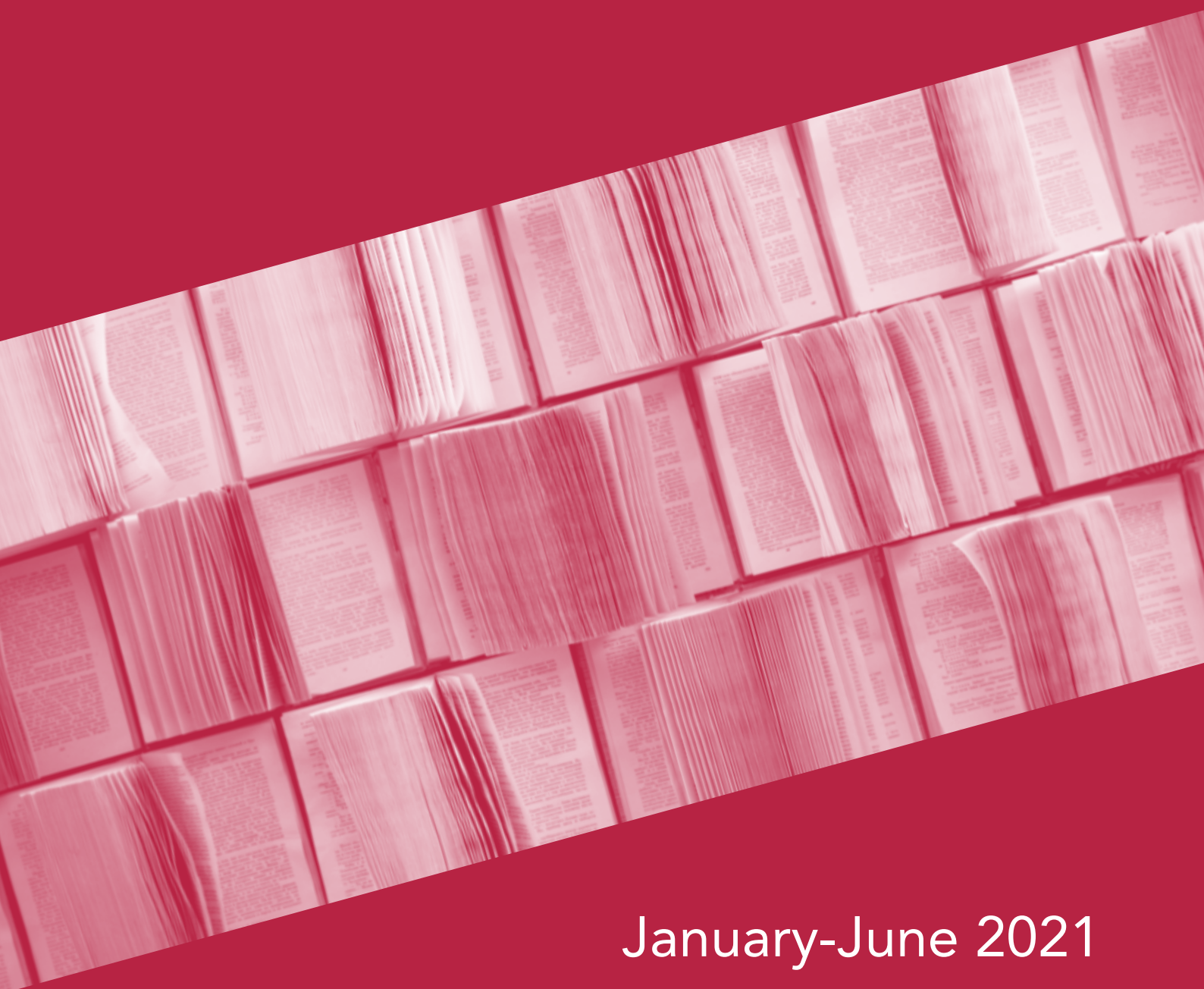


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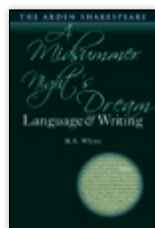
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Dympna Callaghan, Syracuse University, USA



### A Midsummer Night's Dream: Language and Writing

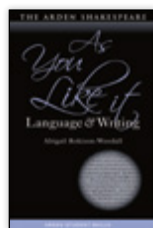
R.S. White, University of Western Australia, Australia

This lively and informative guide to Shakespeare's popular comedy equips you with the critical skills to analyse its language, structure and themes and to expand and enrich your own response to the play.

It offers a detailed examination and analysis of the play, focusing on its literary, technical and historical intricacies, and its critical reception; an account of the play's movie adaptations completes the volume. Each chapter offers a 'Writing matters' section, clearly linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations.

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Abigail Rokison-Woodall, The Shakespeare Institute, UK

This informative guide to Shakespeare's popular comedy equips students with the critical skills to analyze its language, structure and themes and to expand and enrich their own responses to the play.

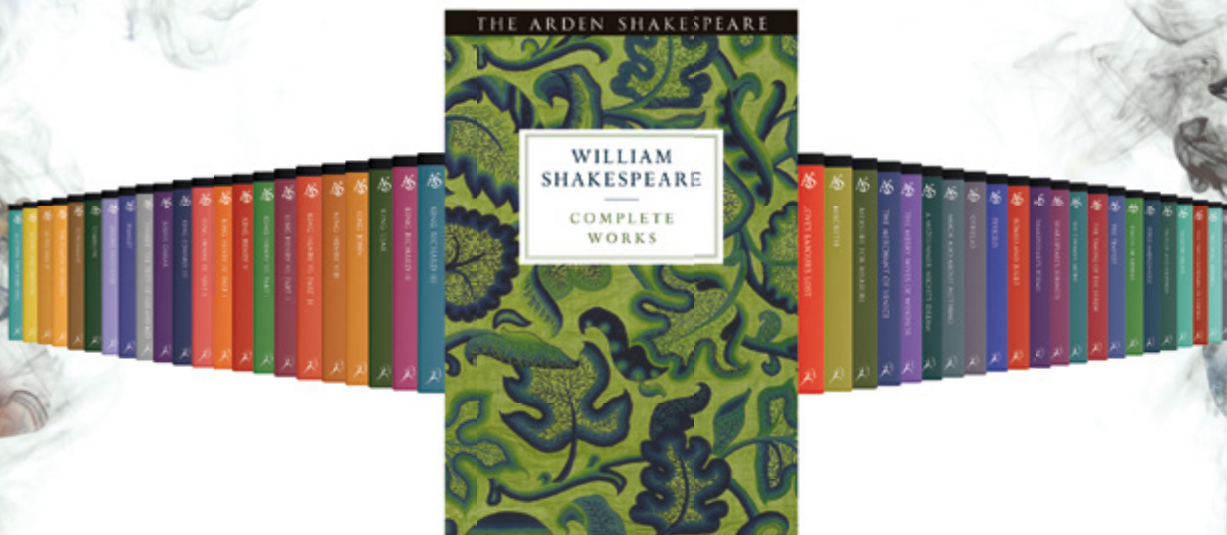
It considers the literary and theatrical contexts in which Shakespeare was writing, examines the different forms of language used in the play and considers ways in which language and meaning have changed over time and are affected by performance. Each chapter contains a 'Writing matters' section which provides suggestions for activities that can further enhance a student's understanding of the play.

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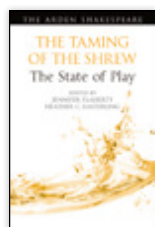
A Practical Guide for Actors, Directors, Students and Teachers

*Aileen Gonsalves, Independent scholar, UK & Tracy Irish, Independent scholar, UK*

Meisner's main rule is that 'you can't say ouch until you've been pinched': in other words, an actor must genuinely feel something in order to react in a performance which is alive to the moment. This book explores how actors can use Meisner's tools of 'acting is reacting' to discover the infinite freedom within the apparent constraints of Shakespeare's text.

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### 'You' and 'Thou' in Shakespeare

A Practical Guide for Actors, Directors, Students and Teachers

*Penelope Freedman, Independent scholar, UK*

When characters address the dead, they use 'thou' – except for Hamlet, who addresses Yorick as 'you'. Why? Shakespeare's contemporaries would have known the answers to these questions because they understood what 'thou' signified, but modern actors and audiences are in the dark. Through performance-oriented analysis of extracts from the plays, this book explores the language of 'trulls' and termagants, true loves and unwelcome wooers, male impersonators, smothering mothers, warring spouses and fighting men, as well as investigating *lèse-majesté*, Freudian slips, crisis moments and rhetorical flourishes.

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*William Shakespeare*

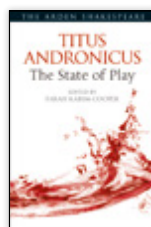
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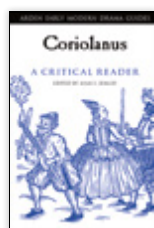
*Edited by Farah Karim-Cooper, Shakespeare's Globe, London, UK*

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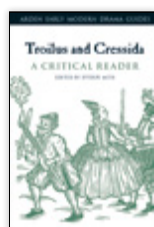


## Coriolanus: A Critical Reader

Edited by Liam E. Semler, University of Sydney, Australia

This Critical Reader opens up the extraordinary range of interpretation *Coriolanus* has elicited over the centuries and offers exciting new directions for scholarship. With a timeline of key events relating to the play, substantial chapters survey the scholarly reaction to the play over four centuries, the history of *Coriolanus* on stage and the current research and thinking about the play. The second half of the volume comprises four 'New Directions' chapters addressing: philosophy; gender, affect and rhetoric; computational analysis and presentism.

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This guide offers new perspectives and resources for studying this complex problem play. With chapters considering its generic ambiguity and experimentalism, it also provides a uniquely detailed and up-to-date history of the play's stage performance from Dryden's rewriting up to Mark Ravenhill and Elizabeth LeCompte's controversial 2012 production for the Royal Shakespeare Company and the Wooster Group. It explores the play's key themes, ranging from issues of gender and sexuality to Elizabethan politics, from the uses of antiquity to questions of cultural translation, with particular attention paid to Troilus' "Greekness".

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Cultural Anthropophagy as Global Methodology

Edited by Anne Sophie Refskou, Research and Education Consultant at HamletScenen, Elsinore, Denmark, Marcel Alvaro de Amorim, Federal Institute of Rio de Janeiro, Brazil & Vinicius Mariano de Carvalho, King's College London, UK

This collection of essays and interviews by leading international scholars and practitioners introduces and implements the concept of 'Cultural Anthropophagy' - a conceptual model inspired by non-European thought. It demonstrates its value to the field of Global Shakespeare through a broad range of examples in theatre, film and education. It also presents a timely and fruitful dialogue between global Shakespearean theory and practice by including a series of interviews and reflections by practitioners with Paul Heritage, Mark Thornton Burnett and Fernando Yamamoto.

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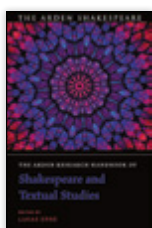
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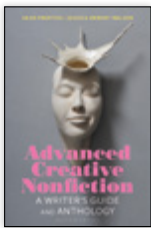
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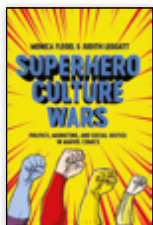
*Creating Comics: A Writer's Guide and Anthology* brings together in one volume an authoritative guide to writing comics with an anthology of comic

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 PB 9781350092815 • £25.99 / \$35.95 • HB 9781350092822 • £75.00 / \$100.00  
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 ePdf 9781350092846 • £23.39 / \$29.56  
 Series: Bloomsbury Writers' Guides and Anthologies • Bloomsbury Academic  
 World English

COLLECTIONS



## Superhero Culture Wars

Politics, Marketing, and Social Justice in Marvel Comics

Monica Flegel & Judith Leggatt, both of Lakehead University, Canada

*Superhero Culture Wars* explores how Marvel Comics' drive towards greater diversity amongst its characters and creators has interacted with the company's commercial marketing and its traditional fan base.

Along the way the book covers Miles Morales's Spiderman, Kamala Khan's Ms. Marvel and the *Secret Empire* series' turncoat Captain America; creators such as G. Willow Wilson and Michael Bendis; marketing and the Marvel Universe; and online fan culture.

