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Zilker Theatre Productions Presents
the 55th Annual Zilker Summer Musical

LITTLE
SHOP
OF
HORRORS

Book and Lyrics by Howard Ashman
Music by Alan Menken

Based on the film by Roger Corman
Screenplay by Charles Griffith

Beverly S. Sheffield
Zilker Hillside Theater
(In Zilker Park, Across from the Pool)

July 12 - Aug 17th
Thursdays - Sundays
Approx. 8:30pm



zilker.org



Originally produced by the WPA Theatre (Kyle Renick, Producing Director)

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

'Little Shop of Horrors' is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th St., New York, NY 10019. Tel.: (212) 541-4684 Fax.: (212) 397-4684 www.MTIShows.com

The City of Austin, in coordination with Zilker Theatre Productions presents Little Shop of Horrors. The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call (512) 974-6700.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

This project is supported in part by a grant from the Texas Commission on the Arts.

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Merrily We Roll Along

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Music and Lyrics by Stephen Sondheim
Based on the play by George S. Kaufman and Moss Hart
APRIL 3–13, 2014

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The John Faulk Award

The John Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of & improvements to the Beverly S. Sheffield Zilker Hillside Theatre or any other venue, entity or event that ZTP supports or is responsible for that is not the Zilker Summer Musical.

Past Recipients:

2012 Architecture Plus and Flintco



The Deacon Crain Award

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

Past Recipients:

2012 Neal Gibson

2011 Dr. Michael McKelvey

2010 John Faulk

2009 Scott Schroeder

2008 Junior League of Austin

2007 Pam Perkins

2006 Randall Storm

2005 Ruby, Doyle and Krag Nordyke

2004 Dr. Ben and Sue Branch

2003 Lola Wright Foundation and Carole Keeton Strayhorn

2002 Lloyd and Arlene Storm

2001 Balie and Beverly Griffin

1998 John Bustin and Mary Margaret Farabee

1997 Bill Pfuderer and Judy Thompson-Price

1996 Bob Fishbeck

1995 Beverly S. Sheffield

1993 W.H. "Deacon" Crain



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Protect Yourself from Heat Stroke

We Austinites are no strangers to extreme heat, but once the summer heat takes its hold over Central Texas, work and play during the day becomes uncomfortable and sometimes dangerous.

Know the warning signs of heat stroke and protect yourself with these helpful tips from The Austin Diagnostic Clinic doctors and providers.

Enjoy the show and stay hydrated Austin!

Be Heat Smart

- Drink water
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SONG LIST

Act I

Prologue ("Little Shop of Horrors") Chiffon, Crystal, and Ronnette
 "Skid Row (Downtown)" Company
 "Da-Doo" Chiffon, Crystal, and Ronnette (with Seymour speaking)
 "Grow for Me" Seymour
 "Ya Never Know" Mushnik, Chiffon, Crystal, Ronnette, and Seymour
 "Somewhere That's Green" Audrey
 "Closed for Renovation" Seymour, Audrey, and Mushnik
 "Dentist!" Orin, Chiffon, Crystal, and Ronnette
 "Mushnik and Son" Mushnik and Seymour
 "Sudden Changes" Seymour
 "Feed Me (Git It)" Audrey II and Seymour
 "Now (It's Just the Gas)" Orin and Seymour
 Act I Coda Chiffon, Crystal, Ronnette, and Audrey II

Act II

Entr'acte
 "Call Back in the Morning" Seymour and Audrey
 "Suddenly, Seymour" Seymour, Audrey, Chiffon, Crystal, and Ronnette
 "Suppertime" Audrey II (with Seymour and Mushnik speaking)
 "The Meek Shall Inherit" Company
 "Sominex/Suppertime" (reprise) Audrey and Audrey II
 "Somewhere That's Green" (reprise) Audrey (with Seymour speaking)
 "Finale Ultimo ("Don't Feed the Plants") Company

Zilker Summer Musical — A 55 year tradition of presenting musicals to Central Texas!

