ISBN: 9781847497550
£8.99 • PB • 288 pp



Paradise Lost
John Milton
ISBN: 9781847498038
£7.99 • PB • 320 pp



Complete Poems
John Keats
ISBN: 9781847497567
£9.99 • PB • 520 pp



The Rime of the Ancient
Mariner and Other Poems
Samuel Taylor Coleridge
ISBN: 9781847497529
£7.99 • PB • 256 pp



Selected Poems
W.B. Yeats
ISBN: 9781847494412
£8.99 • PB • 160 pp



ALMA CLASSICS GREAT POETS
www.almabooks.com



Love, Activism, and the Respectable Life of Alice Dunbar-Nelson

Tara T. Green, University of North Carolina at Greensboro, USA

Born in New Orleans in 1875 to a mother who was a former slave and a father of questionable identity, Alice Dunbar-Nelson was a pioneering African

American poet, journalist, dramatist, and diarist who actively engaged with addressing racial and gender inequalities as a writer and activist. Tara T. Green builds on Black feminist, sexuality, historical and cultural studies to construct a biographical study that examines Dunbar-Nelson's life as a respectable activist—a woman who navigated complex challenges associated with resisting racism and sexism, and who defined her sexual identity and sexual agency within the confines of respectability politics.

UK January 2022 • US January 2022 • 264 pages
PB 9781501382307 • £19.99 / \$26.95 • HB 9781501382314 • £65.00 / \$90.00
ePub 9781501382321 • £19.17 / \$24.25
ePdf 9781501382338 • £19.17 / \$24.25
Bloomsbury Academic



Affiliated Identities in Jewish American Literature

David Hadar, Beit Berl College, Israel

Focusing on relationships between Jewish American authors and Jewish authors elsewhere in America, Europe, and Israel, this book explores the phenomenon of authorial affiliation: the ways in which writers intentionally highlight and perform

their connections with other writers. Starting with Philip Roth as a catalyst, David Hadar reveals a larger network of authors involved in formations of Jewish American literary identity, including among others Cynthia Ozick, Saul Bellow, Nicole Krauss, and Nathan Englander. Whether by incorporating other writers into fictional work as characters, interviewing them, publishing critical essays about them, or invoking them in paratext, writers use a variety of methods to forge public personas, craft their own identities as artists, and infuse their art with meaningful cultural associations.

UK February 2022 • US February 2022 • 216 pages • 4 bw illus
PB 9781501371301 • £28.99 / \$39.95
Previously published in HB 9781501360916
ePub 9781501360923 • £76.69 / \$99.00
ePdf 9781501360930 • £76.69 / \$99.00
Bloomsbury Academic



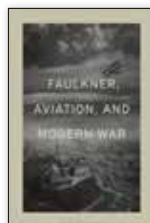
The Tough Alchemy of Ben Okri

Rosemary Alice Gray, University of Pretoria, South Africa

Winner of the Booker Prize for *The Famished Road*, Ben Okri is widely regarded as one of the most important contemporary writers writing today. Featuring a substantial new interview with Ben Okri, a full bibliography of his creative work and

covering his complete works, this is the first in-depth study of Okri's themes and artistic vision. Rosemary Gray explores Okri's career long engagement with myth, Nigerian politics and culture, and environmental crisis in the age of the Anthropocene.

UK February 2022 • US February 2022 • 304 pages • 5 bw illus
PB 9781350249394 • £28.99 / \$39.95
Previously published in HB 9781350152991
ePub 9781350153011 • £81.00 / \$106.83
ePdf 9781350153004 • £81.00 / \$106.83
Bloomsbury Academic



Faulkner, Aviation, and Modern War

Michael Zeitlin, University of British Columbia, Canada

This volume frames William Faulkner's airplane narratives against major scenes of the early 20th century: the Great War, the rise of European fascism in the 1920s and 1930s, the Second World War

and the aviation arms race extending from the Wright Flyer into the Cold War era. Placing biographical accounts of Faulkner's time in the Royal Air Force Canada against analysis of such works as *Soldiers' Pay* (1926), "All the Dead Pilots" (1921), *Pylon* (1935) and *A Fable* (1954), the author outlines Faulkner's complex and ambivalent relations to the ideologies of masculine performance and martial heroism in an age dominated by industrialism and military technology.

UK January 2022 • US January 2022 • 256 pages • 10 bw illus
HB 9781501356759 • £90.00 / \$120.00
ePub 9781501356766 • £83.60 / \$108.00
ePdf 9781501356773 • £83.60 / \$108.00
Bloomsbury Academic



Macedonio Fernández: Between Literature, Philosophy, and the Avant-Garde

Edited by Federico Fridman, University of Michigan, USA

The first book available in English that collects essays by the world's leading scholars on Macedonio Fernández, one of Jorge Luis Borges's

most important mentors and an enigmatic thinker of the early 20th century. Macedonio's philosophy, metaphysics, ethics and experimental writing laid the foundations for Borges's own literary matrix. Authors shine new light on Macedonio's life and theories, providing extensive background and references, as well as English translations of his original texts. This collection seeks to serve as a catalyst for the continued discovery and rediscovery of this Argentine writer.

UK January 2022 • US January 2022 • 272 pages
HB 9781501384226 • £90.00 / \$120.00
ePub 9781501384233 • £83.60 / \$108.00
ePdf 9781501384240 • £83.60 / \$108.00
Bloomsbury Academic



Jean Rhys's Modernist Bearings and Experimental Aesthetics

Sue Thomas, *La Trobe University, Australia*

Addressing Rhys's composition and positioning of her fiction and how she invites and challenges us to read the tacit, silent and explicit textual bearings she offers, this book reveals afresh the formation, scope and complexity of Rhys's experimental aesthetics. The distinctiveness of her shifting and developing experimental aesthetics over her career, this book argues, may be seen in her practices of composition, residual traces of which are located in her fiction, extant drafts and self-reflexive comment on her writing.

UK February 2022 • US February 2022 • 256 pages
 HB 9781350275751 • £85.00 / \$115.00
 ePub 9781350275775 • £76.50 / \$100.32
 ePub 9781350275768 • £76.50 / \$100.32
 Series: Historicizing Modernism • Bloomsbury Academic



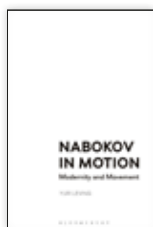
Katherine Mansfield: New Directions

Edited by Aimée Gasston, *Institute of English Studies, University of London, UK*, Gerri Kimber, *University of Northampton, UK* & Janet Wilson

Includes a literary reflection on Mansfield's work by award-winning novelist Ali Smith.

This book brings together leading international scholars to explore the modernist short fiction writer, Katherine Mansfield. Reassessing Mansfield's life, work and reputation in the light of new research in literary modernism the book maps new directions for future Mansfield studies in the 21st century. Drawing on current work in postcolonial studies, eco-criticism, affect studies, periodical cultures, auto/biographical and critical-theoretical approaches to her life and art as well as new archival discoveries, this is an essential contribution to our deepening understanding of a central modernist figure.

UK January 2022 • US January 2022 • 284 pages
 PB 9781350249356 • £28.99 / \$39.95
 Previously published in HB 9781350135505
 ePub 9781350135529 • £76.50 / \$100.32
 ePub 9781350135512 • £76.50 / \$100.32
 Series: Historicizing Modernism • Bloomsbury Academic



Nabokov in Motion

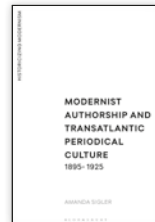
Modernity and Movement

Yuri Leving, *Dalhousie University, Canada*

Adopting the modernist master Vladimir Nabokov as its guide, *Nabokov and the Journey into Modernism* is an exploration of the radically changing social, historical, technological, and literary culture of the early 20th century, a time

when modes of communication and transportation, especially, were changing society in drastic and profound ways. Across seventy microchapters that are by turn serious, ironic, informative, and playful, and which take on topics such as automobiles, trains, airplanes, electricity, elevators, advertisements, telegraphs, and telephones, Yuri Leving offers new ways to understand Nabokov, Russian literature, and technology, modernism, and world material culture.

UK February 2022 • US February 2022 • 288 pages • approx 30-40 b/w
 PB 9781501386541 • £23.99 / \$29.95 • HB 9781501386534 • £90.00 / \$100.00
 ePub 9781501386558 • £20.70 / \$26.95
 ePub 9781501386565 • £20.70 / \$26.95
 Bloomsbury Academic



Modernist Authorship and Transatlantic Periodical Culture

1895-1925

Amanda Sigler, *Baylor University, USA*

This book unearths the forgotten stories behind the texts we think we know so well, using new evidence to examine the collaborative, consumer-oriented Modernism that developed out of periodicals. Whether mass-market journals or literary magazines, periodicals have hugely influenced common perceptions of authors and their works.

Sigler traces the serialization and advertisement of Henry James's *The Turn of the Screw* in *Collier's* (1898), Rudyard Kipling's *Kim* in *McClure's* and *Cassell's* (1900-1901), James Joyce's *Ulysses* in the *Little Review* (1918-1920), and Virginia Woolf's *Mrs. Dalloway in Bond Street* in *The Dial* (1923). Using previously unpublished material and long-buried editorial correspondence, she sheds light on the role that compromise and chance played in the emergence of Modernism.

