

LMEA All-State Scales and Octave Requirements

Instrument	C	F	Bb	Eb	Ab	Db GbF#		B	E	A	D	G	Chromatic
						C#							
Flute	3	2	2	2	2	2	2	2	2	2	2	2	C-C (3 oct)
Oboe	2	2	2	2	1	2	1	2	2	1	2	1	Low Bb-High F (2 1/2 oct)
Bassoon	2	2	3	2	2	2	2	2	2	2	2	2	Bb-Bb (3 oct)
Bb Soprano Clarinet	2	3	2	3	2	2	2	2	3	2	3	2	E-E (3 oct)
Eb Low Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	E-C (2 3/4 oct)
Bb Low Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	Eb-C (2 3/4 oct)
Alto Sax Baritone Sax	1	2	1	2	2	1	2	1	2	1	2	2	Low Bb-High F (2 1/2 oct)
Tenor Sax	2	1	2	2	2	2	1	2	1	2	2	1	Low Bb-High F (2 1/2 oct)
Trumpet/Baritone	1	2	2	1	2	1	2	1	2	2	1	2	Low F#-High C (2 1/2 oct)
Horn in F	2	2	2	2	2	2	2	2	2	2	2	2	C-G (2 1/2 oct)
Trombone	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 1/2 oct)
Bass Trombone	2	2	2	2	2	2	2	2	2	2	2	2	C-F (2 1/2 oct)
Baritone/ Euphonium	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 1/2 oct)
Tuba	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 1/2 oct)
Mallet Percussion	2	2	2	2	2	2	2	2	2	2	2	2	2 octaves

All scales are listed in concert pitch except the chromatic scale.

Major scales shall be performed in the following rhythmic pattern:



Chromatic scale shall be performed using one of the following rhythmic patterns:



or



Quarter note = 72 (**minimum**) for all scales; ascending — tongued; descending — slurred

LMEA ALL-STATE SCALES

FLUTE

1 C concert
C Major $\text{♩} = 72$ (minimum)

2 F concert
F Major

3 B \flat concert
B \flat Major

4 E \flat concert
E \flat Major

5 A \flat concert
A \flat Major

6 D \flat concert
D \flat Major

C \sharp concert--enharmonic of D \flat
C \sharp Major
alternate
(omit in
audition)

7 G \flat concert
G \flat Major

F# concert--enharmonic of Gb
F# Major

alternate
(omit in
audition)

Musical notation for the F# Major scale, concert and alternate versions. The scale is written in treble clef with a key signature of two sharps (F# and C#). The concert version starts on F# and ends on F#. The alternate version starts on Gb and ends on Gb. Both versions feature a series of eighth-note runs ascending and descending, with a long slur over the final descending run.

B concert
B Major

8

Musical notation for the B Major scale, concert version. The scale is written in treble clef with a key signature of two sharps (F# and C#). The scale starts on B and ends on B. It features a series of eighth-note runs ascending and descending, with a long slur over the final descending run.

Cb concert--enharmonic of B
Cb Major

alternate
(omit in
audition)

Musical notation for the Cb Major scale, concert and alternate versions. The scale is written in treble clef with a key signature of three flats (Bb, Eb, and Ab). The concert version starts on Cb and ends on Cb. The alternate version starts on B and ends on B. Both versions feature a series of eighth-note runs ascending and descending, with a long slur over the final descending run.

E concert
E Major

9

Musical notation for the E Major scale, concert version. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The scale starts on E and ends on E. It features a series of eighth-note runs ascending and descending, with a long slur over the final descending run.

A concert
A Major

10

Musical notation for the A Major scale, concert version. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The scale starts on A and ends on A. It features a series of eighth-note runs ascending and descending, with a long slur over the final descending run.

D concert
D Major

11

Musical notation for the D Major scale, concert version. The scale is written in treble clef with a key signature of two sharps (F# and C#). The scale starts on D and ends on D. It features a series of eighth-note runs ascending and descending, with a long slur over the final descending run.

G concert
G Major

12

Musical notation for the G Major scale, concert version. The scale is written in treble clef with a key signature of one sharp (F#). The scale starts on G and ends on G. It features a series of eighth-note runs ascending and descending, with a long slur over the final descending run.

chromatic

Musical notation for the chromatic scale. The scale is written in treble clef and starts on C. It features a series of eighth-note runs ascending and descending, with a long slur over the final descending run.