2013 - Little Shop of Horrors	1994 - Little Me	1975 - 1776
2012 - The Sound of Music	1993 - Oklahoma!	1974 - Paint Your Wagon
2011 - Footloose	1992 - West Side Story	1973 - You're a Good Man Charlie Brown
2010 - Annie	1991 - Into the Woods	1972 - Hello Dolly
2009 - The Music Man	1990 - Annie	1971 - Peter Pan
2008 - Disney's Beauty and the Beast	1989 - Carnival	1970 - Oliver!
2007 - My Favorite Year	1988 - Camelot	1969 - The Music Man
2006 - Seven Brides for Seven Brothers	1987 - The Unsinkable Molly Brown	1968 - A Funny Thing Happened on the Way to the Forum
2005 - Annie Get Your Gun	1986 - Miss Liberty	1967 - Once Upon a Mattress
2004 - The Secret Garden	1985 - Guys & Dolls	1966 - The King and I
2003 - Crazy For You	1984 - Good News!	1965 - Oklahoma!
2002 - Into the Woods	1983 - How to Succeed in Business Without Really Trying	1964 - Brigadoon
2001 - Will Rogers Follies	1982 - The Most Happy Fella	1963 - Finian's Rainbow
2000 - West Side Story	1981 - Fiorello!	1962 - Wildcat
1999 - Big River	1980 - Jesus Christ Superstar	1961 - Anything Goes
1998 - South Pacific	1979 - Man of La Mancha	1960 - Girl Crazy
1997 - Guys & Dolls	1978 - Pippin	1959 - Seventeen
1996 - Once Upon a Mattress	1977 - Fiddler on the Roof	
1995 - Joseph and the Amazing Technicolor Dreamcoat	1976 - Li'l Abner	





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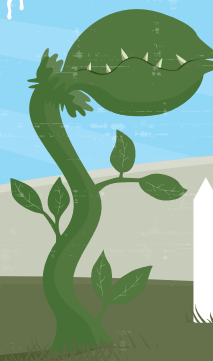
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John Faulk has been the driving force behind all of the amazing improvements made to the Zilker Hillside venue. None of these wonderful upgrades would have been possible without John's vision, tenacity, and dedication.

All artists using the Beverly S. Sheffield Zilker Hillside Theater are indebted to John for his hard work, and we are so proud to be able to include him as a member of our ZTP family.

On behalf of the ZTP Board of Directors, I would like to express our gratitude to John for his unflinching commitment to making the Hillside Theater renovation project a reality!

Sincerely,
Laura Powell
President



CAST BIOGRAPHIES



TAYLOR BRYANT (*Audrey*)

Taylor is so excited to be a part of the Zilker family this year! Recent roles: "Tracy Turnblad", Hairspray, Bowie HS; "Elle Woods", Legally Blonde, Summer Stock Austin; "Lucy"/"Shelia"/"Little Girl", Front, Bowie HS; "Meg Giry", The Phantom of

the Opera, Bowie HS. Other credits: movie "Bernie" and Broadway Theatre Project. She can't wait to attend the University of Oklahoma in the fall where she will be majoring in musical theatre with a minor in business. She would like to thank the entire Zilker cast and crew for such an awesome summer! She would also like to thank her teachers, friends and family—especially her Mom, Dad, Bailey, and Taylor S. Remember... don't feed the plants!



Andrew Cannata (*Seymour*)

Andrew is very excited to be back on the Zilker stage with the cast of Little Shop. Previous ZTP credits include My Favorite Year, Beauty and the Beast and Footloose. Andrew has also been seen on stage at ZACH Theatre (Spelling Bee, RENT, Next to

Normal and Ragtime), Penfold Theatre (John and Jen, I Love You Because, Minister's Wife), and many other local companies. He would like to thank his family, especially his mom and dad and his beautiful wife Kailynn for their constant love and support.



CELESTE CASTILLO (*Crystal*)

Celeste is very excited to be making her ZTP Hillside debut with the incredibly talented cast of Little Shop of Horrors! Celeste is a recent graduate of the Butler School of Music, Class of 2013 at the University of Texas. She is very excited to kick off the

next chapter of her life with Little Shop and wants to thank Scott, Courtney, John, Molly and the producers for this opportunity to perform on the hillside. Many thanks and much love to her very supportive parents, sister, friends, and the rest of the cast and crew! Lovesmeans.



ZAC CROFFORD (*Puppeteer/Ensemble*)

Zac is new to the Hillside, and thinks it's pretty keen. As an actor, puppeteer and designer, he has worked with a number of companies in town, recently including Trouble Puppet, Glass Half Full, Paper

Chairs, Physical Plant Theater & Sky Candy, among others. You may hazily recall him (as if in a dream) from previous shows as: a down-trodden meat-packer; a misunderstood, vengeful flesh-beast; the Scot-whose-name-we-dare-not-speak; a Bodhisattva canine; a manipulative, man-shaped black hole in the scenery; any number of circus homunculi; and one half of a cantankerous old bootlegger. Additional projects include the development of fairly non-specific super powers. Really, any will do.



