



Looking for an Author Visit, Storytelling Performance or Workshop, or an Extended School Residency that will help your school meet numerous Common Core Standards?



Martha Hamilton and Mitch Weiss are award-winning authors and seasoned presenters who have been winning audiences and critical acclaim around the world since 1980. Renowned for their dynamic presentations of world tales and their work in teaching storytelling, this husband-and-wife team, also known as 'Beauty & the Beast Storytellers,' will not only get students excited about reading, but also inspire them to tell tales in an engaging manner and to make up and write their own stories. Their specialty is tandem storytelling where they combine their contrasting styles, swapping lines and impersonating characters.

Check out their informative Web site which reflects the quality of their programs and the breadth and depth of their experience: www.beautyandthebeaststorytellers.com
Mitch Weiss/Martha Hamilton, 137 Northview Rd, Ithaca, NY 14850 Phone: 607-277-0016

"As Executive Director of the Central and Eastern European Schools Association, I bring many people to our region to act as consultants to member schools. 'Beauty and the Beast Storytellers' consistently receive rave reviews and thus rank at the top of the list. Their storytelling presentations are great; students of all ages love them. I have had them back time and again because their teacher workshops and conference presentations are also outstanding. Additionally, their numerous award-winning books help assure that their school visits will have a lasting effect and make them a natural choice for Author Visits. To top it all off, they are a pleasure to deal with and very organized which makes scheduling and arrangements a painless procedure. I highly recommend Mitch and Martha as consummate professionals whose passion for what they do always shines through in every performance, workshop, or keynote address."

--David M. Cobb, Central & Eastern European Schools Association

Performances/Workshops

Mitch and Martha tell stories for all ages, and in settings ranging from elementary school assemblies to theaters and senior citizen centers. Drawing from their large and varied repertoire, they are masters at tailoring performances to suit the specific audience or grade level. Mitch and Martha have led workshops and presented keynotes at scores of conferences for organizations such as: The American Library Association; The International Reading Association; The European Council of International Schools; Alaska State Literacy Association; The National Storytelling Network; and The New York State Reading Association. They have presented at thousands of schools throughout the U.S and at international schools in places such as Tokyo, Prague, Vienna, Hong Kong, Berlin, Munich, Florence, Madrid, Moscow, London, Taipei, and Budapest.

Workshops for Students:

Mitch and Martha's dynamic workshops are highly interactive and focus on storytelling techniques. Their goal is to make students – of any age -- realize that they are already storytellers and can bring stories to life with nothing more than vocal and facial expression and hand gestures to help listeners visualize. Storytelling is a fun activity that is highly educational; it helps teachers meet numerous Common Core standards and students make the connection between the spoken word and reading and writing. Teachers are provided with many ways to prepare for and follow up a visit, if they so choose. *Children Tell Stories: Teaching and Using Storytelling in the Classroom* includes everything that teachers need to know to teach storytelling techniques. Mitch and Martha's story collections include world tales that have been rewritten so that they are accessible for telling by children. The books have tips for telling that make it possible for teachers to have each student (second grade and up) choose a different tale, learn it, and share it in front of classmates. Students who choose to do so can tell for other classes and for a culminating family event for parents as well. Some of the tales are simple and short enough that they can be retold by first graders and even kindergartners.



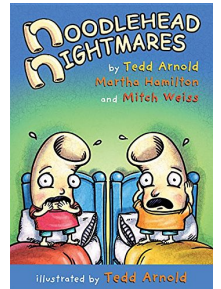
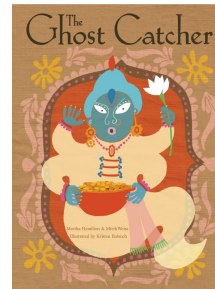
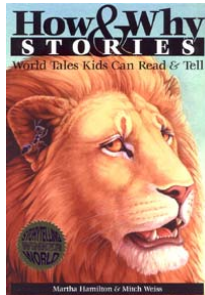
Kindergartners retell "The Dark Wood" with Mitch.

