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WINTER 2009

Center for Russia, East Europe and Central Asia

VOL. 16 ISSUE 2



LOOKING BACK FONDLY ON THE CAREER OF ANATOLY KHAZANOV

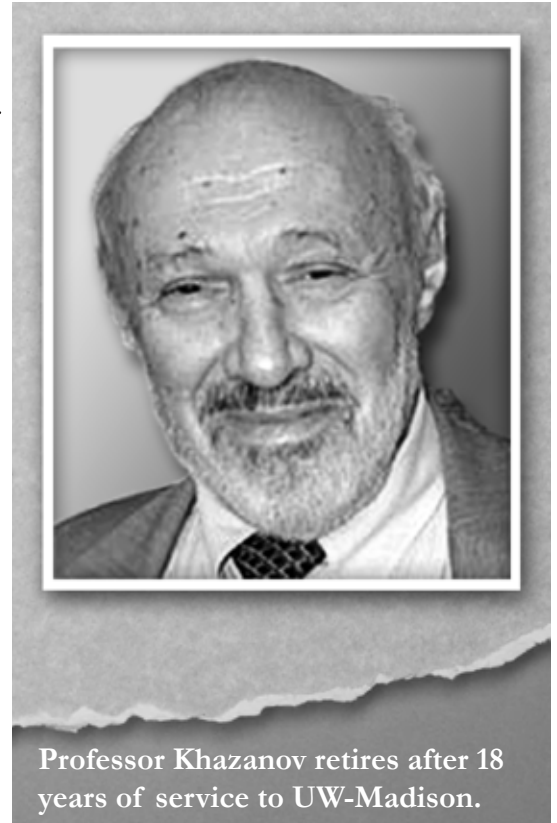
By Drago Momcilovic
SPECIAL CONTRIBUTOR

Anatoly Khazanov, Ernest Gellner Professor of Anthropology and Central Asian Studies, marked the end of a long and illustrious academic career at the conclusion of the fall 2008 semester when he retired from active teaching and university service. Though we wish him well on the new chapter on which he is about to embark, we also look back fondly at a beloved professor, scholar of cultural anthropology, and colleague whose professional accomplishments and commitment to excellence remain unparalleled.

Having earned a Ph.D. from Moscow State University in 1966 and a D.Sci. in 1976 at the Academy of Sciences of the USSR, where he served as Senior Scholar at the Institute for Ethnography, Professor Khazanov began his academic career working primarily as an archaeologist with interests in nomadic cultures of the Early Iron Age. As he gravitated toward questions of cultural anthropology,

Khazanov shifted his research interests toward the pastoralism of nomadic societies and the origins and structure of complex societies. He went on to challenge the notion that nomads embraced a self-sufficient, autarkic way of life, and suggested instead that their existence was dependent on their relationship to the sedentary world—a view that many in the field have since come to embrace.

After emigrating from the Soviet Union in 1985, Professor Khazanov retained and developed his particularly keen interest in nomadic pastoralism and continued to explore the various shortcomings and deficiencies of their modernization process. He argued that various modernization projects have failed because they did not provide room for the sustained self-development of the pastoralists and denied their participation in decision-making.



Professor Khazanov retires after 18 years of service to UW-Madison.

Professor Khazanov joined the faculty of the University of Wisconsin-Madison in 1990. He applauds the university for actively fostering and supporting a general atmosphere of interdisciplinary from which he has benefited—particularly as his own research involves many different historical, political, and sociological considerations. He also adds that “CREECA itself is a successful example of such an attitude.” During his tenure at UW-Madison, the scope of his research began to expand to include questions of ethnicity, nationalism and politics, particularly in the former Soviet Union and other post-communist regions of the world. He was one of the first to argue that this transition does not guarantee an emergence of liberal democratic order. He also argued that, contrary to widespread opinion, globalization per se is unable to

Continued on page 3



Letter

FROM THE

DIRECTOR



Ted Gerber
CREECA Director

Dear friends of CREECA,

I hope that you have all had a pleasant winter, though I trust most of you share my enthusiasm for the coming of spring. This has been an active and productive year at CREECA, and I'd like to highlight just a few recent happenings of our program and some plans for the coming months.

First, I am pleased to introduce three new CREECA off-campus affiliates. Randall Poole, associate professor and chair of the Department of History at the College of St. Scholastica in Duluth, Minnesota, works on Russian and European intellectual history, the history of ideas, and the history of philosophical and religious thought. His lecture on Vladimir Solov'ev is scheduled for April 30, 2009 at 4:00 p.m.. Our other two new affiliates both hail from the Medical College of Wisconsin in Milwaukee. Yuri Amirkhanian, associate professor, has been conducting sociological research on HIV and engaging in prevention efforts since 1993. Jill Owczarzak, assistant professor, is a medical anthropologist who examines HIV vulnerability among high-risk groups in Eastern Europe, particularly in Poland. We are delighted to have these fine scholars in our network.

