

LIVING IN A GALLERY

When An Enthusiastic Collector Wants To Display His Acquisitions In His New Vero Beach Home, He Turns To His Brother, An Architect And Interior Designer ... Together They Create A Live-In Gallery With Views That Go Beyond The Art

ARCHITECTURE, INTERIOR DESIGN AND ARCHITECTURAL LANDSCAPING Clemens Bruns Schaub,
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AS SEEN IN
FLORIDA DESIGN

The guesthouse invites visitors to enjoy the outdoor social area, where Richard Schultz chaise lounges and Gandia Blasco's sofa from Clima Outdoor provide ample seating. At the other end of the pool, the Living Pavilion houses a six-foot-square oil-on-canvas by artist Machiko Edmondson.



Whether from the top or the bottom, the stairway appears the same thanks to inspiration architect Clemens Bruns Schaub took from the spatial works of renowned artist M.C. Escher.

WHEN MELINDA AND RICHARD G. SCHAUB WANTED to build their prime residence in the private community of Windsor in Vero Beach, Fla., they turned to Richard's younger brother Clemens (Clem) Bruns Schaub. As brothers who are only 14 months apart, they are very close. But they still sat down to discuss the homeowners' needs and wants before proceeding.

From the beginning, Richard made it clear that he desired a home that would make him feel like he was living in an art gallery. After all, he

RIGHT: Just for fun, a neutral color scheme in the Living Pavilion is accented with pops of color. A B&B Italia sofa from Luminaire and the owners' upholstered armchairs are low-lying so the furnishings do not compete with the art or courtyard views.



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Art hangs at both ends of this upstairs hallway. The oil-on-canvas painting by Argentinian artist Germán Gárgano depicts many themes popular in Latin American art.



had over 30 paintings, photographs, sculptures, glassworks and pieces of pottery to display. Clem, who was not only the architect on this project but also the interior designer and landscaper, came to the table with his own ideas. As a result, the plans he created used the courtyard garden as the "major room" with the rest of the living and gallery spaces around it.

"It's very playful how the floor plan twists and rooms look back on each other so that no matter where you are, the house looks like a small village and feels like a compound," Richard says. When evening comes, Richard, who is a real estate developer by day, opens a bottle of wine and retreats to the Living Pavilion. "This room with the great views is the place for me to ponder the issues," he says. "I just sit here and think. Eventually everything gets resolved."

Mirroring the guesthouse that sits at the far end of the 52-foot-long beach-entry pool, the two courtyard buildings create a cabana feel for this 7,000-square-foot home on a 20,000-square-foot double lot. The guesthouse features an outdoor pavilion that looks much like the Living Pavilion on the main house. But the latter is enclosed in

LEFT: The gleaming kitchen is a favorite place for homeowner Richard Schaub to sit at Boffi's stainless steel countertop, spread out the paper and enjoy a cup of coffee. His wife Melinda, who owns a high-end women's boutique, is territorial about the orange sofa.



A minimalist space, the dining room doubles as the main gallery. *Active Blue*, the coolly refreshing sculptural waves by Carlos Sammarco, is one of collector Richard Schaub's favorite pieces. Craig Kauffman's untitled work in acrylic lacquer on plastic took some ingenuity to hang.

glass to protect the artwork from the ocean air. Glass panels secured on hidden tracks slide open to expose the room to the ocean breezes.

But that's not all that gives this house a cabana feel. In the stairway, a draped column of gauze hung from the second story gently diffuses plenty of exterior light. Throughout the house, Clem has been careful his design ensures that the outdoor views complement but don't dominate the art.

In the Living Pavilion, gray white walls cut down on the glare of ambient light and allow the artists' colors to pop. Blonde travertine flooring is neutral and the furnishings are kept to a small scale so they don't compete.

Nearby, the kitchen gleams with a stainless steel island and cook top hood by Boffi. "I like the clean look of the stainless," Richard says. One of the few rooms to have draperies, the space is softened with floor-to-ceiling linen panels.

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Art wraps the walls in a gallery space that doubles as the dining room. "This triangular room could have been an acoustical nightmare," Clem says. To solve the problem, a sound-absorbing fabric punctuated with micro holes creates the ceiling planes throughout.

Although Richard prides himself on the artwork he's collected, his brother thinks of himself as not only an architect but also an artist. "Each house I create is a unique portrait of the owners because it reflects their input and personalities," Clem says.

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SOURCES

Courtyard/Guesthouse

Pool - Custom designed by Clemens Bruns Schaub Architect & Associates, P.A., Vero Beach, FL

Chaise lounges - Richard Schultz, Clima Outdoor, Miami, FL

Sofa - Gandia Blasco, Clima Outdoor, Miami, FL

Wall planter - Serralunga, Gibraltar Furniture, Beverly Hills, CA

Occasional tables - Zanotta, Luminaire, Miami, FL

Living Pavilion

Sofa - B&B Italia, Luminaire, Miami, FL

Armchairs, accent pillows, cocktail table, wood table, stools and artwork - Owners' Collection

Orange accent table - Zanotta, Luminaire, Miami, FL

Light fixture - Ingo Maurer, Luminaire, Miami, FL

Area rug - Ruckstuhl, Luminaire, Miami, FL

Stairway

Stairway - Custom designed by Clemens Bruns Schaub Architect & Associates, P.A., Vero Beach, FL

Fabricated by Johnson Millwork, Vero Beach, FL

Railing - MMSI, Fort Pierce, FL

Artwork, sculpture and floor vase - Owners' Collection

Chandelier - Ingo Maurer, Luminaire, Miami, FL

White pedestal - The Hill Group, Vero Beach, FL

Kitchen

Cabinetry, countertops, hood and faucet - Boffi Studio Miami, Miami, FL

Orange sofa - Luminaire, Miami, FL

Counter stools, black pedestal and sculpture - Owners' Collection

Draperies - Roth Interiors, Vero Beach, FL

Hallway

Artwork - Owners' Collection

Dining Room Gallery

Monorail lighting - Reggiani Lighting USA, Inc., Carlstadt, NJ

Dining table, red centerpiece, blue sculpture and contemporary artwork on side wall - Owners' Collection

Side chairs - Zanotta, Luminaire, Miami, FL

Red square artwork, photography of man and aerial art - Wolfgang Tillmans, Andrea Rosen Gallery, New York, NY

Red and green plexiglas artwork - Franklin Parrasch Gallery, New York, NY

Throughout

Windows and doors - Weather Shield Windows & Doors, HBS, Inc., Vero Beach, FL

Flooring - Country Tile, Vero Beach, FL ◆

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