UK January 2021 • US January 2021 • 208 pages  
 PB 9781350148642 • £24.99 / \$34.95 • HB 9781350148635 • £75.00 / \$100.00  
 ePub 9781350148659 • £22.49 / \$28.32  
 ePdf 9781350148666 • £22.49 / \$28.32  
 Bloomsbury Academic

COLLECTIONS

## Imaginative Teaching

A User's Guide to Creative Writing in Secondary Classrooms

Edited by Amy Ash, Indiana State University, USA, Michael Dean Clark, Azusa Pacific University, USA & Chris Drew

Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching it in secondary education schools, this book creates conversations between secondary and post-secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people.

With attention given to creative writing within the current standards-based educational systems, this book confronts and offers solutions to the perceived difficulty of teaching creative writing in such environments. Divided into two sections, section one sees post-secondary instructors address pedagogical techniques such as workshops, revision, and assessment, whilst section two explores activities and practical approaches to instruction.

UK March 2021 • US March 2021 • 224 pages • 11 bw illus  
 HB 9781350152687 • £85.00 / \$115.00  
 ePub 9781350152700 • £76.50 / \$94.85  
 ePdf 9781350152694 • £76.50 / \$94.85  
 Bloomsbury Academic

COLLECTIONS



## Alan Moore

A Critical Guide

Jackson Ayres, Texas A&M University, San Antonio, USA

A complete guide to the comics of Alan Moore.

The book covers:

- Moore's comics career – from early work in *2000AD* to his breakthrough graphic novels and independent work
- Major works – including *Watchmen*, *Saga of the Swamp Thing* and *Promethea*
- Key contexts – from Moore's subversion of the superhero genre and metafictional techniques, to his battles with the publishing industry
- Critical approaches to Moore's work

The book includes a bibliography of critical work on Moore and discussion questions for classroom use.

UK June 2021 • US June 2021 • 272 pages  
 PB 9781350060463 • £21.99 / \$29.95 • HB 9781350060470 • £65.00 / \$90.00  
 ePub 9781350060487 • £18.32 / \$23.40  
 ePdf 9781350060494 • £18.32 / \$23.40  
 Series: Bloomsbury Comics Studies • Bloomsbury Academic

COLLECTIONS



## Gotham City Living

The Social Dynamics in the Batman Comics and Media

Erica McCrystal, Berkeley College, USA

Framing Gotham City as a microcosm of a modern-day metropolis, *Gotham City Living* explores how the comics, graphic novels, films and television shows that form the Batman universe demonstrate

how the various creators of Gotham City have imagined a geography for the condition of America, the cast of characters acting as catalysts for a reevaluation of established urban values. McCrystal breaks down representations of the city and its inhabitants into key sociological themes, focusing on youth, gender, sexuality, race and ethnicity, class disparity, criminality and vigilantism.

UK April 2021 • US April 2021 • 240 pages • 12 bw illus  
 PB 9781350148895 • £21.99 / \$29.95 • HB 9781350148901 • £65.00 / \$90.00  
 ePub 9781350148925 • £19.79 / \$24.63  
 ePdf 9781350148918 • £19.79 / \$24.63  
 Bloomsbury Academic



## Judith Wright and Emily Carr

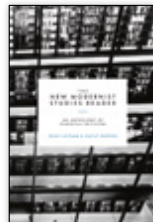
Gendered Colonial Modernity

Anne Collett & Dorothy Jones, *University of Wollongong, Australia*

Knitting together two fascinating but entirely distinct lives, this ingeniously structured, braided biography tells the story of the lives and work of Australian poet Judith Wright and Canadian

painter Emily Carr. The two broke new ground for female artists in the British colonies and influenced the political and social debates about environment and indigenous rights that have shaped Australia and Canada in the twenty-first century. In telling their story/ies, this book charts the battle for recognition of their modernist art and vision, their similar experiences of colonial modernity as white settler women, and the transformative power of art.

UK February 2021 • US February 2021 • 240 pages • 4 bw illus; 16 colour illus  
 HB 9781350188204 • £90.00 / \$120.00  
 ePub 9781350188280 • £81.00 / \$101.01  
 ePub 9781350188211 • £81.00 / \$101.01  
 Series: Historicizing Modernism • Bloomsbury Academic



## The New Modernist Studies Reader

An Anthology of Essential Criticism

Edited by Sean Latham, *University of Tulsa, USA* & Gayle Rogers, *University of Pittsburgh, USA*

This book explores the debates that have transformed the field of modernist studies in the 21st century.

*The New Modernist Studies Reader* features chapters covering the major topics central to the study of modernism today, including:

- Feminism, gender and sexuality
- Empire and race
- Print and media cultures
- Historical and geographical debates

Each text includes an introductory summary of its historical and intellectual contexts, as well as guides to further reading to help students and teachers explore the ideas further.

UK January 2021 • US January 2021 • 368 pages  
 PB 9781350106253 • £31.99 / \$42.95 • HB 9781350106260 • £100.00 / \$135.00  
 ePub 9781350106277 • £28.79 / \$35.72  
 ePub 9781350106284 • £28.79 / \$35.72  
 Bloomsbury Academic  
 World English

## Understanding Philosophy, Understanding Modernism



### Understanding Flusser, Understanding Modernism

Edited by Aaron Jaffe, Michael F. Miller & Rodrigo Martini

Czech-Brazilian philosopher Vilém Flusser's form of experimental theory-fiction pits philosophy against cybernetics as it forces the category of "the human" to confront the inhuman world of animals and

machines in today's increasingly technological world. The contributors to *Understanding Flusser, Understanding Modernism* engage with the multiplicity of Flusser's thought as they provide a general analysis of his work, engage in comparative readings with other philosophers, and offer expanded conceptualizations of modernism.

UK June 2021 • US June 2021 • 288 pages  
 HB 9781501348433 • £95.00 / \$130.00  
 ePub 9781501348440 • £95.81 / \$117.00  
 ePub 9781501348457 • £95.81 / \$117.00  
 Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



### Understanding Derrida, Understanding Modernism

Edited by Jean-Michel Rabaté, *University of Pennsylvania, USA*

*Understanding Derrida, Understanding Modernism* advances modernist literary study and the relationship of literature and philosophy. The contributors argue, first, that deconstruction is

not "modern"; neither is it "postmodern" nor simply "modernist." They also posit that deconstruction is intimately connected with literature, not because deconstruction would be a literary way of doing philosophy, but because literature stands out as a "modern" notion. The contributors investigate the nature and depth of Derrida's affinities with writers such as Joyce, Kafka, Antonin Artaud, Georges Bataille, Paul Celan, Maurice Blanchot, Theodor Adorno, Samuel Beckett, and Walter Benjamin, among others.

UK November 2020 • US November 2020 • 328 pages  
 PB 9781501371318 • £28.99 / \$39.95  
 Previously published in HB 9781501331862  
 ePub 9781501331879 • £88.50 / \$108.00  
 ePub 9781501331886 • £88.50 / \$108.00  
 Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



### Understanding Marx, Understanding Modernism

Edited by Mark Steven, *University of Exeter, UK*

In 1845 Karl Marx wrote: "The philosophers have only interpreted the world, in various ways; the point is to change it." There is no philosopher for whom these words are a more accurate description than Marx, forefather of modern revolution and, as

this volume shows, herald for modernism. Marx's writing absorbed the lessons of artistic and cultural modernity as much as his legacy concretely shaped modernism across multiple media. This volume offers a close engagement with Marx's central philosophical texts in relation to his literary antecedents; an exploration of the multimedia afterlife of his writings, including in film, theatre, literature, and art; and a glossary of mini-essays unpicking frequently used and abused terms like "capital," "labor," and "value."

UK January 2021 • US January 2021 • 288 pages  
 HB 9781501351112 • £90.00 / \$120.00  
 ePub 9781501351129 • £88.50 / \$108.00  
 ePub 9781501351136 • £88.50 / \$108.00  
 Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



### Understanding Nietzsche, Understanding Modernism

Edited by Brian Pines, *Independent Tutor, UK* & Douglas Burnham, *Staffordshire University, UK*

*Understanding Nietzsche, Understanding Modernism* begins by outlining the major conceptual structures of Nietzsche's work. This

first section is a series of essays, each of which explores a major work of Nietzsche's, explaining its significance while contributing new interpretations of the text. The middle portion connects Nietzsche's thought to the various strands of modernism in which it reveals itself. The final section is a glossary of key terms that Nietzsche uses throughout his works.

UK August 2020 • US August 2020 • 344 pages  
 PB 9781501367595 • £28.99 / \$39.95  
 Previously published in HB 9781501339141  
 ePub 9781501339158 • £29.22 / \$35.95  
 ePub 9781501339165 • £29.22 / \$35.95  
 Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic





## The Making of Samuel Beckett's Company/ Compagnie

Georgina Nugent-Folan, Trinity College Dublin, Ireland

This book offers a critical analysis of the manuscripts of *Company / Compagnie*, taking Beckett's schema-dependent compositional method as its core focus. It forwards a new hypothesis regarding the genetic

map of both works, and considers the relationship between this uniquely entwined 'original' and 'translation'. The book includes:

- A complete catalogue of available relevant manuscripts, including French and English texts, alternative drafts and notebook pages
- A critical reconstruction of the history of the text, from its genesis through to its full publication history
- A guide to the online manuscripts at the Beckett Digital Manuscripts Project at [www.beckettarchive.org](http://www.beckettarchive.org)

UK February 2021 • US February 2021 • 384 pages  
HB 9781350214439 • £85.00 / \$115.00  
Series: The Beckett Manuscript Project • Bloomsbury Academic  
World English (excluding Belgium/Luxembourg/Netherlands)



## Reading the Modernist Long Poem

John Cage, Charles Olson and the Indeterminacy of Longform Poetics

Brendan C. Gillott, University of Cambridge, UK

This book argues that indeterminacy is a fundamental feature of the modernist long

poem. Taking as the form's exemplars the highly influential but critically contentious poetry of John Cage and Charles Olson, this book considers longform indeterminacy by way of its analogues in musicology, mycology, cybernetics and philosophy, while articulating how both poets broke with the longform poetic traditions of the early 1900s. Brendan C. Gillott argues for Cage and Olson's centrality to these traditions – in developing, critiquing and innovating on the longform poetics of the past, their work revolutionized the longform poetry of the 20th and 21st centuries.

UK January 2021 • US January 2021 • 240 pages  
HB 9781501363788 • £90.00 / \$120.00  
ePub 9781501363795 • £88.50 / \$108.00  
ePdf 9781501363801 • £88.50 / \$108.00  
Bloomsbury Academic

## Bloomsbury Studies in Critical Poetics



## A Black Arts Poetry Machine

Amiri Baraka and the Umbra Poets

David Grundy, University of Cambridge, UK

Bringing together new archival research and detailed close readings of poetry, *A Black Arts Poetry Machine* is a groundbreaking study of this important but neglected group of poets and the African American avant-garde in 1960s New York.

David Grundy explores the work of such poets as Amiri Baraka, Lorenzo Thomas and Calvin Hernton and how their innovative poetic forms engaged with radical political responses to state violence and urban insurrection. Through this examination, the book highlights the continuing relevance of the work of the Umbra workshop today and is essential reading for anyone interested in 20th-century American poetry.

UK August 2020 • US August 2020 • 280 pages • 11 bw illus  
PB 9781350178380 • £28.99 / \$39.95  
Previously published in HB 9781350061965  
ePub 9781350061989 • £26.09 / \$33.25  
ePdf 9781350061972 • £26.09 / \$33.25  
Series: Bloomsbury Studies in Critical Poetics • Bloomsbury Academic



## The Legends of the Modern

A Reappraisal of Modernity from Shakespeare to the Age of Duchamp

Didier Maleuvre, University of California, Santa Barbara, USA

What made art modern? What is modern art? *The Legends of the Modern* demystifies the ideas and "legends" that have shaped our appreciation of modern art and literature.

Beginning with an examination of the early modern artists Shakespeare, Michelangelo, and Cervantes, Didier Maleuvre demonstrates how many of the foundational works of modern culture were born not from the legendry of expressive freedom, originality, creativity, subversion, or spiritual profundity but out of unease with these ideas. *The Legends of the Modern* lays bare the many contradictions that pull at the fabric of modernity and demonstrates that modern art's dissatisfaction with modernity is in fact a vital facet of this cultural period.

