

Lititz Moravian

Collegium Musicum
History you can hear!

Saturday, October 5, 2019

4 and 7 p.m.

Lititz Moravian Fellowship Hall



Dr. Jeffrey S. Gemmell, Music Director & Conductor

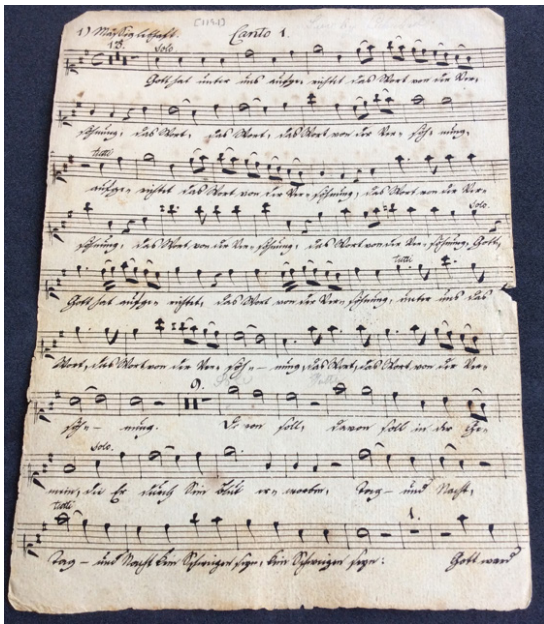


Photo of Soprano I part from Herbst's anthem, "Gott hat unter uns aufgerichtet" [L119.1], as it appears in the *Lititz Collection* housed in the Moravian Music Foundation Archives, Bethlehem, PA.

Front Cover: Photo excerpt digitized and modified by Julie Barteau Gemmell from a much larger lithograph located in the Moravian Historical Society (MHS) Collection, Nazareth, PA. "[Block labeled as:] Young Gentlemen Academy, Church & Parsonage." [Other information includes:] "Drawn from Nature and on Stone by F. Fuchs. Publishers: LITIZ. B. de Sweinitz; SALEM. Nth CAROLINA, L.T. Reichel; PHILADELPHIA. F. Fuchs, 160 Vine Street. I. N Rosenthal's Lithographic Establishment, S.E. cor 3^d & Dock Sts. Phila. [Annotation in pencil:] "Presented by Mrs. C.E.S. Bechler, Lititz, Pa" [Mrs. Sarah C. E. Beckler became a *Life Member* of MHS in 1905.]

Program Notes

Welcome to the third concert of the newly resurrected Lititz Moravian Collegium Musicum (LMCM) celebrating its first year anniversary! To make this occasion even more special, we have collaborated with the Moravian Historical Society (Nazareth, PA) whose members have traveled here for their 162nd Annual Meeting and Lecture. Their "road trip" reinforces the theme of the day: *Moravian Music of a Particular Time and Place: The "Lititz Anthems" of Johannes Herbst*. Dr. Jeffrey Gemmell, director of music ministries at Lititz Moravian, choral conductor at Millersville University, and founding artistic director/conductor of LMCM presented a talk at 2:30 today in the church sanctuary to discuss the history, culture, and musical development of the settlement where Bishop Herbst composed over thirty well-crafted and distinctive anthems while a resident, 1791-1811. The lecture set the tone and introduced some of the repertoire for this concert.

Originally founded in the 1760s, the Lititz Collegium Musicum provided an opportunity for accomplished musicians to rehearse and perform regularly for practice, entertainment, and enlightenment. These colonial-period amateur musicians strengthened their skills in order to perform the sophisticated repertoire regularly used in worship services, and were the core of what would become the Lititz Philharmonic Society in the nineteenth century. The all-new LMCM performed its inaugural concert last September and was hailed by LNP, the local newspaper, as one of Lancaster County's "Top Ten Musical Moments of 2018." The motto *history you can hear!* is realized in the purpose of this professional chamber orchestra; their mission is to perform from newly edited scores of period-specific repertoire preserved in the vaults of the Moravian Music Foundation.