Musical notation for the chromatic scale. The scale is written in treble clef and starts on C. It features a series of eighth-note runs ascending and descending, with a long slur over the final descending run.

LMEA ALL-STATESCALES

OBOE

C concert
C Major

$\text{♩} = 72$ (minimum)

1

F concert
F Major

2

B \flat concert
B \flat Major

3

E \flat concert
E \flat Major

4

A \flat concert
A \flat Major

5

D \flat concert
D \flat Major

6

C \sharp concert--enharmonic of D \flat
C \sharp Major

alternate
(omit in
audition)

G \flat concert
G \flat Major

7

F# concert--enharmonic of Gb

F# Major

alternate
(omit in
audition)

Musical staff for F# Major scale, alternate version. The staff shows a treble clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

8 B concert

B Major

Musical staff for B Major scale. The staff shows a treble clef with a key signature of three sharps (F#, C#, and G#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Cb concert--enharmonic of B

Cb Major

alternate
(omit in
audition)

Musical staff for Cb Major scale, alternate version. The staff shows a treble clef with a key signature of three flats (Bb, Eb, and Ab). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

9 E concert

E Major

Musical staff for E Major scale. The staff shows a treble clef with a key signature of three sharps (F#, C#, and G#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

A concert

A Major

Musical staff for A Major scale. The staff shows a treble clef with a key signature of three sharps (F#, C#, and G#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

11 D concert

D Major

Musical staff for D Major scale. The staff shows a treble clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

12 G concert

G Major

Musical staff for G Major scale. The staff shows a treble clef with a key signature of one sharp (F#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

chromatic

Musical staff for chromatic scale. The staff shows a treble clef with a key signature of one sharp (F#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Musical staff for chromatic scale. The staff shows a treble clef with a key signature of one flat (Bb). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

LMEA ALL-STATE SCALES

B \flat SOPRANO CLARINET

C concert
D Major $\text{♩} = 72$ (minimum)

1

F concert
G Major

2

B \flat concert
C Major

3

E \flat concert
F Major

4

A \flat concert
B \flat Major

5

D \flat concert
E \flat Major

6

G \flat concert
A \flat Major

7

C \flat concert
D \flat Major

8

B concert--enharmonic of concert C \flat

C \sharp Major

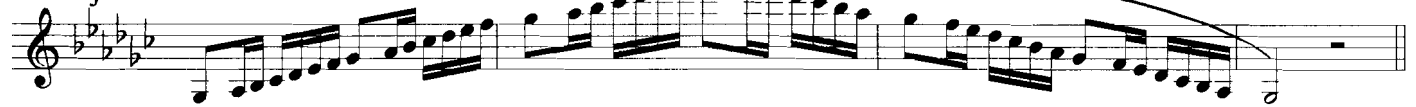
alternate
(omit in
audition)



F \flat concert

G \flat Major

9



E concert--enharmonic of concert F \flat

F \sharp Major

alternate
(omit in
audition)



A concert

B Major

10



B $\flat\flat$ concert--enharmonic of A

C \flat Major

alternate
(omit in
audition)



D concert

E Major

11



G concert

A Major

12



chromatic



LMEA ALL-STATE SCALES

BASSOON

C concert
C Major ♩ = 72 (minimum)

1

F concert
F Major

2

B♭ concert
B♭ Major

3

E♭ concert
E♭ Major

4

A♭ concert
A♭ Major

5

D♭ concert
D♭ Major

6

C♯ concert--enharmonic of D♭

C♯ Major

alternate
(omit in
audition)

G♭ concert
G♭ Major

7

F# concert--enharmonic of G \flat

F# Major

alternate
(omit in
audition)

Musical staff for F# Major scale, concert pitch. The staff shows the ascending and descending scales in bass clef, with a key signature of two sharps (F# and C#). The ascending scale is marked with a slur, and the descending scale is marked with a slur and a fermata at the end.

B concert

B Major

8

Musical staff for B Major scale, concert pitch. The staff shows the ascending and descending scales in bass clef, with a key signature of two sharps (F# and C#). The ascending scale is marked with a slur, and the descending scale is marked with a slur and a fermata at the end.

C \flat concert--enharmonic of B

C \flat Major

alternate
(omit in
audition)

Musical staff for C \flat Major scale, concert pitch. The staff shows the ascending and descending scales in bass clef, with a key signature of two flats (B \flat and E \flat). The ascending scale is marked with a slur, and the descending scale is marked with a slur and a fermata at the end.