UK April 2021 • US April 2021 • 264 pages  
PB 9781501371974 • £28.99 / \$39.95  
Previously published in HB 9781501353840  
ePub 9781501353857 • £88.50 / \$108.00  
ePdf 9781501353864 • £88.50 / \$108.00  
Bloomsbury Academic



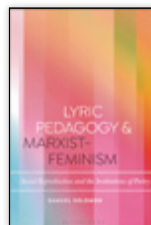
## The Great War, The Waste Land and the Modernist Long Poem

Oliver Tearle, Loughborough University, UK

*The Great War, The Waste Land and the Modernist Long Poem* explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem. Beginning with T.S. Eliot's *The Waste Land*, Oliver Tearle reads

that most famous example of the genre in comparison with lesser known long poems, such as Hope Mirrlees's *Paris: A Poem*, Richard Aldington's *A Fool in the Forest* and Nancy Cunard's *Parallax*.

UK July 2020 • US July 2020 • 208 pages  
PB 9781350178175 • £28.99 / \$39.95  
Previously published in HB 9781350027015  
ePub 9781350027039 • £26.09 / \$33.25  
ePdf 9781350027022 • £26.09 / \$33.25  
Bloomsbury Academic



## Lyric Pedagogy and Marxist-Feminism

Social Reproduction and the Institutions of Poetry

Samuel Solomon, University of Sussex, UK

What is the political potential of poetry in the modern age? Exploring an often overlooked history of Marxist-Feminist poetics in post-war Britain – including such poets as Denise Riley, J.H. Prynne, Wendy Mulford and Nat Raha – this book confronts this central question to debates about the value of humanities education. The book charts the interrelated crises both of poetry itself and literary education more widely. Paradoxically, the very marginalisation of poetry in contemporary culture serves to offer the form new opportunities as an agent of social change.

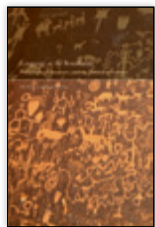
UK August 2020 • US August 2020 • 232 pages • 1 bw illus  
PB 9781350178397 • £28.99 / \$39.95  
Previously published in HB 9781350063853  
ePub 9781350063877 • £26.09 / \$33.25  
ePdf 9781350063860 • £26.09 / \$33.25  
Series: Bloomsbury Studies in Critical Poetics • Bloomsbury Academic

## Elizabethan Narrative Poems: The State of Play

Edited by Lynn Enterline, Vanderbilt University, USA

Shakespeare saw only two poems through to publication: *Venus and Adonis* and *The Rape of Lucrece*. This volume traces the larger conversation that took place in the 1590s within the vogue for minor epic narratives as Shakespeare and a coterie of Ovidian imitators composed and published erotic epyllia to, for, and against one another. These poems take place in imagined worlds far removed from the urban world of London and these classicizing narratives are deeply engaged in wide-ranging critiques of 16th century norms for masculine conduct – whether professional, poetic, economic, legal, emotional, or sexual.

UK January 2021 • US January 2021 • 272 pages • 2 bw illus  
PB 9781350197633 • £28.99 / \$39.95  
Previously published in HB 9781350073364  
ePub 9781350073371 • £67.50 / \$83.76  
ePdf 9781350073388 • £67.50 / \$83.76  
Series: Arden Shakespeare The State of Play • The Arden Shakespeare



## Language at the Boundaries

Philosophy, Literature, and the Poetics of Culture

Peter Carravetta, Stony Brook University, USA

Seeking to chart the poetic act in a period not so much hostile as indifferent to poetry, *Language at the Boundaries* outlines spaces where poetry and poetics emerge in migration, translation, world literature, canon formation, and the history of science and technology. Peter Carravetta consolidates historical epistemological positions that have accrued over the last several decades and unpacks differences in those positions—juxtaposing Vico with Heidegger and applying the approaches of translation studies, decolonization, indigeneity, critical race theory, and gender studies, among others. What emerges is a defense and theory of poetics in the contemporary world, engaging the topic in a dialectic mode and seeking grounds of agreement.

UK April 2021 • US April 2021 • 224 pages • 8 bw illus  
HB 9781501363658 • £90.00 / \$120.00  
ePub 9781501363665 • £88.50 / \$108.00  
ePdf 9781501363672 • £88.50 / \$108.00  
Bloomsbury Academic

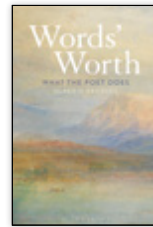


## Ecocollapse Fiction and Cultures of Human Extinction

Sarah E. McFarland, Northwestern State University, Louisiana, USA

This work analyzes 21st-century realistic speculations of human extinction: fictions that imagine future worlds without interventions of as-yet un-invented technology, interplanetary travel, or other science fiction elements that provide hope for rescue or long-term survival. Rather than following the preferences of the genre, these fictions manifest apocalypse where the means for a happy ending no longer exists, rejecting the impulse of human exceptionalism to demonstrate what it might be like to go extinct.

UK February 2021 • US February 2021 • 160 pages  
HB 9781350177642 • £85.00 / \$115.00  
ePub 9781350177666 • £76.50 / \$94.85  
ePdf 9781350177659 • £76.50 / \$94.85  
Series: Environmental Cultures • Bloomsbury Academic



## Words' Worth

What the Poet Does

Claudia Brodsky, Princeton University, USA

Claudia Brodsky marshals her equal expertise in literature and philosophy to redefine the terms and trajectory of the theory and interpretation of modern poetry. Taking her cue from Wordsworth's revolutionary understanding of "real language,"

Brodsky unfolds a provocative new theory of poetry, a way of looking at poetry that challenges traditional assumptions. Analyzing both theory and practice, and taking in a broad swathe of writers and thinkers from Wordsworth to Rousseau to Hegel to Proust, Brodsky is at pains to draw out the transformative, active, and effective power of literature. *Words' Worth* is a bold new work, by a leading scholar of literature, which demands a response from all students and scholars of modern poetry

UK September 2020 • US September 2020 • 160 pages  
PB 9781501364525 • £18.99 / \$25.95 • HB 9781501364532 • £60.00 / \$80.00  
ePub 9781501364549 • £19.48 / \$23.35  
ePdf 9781501364556 • £19.48 / \$23.35  
Bloomsbury Academic

## Environmental Cultures



## Climate Change Scepticism

A Transnational Ecocritical Analysis

Greg Garrard, University of British Columbia, Canada, Axel Goodbody, University of Bath, UK, George B. Handley, Brigham Young University, USA & Stephanie Posthumus, McGill University, Canada

**This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com).**

*Climate Change Scepticism* is the first ecocritical study to examine the cultures and rhetoric of climate scepticism in the USA, UK, France and Germany. Collaboratively written by leading scholars from Europe and North America, the book draws on literary close reading techniques and methods of frame analysis from environmental communication to explore climate sceptical texts as literature, as a way of overcoming partisan political paralysis on the most important cultural debate of our time.

UK August 2020 • US August 2020 • 296 pages  
PB 9781350178687 • £28.99 / \$39.95  
Previously published in HB 9781350057029  
ePub 9781350057043 • £26.09 / \$33.25  
ePdf 9781350057036 • £26.09 / \$33.25  
Series: Environmental Cultures • Bloomsbury Academic



## Imagining the Plains of Latin America

An Ecocritical Study

Axel Pérez Trujillo Diniz, Durham University, UK

The plains of Latin America have haunted the literature and culture of the continent. Bringing these landscapes into focus as a major subject of Latin American culture, this book outlines innovative new ecocritical readings of canonical literary texts from the 19th century to the present. Tracing these natural landscapes across national borders, the book develops new transnational understandings of Hispanic culture in South America and expands the scope of the contemporary environmental humanities.

UK May 2021 • US May 2021 • 256 pages  
HB 9781350134294 • £85.00 / \$115.00  
ePub 9781350134317 • £76.50 / \$94.85  
ePdf 9781350134300 • £76.50 / \$94.85  
Series: Environmental Cultures • Bloomsbury Academic



## Secret Selves

A History of our Inner Space

Stephen Prickett

Our secret, inner, sense of self – what we feel makes us distinctively 'us' – seems a natural and permanent part of being human, yet in fact it is surprisingly new. Over the last 2,000 years we have increasingly felt old sources of identity, such as

family, tribe, or social status, as intensely personal, even unique to us. In the last few centuries our inner space has expanded far beyond any possible personal experience. Yet our secret selves can also be a source of terror, with fringes that are often porous, ill-defined, and, possibly, open to frightening forms of external control.

UK May 2021 • US May 2021 • 240 pages • 25 color and 30 b/w illus  
HB 9781501372469 • £20.00 / \$27.00  
ePub 9781501372476 • £20.29 / \$24.30  
ePdf 9781501372483 • £20.29 / \$24.30  
Bloomsbury Academic



## Disappointment

Its Modern Roots from Spinoza to Contemporary Literature

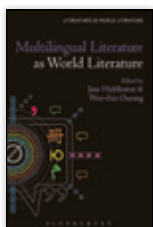
Michael Mack, Durham University, UK

*Disappointment* explores how our current sense of disappointment with our ecological, economic and political state of affairs partakes of a history of failed promises that goes back to the inception of

modernity; namely, to Spinoza's radical enlightenment of diversity and equality. Combining intellectual history with literary and scientific theory, Michael Mack traces the collapse of traditional values and orders from Spinoza to Nietzsche and then to the literary modernism of Joseph Conrad and postmodernism of Philip Roth and Thomas Pynchon.

UK January 2021 • US January 2021 • 296 pages  
PB 9781501366871 • £21.99 / \$29.95 • HB 9781501366864 • £90.00 / \$120.00  
ePub 9781501366888 • £21.92 / \$26.95  
ePdf 9781501366895 • £21.92 / \$26.95  
Bloomsbury Academic

## Literatures as World Literature



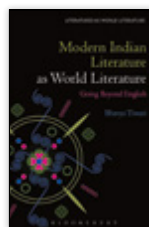
## Multilingual Literature as World Literature

Edited by Jane Hiddleston, Exeter College, University of Oxford, UK & Wen-chin Ouyang, SOAS, University of London, UK

This volume examines and adjusts current theories and practices of world literature, particularly the conceptions of 'world' and how multilingualism

integrates the borders of language, nation and genre, drawing attention to these different modes of circulation. *Multilingual Literature as World Literature* features contributors who examine four major areas of critical research: how engaging with multilingualism reveals the multiple pathways of circulation, the exploration of how politics and ethics contribute to shaping multilingual texts, by engaging with translation and untranslatability, and by proposing a new vision for linguistic creativity.

UK June 2021 • US June 2021 • 288 pages  
HB 9781501360091 • £90.00 / \$120.00  
ePub 9781501360107 • £88.50 / \$108.00  
ePdf 9781501360114 • £88.50 / \$108.00  
Series: Literatures as World Literature • Bloomsbury Academic



## Modern Indian Literature as World Literature

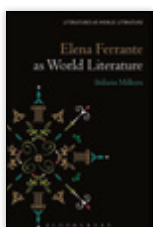
Going Beyond English

Bhavya Tiwari, University of Houston, USA

This book maps modern Indian literature, emphasizing its position as a spatial and temporal translation that raises questions of politics,

language, gender, aesthetics and myths in local and world literatures. *Modern Indian Literature as World Literature* investigates five main areas to demonstrate these processes: Rabindranath Tagore's work and his Nobel Prize; the production and translation of the lyric poetry of Mahadevi Varma; the reception and linguistic play of the modern Indian novel in the global Anglophone world; the translation of a gendered subaltern in Mahasweta Devi's work; and the theme of frustrated love in cinema and literature in narratives such as "Lihaaf," Chemmeen and *The God of Small Things*.

UK April 2021 • US April 2021 • 240 pages  
HB 9781501334641 • £90.00 / \$120.00  
ePub 9781501334658 • £88.50 / \$108.00  
ePdf 9781501334665 • £88.50 / \$108.00  
Series: Literatures as World Literature • Bloomsbury Academic



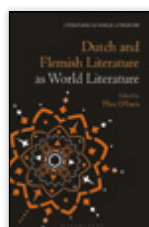
## Elena Ferrante as World Literature

Stiliana Milkova, Oberlin College, USA

The first monograph in English on Elena Ferrante, this book analyzes Ferrante's entire textual production and the range of scholarly and popular responses it has generated locally and globally. Focusing on Ferrante's explorations of feminine

identity, subjectivity, and agency within an oppressive patriarchal order, Stiliana Milkova argues that Ferrante constructs a theory of feminine experience which serves as the scaffolding for her own literary practice, delineating alternative modes of constituting female identity not contingent on male-centered ideologies. *Elena Ferrante as World Literature* offers a theoretically robust account of her literary and cultural significance today.