Next, a few changes in the CREECA office. I want to thank Drago Momcilovic for his excellent work as CREECA's events coordinator since September 2007. Drago has left the position in order to devote his time to writing his dissertation and to teaching, but he continues to assist us on special projects, including a healthy dose of research and writing in this very newsletter. How fortunate we are that Laura Weigel re-joined our staff last summer and has now moved smoothly back into the role of events coordinator. We offer a warm welcome aboard to our new office coordinator, Julia Vasylenko.

Speaking of CREECA staff alumni, note that Lara Kain (our previous outreach coordinator, now assistant director of the Center for the Humanities) is organizing "The Brothers Karamazov in Wisconsin," a series of teacher workshops and student conferences on Dostoevsky. Richard Pevear and Larissa Volokhonsky, widely recognized as the leading translators of Dostoevsky's work into English, will present in the workshop on April 1, 2009, offering a public lecture that afternoon at 4:00 p.m..

Our big concert event of the year—sponsored together with the Central Asian Student Association—is coming soon: I encourage everyone to attend the performance of the Silk Road ensemble on April 2 at 7:30 p.m. in the Great Hall. The group will help us celebrate Central Asian New Year (Nawruz) with the instruments and music from the Silk Road region, with special emphasis on the musical traditions of Azerbaijan. Many of you may remember the group's stunning performance here before a capacity crowd in fall 2004.

This summer we are hosting for the first time the Baltic Studies Summer Institute (BALSSI). Sign up to take intensive Estonian, Latvian, or Lithuanian, and get your friends to sign up too! If you can't make the classes, then join us for the special BALSSI summer lecture and film series. We are very grateful to Professor Tom DuBois of the Department of Scandinavian Studies for leading the program, and to Madison-Vilnius Sister Cities and other community organizations, as well as the members of the BALSSI consortium, for their support. BALSSI will have a repeat performance here in summer 2010.

Other major activities involving CREECA in the coming months include the Wisconsin Council for the Social Studies International Education conference in mid-March, which promotes incorporation of an international perspective in K-12 social studies curricula. Outreach coordinator Nancy Heingartner will be presenting on one of the panels. Jeremi Suri is a featured speaker at the conference, and all are invited to attend. In April CREECA is joining forces with our partner center at the University of Texas and the SSRC to sponsor a conference in Austin on HIV/AIDS in Eurasia. Also, we are working with UT-Austin and the University of Kansas centers to organize a one-day professional training workshop for our master's students, hosted by CREEES, our peer center in Kansas.

Finally, congratulations are in order to three of our graduate students, who have won highly competitive UW campus awards supporting their research. Danielle Berman received a WAGE research assistantship, while Nikki Kraus and MayaLisa Holzman both received International Field Research Awards from the Division of International Studies. I am sure they will make excellent use of these hard-earned research opportunities.

reduce nationalism and ethnic strife, which will remain a salient phenomenon in the foreseeable future.

Professor Khazanov has taught courses and seminars on cultural anthropology and human diversity, Jews in Eastern and Central Europe, and the anthropology of public monuments and symbols. He has also retained a strong commitment to field work, which has helped him shape this later phase of his research. In addition to spending several months in Israel in 2003, where he studied national symbols and the construction of national identity, he also made several trips to Kazakhstan in the late 1990s to study contemporary pastoralism and the effects of de-collectivization, and also traveled to Moscow throughout the 1990s to study collective identity and post-communist symbolism.

Professor Khazanov has a distinguished publication record. He has authored several book-length manuscripts, including *Animal Husbandry and Pastoralism in Post-Soviet Central Asia* (University of Wisconsin Press, 2001), *Nomads and the Outside World* (Cambridge University Press, 1984), and *After the U.S.S.R.: Ethnicity, Nationalism, and Politics in the Commonwealth of Independent States* (University of Wisconsin Press, 1995). Together with Ofer Bar-Yosef, he also co-edited the volume *Pastoralism in the Levant:*

Archaeological Materials in Anthropological Perspectives (Prehistory Press, 1992), and has authored over 200 academic articles, including the notable "Muhammad and Jenghiz Khan Compared: The Religious Factor in World Empire-Building" in the 1993 edition of *Comparative Studies in Society and History*.

Highly respected by members within and outside his field, Professor Khazanov boasts a career that younger generations of scholars can only hope to emulate. His accomplishments have been greeted with enthusiasm and respect, and have earned him numerous awards by members of his profession. This list of honors includes a 2003 award from the Academy of Sciences of Mongolia for "outstanding contribution to nomadic studies" and a 2001 award from the Federation of Jewish Communities in Russia for "great contribution to the struggle for national rights of Jews and other ethnic minorities in the Soviet Union."