E concert

E Major

9

Musical staff for E Major scale, concert pitch. The staff shows the ascending and descending scales in bass clef, with a key signature of three sharps (F#, C#, and G#). The ascending scale is marked with a slur, and the descending scale is marked with a slur and a fermata at the end.

A concert

A Major

10

Musical staff for A Major scale, concert pitch. The staff shows the ascending and descending scales in bass clef, with a key signature of three sharps (F#, C#, and G#). The ascending scale is marked with a slur, and the descending scale is marked with a slur and a fermata at the end.

D concert

D Major

11

Musical staff for D Major scale, concert pitch. The staff shows the ascending and descending scales in bass clef, with a key signature of two sharps (F# and C#). The ascending scale is marked with a slur, and the descending scale is marked with a slur and a fermata at the end.

G concert

G Major

12

Musical staff for G Major scale, concert pitch. The staff shows the ascending and descending scales in bass clef, with a key signature of one sharp (F#). The ascending scale is marked with a slur, and the descending scale is marked with a slur and a fermata at the end.

chromatic

Musical staff for chromatic scale, ascending. The staff shows the ascending chromatic scale in bass clef, starting on C4 and ending on C5. Each note is marked with a sharp or flat to indicate its chromatic movement.

Musical staff for chromatic scale, descending. The staff shows the descending chromatic scale in bass clef, starting on C5 and ending on C4. Each note is marked with a sharp or flat to indicate its chromatic movement.

Musical staff for chromatic scale, descending. The staff shows the descending chromatic scale in bass clef, starting on C5 and ending on C4. The notes are grouped into slurs for both the ascending and descending directions.

LMEA ALL-STATE SCALES

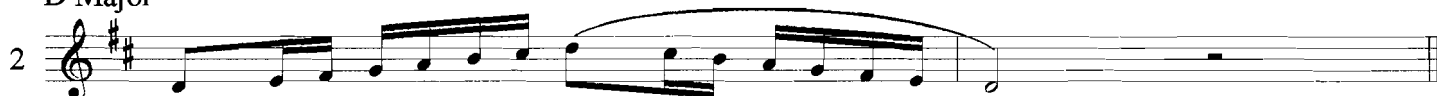
E \flat ALTO / CONTRA ALTO CLARINET

C concert
A Major

$\text{♩} = 72$ (minimum)

1  Musical staff 1: C concert A Major scale. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The scale is written in eighth notes, starting on A4 and ascending to A5, then descending back to A4. A slur covers the entire scale.

F concert
D Major

2  Musical staff 2: F concert D Major scale. The staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The scale is written in eighth notes, starting on D4 and ascending to D5, then descending back to D4. A slur covers the entire scale.

B \flat concert
G Major

3  Musical staff 3: B flat concert G Major scale. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale is written in eighth notes, starting on G4 and ascending to G5, then descending back to G4. A slur covers the entire scale.

E \flat concert
C Major

4  Musical staff 4: E flat concert C Major scale. The staff is in treble clef with a key signature of no sharps or flats and a 4/4 time signature. The scale is written in eighth notes, starting on C4 and ascending to C5, then descending back to C4. A slur covers the entire scale.

A \flat concert
F Major

5  Musical staff 5: A flat concert F Major scale. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The scale is written in eighth notes, starting on F4 and ascending to F5, then descending back to F4. A slur covers the entire scale.

D \flat concert
B \flat Major

6  Musical staff 6: D flat concert B flat Major scale. The staff is in treble clef with a key signature of two flats (Bb, Fb) and a 4/4 time signature. The scale is written in eighth notes, starting on Bb4 and ascending to Bb5, then descending back to Bb4. A slur covers the entire scale.

G \flat concert
E \flat Major

7  Musical staff 7: G flat concert E flat Major scale. The staff is in treble clef with a key signature of three flats (Bb, Fb, Cb) and a 4/4 time signature. The scale is written in eighth notes, starting on Eb4 and ascending to Eb5, then descending back to Eb4. A slur covers the entire scale.

C \flat concert--enharmonic of B
A \flat Major

8  Musical staff 8: C flat concert A flat Major scale. The staff is in treble clef with a key signature of four flats (Bb, Fb, Cb, Gb) and a 4/4 time signature. The scale is written in eighth notes, starting on Ab4 and ascending to Ab5, then descending back to Ab4. A slur covers the entire scale.