Books and Recordings

Martha and Mitch's twenty plus books and recordings appeal to a wide range of ages and have won numerous awards including Parents' Choice, National Parenting Publications Awards, Irma Simonton Black Award for Excellence in Children's Literature (from by Bank Street College of Education), Anne Izard Storytellers' Choice Award, and Storytelling World. Their books and recordings include:

Children Tell Stories: Teaching and Using Storytelling in the Classroom (RC Owen Publishers)
Stories in My Pocket: Tales Kids Can Tell (Fulcrum) (CD also available.)
How & Why Stories: World Tales Kids Can Read & Tell (August House) (CD also available.)
Scared Witless: Thirteen Eerie Tales to Tell (August House)
Noodlehead Nightmares (Holiday House)- collaboration with Tedd Arnold
Noodlehead Stories: World Tales Kids Can Read & Tell (August House)
Forty Fun Fables: Tales That Trick, Tickle, and Teach (August House)
Through the Grapevine: World Tales Kids Can Read and Tell (August House)
The Ghost Catcher: A Bengali Folktale. Illustrated by Kristen Balouch. (August House)
Priceless Gifts: A Folktale from Italy. Illustrated by John Kanzler. (August House)
The Hidden Feast: A Folktale from the Southern U.S. Illustrated by Don Tate. (August House)
The Well of Truth: A Folktale from Egypt (August House)
Why Koala Has a Stumpy Tail: A Folktale from Australia (August House)
Rooster's Night Out: A Folktale from Cuba (August House)
The Stolen Smell: A Folktale from Peru (August House)
A Tale of Two Frogs: Inspired by a Russian Folktale (August House)

A Few Sample Reviews—See the Web site for a complete list of reviews and awards



Children Tell Stories: Teaching and Using Storytelling in the Classroom has become a staple in the teaching of storytelling from elementary schools to college courses. It won an Anne Izard Storyteller's Choice Award and was praised by award committee members as "an infectiously enthusiastic book on the methods and merits of teaching storytelling to children . . . imaginative, inspiring, easy to read, and tremendously engaging . . . a terrific book that will be a classic for years to come."

How and Why Stories: World Tales Kids Can Read and Tell (August House 1999)

1999 Storytelling World Gold Award and a 2000 Parents' Choice Approval

"Hamilton and Weiss have been teaching children (and adults) to tell stories for over twenty years. Their previous titles (*Children Tell Stories* and *Stories in My Pocket*) have proven to be practical resources for teaching the rudiments of story structure, storytelling techniques, and story research. Their latest effort is more loosely structured but just as effective. Twenty-five pourquoi tales ("stories that explain why an animal, plant, or natural object looks or acts the way it does") from a variety of cultures are retold in friendly, conversational language. Each story is followed by two sections: 'About the Story,' which gives the scientific explanation for the phenomena featured in the tale, and 'Tips for Telling,' which gives suggestions for gestures, voice changes, and body language. The authors' informal approach results in a down-to-earth collection of stories that can easily be used with younger listeners or by younger readers. This sensible resource closes with 'General Tips for Telling Stories,' suggestions for 'Activities' (making up original pourquoi tales, searching out local how and why stories, learning the scientific explanations for how and why stories), and 'Story Sources,' (notes on the origin and variants of included tales)."

--The Bulletin of the Center for Children's Books (1999)

Noodlehead Stories: World Tales Kids Can Read and Tell (August House 2000)

2001 Parents' Choice Recommendation and 2001 Notable Social Studies Book for Young People (National Council for the Social Studies & Children's Book Council)

In the introduction, the authors explain the popularity of noodlehead tales around the world, and the fact that the same story is often found in more than one tradition. Tellers are also warned to be careful about using derogatory terms such as 'dumb' or 'stupid' to describe the fool, numbskull, or knucklehead. The selections are very short (none are more than two pages long, some are less than one), which makes them easy for the youngest, most inexperienced storytellers to perform. The fact that they are funny is a bonus: most kids love reading, telling, and listening to amusing stories. A short note about the tale as well as tips for telling it follow each piece. The authors also include ideas on how to choose a story and learn it, along with some basic guidelines for presenting it. There are also ideas for follow-up activities and source notes. Humorous black-and-white sketches appear throughout. A good storytelling tool for children." --**School Library Journal**

