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THE DINNER THEATRE OF COLUMBIA

Production of Disney's

The Little Mermaid

Music by

ALAN MENKEN

Lyrics by

HOWARD ASHMAN & GLENN SLATER

Book by

DOUG WRIGHT

Based on the Hans Christian Andersen story and the Disney film

produced by Howard Ashman & John Musker and written & directed by John Musker & Ron Clements.

Orchestrations by Danny Troob

Incidental Music and Vocal Arrangements by Michael Kosarin

Dance Arrangements by David Chase

Originally produced by

Disney Theatrical Productions

Director/Choreographer

Mark Minnick

Music Director

Ross Scott Rawlings

Scenic/Lighting Designer

David A. Hopkins

Costume Designer

A.T. Jones & Sons

Sound Designer

Mark Smedley

Disney's *The Little Mermaid*

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Fog, haze and strobe effects are used in this performance.

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The CAST

(In Order of Appearance)

Ariel	Abby Middleton
Prince Eric	Justin Calhoun
Pilot	David Bosley-Reynolds
Grimsby	David James
Flounder	Jacob Hale
Scuttle	Jeffrey Shankle
King Triton	Russell Sunday
Sebastian	DeCarlo Raspberry
Aquata	Elizabeth Rayca
Andrina	Maggie Dransfield
Arista	Rachel Kemp
Atina	MaryKate Brouillet
Adella	Coby Kay Callahan
Allana	Louisa Tringali
Flotsam	Taylor Witt
Jetsam	Joey Ellinghaus
Ursula	Lynn Sharp Spears
Chef Louis	David Bosley-Reynolds

THE ENSEMBLE

Noah Beye, David Bosley-Reynolds, MaryKate Brouillet,
Coby Kay Callahan, Maggie Dransfield, Sylvern Groomes, Rachel Kemp,
Ariel Messeca, Elizabeth Rayca, Louisa Tringali,
Brook Urquhart, AJ Whittenberger

UNDERSTUDIES

Heather Marie Beck (*Female Ensemble Swing*),
Brandon Bedore (*Chef Louis, Male Ensemble Swing*), Noah Beye (*Prince Eric*),
MaryKate Brouillet (*Ariel*), Dean Davis (*Triton*), Tina Marie DeSimone (*Ursula*),
Sylvern Groomes (*Sebastian*), Ariel Messeca (*Grimsby*),
Brook Urquhart (*Scuttle*), AJ Whittenberger (*Flotsam, Jetsam, Flounder*)

The ORCHESTRA

Conductor/Keyboard 1	Ross Scott Rawlings, Greg Knauf, or Paige Rammelkamp
Keyboard 2	Reenie Codelka, Ann Prizzi, Nathan Scavilla
Trumpet	Mike Barber, Tony Neenan
Reeds/Woodwinds	Steve Haaser, Katie Kellert, Charlene McDaniel
French Horn	Kristin Chamberlain, Heidi Brown, Amy Stephens, Clinton Soisson
Drums/Percussion	Bob LaForce, Evander McLean, or Glenn Scimonelli

Thank you to **Mr. Douglas Lawler** for all the music you played, created,
and inspired at Toby's. Your contributions and dedication to this theatre
are numerous, but your passion and talent are immeasurable!

