

# London's 1000 most influential people 2011: Art and Design

## **Jay Jopling**

*White Cube Galleries, owner*

Dapper Jopling has just gone south of the river to open a branch in Bermondsey to join his White Cube galleries in St James's and Hoxton. He remains London's pre-eminent dealer in contemporary art, but in the fast-moving art world, he needs to attract new younger blood to join Damien, Tracey et al. He has an eye for talent-spotting.

## **Charles Saumarez Smith**

*Royal Academy of Arts, CEO*

Amiable but tough, Saumarez Smith has marshalled a steady stream of exhibition hits in his four-year tenure at the RA, most recently a Degas lockbuster, with David Hockney up next. Stunning new friends' facilities and plans for Burlington Gardens are also afoot.

## **Ron Arad**

*Designer*

Godfather of dynamic British design, Israeli-born Arad has worked out of his Chalk Farm studio since 1989, and is best known for his radical furniture which looks like avant garde sculpture, but is as functional as it is beautiful. Curated a series of artworks at Camden's Roundhouse in the summer.

## **Daria Zhukova**

*Collector and gallery director*

Dasha, as she is known, founded the Garage, Russia's hippest contemporary art gallery, and now plans, along with partner Roman Abramovich, to convert a former military island near St Petersburg into an art metropolis. Has just got a new £90 million home in Kensington Palace Gardens to furnish.

## **Mollie Dent-Brocklehurst**

*Pace Gallery, director*

Pace has been an influential New York gallery for years and now, with Dent-Brocklehurst in charge, it will at last have a London branch, with a "soft opening" this autumn ahead of a new gallery in 2012. Seen as a competitor to the Gagosian juggernaut, so who better to have at the helm than the glamorous co-owner of Sudeley Castle and, importantly, a former Gagosian stalwart.

## **Matthew Slotover and Amanda Sharp**

*Frieze, directors*

Hard to believe Frieze is celebrating 20 years, during which time it's gone from magazine to global art fair - last month's Frieze, held in Regent's Park, was hipper than London Fashion Week. The modest pair's Frieze juggernaut steps up another gear in 2012, with the opening of Frieze New York in the spring, and the first Frieze Masters, dedicated to historic and modern art, next October.

## **Sir Nicholas Serota**

*Tate, director*

Serota will be relieved that the opening of the atmospheric Oil Tanks, the first part of Tate Modern's redevelopment project, will happen in time for the Olympics. He recently announced that 70 per cent of the £215 million needed for the gallery's expansion has been raised. The ever energetic north Londoner co-curated the stunning Gerhard Richter retrospective this autumn.

**Julia Peyton-Jones**

*Serpentine Gallery, director*

**Hans Ulrich Obrist**

*Serpentine Gallery, co-director exhibitions and programmes*

Peyton-Jones does the glamour while Obrist keeps it edgy at the Hyde Park hotspot. The dynamic duo are opening a new gallery that will double their capacity in 2012. The Zaha Hadid-converted former military magazine building in Kensington Gardens should give welcome new space to the Serpentine's consistently excellent programmes.

**Anish Kapoor**

*Artist*

Fresh from the triumph of his vast sculpture for the Grand Palais in Paris, Kapoor has now produced his biggest work, the spiralling, red ArcelorMittal Orbit, that stands - to mixed reviews - 115 metres tall in the Olympic Park. A notable critic of the Tories' cuts to the arts.

**Iwan Wirth**

*Hauser & Wirth, president*

With a roster of A-listers like Paul McCarthy and Roni Horn, Hauser & Wirth's Piccadilly and Savile Row galleries are essential stop-off points on the contemporary art itinerary. Wirth remains on his toes, recently adding trendy sculptor Thomas Houseago to his stable.

**Nicholas Logsdail**

*Lisson Gallery, director*

A bastion of contemporary art for more than 40 years, Logsdail's Lisson Gallery continues to attract the best young artists to join its global art superstars. Haroon Mirza, winner of the Silver Lion at this year's Venice Biennale, is the redoubtable gallerist's latest signing.

**Nicholas Penny**

*National Gallery, director*

Enjoyably outspoken and eccentric, Penny's National stewardship has matched the obscure and esoteric with unmissable blockbusters like November's Leonardo show.

**Penelope Curtis**

*Tate Britain, director*

Firmly settled on Millbank, 18 months into the job, Curtis is overseeing a £45 million development to improve galleries and friends' facilities. She has lined up two blockbusters in 2012: Picasso and Britain, and the Pre-Raphaelites. She's also chair of the Turner Prize.