While it is impossible to sum up in a single article the many professional achievements and distinguished academic ideals that form the very fabric of his career, it is undeniable that Anatoly Khazanov has been an exemplary scholar on all professional fronts and leaves a lasting impression on colleagues, students and friends who will look back on his tenure at UW-Madison with great fondness

and pride. He adds that the thing he will miss the most about his teaching will be his interactions with and collegiality of graduate students, and not only his own.

As he embarks on this new phase of his life, Professor Khazanov has no intention of putting aside any of his intellectual endeavors; he explains that intellectual activity is one of the greatest pleasures of his life. In addition to remaining active in campus- and CREECA-related activities, Professor Khazanov is currently at work updating, editing and revising his selective works on pastoral nomads for an upcoming three-volume project to be published by the St. Petersburg University Press. He also explains that many of his friends from abroad have encouraged him to write his memoirs. But he playfully responds that this is not one of his top priorities, and reminds us of the saying that "a man plans and God laughs." Nevertheless, poised as he is on the brink of a new and exciting phase in his personal and professional life, he retains the hope that anthropology will continue to be what it has always strived to be—the study of humankind—and that fieldwork and empiricism will continue to play the fundamental role it has served in his own research over the years. The Center for Russia, East Europe, and Central Asia, as well as its many faculty associates and community friends, wish to extend their sincerest gratitude and good wishes to Professor Khazanov upon his retirement.

Student News

► Congratulations are in order for **Maria Belodubrovskaya**, Ph.D. candidate in communication arts, who recently published her article "Understanding the Magic: Special Effects in Ladislav Starewitch's *L'Horloge magique*" in the January 2009 issue of *KinoKultura*. The paper also bears the distinction of having won the 2008 Premio Friuladria Collegium Prize for Best Paper at Le Giornate del Cinema Muto in Pordenone, Italy.

► **Elizabeth Kober**, a first-year master's student in social work, will spend two months in Kiev, Ukraine during the summer of 2009 observing and participating at five different community centers supported by the organization Friends of Chernobyl Centers, U.S. (FOCCUS). The mission of these centers is to provide comfort, support, education, and rehabilitation to communities severely affected by the 1986 Chernobyl disaster. During her stay in Ukraine, Kober intends to give presentations on social services provisions and to work with Kiev social services involving homeless youth.

► Slavic Languages and Literature Ph.D. candidates **Molly Thomasy** and **Stephanie K. Richards** will both be presenting

papers on the same panel at this year's Northeast Modern Languages Association (NEMLA) annual convention. Molly will present her paper "Joseph Brodsky and the Poetics of Photography" and Stephanie will present her paper "'Я ПОЭТ!' - Koz'ma Prutkov as Literary Reformer."

► **Danielle Berman**, a Ph.D. candidate in sociology, has been awarded an Advanced Dissertation Spring 2009 Research Assistantship by the Center for World Affairs and the Global Economy (WAGE). In her project, "Fast Food, Market Institutions, and Shifting Governance in Russia's Agri-food Sector," Berman explores how the forces of economic globalization affect the development of market institutions in contemporary Russia's agri-food sector. The project considers how the demands of fast food corporations, and the methods used to ensure they are met, reshape business networks, quality standards and production practices throughout their supply chains.

► CREECA wishes to extend congratulations to **Nikki Kraus** (sociology) and **MayaLisa Holzman** (history), who both received Graduate Student International Field Research Awards from the Division of International Studies for summer 2009.



Michael Kubarski (center) leads students and teachers from Assumption High School in Armenian dance. Photo by Catherine A. Reiland.

Day in Central Asia and the Caucasus

By Nancy Heingartner
OUTREACH COORDINATOR

On Wednesday, October 15, 2008, CREECA hosted 122 high school students and teachers from around Wisconsin for a cultural extravaganza, “Day in Central Asia and the Caucasus.” Professor Uli Schamiloglu from the Department of Languages and Cultures of Asia at UW-Madison started the day off with an engaging overview of the history and culture of the region. Students were then divided up into small groups to attend a variety of 30-minute presentations. Topics ranged from Dagestani folk art and current events in Georgia to bride kidnapping in Kyrgyzstan and Azerbaijani history. A few lucky students got to participate in an energetic demonstration of Armenian folk dance. The final

▼ Students in the Great Hall. Photo by Catherine A. Reiland.

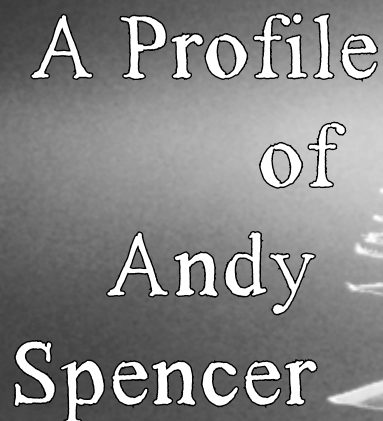
group activity of the day was “The Central Asia and Caucasus Quiz Show,” which provided an opportunity for students to demonstrate some of things they had learned during the day and to win a piece of delicious “K a r a - K u m ” chocolate (named for the desert in Central Asia).