UK June 2022 • US June 2022 • 256 pages • 20 bw illus
 HB 9781350235403 • £85.00 / \$115.00
 ePub 9781350235427 • £76.50 / \$100.32
 ePub 9781350235410 • £76.50 / \$100.32
 Series: Historicizing Modernism • Bloomsbury Academic



Modernist Wastes

Recovery, Re-Use and the Autobiographic in Elsa von Freytag-Loringhoven and Djuna Barnes

Caroline Knighton, *Birkbeck, University of London, UK*

Modernist Wastes is a profound new critical reflection on the ways in which women writers and artists have been discarded and recovered in established definitions of modernism. Exploring the collaborative auto/biographical writings of Djuna Barnes and the artist, poetic and Dada performer Baroness Elsa von Freytag-Loringhoven, Caroline Knighton reveals how these very processes of discarding, recovery and re-use can open up new ways of understanding a female modernist artistic practice.

The book draws on new archival discoveries to place the feminist recovery of neglected female voices at the heart of our understanding of modernist and avant-garde literary culture.

UK January 2022 • US January 2022 • 314 pages • 25 bw illus
 PB 9781350249301 • £28.99 / \$39.95
 Previously published in HB 9781350129023
 ePub 9781350129047 • £76.50 / \$100.32
 ePub 9781350129030 • £76.50 / \$100.32
 Series: Historicizing Modernism • Bloomsbury Academic



Decadent Catholicism and the Making of Modernism

Martin Lockerd, *Schreiner University, USA*

Linking each writer with their literary forebear, Martin Lockerd examines the shifts in representation of Catholic decadence in W. B. Yeats, Ezra Pound and T.S. Eliot; the adoption and transformation of anti-Catholicism in Irish writers George Moore and James Joyce; the Catholic literary revival as it portrayed in Evelyn Waugh's *Brideshead Revisited*; and the attraction to decadent Catholicism still felt by postmodernist, contemporary writers D. B. C. Pierre and Alan Hollinghurst. Lockerd explores the aesthetic, sexual, and political implications of the relationship between decadent art and Catholicism as it found a new voice in the work of iconoclastic modernist writers.

UK January 2022 • US January 2022 • 248 pages • 13 bw illus
 PB 9781350249370 • £28.99 / \$39.95
 Previously published in HB 9781350137653
 ePub 9781350137677 • £76.50 / \$100.32
 ePub 9781350137660 • £76.50 / \$100.32
 Bloomsbury Academic

NEW IN PB

**David Jones's *The Grail Mass and Other Works****David Jones*Edited by *Thomas Goldpaugh, Marist College, USA & Jamie Callison, Nord University, Norway*

Drawing on new archival discoveries, this book presents an authoritative reconstruction of David Jones's *The Grail Mass*, the unfinished and unpublished second part of his masterpiece *The Anthemata*. With detailed commentary throughout on the text, its development and the process of reconstruction, this edition sheds new light on David Jones's increasingly recognized status as a major figure in the first wave of British modernist writers alongside T.S. Eliot and James Joyce. This edition also includes a number of additional unpublished fragments by Jones that emerged from his larger project, complete with textual commentaries.

UK February 2022 • US February 2022 • 296 pages • 30 bw illus
 PB 9781350277267 • £39.99 / \$54.95
 Previously published in HB 9781350052062
 ePub 9781350052086 • £126.00 / \$165.47
 ePub 9781350052079 • £126.00 / \$165.47
 Series: Modernist Archives • Bloomsbury Academic
 World English

NEW IN PB

COLLECTIONS

**Ezra Pound and 'Globe' Magazine: The Complete Correspondence***Ezra Pound*Edited by *Michael T. Davis, Rider University, USA & Cameron McWhirter, Wall Street Journal*

In the summer of 1936, Ezra Pound agreed to take on the role of European Correspondent for a newly launched travel journal entitled *The Globe: The International Magazine*. *Ezra Pound and 'The Globe' Magazine: The Complete Correspondence* collects for the first time Pound's writings for the journal and his extensive correspondence with its editor, James Taylor Dunn, and the leading writers who Pound himself attempted to recruit for the magazine.

UK December 2021 • US December 2021 • 232 pages
 PB 9781350273474 • £39.99 / \$54.95
 Previously published in HB 9781472589590
 ePub 9781472589606 • £144.00 / \$188.92
 ePub 9781472589613 • £144.00 / \$188.92
 Series: Modernist Archives • Bloomsbury Academic

COLLECTIONS

**Posthumorism***The Modernist Affect of Laughter**Frances McDonald*

A cogent and stylishly written analysis of the non-humorous meanings of laughter, this book explores a unique strain of laughter in modernism that is without humor, without humans, and without humanism, offering a bold new theory of modernism's affects.

Presenting a series of case studies into this thoroughly modern (and modernist) gesture of laughter, with particular attention paid to its creative operation, this book explores how various stylists of posthumorist laughter—from Nathanael West and Kurt Vonnegut to Georges Bataille and Hélène Cixous—use it as a tool to unsettle and reconfigure not only the individual human, but also the shapes and forms of humanist discourse.

UK February 2022 • US February 2022 • 192 pages • 3 bw illus
 HB 9781350264618 • £85.00 / \$115.00
 ePub 9781350264632 • £76.50 / \$100.32
 ePub 9781350264625 • £76.50 / \$100.32
 Bloomsbury Academic

NEW IN PB

**W.B. Yeats's *Robartes-Aherne Writings***

Featuring the Making of His "Stories of Michael Robartes and His Friends"

Wayne K. Chapman, *Clemson University, USA*

The figures of Michael Robartes and Owen Aherne appear throughout the writing of the great Irish poet W.B. Yeats. Bringing together into one volume published and unpublished writings featuring these two enigmatic figures, this book traces their history and the development of Yeats's mystical thought.

Including reproductions of manuscript and notebook pages as well as transcriptions and extracts from a wide range of Yeats's mystical writings and substantial commentary and annotation throughout, this book is an essential resource for scholars of Yeats's thought and the esoteric influences on modernist writing in the early 20th century.

UK December 2021 • US December 2021 • 424 pages • 40
 PB 9781350210745 • £39.99 / \$54.95
 Previously published in HB 9781472595133
 ePub 9781472595140 • £135.00 / \$177.19
 ePub 9781472595157 • £135.00 / \$177.19
 Series: Modernist Archives • Bloomsbury Academic

NEW IN PB

COLLECTIONS

**Ezra Pound's and Olga Rudge's *The Blue Spill***

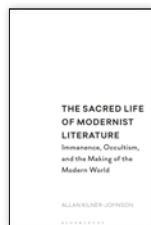
A Manuscript Critical Edition

*Ezra Pound & Olga Rudge*Edited by *Mark Byron, University of Sydney, Australia & Sophia Barnes, University of Sydney, Australia*

Written during the Italian winter of 1930, *The Blue Spill* is an unfinished detective novel by Ezra Pound – the leading figure of modernist poetry in the 20th century – and his long-time companion Olga Rudge. Published for the first time in this authoritative critical edition, the novel reflects Pound's voracious reading of popular fiction as it echoes and parodies such writers as Agatha Christie, Dorothy L. Sayers and P.G. Wodehouse. Based on the original manuscripts, this critical edition includes annotation and textual commentary throughout and supporting chapters from leading Pound scholars on the contexts of the novel.

UK December 2021 • US December 2021 • 192 pages • 6 bw illus
 PB 9781350273894 • £39.99 / \$54.95
 Previously published in HB 9781474281058
 ePub 9781474281065 • £126.00 / \$165.47
 ePub 9781474281072 • £126.00 / \$165.47
 Series: Modernist Archives • Bloomsbury Academic
 World English

COLLECTIONS

**The Sacred Life of Modernist Literature***Immanence, Occultism, and the Making of the Modern World**Allan Kilner-Johnson*

Exploring the relationship between occultism and modernist literary experimentation, this book sets the work of leading modernist writers alongside lesser known female writers and writers in languages other than English to more fully portray the aesthetic and philosophical connections between modernism and the occult.

UK March 2022 • US March 2022 • 256 pages • 10 bw illus
 HB 9781350255302 • £85.00 / \$115.00
 ePub 9781350255326 • £76.50 / \$100.32
 ePub 9781350255319 • £76.50 / \$100.32
 Bloomsbury Academic



Jane Eyre in German Lands

The Import of Romance, 1848–1918

Lynne Tatlock, *Washington University in St. Louis, USA*

Lynne Tatlock examines the transmission, diffusion, and literary survival of *Jane Eyre* in the German-speaking territories in the late 19th and early 20th century. Engaging with scholarship on the romance

novel, she presents an historical case study of the generative power and protean nature of Brontë's new romance narrative in German translation, adaptation, and imitation as it involved multiple agents, from writers and playwrights to readers, publishers, illustrators, reviewers, editors, adaptors, and translators. *Jane Eyre in German Lands* unsettles the national paradigm of literary history and makes a case for a fuller and inclusive account of the German literary field.

UK February 2022 • US February 2022 • 304 pages

HB 9781501382352 • £90.00 / \$120.00

ePub 9781501382369 • £83.60 / \$108.00

ePdf 9781501382376 • £83.60 / \$108.00

Series: New Directions in German Studies • Bloomsbury Academic



Literature and Religious Experience

Beyond Belief and Unbelief

Edited by Matthew J. Smith & Caleb D. Spencer

This book challenges the status quo of studies in literature and religion by turning to 'experience' as a bridge between theory and practice. Intuitively

structured, each chapter is centred on a keyword which is explored across historical periods and genres, and related to broad literary contexts.

Contributors including Terry Eagleton and Julia Reinhard Lupton examine the distinct deliverances of experience through writers as diverse as Shakespeare, Conrad, Beecher Stowe and Melville.