The Ghost Catcher: A Folktale from Bengal (August House 2008- Illustrated by Kristen Balouch)
Irma Black Award for Excellence in Children's Literature awarded by Bank Street College of Education -- Honor Book Winner of a 2008 Storytelling World Award

"A Bengali barber loves stories so much he refuses payment when he hears one. His wife worries about their family's welfare and sends him away until he can ensure that they won't starve. Upon leaving, the barber immediately meets a hungry ghost. The quick-thinking barber threatens to trap him in his mirror, whereupon the ghost, aghast, agrees to gather money for the barber and to build a shed and fill it with rice. Unfortunately, the ghost's uncle sees his nephew at work and vows to teach the barber a thing or two about respect. If the barber is to save himself, he will have to use his wits and his haircutting tools to come up with another plan right away. Balouch's bright, memorable illustrations create a fanciful Indian setting with crisp, colorful figures digitally placed on a fabric background for texture. Teamed with spirited and eminently tellable prose, they conjure up a colorful, magical land where cleverness can save the day."

--**Kirkus Reviews**

Scared Witless: Thirteen Eerie Tales to Tell (August House 2006)

"A four-page introduction, 'Goosebumps, Gasps, and Giggles,' provides readers with basic information about telling 'jump stories,' scary stories with an ending that will make the listener jump . . . Each story is followed by specific 'tips for telling' that story . . . The quirky illustrations will appeal to young readers, and the enthusiasm of this husband and wife storytelling team is contagious. Content of this useful book will encourage would-be storytellers of any age to take the plunge. The specific how-to information provides just enough guidance for first-timers . . . Recommended."

--**Library Media Connection**

"The latest collection from the duo better known as Beauty and the Beast Storytellers . . . is just right for inducing 'goosebumps, gasps and giggles' in susceptible audiences of any age."

--**Kirkus Reviews**

Noodlehead Nightmares (Holiday House 2016)

"Kids moving on from early readers—especially *Fly Guy* fans—may want to check out *Noodlehead Nightmares*, Tedd Arnold's new collaboration with Martha Hamilton and Mitch Weiss. In a goofy graphic novel for the chapter book set, Arnold brings his bubbly artwork to a pair of silly brothers with actual macaroni noodles for heads."

--**School Library Journal**

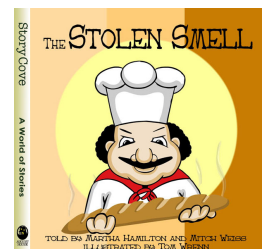
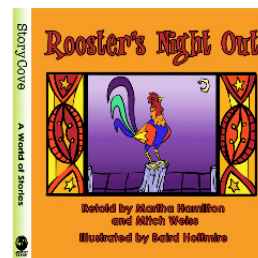
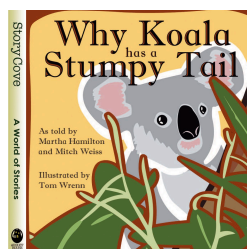
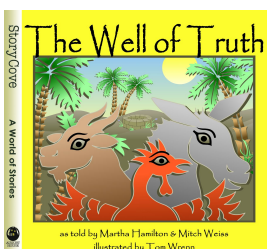
Story Cove: a series of Picture Books and animated movies from August House

"'Story Cove' is a series of very highly recommended stories and folk tales from around the world for beginning readers that combines charming and colorful artwork with simple, easy-reader texts ideal for children ages 4 to 8. These 32-page picture books emphasize different character traits and values such as courage, sharing, citizenship, fairness, and resourcefulness, and are further enhanced with a Story Cove website offering series related movies, games, and more. The series titles would make particularly good choices as school and community library reading program incentive prizes."