CREECA is grateful to our incredibly talented volunteer presenters: Dzhambul Akkaziev, Jennifer Tishler, Michael Kuharski, Ted Gerber, Gulnara Dadabaeva, Alexei Trochev, Lauren

McCarthy, David Dettmann, Anna Kocharian, Fatima Sartbaeva, Jake Fleming, and Sara Brinegar.

BUILDING A COLLECTION:



A Profile of Andy Spencer

By Drago Momcilovic
SPECIAL CONTRIBUTOR

George Andrew (Andy) Spencer—Slavic, East European and Central Asian Studies Bibliographer—has worked steadily during the past seven years building a collection of primary source materials from Slavic, East European, and Central Asian countries. Through his purchases and acquisitions of books in fields as varied as literature, sociology, economics, political science, and history, Spencer has helped maintain and develop a prominent collection and archive of texts and an invaluable academic resource for faculty and students engaged in research projects about these areas of the world.

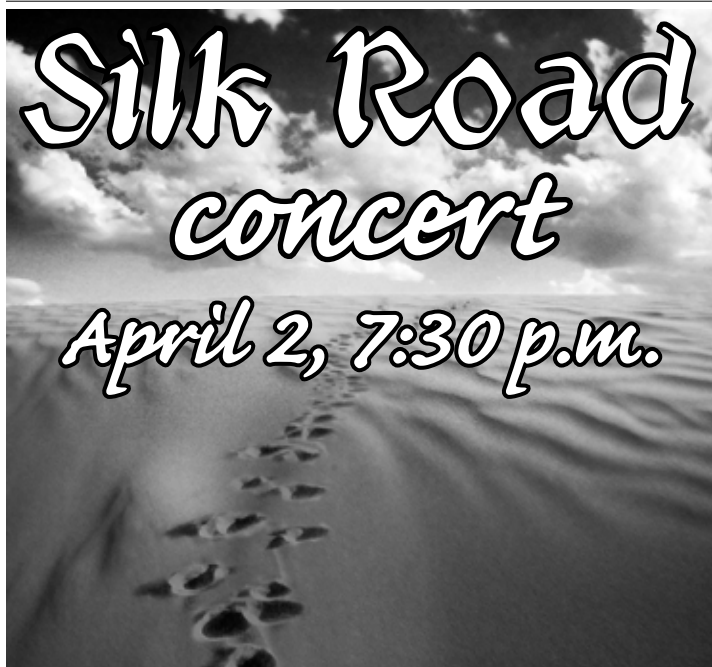
Spencer's profession is in many ways a natural outgrowth of his own academic interests. After completing a Bachelor of Science degree in physics from the University of Arizona, Spencer continued his studies there with a second degree, a Bachelor of Arts in Russian and Soviet studies. After spending a semester in Kazakhstan, where he gained a stronger proficiency in Kazakh, Spencer returned to the United States and completed his master's degree in Soviet and East European studies at the University of Kansas. These academic experiences helped prepare him for the next phase of his career. He moved to Indiana University, where he earned a master's in library science. During his training there, Spencer also found work cataloguing Central Asian language texts and eventually landed a position as program manager for a three-year project in which he helped digitize a portion of the Russian Journal Index.

Since joining the University of Wisconsin-Madison in April 2002, Spencer has served as a key resource for the campus community. He regularly assists faculty and students with their ongoing research projects—a challenge he greets with

professionalism, detail, and enthusiasm. However, Spencer's goal is not simply to create a collection based on current faculty and student needs. He is always trying to balance the current research interests of scholars with the equally important need to build a lasting collection and archive of books, journals, and films—old and new, with both local and global distribution—that can be accessed and used by the campus community at large. For this reason, Spencer's acquisitions include not only materials written and published in their original languages, but also those that have been made available in English translation. Spencer has also been motivated by the need to develop a collection that represents more effectively all the areas of the world for which he is currently responsible as the main library contact for Slavic, East European, and Turkic studies. As a result of these various needs, Spencer has been able to expand Memorial Library's holdings to include materials from countries such as Albania that were previously under-represented in general and in which faculty and students have begun to take an increasing interest.

In addition to creating a collection that serves several different purposes, Spencer oversees the cultural output of an area of the world that boasts tremendous linguistic variety. Although he has training in Russian and Kazakh, Spencer is in touch with private vendors and libraries throughout the world that provide books published in almost 90 different languages. His exposure to such linguistic diversity has enabled him to develop a working and reading knowledge of several Slavic and Central Asian languages, and creates new and exciting challenges in his daily work. Spencer has also been fortunate enough to work with exemplary institutions abroad, including libraries such as

Continued on page 6



Celebrate Nawruz, the Central Asian New Year, with a free concert! CREECA and the Central Asian Student Association invite you to the Silk Road concert on Thursday, April 2 at 7:30 p.m. The concert will take place in the Great Hall at Memorial Union. Admission is free. Funded by the Associated Students of Madison and the Anonymous Fund of the College of Letters & Science.