UK February 2022 • US February 2022 • 304 pages

HB 9781350193918 • £85.00 / \$115.00

ePub 9781350193932 • £76.50 / \$100.32

ePdf 9781350193925 • £76.50 / \$100.32

Bloomsbury Academic



The Rhetoric of Conversion in English Puritan Writing from Perkins to Milton

David Parry, *University of Exeter, UK*

Through an examination of the persuasive practice of English Puritan preachers and writers, this rhetorical study demonstrates how they deploy appeals to reason and imagination for the purposes

of conversion. Examining works from a wide range of preachers and writers, from Perkins and Sibbes to Bunyan and Milton, this book maps out continuities and contrasts in the theory and practice of persuasion. In so doing, it makes a serious contribution to the fields of literature and religion, the history of rhetoric, and the rhetorical character of theology.

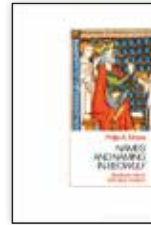
UK January 2022 • US January 2022 • 272 pages • 1 bw illus

HB 9781350165144 • £85.00 / \$115.00

ePub 9781350165168 • £76.50 / \$100.32

ePdf 9781350165151 • £76.50 / \$100.32

Series: New Directions in Religion and Literature • Bloomsbury Academic



Names and Naming in 'Beowulf'

Studies in Heroic Narrative Tradition

Philip A. Shaw, *University of Leicester, UK*

The origins of personal names in *Beowulf* provides important evidence for the epic poem's origins.

Expertly analysing the names and characters which populate the verse, Philip A. Shaw provides a much-needed reassessment of *Beowulf*'s beginnings

and sheds new light on the link between *Beowulf* and continental narrative traditions. In doing so, this book proposes a compelling new model for the poem's origins.

UK March 2022 • US March 2022 • 232 pages • 12 bw illus

PB 9781350211674 • £28.99 / \$39.95

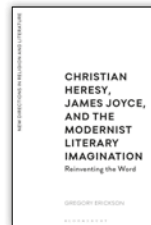
Previously published in HB 9781350145764

ePub 9781350145771 • £76.50 / \$100.32

ePdf 9781350145788 • £76.50 / \$100.32

Bloomsbury Academic

New Directions in Religion and Literature



Christian Heresy, James Joyce, and the Modernist Literary Imagination

Reinventing the Word

Gregory Erickson, *The Gallatin School, USA*

Exploring heretical movements and texts from the *Gnostic Gospels* to *The Book of Mormon*, this book

uses Joyce's work, particularly *Ulysses* and *Finnegans Wake*, as a prism that offers multiple perspectives on how the history of Christian heresy remains a part of how we read, write, and think about bodies, books, language, time, and literature.

Through the work of James Joyce, this book provides new ways of understanding modern literature and literary theory, showing how our modern and 'secular' reading practices reflect how we perceive our religious histories.

UK February 2022 • US February 2022 • 248 pages • 8 bw illus

HB 9781350212756 • £85.00 / \$115.00

ePub 9781350212770 • £76.50 / \$100.32

ePdf 9781350212763 • £76.50 / \$100.32

Series: New Directions in Religion and Literature • Bloomsbury Academic



Djuna Barnes and Theology

Melancholy, Body, Theodicy

Zhao Ng

Bringing together modernism, religion and queerness, this is the first book to present Barnes's original contribution to questions usually monopolised by philosophy and systematic theology such as 'is life worth living?', proposing a

dialectic of melancholy and theodicy as a structural frame for the work of art.

Ng explores questions including: why has this theological dimension fallen away from later criticism on Barnes? How might the queerness of Barnes's art and life be implicated in a challenge to theology? And in what way does sexuality feature in Barnes's trinity of self-avowed commitments: 'Beauty, art, and religion'?

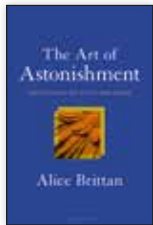
UK January 2022 • US January 2022 • 224 pages • 10 bw illus

HB 9781350256026 • £85.00 / \$115.00

ePub 9781350256040 • £76.50 / \$100.32

ePdf 9781350256033 • £76.50 / \$100.32

Series: New Directions in Religion and Literature • Bloomsbury Academic



The Art of Astonishment

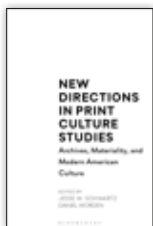
Reflections on Gifts and Grace

Alice Brittan, Dalhousie University, Canada

Part literary history, part personal memoir, this beautifully written book explores the intellectual, religious and philosophical history of the gift and the interconnected story of grace. Covering a remarkable range of materials – from *The Epic of*

Gilgamesh and classical Greek tragedies, through the brothers Grimm and Montaigne to C. S. Lewis, Toni Morrison, J. M. Coetzee and Jhumpa Lahiri – Brittan moves with ease from personal story, to myth, theology, literature and analysis, examining the nature of social and communal obligation, the role of the intellectual in times of crisis, and the pleasures of reading.

UK March 2022 • US March 2022 • 240 pages • 6 bw illus
PB 9781501383564 • £21.99 / \$29.95 • HB 9781501383571 • £80.00 / \$110.00
ePub 9781501383588 • £20.70 / \$26.95
ePdf 9781501383595 • £20.70 / \$26.95
Bloomsbury Academic



New Directions in Print Culture Studies

Archives, Materiality, and Modern American Culture

Edited by Jesse W. Schwartz, LaGuardia Community College, USA & Daniel Worden, Rochester Institute of Technology, USA

From work in early and 19th-century American literary studies to the revisions of 20th-century literary studies occasioned by the rise of periodical studies, ways of conceptualizing American literary history have recently undergone significant revision. This collection features new approaches to cultural and literary history that draw on periodicals, print culture, and material culture, thus revising what we think we know about the aesthetic, cultural, and social history of transnational America. These essays focus on the materials and archives that highlight not a canon of “major” literary works but dialogues and tensions that define print cultures in various moments and movements.

UK March 2022 • US March 2022 • 256 pages
HB 9781501359736 • £90.00 / \$120.00
ePub 9781501359743 • £83.60 / \$108.00
ePdf 9781501359750 • £83.60 / \$108.00
Bloomsbury Academic



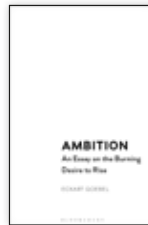
Northern Crossings

Translation, Circulation and the Literary Semi-periphery

Chatarina Edfeldt, Dalarna University, Erik Falk, Södertörn University, Andreas Hedberg, Uppsala University, Yvonne Lindqvist, Stockholm University, Cecilia Schwartz, Stockholm University & Paul Tennant, Lund University, Sweden

This open access book uses Swedish literature and the Swedish publishing field as recurring examples to analyse the role of the literary semi-peripheral position in world literature, using quantitative and qualitative methods. Authors show that the semi-periphery is an ideal point of departure to further the understanding of world literature. **The open access edition of this book is available on www.bloomsburycollections.com. Open access was funded by Riksbankens Jubileumsfond.**

UK February 2022 • US February 2022 • 272 pages
HB 9781501374241 • £90.00 / \$120.00
ePub 9781501374258 • £0.00 / \$0.00
ePdf 9781501374265 • £0.00 / \$0.00
Series: *Cosmopolitan-Vernacular Dynamics in World Literatures* • Bloomsbury Academic



Ambition

An Essay on the Burning Desire to Rise
Eckart Goebel, University of Tübingen, Germany
Translated by James C. Wagner

Why does ambition continue to drive people even after their safety and livelihood are secured? Whilst philosophy has touched only occasionally on the problem of burning ambition, sociology,

psychoanalysis, and especially world literature, have provided rich and more revealing descriptions and examples of the role of ambition in human history. Drawing on a long and varied tradition of writing on this topic, from Hesiod to Kafka and from Shakespeare to Freud, Eckart Goebel explores our driving passion for recognition—an insatiable hunter in the mirror—and power.

UK March 2022 • US March 2022 • 192 pages
PB 9781501383830 • £19.99 / \$26.95 • HB 9781501383847 • £65.00 / \$90.00
ePub 9781501383854 • £19.17 / \$24.25
ePdf 9781501383861 • £19.17 / \$24.25
Bloomsbury Academic
World English

Cosmopolitan-Vernacular Dynamics in World Literatures



Literature and the Making of the World

Cosmopolitan Texts, Vernacular Practices

Edited by Stefan Helgesson, Stockholm University, Sweden, Helena Bodin, Stockholm University, Sweden & Annika Mörte Alling, Østfold University College, Norway

This open access book positions itself at the intersection of world literature studies, literary anthropology and philosophical critiques of ‘world’ and ‘globe’ concepts, investigating how literature imagines and shapes worlds for its readers through linguistically specific cosmopolitan-vernacular dynamics. Contributors engage with Constantinople, China, Russia, Europe, North America, Africa and India and demonstrate how world literature studies can bring empiric detail to bear on global modes of analysis. **The open access edition of this book is available on www.bloomsburycollections.com. Open access was funded by Riksbankens Jubileumsfond.**

UK December 2021 • US December 2021 • 352 pages • 6 bw illus
HB 9781501374159 • £90.00 / \$120.00
ePub 9781501374166 • £0.00 / \$0.00
ePdf 9781501374173 • £0.00 / \$0.00
Series: *Cosmopolitan-Vernacular Dynamics in World Literatures* • Bloomsbury Academic



Vernaculars in an Age of World Literatures

Edited by Christina Kullberg, Uppsala University, Sweden & David Watson, Uppsala University, Sweden