--**Children's Bookwatch of the Midwest Book Review**

Watch Animated Movies of Story Cove Books: You can watch Mitch and Martha's five Story Cove titles on YouTube for no charge. Just go to <http://beautyandthebeaststorytellers.com/booksrecordings.php>, click on the title of any of the five books below, and then on the "Watch the Video" link. The voices you hear for these five stories are Mitch and Martha's.

There is a charge for www.storycove.com, but if Mitch and Martha will be visiting your school, they can arrange complimentary access if you'd like.



Author Visits

Mitch and Martha's performances serve as catalysts for student storytelling and creative writing. During their visit to your school, Mitch and Martha will emphasize that most of the stories they tell are *folktales* that were made up by ordinary "folks," and that children can make up great stories as well. For example, students can make up their own "How and Why" stories or "Noodlehead" tales based on the folktale models in Mitch and Martha's books. Teachers may download writing units developed by Mitch and Martha that are available on their Web site.

"Mitch and Martha's Author Day visit was totally wonderful! The students, teachers, and parents talked about it for months afterwards. For about six weeks before they arrived, the teachers and I read folktales from each of their books. The children loved the stories! Some then wrote their own "How and Why" stories and "Noodlehead" stories based on Mitch and Martha's books. Some students learned stories from the books and told them to their classmates, and then went to other classes as well. The classes created numerous bulletin boards displaying their writing, drawings, and even "noodleheads" made from spiral pasta! There was such a sense of excitement on the day of the Author Visit. Mitch and Martha did not disappoint! They knew how to choose the perfect stories for a particular grade level. Their presentations were dynamic and involving. Their tremendous warmth and love of what they do was contagious. They left the students with the best gift of all - feeling they could make up and tell great stories as well."

--Kathy Witter, School Library Media Specialist, Buffalo, NY

"Olde Sawmill Elementary School in Dublin, Ohio, enjoyed a fantastic two days with Beauty and the Beast Storytellers! All of us - students, staff and parents - were mesmerized by their spectacular tandem storytelling. They presented folk tales appropriate for different grade levels and were so entertaining that the kids didn't even realize how much they were learning in the process. Addison wrote, 'I loved how they used different voices and told funny, scary, sad stories.' Daniel said, 'I learned that we use our body, face, and voice to tell stories, and anyone can do it.' Several students went home that night and gathered the neighborhood children together to tell stories they had heard earlier in the day.

When busy teachers come in early before school to attend a workshop, you know something special is happening. Mitch and Martha's inspiring presentation on the 'how to' of storytelling and its positive impact on students helped teachers integrate storytelling into their curriculum. Months later the excitement is continuing, and kids like third grader Camryn are learning that 'you don't have to be nervous about telling a story to a lot of people.' And now they are reading, visualizing and telling folktales too! Mitch and Martha were wonderful to work with, and we hope to have them return for a longer visit."

---Marilyn Zerby, Library Media Specialist, Dublin, Ohio

"Mitch and Martha's visit was a wonderful experience for both students and teachers at Saint Maur International School. They confidently engaged with and enthused students with their entertaining and dramatic storytelling. Laughter and excitement filled the library as they performed for all levels of our K-12 school over two days. Their books are wide-ranging, covering many different cultures and time periods from traditional folk tales to modern tales. This is particularly valuable for an international school community such as ours. We were also very impressed with their professionalism and easy going manner which made their author visit delightful and stress free."

--Maureen Fitzgerald, Head of English, and Jennifer Schumacher, Head Librarian,
Saint Maur International School, Yokohama, Japan

School Residencies



Marcus surprises his rapt listeners with his expert delivery.

A 'Beauty and the Beast Storytellers' residency provides the opportunity for a segment of a school population to experience an in-depth exposure to storytelling as an art form. Mitch and Martha share their expertise in "how to" workshops and coaching sessions for participants. A target group of students (e.g., all fourth grade classes) learns to perfect their storytelling skills. These students then become the "ambassadors" for storytelling as they tell their stories in other classrooms throughout the school and in the community. At many schools where Mitch and Martha work every year, the focus is on the same grade level each year so that every child has the experience of learning storytelling.

