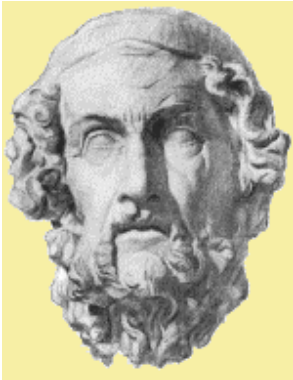





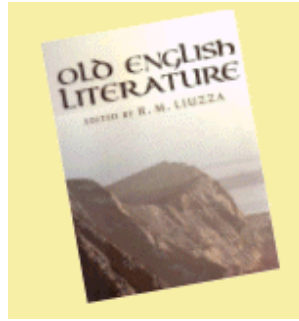


Literature Timeline

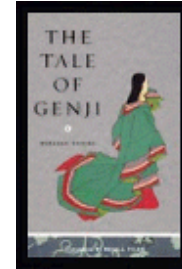
Date	Literary Period	Authors/Works
800-400 BC	<p>This period was dominated by Homer and other Greek tragedians</p> 	<p><i>The Iliad</i> and <i>The Odyssey</i> by Homer</p> <p><i>Oedipus the King</i> by Sophocles</p> <p><i>Medea</i> by Euripides</p> 
250 BC - AD 150	<p>Writers of the Roman Empire are most noted in this time period</p>	<p>Famous authors from this period: Virgil, Horace, and Ovid</p> 
		 <p><i>Beowulf</i></p> <p>The rise of haiku poetry</p>

450-1066

Old English (Anglo-Saxon) Period



Tale of Genji by Japanese writer Murasaki Shibiku (written around the year 1000)



1066-1500

Middle English Period



Persian poet Rumi (1207-73)

Petrarch, Italian writer, inventor of the sonnet (1304 -74)

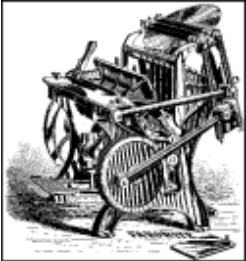
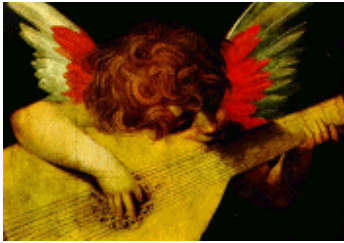







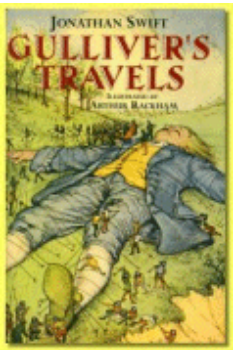


The Divine Comedy by Dante, Italian writer (1307-1321)

The Decameron by Italian writer Boccaccio (1313-75)

The Canterbury Tales (1387-1400) by Geoffrey Chaucer, British writer (1343-1400)



		 <p>1450- Invention of the printing press</p>
<p>1500-1660</p>	<p style="text-align: center;">The Renaissance</p> <p>558-1603 Elizabethan Age</p> <p>1603- 1625 Jacobean Age</p> <p>1625 - 1649 Caroline Age</p> <p>1649 - 1669 Commonwealth Period</p> 	<p>Francois Rabelais, French writer (1490-1553)</p> <p><i>Dr. Faustus</i> by Christopher Marlowe, British writer (1564-93)</p> <p>William Shakespeare, British poet and playwright (1564-1616)</p>  <p>Ben Johnson, British author (1572-1637)</p> <p>John Donne, British poet (1572-1631)</p> <p><i>The Faerie Queen</i> (1589) by Edmund Spenser, British poet</p> <p>1599 The Globe Theatre built</p>  <p><i>Don Quixote</i> (1605-1615) by Miguel de Cervantes, Spanish writer</p> <p>Andrew Marvel, British poet (1621-78)</p> <p>Henry Vaughan, British poet (1621-95)</p>  <p><i>Paradise Lost</i> (1667) by</p>