This open access book presents new critical approaches in the debate on world literature by problematizing and developing the notion of the vernacular. In 9 case studies, approaching texts from the long 20th century and from marginal contexts – such as the Francophone Chinese diaspora, Catalan and Basque regions in Spain and the Antilles – the volume offers theoretical and methodological ways of putting the vernacular in practice, demonstrating how vernaculars operate within different literary, critical, cultural and political circumstances. **The open access edition of this book is available on www.bloomsburycollections.com. Open access was funded by Riksbankens Jubileumsfond.**

UK February 2022 • US February 2022 • 304 pages
HB 9781501374050 • £90.00 / \$120.00
ePub 9781501374067 • £0.00 / \$0.00
ePdf 9781501374074 • £0.00 / \$0.00
Series: *Cosmopolitan-Vernacular Dynamics in World Literatures* • Bloomsbury Academic



Circumcision on the Couch

The Cultural, Psychological, and Gendered Dimensions of the World's Oldest Surgery

Jordan Osserman, University College London, UK

Male circumcision is a powerful site through which questions of gender, race, religion, sexuality and psyche have been negotiated throughout human history. In recent years, a movement of "intactivists" have fuelled debate internationally around their demand to keep penises "intact." Whatever its medical consequences, the significance of male circumcision lies in realms beyond the purely organic and into the psychosocial and the fundamental problems therein. Jordan Osserman turns to ancient religious texts and more contemporary work by Lacan, Freud, Derrida, and Phillip Roth to analyze circumcision's role in desire, one's sense of belonging and entry into the symbolic order.

UK January 2022 • US January 2022 • 240 pages
 HB 9781501368165 • £90.00 / \$120.00
 ePub 9781501368172 • £83.60 / \$108.00
 ePdf 9781501368189 • £83.60 / \$108.00
 Series: Psychoanalytic Horizons • Bloomsbury Academic



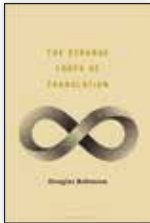
The Geschlecht Complex

Addressing Untranslatable Aspects of Gender, Genre, and Ontology

Edited by Oscar Jansson, Lund University, Sweden & David LaRocca, Binghamton University, USA

The notion of Geschlecht – denoting gender, genre, kinship, and more – exemplifies the most pertinent questions of the transnational and transdisciplinary structures of contemporary humanities. What happens in the transference from one language, tradition, or form to another? Combining detailed case studies of "category problems" in literature, philosophy, theatre, media, cinema, and performing arts, with excerpts from canonical texts—by field-defining thinkers such as Derrida, Malabou, Nancy, and Irigaray—the volume presents "the Geschlecht complex" as a fulcrum for any interpretive endeavor, as an invaluable mode of thought for the present and inevitable complexities of theorizing in the 21st century.

UK January 2022 • US January 2022 • 336 pages
 HB 9781501381928 • £90.00 / \$120.00
 ePub 9781501381935 • £83.60 / \$108.00
 ePdf 9781501381942 • £83.60 / \$108.00
 Bloomsbury Academic



The Strange Loops of Translation

Douglas Robinson, Hong Kong Baptist University, Hong Kong

One of the most exciting theories to emerge from cognitive science research over the past few decades has been Douglas Hofstadter's notion of "strange loops," from Gödel, Escher, Bach (1979).

In this book Douglas Robinson puts Hofstadter's strange-loops theory into dialogue with a series of definitive theories of translation, in the process showing just how cognitively and affectively complex an activity translation actually is.

UK January 2022 • US January 2022 • 208 pages
 HB 9781501382420 • £90.00 / \$120.00
 ePub 9781501382437 • £83.60 / \$108.00
 ePdf 9781501382444 • £83.60 / \$108.00
 Bloomsbury Academic



Inheriting Stanley Cavell

Memories, Dreams, Reflections

Edited by David LaRocca, Binghamton University, USA

Accomplished scholars and writers—some of them lifelong friends, students, and colleagues, others strangers and skeptical critics of Stanley Cavell—think and rethink the nature of their personal, impersonal (and our collective) intellectual indebtedness to Cavell's half century of contributions to philosophy, religion, literary studies, music, and cinema.

UK January 2022 • US January 2022 • 368 pages
 PB 9781501371325 • £28.99 / \$39.95
 Previously published in HB 9781501358180
 ePub 9781501358197 • £83.60 / \$108.00
 ePdf 9781501358203 • £83.60 / \$108.00
 Bloomsbury Academic



Language of Ruin and Consumption

On Lamenting and Complaining

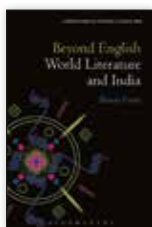
Juliane Prade-Weiss, Ludwig Maximilian University Munich, Germany

Language of Ruin and Consumption examines Freud's approaches to lamenting and complaining,

the heart of psychoanalytic therapy and theory, and takes them as guideline for reading key works of the modern canon. The re-negotiation of older – ritual, dramatic, and juridical – forms in Rilke, Wittgenstein, Scholem, Benjamin, and Kafka puts plaintive language in the center of modern individuality. *Language of Ruin and Consumption* advocates that a fruitful reception of psychoanalysis in criticism combines the discussion of psychoanalytical concepts with an adaptation of the hermeneutical principle ignored in most philosophical approaches to language, or relegated to mere rhetoric: Speech is not only by someone and on something, but also addressed to someone.

UK February 2022 • US February 2022 • 296 pages
 PB 9781501372315 • £28.99 / \$39.95
 Previously published in HB 9781501344190
 ePub 9781501344206 • £83.60 / \$108.00
 ePdf 9781501344213 • £83.60 / \$108.00
 Bloomsbury Academic

Literatures as World Literature

**Beyond English**

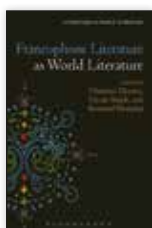
World Literature and India

Bhavya Tiwari, University of Houston, USA

This book maps modern Indian literature, emphasizing its position as a spatial and temporal translation that raises questions of politics, language, gender, aesthetics and myths in local and world literatures. *Beyond English: World*

Literature and India investigates five main areas to demonstrate these processes: Rabindranath Tagore's work and his Nobel Prize; the production and translation of the lyric poetry of Mahadevi Varma; the reception and linguistic play of the modern Indian novel in the global Anglophone world; the translation of a gendered subaltern in Mahasweta Devi's work; and the theme of frustrated love in cinema and literature in narratives such as "Lihaaf," Chemmeen and *The God of Small Things*.

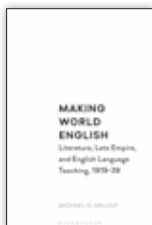
UK December 2021 • US December 2021 • 208 pages
 HB 9781501334641 • £90.00 / \$120.00
 ePub 9781501334658 • £83.60 / \$108.00
 ePub 9781501334665 • £83.60 / \$108.00
 Series: Literatures as World Literature • Bloomsbury Academic

**Francophone Literature as World Literature***Edited by Christian Moraru, University of North Carolina, Greensboro, USA, Nicole Simek, Whitman College, USA & Bertrand Westphal, Université de Limoges, France*

Francophone Literature as World Literature examines French-language works from a range

of global traditions and shows how these literary practices draw individuals, communities, and their cultures and idioms into a planetary web of tension and cross-fertilization. Staking out a place with particular force in the wake of the *littérature-monde* debate, the chapters of this collection delve into key aspects, moments, and sites of the literature flourishing throughout the francosphere after World War II and especially since the 1980s, from the French Hexagon to the Caribbean and India, from Quebec to the Maghreb and Romania.

UK January 2022 • US January 2022 • 320 pages
 PB 9781501371110 • £28.99 / \$39.95
 Previously published in HB 9781501347146
 ePub 9781501347153 • £90.50 / \$117.00
 ePub 9781501347160 • £90.50 / \$117.00
 Series: Literatures as World Literature • Bloomsbury Academic

**Making World English**

Literature, Late Empire, and English Language Teaching, 1919-39

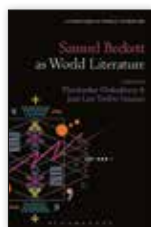
Michael G. Malouf, George Mason University, USA

Uncovering the role of literature, late imperialism, and the rise of new models of internationalism as integral to the invention of Global English, this

book focuses on three key figures from the 'Vocabulary Control Movement' – C.K. Ogden, Harold Palmer, and Michael West.

Tracing a neglected history of English, it introduces the theory behind their respective language teaching systems – Basic English, the Palmer Method, and the New Method, and provides a postcolonial analysis of the controversial history of English for scholars across linguistics, ELT and literary studies.

UK February 2022 • US February 2022 • 272 pages • 20 bw illus
 PB 9781350243897 • £28.99 / \$39.95 • HB 9781350243859 • £85.00 / \$115.00
 ePub 9781350243873 • £76.50 / \$100.32
 ePub 9781350243866 • £76.50 / \$100.32
 Bloomsbury Academic

**Samuel Beckett as World Literature***Edited by Thirthankar Chakraborty, Indian Institute of Technology, Bhilai, India & Juan Luis Toribio Vazquez, Sam Sharpe Teacher's College, Jamaica*

The essays in this collection provide in-depth analyses of Samuel Beckett's major works in the context of his international presence and circulation, particularly the translation, adaptation, appropriation and cultural reciprocation of his oeuvre. *Samuel Beckett as World Literature* brings together a wide range of international contributors to share their perspectives on Beckett's presence in countries such as China, Japan, Serbia, India and Brazil, among others, and to flesh out Beckett's relationship with postcolonial literatures and his place within the 'canon' of world literature.