MUSICAL NUMBERS

Act I

Overture

Scene 1: *The Water's Surface*

The World Above Ariel
 Fathoms Below.....Pilot, Sailors, Prince Eric, Grimsby

Scene 2: *King Triton's Court*

Daughters of Triton Mersisters
 If Only (Triton's Lament)..... King Triton

Scene 3: *Ursula's Lair*

Daddy's Little Angel Ursula, Flotsam, Jetsam

Scene 4: *Ariel's Grotto*

Part of Your World Ariel

Scene 5: *Prince Eric's Ship/Sea Below/Beach*

The Storm Sailors
 Part of Your World (Reprise) Ariel

Scene 6: *Mersister's "Girl Cave"*

She's in Love Mersisters, Flounder

Scene 7: *The Beach*

Her Voice Prince Eric

Scene 8: *Open Water*

Under the Sea Sebastian, Ensemble

Scene 9: *Ariel's Grotto*

If Only (Ariel's Lament) Ariel
 Sweet Child Flotsam, Jetsam

Scene 10: *Ursula's Lair*

Poor Unfortunate Souls Ursula
 Act One Finale Ursula, Ariel

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Act I I

Entr'acte

Scene 1: *The Beach*

Positoovity Scuttle, Gulls

Positaggity Scuttle

Scene 2: *King Triton's Court*

Scene 3: *The Palace*

Beyond My Wildest Dreams Ariel, Maids, Grimsby

Scene 4: *The Palace Kitchen*

Les Poissons Chef Louis

Scene 5: *The Palace Banquet Hall*

Les Poissons (Reprise) Chef Louis, Chefs, Maids

Scene 6: *The Palace Ballroom*

One Step Closer Prince Eric, Ariel

Scene 7: *Ursula's Lair*

Daddy's Little Angel (Reprise) Ursula, Flotsam, Jetsam

Scene 8: *The Bay*

Kiss the Girl Sebastian, Scuttle, Ensemble

Scene 9: *King Triton's Court*

Scene 10: *The Palace/The Ship/King Triton's Court*

If Only (Quartet) Ariel, Eric, Sebastian, Triton

Scene 11: *The Palace Ballroom*

The Contest Grimsby, Princesses

Scene 12: *Ursula's Lair*

Poor Unfortunate Souls (Reprise) Ursula

Scene 13: *The Beach*

Finale Ultimo Full Company

How Do I Tip...?

The answer should be based upon your own personal assessment of the service you have received from your actor/waiter. Generally, tipping is based on the price of admission plus any beverages purchased from the bar.

If the service has been satisfactory, a tip of 15% is customary.

For those customers who purchased their admission through our group sales department, a gratuity was included in the admission price. Any beverages purchased by you from your actor/waiter, however, did not include a gratuity. As such, a 15% gratuity on those purchases is customary.

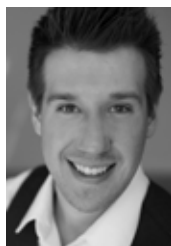
Should you find that your actor/waiter has provided you with outstanding service, your recognition of this would be gratefully appreciated. In the event your service has not been up to our excellent standards, please ask to speak to one of our managers.

Thank you for your generosity, and enjoy the show!

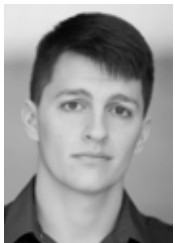
UNDER THE LIGHTS!



HEATHER MARIE BECK (*Female Ensemble Swing*) Most recently seen this year in Toby's production of *Mamma Mia* as Donna. Credits Include: *Cats*, *Spamalot*, *The Full Monty*, *The King and I*, *Little Shop of Horrors*, and *Miss Saigon*. Sign language interpreter and business owner by day. Love to Shawn, Mathis, and her whole family.



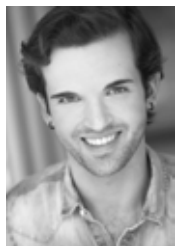
JUSTIN CALHOUN (*Prince Eric*) JMU Alum; Justin is thrilled to be a part of this production at Toby's! Seen this year in *Mamma Mia*, as a Delancey brother in *Newsies*, and Victor Frankenstein in *Young Frankenstein*. Thanks to Toby, Mark, family and friends!



BRANDON BEDORE (*U/S Chef Louis, Male Ensemble Swing*) Brandon is a graduate of The Catholic University of America. He was most recently seen in Toby's production of *Mamma Mia* and is happy to be here.



COBY KAY CALLAHAN (*Ensemble, Adella*) is thrilled to finally have fins! Favorite Toby's roles: Tanya (*Mamma Mia*), Narrator (*Joseph*), Emma Goldman (*Ragtime*), Fiona (*Shrek*), and ensemble in *Young Frankenstein*, *Addams Family*, and *Les Miserables*. She is also a director of children's theatre for CCTA. "For Mother, Maria."



NOAH BEYE (*Ensemble; U/S Eric*) Excited for his Toby's debut! Recent credits: Black Fox (*Bloody ... Jackson*, Catholic), The Baker (*Into the Woods*, MC Summer Dinner Theater). Signature Theatre Overtures Graduate, BM Musical Theatre from Catholic University. Thanks always to Anna.