F \flat concert--enharmonic of E

D \flat Major

9 

E concert

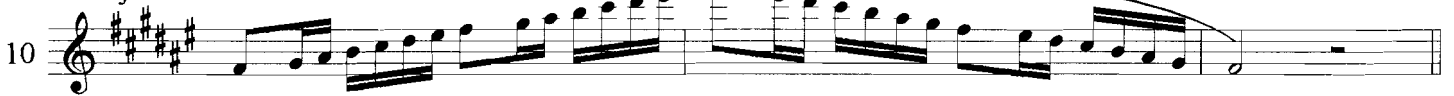
C \sharp Major

alternate
(omit in
audition)



A concert

F \sharp Major

10 

B $\flat\flat$ concert--enharmonic of A

G \flat Major

alternate
(omit in
audition)



D concert

B Major

11 

E $\flat\flat$ concert--enharmonic of D

C \flat Major

alternate
(omit in
audition)



G concert

E Major

12 

chromatic



LMEA ALL-STATE SCALES

B \flat BASS / CONTRA BASS CLARINET

C concert
D Major

$\text{♩} = 72$ (minimum)

1  Musical notation for C concert / D Major scale. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale consists of two measures: the first measure contains an ascending eighth-note scale from D4 to D5, and the second measure contains a descending eighth-note scale from D5 to D4, with a fermata over the final D4.

F concert
G Major

2  Musical notation for F concert / G Major scale. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale consists of two measures: the first measure contains an ascending eighth-note scale from G4 to G5, and the second measure contains a descending eighth-note scale from G5 to G4, with a fermata over the final G4.

B \flat concert
C Major

3  Musical notation for B-flat concert / C Major scale. The staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The scale consists of two measures: the first measure contains an ascending eighth-note scale from C4 to C5, and the second measure contains a descending eighth-note scale from C5 to C4, with a fermata over the final C4.

E \flat concert
F Major

4  Musical notation for E-flat concert / F Major scale. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The scale consists of two measures: the first measure contains an ascending eighth-note scale from F4 to F5, and the second measure contains a descending eighth-note scale from F5 to F4, with a fermata over the final F4.

A \flat concert
B \flat Major

5  Musical notation for A-flat concert / B-flat Major scale. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. The scale consists of two measures: the first measure contains an ascending eighth-note scale from B-flat4 to B-flat5, and the second measure contains a descending eighth-note scale from B-flat5 to B-flat4, with a fermata over the final B-flat4.

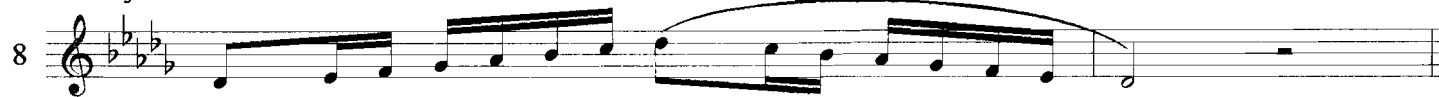
D \flat concert
E \flat Major

6  Musical notation for D-flat concert / E-flat Major scale. The staff is in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, and D-flat) and a 4/4 time signature. The scale consists of two measures: the first measure contains an ascending eighth-note scale from E-flat4 to E-flat5, and the second measure contains a descending eighth-note scale from E-flat5 to E-flat4, with a fermata over the final E-flat4.

G \flat concert
A \flat Major

7  Musical notation for G-flat concert / A-flat Major scale. The staff is in treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat) and a 4/4 time signature. The scale consists of two measures: the first measure contains an ascending eighth-note scale from A-flat4 to A-flat5, and the second measure contains a descending eighth-note scale from A-flat5 to A-flat4, with a fermata over the final A-flat4.

C \flat concert--enharmonic of B
D \flat Major

8  Musical notation for C-flat concert / D-flat Major scale. The staff is in treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat) and a 4/4 time signature. The scale consists of two measures: the first measure contains an ascending eighth-note scale from D-flat4 to D-flat5, and the second measure contains a descending eighth-note scale from D-flat5 to D-flat4, with a fermata over the final D-flat4.