UK February 2022 • US February 2022 • 240 pages • 5 bw illus
 PB 9781501371943 • £28.99 / \$39.95
 Previously published in HB 9781501358807
 ePub 9781501358814 • £83.60 / \$108.00
 ePub 9781501358821 • £83.60 / \$108.00
 Series: Literatures as World Literature • Bloomsbury Academic

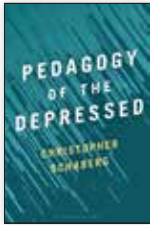
**Angela Carter's Pyrotechnics**

A Union of Contraries

Edited by Charlotte Crofts, University of West England, UK & Marie Mulvey-Roberts, University of West England, UK

Representing a shift in Angela Carter studies for the 21st century, this book critically explores her legacy and showcases the current state of Carter scholarship. Focusing on the lesser-known collection *Fireworks: Nine Profane Pieces*, Edmund Gordon's 2016 biography and Natsumi Ikoma's translation of Sozo Araki's Japanese memoirs of Carter, this text offers new insights into the author's pyrotechnic creativity, pays tribute to her incendiary imagination in a reappraisal of her work, and explores the highly constructed artifice present in her writing.

UK February 2022 • US February 2022 • 272 pages
 HB 9781350182721 • £85.00 / \$115.00
 ePub 9781350182745 • £76.50 / \$100.32
 ePub 9781350182738 • £76.50 / \$100.32
 Bloomsbury Academic

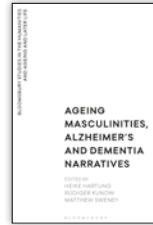


Pedagogy of the Depressed

Christopher Schaberg, Loyola University New Orleans, USA

This book is one English professor's assessment of university life in the early 21st century. From rising mental health concerns and trigger warnings to learning management systems and the COVID pandemic, Christopher Schaberg reflects on the rapidly evolving landscape of higher education. Adopting an interdisciplinary public humanities approach, Schaberg considers the frequently exhausting and depressing realities of college today. Yet in these meditations he also finds hope: collaboration, mentoring, less grading, surface reading, and other pedagogical strategies open up opportunities to reinvigorate teaching and learning in the current turbulent decade.

UK January 2022 • US January 2022 • 240 pages
 PB 9781501364570 • £15.99 / \$21.95 • HB 9781501364587 • £55.00 / \$75.00
 ePub 9781501364594 • £15.33 / \$19.75
 ePdf 9781501364600 • £15.33 / \$19.75
 Bloomsbury Academic



Ageing Masculinities, Alzheimer's and Dementia Narratives

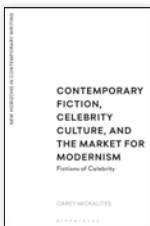
Edited by Heike Hartung, University of Graz, Austria, Rüdiger Kunow, Potsdam University, Germany & Matthew Sweney, Palacký University Olomouc, Czech Republic

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. It is funded by the University of Graz.

Bringing together new insights from both masculinity and age studies, this book focuses on the gendered and relational perspectives in cultural representations of Alzheimer's disease. Taking a comparative, interdisciplinary and gendered approach, it explores representations of Alzheimer's across a wide range of cultural contexts and examines memoir, film, poetry and prose fiction.

UK February 2022 • US February 2022 • 256 pages
 HB 9781350230613 • £85.00 / \$115.00
 ePub 9781350230620 • £0.00 / \$0.00
 ePdf 9781350230606 • £0.00 / \$0.00
 Series: Bloomsbury Studies in the Humanities, Ageing and Later Life • Bloomsbury Academic

New Horizons in Contemporary Writing



Contemporary Fiction, Celebrity Culture, and the Market for Modernism

Fictions of Celebrity
 Carey Mickalites

Arguing that contemporary celebrity authors position their work and public personae within a received modernist canon to claim and monetize its cultural capital in the lucrative market for literary fiction, this book also shows how the corporate conditions of marketing and branding have redefined older models of literary influence and innovation.

UK February 2022 • US February 2022 • 256 pages
 HB 9781350248564 • £85.00 / \$115.00
 ePub 9781350248588 • £76.50 / \$100.32
 ePdf 9781350248571 • £76.50 / \$100.32
 Series: New Horizons in Contemporary Writing • Bloomsbury Academic



David Foster Wallace's Toxic Sexuality

Hideousness, Neoliberalism, Spermatics
 Edward Jackson, University of Birmingham, UK

David Foster Wallace had a problem with sex. Revelations concerning his exploitation of women continue to darken his reputation, while scholars struggle to reconcile the magnanimous spirit of his writing with his abusive personal behaviour. Reading the full range of Wallace's writings from the short stories to *Infinite Jest*, this book confronts his literary work's disturbing fixation with 'hideous' male sexuality. Setting this concern within the cultural logics of neoliberalism and longstanding associations of capital and semen, *David Foster Wallace's Toxic Sexuality* casts new light on the complicity of the author's work with both hegemonic ideas of capitalism and masculinity.

UK January 2022 • US January 2022 • 228 pages
 PB 9781350249295 • £28.99 / \$39.95
 Previously published in HB 9781350117761
 ePub 9781350117785 • £76.50 / \$100.32
 ePdf 9781350117778 • £76.50 / \$100.32
 Series: New Horizons in Contemporary Writing • Bloomsbury Academic



Literature and Race in the Democracy of Goods

Reading Contemporary Black and Asian North American Poetry

Christopher Chen, University of California at Santa Cruz, USA

Providing a comparative study of post-1960 Asian American, Asian Canadian and black experimental poetry, this book examines the intersection between race and capitalism through the works of poets including: Myung Mi Kim, Nathaniel Mackey, Larissa Lai and Erica Hunt.

Challenging conventional understandings of North American racial formation, it explores experimental poetry's understanding of race as a range of relational configurations of subjects within racial groups and across racial divisions.

UK March 2022 • US March 2022 • 224 pages
 HB 9781350164000 • £85.00 / \$115.00
 ePub 9781350164024 • £76.50 / \$100.32
 ePdf 9781350164017 • £76.50 / \$100.32

Series: Bloomsbury Studies in Critical Poetics • Bloomsbury Academic



Peripheralizing DeLillo

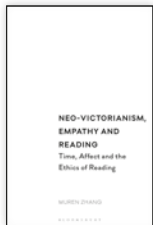
Surplus Populations, Capitalist Crisis, and the Novel

Thomas Travers, Independent Scholar, UK

Drawing on theories that capital, rather than the bourgeoisie, is the displaced subject of the novel, Thomas Travers investigates DeLillo's representation of fully commodified social worlds and re-evaluates

Marxist accounts of the novel and its philosophy of history. The DeLillo that emerges from this study is no longer an exemplary postmodern writer, but a composer of capitalist epics, a novelist drawn to peripheral zones of accumulation, zones of social death whose surplus populations his fiction strives to re-historicise, if not re-dialecticise as subjects of history.

UK January 2022 • US January 2022 • 240 pages
 HB 9781501378430 • £80.00 / \$110.00
 ePub 9781501378423 • £76.69 / \$99.00
 ePdf 9781501378416 • £76.69 / \$99.00
 Bloomsbury Academic



Neo-Victorianism, Empathy and Reading

Time, Affect and the Ethics of Reading

Muren Zhang, East China Normal University, China

Calling upon the writings of Margaret Atwood, Julian Barnes, Graeme Macrae Burnet and Sarah

Waters this book examines the ethics of the text-reader relationship in neo-Victorian literature, focusing upon the role played by empathy in this engagement. Bringing together recent cultural and theoretical research on narrative temporality, empathy and affect, Muren Zhang presents neo-Victorian literature as a genre defined by its experimentation with 'empathetic narrative'.

Broken down into themes such as voyeurism, shame, nausea, space and place, Zhang argues that such literature pushes the reader to critically reflect upon their reading expectations, strategies, and their wider ethical responsibilities.

UK March 2022 • US March 2022 • 256 pages • 3 bw illus
 HB 9781350135598 • £85.00 / \$115.00
 ePub 9781350135611 • £76.50 / \$100.32
 ePdf 9781350135604 • £76.50 / \$100.32
 Bloomsbury Academic



J. M. Coetzee's Poetics of the Child

Arendt, Agamben, and the (Ir) responsibilities of Literary Creation

Charlotta Elmgren, Stockholm University, Sweden

Exploring how central tensions in J.M. Coetzee's fiction converge in the child figure, this book establishes Coetzee's poetics as characterized by a constant interplay between responsibility and irresponsibility in his literary creations. Structured around five central dynamics of a "poetics of the child" in Coetzee's works, the book considers topics such as: the child as a figure of truth-telling and authenticity; the ethics of the not-so-other child; the child, new beginnings and care for the world; infancy and the poetics of perpetual study; and the redemptive potential in the nonposition of infancy beyond the taxonomies of Western metaphysics.