ALLYSON CULLEN (*Ensemble*)

Allyson is thrilled to be in her first Hillside performance this summer with Little Shop of Horrors. Previously, she has performed in The Night Before Christmas with Take a Bow Productions. She takes dance at

Dance Unlimited in Buda, Texas, and is going to be a 5th grader at Carpenter Hill Elementary in August and enjoys being in the school choir. Allyson would like to thank everyone for a fun summer and thank her friends and family for encouraging her to explore her newly discovered talents.



TYLER CULLEN (*Featured Dancer/Ensemble*)

Tyler is excited to make his second appearance on the Hillside this summer with Little Shop of Horrors. Past credits include The Sound of Music (Zilker Theatre Productions)

and The Night Before Christmas (Take a Bow Productions). He is a student at the University of Texas at Austin where he was involved in the Cohen New Works Festival and Curtain Up. You can also see him in Austin City Theatre's production of Grease! at the end of this summer. Tyler truly appreciates the opportunities he has been given, and would like to thank all his friends and family who have supported him in following his dream to be a performer and for their patience with his busy schedule!



LESLIE R. HETHCOX (*Mr. Mushnick*)
Zilker. *Beauty and the Beast*, 2008 (Lumiere. B. Iden Payne nomination); *The Music Man*, 2009; *Footloose*, 2011 (Willard Hewitt); *The Sound of Music*, 2012 (Franz/ the Lonely Goatherd). Austin. Arts on Real: Pageant, (Miss Texas, Kitty-Bob Ames. Austin Critics'

Table nomination) and *The Full Monty* (Malcolm McGregor). Second Youth: *You're a Good Man, Charlie Brown* (Linus). TexARTS: *Damn Yankees* (Mickie). ZACH: *The Drowsy Chaperone* (Gangster #2), *Ragtime* (Stanford White, etc), *White Christmas* (Phil Davis US). Austin Lyric Opera: *l'Etoile* and *Turandot*. Regional. ALT: including - *An Inspector Calls* (Gerald Croft. Best Supporting Actor, Play), *Blood Brothers* (Sammy. Best Supporting Actor, Musical), *Cabaret* (the Emcee. Best Actor, Musical), *The Importance of Being Earnest* (Algernon Moncrieff. Best Actor, Play), *The Tempest* (Ariel. Best Newcomer). Lyric Theatre of Oklahoma: including - *Carousel* (Boatswain), *Fiddler on the Roof* (the Fiddler), *Follies* (Young Buddy), *Grand Hotel* (Jimmy #2), *Singin' in the Rain* (Cosmo Brown). Panhandle Heritage Foundation: *T*E*X*A*S*. Tours. Fame, European (Schlomo/ Dance Captain). MS Asuka, HMS Queen Elizabeth II, MS Seaward (All: Dance Captain/ Featured/ Company Manager). Companies. Ballet Mississippi, Chamberlain Ballet, Fort Worth Ballet, Lone Star Ballet. Film. Richard Linklater's *Bernie*.



TYLER JONES (*Orin Scrivello, D.D.S.*)

Tyler is pleased to return to Zilker where he has appeared in *Beauty and the Beast*, *My Favorite Year*, and *The Music Man*. Other Austin credits: ZACH: *Xanadu*, *Ragtime*, *White Christmas*. Hyde Park Theatre: *The Lonesome West*. Penfold Theatre: *I Love*

You Because. Capital T Theatre: *Spirits to Enforce*. Different Stages: *The Beard of Avon*, *Getting Married*, *Spider's Web*. Paradox Players: Guest Artist. City Theatre: *Death of a Salesman* (B. Iden Payne winner for Outstanding Featured Actor), *Songs for a New World*, *How the Other Half Loves*.



DANIEL MONPLAISIR (*Puppeteer/Ensemble*)

Daniel Monplaisir is proud to be part of his first Zilker Theatre Production! His credits include *White Christmas* (Ralph Sheldrake), 2012 US Army Soldier Show (Ensemble), *The*

Scarlet Pimpernel (Percy Blakney), and *Guys and Dolls* (Benny Southstreet). Daniel graduated from Faulkner University with a B.A. in Theatre.



KELLY PETLIN (*Ronnette*)

Although Kelly began performing, singing, acting and dancing on stage when she was 6 years old and has been all over the country, this is her first performance in Austin. A San Antonio native, Kelly has been living in New York City for the past 11 years.