**Wolfgang Tillmans**

*Artist and gallery owner*

The German-born Londoner and former Turner Prize winner keeps a low public profile, but remains a key figure in the UK art scene: a Tate Trustee, owner of the Between Bridges gallery in Bethnal Green, and one of the world's most acclaimed photographic artists.

**Rachel Whiteread**

*Artist*

Her iconic House - the concrete cast of an East End home - may have been knocked down amid controversy nearly 20 years ago, but in 2012, London will have a permanent (and still top-secret) public work by the sculptor - a key Cultural Olympiad project.

**Alison Jacques**

*Gallerist*

Jacques's consistently compelling and eclectic Fitzrovia gallery champions underrated feminist performance artists and top young painters alike. Pulls off an occasional surprise, including a Scissor Sisters-curated exhibition this year.

## **Ryan Gander**

*Artist*

Creator of the enigmatic Locked Room Scenario in Islington this summer, Gander is a member of the Tate Modern council, and noted critic of the "five-second buzz" artworks of the Young British Artists generation. Always tipped for the Turner Prize. Might 2012 finally be his year?

## **Iwona Blazwick**

*Whitechapel Gallery, director*

Cerebral and glamorous, Blazwick has kept the Whitechapel buzzing as one of London's most dynamic art galleries. A busy 2012 awaits, with Rachel Whiteread's Olympiad project and the Whitechapel Open, the gallery's snapshot of new London art, in July.

## **Gilbert & George**

*Artists*

The godfathers of British contemporary art are gearing up for a major White Cube exhibition early next year which will present a new series of work that is to remain firmly under wraps until then. Easy to spot them on their evening walks in the East End before dinner.

## **Charles Saatchi**

*Collector*

Mr Nigella Lawson still draws big crowds to his King's Road HQ - one of London's best gallery spaces - although Saatchi remains as enigmatic as ever, if less influential than in the Eighties and Nineties. In this winter's exhibition, Gesamtkunstwerk, he returns to familiar territory - new German art.

## **Damien Hirst**

*Artist*

Hirst is back with a bang in 2012 with a Tate Modern retrospective through the summer. Before that, in January, the Gagosian gallery will take the unprecedented step of showing Hirst's complete spot paintings in all its galleries from Beverly Hills to Rome. Dotty or spot on? As ever, controversy will ensue. The Sunday Times Rich List put his wealth at north of £200 million.

## **Neil MacGregor**

*British Museum, director*

Fresh from the success of last year's History of the World in 100 Objects, MacGregor continues to balance outstanding scholarship with a populist touch at the BM. A stunning exhibition of religious relics was followed by Grayson Perry's idiosyncratic take on the BM's collection this year. Radio 4 fans want his sonorous tones back on-air too.

## **David Hockney**

*Artist*

Though he spends most of his time in East Yorkshire, painting in the landscape, Hockney also has a Kensington studio. A passionate smokers' rights advocate, Hockney will usher in Olympic year with a massive Royal Academy show, including vast new paintings and a venture into film.

## **Ivor Braka**

*Art dealer*

One of the cleverest dealers in the capital, who knows all the key artists. Braka works from his Chelsea home. Many of Freud and Bacon's most important paintings have passed through his hands. He also deals in younger artists like Hirst.

## **Sandy Nairne**

*National Portrait Gallery, director*

Affable and passionate, Nairne has transformed the NPG during his tenure, and will soon oversee its Lucian Freud blockbuster. Also on the Fabric Advisory Committee for St Paul's, and involved in

the commission for the cathedral's new Bill Viola altarpiece. Likes a flutter - his recreations are racing and punting.

### **Dame Jenny Abramsky**

*Heritage Lottery Fund and National Heritage Memorial Fund, chair*

With arts funding sluggish the HLF is crucial for museums and galleries, yet working on lower budgets than years ago. Dame Jenny and Carole Souter, director, face a tall order, but recently invested £20 million in a scheme to help galleries improve their funding set-ups.

### **Antony Gormley**

*Artist*

Along with Anish Kapoor, Gormley is the nation's unofficial artist laureate, and continues to make waves outside the UK, this year being the first contemporary artist to infuse his own works into the collection of the Hermitage in Saint Petersburg.