DEAN DAVIS (*U/S Triton*) Last seen here as a swing in *Newsies*. Recent roles: Shrek in *Shrek* with CCP and Roger in *Rent* at LMP. Next up, Freddy Trumper in *Chess* with 2nd Star in Bowie. Thank you Mark, Toby, and this amazing cast and crew, and his wife and family for their love and support. Put on your goggles and enjoy the show!



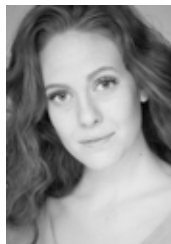
DAVID BOSLEY-REYNOLDS (*Ensemble, Chef Louis*) David is grateful to be part of *The Little Mermaid*. Previous Toby's credits include Cowardly Lion, Tevye, and the King of Siam. To absent friends!



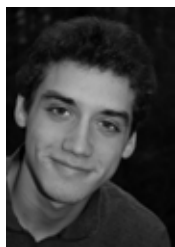
TINA MARIE DESIMONE (*U/S Ursula*) Tina is thrilled to be returning to Toby's for the Holidays! Favorite Toby's Credits: Bonnie (*A.G.*), Zitel (*Fiddler..*), Wicked Witch (*Wizard of Oz*), Ms. Hannigan (*Annie*) and Camila (*In the Heights*) to name a few... As Always, Love to her Rock Star Nieces: Lily and Ella!



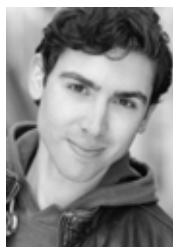
MARYKATE BROUILLET (*Ensemble, Atina; U/S Ariel*) Most recently appeared at Toby's as Katherine in *Newsies*. Other recent credits include Marian in *The Bridges of Madison County* at Keegan and *Nevermore* at Creative Cauldron. Other favorites include Wednesday in *The Addams Family* and Eponine in *Les Miserables*. Upcoming: Louise in *Gypsy*. Thanks to everyone at Toby's!



MAGGIE DRANSFIELD (*Ensemble, Andrina*) Maggie is honored to return to the Toby's stage. She has most recently been seen as Sophie in *Mamma Mia* here at Toby's. Favorite credits include Juliet (*Romeo and Juliet*), Fiona (*Shrek*), and Sara (*Stop Kiss*). Enjoy!! Instagram: Margaret414



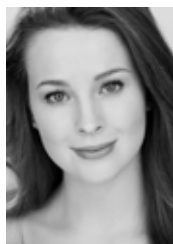
JOEY ELLINGHAUS (*Jetsam*)
Excited to be a part of *The Little Mermaid*! Most recently seen as Romeo in *Newsies*. Other Toby's Credits: Sketch (*Hairspray*), Benjamin (*Joseph and the Amazing Technicolor Dreamcoat*) and *A Christmas Carol*. He hopes you enjoy the show!



ARIEL MESSECA (*Ensemble; U/S Grimsby*) Toby's: *Mamma Mia*, *Young Frankenstein*, *Spamalot*, *Shrek*, *Pirates*, *Mary Poppins*, *Addams Family*, *1776*, *Peter Pan*. Way Off Broadway: *Anything Goes*, *Addams Family*, *Spamalot*, *Into the Woods*, and directed *Pirates of Penzance*. Ariel performed with Shenandoah and Muhlenberg SMTs, Adventure, and Studio Theater.



SYLVERN GROOMES (*Ensemble; U/S Sebastian*)
Sylvern is excited to be returning to the Toby's stage, swimming his way under the sea as part of the ensemble. He was last seen at Toby's as Tiny Joe Dixon in *Dreamgirls*. "Sea" what's next for Sylvern! www.sylvernjr.com



ABBY MIDDLETON (*Ariel*)
Abby is so grateful to be back at Toby's! Recent roles: Magnolia (*Show Boat*, Toby's), Charlotte (*Charlotte's Web*, Creative Cauldron), Francesca u/s (*Bridges...*, Keegan). ESM graduate. Thank you Toby, Mark, Ross, family, and friends! www.abbymiddleton.com



JACOB HALE (*Flounder*)
Jacob is excited to make his Toby's debut! Recent Roles: Jack/Director (*Into the Woods*, OM FAB), Lefou (*Beauty and the Beast*, WOB Dinner Theatre), Bert Healy (*Annie*, WOB Dinner Theatre). He thanks Toby, Mark, Ross, and his extraordinary parents.