B concert

C \sharp Major

alternate
(omit in
audition)



E concert

F \sharp Major

9



F \flat concert--enharmonic of E

G \flat Major

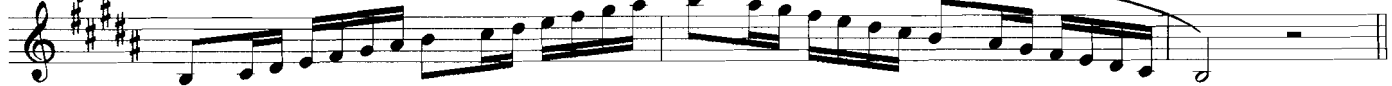
alternate
(omit in
audition)



A concert

B Major

10



B $\flat\flat$ concert--enharmonic of A

C \flat Major



D concert

E Major

11



G concert

A Major

12




chromatic



LMEA ALL-STATE SCALES

ALTO / BARITONE SAXOPHONE

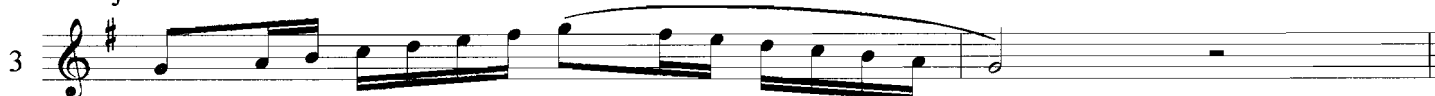
C concert
A Major ♩ = 72 (minimum)

1 

F concert
D Major

2 

B \flat concert
G Major

3 

E \flat concert
C Major

4 

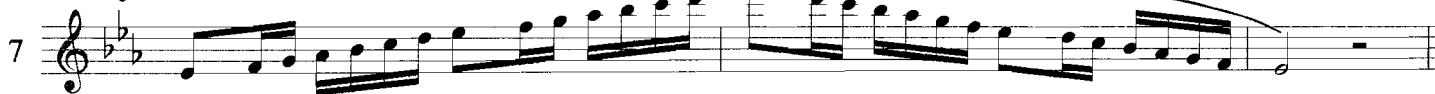
A \flat concert
F Major

5 

D \flat concert
B \flat Major

6 

G \flat concert
E \flat Major

7 

C \flat concert--enharmonic of B
A \flat Major

8 

F \flat concert--enharmonic of E
D \flat Major

9

E concert--enharmonic of F \flat
C \sharp Major

alternate (omit in audition)

A concert
F \sharp Major

10

B $\flat\flat$ concert--enharmonic of A
G \flat Major

alternate (omit in audition)

D concert--enharmonic of E $\flat\flat$
B Major

11

E $\flat\flat$ concert--enharmonic of D
C \flat Major

alternate (omit in audition)

G concert
E Major

12

chromatic

LMEA ALL-STATE SCALES

TENOR SAXOPHONE

C concert
D Major $\text{♩} = 72$ (minimum)

1

F concert
G Major

2

B \flat concert
C Major

3

E \flat concert
F Major

4

A \flat concert
B \flat Major

5

D \flat concert
E \flat Major

6

G \flat concert
A \flat Major

7

C \flat concert--enharmonic of B concert
D \flat Major

8

B concert

C# Major

alternate
(omit in
audition)



Fb concert--enharmonic of E

Gb Major



E concert

F# Major

alternate
(omit in
audition)



A concert

B Major



Bbb concert--enharmonic of A

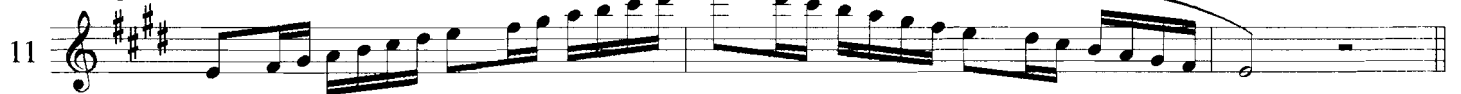
Cb Major

alternate
(omit in
audition)