UK February 2021 • US February 2021 • 240 pages  
HB 9781501357527 • £90.00 / \$120.00  
ePub 9781501357534 • £88.50 / \$108.00  
ePdf 9781501357541 • £88.50 / \$108.00  
Series: Literatures as World Literature • Bloomsbury Academic



## Dutch and Flemish Literature as World Literature

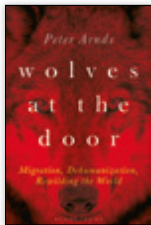
Edited by Theo D'haen, KU Leuven, Belgium

The recent return of 'world literature' to the centre of literary studies has entailed an increased attention to non-European literatures, but in turn has also further marginalized Europe's smaller literatures. *Dutch and Flemish Literature as World*

*Literature* shows how Dutch-language literature, from its very beginnings in the Middle Ages to the present, has not only always taken its cue from the 'major' literary traditions of Europe and beyond, but has also actively contributed to and influenced these traditions. The contributors to this book provide a concise, yet highly readable, history of Dutch-language literature and demonstrate how it is anchored in world literature.

UK January 2021 • US January 2021 • 344 pages  
PB 9781501371967 • £28.99 / \$39.95  
Previously published in HB 9781501340123  
ePub 9781501340130 • £95.81 / \$117.00  
ePdf 9781501340147 • £95.81 / \$117.00  
Series: Literatures as World Literature • Bloomsbury Academic





## Wolves at the Door

Migration, Dehumanization, Rewilding the World

*Peter Arnds, Trinity College Dublin, Ireland*

In view of the current rhetoric surrounding the global migrant crisis—with politicians comparing refugees with animals and media reports warning of migrants swarming like insects or trespassing like wolves—this timely study explores the cultural origins of the language and imagery of dehumanization. Situated at the junction of literature, politics, and ecocriticism, *Wolves at the Door* traces the history of the wolf metaphor in discussions of race, gender, colonialism, fascism, and ecology. It alerts readers to the links between stereotypical images, their cultural history, and their political consequences. It raises awareness about xenophobia and the dangers of nationalist idolatry, but also highlights how literature and the visual arts employ the wolf myth for alternative messages of tolerance and cultural diversity.

UK January 2021 • US January 2021 • 232 pages • 14 bw illus  
PB 9781501366758 • £21.99 / \$29.95 • HB 9781501366765 • £90.00 / \$120.00  
ePub 9781501366772 • £21.92 / \$26.95  
ePdf 9781501366789 • £21.92 / \$26.95  
Bloomsbury Academic



## Writing Remains

New Intersections of Archaeology, Literature and Science

*Edited by Josie Gill, University of Bristol, UK, Catriona McKenzie, University of Exeter, UK & Emma Lightfoot, University of Cambridge, UK*

*Writing Remains* brings together a wide range of leading archaeologists and literary scholars to explore emerging intersections in archaeological and literary practice. Drawing upon a wide range of literary texts from the nineteenth century to the present, the book offers new approaches to understanding storytelling and narrative in archaeology, and the role of archaeological methods in literature and literary criticism.

UK January 2021 • US January 2021 • 224 pages • 5 bw illus  
HB 9781350109469 • £85.00 / \$115.00  
ePub 9781350109483 • £76.50 / \$94.85  
ePdf 9781350109476 • £76.50 / \$94.85  
Series: Explorations in Science and Literature • Bloomsbury Academic



## The Relocation of Culture

Translations, Migrations, Borders

*Simona Bertacco, University of Louisville, USA & Nicoletta Vallorani, University of Milan, Italy*

*The Relocation of Culture* is about accents and borders, and the people and cultures that have accents and cross borders. The authors explore translation, nomadic identities, and the many ways

in which the increasing relevance of forced migration has affected the practice of language and the development of culture. In everyday life, we “translate” our feelings about the other – the invader, the criminal, the enemy – into attitudes and emotional reactions that are instinctual and almost pre-linguistic. Language is a step forward. It signals awareness — both self-awareness and awareness of the other — and it is the need for this awareness that *The Relocation of Culture* champions.

UK May 2021 • US May 2021 • 240 pages • 20 bw illus  
PB 9781501365218 • £21.99 / \$29.95 • HB 9781501365225 • £75.00 / \$100.00  
ePub 9781501365232 • £21.92 / \$26.95  
ePdf 9781501365249 • £21.92 / \$26.95  
Series: Literatures, Cultures, Translation • Bloomsbury Academic



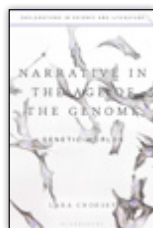
## The Metaphor of the Monster

Interdisciplinary Approaches to Understanding the Monstrous Other in Literature

*Edited by Keith Moser, Mississippi State University, USA & Karina Zelaya, Mississippi State University, USA*

*The Metaphor of the Monster* offers fresh perspectives and a variety of disciplinary approaches to the ever-broadening field of monster studies. Representing areas of study including world literature, classical studies, philosophy, ecocriticism, animal ethics, and gender studies, this volume recontextualizes the monstrous entities that have always haunted the human imagination in the age of the Anthropocene and invites reflection on new forms of monstrosity in an era of (mis-)information. Uniting researchers from varied academic backgrounds this book endeavors to bring the monster out of the shadows and into the light of moral consideration.

UK October 2020 • US October 2020 • 256 pages  
HB 9781501364334 • £90.00 / \$120.00  
ePub 9781501364341 • £88.50 / \$108.00  
ePdf 9781501364358 • £88.50 / \$108.00  
Bloomsbury Academic



## Narrative in the Age of the Genome

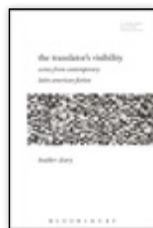
Genetic Worlds

*Lara Choksey, University of Exeter, UK*

**This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by the Wellcome Trust.**

An in-depth study of the impact of our understanding of what it means to be human on literature and culture, this book considers how new descriptions of biological value introduced through practices of genomic sequencing registered a broader crisis of narrative form. Examining texts by Doris Lessing, Kir Bulychev, Kazuo Ishiguro, Yaa Gyasi, and Jeff VanderMeer, Choksey casts new light on issues of racial, sexual and gender identities, neoliberal economics and environmental crisis.

UK February 2021 • US February 2021 • 224 pages  
HB 9781350102545 • £85.00 / \$115.00  
ePub 9781350102569 • £76.50 / \$94.85  
ePdf 9781350102552 • £76.50 / \$94.85  
Series: Explorations in Science and Literature • Bloomsbury Academic



## The Translator's Visibility

Scenes from Contemporary Latin American Fiction

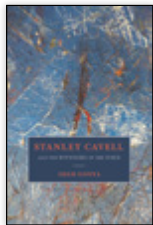
*Heather Cleary, Sarah Lawrence College, USA*

*The Translator's Visibility* examines novels by a generation of writers working after and through Borges—including prominent figures such as César Aira, Mario Bellatin, Valeria Luiselli, and Luis

Fernando Verissimo—who place translation at the center of their narratives. Drawing on Latin America's long tradition of critical and creative engagement of the practices and philosophies of translation, these novels explicitly, visibly, use the major tropes of translation theory to shift the asymmetries that continue to haunt our literary geopolitics.

Heather Cleary shows that translation can not only serve to renew national literatures through an exchange of ideas and forms, but also, when rendered visible, can help us reimagine the terms according to which those exchanges take place.

UK January 2021 • US January 2021 • 176 pages  
HB 9781501353697 • £75.00 / \$100.00  
ePub 9781501353703 • £73.88 / \$90.00  
ePdf 9781501353710 • £73.88 / \$90.00  
Series: Literatures, Cultures, Translation • Bloomsbury Academic



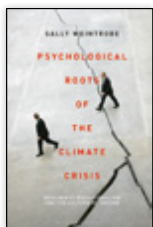
## Stanley Cavell and the Potencies of the Voice

Adam Gonya, Braemar College, Canada

Stanley Cavell was one of the most influential American philosophers of the past several decades. Yet because he is often read in connection with Wittgenstein, there has been little consideration of his work against the background of the larger

German philosophical tradition. *Stanley Cavell and the Potencies of the Voice* brings Cavell into dialogue with Schopenhauer and Nietzsche on the question of how we make ourselves intelligible, opening up a new way of looking at central themes in Cavell's philosophy.

UK October 2020 • US October 2020 • 224 pages  
PB 9781501369766 • £28.99 / \$39.95  
Previously published in HB 9781501349485  
ePub 9781501349492 • £88.50 / \$108.00  
ePdf 9781501349508 • £88.50 / \$108.00  
Bloomsbury Academic



## Psychological Roots of the Climate Crisis

Neoliberal Exceptionalism and the Culture of Uncare

Sally Weintrobe, The Institute of Psychoanalysis, UK

*Psychological Roots of the Climate Crisis* tells the story of a fundamental fight between a caring and an uncaring imagination. Sally Weintrobe argues that achieving the shift to greater care requires us to stop colluding with Exceptionalism: the belief that we as a species are entitled to have the lion's share and that we can 'rearrange' reality with magical omnipotent thinking whenever reality limits these felt entitlements. While this book's subject is grim, its tone is reflective, ironic, light and at times humorous. It is free of jargon, and full of examples from history, culture, literature, poetry, everyday life and the Weintrobe's experience as a psychoanalyst, and a professional life that has been dedicated to helping people to face difficult truths.

UK April 2021 • US April 2021 • 224 pages  
PB 9781501372865 • £21.99 / \$29.95 • HB 9781501372872 • £90.00 / \$120.00  
ePub 9781501372889 • £21.92 / \$26.95  
ePdf 9781501372896 • £21.92 / \$26.95  
Series: Psychoanalytic Horizons • Bloomsbury Academic



## Born After

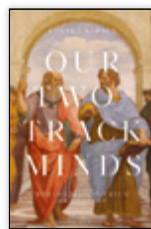
Reckoning with the German Past

Angelika Bammer, Emory University, USA

*Born After* addresses questions of identity by asking readers to think differently about a history they believe they already know. Predicated on T.W. Adorno's challenge that Germans must engage history "after Auschwitz" subjectively, *Born After* explores the intergenerational dynamics of a German family before and after the Nazi years. Arguing that what we accept as history is not just what happened, but includes the structures of feeling shaped by the impact of particular events, it inflects questions about history ("What happened?") with questions about ethics: "What could they—and what would we—have done?"

UK August 2020 • US August 2020 • 304 pages  
PB 9781501367717 • £28.99 / \$39.95  
Previously published in HB 9781501336423  
ePub 9781501336430 • £29.22 / \$35.95  
ePdf 9781501336447 • £29.22 / \$35.95  
Series: Psychoanalytic Horizons • Bloomsbury Academic

## Psychoanalytic Horizons



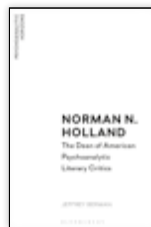
## Our Two-Track Minds

Rehabilitating Freud on Culture

Robert A. Paul, Emory University, USA

While many of Freud's original formulations have required either revision or rejection and replacement with newer models, his cultural books, such as *Civilization and Its Discontents* and *Totem and Taboo*, though extremely influential in the early part of the 20th century, have more recently been either neglected or else dismissed as long-outdated fantasies. Robert A. Paul shows that Freud's ideas in these books, and his thinking on how human society is possible, given the unpromising materials out of which it is constructed (i.e. human beings), can appear in a different and more favorable light when viewed through the lens of contemporary anthropology, cultural studies, and evolutionary theory.