Instruments and music will be from the Silk Road region, with special emphasis on the musical traditions of Azerbaijan. Shahyar Daneshgar on vocals and percussion. Novruz Mamedov on vocals, saz and percussion. Rashad Mamedov on keyboard and accordion. Arif Bagirov on tar and guitar.

Continued from page 5

the State Historical Library in Moscow, that participate in an exchange program with the University of Wisconsin-Madison. This exchange program, which allows him to import rarer and locally published books into the collection in exchange for duplicate items in the collection or titles from the University of Wisconsin Press, accounted for nearly 43% of new acquisitions in 2004 and continues to benefit both our collection in Madison and the collection of partner institutions abroad.

Spencer's work in library sciences is shaped in fundamental ways by two simultaneous challenges—on the one hand, to assist and serve the needs of individual scholars engaged in specific research projects focused on Slavic, East European, and Central Asian culture, history, and politics, and on the other, to continue to make cultural materials viable and accessible to a panoply of audiences interested in learning more about this area of the world. Spencer explains that one of the enduring challenges of his field is to find and utilize appropriate forms of preserving and disseminating vulnerable materials from the regions. This includes supporting projects that make sources available in other formats. The most common of these projects is microfilming, in which he participates primarily in an advisory capacity, but Spencer also acknowledges the importance of other, less common preservation practices in which he is not directly involved—



Baltic Studies Summer Institute

CREECA and the Department of Scandinavian Studies at the University of Wisconsin-Madison will host the Baltic Studies Summer Institute (BALSSI) in the summer of 2009 (June 15-August 7, 2009). Elementary Estonian, Latvian, and Lithuanian language courses will be offered, as well as lectures (in English) on Baltic history and culture and a rich program of cultural events related to the Baltic countries.

Information and application materials are available on the BALSSI Web site: www.creeca.wisc.edu/balssi. The deadline to apply is April 13, 2009.

BALSSI is sponsored by a consortium of twelve US universities and receives additional support from the Association for the Advancement of Baltic Studies. For further information about BALSSI 2009, please contact Nancy Heingartner, BALSSI program coordinator, balssi@creeca.wisc.edu, 1-608-262-3379.

including the digitization of older documents and, perhaps more interestingly to scholars of Russian and Soviet culture, the mass de-acidification of books, especially those books published in the Soviet Union of the 1930s and 1940s, in order to prevent the paper from deteriorating over time.

Over the course of the last seven years, Andrew Spencer has worked tirelessly to maintain and expand a collection of valuable resources that not only serve the needs and interests of the Madison community but also enhance the collections of other libraries and institutions abroad. Although the field of library science in general continues to face new and exciting challenges surrounding the preservation, maintenance, and dissemination of materials to patrons—in which he is involved largely in an advisory capacity—Spencer's efforts at building and maintaining a collection that supports academic and popular interest in this area of the world remain steadfast. We at CREECA thank him for his work and his insights into his own profession, and we look forward to seeing where he takes the collection in the future.

For more information on Russian, East European, and Central Asian collections at UW-Madison libraries, please visit <http://www.creeca.wisc.edu/reeca>.

Madison-Area Teachers Study "Environmental and Water Issues Around the World" with UW-Madison Faculty

By Nancy Heingartner
OUTREACH COORDINATOR

“I came into this class with what I considered to be a good knowledge base about the issues of the environment and water. Was I ever wrong! Frankly, I was shocked by what I learned... I must admit that I was extremely naïve about the terrible impact of the lack of healthy water resources and of water-borne disease around the world.”

- R.S., Falk Elementary School

WIOC, the Wisconsin International Outreach Consortium, was pleased to be able to offer a new professional accreditation course (PAC) for Madison-area teachers during fall semester 2008. The course, titled, “Environmental and Water Issues around the World,” provided an opportunity for teachers to learn about a variety of pressing issues facing the planet from some well-known members of the UW-Madison faculty.

The course met on five Tuesdays in October and November 2008. The first week Alberto Vargas, a faculty associate in the Gaylord Nelson Institute for Environmental Studies, presented an overview of the topic with a lecture entitled, “Environmental Crisis at a Glance.” The focus for the second week was on Europe and Michael Adams, an emeritus professor of botany and the



Robert Kaiser speaks at WIOC's professional accreditation course.

Gaylord Nelson Institute, spoke on the Elbe River. At the third class meeting, Alberto Vargas painted a comprehensive picture of some critical environmental and water issues facing Mexico. In the following week, Robert J. Kaiser, professor of geography, presented a lecture on the lasting environmental issues created during Soviet times, including a detailed case study of the Aral Sea. The course culminated with a presentation on Africa by Professor Matt Turner of the Geography Department.