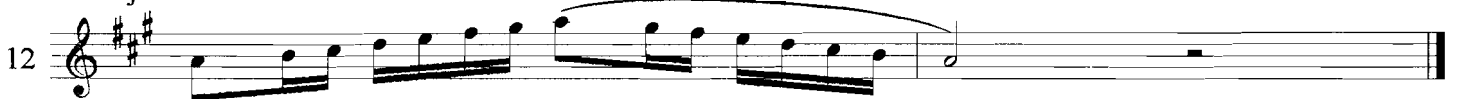
D concert

E Major



G concert

A Major




chromatic



LMEA ALL-STATE SCALES

TRUMPET / BARITONE

C concert  = 72 (minimum)
D Major

1 

F concert
G Major

2 

B \flat concert
C Major

3 

E \flat concert
F Major

4 

A \flat concert
B \flat Major

5 

D \flat concert
E \flat Major

6 

G \flat concert
A \flat Major

7 

B concert
C# Major

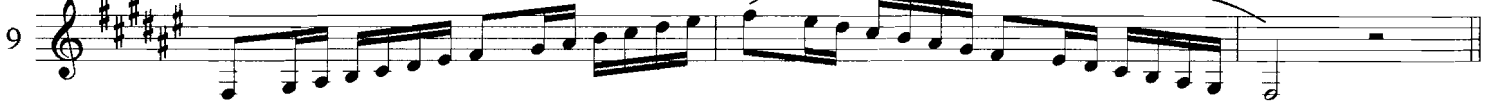
8 

C \flat concert--enharmonic of B
D \flat Major

alternate
(omit in
audition)



E concert
F# Major



F \flat concert--enharmonic of E
G \flat Major

alternate
(omit in
audition)



A concert
B Major



B $\flat\flat$ concert--enharmonic of A
C \flat Major

alternate
(omit in
audition)



D concert
E Major



G concert
A Major



chromatic



LMEA ALL-STATE SCALES

HORN IN F

C concert
G Major ♩ = 72 (minimum)

1

F concert
C Major

2

B♭ concert
F Major

3

E♭ concert
B♭ Major

4

A♭ concert
E♭ Major

5

D♭ concert
A♭ Major

6

G♭ concert
D♭ Major

7

F# concert--enharmonic of G♭
C# Major

alternate
(omit in
audition)

C \flat concert
G \flat Major

8

B concert--enharmonic of C \flat
F# Major

alternate
(omit in
audition)

E concert
B Major

9

F \flat concert--enharmonic of E
C \flat Major

alternate
(omit in
audition)

A concert
E Major

10

D concert
A Major

11

G concert
D Major

12

chromatic

LMEA ALL-STATE SCALES

TENOR TROMBONE / BARITONE (EUPHONIUM)

C concert
C Major ♩ = 72 (minimum)

1

F concert
F Major

2

B♭ concert
B♭ Major

3

E♭ concert
E♭ Major

4

A♭ concert
A♭ Major

5

D♭ concert
D♭ Major

6

C♯ concert--enharmonic of D♭
C♯ Major

alternate
(omit in
audition)

G♭ concert
G♭ Major

7

F# concert--enharmonic of Gb

F# Major

alternate
(omit in
audition)

Musical staff for F# Major scale, alternate version. The staff is in bass clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

B concert

B Major

8

Musical staff for B Major scale. The staff is in bass clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Cb concert--enharmonic of B

Cb Major

alternate
(omit in
audition)

Musical staff for Cb Major scale, alternate version. The staff is in bass clef with a key signature of three flats (Bb, Eb, and Ab). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

E concert

E Major

9

Musical staff for E Major scale. The staff is in bass clef with a key signature of three sharps (F#, C#, and G#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

A concert

A Major

10

Musical staff for A Major scale. The staff is in bass clef with a key signature of three sharps (F#, C#, and G#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

D concert

D Major

11

Musical staff for D Major scale. The staff is in bass clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

G concert

G Major

12

Musical staff for G Major scale. The staff is in bass clef with a key signature of one sharp (F#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

chromatic

Musical staff for chromatic scale. The staff is in bass clef. The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Musical staff for chromatic scale, alternate version. The staff is in bass clef. The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

LMEA ALL-STATE SCALES

BASS TROMBONE

C concert
C Major ♩ = 72 (minimum)

1

Staff 1: C Major scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale from C2 to C4, and the second line contains the descending scale from C4 to C2. A slur covers the entire scale.

F concert
F Major

2

Staff 2: F Major scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale from F2 to F4, and the second line contains the descending scale from F4 to F2. A slur covers the entire scale.

B♭ concert
B♭ Major

3

Staff 3: B-flat Major scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale from B-flat2 to B-flat4, and the second line contains the descending scale from B-flat4 to B-flat2. A slur covers the entire scale.

E♭ concert
E♭ Major

4

Staff 4: E-flat Major scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale from E-flat2 to E-flat4, and the second line contains the descending scale from E-flat4 to E-flat2. A slur covers the entire scale.