UK January 2021 • US January 2021 • 224 pages  
PB 9781501370038 • £21.99 / \$29.95 • HB 9781501370021 • £90.00 / \$120.00  
ePub 9781501370045 • £21.92 / \$26.95  
ePdf 9781501370052 • £21.92 / \$26.95  
Series: Psychoanalytic Horizons • Bloomsbury Academic



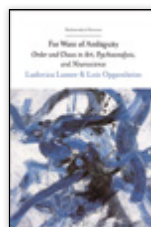
## Norman N. Holland

The Dean of American Psychoanalytic Literary Critics

Jeffrey Berman, University of Albany, USA

Norman Holland was unquestionably the leading twentieth-century American psychoanalytic literary critic. Long known as the Dean of American psychoanalytic literary critics, Holland produced an enormous body of scholarship that appeals to both neophytes in the field and advanced researchers, many of whom have been influenced by his writings. Jeffrey Berman analyzes all of Holland's books, and many of his 250 scholarly articles, highlighting continuities and discontinuities in the critic's thinking over time. Insofar as this text illuminates the evolving mind of a premier literary critic, it produces a parallel profile of the American reader, the primary object of Holland's extensive work.

UK March 2021 • US March 2021 • 256 pages  
HB 9781501372964 • £90.00 / \$120.00  
ePub 9781501372971 • £88.50 / \$108.00  
ePdf 9781501372988 • £88.50 / \$108.00  
Series: Psychoanalytic Horizons • Bloomsbury Academic



## For Want of Ambiguity

Order and Chaos in Art, Psychoanalysis, and Neuroscience

Ludovica Lumer, Independent Scholar, USA & Lois Oppenheim, Montclair State University, USA

*For Want of Ambiguity* investigates how the dialogue between psychoanalysis and neuroscience can shed light on the transformational capacity of contemporary art.

Through neuroscientific and psychoanalytic exploration of the work of Diamante Faraldo, Ai Weiwei, Ida Barbarigo, Xavier Le Roy, Bill T. Jones, Cindy Sherman, Francis Bacon, Agnes Martin, and others, *For Want of Ambiguity* offers a new perspective on how insight is achieved and on how art opens us up to new ways of being.

UK August 2020 • US August 2020 • 200 pages • 20 images  
PB 9781501367588 • £28.99 / \$39.95  
Previously published in HB 9781501348839  
ePub 9781501348846 • £29.22 / \$35.95  
ePdf 9781501348853 • £29.22 / \$35.95  
Series: Psychoanalytic Horizons • Bloomsbury Academic



## Irish Children's Literature and the Poetics of Memory

Rebecca Long, Trinity College Dublin, Ireland

Focusing on mythological narratives that influence Irish children's literature, this book examines the connections between landscape, time and identity, positing that myth and the language of myth offer the opportunity to engage with Ireland's culture and heritage. Examining texts published between 1892 (when there was an escalation of the cultural pursuit of Irish independence) and 2016 (which marked the centenary of the Easter 1916 rebellion against English rule), it draws on work from a variety of writers such as W. B. Yeats and lesser-known writers like Una Kelly to demonstrate the reciprocity that exists between imagination, memory, and childhood experiences.

UK April 2021 • US April 2021 • 256 pages  
 HB 9781350167254 • £85.00 / \$115.00  
 ePub 9781350167278 • £76.50 / \$94.85  
 ePdf 9781350167261 • £76.50 / \$94.85  
 Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic



## Literature's Children

The Critical Child and the Art of Idealization

Louise Joy, University of Cambridge, UK

*Literature's Children* offers a new way of thinking about how literature for children functions. Through close readings of a range of 'Golden Age' novels for children which continue to shape our understanding of what children's literature entails, including *The Railway Children*, *The Hobbit*, and mid-20th-century series fiction, the book demonstrates how the child critic resists the processes of idealisation at work in such texts.

UK August 2020 • US August 2020 • 256 pages  
 PB 9781350178243 • £28.99 / \$39.95  
 Previously published in HB 9781472577191  
 ePub 9781472577207 • £26.09 / \$33.25  
 ePdf 9781472577214 • £26.09 / \$33.25  
 Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic



## Esoteric Islam in Modern French Thought

Massignon, Corbin, Jambet

Ziad Elmarsafy, University of York, UK

Why would a Catholic, a Protestant, and a Maoist atheist devote their lives and work to the study of esoteric aspects of Islam? What are the theoretical and intellectual problems to which they provide solutions? These are the questions at the heart of this book. The three French specialists of Islam described above form an intellectual and personal genealogy that structures the core of the text: Massignon taught Corbin, who taught Jambet in his turn. Each of them found in the esoteric a solution to otherwise insurmountable problems: desire for Massignon, certainty for Corbin, and resurrection/immortality for Jambet.

UK January 2021 • US January 2021 • 224 pages  
 HB 9781780938240 • £85.00 / \$115.00  
 ePub 9781780936543 • £76.50 / \$94.85  
 ePdf 9781780936949 • £76.50 / \$94.85  
 Series: New Directions in Religion and Literature • Bloomsbury Academic



## Metaphysics of Children's Literature

Climbing Fuzzy Mountains

Lisa Sainsbury, University of Roehampton, UK

Lisa Sainsbury explores the ways in which international children's literature explores the most profound philosophical questions of reality, time and existence. Examining a wide range of post-1945 writing for children - including texts by Diana Wynne Jones, Mary Norton, Roald Dahl and Neil Gaiman - and engaging deeply with the canon of Western Philosophy from Aristotle and Descartes to Arendt, de Beauvoir and Merleau Ponty, Lisa Sainsbury reveals the ways in which children's literature conveys a sense of the metaphysical to young readers, while navigating recent shifts in philosophical, cognitive and literary approaches to childhood.

UK February 2021 • US February 2021 • 256 pages • 20 bw illus  
 PB 9781350204737 • £28.99 / \$39.95 • HB 9781350093683 • £85.00 / \$115.00  
 ePub 9781350093706 • £76.50 / \$94.85  
 ePdf 9781350093690 • £76.50 / \$94.85  
 Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic



## Rereading Childhood Books

A Poetics

Alison Waller, University of Roehampton, UK

Shortlisted for the ESSE book awards 2020

Examining writers' memoirs, contemporary reviews and the experiences of readers in light of the latest work in memory studies, this book explores the phenomenon of rereading childhood books in adulthood. Covering the work of such classic and contemporary writers as Lewis Carroll, Enid Blyton, C.S. Lewis and Kevin Crossley-Holland, *Rereading Childhood Books* develops a new model for understanding lifelong reading and argues for the need to reconceive the history of children's literature through the shared and individual experiences of the readers who carry these books with them throughout their lives.

UK August 2020 • US August 2020 • 248 pages • 4 bw illus  
 PB 9781350178236 • £28.99 / \$39.95  
 Previously published in HB 9781474298285  
 ePub 9781474298292 • £26.09 / \$33.25  
 ePdf 9781474298308 • £26.09 / \$33.25  
 Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic



## Biblical Sterne

Rhetoric and Religion in the Shandyverse

Ryan J. Stark, Corban University, USA

Was Sterne one of the great Christian apologists? This book argues that he was, exploring Sterne's engagement with the Christian religion and offering a persuasive reading of the biblical rationale informing Sterne's use of humour and interest in talking and writing about sex. Examining a diverse range of texts, from *Tristram Shandy* to Sterne's sermons, this book unpacks the role that humour plays in thinking about literature and religion. It paints a picture of a parson who errs on the side of risqué mirth, not forbidding severity, if he errs at all.

UK February 2021 • US February 2021 • 192 pages  
 HB 9781350177789 • £85.00 / \$115.00  
 ePub 9781350177796 • £76.50 / \$94.85  
 ePdf 9781350179998 • £76.50 / \$94.85  
 Series: New Directions in Religion and Literature • Bloomsbury Academic





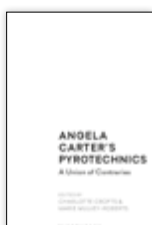
## Rethinking the Romantic Era

Androgynous Subjectivity and the Re-creative in the Writings of Mary Robinson, Samuel Taylor Coleridge, and Mary Shelley

Kathryn S. Freeman

This book crosses the boundary between male and female writers of the Romantic period by linking representations of gender with late Enlightenment upheavals regarding creativity and subjectivity, arguing that these authors dismantle and reconfigure subjectivity as androgynous and amoral, subverting the centrality of the male gaze associated with canonical Romanticism. In doing so, it examines key works from each author's oeuvre, from Coleridge's "canonical" poems such as *Rime of the Ancient Mariner*, through Robinson's lyrical poetry and novels such as *Walsingham*, to Mary Shelley's fiction, including *Frankenstein*, *Mathilda*, and *The Last Man*.

UK December 2020 • US December 2020 • 160 pages  
HB 9781350167407 • £85.00 / \$115.00  
ePub 9781350167421 • £76.50 / \$94.85  
ePdf 9781350167438 • £76.50 / \$94.85  
Bloomsbury Academic



## Angela Carter's Pyrotechnics

A Union of Contraries

Edited by Charlotte Crofts, University of West England, UK & Marie Mulvey-Roberts, University of West England, UK

Representing a shift in Angela Carter studies for the 21st century, this book critically explores her legacy and showcases the current state of Carter

scholarship. Focusing on the lesser-known collection *Fireworks: Nine Profane Pieces*, Edmund Gordon's 2016 biography and Natsumi Ikoma's translation of Sozo Araki's Japanese memoirs of Carter, this text offers new insights into the author's pyrotechnic creativity, pays tribute to her incendiary imagination in a reappraisal of her work, and explores the highly constructed artifice present in her writing.

UK November 2021 • US November 2021 • 256 pages  
HB 9781350182721 • £85.00 / \$115.00  
ePub 9781350182745 • £76.50 / \$94.85  
ePdf 9781350182738 • £76.50 / \$94.85  
Bloomsbury Academic



## D. H. Lawrence, Technology, and Modernity

Edited by Indrek Männiste, University of Tartu, Estonia

While the dehumanizing effects of technology, modernity, and industrialization have been widely recognized in D. H. Lawrence's works, no book-length study has been dedicated to these subjects.

This collection of newly commissioned essays by leading international scholars fills a genuine void and investigates Lawrence's peculiar relationship with modern technology and modernity in its many and varied aspects. Addressing themes such as mining, war technology, pastoralism vs. urbanism, ecocriticism, film, consumerism, aesthetics of technology, and many others, these essays help to reevaluate Lawrence's complicated standing within modernist literary tradition.

UK August 2020 • US August 2020 • 256 pages  
PB 9781501367564 • £28.99 / \$39.95  
Previously published in HB 9781501340000  
ePub 9781501340017 • £29.22 / \$35.95  
ePdf 9781501340031 • £29.22 / \$35.95  
Bloomsbury Academic



## Ian Fleming and the Politics of Ambivalence

Ian Kinane, University of Roehampton, UK

Previously considered an avowed nationalist, this book explores how Ian Fleming's writing and his representational politics contain a resistance to imperial rhetoric. Through an examination of Fleming's Jamaica-set novels *Live and Let Die*, *Dr No*, *The Man with the Golden Gun*, his short stories and the film adaptations, Ian Kinane reveals Fleming's ambivalence to British decolonisation and to wider Anglo-Caribbean relations. Offering crucial insight into the public imagination during the birth of modern British multiculturalism, Kinane connects the novels to contemporary conservative concerns regarding migration and the ways that the misrepresentation of cultures have led to fraught global geo-political relations.

UK May 2021 • US May 2021 • 240 pages • 1 bw illus  
HB 9781350128965 • £85.00 / \$115.00  
ePub 9781350128989 • £76.50 / \$94.85  
ePdf 9781350128972 • £76.50 / \$94.85  
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## The Fiction of Doris Lessing

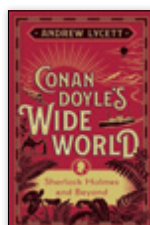
Re-envisioning Feminism

Ratna Raman, University of Delhi

Provides a detailed analysis of five decades of Doris Lessing's writings, in the context of Lessing's own unique life, narrative strategies, and the literary traditions that she drew upon and pioneered, drawing attention to her unique significance as a

writer of our times and for our times. Lessing's works offer different perspectives on the meaning of modernity and highlight woman's point of view, setting-up blueprints to challenge the atrophy in patriarchal hegemonies.

UK March 2021 • US March 2021 • 224 pages  
HB 9789390176915 • £85.00 / \$115.00  
ePub 9789390176922 • £76.50 / \$94.85  
ePdf 9789390252558 • £76.50 / \$94.85  
Bloomsbury Academic India  
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## Conan Doyle's Wide World

Sherlock Holmes and Beyond

Andrew Lycett

Arthur Conan Doyle was not simply the creator of the world's greatest detective; he was also an intrepid traveller and extraordinary travel writer.