Twenty-one dedicated teachers took the course either for UW-Madison graduate credit or for Professional Accreditation Credit. They not only benefited from the expertise of the speakers, but also relished the rare opportunity to meet and interact with other teachers.

“This course has provided me with a wealth of information. From the diverse, interesting and experiential lectures, to the wide ranging supplemental resources provided, to the educational materials given to share back at our schools, this course has given me many memories, revelations and inspirations. Now what do I do with them?”

- J.S., Lake Mills High School

For more information about this and other professional development opportunities for teachers, please contact Nancy Heingartner, CREECA outreach coordinator. Information and some resources from the fall 2008 course may be found online at <http://www.wioc.wisc.edu/pac/>.



Robert Kaiser and CREECA outreach coordinator Nancy Heingartner at the fall 2008 PAC.

Faculty and Staff News & Updates

UW-Madison Faculty and Academic Staff



► **David Sorkin**, professor of history and Frances and Laurence Weinstein Professor of Jewish Studies at the University of Wisconsin-Madison, recently published his book, *The Religious Enlightenment: Protestants, Jews and Catholics from London to Vienna* (Princeton, 2008).

In the October 11, 2008 issue of the *New York Times* columnist Peter Steinfels devoted his "Beliefs" column to Professor Sorkin's book.

► **Halina Filipowicz**, professor of Slavic languages and literature at UW-Madison, gave a keynote lecture at the 4th International Congress of Polish Studies held at the Jagiellonian University in Krakow in October 2008. While in Krakow, she also led workshops in scholarly methodologies for students and faculty members.



► **Jennifer Tishler**, associate director of CREECA, offered a three-part continuing-education course through the Department of Liberal Studies and the Arts in February 2009. "Introduction to Russian Orthodox Art and Architecture" presented an overview of icons, church

architecture, early Russian history, and folk tales on religious themes.

► Congratulations are in order for University of Wisconsin-Madison librarian **Karen Rosneck**, who recently published her article "An Unfaithful Narrative: The Success and Failure of Justice in Nadezhda Khvoshchinskaia's Short Story 'V sude' ('In the Courtroom')" in the winter 2008 issue of *South Atlantic Review*. On November 8, 2008, at the South Atlantic Modern Language Association (SAMLA) annual convention, Rosneck presented "Idealism and Determinism in Nadezhda Khvoshchinskaia's 'Veriagin,'" one of the last in a series of papers on the stories in Khvoshchinskaia's collection *An Album: Groups and Portraits*. Both pieces will be part of a larger book-length study (forthcoming from the Edwin Mellen Press, 2010) that she has been writing about Khvoshchinskaia's *Album*.

We welcome news from faculty, staff, students and alumni.

Please send submissions to:

Jennifer Tishler (assocdir@creeca.wisc.edu).

Off-campus Affiliates

► **Tomasz Inglot**, professor of political science at Minnesota State University, recently published a book *Welfare States in East Central Europe, 1919-2004* (Cambridge University Press, 2008), in which he analyzes and contextualizes one hundred years of expansion of social insurance programs across different political regimes. Professor Inglot has also been busy on the conference circuit, organizing a roundtable at the annual convention of the American Political Science Association (APSA) in Boston in August 2008 and presenting a paper "Postcommunist Welfare States and Inequality: Lessons from Comparative Study of Central and Eastern Europe Since 1989." He also presented a paper "Limits to Cross-Border Influences: Reproduction of Inequalities in Social Policy Outcomes in the New Democracies of East-Central Europe" at the sixth annual ESPANet (European Social Policy Network Association) conference in Helsinki, Finland in September 2008.

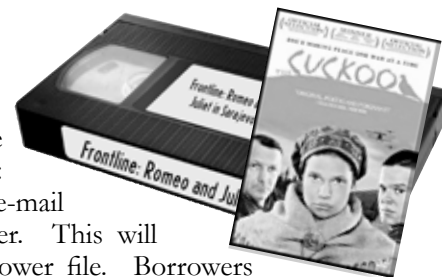
► CREECA would like to welcome **Ekaterina (Katia) Levintova**, assistant professor of public and environmental affairs at the University of Wisconsin-Green Bay, as a new off-campus affiliate. Professor Levintova was awarded a grant to participate in the 2009 Regional Policy Symposium on "Prospects and Challenges for the First Post-Communist Generation: Young People Today in Eurasia and Eastern Europe." The grant, administered by IREX and the Woodrow Wilson International Center for Scholars Kennan Institute, will allow her to participate in a multi-disciplinary symposium that brings together American junior and senior scholars from various fields to discuss topics related to youth issues in Eurasia and Eastern Europe.

► University of Wisconsin-Milwaukee professor of foreign languages and linguistics **Michael J. Mikos** recently published *Polish Literature from 1918 to 2000: An Anthology* (Slavica Publishers in Bloomington, 2008).