The Lititz Moravian Senior Choir and the Millersville University Chorale have joined the orchestra for this concert to bring selected “Lititz anthems” to life. As in previous LMCM programs, a vast array of instrumental music by Moravians and non-Moravians alike will be heard, including works by Luigi Boccherini, W. A. Mozart, Johann Christian Bechler, L. van Beethoven, Christian Latrobe and others. The historic 1787 Tannenberg organ will be featured as a solo instrument and to accompany hymns and anthems. For the hymns, we invite you to stand, as you are able, and join the Collegium, adding your strong voice to the ensemble!

More information and highlights of this and previous concerts, as well as other research regarding Moravian history and music, can be found on Dr. Gemmell’s blog: gemmell-posts.com. The Lititz Congregation Museum/Archives and Mission Gift Shop will be open for visitors after each concert today. Mark your calendars now: our next LMCM concert is scheduled for March 8, 2020 at 7 p.m. here in Fellowship Hall!

Program

Selected Preludes: I & III Christian Latrobe (1758-1836)
1787 David Tannenberg Organ

Hymn: “Joyful, Joyful, We Adore You” [next page]
Full Collegium and Audience

“Duetto I” from *Six Duets for Two Flutes* [LCM 212; Ed. J.S.G.] J. C. Weidner
[n.d.; Dutch flutist and composer, 19th c.?
Oboes

“Allegro con molto” from *Symphony in E-flat Major*, Op. 12, Nr. 2 [LCM 138; Ed. J.S.G.]
Ridolfo Luigi Boccherini (1743-1805)
Oboes, Horns, Violins, Violas, Celli, Bass, Bassoons

“Allegretto” from *Duetto III*, K. 157, No. 6 [LCM 113; Ed. J.S.G.]
Wolfgang Amadeus Mozart (1756-1791)
Flutes

“Duetto I” from *Sei Sonate a Due Violini* [Add E Cham 3; Ed. J.S.G.]
Wenzel Pichl (1741-1805)
Violin I & II sections

“Allegretto (Theme and Variations)” from *Parthia* [LCM 175; Ed. J.S.G.]
Johann Christian Bechler (1784-1857)
Clarinets, Horns, Bassoons

Joyful, Joyful, We Adore You

HYMN TO JOY

Moravian Book of Worship, #544

1. Joy - ful, joy - ful, we a - dore you, God of glo - ry, Lord of love;
2. All your works with joy sur-round you, earth and heav'n re - flect your rays,
3. Al - ways giv - ing and for - giv - ing, ev - er bless - ing, ev - er blessed,
4. Mor - tals join the might - y cho - rus, — which the morn - ing stars be - gan;

hearts un - fold like flow'rs be - fore you, o - p'ning to the sun a - bove.
stars and an - gels sing a - round you, cen - ter of un - bro - ken praise;
well - spring of the joy of liv - ing, o - cean depth of hap - py rest!
God's own love is reign - ing o'er us, join - ing peo - ple hand in hand.

Melt the clouds of sin and sad-ness; drive the dark of doubt a - way;
field and for - est, vale and mountain, flow - 'ry mead-ow flash - ing sea;
Lov - ing Fa - ther, Christ our broth-er, let your light up - on us shine;
Ev - er sing - ing, march we on - ward, vic - tors in the midst of strife;

giv - er of im - mor - tal glad-ness, fill us with the light of day!
chant - ing bird and flow - ing foun-tain, prais - ing you e - ter - nal - ly!
teach us how to love each oth - er, lift us to the joy di - vine.
joy - ful mu - sic leads us sun - ward in the tri-umph song of life.

TEXT: Henry Van Dyke (1907), alt.

TUNE: Ludwig van Beethoven (1824). Arr. Edward Hodges (1796-1867), alt.

Hymn: "Christian Hearts, in Love United"

CASSEL

Full Collegium and Audience

Moravian Book of Worship, #673

1. Chris - tian hearts, in love u - nit - ed, seek a - lone in Je - sus rest;
 2. Come, then, come, O flock of Je - sus, cov - e - nant with him a - new;
 3. Grant, Lord, that with thy di - rec - tion "Love each oth - er," we com - ply,
 4. O that such may be our un - ion as thine with the Fa - ther is,

has he not your love ex - cit - ed? Then let love in - spire each breast.
 un - to him, who con - quered for us, pledge we love and ser - vice true;
 aim - ing with un - feigned af - fec - tion thy love to ex - em - pli - fy;
 and not one of our com - mun - ion e'er for - sake the path of bliss;

