Literature Circles

- Students choose their own reading materials—engagement
- Groups read different books –differentiation
- Groups meet on a regular schedule to discuss their reading
- Discussion topics come from the students
- Group meetings aim to be open, natural conversations about books, so personal connections, digressions, and open-ended questions are welcome
- The teacher serves as a facilitator, not a group member or instructor
- Evaluation is by teacher observation and student self-evaluation
- When books are finished, readers share with their classmates, and then new groups form around new reading choices.
- Communication skills and personal responsibility improve.

Best Books on Lit Circles

Mini-Lessons for Literature Circles by Harvey Daniels

Literature Circles by Harvey Daniels

Sites for more info

http://www.englishcompanion.com/pdfDocs/litcirclepacket.pdf Jim Burke provides a 9 page pdf of handouts for students to use in Literature Circles. These define and address various roles for the students.

http://www.npatterson.net/reading.html

http://www.saskschools.ca/curr content/elemelasup/gradefive/lesson act/mysterylessonplans.pdf an excellentpdf of 27 pages that can be used as a whole unit on Lit Circles.

http://printables.scholastic.com/printables/detail/?id=35719 This pdf or image for SmartBoards is an excellent piece to use in Lit Circles or any novel study.

An entire unit for High School literature circles from Scholastic. http://printables.scholastic.com/printables/detail/?id=35719

Literature Circle Lessons

	(Book Title)	
Student name:		
Student name:		

Due _____

Grades

This booklet 10 assignments @ 20 points each = **200 points**

Group discussion observations = 25 points

Book Project = 25 points

Membership Grid: Each time you meet, a different member of the group needs to ask a question. Write the date and question on the far left column This will help your group get to know each other and respond to either personal information or information about the book. One person should record the answers in grid.

Topics	Group Members				
Date: Question:					

Calendar: To be completed with group members on first day to divide the reading

Monday	Tuesday	Wednesday	Thursday	Friday
,	•	·	·	,
Book Pass	Meet with group for Literature Circles			Complete Grid Question
Select book	Complete 1. Membership grid 2. Friendliness and	Complete prediction Chart		Group Agreement on what to do
	support page 3. calendar for			Reader Response #1
	dividing the book			TURN IN BOOKLET
	Read Pages Enter Words on VOCAB sheet	Read Pages Enter Words on VOCAB sheet	Read Pages Enter Words on VOCAB sheet	Read Pages Enter Words on VOCAB sheet
Complete Grid Question				Complete Grid
Illustration page				Question
Share with others		Elements of Fiction Page		Character résumé
		1 age		TURN IN BOOKLET
Read Pages Enter Words on VOCAB sheet	Read Pages Enter Words on VOCAB sheet	Read Pages Enter Words on VOCAB sheet	Read Pages Enter Words on VOCAB sheet	Read Pages Enter Words on VOCAB sheet
Complete Grid				Finish book
Question		Complete Grid		Prepare
Save the Last Word		Question		Book Project
for Me page		Final Five Vocab		Book Project and this booklet due
Read Pages Enter Words on VOCAB sheet	Read Pages Enter Words on VOCAB sheet	Read Pages Enter Words on VOCAB sheet	Read Pages Enter Words on VOCAB sheet	

Friendliness and Support

Complete this with your group. What does it look and sound like when people are supporting one another in their learning?

Looks Like Sounds Like

Predictions

After looking at the book and reading it just a little make a few predictions and a few reasons for believing why you do. Where possible, write page numbers.

Prediction

Ex. The main character will be John Dunbar and he is going to have to make a major decision about what he believes in. Dunbar will be a rugged, tough guy.

Reasons

Ex. Big picture of a man on the front cover along with the phrase "battle with himself was just the beginning." Back cover mentions name. Guy in photo looks rugged.

1.

2.

3.