DECARLO RASPBERRY (*Sebastian*) Boston Conservatory Graduate. Credits: *Pippin*, *Smokey Joe's Cafe*, *Miracle*. 34th, *Dreamgirls*, *Joseph*, *Beauty and the Beast*, *Showboat*, *Sister Act*, *Ragtime*, *Stinney*, *TRUTH*, *Rocky Horror*, *L'amore de tre re*, *Carmen*, *You're Gonna Love Tomorrow*, *Reefer Madness*, *Mikado*, *Brooklyn*. Special Thanks to Toby and Mark! www.decarloraspberry.com



DAVID JAMES (*Grimsby*)
Actor, director, Helen Hayes winner (5 nominations, 2 wins), director of CCTA youth theatre, Commission on Presidential Debates (2004-2016), hairdresser, visual merchandiser, plumber, dog rescuer, bartender, world traveler, last seen here as Snyder in *Newsies*, and now this... ENJOY!



ELIZABETH RAYCA (*Ensemble, Aquata*) Elizabeth is thrilled to be a part of this production. Past Roles Include: Ado Annie (*Oklahoma*, HH Nominated), Mother (*Ragtime*, HH Nominated), and Alice (*The Addams Family*). Elizabeth sends her love to her family, especially Blake, Abby, and Kate.



RACHEL KEMP (*Ensemble, Arista; Dance Captain*)
Recent Toby's Shows: *Young Frankenstein*, *Beauty and the Beast*, and *Mamma Mia*. Other Credits: Six Flags America, Baltimore Blast Cheerleaders, Carengie Hall. Rachel is also a choreographer and personal trainer in the area. Instagram: [rkemp12](https://www.instagram.com/rkemp12)



JEFFREY SHANKLE (*Scuttle*)
Toby's credits include *Mamma Mia* (Sam), *Young Frankenstein* (Frederick), *Beauty and the Beast* (Lefou), *1776* (John Adams), *Shrek* (Lord Farquaad - HH Nomination), *Spamalot* (Patsy), *Mary Poppins* (Bert) among others. National Tours of *Spamalot* and *Gypsy*, and Disney Entertainment.



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LYNN SHARP SPEARS (*Ursula*) **TOBYS:** Mrs. Potts (*Beauty & the Beast*), Mother Superior (*Sister Act*), Mother Abbess (*Sound of Music*), *Hot Nostalgia I & II*; **ARTSCENTRIC:** Mother Superior (*Sister Act*); **OLNEY:** Mrs. Sowerberry (*Oliver*), Maria (*Man of La Mancha*), Stepmother (*Cinderella*); **STUDIO THEATER:** Joan (*Habit of Art-HH Nom*). Thank you to my amazingly supportive family!



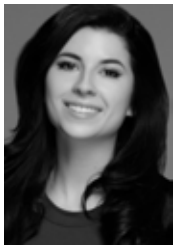
BROOK URQUHART (*Ensemble, U/S Scuttle*) **Toby's:** *Newsies, Young Frankenstein, Memphis*; *Celebrity Cruises: Dancer/Aerialist*; *Korean Tour of Dreamgirls*; *Baltimore Ballet, Bowen McCauley Dance Co; Point Park University: B.A Classical Ballet*



RUSSELL SUNDAY (*King Triton*) Last seen at Toby's as Joseph Pulitzer in *Newsies*. Recent Toby's Credits Include: R.H. Macy (*Miracle on 34th Street*) Rueben (*Joseph...*) and the Beast (*Beauty and the Beast*). Other Credits: *Jekyll and Hyde, Aida, and Miss Saigon*, to name a few. Carpe Diem!