Mem - bers - on our Head de - pend - ing, light - re - flect - ing him, our Sun,
 and should our love's un - ion — ho - ly firm - ly link no more re - main,
 let our mu - tual love be — glow - ing thus the world will plain - ly see
 may our light break forth with — bright - ness, from thy light re - flect - ed shine;

breth - ren - his com - mands at - tend - ing, we in him, our Lord, are one.
 wait ye at his foot - stool low - ly, till he draw it close a - gain.
 that we, as on one stem grow - ing liv - ing brach - es are in thee.
 thus the world will bear us wit - ness that we, Lord, are tru - ly thine.

TEXT: Nicholas Ludwig von Zinzendorf (1723). Tr. Frederick William Foster (1789), alt.

TUNE: Herrnhut (c.1735); J. Thommen (1745); C. Gregor *Choralbuch* (1784)

Seven Selected "Lititz Anthems"

Johannes Herbst (1735-1812)

Translations below by Deann Buffington

"Hier schläft es, O wie süß" [H340b; Ed. J.S.G.]

- first anthem by Herbst in *Lititz Collection*; Christmas Eve, 24 December 1789

Here he sleeps. O, how sweet! And the dear child smiles in his sleep. Here sleeps the child of the house of King David. Here he sleeps in a stable, swaddled in poverty, God of the worlds. Yes! Yes! God of the worlds. Our love of sin calls him from the arms of his Father. He comes to have mercy on us, rich with grace and gifts. Now may no sinner be afraid and veil himself before the Godhead; now can the languishing trust in the flood of mercy. In the Holy Spirit I see already from the blessed heights, where he will bleed, the stream of life gush forth; and thousands of sick go and drink themselves healthy, and their mouths speak full of amazement: that is the result of his blood!

Text source: J. Herbst?

Samantha Katzaman • Jeffrey Gemmell, soloists

LMC Senior Choir

"Sie flochten Ihm eine Dornenkrone" [L18.3; Ed. J.S.G.]

- composed for Great Sabbath service, 3 April 1790

They made a crown of thorns for him, and placed it upon his head; and laid a purple robe on him, and bowed their knees before him. They led him bound: and he carried his cross. See him! This is the Lamb of God, my friend most beautiful among the children of mankind.

Matthew 27:29

LMC Senior Choir

"Lobet den Herrn alle seine Heerschaaren" [L42.2; Ed. J.S.G.]

- composed for dedication of new Lititz sanctuary and organ, 13 August 1787

Praise the Lord, all his hosts, his servants, you who do his will.

Psalms 103:21

LMC Senior Choir and MU Chorale

"Blessed shalt thou be" [L108.1; Ed. J.S.G.]

- One of only two pieces by Herbst with English text
- Composed for Lovefeast to celebrate the new Linden Hall school building, 1804

Blessed shalt thou be, when thou comest in, and blessed shalt thou be, when thou goest out. Thus saith the Lord, they shall all know me, from the least of them unto the greatest of them.

Deuteronomy 28:6; Jeremiah 31:34

LMC Senior Choir

“Praise the Lord” [L108.2; Ed. J.S.G.]

- One of only two pieces by Herbst with English text
- Composed for Lovefeast to celebrate the new Linden Hall school building, 1804

Praise the Lord, O Jerusalem, praise thy God, O Zion: for He hath strengthened the bars of thy gates, He hath blessed thy children within thee. He maketh peace in thy borders.

Psalm 147:12-14

Katie Grisbacher • Julie Gemmell, soloists

LMC Senior Choir

“Gott hat unter uns aufgerichtet” [L 119.1; Ed. J.S.G.]

- composed for new church in Bethlehem [Central Moravian], 20 May 1806

God has among us established the word of reconciliation. Because of that, there should be, within the congregation, which he gained through his blood, day and night no silence: God became man and died, people of the Lord, for you. Be eternally joyous!

II. Corinthians 5:19

MU Chorale

“Freuet euch und seyd fröhlich” [L 148.2; Ed. J.S.G.]