His descriptions of the journeys and adventures which took him over oceans to the Arctic and the Alps, and throughout Africa, Australia and North America, are full of insight, humour and exceptional evocations of place. For the first time, Andrew Lycett, Conan Doyle's celebrated biographer, has illuminated this side of the great crime writer's nature by gathering these captivating travelogues together.

UK September 2022 • US November 2022 • 336 pages • 2 x 8pp plate sections  
PB 9781788317535 • £12.99 / \$18.00  
Previously published in HB 9781788312066  
ePub 9781786725738 • £14.00 / \$18.47  
ePdf 9781786735737 • £14.00 / \$18.47  
Tauris Parke



## Jeanette Winterson's Narratives of Desire

Rethinking Fetishism

Shareena Z. Hamzah, University of Swansea, UK

Putting forward a new theory of fetishism - alternative fetishism - this book provides an up-to-date examination of the work of Jeanette

Winterson, offering fresh perspectives and new insights on the topics of gender, sexuality, and identity in her writing.

Containing a Q&A with Winterson and covering the majority of her oeuvre, the book combines contemporary theories in psychoanalytical and cultural studies to propose a theoretical framework that can be applied to other authors and disciplines in the Arts and Humanities. In so doing, it offers new ways of thinking about topics such as fetishism, feminism, psychoanalytical theory, and postmodernism.

UK May 2021 • US May 2021 • 256 pages  
 HB 9781350178038 • £85.00 / \$115.00  
 ePub 9781350178052 • £76.50 / \$94.85  
 ePdf 9781350178045 • £76.50 / \$94.85  
 Series: New Horizons in Contemporary Writing • Bloomsbury Academic



## New Media and the Transformation of Postmodern American Literature

From Cage to Connection

Casey Michael Henry, City College of New York, USA

How has American literature after postmodernism responded to the digital age? Drawing on insights from contemporary media theory, this is the first book to explore the explosion of new media technologies as an animating context for contemporary American literature. The book explores the intertwining histories of new media forms since the 1980s and literary postmodernism and its aftermath, from Don DeLillo's *White Noise* and Bret Easton Ellis's *American Psycho* through to David Foster Wallace's *Infinite Jest*.

UK August 2020 • US August 2020 • 216 pages  
 PB 9781350178694 • £28.99 / \$39.95  
 Previously published in HB 9781350064966  
 ePub 9781350064980 • £26.09 / \$33.25  
 ePdf 9781350064973 • £26.09 / \$33.25  
 Series: New Horizons in Contemporary Writing • Bloomsbury Academic



## The Bloomsbury Introduction to Postmodern Realist Fiction

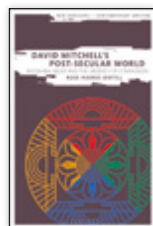
Resisting Master Narratives

T.V. Reed, Washington State University, USA

Postmodernist realism is a body of fiction that uses realism-disrupting literary techniques to make interventions into the real social conditions

of our time. It seeks to capture the complex, fragmented nature of contemporary experience while addressing crucial issues like income inequality, immigration, the climate crisis, terrorism, ever-changing technologies, shifting racial, sex and gender roles, and the rise of new forms of authoritarianism. A lucid, comprehensive introduction to a wide variety of voices, this book discusses more than 50 writers from a diverse range of backgrounds and over several decades with special attention to 21st-century novels.

UK April 2021 • US April 2021 • 256 pages  
 PB 9781350010802 • £19.99 / \$26.95 • HB 9781350010819 • £65.00 / \$90.00  
 ePub 9781350010826 • £17.99 / \$22.16  
 ePdf 9781350010833 • £17.99 / \$22.16  
 Bloomsbury Academic



## David Mitchell's Post-Secular World

Buddhism, Belief and the Urgency of Compassion

Rose Harris-Birtill, University of St. Andrews, UK

Since the publication of *Ghostwritten* (1999), David Mitchell has established himself as one of the most inventive and important British novelists of the 21st century. In this landmark study, Rose Harris-Birtill reveals the extent to which Mitchell creates a coherent fictional world across writings. Covering Mitchell's complete fiction, from bestselling novels such as *Cloud Atlas* and *number9dream* to his short stories and his libretti for opera, the book examines how Buddhist influences inform the ethical worldview that permeates his writing. The book includes two new interviews with the author and bibliography of important critical writings on his work.

UK July 2020 • US July 2020 • 256 pages  
 PB 9781350178182 • £28.99 / \$39.95  
 Previously published in HB 9781350078598  
 ePub 9781350078611 • £26.09 / \$33.25  
 ePdf 9781350078604 • £26.09 / \$33.25  
 Series: New Horizons in Contemporary Writing • Bloomsbury Academic



## Migration, Modernity and Transnationalism in the Work of Joseph Conrad

Edited by Kim Salmons, St Mary's University, London, UK & Tania Zulli, University of Chieti-Pescara, Italy

Examining migration and transnationalism within the life and work of Joseph Conrad, this book situates the multicultural characters that comprise his fiction while locating Conrad as a subject of the Russian state whose provenance is Polish, but whose identity is that of a merchant sailor and English country gentleman. Collectively, these essays explore the experience of the migrant as exile, the inescapable inter-meshing of migration, modernity and transnationalism, as well as Conrad's own global and multicultural outlook. Conrad's work writes across historical, political and ethnic borders speaking to a transnational reality that continues to have relevance today.

UK August 2021 • US August 2021 • 224 pages • 10 b/w images  
 HB 9781350168923 • £85.00 / \$115.00  
 ePub 9781350168947 • £76.50 / \$94.85  
 ePdf 9781350168930 • £76.50 / \$94.85  
 Bloomsbury Academic

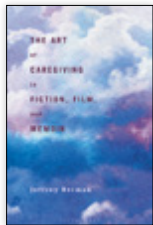


## Secrecy and Community in 21st-Century Fiction

Edited by María J. López, University of Córdoba, Spain & Pilar Villar-Argáiz, University of Granada, Spain

This collection examines the centrality of secrets in a diverse and international range of contemporary literary works in English, focusing on their role in the construction and deconstruction of different forms of community. Drawing on thinkers such as Jacques Derrida, Georg Simmel, Matei Calinescu, Frank Kermode, Jean-Luc Nancy, Maurice Blanchot, Nicolas Abraham, Maria Torok and Byung-Chul Han, contributors outline the centrality of secrets in the construction of narrative sequence and meaning. Secrecy ultimately emerges as the language and space of illicit social bonds, forbidden identities and peripheral voices in the face of totalitarian forms of community.

UK February 2021 • US February 2021 • 256 pages  
 HB 9781501365539 • £90.00 / \$120.00  
 ePub 9781501365546 • £88.50 / \$108.00  
 ePdf 9781501365553 • £88.50 / \$108.00  
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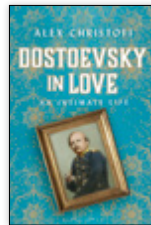
## The Art of Caregiving in Fiction, Film, and Memoir

Jeffrey Berman, University of Albany, USA

Bringing together the human story of care with its representation in film, fiction and memoir, this book combines an analysis of care narratives to inform and inspire ideas about this major role in life. Examining texts from a diverse range of authors

such as Leo Tolstoy, Edith Wharton and Alice Munro, and filmmakers such as Ingmar Bergman and Michael Haneke, it explores the challenges of reading and writing about caregiving while asking why caregiving is dangerous and yet so important.

UK October 2020 • US October 2020 • 296 pages  
HB 9781350166578 • £85.00 / \$115.00  
ePub 9781350166592 • £76.50 / \$94.85  
ePdf 9781350166585 • £76.50 / \$94.85  
Bloomsbury Academic



## Dostoevsky in Love

An Intimate Life

Alex Christofi

Dostoevsky's life was replete with suffering and success. Imprisoned and subjected to the horrors of a mock execution as a young man, this epileptic Russian genius would end his days at the peak of literary achievement, receiving invitations to dine with the Tsar.

Like *Lincoln in the Bardo* by George Saunders or the works of Emmanuel Carrère, *Dostoevsky in Love* dissolves the boundaries between fiction and non-fiction. Christofi blends elements of Dostoevsky's novels with excerpts from his letters and diaries to weave a rich tapestry of the soul, intellect and passions – a life reconstructed from between the lines.

Tracing the arc of Dostoevsky's three great love affairs, the book transports us from the farthest corners of Siberia to the glamour of St Petersburg, from the decadent gambling halls of Europe to the despairing depths of a prison cell.

UK January 2021 • US March 2021 • 256 pages  
HB 9781472964694 • £20.00 / \$35.00  
ePub 9781472964700 • £14.00 / \$18.47  
ePdf 9781472964717 • £14.00 / \$18.47  
Bloomsbury Continuum  
World English

## New Directions in German Studies



## Grotesque Visions

The Science of Berlin Dada

Thomas O. Haakenson, California College of the Arts, USA

*Grotesque Visions* examines the Berlin Dada artists—such as Salomo Friedländer (aka Mynona), Til Brugman, and Hannah Höch—who criticized, satirized, and subverted, through their use of the

artistic grotesque, the scientific practices and evidentiary claims of late-19th- and early-20th-century scientists. Demonstrating how pathologists, anthropologists, sexologists, and medical scientists who went to excessive measures to create professional and public environments in which they could present their research in a seemingly unambiguous way, this volume shows how the practices and responses of Dada artists challenged these forms of supposed scientific objectivity.

UK May 2021 • US May 2021 • 224 pages  
HB 9781501369902 • £90.00 / \$120.00  
ePub 9781501369919 • £88.50 / \$108.00  
ePdf 9781501369926 • £88.50 / \$108.00  
Series: New Directions in German Studies • Bloomsbury Academic



## Staging West German Democracy

Governmental PR Films and the Democratic Imaginary, 1953-1963

Jan Uelzmann, Georgia Institute of Technology, USA

*Staging West German Democracy* examines how political "founding discourses" of the nascent Federal Republic (FRG) were reflected, reinforced,

and actively manufactured by the Federal government in conjunction with the West German, state-owned newsreel system, the Deutsche Wochenschau. By looking at the institutional history of the Deutsche Wochenschau and its close relationship to the Federal Press Office, Jan Uelzmann traces the Adenauer administration's project of maintaining a "government channel" in an increasingly diverse, decentralized and democratic West German media landscape.

UK September 2020 • US September 2020 • 368 pages  
PB 9781501368585 • £28.99 / \$39.95  
Previously published in HB 9781501347108  
ePub 9781501347115 • £91.75 / \$112.50  
ePdf 9781501347122 • £91.75 / \$112.50  
Series: New Directions in German Studies • Bloomsbury Academic



## Modernism in Trieste

The Habsburg Mediterranean and the Literary Invention of Europe, 1870-1945

Salvatore Pappalardo, Towson University, USA

When we think about the process of European unification, our conversations inevitably ponder questions of economic cooperation and international politics. Salvatore Pappalardo offers a new and

engaging perspective, arguing that the idea of European unity is also the product of a modern literary imagination. This book examines the idea of Europe in the modernist literature of primarily Robert Musil, Italo Svevo, and James Joyce (but also of Theodore Däubler and Srečko Kosovel), all authors who had a deep connection with the port city of Trieste. *Modernism in Trieste* seeks to fill a critical gap in the extant scholarship, securing the literary history of Trieste within the context of current research on Habsburg and Austrian literature.

UK February 2021 • US February 2021 • 272 pages  
HB 9781501369964 • £90.00 / \$120.00  
ePub 9781501369971 • £88.50 / \$108.00  
ePdf 9781501369988 • £88.50 / \$108.00  
Series: New Directions in German Studies • Bloomsbury Academic



## The Lever as Instrument of Reason

Technological Constructions of Knowledge around 1800

Jocelyn Holland, University of California, Santa Barbara, USA

In *The Lever as Instrument of Reason*, readers will

discover the remarkable ways in which the lever is used to model the construction of knowledge and to mobilize new ideas among diverse disciplines. These acts of construction are shown to model key aspects of the human, from the more abstract processes of moral decision-making to a quite literal equation of the powerful human ego with the supposed stability and power of the fulcrum point.