AJ WHITTENBERGER (*Ensemble, U/S Flotsam/Jetsam/Flounder*) Recent Toby's: *Mamma Mia, Miracle on 34th Street, Joseph... Dreamcoat, Beauty and the Beast*. Nat'l Tour: *Big Nate*. Regional: *Signature, Bucks County Playhouse, Studio, Media, Imagination, Adventure*, Producer: *AJ's Flashiest Mobs!* Graduate Indiana University.



LOUISA TRINGALI (*Ensemble, Allana*) Recent Toby's Credits: *Young Frankenstein* (Inga), *Newsies* (Bowery Beauty, Katherine Understudy), *Mamma Mia* (Ensemble), and *Pirates of Penzance* (Ensemble, Mabel Understudy). 2017 graduate of the Peabody Institute of the Johns Hopkins University. Thank you to Toby and Mark!



TAYLOR WITT (*Flotsam*) last seen at Toby's in *Newsies*. Other credits include: *Frosty the Snowman* (Adventure Theatre MTC), *Wonderland* (Imagination Stage – HH Award Outstanding TYA Production), *Heathers: The Musical, Lysistrata Jones* (Red Branch Theatre Company), *The Rocky Horror Show* (Workhouse Arts Center), *A Midsummer Night's Dream* (Shakespeare Opera Theatre). Education: BM George Mason University.

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BEHIND THE SCENES

ALAN MENKEN (Music) Theater scores: *God Bless You, Mr. Rosewater*; *Real Life Funnies*; *Atina: Evil Queen of the Galaxy*; *Little Shop of Horrors*; *Kicks*; *Patch, Patch, Patch*; *The Apprenticeship of Duddy Kravitz*; *Beauty and the Beast*; *A Christmas Carol*; *King David*; *Weird Romance*; *Der Glöckner von Notre Dame*; *The Little Mermaid*; *Leap of Faith*; *Sister Act*; *Newsies*; *Aladdin*; and *The Hunchback of Notre Dame*. Film scores: *Little Shop of Horrors*; *The Little Mermaid*; *Beauty and the Beast*; *Aladdin*; *Newsies*; *Pocahontas*; *The Hunchback of Notre Dame*; *Life with Mikey*; *Hercules*; *Home on the Range*; *The Shaggy Dog*; *Noel*; *Enchanted*; *Tangled*; and *Mirror, Mirror*. TV: *Lincoln*, *Galavant*. Honors: Eight Academy Awards® (19 nominations), seven Golden Globe Awards, eleven GRAMMY® Awards, two Outer Critics Circle Awards, New York Drama Critics' Circle Award, Drama Desk Award, Tony Award®, Olivier Award, London's Evening Standard Award, membership in the Songwriters Hall of Fame, a doctorate in fine arts from New York University, and a star on the Hollywood Walk of Fame.

HOWARD ASHMAN (Lyrics) wrote the lyrics for the Disney animated films *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin* (three songs). He was a producer on *The Little Mermaid* and executive producer on *Beauty and the Beast*. With Alan Menken, he received two Oscars® and two Golden Globes® for Best Song ("Beauty and the Beast" and "Under the Sea") and four GRAMMY® Awards. He received an Oscar® nomination with Mr. Menken for "Friend Like Me" from *Aladdin*. As author, lyricist, and director for the record-breaking stage musical *Little Shop of Horrors*, he received two Outer Critics Circle Awards, a New York Drama Critics' Circle Award, a London Evening Standard Award, and a Drama Desk Award. For the film version of *Little Shop of Horrors*, he received a Best Screenplay nomination from the Writers Guild and, with Mr. Menken, an Oscar® nomination for Best Song. He was author, lyricist, and director of *Smile* for which he received a Tony Award® nomination for Best Book. His other credits include *God Bless You, Mr. Rosewater*; *The Confirmation*; and artistic director, WPA Theatre (1976-1982). Born in Baltimore, Mr. Ashman died at age 40 of complications due to AIDS.