### **Veronica Wadley**

*Arts Council England, London Chair*

The former Evening Standard editor is in charge of the Arts Council's London budget which has come under pressure as the Government slashes budgets. She has avoided criticism over the overall fairness of the austerity measures, with several new organisations gaining funding ahead of the Olympics even as others faced cuts.

### **Tracey Emin**

*Artist*

Emin's Hayward retrospective drew huge crowds and was met with critical acclaim, as she continues her move from enfant terrible to national treasure. She is designing a poster for the Olympics, but her support for the Conservatives has angered some in the art world.

### **Sadie Coles**

*Gallerist*

A key player in London's Nineties art boom, and wife of photographer Juergen Teller, Coles opened a new gallery off Savile Row last year, and continues to attract new talent such as Spartacus Chetwynd to join key artists like Sarah Lucas and Turner Prize shortlistee Hilary Lloyd.

### **Jake Chapman and Dinos Chapman**

*Artists*

Ever the mavericks, the brothers this year asked the public to play a guessing game, creating their works individually. Also launched a typically sardonic scheme to pay the fines of student protesters. Both family men, but not yet ready for pipes and slippers.

### **Frank Auerbach**

*Artist*

Now he has lost his lifelong friend Lucian Freud (they loved to breakfast together), Auerbach is one of the last survivors of an extraordinary group of post-war painters. A Mornington Crescent cityscape fetched £2.3 million in 2010 and demand remains high at auction.

### **Anita Zabludowicz**

*Zabludowicz Collection, co-founder*

Effervescent Geordie art collector with a passion for new art, which she shows in her converted church HQ in Chalk Farm. Her and husband Poju's yacht was again a magnet for the art crowd at the Venice Biennale. She's also a major benefactor of the Tate. Billionaire Poju hit the headlines over his links to ex-Defence Secretary Liam Fox and his unofficial adviser Adam Werritty.

### **Timothy Taylor**

*Gallery owner*

Married to Lady Helen Windsor, Taylor oversees an artist roster that is suitably blue-chip, with

major contemporary painters like Sean Scully and Alex Katz alongside modern masters such as Agnes Martin and Philip Guston, all in a delightful Mayfair space.

### **Ralph Rugoff**

*Hayward Gallery, director*

Rugoff has energetically transformed the Hayward over recent years, and 2011 may have been the American's best year yet, with easily the best show of Tracey Emin's work to date and brilliant surveys of Pipilotti Rist and George Condo. Jeremy Deller is next.

### **Henry Wyndham**

*Sotheby's, chairman*

The charming gavel-wielder's auctions continue to buck the economic trends: an Egon Schiele landscape sold for £24 million this summer. Wyndham's wit was clearly in evidence that night as he mock-coyly declined to announce the title of a Schiele drawing of a woman masturbating.

### **Jussi Pylkkanen**

*Christie's Europe, president*

Finnish-born, but a Londoner for 50 years, Pylkkanen continues to slam the gavel down on recession-defying auctions, particularly in his specialist area of Impressionism. Still under his umbrella is Haunch of Venison, the cutting-edge contemporary gallery.

### **Simon de Pury**

*Phillips de Pury, chairman*

The multilingual Swiss baron is one of the most colourful presences on the auction scene. In a first for the art world, De Pury hosted a special benefit auction for the Guggenheim this November, raising vital funds for the museum.

### **Grayson Perry**

*Artist*

Among Britain's most famous artists, at least at home. Perry's no-nonsense approach to his art and transvestism is ubiquitous in our media, especially this year when he was unleashed on the British Museum, placing his own works among the collection.

### **Maureen Paley**

*Gallery owner*

The original off-beat East End dealer, beehive-sporting American Paley was showing radical new art in Bethnal Green long before the rest of the art world joined her. Represents key artists such as Gillian Wearing, who has a Whitechapel retrospective in 2012.

### **Sir Howard Hodgkin**

*Artist*

Among the most esteemed and erudite of British artists, Hodgkin has dual shows in New York and Oslo this autumn. Paints in a beautiful, toplit old dairy near the British Museum, and will design a poster for the Olympic Games.

### **Viscount Linley**

*Christie's, chairman*

Chair of Christie's for five years as the auction house has defied the recession. David, the son of the late Princess Margaret, is a notable furniture designer - famed for his secret drawers and compartments - and has showrooms in Pimlico and Mayfair.

### **Stuart Shave**

*Gallery owner*

One of a cluster of trendy galleries in Fitzrovia, Stuart Shave's Modern Art shows some of the hippest names in contemporary art. Recently snapped up the Turner Prize-shortlisted Karla Black, Scotland's representative in this year's Venice Biennale.