A♭ concert
A♭ Major

5

Staff 5: A-flat Major scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale from A-flat2 to A-flat4, and the second line contains the descending scale from A-flat4 to A-flat2. A slur covers the entire scale.

D♭ concert
D♭ Major

6

Staff 6: D-flat Major scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale from D-flat2 to D-flat4, and the second line contains the descending scale from D-flat4 to D-flat2. A slur covers the entire scale.

C♯ concert--enharmonic of C♯
C♯ Major

alternate
(omit in
audition)

Staff 7: C-sharp Major scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale from C-sharp2 to C-sharp4, and the second line contains the descending scale from C-sharp4 to C-sharp2. A slur covers the entire scale.

G♭ concert
G♭ Major

7

Staff 8: G-flat Major scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale from G-flat2 to G-flat4, and the second line contains the descending scale from G-flat4 to G-flat2. A slur covers the entire scale.

F# concert--enharmonic of Gb

F# Major

alternate
(omit in
audition)

Musical staff for F# Major scale, starting on F#2. The scale is written in bass clef with a key signature of two sharps (F# and C#). It consists of two lines of eighth notes: the first line is an ascending eighth-note scale, and the second line is a descending eighth-note scale. A slur covers the entire scale.

B concert
B Major

8

Musical staff for B Major scale, starting on B2. The scale is written in bass clef with a key signature of two sharps (F# and C#). It consists of two lines of eighth notes: the first line is an ascending eighth-note scale, and the second line is a descending eighth-note scale. A slur covers the entire scale.

Cb concert--enharmonic of B

Cb Major

alternate
(omit in
audition)

Musical staff for Cb Major scale, starting on Cb2. The scale is written in bass clef with a key signature of three flats (Bb, Eb, and Ab). It consists of two lines of eighth notes: the first line is an ascending eighth-note scale, and the second line is a descending eighth-note scale. A slur covers the entire scale.

E concert
E Major

9

Musical staff for E Major scale, starting on E2. The scale is written in bass clef with a key signature of three sharps (F#, C#, and G#). It consists of two lines of eighth notes: the first line is an ascending eighth-note scale, and the second line is a descending eighth-note scale. A slur covers the entire scale.

A concert
A Major

10

Musical staff for A Major scale, starting on A2. The scale is written in bass clef with a key signature of three sharps (F#, C#, and G#). It consists of two lines of eighth notes: the first line is an ascending eighth-note scale, and the second line is a descending eighth-note scale. A slur covers the entire scale.

D concert
D Major

11

Musical staff for D Major scale, starting on D2. The scale is written in bass clef with a key signature of two sharps (F# and C#). It consists of two lines of eighth notes: the first line is an ascending eighth-note scale, and the second line is a descending eighth-note scale. A slur covers the entire scale.

G concert
G Major

12

Musical staff for G Major scale, starting on G2. The scale is written in bass clef with a key signature of one sharp (F#). It consists of two lines of eighth notes: the first line is an ascending eighth-note scale, and the second line is a descending eighth-note scale. A slur covers the entire scale.

chromatic

Musical staff for chromatic scale, starting on G2. The scale is written in bass clef and consists of two lines of eighth notes: the first line is an ascending chromatic scale, and the second line is a descending chromatic scale. A slur covers the entire scale.

LMEA ALL-STATE SCALES

TUBA

C concert
C Major

♩ = 72 (minimum)

1

Musical staff for C Major scale, starting on middle C (C4) in the bass clef. The scale is written in 4/4 time with a tempo marking of ♩ = 72 (minimum). The scale consists of eight measures: C4, C4-E4, E4-G4, G4-A4, A4-B4, B4-C5, C5-B4, A4-G4, F4-E4, D4-C4.

F concert
F Major

2

Musical staff for F Major scale, starting on F3 in the bass clef. The scale is written in 4/4 time. The scale consists of eight measures: F3, F3-A3, A3-C4, C4-E4, E4-G4, G4-A4, A4-B4, B4-C5, C5-B4, A4-G4, F4-E4, D4-F3.

B \flat concert
B \flat Major

3

Musical staff for B-flat Major scale, starting on B-flat3 in the bass clef. The scale is written in 4/4 time. The scale consists of eight measures: B-flat3, B-flat3-D4, D4-F4, F4-A4, A4-B4, B4-C5, C5-B4, A4-G4, G4-F4, E4-D4, C4-B-flat3.