GLENN SLATER (Lyrics) Broadway: *School of Rock*, *Leap of Faith*, *Sister Act* (2011 Tony Award® nomination – Best Score, Drama Desk Award nomination – Outstanding Lyrics, Outer Critics Circle Award Nomination – Outstanding New Score); Disney's *The Little Mermaid* (2008 Tony Award® nomination – Best Score, GRAMMY® nomination – Best Cast Album). West End: *Sister Act* (2009), Andrew Lloyd Webber's *Love Never Dies* (2010, Olivier Nomination – Best Musical). Regional: *Leap of Faith* (Ahmanson Theatre, Los Angeles, 2010). Off-Broadway: *New Yorkers* (Manhattan Theatre Club, 2001, Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Film: Disney's *Home On The Range* (2004), Disney's *Tangled* (2010, Oscar® and Golden Globe Nominations – Best Song). Other musicals:

Beatsville, with composer/lyricist/wife Wendy Leigh Wilf. TV: *Galavant* with composer Alan Menken. Awards: The Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. Upcoming: *Happy Trails* with composer Alan Menken and *The Hudsucker Proxy* with composer Stephen Weiner. Glenn lives in New York City and has two sons, Benjamin and Daniel.

DOUG WRIGHT (Book) received Tony® and Drama Desk Award nominations for his book for the Broadway musical *Grey Gardens*. He was awarded the Pulitzer Prize, a Tony Award®, the Drama Desk Award, a GLAAD Media Award, an OCC Award, a Drama League Award, and a Lucille Lortel Award for *I Am My Own Wife*, which premiered at Playwrights Horizons in 2003. In 1995, Doug won an Obie Award for his play *Quills*. His screen adaptation was named Best Picture by the National Board of Review and nominated for three Academy Awards®. Plays include *The Stonewater Rapture*, *Interrogating the Nude*, *Watbanaland*, and *Unwrap Your Candy*. For career achievement, Doug was cited by the American Academy of Arts and Letters and awarded the Tolerance Prize from the Kulturforum Europa. Currently, he serves on the board of the New York Theatre Workshop and the Dramatists Guild Council. He is married to singer/songwriter David Clement.

MUSIC THEATRE INTERNATIONAL (Licensing) Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

BEHIND THE SCENES



TOBY ORENSTEIN (*Artistic Director*): An alumna of New York's High School of Performing Arts & Columbia Univ., Toby has combined her roles as educator and director throughout her theatrical career. She's taught at Catholic Univ., her own Columbia Center for Theatrical Arts, and has directed most of the productions at Toby's Dinner Theatre of Columbia since it's opening in 1979. Since 1975, Toby has been the creative force behind *The Young Columbians*, a touring musical troupe that has played at the White House and Wolf Trap among other places. In the last thirty years, Toby's Dinner Theatre has received over 80 Helen Hayes Award Nominations, and Toby herself received the 2003 Helen Hayes Award for her direction of *Jekyll and Hyde*.



MARK MINNICK (*Associate Producer/Casting/Director/Choreographer*) has received 12 Helen Hayes Award nominations for direction and choreography, winning the award for Monty Python's *Spamalot* at Toby's. His most recent credits include

direction/choreography for *The Addams Family*, *Hairspray*, *Beauty and the Beast*, *Joseph...Dreamcoat*, *Young Frankenstein* and *Mamma Mia!* Mark spent 15 years as a Producer/Casting Director with Phoenix Entertainment choreographing the National Tours of *The Pajama Game* and *Camelot* and working all over the globe mounting productions of *Grease*, *Fame*, *The Addams Family* and *Rock of Ages* in Seoul, San Juan, Istanbul, Macau, Singapore, Shanghai and Beijing to name a few. It is a honor to work side by side with Toby Orenstein!

ROSS SCOTT RAWLINGS (*Music Director*)

An accomplished pianist, arranger/orchestrator and conductor, holds over three hundred professional credits since the age of fifteen. Mr. Rawlings resides in Mount Airy, Maryland and serves as Director of Choral Activities at Marriotts Ridge High School.

DAVID A. HOPKINS (*Scenic Designer/Lighting Designer/Associate Artistic Director*) This is his 11th year of designing sets for Toby's. Among his favorites are *Memphis*, *In The Heights*, *Anything Goes* and *The Color Purple*. A big thanks to the crew for working in the cold winters and hot summers in the shop. "Don't forget to have fun."