Lending Library Update: Back to Basics

In an effort to standardize lending procedures and to protect our investments, the CREECA lending library has been revamped. A thorough accounting of all materials, including those that are currently missing-in-action, was made. In addition, a new lending system was put in place. All lendable materials now contain a library card and an attached "date due" sheet. When you borrow an item, the date the item is due is marked onto both the sheet and the library card. The library card will remain in CREECA's card catalog. This way, both parties have a record of who borrowed which item and when that item is due.

Upon first visit, walk-in borrowers will be asked to fill out a card with the following information: name, mailing address, e-mail address, and phone number. This will remain in CREECA's borrower file. Borrowers from off campus should contact Nancy Heingartner at outreach@creeca.wisc.edu or 608-265-6298 to register. Our hope is that the new system will create a smoother lending/borrowing experience for all parties involved. Happy borrowing!



Baldwin Grant Press Release: CIBER/WAGE International Business Workshops

The Center for International Business Education and Research (CIBER) and its campus partner, the Center for World Affairs and the Global Economy (WAGE), together with CREECA and other UW-Madison international area studies centers, have received a grant for their proposal “Growing Wisconsin Businesses Globally: International Business Workshops for Wisconsin Businesses.” The proposal will be funded under the Ira and Ineva Reilly Baldwin Wisconsin Idea project, with additional funding from CIBER, the Division of

International Studies, and other campus units.

“Growing Wisconsin Businesses Globally” will design and deliver a series of international business workshops to firms with untapped export potential in Wisconsin communities that have limited access to information about global business. The workshops are intended to help increase small and mid-sized companies’ awareness of and ability to successfully engage in global trade. The initiative will tap UW-Madison faculty expertise to deliver some of the workshop sessions. CIBER and WAGE staff will work with the Wisconsin Department of Commerce, UW System schools, regional economic development organizations, and chambers of commerce to reach its audience. The first series of workshops will focus on the Wausau and Janesville/Beloit areas.

For more information, please contact Suzanne Dove, CIBER/WAGE outreach coordinator at sdove@bus.wisc.edu or 608-265-4938.

Looking Forward, Looking Back: Causes and Consequences of the Fall of the Berlin Wall June 22 - 26, 2009 Concourse Hotel, Madison, WI



To commemorate the 20th Anniversary of the fall of the Berlin Wall, The Center for European Studies (CES) and the Center for Russia, East Europe, and Central Asia (CREECA) will be offering a week-long K-12 Teacher Workshop from Monday, June 22 to Friday, June 26, 2009. The workshop will look at both the Cold War and the Post-Cold War period, identifying themes and events that led to the dismantling of the Iron Curtain, evaluating the monumental changes in Europe in the last twenty years and highlighting both their regional and global significance.

For more information please contact Nancy Heingartner, CREECA Outreach Coordinator, at 608-265-6298 or outreach@creeca.wisc.edu.

Workshop news, updates and registration details will be posted on our Web sites at www.uw-madison-ces.org and www.creeca.wisc.edu.

2009 WCSS & International Education Conference Monday-Tuesday, March 16-17

Register now for the 2009 Wisconsin Council for the Social Studies and International Education Conference on Monday, March 16 and Tuesday, March 17 at the Madison Marriott West Hotel in Middleton. Advanced or on-site registration is available for one or both days of the conference. Registration includes 100+ sessions, admission to keynote addresses, lunches, and parking.

Keynote speakers include Gretchen Steidle Wallace, co-author of *The Devil Came on Horseback: Witness to Genocide in Darfur*, who will speak about “Social Entrepreneurship Training and Funding for Disadvantaged Women to Start Social Change,” and Jeremi Suri, UW-Madison professor of history and author of *Kissinger and the American Century*, who will speak about “Kissinger and the Transformation of American Society since WWII.” CREECA outreach coordinator Nancy Heingartner will lead a presentation on resources and opportunities for teachers through CREECA and the other member programs of the Wisconsin International Outreach Consortium.

Regular one-day registration starts at \$95 (\$30 for students). Sponsors include the Wisconsin Council for the Social Studies (WCSS), Wisconsin Education Association Council (WEAC) and the University of Wisconsin-Madison School of Education, Department of Educational Leadership and Policy Analysis (ELPA), and the Wisconsin International Outreach Consortium (WIOC). Program information and registration forms are available online at:

<http://education.wisc.edu/elpa/conferences/iec>

WANTED

The following videos have gone missing from CREECA's Lending Library.
Please check underneath your couch and around the office for them.
Please return any found videos to the CREECA office in 210 Ingraham Hall.