- dated 1810 in *Bethlehem Collection*; last entry made by Herbst in *Lititz Collection*

Rejoice and be cheerful, you who witness his day, the day of our salvation. The one who has visited us, is God with us, the most beautiful among the children of mankind. Light is his garb that he has on. God's purity (light) shines from His countenance. All lands must become filled with his honor.

Psalms 45:3; 104:2; 72:19

MU Chorale

Selections from *XII Marches* [LCM 200; Ed. J.S.G.]

March I (“Aus Wallenstein”)

March II (“di Bechler”)

March VII (“di Bechler”)

March XII (“Washington’s March”)

Trumpet, Clarinets, Horns, Bassoons

“Scherzo” from *Symphony No. 2 in D Major* (Op. 36) [LCM 50; Ed. J.S.G.]

Ludwig van Beethoven (1770-1827)

Full Collegium

Closing Hymn: "Sing Hallelujah, Praise the Lord"

BECHLER

Full Collegium and Audience *Moravian Book of Worship, #673*

1. Sing hal - le - lu - jah, praise the Lord! Sing with a cheer - ful voice; ex -
2. There we to all e - ter - ni - ty shall join th'an - gel - ic lays and
3. But not for us a - lone this news was brought by Christ our Lord. 'Twas

alt our God with one ac - cord, and in His name re - joice. Ne'er
sing in per - fect har - mo - ny to God our Sav - ior's praise; he
meant for all the world to hear and thus with one ac - cord with

cease to sing, thou ran - som'd host, praise Fa - ther, Son, and Ho - ly Ghost; un -
has re - deemed us by his blood, and made us kings and priests to God; for
all God's chil - dren ev - ery - where his name and sign with pride we bear. To

til in realms of end - less light your prais - es shall u - nite.
us, for us, the Lamb was slain! Praise ye the Lord a - gain!
us, to us, this task is giv'n: to spread God's word. A - men.

TEXT: St. 1, 2 John-Swertner (1789); st. 3 Edwin-W. Kortz (1986)

TUNE: Johann Christian Bechler (1784-1857); tune composed in Lititz (1824) when Bechler was pastor.

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to our Generous Sponsors and Volunteers, including:*

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This concert is performed in celebration of the 162nd Annual Meeting & Lecture of the



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Lititz Moravian Collegium Musicum Chamber Orchestra

Jeffrey S. Gemmell, Conductor



Photo by Carl Shuman

Flute

Jessica Kistler
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Oboe

Kirstin Myers
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Bassoon

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Trumpet

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Lititz Moravian Senior Choir

Steve Bell, Gretchen Bender, Charles Best, Anne Besterman, Anna “Doodie” Charles, Dorinda Cochran, Marilyn Copenhaver, Sue Doyle, Dorothy Earhart, Marilyn Erb, Julie Gemmell, Katie Grisbacher, Deb Hornberger, Dean Jurgen, Liz Jurgen, Samantha Katzaman, Linda Landis, Wayne Lehman, Pat Lorraine, Carla Martin, Lorrie Miller, Tina Myers, Joyce Nolt, Suzann Peters, Jan Reidenbaugh, Sandy Roland, Ginny Sapovits, Marian Shatto, Art Shoemaker, Nelda Shoemaker, Carl Shuman, Karen Snavely, Tom Snavely, Elaine Stolp, John Stolp, Kim Stoner, Rebecca Swartz, Joanne Weaver, Carolyn Weidman, Tom Wentzel, Nancy Werner, Fred Whitley, Liesl Wolf, Dianne Zimmerman



Photo by J.S.G.

Millersville University Chorale

Stephen Baker, Nick Berent, Jerry Copeland, Shaun Copeland, Alex Dixon, Jordan DuBois, Lindsay Edwards, Lindsey Fair, Troy Gartner, Maritza Hamilton, Chris Harty, Sarah Madonna, Nick Marateo, Sarah Mason, Peyton Mazur, Hunter Miller, Megan Murphy, Isabella Pfaff, Cole Purse, Luke Richardson, Lance Samuel, Margaret Stevenson, Ashley Torrance, Brandon Townsend, Sarah Troutman, Matthew Young, Jingjing Zhang



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Recordings of the inaugural concert of the Lititz Moravian Collegium Musicum
(September 9, 2018) are available at the Moravian Gift Shop.