There she studied at the American Musical and Dramatic Academy (AMDA) and New School University where she received her BFA. She has been performing consistently since. Her last show was her Shakespearean debut as Helena in "A Midsummer Night's Dream" with the Magik Theater. While auditioning, Kelly is also pursuing voiceover work, writing her children's book "Thelmavision" and her one woman show about her grandmothers, *Joyce & Charlene*.



COTY ROSS (*Chiffon*)

Coty is thrilled to be returning to the Zilker stage after having an incredible time in last year's production of *Sound of Music* as Mother Abbess! Coty also played *The Witch* in Zilker's production of *Into The Woods* in 2002. You may have also seen Coty as, *The*

Housekeeper in *Man of La Mancha* with AMT, *The Rose Seller* in *Oliver* with AMT, *Sofia* in *Sound of Music* with AMT, *Asaka* in *Once on this Island* at St. Stephen's or in one of her one woman show's *Songs For Skinny Girls* or *D is for Diva* with Austin Cabaret Theatre. Other shows include *Music Man*, *Singing in the Rain*, *Children of Eden*, *Phantom*, *Unsinkable Molly Brown*, *Anything Goes* and *South Pacific*. Coty spends her days as the Director of Admissions for Austin's top cosmetology school, *Avenue Five Institute*! She would like to thank all her coworkers for all their love and support. But most of all, Coty would like to thank her loving and handsome partner Anthony Williams, better known as DJ Lord Pyro, for loving her in ways she never dreamed possible. I love you more than words can ever express.



DANIELLE RUTH (*Puppeteer/Ensemble*)

Danielle recently graduated from The McCallum Fine Arts Academy with a major in theater and dance. She has appeared in performances such as the *Beauty Queen* of Leenane, directed by Julie Wright, *The*

Secret Garden, directed by Joshua Denning, *Oklahoma!*, directed by Courtney Wissinger, *And the Imaginary Invalid*, directed by Karen Sneed. She is a new member to the ZTP family, and is so excited to be puppeteering the *Audrey 2.3* as well as being a part of this wonderful ensemble of people.



RODERICK SANFORD
(Audrey II - Voice)

Roderick has appeared in numerous musical theatre productions throughout the Austin area. They include Dream Girls, Five Guys Named Moe, Once On this Island, The Gospel At Colonus, Blues In The Night, Little Shop of Horrors, Ain't Misbehaving, It Ain't Nothing But The Blues, Porgy & Bess and most recently Ragtime. His dream role was playing Tom Collins in RENT. He won a B. Iden Payne Award for this role and added this to his other win for The Best Supporting Male Actor in a Musical for the Austin Circle of Theaters in 2004. Aside from theatrical venues he can also be heard on several Disney Children's albums as well as lending his talents to several local commercials. He has been with The Atlantics for the past 17 years helping build this into one of the best Bands in the State of Texas. Rod is also very actively involved in the music program at his church, Unity Church of the Hills in Austin, Texas. He obtained Vocal and Theatrical training while attending Southwestern University in Georgetown Texas.



REBECCA SEFERIAN
(Featured Dancer/Ensemble)

Becca is very excited to be making her Hillside debut! She is a recent graduate of UT Austin (B.A in Theatre and Dance) and her most recent credits include multiple roles in Austin independent films, as well as musicals Urinetown and A Year with Frog and Toad with Summer Stock Austin, and Almost Invincible with UT's New Works Festival. Becca has also performed in numerous plays with UT's Theatre Department (The Pain and the Itch, Junie B. Jones: Jingle Bells, Batman Smells!). Becca would like to thank her Mom, Dad, and Sam and Peter for their undying support and love, as well as her friends who have come to see the show! And she would like everyone to please remember: Don't Feed the Plants!



NICOLE TATE (Puppeteer/Ensemble)

Nicole is student at Vandegrift High School who is highly involved in both the theatre and dance department. She has been involved in musical theatre for a number of years performing in shows such as Scrooge the Musical, Kiss Me Kate, and Bye Bye Birdie.