We recently had our third residency with Mitch and Martha working with the third grade classes for a week. I can't say enough in support of this wonderful experience for our students and staff. Ahead of time, we were sent detailed instructions, ideas, and support material including copies of folktales rewritten by Beauty and the Beast for kids to tell. Our teachers knew exactly what to expect and how to prepare for the residency. The kids became personally invested even before the residency began by choosing their stories and following the initial steps for learning them.

Once Mitch and Martha arrived and began to interact with us, the magic truly started. They told stories, modeled, taught and inspired. With incredible attention to every individual student, they coached our tellers in voice, gesture and facial expression. With emphasis on support and respect, a wonderful community was established that fostered a successful experience for every child. We were surprised and delighted at the talents, skills, and pride that emerged in both expected and unexpected ways. One teacher remarked, 'I was also amazed at the family involvement that helped to make the storytelling night a success!'

As a storyteller, I appreciate the work of this remarkable team in promoting and enabling new tellers, promoting the art form, and in the creation of many, many rewritten stories for young tellers. As a teacher and media specialist, I appreciate the modeling, organization, preparation, materials and community developed for my students and staff. What a wonderful residency!"

--Mary Jo TenEyck, Library Media Specialist, Williamson Elementary School, Williamson, NY

For more information, see: www.beautyandthebeaststorytellers.com

**or contact: Mitch Weiss/Martha Hamilton, Beauty & the Beast Storytellers
137 Northview Rd, Ithaca, NY 14850 Phone: 607-277-0016**

Award Winning Books and Recordings

by Martha Hamilton and Mitch Weiss

For reviews and more information see www.beautyandthebeaststorytellers.com

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Telephone: () _____

Email: _____

Please send me:	Quantity	Total
Children Tell Stories & DVD /Softcover (R.C. Owen, 2005) \$29.95	_____	_____
Forty Fun Fables /Softcover (August House, 2015) \$ 8.95	_____	_____
The Ghost Catcher /Hardcover (August House, 2008) \$16.95	_____	_____
The Hidden Feast /Hardcover (August House, 2006) \$16.95	_____	_____
How & Why Stories /Softcover (August House, 1999) \$15.95	_____	_____
How & Why Stories /Hardcover (August House, 1999) \$24.95	_____	_____
How & Why Stories /CD (August House, 2000) \$16.95	_____	_____
How Fox Became Red /Softcover (R.C. Owen, 2005) \$ 5.75	_____	_____
Noodlehead Nightmares /Hardcover (Holiday House, 2000) \$15.95	_____	_____
Noodlehead Stories /Softcover (August House, 2000) \$14.95	_____	_____
Noodlehead Stories /Hardcover (August House, 2000) \$24.95	_____	_____
Priceless Gifts / Hardcover (August House, 2007) \$16.95	_____	_____
Rooster's Night Out /Softcover (August House, 2007) \$ 3.95	_____	_____
Scared Witless / Hardcover (August House, 2006) \$15.95	_____	_____
Scared Witless / Softcover (August House, 2006) \$ 8.95	_____	_____
The Stolen Smell /Softcover (August House, 2007) \$ 3.95	_____	_____
Stories in My Pocket /Softcover (Fulcrum, 1996) \$29.95	_____	_____
Stories in My Pocket /CD (1997) \$15.00	_____	_____
A Tale of Two Frogs /Softcover (August House, 2006) \$ 3.95	_____	_____
Through the Grapevine /Softcover (August House, 2001) \$15.95	_____	_____
Through the Grapevine /Hardcover (August House, 2001) \$24.95	_____	_____
Tricky Rabbit /Softcover (R.C. Owen, 2005) \$ 5.75	_____	_____
Two Fables of Aesop /Softcover (R.C. Owen, 2005) \$ 5.75	_____	_____
The Well of Truth /Softcover (August House, 2009) \$ 3.95	_____	_____
Why Animals Never Got Fire /Softcover (R.C. Owen, 2005) \$ 5.75	_____	_____
Why Koala Has a Stumpy Tail /Softcover (August House, 2008) \$ 3.95	_____	_____

Subtotal: _____

Shipping Fees for Continental US:

Up to \$10: add \$2.50 Up to \$20: add \$3.50

\$21-\$40: add \$4.50 \$41-\$60: add \$5.50

Subtract 15% for orders over \$100: _____

Tax (NY State residents only): _____

Shipping: _____

If you spend over \$60, shipping is free!