"Anna Akhmatova File, The"
Director: Semyon Aranovich
1990, 65 min., VHS, Color
Russian with English subtitles

"Avant-Garde in Russia, The"
Director: Films for the Humanities and Sciences
1993, 89 min., VHS, Color
English

"Battleship Potemkin"
Director: Sergei Eisenstein
1925, 74 min., VHS, B&W
Silent with music track

"Brother 2"
Director: Alexei Balabanov
2000, 125 min., VHS, Color
Russian, no subtitles

"Chic"
Director: Bakhtier Khudoinazarov
2002, 92 min., DVD, Color
Russian with optional English subtitles

"Children of Perestroika"
Director: Films for the Humanities and Sciences
1992, 37 min., VHS, Color
English

"Cold War -- Vol. 1"
Director: CNN
1998, 180 min., VHS, Color
English

"From Here to Democracy Vol. 2: From Communism to Capitalism"
Director: Landmark Media
1995, 20 min., VHS, Color
English

"Hapsburgs, The -- Vol. 2: Cross and Crescent"
Director: Films for the Humanities and Sciences
1998, 53 min., VHS, Color
English

"Hapsburgs, The -- Vol. 3: The Jewel in the Crown"
Director: Films for the Humanities and Sciences
1998, 53 min., VHS, Color
English

"Inside the Soviet Union: Before Gorbachev"
Director: MPI
1990, 50 min., VHS, Color and B&W
English voice-over

"Joseph Brodsky: A Maddening Space"
Director: NY Center for Visual History
1991, 60 min., VHS, Color
English

"Peter the Great"
Director: Films for the Humanities and Sciences
1993, 30 min., VHS, Color
English

"Riddle of Mandel'shtam's Archive"
Director: Otkrytij Mir
1997, 15 min., VHS, Color
Russian, no subtitles

"Subsidiaries"
Director: Krzysztof Kieslowski
1975, 67 min., VHS, Color
Polish with English subtitles

"USSR Part 1: 1900-1939 Stolen Revolution"
Director: Landmark Media
1993, 60 min., VHS, Color and B&W
English with some Russian subtitles

"When Father Was Away on Business"
Director: Emir Kusturica
1985, 144 min., VHS, Color
Serbo-Croatian with English subtitles

"Yugoslavia, Death of a Nation"
Director: Discovery Channel Video
1998, 51 min., VHS, Color
English

EVENTS SCHEDULE 2009

WINTER ~ SPRING

We welcome suggestions from our faculty and students for speakers in the Thursday CREECA lecture series. Please send recommendations for the fall 2009 lecture series to Jennifer Tishler (assocdir@creeca.wisc.edu).

Thursday, March 5

Political Competition and Judicial Disempowerment in Ukraine
Alexei Trochev, UW-Madison
4 p.m. 206 Ingraham Hall

Thursday, March 12

Growing Up in Yeltsin's Russia: The Attitudes of Pro-Kremlin Youth Toward the 1990s
Katia Levintova, UW-Green Bay
4 p.m. 206 Ingraham Hall

Thursday, March 26

Anti-Semitism and Polonophobia in the USSR After World War II
Peter Blitstein, Lawrence University
4 p.m. 336 Ingraham Hall

Wednesday, March 25

Croatia: Catching up with Europe
Ivan Grdesic, Former Ambassador of Croatia to the United States
12:00 p.m. 8417 Social Sciences

Thursday, March 26

Seminar with Ivan Grdesic,
Former Ambassador of Croatia to the United States
9:00 a.m. 336 Ingraham Hall

Wednesday, April 1

A Translator's Surprises
Richard Pevear and Larissa Volokhonsky,
Translators
4 p.m. 325 Pyle Center

Thursday, April 2

Silk Road Concert
Free admission
7:30 p.m. Great Hall in Memorial Union

Thursday, April 9

Being 'Black' in Soviet and Post-Soviet Russia: Identity, Adaptation, and Racism
Jeff Sahadeo, Carleton University
4 p.m. 206 Ingraham Hall

Thursday, April 16

Fica, Trabi and Dyana: Little Cars that Make Us Laugh and Cry
Marko Zivkovic, University of Alberta
4 p.m. 206 Ingraham Hall

Sunday, April 19

Russian Folk Orchestra Annual Spring Concert
Mills Hall, Mosse Humanities Building
Time of concert TBA, check
www.russorch.wisc.edu for updates

Thursday, April 23

The Legal Case for Russia's Intervention in Georgia
Nicolai N. Petro, University of Rhode Island
4 p.m. 336 Ingraham Hall

Thursday, April 30

Freedom of Conscience in Russian Philosophical Liberalism: The Controversy over Vladimir Solov'ev
Randall Poole, College of St. Scholastica
4 p.m. 206 Ingraham Hall

Thursday, May 7

Right-Wing Federation Schemes in East-Central Europe during World War II
Holly Case, Cornell University
4 p.m. 206 Ingraham Hall

CREECA is a Department of Education Title VI National Resource Center. It was established in 1993 to unite the efforts of two long-standing University programs—Russian and East European Studies and Central Asian Studies. CREECA consists of roughly 100 members including many nationally and internationally known experts in their fields.



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