LOFTOGRAPHY

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PRODUCTION BIOGRAPHIES

JASON AMATO (*Lighting Designer*)

Jason Amato's career has spanned 19 years, designing over 500 local and international shows. You can often see his work at ZACH, Austin Shakespeare, Blue Lapis Light and the Vortex. The Austin Critics Table has honored Jason for outstanding lighting in 30 shows. He has also received B. Iden Payne Awards for his lighting of Troades, Trickster, The Exonerated, Omnium-Gatherum, Triskelion, Panoptikon, Despair's Book of Dreams, and The Deluge. In 2002 he was honored with "Best Dazzler" in The Austin Chronicle's Critics' poll. In 2008, Jason received the "Outstanding Contribution to Austin Theater" award from Austin Circle of Theaters. He also has a website of his work www.jasonamato.com

PATRICK W. ANTHONY (*Assistant Lighting Designer/Master Electrician*)

Patrick is a freelance lighting designer and master electrician in Austin, Texas. He holds a Bachelor of Arts in theatre from Loyola University: New Orleans. He has designed lights for many Austin based companies such as Vortex Repertory Company, Capital T Theatre Company and Shrewd Productions, for whom's production of Big Love he recently received the B. Iden Payne Award for Outstanding Light Design. In addition to his freelance carrier, he teaches stagecraft at Southwestern University's Sarofim School of Fine Arts. He is very happy to be working on the Zilker Summer Musical for a fourth year, and grateful to be working with such extraordinary people.

CRAIG BARRON (*Deck Manager*)

A huge fan of Austin theatre and the Zilker summer musicals for many years, Craig has been involved on and behind the stage for the past seven Zilker shows. Craig also works as a real estate professional, loves to paddleboard, and sings with River City Pops. His wife, Phyllis, and son, Jordan, both happen to be very talented alumni of the Zilker stage. You could say The Hillside Theatre has been their summer home away from home.

PETER J. BEILHARZ (*Producer*)

In the past 25 years, Peter has performed and worked in various productions in Austin including productions at the Mary Moody Theatre, Austin Civic Chorus, Gilbert and Sullivan Society, Austin Lyric Opera, River City Pops, Zachary Scott Theatre, Austin Shakespeare, and Zilker Theatre Productions. Peter has been a producer with Zilker Theatre Productions since 2004 and has been on the board of Directors of River City Pops for over 10 years. Peter holds an Undergraduate Degree in Theatre Arts Administration and a Masters in Human Services Administration from St. Edward's University where he has worked for over 25 years. He is currently Bursar for the Office of Student Financial Services.

CARL BOOKER (*Costume Designer*)

Carl has been designing and building costumes for educational theatre, professional productions, and historical reenactments for 7 years. He is a Texas native and is glad to be back working in Austin. Since earning his MFA in Costume Technology and Construction from The University of Texas at Austin he has freelanced with various regional theaters as a First Hand and Draper including The Alley Theatre in Houston, Pioneer Theatre in Salt Lake City, and The Santa Fe Opera. Most recently he has accepted the Technical Theatre teaching position at Leander High School, and looks forward to starting this new adventure in August. Special Thanks to Scott, Chloe, Anna, and Jennifer.

ERIC BROWN (*Producer*)

A transplant from Kansas City, Missouri, Eric is returning to the Hillside for his 7th production. Past KC credits include: The Rocky Horror Show, Trembles (World Premier), Snoopy!!! The Musical, A New Brain, Jesus Christ Superstar, Singin' in the Rain, Hello, Dolly!, The Last Five Years, and Dr. Doolittle. With Zilker: My Favorite Year, Disney's Beauty and the Beast, The Music Man, Annie, Footloose, and The Sound of Music. Special thanks to everyone involved with the production, as well as family and friends for their continued support everywhere like such as.

LISA GOERING (*Production Stage Manager*)

Lisa made her theater debut at nine days old as the baby Jesus in a Christmas pageant, eventually honing her skills in costuming, props construction, spot operation and stage management as well as acting. She was the wardrobe assistant for a large-scale Christmas and Easter pageant in California for 14 years, and has also worked regionally at The Old Globe in San Diego and at the Denver Center for Performing Arts. She began her adult acting career as Belle in A Christmas Carol at ZACH in 1989 and was the original Gerda in The Snow Queen for Second Youth. She has worked backstage on a multitude of shows for ZACH, Austin Shakespeare, Imagine That Productions and in the costume shops of the University of Texas, Austin Lyric Opera and ZACH. As a professional seamstress/costumer she has both local and international clients. Most recently she has stage managed for ZACH Theatre and Penfold Theatre. She is excited about working with some of her favorite people and her first summer in the park!