UK November 2020 • US November 2020 • 224 pages  
PB 9781501371141 • £28.99 / \$39.95  
Previously published in HB 9781501346057  
ePub 9781501346064 • £88.50 / \$108.00  
ePdf 9781501346071 • £88.50 / \$108.00  
Series: New Directions in German Studies • Bloomsbury Academic





## Maya Angelou (Revised and Updated Edition)

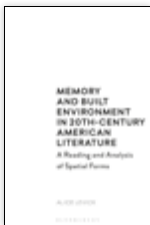
Adventurous Spirit

Linda Wagner-Martin, *The University of North Carolina at Chapel Hill, USA*

"Offers an accessible, clear biography of the highly acclaimed poet, essayist, memoirist,

educator, and civil rights activist. Refreshingly unburdened by footnotes and theoretical digressions, the book applies a wide-angle lens to Angelou's life and provides a sweeping view of the woman and her works. The approach is nonetheless scholarly: Wagner-Martin frames her discussion of Angelou's life with other critics' viewpoints and emphasizes Angelou's influence on the larger literary world. ... Includes a useful bibliography of primary sources—poems, autobiographies, essays, spoken-word albums, children's books, screenplays, and so on—as well as a comprehensive bibliography of secondary sources. **Summing Up: Essential.**" - *Choice* (Named a Choice Outstanding Academic Title of the Year)

UK January 2021 • US January 2021 • 304 pages  
PB 9781501365577 • £21.99 / \$29.95 • HB 9781501365584 • £75.00 / \$100.00  
ePub 9781501365591 • £21.92 / \$26.95  
ePdf 9781501365607 • £21.92 / \$26.95  
Bloomsbury Academic



## Memory and Built Environment in 20th-Century American Literature

A Reading and Analysis of Spatial Forms

Alice Levick, *University of Exeter, UK*

Focusing on the relationship between demolition and restoration, and the ways memory is

constructed, hidden, or remade, this book explores how history becomes entangled with the urban space in which it plays out. Alice Levick takes stock of this history, both in the form of its outward manifestation and its more symbolic representation, as depicted in the work of post-war writers.

With reference to the works of Joan Didion, Raymond Chandler, Marshall Berman and Paula Fox, this book unpacks how time becomes visible in Los Angeles, Sacramento, Lakewood and New York in the decades surrounding the Second World War.

UK June 2021 • US June 2021 • 256 pages • 10 bw illus  
HB 9781350184572 • £85.00 / \$115.00  
ePub 9781350184596 • £76.50 / \$94.85  
ePdf 9781350184589 • £76.50 / \$94.85  
Bloomsbury Academic



## Of Latitudes Unknown

James Baldwin's Radical Imagination

Edited by Alice Mikal Craven, *American University of Paris, France, William E. Dow, Université Paris-Est (UPEM), France & Yoko Nakamura, American University of Paris, France*

*Of Latitudes Unknown* is a multi-faceted study of James Baldwin's radical imagination. It is a selective

and thoughtful survey that unsettles Baldwin studies while also providing some of the critical approaches, subjects, and orientations that are missing from Baldwin criticism. As it reassesses Baldwin's contributions to and influences on world literary history, *Of Latitudes Unknown* addresses why the critical appreciation of Baldwin's writing continues to flourish, and why it remains a vast territory whose parts lie open to much deeper exploration and elaboration.

UK August 2020 • US August 2020 • 272 pages  
PB 9781501367571 • £28.99 / \$39.95  
Previously published in HB 9781501337710  
ePub 9781501337727 • £29.22 / \$35.95  
ePdf 9781501337734 • £29.22 / \$35.95  
Bloomsbury Academic

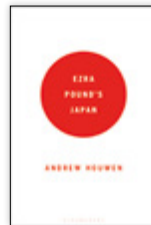


## The American Novel After Ideology, 1961–2000

Laurie Rodrigues, *University of La Verne, USA*

Using the intersecting publications of Daniel Bell's *The End of Ideology* (1960) and J.D. Salinger's *Franny and Zooey* (1961), Laura Rodrigues argues that American novels distort realism in manners similar to ideology's distortions of reality, history, and belief. This volume reflects the astonishing cultural variety of this period, featuring analyses of Carlene Hatcher Polite's *The Flagellants* (1967), Leslie Marmon Silko's *Almanac of the Dead* (1991), and Philip Roth's *The Human Stain* (2001), among various discussions around ideology with which they intersect. *The American Novel After Ideology, 1961-2001* discusses how each novel's plotless narratives, dissolving subjectivities, and cultural codes suggest an aesthetic return of the repressed.

UK December 2020 • US December 2020 • 232 pages  
HB 9781501361869 • £80.00 / \$110.00  
ePub 9781501361876 • £81.19 / \$99.00  
ePdf 9781501361883 • £81.19 / \$99.00  
Bloomsbury Academic



## Ezra Pound's Japan

Andrew Houwen, *Tokyo Women's Christian University, Japan*

The first book to deal with the subject of Ezra Pound's relationships with Japanese literature as a whole, this book provides a wealth of new scholarship on this subject, including focus on the 19th-century Japanese contexts that led to Pound's interest in 'hokku' and Fenollosa's Noh translations on which Pound based his own; significant original research on Pound's Japanese friendships that enriched his understanding of Japanese literature; and an examination of all the explicit references to Noh in *The Cantos* in unprecedented depth.

UK March 2021 • US March 2021 • 240 pages  
HB 9781350174306 • £85.00 / \$115.00  
ePub 9781350174320 • £76.50 / \$94.85  
ePdf 9781350174313 • £76.50 / \$94.85  
Bloomsbury Academic



## The Art of Editing

Raymond Carver and David Foster Wallace

Tim Groenland, *University College Dublin, Ireland*

Tim Groenland focuses on the activities of the editors of Raymond Carver and David Foster Wallace - Gordon Lish and Michael Pietsch,

respectively - whose roles in the authors' major works have historically been under-explored. Groenland draws on empirical evidence to show their importance to the authors with whom they worked and uses archival material to illuminate the complex and often conflicting forms of agency involved in the genesis of several influential works. The energies and tensions of the editing process emerge as essential factors in the meaning and reception of the works under scrutiny.

UK August 2020 • US August 2020 • 288 pages  
PB 9781501367601 • £28.99 / \$39.95  
Previously published in HB 9781501338274  
ePub 9781501338281 • £29.22 / \$35.95  
ePdf 9781501338298 • £29.22 / \$35.95  
Bloomsbury Academic



## Truth and Metafiction

Plasticity and Renewal in American Narrative

Josh Toth, *MacEwan University, Canada*

Metafiction has long been associated with the heyday of literary postmodernism—with a certain sense of irresponsibility, political apathy, and downright nihilism. While negotiating the

current debate over postmodernism's ostensible successor, *Truth and Metafiction* argues that much contemporary fiction sustains postmodernism's suspicion of all-encompassing truth claims whilst at the same time working to overcome the most mendacious consequence of postmodernism: perverse revelry in a world unencumbered by verifiable reality. After all, the debate has been raging in the academy now for some time: how much have deep-rooted postmodern attitudes contributed to a world in which a politician can claim that "truth isn't truth"?

Josh Toth digs through these problems, which are ethical and political as well as literary, to argue that we can have a new metafiction, and one in which the possibility of the truth is renewed.

UK January 2021 • US January 2021 • 256 pages  
PB 9781501351730 • £21.99 / \$29.95 • HB 9781501351723 • £90.00 / \$120.00  
ePub 9781501351747 • £21.92 / \$26.95  
ePdf 9781501351754 • £21.92 / \$26.95  
Bloomsbury Academic



## The Bloomsbury Handbook to Edwidge Danticat

Edited by *Jana Evans Brazier, Miami University, Ohio, USA & Nadège T. Clitandre, University of California, Santa Barbara, USA*

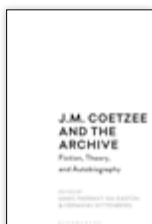
With chapters by leading international scholars, this is the most up-to-date reference guide to the work of the Haitian American writer Edwidge Danticat,

covering such topics as:

- The full range of Danticat's writing: from major novels to essays, memoir and writing for children
- Interdisciplinary perspectives: literature, politics, feminist and gender studies, race, and ecocriticism
- Literary sources from Zora Neale Hurston and Audre Lorde to Paule Marshall
- Key contexts: Caribbean histories, experiences of imperialism, migration and diaspora

The book also includes a comprehensive bibliography of Danticat's work and key secondary criticism.

UK February 2021 • US February 2021 • 448 pages  
HB 9781350123526 • £130.00 / \$175.00  
ePub 9781350123533 • £117.00 / \$145.36  
ePdf 9781350123540 • £117.00 / \$145.36  
Bloomsbury Academic



## J.M. Coetzee and the Archive

Fiction, Theory, and Autobiography

Edited by *Marc Farrant, Kai Easton, SOAS, UK & Hermann Wittenberg*

Drawing on a wealth of rich archival material, from the early manuscript drafts and notebooks to family albums, school notebooks and correspondence, this volume investigates the historical, cultural and

aesthetic contexts of Coetzee's oeuvre. As well as unpacking the historical, cultural and aesthetic contexts of Coetzee's work, it serves as a broader examination of the archive as both theory and practice.

UK April 2021 • US April 2021 • 256 pages • 10 b/w illus  
HB 9781350165953 • £85.00 / \$115.00  
ePub 9781350165977 • £76.50 / \$94.85  
ePdf 9781350165960 • £76.50 / \$94.85  
Bloomsbury Academic



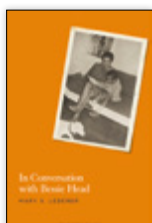
## South African Writing in Transition

Edited by *Rita Barnard, University of Pennsylvania, USA & Andrew van der Vlies, Queen Mary, University of London, UK*

Bringing together leading and emerging scholars, this book asks the question: how has contemporary South African literature grappled with ideas of time and history during the political transition away from apartheid?

Reading the work of major South African writers such as J.M. Coetzee, Nadine Gordimer and Ivan Vladislavic as well as contemporary crime fiction, *South African Writing in Transition* explores how concerns about time and temporality have shaped literary form across the country's literary culture. Establishing new connections between leading literary voices and lesser known works, the book explores themes of truth and reconciliation, disappointment and betrayal.

UK August 2020 • US August 2020 • 296 pages  
PB 9781350178809 • £28.99 / \$39.95  
Previously published in HB 9781350086883  
ePub 9781350086906 • £26.09 / \$33.25  
ePdf 9781350086890 • £26.09 / \$33.25  
Bloomsbury Academic



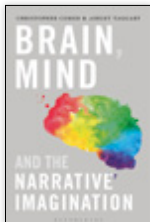
## In Conversation with Bessie Head

Mary S. Lederer, *Independent Scholar, Botswana*

*In Conversation with Bessie Head* shows how reading the novels and letters of Botswana's most influential writer, Bessie Head, fosters an ongoing conversation between reader and writer and is in fact a very personal undertaking. Each chapter

tackles two parallel threads, the first regarding Mary S. Lederer's own history of reading Head—from her first purchase of *Maru*, through completing a Ph.D. on Head's trilogy, through living in Botswana and connecting with various aspects of Head's life, to examining how reading Head has affected her own development as a human being. This history then ties each chapter into discussion of how Head develops her own vision of the "brotherhood of man."

UK December 2020 • US December 2020 • 168 pages  
PB 9781501371431 • £28.99 / \$39.95  
Previously published in HB 9781501351402  
ePub 9781501351419 • £73.88 / \$90.00  
ePdf 9781501351426 • £73.88 / \$90.00  
Bloomsbury Academic



## Brain, Mind and the Narrative Imagination

Christopher Comer, University of Montana, USA & Ashley Taggart, University College Dublin, Ireland

Rapid advances in the scientific understanding of the brain have cast new light on how we engage with literature. This book – collaboratively written by an experienced neuroscientist and literary critic and writer – explores and introduces these new insights. Reading a range of literary texts by writers such as Ian McEwan, Jim Crace and E.L. Doctorow in light of the latest scientific thought on the workings of the mind and brain, this book demonstrates how literature taps into deep structures of memory and emotion that lie at the heart of our humanity.