E \flat concert
E \flat Major

4

Musical staff for E-flat Major scale, starting on E-flat3 in the bass clef. The scale is written in 4/4 time. The scale consists of eight measures: E-flat3, E-flat3-G3, G3-B3, B3-D4, D4-F4, F4-A4, A4-B4, B4-C5, C5-B4, A4-G4, G4-F4, E-flat4.

A \flat concert
A \flat Major

5

Musical staff for A-flat Major scale, starting on A-flat3 in the bass clef. The scale is written in 4/4 time. The scale consists of eight measures: A-flat3, A-flat3-C4, C4-E4, E4-G4, G4-A4, A4-B4, B4-C5, C5-B4, A4-G4, G4-F4, E4-D4, A-flat4.

D \flat concert
D \flat Major

6

Musical staff for D-flat Major scale, starting on D-flat3 in the bass clef. The scale is written in 4/4 time. The scale consists of eight measures: D-flat3, D-flat3-F3, F3-A3, A3-B3, B3-C4, C4-E4, E4-G4, G4-A4, A4-B4, B4-C5, C5-B4, D-flat4.

C \sharp concert--enharmonic of D \flat
C \sharp Major

alternate
(omit in
audition)

Musical staff for C-sharp Major scale, starting on C-sharp3 in the bass clef. The scale is written in 4/4 time. The scale consists of eight measures: C-sharp3, C-sharp3-E4, E4-G4, G4-A4, A4-B4, B4-C5, C5-B4, A4-G4, G4-F4, E4-D4, C-sharp4.

G \flat concert
G \flat Major

7

Musical staff for G-flat Major scale, starting on G-flat3 in the bass clef. The scale is written in 4/4 time. The scale consists of eight measures: G-flat3, G-flat3-B3, B3-D4, D4-F4, F4-A4, A4-B4, B4-C5, C5-B4, A4-G4, G4-F4, E4-D4, G-flat4.

F# concert--enharmonic of Gb

F# Major

alternate
(omit in
audition)

Musical notation for the alternate F# Major scale, starting on F#4 and ending on F#5. The scale is written in bass clef with a key signature of two sharps (F# and C#). It consists of two lines of music: the first line contains the ascending scale, and the second line contains the descending scale. A slur covers the entire scale.

B concert

B Major

Musical notation for the B Major scale, starting on B3 and ending on B4. The scale is written in bass clef with a key signature of two sharps (F# and C#). It consists of two lines of music: the first line contains the ascending scale, and the second line contains the descending scale. A slur covers the entire scale.

Cb concert--enharmonic of B

Cb Major

alternate
(omit in
audition)

Musical notation for the alternate Cb Major scale, starting on Cb4 and ending on Cb5. The scale is written in bass clef with a key signature of three flats (Bb, Eb, and Ab). It consists of two lines of music: the first line contains the ascending scale, and the second line contains the descending scale. A slur covers the entire scale.

E concert

E Major

Musical notation for the E Major scale, starting on E3 and ending on E4. The scale is written in bass clef with a key signature of three sharps (F#, C#, and G#). It consists of two lines of music: the first line contains the ascending scale, and the second line contains the descending scale. A slur covers the entire scale.

A concert

A Major

Musical notation for the A Major scale, starting on A2 and ending on A3. The scale is written in bass clef with a key signature of three sharps (F#, C#, and G#). It consists of two lines of music: the first line contains the ascending scale, and the second line contains the descending scale. A slur covers the entire scale.

D concert

D Major

Musical notation for the D Major scale, starting on D2 and ending on D3. The scale is written in bass clef with a key signature of two sharps (F# and C#). It consists of two lines of music: the first line contains the ascending scale, and the second line contains the descending scale. A slur covers the entire scale.

G concert

G Major

Musical notation for the G Major scale, starting on G2 and ending on G3. The scale is written in bass clef with a key signature of one sharp (F#). It consists of two lines of music: the first line contains the ascending scale, and the second line contains the descending scale. A slur covers the entire scale.

chromatic

Musical notation for the ascending chromatic scale, starting on C3 and ending on C4. The scale is written in bass clef and consists of two lines of music. A slur covers the entire scale.

Musical notation for the descending chromatic scale, starting on C4 and ending on C3. The scale is written in bass clef and consists of two lines of music. A slur covers the entire scale.