		 <p>John Milton, British author (1608-74)</p>
<p>1660-1785</p>	<p>The Neoclassical Period</p> <p>1660-1700 The Restoration</p> <p>1700-1745 The Augustan Age (Age of Pope)</p> <p>1650-1750 Puritan/Colonial Literature (America)</p> 	<p><i>Tartuffe</i> (1664) by French writer Moliere (1622-73)</p> <p>Alexander Pope (1688-1744), British poet</p> <p><i>Robinson Crusoe</i> (1719) and <i>Moll Flanders</i> (1722) by Daniel Defoe, English writer (1660-1731)</p>  <p><i>Gulliver's Travels</i> (1726) by Jonathan Swift, English writer (1667-1745)</p> <p><i>Candide</i> (1759) by French writer Voltaire (1694-1778)</p> <p>Samuel Johnson, English writer (1709-84)</p> <p>Jean-Jacques Rousseau, French writer and philosopher (1712-78)</p> <p><i>Sinners in the Hands of an Angry God</i> (1741) by American Jonathan Edwards</p>  <p><i>The Castle of Otranto</i> (1764) by Horace Walpole (first gothic novel)</p> <p>Johann Wolfgang von Goethe (1749-1832), German writer</p>
		<p>Thomas Jefferson, </p>

1750-1800

The Age of Reason (America)

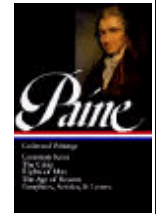
Thomas Paine, and Patrick Henry, American Revolution authors



Poems on Various Subjects (1773) by Phyllis Wheatley, African-American poet (1753-1784)

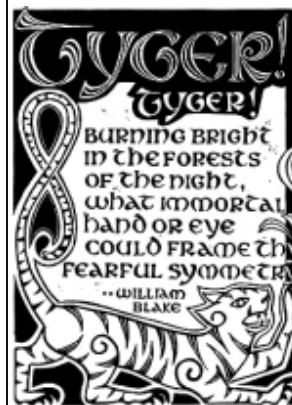


Common Sense (1776) by Thomas Paine



1785-1830

The Romantic Period
 --The Gothic Period (approx. 1785-1820, though it lasted



William Blake, English poet (1757-1827)

William Wordsworth, English poet (1770-1850)

"The Rime of the Ancient Mariner" by Samuel Taylor Coleridge, English poet (1772-1834)

Jane Austen, English author (1775-1817)



longer in America)

Lord Byron, English poet (1788-1824)

Percy Bysshe Shelley, English poet (1792-1822)

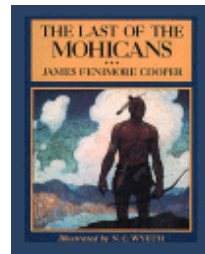
John Keats, English poet (1795-1821)

Alfred, Lord Tennyson, English poet, (1809-92)



Frankenstein (1818) by Mary Shelley, British writer (1797-1851)

The Last of the Mohicans (1826) by James Fenimore Cooper, American novelist (1789-1851)



Edgar Allan Poe, American writer influenced by Gothic movement (1809-49)



Robert Browning, English poet (1812-89)

Elizabeth Barrett Browning, English poet (1806-61)

Charles Dickens, British author (1812-1870)



Emily Dickinson, American writer (1830-1886)



1832-1901

The Victorian Period

1848-1860 The Pre-Raphaelites

**1840-1860 Transcendentalism
(America)**

**1865-1900 Age of Realism
(America)**



Henry James, American writer (1843-1916)

Transcendentalist writers Ralph Waldo Emerson, Henry David Thoreau, Bronson Alcott, Margaret Fuller

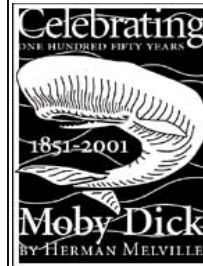
Narrative of the Life of Frederick Douglass, an American Slave (1845) by Frederick Douglass (1818-1895)

Jane Eyre (1847) by Charlotte Bronte, British writer (1816-55)



Wuthering Heights (1848) by Emily Bronte, British writer (1818-48)

The Scarlet Letter (1850) by Nathaniel Hawthorne, American writer



Moby Dick (1851) by Herman Melville, American writer

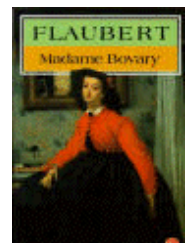
Walden (1854) by Henry David Thoreau, American essayist

Incidents in the Life of a Slave Girl (1861) by Harriet Jacobs (1813-1897)

Les Miserables (1862) by Victor Hugo, French writer

Vanity Fair (1848) by William Makepeace Thackeray, English novelist

Madame Bovary (1857) by Gustave Flaubert, French writer



Little Women (1868) by Louisa May Alcott, American author

Middlemarch (1872) by George Eliot (a.k.a. Marian Evans), British writer

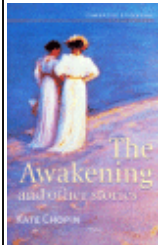
Paul Lawrence Dunbar, American poet (1872-1906)

