

Tuesday 12th January 2021

LO: To explore the techniques used by Magorian to influence the reader's feelings towards Willie and Tom.



Today, we will be using the skill - inference.
What is inference?





Inference
is....**SHOWING**, not
telling.

Inference is using facts and
observations to make an opinion
or conclusion.

You can use inference when looking at pictures or reading texts.

Think about the questions on the board:

What time is it?

How do you know?



How many people are having breakfast?
How do you know?

What time is it?
How do you know?
*11:05 - it says it
on the clock*

How many people
are having
breakfast?
How do you know?
*4 because there
are 4 glasses of
orange juice.*



To answer these questions, you
have used clues from the picture:
*the clock and the number of
glasses on the table.*
This is inference.

Think about
these...

What time of year do you
think it is?

How do you know?



How many people might
live in this house?

How do you know?

What form of transport
do they use?

How do you know?

Think about:

How do these people feel?



How do you know?

When we show an emotion or feeling, our bodies and our actions change. If we are not looking at a picture, the author has to **SHOW US** how the character is feeling through words by describing their body language.

How are these three characters feeling?



1. **Carrie** sat in the corner, arms over her head and tears rolling down her face.

1. **Tommy** was laughing and giggling as he jumped up and down.

3. **Richard** ripped his work into lots of pieces and stomped out of the room.

How are these three characters feeling?

1. **Carrie** sat in the corner, arms over her head and tears rolling down her face. **Upset. Tears tell me she is crying.**
1. **Tommy** was laughing and giggling as he jumped up and down. **Excited!**
3. **Richard** ripped his work into lots of pieces and stomped out of the room. **Angry - the word stomped tells me he may be annoyed.**

Did you get anything similar?

Remember - we need to use the clues we are given to form a conclusion.

How can we use inference in our writing?



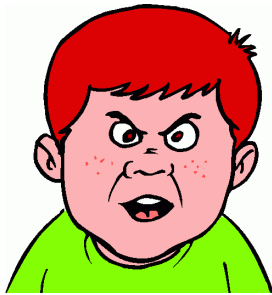
On the next few slides, you are going to be told how a character is feeling.

Think about, how would their body language change? What might they look like? What might they say?

Example:

Telling: The man was angry.

What actions **SHOW** someone is angry?



SHOWING:

eyes wide and glaring



breathing deeply



hands forward in fists



shoulders raised up

pounding fists

deeper louder voice



Telling: The footballer was happy.

What actions **SHOW** someone is happy?



If we were writing a story, how could we **SHOW** the footballer was happy through the words we choose.
Think about what they might look like, do or say.

Telling: The footballer was happy.

What actions **SHOW** someone is happy?



SHOWING:

thumbs up

shaking hands

hugging

wide eyes

grinning from ear to ear

victory dance



Telling: The girl was embarrassed

What actions **SHOW** someone is embarrassed?



If we were writing a story, how could we **SHOW** the girl was embarrassed through the words we choose. Think about what they might look like, do or say.

Telling: The girl was embarrassed

What actions **SHOW** someone is embarrassed?



SHOWING:

look at floor



red cheeks



avoid eye contact



hiding face with long hair

walking quickly away

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Chapter 3 - Saturday Morning

When Willie awoke it was still very dark. Straining his eyes, he could just make out the two boxes which were stacked in the far corner of the room and a picture frame which was propped up against them. He raised his arm and touched the sloping ceiling above his head. The pain that had brought him sharply back to consciousness seared violently through his stomach. He held his breath and pushed his hand down the bed to touch his night-gown. It was soaking. It was then that he became aware that he was lying in between sheets. That's what they did to people after they had died, they laid them out in a bed. He sat up quickly and hit his head on the eave. Crawling out of bed, doubled over with the pain in his gut he hobbled over to the window and let out a frightened cry. He was in a graveyard. He was going to be buried alive! The pain grew in intensity. He gave a loud moan and with a sudden retch, vomited all over the floor.

In the morning Tom found him huddled under the bed. The sheets were drenched in urine. He stripped them off the mattress and carried Willie down to the living room.

It was a hot, sultry day. The windows were wide open but no breeze entered the cottage. Willie stood in front of the range. Through the side window he could see his grey garments and underwear hanging on a small washing line outside. Tom pulled the voluminous nightshirt over his head and threw it into a copper tub with the sheets. He sluiced Willie's body tenderly with cold water and soap. The wheals stuck out mauve against his protruding ribs and swollen stomach. He could hardly stand.

Read this short extract from
Chapter 3.

Are there any words you do not
know the meaning of?

Today we are going to find
evidence in the text which
influences our feelings towards
Willie and Tom.

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Task: Using the extract on the previous slide, can you find:

Two examples of where Magorian shows that Willie is in extreme pain.

Two examples of where Magorian shows that Willie is very frightened.

Two occasions of where Tom shows kindness towards Willie.

How to set it out:

Two examples of where Magorian shows that Willie is in extreme pain.

Copy the phrase which shows Willie is in pain.

Copy the second phrase which shows Willie is in pain.

Two examples of where Magorian shows that Willie is very frightened.

Extension:

If you are finished, can you write a few sentences to SHOW how these characters are feeling?

Example:

Tell: Willie was scared.

Show: Willie's palms began to sweat as he was cowering in the corner of the room. He closed his eyes tight, praying nothing bad was going to happen.

Your turn:

Tell: Tom was annoyed.

Show:

Tell: Sammy was excited.

Show:

Tell: Mrs Hartridge was friendly.

Show:

Plenary:

Watch a short clip from the film Goodnight Mister Tom.
Remember, films take inspiration from the book so some details may not be exactly the same.

https://www.youtube.com/watch?v=mmaREeehZNk&list=PLqRxf1C_QkrvKSTShR5Hrrq5mL_RJ27V

(STOP at 14:48) Just after Tom finds the belt in Willie's bag.