UK March 2022 • US March 2022 • 200 pages
 PB 9781350249462 • £28.99 / \$39.95
 Previously published in HB 9781350138421
 ePub 9781350138445 • £76.50 / \$100.32
 ePdf 9781350138438 • £76.50 / \$100.32
 Bloomsbury Academic

OBJECTLESSONS

Explore the hidden lives of ordinary things



9781501367144



9781501367069



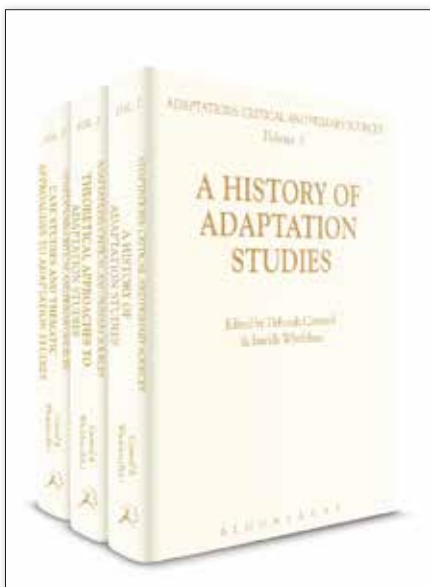
9781501367229



9781501375804

Visit www.bloomsbury.com/objectlessons to browse the entire series

BLOOMSBURY ACADEMIC 



Adaptations

Critical and Primary Sources

3-Volume Set

Edited by Deborah Cartmell & Imelda Whelehan, both De Montfort University, UK

Adaptations: Critical and Primary Sources is a reference resource bringing together over 80 landmark texts in adaptation studies. Volume 1 covers the history of adaptation studies, by plotting the 'prehistory' of the field, beginning with Vachel Lindsay's classic *Art of the Moving Picture* (1915), to some of the most important critical and theoretical interventions up until the 1990s. Volume 2 collects essays from the last 25 years, charting the process of critical and theoretical maturation. Volume 3 covers key case studies, such as Christine Geraghty's take on adapting Westerns and Ian Inglis' understanding of the transformation of music into movies.

Special introductory offer (valid up to three months after publication): £445.00 / \$600.00

UK February 2022 • US November 2021 • 3 vols • c. 1,248 pages

HB Pack 9781501315404 • £495.00 / \$669.00

Series: Critical and Primary Sources • Bloomsbury Academic

Bloomsbury Publishing Plc

50 Bedford Square
London, WC1B 3DP
T +44 (0)20 7631 5600
F +44 (0)20 7631 5800
E academic@bloomsbury.com

Orders & Customer Services

Macmillan Distribution Ltd (MDL)
Cromwell Place
Hampshire International Business Park
Lime Tree Way
Basingstoke, Hampshire
RG24 8YJ, UK
T +44 (0)1256 302692 (UK Customer Services)
T +44 (0)1256 302890 (Export Customer Services)
E orders@macmillan.co.uk (UK Trade Orders)
E direct@macmillan.co.uk (UK Non-Trade Orders)
E exportorders@macmillan.com (Export Orders)

Matthew Emery
Academic & Professional Sales Director, UK and Export
Bloomsbury Publishing Plc
M +44 (0)7979 524704
E matthew.emery@bloomsbury.com

Jasmin Atkins
Academic Sales Assistant
Bloomsbury Publishing Plc
T +44 (0)2076 315865
E jasmin.atkins@bloomsbury.com

Higher Education Sales, UK & Europe

Adam Wills
Academic Sales Manager
Bloomsbury Publishing Plc
M +44 (0)7710 307264
E adam.wills@bloomsbury.com

UK AND IRELAND

Sarah Ailsby
Academic Sales Manager
Bloomsbury Publishing Plc
M +44 (0)7824 435717
E sarah.ailsby@bloomsbury.com

Ireland

Louise Dobbin
Repforce Ireland
T +353 1634 9924
E info@repforce.ie

EUROPE

Bianca Belcher
Academic Sales Manager
Bloomsbury Publishing Plc
T +44 (0)7840 042561
E bianca.belcher@bloomsbury.com

Central and Eastern Europe

Jacek Lewinson
Nowogrodzka 18m.20
PL-00-511 Warszawa
Poland
M +48 (0)502 603290
E jacek@jaceklewinson.com

Denmark, Finland, Iceland, Norway, and Sweden

Colin Flint Ltd
26 Harvey Goodwin Avenue
Cambridge
CB4 3EU, UK
T +44 (0)1223 565052
E ben@colinflintltd.co.uk

Austria, Cyprus, Greece, and Israel

Philip Tyers
Tyers Book Sales Ltd
Menemenis 1-3A
14231 Nea Ionia
Athens, Greece
T +30 210 300 6384
M +30 697 755 8872
E philip@ptyers.com

Spain, Portugal, and Gibraltar

Charlotte Prout
Iberian Book Services
Sector Islas, 12, 1B
28760 Tres Cantos
Madrid, Spain
T +34 91 8034918
F +34 91 8035936
E cprout@iberianbookservices.com

AFRICA**Southern Africa (Lesotho, Botswana, Namibia, Republic of South Africa, and Swaziland)**

Jonathan Ball Publishers
PO Box 33977
Johannesburg 2043
South Africa
T +27 21 469 8900
F +27 21 469 8901
E academic@jonathanball.co.za

Rest of Africa

Tula Publishing Ltd
Wychwood House, 14
Hanborough Business Park
Witney, OX29 8LH, UK
T +44 (0)1993 886719
E julian@tulapublishing.co.uk

MIDDLE EAST AND NORTH AFRICA

Adam Wills
Academic Sales Manager
Bloomsbury Publishing Plc
M +44 (0)7710 307264
E adam.wills@bloomsbury.com

ASIA**Hong Kong, Japan, Taiwan, and Vietnam**

Chris Cheung
International Sales Manager
Bloomsbury Publishing Plc
E chris.cheung@bloomsbury.com

China

April Zheng
International Sales Representative
Bloomsbury Publishing Plc
T +86 135 2056 3987
E april.zheng@bloomsbury.com

South East Asia

Inez Maria
International Sales Representative
Bloomsbury Publishing Plc
E inez.maria@bloomsbury.com

Pakistan

M. Anwer Iqbal
Book Bird
Lower Ground 36B Abdalians Society
Nazaria - e - Pakistan Avenue
Lahore 54770, Pakistan
T +92 42 3595 6161
M +92 313 846 4747
E anwer.bookbird@gmail.com

South Korea

Information and Culture Korea
473-19 Seokyo-dong Mapo-ku
Seoul 121-842
South Korea
T +822 3141 4791
F +822 3141 7733
E cs.ick@ick.co.kr

Philippines

CRW Marketing Services for Publishers, Inc
4 Topaz Road, Ortigas Greenheights
Taytay, Rizal, Philippines 1920
T +63 (0)2584 8448
E crwmarketing@pltdsl.net

Mongolia

Internom LLC
Inter Office, Amar's street-4
Sukhbaatar district, 14200 Ulaanbaatar
Mongolia
T +97 (0)6757 77700
E service@internom.mn

DIGITAL PLATFORMS – UK AND ROW

Marketing, Sales, and Editorial Offices
50 Bedford Square
London, WC1B 3DP
T +44 (0)2076 315600
E onlinesalesuk@bloomsbury.com

BLOOMSBURY OFFICES WORLDWIDE**India, Bangladesh, Nepal, and Sri Lanka**

Bloomsbury Publishing India Pvt. Ltd.
DDA Complex, LSC, Building No. 4, 2nd Floor,
Pocket C-6&7, Vasant Kunj
New Delhi 110070
T +91 11 4057 4957 / +91 11 4057 4954
E academic-in@bloomsbury.com

Australia and New Zealand

Bloomsbury Publishing Pty Ltd
Level 6 387 George St
Sydney 2000 NSW
Australia
T +61 (0)288 204900
E au@bloomsbury.com
www.bloomsbury.com/au

Canada

Please direct any queries to
askacademic@bloomsbury.com

USA

Bloomsbury Publishing
1385 Broadway, 5th Floor
New York, NY, 10018 USA
T +1 (0)2124 195407
E askacademic@bloomsbury.com

Latin America, the Caribbean, and Mexico

Kirby Pendergast
Higher Education Sales Representative
T + 1 212 419 5354
C + 1 646 369 3348
E kirby.pendergast@bloomsbury.com

For all other international queries please contact
exportorders@bloomsbury.com

RIGHTS

Jenny Redhead
Senior Rights Manager
Asia and South East Asia, Spain, and Spanish Latin
America
E jenny.redhead@bloomsbury.com

Alison Faulkner
Rights Manager
Brazil, Central and Eastern Europe, Germany, Greece,
Italy, The Netherlands, Portugal, and Audio
E alison.faulkner@bloomsbury.com

Sin ad Tully
Rights Manager
France, Middle East, Nordic Countries, Russia, Turkey,
and Ukraine
Visual Arts – all territories
E sinead.tully@bloomsbury.com

USA**Marketing, Sales, and Editorial Offices**

Bloomsbury USA
1385 Broadway, 5th Floor
New York, NY 10018
T +1 212-419-5300
E askacademic@bloomsbury.com

Orders and Customer Service

Bloomsbury USA
MPS/BUSA Orders
16365 James Madison Highway
Gordonsville, VA 22942
T +1 888-330-8477
F +1 800-672-2054
E orders@mpsvirginia.com
E customerservice@mpsvirginia.com

Wholesale & Retail Sales

Mathew Nichols
Associate Director of Sales
T +1 206-408-8418
E mathew.nichols@bloomsbury.com

For bookshop sales inquiries please contact
academicsales@bloomsbury.com

CANADA

Login Canada
300 Saulteaux Crescent
Winnipeg, MB R3J 3T2
E custserv@lb.ca
T + 1-800-665-1148

For examination copies in Canada, please contact
askacademic@bloomsbury.com

MEXICO, CENTRAL AND SOUTH AMERICA, AND THE CARIBBEAN

Kirby Pendergast
Higher Education Sales Representative
T + 1 212-419-5354
C + 1 646-369-3348
E kirby.pendergast@bloomsbury.com