MARK SMEDLEY (*Sound Designer*) Design credits include *Dorian's Closet*, *Lady Day at Emerson's Bar and Grill*, *Sister Act*, *Into the Woods*, *Ragtime*, *Peter Pan*, *Show Boat*, and *Hairspray*. While well versed in all areas of theatre as the Associate Technical for The Horowitz Center, his primary areas of concentration are professional Audio and Video systems.

AMY KAPLAN (*Properties & Set Dressing*) holds an MFA in Sculpture from MICA and has been with Toby's since 2003. When not working on props, this proud parent of two writes poetry and science fiction. Her latest novel is titled *STAR TOUCHED*, released in October 2017. Visit Alkaplanauthor.com to see her full list of published works.

EMILY THOMPSON (*Technical Director*) Emily holds a BS in Theatre, with a concentration in Design and Technology. She is excited to be working on her eighth Toby's production. Thank you to Toby for taking a chance on me, and many thanks to friends and family!

KATE WACKERLE (*Production Stage Manager*) is in her 10th year with Toby's – *The Little Mermaid* is her 46th production! Kate holds a BFA in Theatre Technology and Stage Management. Thank you to friends and family - enjoy the show!

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PRODUCTION STAFF

Director/Choreographer	Mark Minnick
Music Director	Ross Scott Rawlings
Production Stage Manager	Kate Wackerle
Scenic/ Lighting Designer	David A. Hopkins
Sound Designer	Mark Smedley
Technical Director	Emily Thompson
Assistant Technical Director	John Pantazis
Set Construction	David A. Hopkins, John Pantazis, Russell Sunday, Emily Thompson
Costume Designer	A.T. Jones & Sons
Costume Coordinator	Janine Sunday
Properties & Set Dressings Coordinator	Amy Kaplan
Assistant Properties Coordinator	Gaby Castillo
Stage Managers	Kate Wackerle, Andrew Wilkinson
Dance Captain	Rachel Kemp
Light Board Operators	Coleen M. Foley, Heather Williams
Sound Board Operator	John Pantazis, Emily Thompson
Running Crew	Gaby Castillo, Molly Klezer, Mikayla Kraft, Brian Wensus
Wardrobe Assistant	Mary Quinn, Tommy Malek

THEATRE STAFF

Artistic Director	Toby Orenstein
Associate Producer/Casting	Mark Minnick
Associate Artistic Director	David A. Hopkins
General Manager	Joel Friedman
Assistant General Manager	Patrick Albright
Form Manager	Steve Lewis
Chef/Kitchen Manager	Chuck Cofield
Chef/Assistant Kitchen Manager	Anthony Beachum
Director of Group Sales/Tour and Travel	Cheryl Clemens-Everidge
Group Sales Coordinator	Bea Brodsky
Group Sales Hosting Staff	Bob Ciborowski, Bonnie Ciborowski, Twila Duarte, Grace-Naomi Enriquez, Karen Haseley, Stacey McManus, Marsha Raymond, Dona Shavitz
Box Office Manager	Tere Fulmer
Box Office Staff	Laura Blasi, Briana Brooks, Courtney Brown, Katie Falco, Coleen Foley, Megan Friedman, Tara Gaudi, Estelle King, Teresa Majerowicz, Marie Moineau, Vanessa Webb
Financial Administrator	Kenn Honn
Youth Theatre Administrator	Janine Sunday
Theatre Photographer	Jeri Tidwell Photography
Website Developer	Digital Studios
Bar Manager	Shawn Kettering
Assistant Bar Manager	Jeffrey Shankle
Maintenance Engineers	Stephen B. Harris, Latanya Sellmane

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December 1, 2018, 7:30pm
Jim Rouse Theatre

VISIONS of HOME

Antonín Dvořák: Scherzo capriccioso

Daniel Bernard Roumain: La, La, La, La

Sarah Kirkland Snider: Hiraeth

Richard Strauss: Rosenkavalier Suite



Sarah Kirkland Snider
guest composer

Family Holiday Concert

December 15, 2018
10:30am & 1:00pm
Jim Rouse Theatre

Christmas carols, Hanukkah songs,
music from *The Grinch*, and
highlights from *The Nutcracker* featuring
dancers from Dance Connections!

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