## **Victoria Miro**

*Gallery owner*

An ex-painter herself, Miro has played a pivotal role in London's prominence in the contemporary art universe, first from a tiny Cork Street gallery, and now in her vast Islington warehouse. Amiable and softly spoken, she is still a formidable gallerist.

## **Deyan Sudjic**

*Design Museum, director*

The former architecture critic for the Observer will vastly expand the Design Museum with the renovation of the former Commonwealth Institute in Kensington as its new HQ. Top architects John Pawson and Rem Koolhaas are on board, and it opens in 2014.

## **Stephen Deuchar**

*The Art Fund, director*

A witty and passionate former director of Tate Britain, Deuchar has brought considerable energy to the Art Fund's campaigns. The Art Pass, giving entry into all the national museums and reduced price exhibitions, has hugely bolstered the Art Fund's membership - helped by a campaign from hip new advertising agency 101.

## **Chris Dercon**

*Director, Tate Modern*

Tate Modern's directors don't have an easy task stamping their authority with Nick Serota above them, but the Belgian-born Dercon has the entrepreneurial zest to do so after taking the helm in spring 2011. He has a top-class curatorial CV and a self-proclaimed addiction to fundraising, which he'll need to raise the remaining funds for Tate Modern's second phase.

## **James Lingwood and Michael Morris**

*Artangel, co-directors*

Lingwood and Morris have transformed the landscape of contemporary art in the UK by commissioning often spectacular projects, working with Ryan Gander and Anri Sala in 2011. The former ICA curators recently gave several of their commissions to the Tate.

## **Martin Roth**

*Victoria & Albert Museum, director*

Like Chris Dercon at Tate Modern, another European museum director new to London. Roth, a German, follows the successful tenure of Mark Jones. A key role will be to oversee the new £35 million Exhibition Road project, providing a new entrance, new galleries and a public courtyard. Recent shows have seen media-friendly exhibits on Private Eye's 50th anniversary and ad agency M&C Saatchi.

## **Tom Dixon**

*Designer*

Former creative director at Habitat and custodian of the Finnish design company Artek, west Londoner Dixon is behind some of the most sumptuous interiors in London, including the Royal Academy's new restaurant. He also revamped the RA's friends' facilities. And there's his Portobello Dock shop near trendy Kensal Green.

## **Thomas Heatherwick**

*Designer*

Brilliant and maverick designer who can be relied upon to surprise. Heatherwick has created a string of radical products and architectural projects. A true polymath, he is shown at the Haunch of Venison gallery.

## **Gregor Muir**

*Institute of Contemporary Arts, director*

Charged with leading the ICA out of the chaos and near-bankruptcy of its recent past, Muir, a

chronicler of the Young British Artists era, has started well, with Pablo Bronstein's building-wide dance-based project this summer, and a show for hotly tipped painter Jacob Kassay this autumn.

### **Martin Creed**

*Artist*

The self-deprecating, afro-sporting Scot, who works from the Brutalist Brunswick Centre, recently transformed the Scotsman Steps in Edinburgh using 104 different types of marble, boding well for his Cultural Olympiad commission and poster for London 2012.

### **Kate MacGarry**

*Gallery owner*

One of the key East End dealers in new art, marrying a shrewd eye for talent with an affable personality, MacGarry has moved from Bethnal Green to beautifully light spaces in Shoreditch, where she shows a wealth of emerging and established talent.

### **Pilar Corrias**

*Gallery owner*

Another key Fitzrovia gallerist, Corrias opened her space, designed by über-cool architect Rem Koolhaas, in 2008, and has proved a magnet for major European artists of the last two decades like Philippe Parreno, as well as bright young things like Karen Cytter.

### **Robert Brooks**

*Bonhams, chairman*

As competitors repeatedly attract new collectors to contemporary sales, Bonhams finally gets in on the act this autumn. Brooks has already seen Bonhams lead the field in several niche areas - how will they fare in the contemporary art minefield?

### **Harry Blain**

*Graham Southern*

BlainSouthern Gallery, directors

Founders of the highly regarded Haunch of Venison, this duo quit the gallery last year to launch their own eponymous Dering Street space. Expansion plans continue as they are due to open another gallery in Hanover Square next year. Blain says there is "a flight to quality" in tough times.

*Evening Standard*, 07 November 2011