UK February 2021 • US February 2021 • 256 pages • 28 bw illus  
PB 9781350127791 • £19.99 / \$26.95 • HB 9781350127807 • £65.00 / \$90.00  
ePub 9781350127814 • £17.99 / \$22.16  
ePdf 9781350127821 • £17.99 / \$22.16  
Bloomsbury Academic



## The Essay At the Limits

Poetics, Politics and Form

Edited by Mario Aquilina, University of Malta, Malta

In the hands of such writers as Rebecca Solnit, Claudia Rankine and Zadie Smith the essay has re-emerged as a powerful literary form for a fractious 21st-century culture. *The Essay at the Limits* brings together leading scholars to explore the poetics, history and future of the form. Alongside the new forms and voices that have emerged in the 21st century essay, the book links these back to a longer history of the essay and its theorisation from the Romantics to modern writers like Woolf and Coetzee and its influence on other cultural forms from the novel to music and film.

UK April 2021 • US April 2021 • 256 pages  
HB 9781350134485 • £85.00 / \$115.00  
ePub 9781350134508 • £76.50 / \$94.85  
ePdf 9781350134492 • £76.50 / \$94.85  
Bloomsbury Academic



## Authorship's Wake

Writing After the Death of the Author

Philip Sayers, University of Toronto, Canada

Through the lens of Roland Barthes's 1960s essay, "The Death of the Author," this book investigates the enduring legacy of the critique of the author as an all-controlling figure determining the meaning of literary texts. *Authorship's Wake* examines

texts by writers who either directly participated in this critique, or whose intellectual formation took place in its aftermath. Using work by Judith Butler, Zadie Smith, and David Foster Wallace, Sayers argues that these writers are participants in an ongoing conversation surrounding authorship.

UK December 2020 • US December 2020 • 224 pages • 1 bw illus  
HB 9781501367670 • £90.00 / \$120.00  
ePub 9781501367687 • £88.50 / \$108.00  
ePdf 9781501367694 • £88.50 / \$108.00  
Bloomsbury Academic



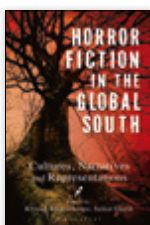
## Frankenstein in Theory

A Critical Anatomy

Edited by Orrin N. C. Wang, University of Maryland, College Park, USA

This collection provides new readings of *Frankenstein* from a myriad of established and burgeoning theoretical vantages including narrative theory, cognitive and affect theory, the new materialism, media theory, critical race theory, queer and gender studies, deconstruction, psychoanalysis, and others. Demonstrating how the literary power of *Frankenstein* rests on its ability to theorize questions of mind, self, language, matter, and the socio-historic that also drive these critical approaches, this volume illustrates the ongoing intellectual richness found both in Mary Shelley's work and contemporary ways of thinking about it.

UK January 2021 • US January 2021 • 304 pages • 2 bw illus  
HB 9781501360794 • £90.00 / \$120.00  
ePub 9781501360800 • £88.50 / \$108.00  
ePdf 9781501360817 • £88.50 / \$108.00  
Bloomsbury Academic



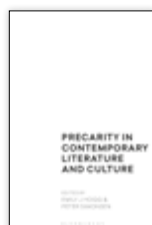
## Horror Fiction in the Global South

Cultures, Narratives, and Representations

Edited by Ritwick Bhattacharjee & Saikat Ghosh, University of Delhi

Examines and demonstrates the cultural differences embedded in the impact that figures of horror and specters of the night have on the narrative imagination of storytellers from the Global South. If horror has an everyday presence in the phenomenal reality that Southern cultures subscribe to, it demands alternative phenomenology. This volume explores theoretical possibilities that helps address such a need.

UK May 2021 • US May 2021 • 320 pages  
HB 9789390077274 • £85.00 / \$115.00  
ePub 9789390077281 • £76.50 / \$94.85  
ePdf 9789390077366 • £76.50 / \$94.85  
Bloomsbury Academic India  
World All Languages (excluding India/Indian subcontinent)



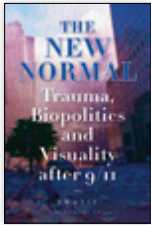
## Precarity in Contemporary Literature and Culture

Edited by Emily J Hogg, University of Southern Denmark & Peter Simonsen, University of Southern Denmark, Denmark

The contemporary moment is characterized by precarity. Using literary and cultural texts to develop a nuanced and critical exploration of the concept of precarity that emphasizes its contemporary manifestations, this book examines the vulnerabilities behind our anxious existence: unemployment, environmental crisis, temporary contracts and patterns of migration, all whilst attending to its historical roots and existential dimensions. With reference to a wide range of forms such as contemporary, realist, science fiction and modernist novels, film, theatre, and the lyric poem, this book goes beyond one national context to consider texts from the US, UK, Germany and South Africa.

UK May 2021 • US May 2021 • 240 pages • 10 b/w illus  
HB 9781350166707 • £85.00 / \$115.00  
ePub 9781350166721 • £76.50 / \$94.85  
ePdf 9781350166714 • £76.50 / \$94.85  
Bloomsbury Academic





## The New Normal

Trauma, Biopolitics and Visuality after 9/11

Swatie, University of Delhi

What has been the relation of the state vis-à-vis its citizens and non-citizens after 9/11? *The New Normal* addresses this by using three conceptual categories, namely, trauma, biopolitics and

visuality and points to the normativising function that the US state performs after the 9/11 atrocity. It makes a special reference to sites of incarceration such as Guantanamo Bay and Abu Ghraib as 9/11 phenomena.

UK June 2021 • US June 2021 • 320 pages

HB 9789390077304 • £85.00 / \$115.00

ePub 9789390077311 • £76.50 / \$94.85

ePdf 9789390077458 • £76.50 / \$94.85

Bloomsbury Academic India

World All Languages (excluding India/Indian subcontinent)



## Humanities, Provocateur

Toward a Contemporary Political Aesthetics

Edited by Brinda Bose, Jawaharlal Nehru University (JNU), New Delhi

A contemporary analysis of contemporary political aesthetics in the Humanities, this book asks: Where and how do we seek, find, and construct aesthetics

that will both represent and resist these times? What can we recover and re-discover of the power of the Humanities — its seduction, allure, wonder, dream, fantasy and pleasure — in this renewed, revitalized occupation of lost and discarded spaces? It articulates experimental aesthetics in and through arts and literatures from the 20th Century and offers thoughts for formulating an aesthetics of dissent for our times.

UK April 2021 • US April 2021 • 320 pages

HB 9789388414920 • £85.00 / \$115.00

ePub 9789388414937 • £76.50 / \$94.85

ePdf 9789389867121 • £76.50 / \$94.85

Bloomsbury Academic India

World All Languages (excluding India/Indian subcontinent)



## The Bloomsbury Handbook of Literary and Cultural Theory

Edited by Jeffrey R. Di Leo, University of Houston-Victoria, USA

*The Bloomsbury Handbook of Literary and Cultural Theory* is the most comprehensive available survey of the state-of-the-art of Theory in the 21st-century. With chapters written by the world's

leading scholars in their field, the book explores the latest thinking in feminist, Marxist, historicist, psychoanalytic and postcolonial criticism and new areas of research in ecocriticism, biopolitics, affect studies, posthumanism, materialism and many other fields.

In addition, the book includes a substantial A to Z of keywords and important thinkers in contemporary theory, making this an essential resource for scholars of literary and cultural theory at all levels.

UK January 2021 • US January 2021 • 800 pages

PB 9781350183612 • £28.99 / \$39.95

Previously published in HB 9781350012806

ePub 9781350012813 • £126.00 / \$156.45

ePdf 9781350012820 • £126.00 / \$156.45

Bloomsbury Academic



## Orbital Poetics

Literature, Theory, World

Philip Leonard, Nottingham Trent University, UK

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**Ayanna Thompson** is an activist and scholar of Shakespeare, race, and performance. As a Professor of English at Arizona State University, she directs the Arizona Center for Medieval and Renaissance Studies, where she created RaceB4Race, an ongoing conference series and professional network community by and for scholars of color working on issues of race in premodern literature, history, and culture.

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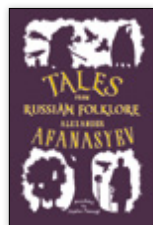
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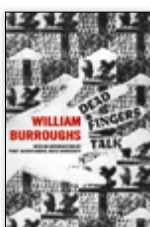
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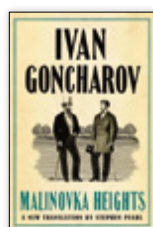
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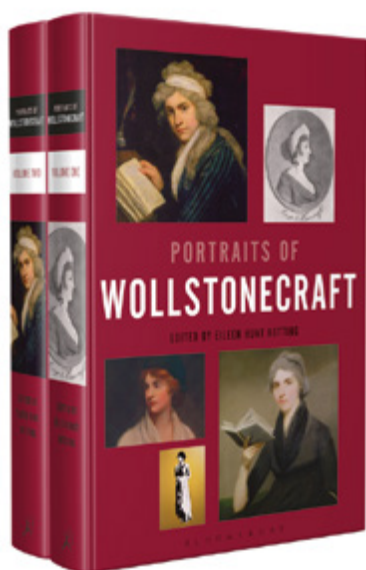
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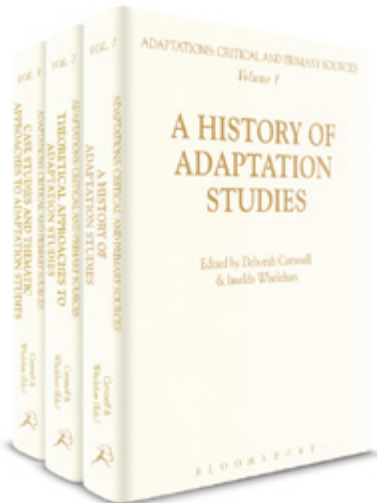
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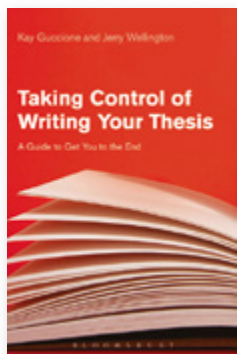
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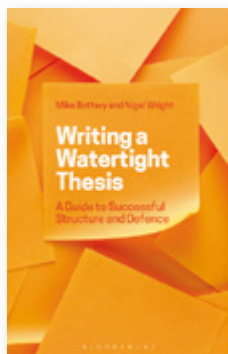
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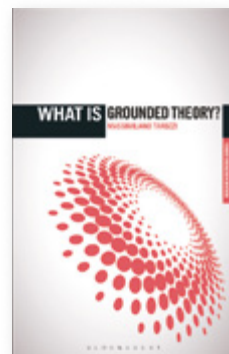
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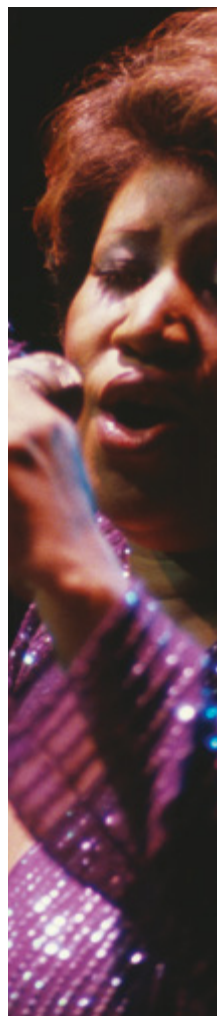
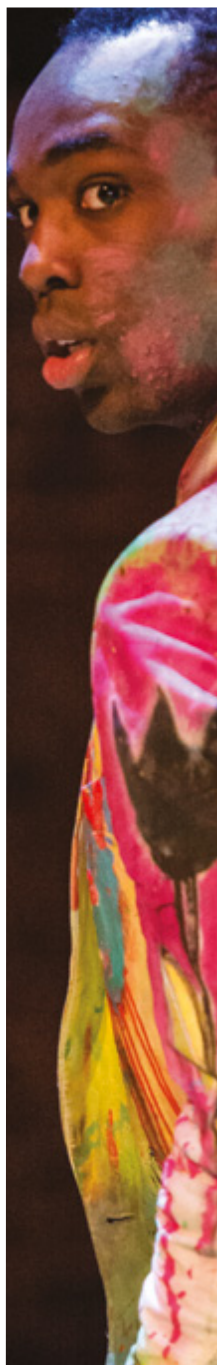
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