ADOPTION SALES

Adoption Sales Manager
Raúl J. Vázquez López
T +1 332-373-5087
E raul.vazquezlopez@bloomsbury.com

FL, ID, KS, MN, MO, MT, NY, OR, WA, WI, WY

KJ Jarboe
Higher Education Sales Representative
T + 1 212-419-5402
C + 1 646-369-3897
E kj.jarboe@bloomsbury.com

AK, AR, IA, IN, LA, ME, ND, NH, OH, SD, TX, VT, WV

Athena Pult
Higher Education Sales Representative
T + 1 212-419-5306
C + 1 646-369-3492
E athena.pult@bloomsbury.com

CO, CT, HI, IL, MA, MI, NC, NM, NV, PA, RI, UT, VA

Kirby Pendergast
Higher Education Sales Representative
T + 1 212-419-5354
C + 1 646-369-3348
E kirby.pendergast@bloomsbury.com

Director, US Sales and Global Digital Sales + Marketing

Lenny Allen
T + 1 646-689-4401
E lenny.allen@bloomsbury.com

For all academic publicity and marketing inquiries:
academicreviewUS@bloomsbury.com

DIGITAL PLATFORMS – THE AMERICAS**Marketing, Sales, and Editorial Offices**

Bloomsbury USA
1385 Broadway, 5th Floor
New York, NY 10018
T +1 212-419-5300
Trials and enquiries: OnlineSalesUS@bloomsbury.com
Matt Buser
Associate Sales Director, Americas, UK, EMEA
Bloomsbury Publishing
T 646-689-2654
E Matt.Buser@bloomsbury.com

Alberta, Arkansas, Delaware, Kentucky, Louisiana, Manitoba, Maryland, Minnesota, New Brunswick, New Jersey, North Carolina, Nova Scotia, Quebec, Tennessee, Virginia, West Virginia

Katie Bennett
Account Manager
T 646-946-3400
E Katie.Bennett@bloomsbury.com

Alaska, Arizona, British Columbia, California, Hawaii, Montana, Nevada, New Mexico, North Dakota, Nunavut, Oklahoma, Saskatchewan, South Dakota, Utah, Wyoming, Yukon & NW Territories

Scott Bloom
Senior Account Manager
T 760-323-7937
E Scott.Bloom@bloomsbury.com

Idaho, Illinois, Indiana, Iowa, Maine, Massachusetts, Nebraska, New Hampshire, Oregon, Rhode Island, Vermont, Washington

Kristina Jutzi
Senior Account Manager
T 603 464-0306
E Kristina.Jutzi@bloomsbury.com

Colorado, Connecticut, Florida, Georgia, Kansas, Missouri, Ohio, Ontario, Pennsylvania, Wisconsin

Melissa Mazza
Senior Account Manager
T 646-689-2416
E Melissa.Mazza@bloomsbury.com

Alabama, Michigan, Mississippi, New York, South Carolina, Texas, Washington, DC

Andrew Robbins-Pollack
Senior Account Manager
E Andrew.Robbins-Pollack@bloomsbury.com

BLOOMSBURY OFFICES WORLDWIDE

UK and Rest of World
Bloomsbury Publishing Plc
50 Bedford Square
London
WC1B 3DP
T +44 (0)20 7631 5600
E academic@bloomsbury.com

Orders & Customer Services

Macmillan Distribution Ltd (MDL)
Cromwell Place
Hampshire International Business Park
Lime Tree Way
Basingstoke
Hampshire
RG24 8YJ
T +44 (0)1256 302692 (UK Customer Services)
T +44 (0)1256 302890 (Export Customer Services)
E orders@macmillan.co.uk (UK Trade Orders)
E direct@macmillan.co.uk (UK Non-Trade Orders)
E exportorders@macmillan.com (Export Orders)

India, Bangladesh, Nepal and Sri Lanka

Bloomsbury Publishing India Pvt. Ltd.
DDA Complex, LSC, Building No.4, Second Floor,
Pocket C-6&7, Vasant Kunj
New Delhi 110070
T +91 11 40574957, +91 11 40574954
E academic-in@bloomsbury.com

Australia and New Zealand

Bloomsbury Publishing Pty Ltd
Level 6
387 George St
Sydney 2000 NSW
Australia
T +61 2 8820 4900
E au@bloomsbury.com
www.bloomsbury.com/au

RIGHTS

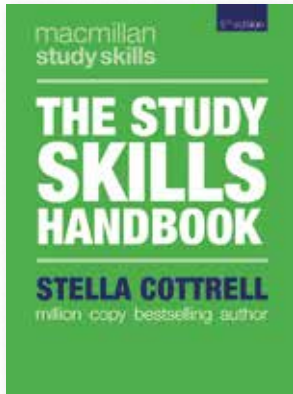
Jenny Redhead
Senior Rights Manager
Asia and South East Asia, Spain and Spanish Latin America
E: jenny.redhead@bloomsbury.com

Alison Faulkner
Rights Manager
Brazil, Central and Eastern Europe, Germany, Greece, Italy, The Netherlands, Portugal, Audio
E: alison.faulkner@bloomsbury.com

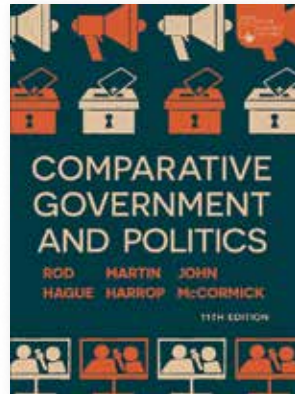
Sinead Tully
Rights Manager
France, Middle East, Nordic Countries, Russia, Turkey, Ukraine
Visual Arts – all territories
E: sinead.tully@bloomsbury.com



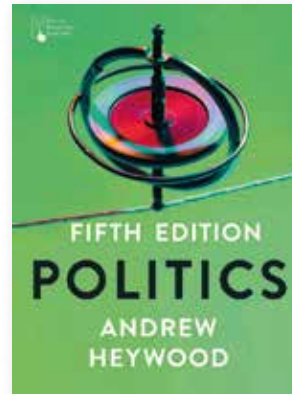
RED GLOBE
PRESS An imprint of
Bloomsbury



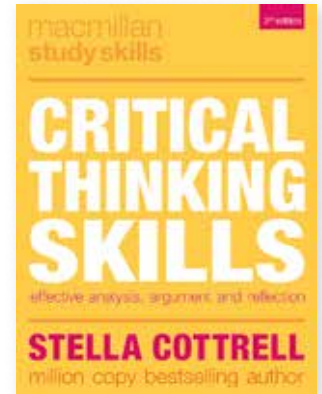
9781137610874



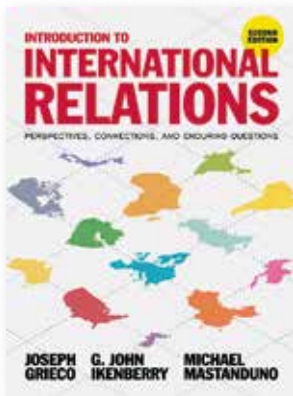
9781352005059



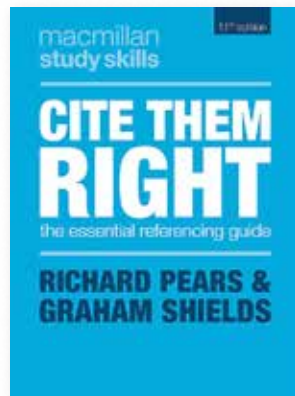
9781352005455



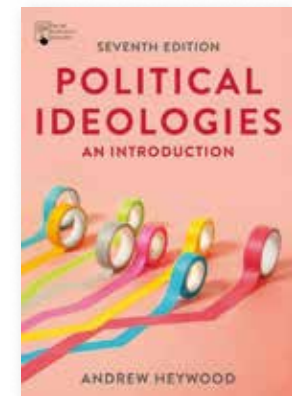
9781137550507



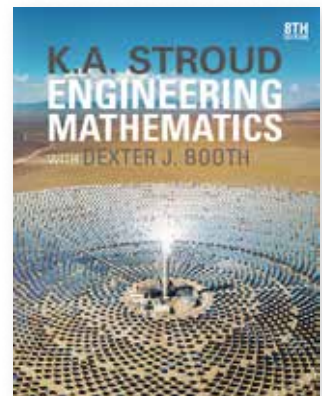
9781352004229



9781352005134



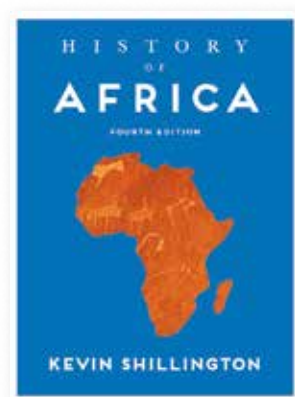
9781352011838



9781352010275



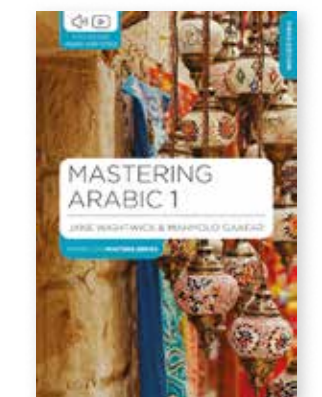
9781137029966



9781137504036



9781352012262



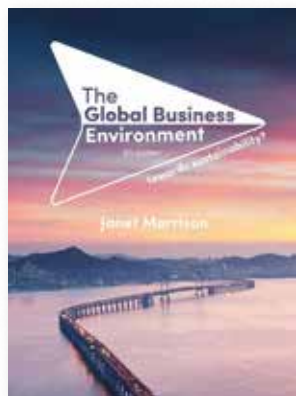
9781137380449

B L O O M S B U R Y

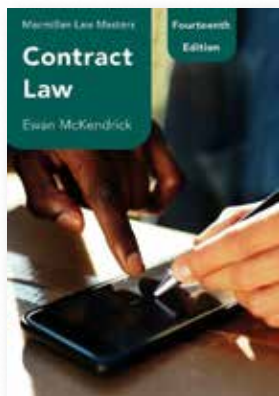


RED GLOBE PRESS BESTSELLERS, NOW AVAILABLE FROM BLOOMSBURY!