Reader Response #1

	•
Response to the reading	Questions
F	
_ ,	
Important Passage	Connection to my life or world around me
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Elements of Fiction

Setting	
Main character	
Other and a share stanta	
Other main character(s)	
Minor characters	
Willion characters	
Conflict (man vs man / man vs	
nature / man vs society, etc.)	
Flashbacks or foreshadowing	
Examples of figurative language	
Enumpies of figures to funguage	
Simile	
Metaphor	
Personification	
Hyperbole	
Imagery	
Alliteration	

Illustration- interpret a significant scene from the reading so far. Include a quote that represents the scene. You can use a separate sheet of paper and create on the computer or with cutouts, etc.						

CHARACTER RESUME

Character Name:	
The person I most admire is:	
My favorite television program is:	
One thing I do very well is:	
If I had \$100 I would	
Something I really want is	
Sometimes I worry about	
An important goal for me is	

Important Read Aloud

Choose an important section of the book to read aloud. Min. 2 paragraphs. Write your reasons for choosing this section before meeting with your group. When you meet with the group read your section aloud and then allow each person to say why they think it is significant. Finish by explaining why you chose to read that section.

Reference use sticky notes to write some of these responses as you read so that you are prepared for discussion

Questions and responses to use for discussions

- 1. What questions do you have as you read?
- 2. The setting seems important because...
- 3. (Name a character) surprised me when...
- 4. A really good description is...
- 5. This writer's style of writing is...
- 6. This reminds me of...
- 7. The best part of this section was...because...
- 8. I predict _____will happen...
- 9. I want to know more about...
- 10. These pages were boring because...
- 11. The conflict in this section is....
- 12. I can relate to (name a character) because...
- 13. What's your favorite part of the book so far?
- 14. Based on what we've read, how do you think it's going to end?
- 15. Who is your favorite character? Why?
- 16. What do you think the author thought about or experienced to write this book?
- 17. How do you feel about the story now compared to when we first started reading it?
- 18. What advice would you give each of the characters?
- 19. If this book were made into a movie, how would the story need to be changed?
- 20. If this story were made into a movie, how would you cast the characters?

How you will be observed and graded

Skills	Group members					Points
	Bob	Tom	Suzy	Jan	Ralph	
Support and friendliness						
Cites						
passages						
Came						
prepared						
Starts						
discussions						
Follow-up						
questions						
Encourages						
participation/						
sharing						
opinions						
TOTAL						

Notes:

Vocabulary from the text

Page # Word Guess the mea		Guess the meaning based on context clues	Define using dictionary

FINAL FIVE

Pick the five words from the vocabulary list that were most common in the group. Complete this page using those same five words.

	Word:	Word:	Word:	Word:	Word:
Define w/pos					
draw					
uiaw					
Synonym					
Antonym					
Ilso in a					
Use in a NEW sentence					

Final Book Project

As a group decide on **one** of these following projects and be prepared to present it to the class as part of your grade.

- 1. Make a **video or do a live performance** of MASTERPIECE BOOK REVIEW, a program which reviews books and interviews authors. (You can even have audience participation!) 7-10 minutes
- 2. Create a **newspaper** for your book. Summarize the plot in one article, cover the weather in another, do a feature story on one of the more interesting characters in another. Include an editorial and a collection of ads that would be pertinent to the story. Photos (drawings)also necessary.
- 3. Rewrite (condense and summarize) the story for younger children in **picture book** form. Min 20 pages
- 4. Make **laminated bookmarks** for each student in the class. Include the title of the book, author, drawing or art significant to the book, brief summary, a significant quote or excerpt, and each group member's comments about the book.
- 5. Prepare a **book talk**. Talk to the class about your book by saying a little about the author, explain who the characters are and explain enough about the beginning of the story so that everyone will understand what they would be about to read. Create a BOOK POSTER which illustrates important scenes from the book. Finally, read an exciting, interesting, or amusing passage from your book. Stop reading at a moment that leaves the audience hanging and add "If you want to know more you'll have to read the book." If the book talk is well done almost all the students want to read the book. 10 minutes.
- 6. Write and perform an **original song** that tells the story of the book. Include your opinions of the book as well. 3-5 minutes.