A Doll's House (1879) by Henrik Ibsen, Norwegian dramatist (1828-1906)

Huckleberry Finn (1885) by American writer Mark Twain (a.k.a. Samuel Clemens, 1835-1910)



The Red Badge of Courage (1895) by Stephen Crane, American author (1871-1900)



The Awakening (1899) by Kate Chopin, American writer

The Yellow Wallpaper (1899) by Charlotte Perkins Gilman, American writer

Leaves of Grass (1900) by Walt Whitman, American poet

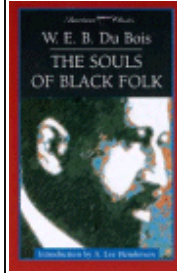
Heart of Darkness (1902) by Joseph Conrad, Polish/British author (1857-1924)



1901-1914

**The Edwardian Period
(Europe)**

Naturalism (America)



The Souls of Black Folk
(1903) by W.E.B. DuBois,
American writer

The Call of the Wild (1903) by Jack
London, American writer, (1876-1916)



Ethan Frome (1911) by Edith Wharton,
American writer (1862-1937)

"The Love Song of J. Alfred Prufrock"
(1915) by T.S. Eliot, American writer



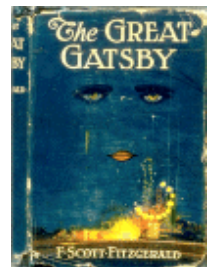
Robert Frost, American
poet (1874-1963)

Edna St. Vincent Millay, American poet
(1892-1950)

My Antonia (1918) by Willa Cather,
American writer (1873-1947)

Winesburg, Ohio (1919) by Sherwood
Anderson, American writer

The Great Gatsby (1925)
by F. Scott Fitzgerald,
American writer (1896-
1940)



The Modern Period

1914-1945



The Sun Also Rises (1926) by Ernest Hemingway, American writer (1899-1961)

As I Lay Dying (1930) by William Faulkner, American writer (1897-1962)



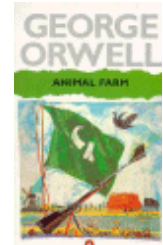
Of Mice and Men (1937) by John Steinbeck, American writer (1902-1968)

Their Eyes Were Watching God (1937) by Zora Neale Hurston, American writer (1891-1960)

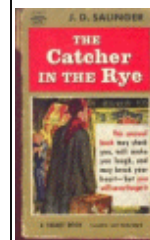
Langston Hughes, American poet (1906-67)

The Glass Menagerie (1945) by Tennessee Williams, American playwright (1911-1983)

Animal Farm (1945) by George Orwell, British writer (1903-1950)



The Stranger (1946) by Albert Camus, French writer (1913-1960)



The Catcher in the Rye (1951) by J.D. Salinger, American writer (1919-)

Invisible Man (1952) by Ralph Ellison, American writer (1914-1994)

The Crucible (1953) by Arthur Miller, American playwright (1915-)

1950 -

Post Modernism

Fahrenheit 451 (1953) by Ray Bradbury, American author (1920-)

Lord of the Flies (1954) by William Golding, British author (1911-1993)



Long Day's Journey Into Night (1956) by Eugene O'Neill, American playwright (1888-1953)



On the Road (1957) by Jack Kerouac, American writer (1922-69)

Night (1958) by Elie Wiesel, Romanian-American (1928-)

Catch 22 (1961) by Joseph Heller, American writer (1923-)



A Separate Peace (1962) by John Knowles, American writer (1926-)

One Flew Over the Cuckoo's Nest (1962) by Ken Kesey, American author (1935-2001)

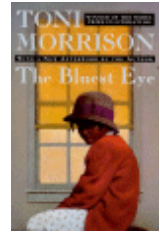


The Bell Jar (1963) by Sylvia Plath, American poet and author (1932-63)

The Chosen (1967) by Chaim Potok, American writer (1929-2002)

I Know Why the Caged Bird Sings (1970) by Maya Angelou, American author (1928-)

The Bluest Eye (1970) by Toni Morrison, American author (1931-)



Bless Me, Ultima (1972) by Rudolfo Anaya, Mexican-American Author (1927-)

The Woman Warrior (1976) by Maxine Hong Kingston, Asian-American writer (1940-)

The Color Purple (1982) by Alice Walker (1944-)



The House on Mango Street (1983) by Sandra Cisneros (1954-)

Love Medicine (1984) by Louise Erdrich, Native American author (1954-)



The Joy Luck Club (1989) by Amy Tan, American writer (1952-)