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JOHN VANDER GHEYNST (*Music Director*)

Dr. John Vander Gheynst is a performer, composer, and conductor in many genres of music. As a performer, he has played with a variety of artists including Kenny Garrett, Mike Stern, Delfeayo Marsailis, The Temptations, Mary Wilson, My Brother's Keeper, Jerry Lewis, The Creative Opportunity Orchestra, and numerous symphony orchestras including the Austin, Abilene, and Brazos Valley Symphonies. He is in continual demand as a freelance studio and live performance musician in classical, jazz, and musical theater genres. He has played in or conducted over 80 different musicals including the Broadway touring productions of Little Shop of Horrors and The Producers. As a composer, John has been commissioned to compose for a variety of genres including jazz orchestra, chamber ensemble, gospel groups, theater productions, brass quintet, and wind ensemble. His 'Day Suite', originally written for the University of Texas Jazz Orchestra, won the Downbeat Award for Best Extended Work for Jazz Ensemble. John is married to Leslie Hollingsworth-Vander Gheynst with whom he has two dogs which currently serve as children. This will be John's seventh time working with ZTP and the second as Music Director.

COURTNEY WISSINGER (*Assistant Director/Choreographer*)

Courtney returns to The Hillside after Asst. Directing/Choreographing 2012's The Sound of Music which was nominated for both Austin Critic's Table and B. Iden Payne Awards for Best Movement/Dance Choreography. In Austin, Courtney directed Cabaret and Oklahoma at McCallum Fine Arts Academy as well as choreographing Bye, Bye, Birdie and Kiss Me Kate at Vandegrift High School. During her 10 years performing, choreographing, directing & teaching in New York City, Courtney choreographed off-Broadway plays (Worth), asst. directed/choreographed/performed in new musicals (Slammer! at the Fringe Festival NYC among others) and created dance pieces (Hallelujah, Vertigo, 12:43am). She was on faculty at Peridance Capezio Center, Harkness Dance Center at the 92nd Street Y as well as the Tony award winning McCarter Theatre's Education dept. She directed/choreographed several productions (The Wiz, Once on This Island, How To Succeed in Business...) and created arts and cultural education programs in underserved New York City public schools. Courtney holds a B.F.A. in theatre performance from the University of Texas and is a 200 hour certified yoga instructor. As an Equity actress, regional/tours include A Chorus Line, As You Like it, Tommy, Schoolhouse Rock, Company & West Side Story and she performed Beethoven's Ninth Symphony at Carnegie Hall. She has sung with rock and blues bands here in Austin and in New York City.

Currently, she is an Adjunct Faculty member at St. Edward's University as the Director/Choreographer of the Omni Singers and Omni Jazz Vocal Ensembles, on faculty at Greater Austin Dance Academy and a freelance Director/Choreographer.

MOLLY WISSINGER (*Vocal Director*)

No stranger to the Zilker Hillside, Molly was last seen onstage as Belle in Beauty and the Beast and Lily in The Secret Garden. Molly would like to thank the entire Zilker production team, the LSOH cast and crew, L. Koening, N. Davison, her wonderful family, and her amazing students that continue to inspire her. www.mollywissinger.com

Additional Vocal/Music Direction Credits: Guys and Dolls, Songs For a New World, The Wizard of Oz, Schoolhouse Rock! Live, Dracula, and Thoroughly Modern Millie among many others. Direction credits: Parade, Thoroughly Modern Millie, Peter Pan. Molly currently works with The University of Texas at Austin Department of Theatre and Dance as a vocal coach and accompanist in the Musical Theatre focus. She is also a private voice coach and teacher and specializes in college audition coaching. She is a founding member of AuditionWorks Austin. Molly started the musical theatre major at the McCallum Fine Arts Academy and has also taught for Zach Theatre PAS, Tex-Arts, and the Texas Musical Theatre Workshop. Performing credits include Carrie in Carousel, Cathy in The Last Five Years, Faust, Oasis in L'Etoile, and Sister Valentine in Dialogue of the Carmelites (Austin Lyric Opera).

RAE WYMAN (*Stage Manager*)

Rae is a graduate from Texas State University with a BFA in Performance and Production with an emphasis in Stage Management. Recent credits - Austin Shakespeare: Production Stage Manager for The Winter's Tale, Stage Manager for Twelfth Night and Arcadia, and Assistant Stage Manager for Pride and Prejudice. Zilker Theatre Productions: Production Stage Manager for The Sound of Music. Summer Stock Austin: Stage Manager for The Producers. Texas State University: Stage Manager for A Little Princess, Noises Off, All Shook Up, The Servant of Two Masters, Bat Boy: The Musical, and Macbeth. Rae was also awarded First Alternate in Stage Management for KCACTF Region VI in the Spring of 2011 and the Meritorious Achievement in Stage Management for KCACTF Region VI in the Spring of 2010. Remember, whatever they offer you, don't feed the plants!

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