Total Amount Due: _____

If you spend over \$100, there is a 15% discount!

Contact us for information on shipping rates if you live outside the Continental U.S.

Make checks payable to "Beauty & the Beast." Mail this form to:

Beauty & the Beast Storytellers 137 Northview Rd Ithaca, NY 14850

If you have questions, e-mail us at: info@beautyandthebeaststorytellers.com or call 607-277-0016

Fees & General Information

Effective July 1, 2016 - June 30, 2017

SCHOOL ASSEMBLY PROGRAMS/AUTHOR VISITS **See additional travel charge below*

1 performance.	\$700	3 performances.	\$1075
2 performances.	\$900	4 performances.	\$1250

Fees apply to *same* school. Reduced fees are available for multiple bookings within a district.

Our programs are approximately 35 minutes for grades 2 and under and 40-45 minutes for grades 3 and up. We do a maximum of four presentations in a day. We prefer to limit each performance to fewer than 200 students in order to have a sense of intimacy and make a connection with all participants. Note that:

1. If it is necessary to include more than 200 students (to maximum 300), we charge \$75 extra per performance.
2. If we do two performances at a school, they must be scheduled back-to-back. There is an additional \$150 fee for doing one morning and one afternoon performance.
3. For school performances that are open to the public, see fees below.

AUTHOR VISITS can be any combination of performances or workshops. We tell stories, give tips on telling and writing, and answer questions. Our books appeal to a wide range of ages. See our Web site for more info.

KEYNOTE PRESENTATIONS

Fees vary depending on venue and size of audience – contact us for details.

PERFORMANCES OPEN TO THE GENERAL PUBLIC **See additional travel charge below*

One 45 minute performance. \$750

For audiences of more than 300 people there will be an additional charge.

Fees may be negotiable for libraries and small community organizations.

WORKSHOPS **See additional travel charge below*

For Students

These workshops (45-50 minutes) are very interactive sessions designed to motivate students to develop their storytelling skills. We can tailor them (e.g., in time or content) to meet the needs of a particular school.

Workshops must be preceded by a performance. The fee for a combination of performances and workshops is \$1175/day for four sessions (two performances, two workshops **OR** one performance, three workshops, etc.).

For Adults

Topics include "Teaching Children to Tell Stories," "Words Take Wing: a Basic Storytelling 'How-To' Workshop," "Ideas for Using Storytelling in Various Subject Areas," "Storytelling at Home: a Workshop for Parents," and "Telling Personal or Family Stories." The fee for the first workshop hour is \$600 and each additional workshop hour is \$300. (This fee is less if we do an after-school workshop where we have already done performances/workshops during the day.)

RESIDENCIES **See additional travel charge below*

During residencies, we spend an extended amount of time from three days to several weeks at a school. Residencies are a combination of workshops and performances during which we demonstrate the art of storytelling to the entire school community. We also teach several target classrooms (for example, all third graders) how to tell a story. We hope to establish storytelling as an ongoing activity in the school and show teachers how to make storytelling an integral part of the curriculum. We supply the stories from which students choose, as well as instructions on how teachers prepare students. The fee for a residency of three days or more is \$880/day (maximum 4 sessions per day). See our Web site for more information.

TRAVEL EXPENSES & ACCOMMODATIONS

If we are traveling by car, a gas mileage fee (the current I.R.S. standard mileage rate) will be added to the above fees. If an overnight stay is required, a fee for lodging and meals will be added to the above costs. If plane fare, tolls, or a rental car are involved, these charges will be included in the travel fee.

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Web site: www.beautyandthebeaststorytellers.com