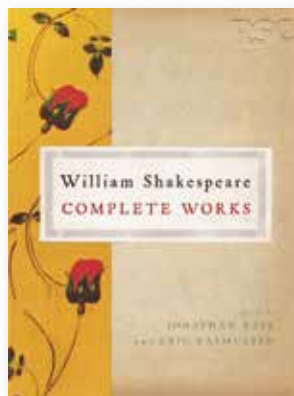
In June 2021 Bloomsbury acquired Red Globe Press from Macmillan Education Limited, which means the titles you know and your customers love, are all now accessible via www.bloomsbury.com and through Bloomsbury's Academic sales team.



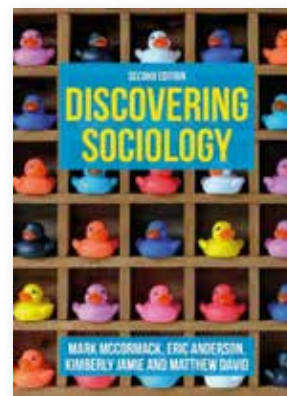
9781352008975



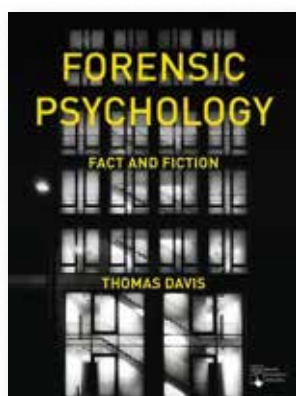
9781352012064



9780230200951



9781352011449



9781352011210



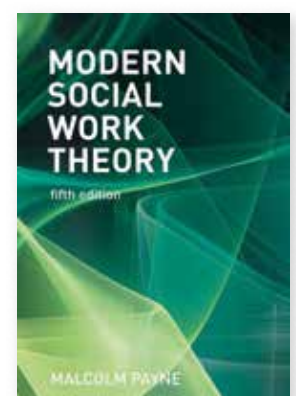
9781352010800



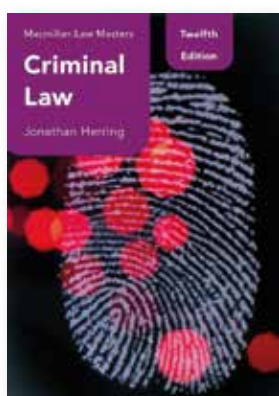
9781352000504



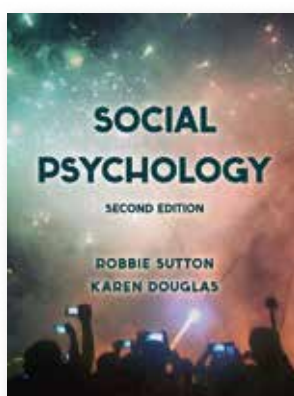
9781137610669



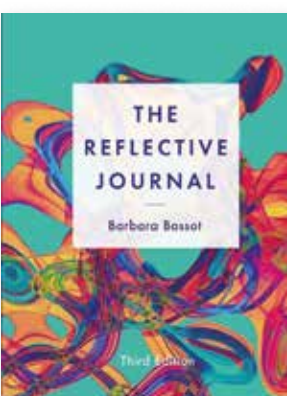
9781352011081



9781352012040



9781137526632



9781352010299

skillsforstudy

Help students build the skills for success in their studies and beyond with their own personalised learning pathway.

Skills for Study offers an interactive and personalised solution to help students strengthen their academic skills and develop the skills required by employers.

Based on the work of bestselling study skills author Stella Cottrell, the resource comprises 12 modules, which guide students through interactive activities, exercises and videos to help them hone their skills in crucial areas, from writing, critical thinking and time management, to research, personal development and employability.



Find out more and try some free sample activities at www.skillsforstudy.com

citethemright

The ultimate resource for referencing and avoiding plagiarism!

Cite Them Right Online comprises a 1-hour interactive eLearning tutorial which covers the importance of referencing, how to write citations and build references. It also offers the opportunity to test knowledge and confirm understanding in the practice of referencing.

Students can then use the reference generator to produce accurate references in 7 different referencing styles for more than 300 sources.

Need to reference a tattoo, a sewing pattern or Snapchat? Cite Them Right!



Students love Cite Them Right!

"I would be lost without it"

"Very easy to use and perfect for all types of referencing"

"Cite Them Right has been an absolute saviour throughout my studies"

Find out more and request a free trial at www.citethemrightonline.com

socialworktoolkit

An online resource bringing together a wealth of content designed to help social work students develop the knowledge, skills and confidence to succeed on their course and placements.

The toolkit explores five key areas that reflect the training and practice of social workers:

- Communication Skills
- Professionalism in Practice
- Ethics, Values and Diversity
- Assessment and Intervention
- Lifecourse Perspectives

Resources include case studies, service user perspectives, expert opinions, quick guides and book chapters from experienced social work professionals and academics.



"Over the last few years the toolkit has really expanded...it is contemporary and relevant."

- Sheila Slesser, Course Leader
Practice Learning Qualification and
Lecturer, Robert Gordon University

Find out more and request a free trial at www.socialworktoolkit.com

Contact Online Sales for additional information:

North and South America: OnlineSalesUS@bloomsbury.com

UK, Europe, Middle East, Africa, and Asia: OnlineSalesUK@bloomsbury.com

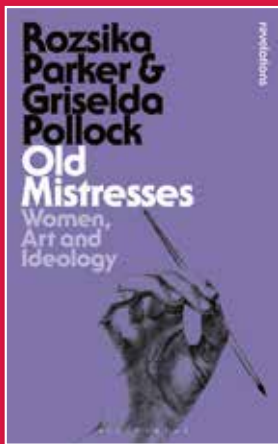
Australia and New Zealand: OnlineSalesANZ@bloomsbury.com

revelations

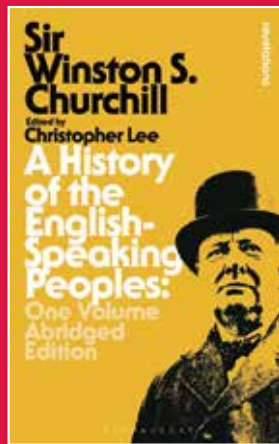
CHANGE THE WAY YOU VIEW THE WORLD

Essential non-fiction from original thinkers

now with
a brand
new look



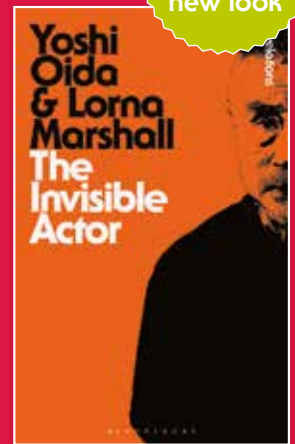
9781350149175



9781350042940



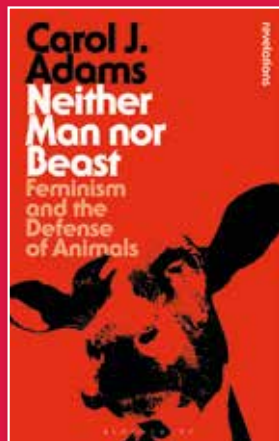
9781474298001



9781350148260



9781350149106



9781350040205



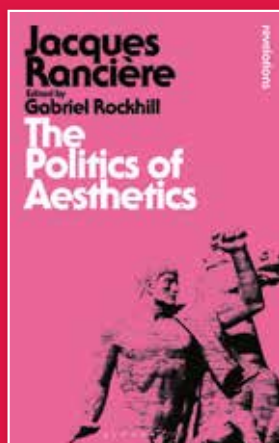
9781780936246



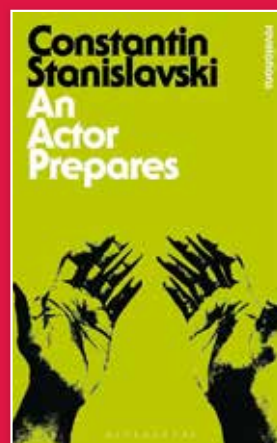
9781780936802



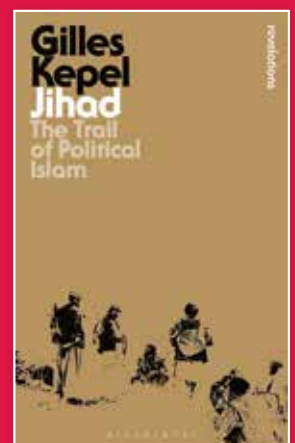
9781474236928*



9781780935355



9781780938431*



9781350148598*

Discover more original ideas at bloomsbury.com/revelations

BLOOMSBURY



*Not available in North America

 @BloomsburyLit

 Bloomsbury Academic

www.bloomsbury.com

B L O O M S B U R Y

