



*Seattle's Design was purchased by Amara Packwood at the 2009 AQHA World Show Sale.*

prospect at the 2009 world show sale. She had a few on her list she wanted to check out. Debbie explains, "She stopped by my stalls where I had two yearlings there to sell. Amara couldn't make up her mind on which one to buy. She didn't even look at the rest on her list. She ended up buying both yearlings at the sale. After taking them home she said that I am A Big Star Now was the most athletic horse she had ever had, and it just came natural to her. Sadly, this mare colicked a couple of years later. Debbie Jowett knew her stallion was reaching star status, even with a limited number of foals, when a potential client visited her facility. "They had been looking all over the nation for a horse, and then she came to my place and bought two of Regis' foals instead of one. I've found that when people have had a baby of his, they've come back and gotten another, and he doesn't have that many on the ground," tells Debbie.

To pay tribute to her star stallion and to continue what is sure to be a legacy like his sire, Debbie includes the term "Star" in all her foal's registered names. Her affection for Etched In The Stars reaches much further than his success as a sire, however, and she affectionately bestows names of stars upon her foals for their barn names, often using names of country or pop stars from which to choose, like Faith, Wynonna and Celine. The gentle Regis has become a member of the family, and Debbie exclaims, "I'm a grandmother, and I would put my granddaughter on Regis before I would put her on a mare, and all the grandkids can go out to the barn - I trust them to be with Regis at any time!"

Debbie extends her thanks for Regis' showing success to trainers Stephanie Lynn, Brian Holmes, Kat Zelino and Nancy Renfro. Debbie also is grateful for the invaluable help and support of Judy Pryor, owner of Deck Of Stars, and breeder Robin DeGraff, as well as the many clients who have purchased Regis' foals since 2007.



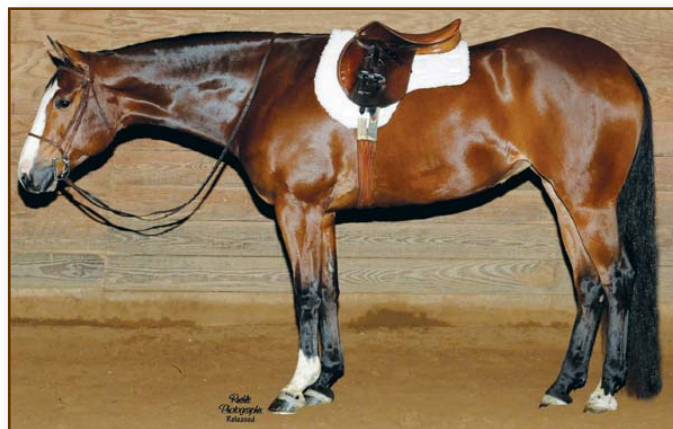
*Two more examples of the beauty and athleticism that Etched In The Stars is siring!*



Jowett encourages buyers looking for their next star to visit her Fairchild, Wisconsin facility and view her foals, as she continues to focus on movement and disposition, now adding black and gray mares that are great movers to enhance the color aspect of her own foal crop. "I have five babies coming this year out of my own mares. Two are full siblings to proven crosses. Etch Me If You Can and Astar For Dad are full siblings, and there is a full sibling to these due this spring. I am very excited about the upcoming foal crop. All are eligible for double registration (AQHA / APHA) and for the Breeder's Trust and Incentive Fund. Even though Regis got his APHA papers late in the year, I still bred a very nice paint mare of Audrey Aunt that we are both looking forward to seeing."

AQHA and APHA mare owners and buyers can learn more about Etched In The Stars by visiting the website at [www.eclipsequarterhorses.com](http://www.eclipsequarterhorses.com), by visiting the Eclipse Quarter Horses Facebook page, or by calling (715) 896-6235. □

Her first colt was also a multiple ABRA World and Congress Champion," Debbie said. "Audrey was supposed to be their dun filly but she turned out to look just like her daddy, which is certainly not a bad thing at all. She is a lovely blood bay with a long neck, thus her name Audrey Hepburn." Debbie continues, "She was just in training with Brian Holmes from Oklahoma for pleasure driving, just like her sire was. She is doing great, and she is currently being trained in the English events where Diane's daughter Kate will show her. They are looking forward to trying to get her qualified for the world show in a couple of different events. Unfortunately, Diane lost her great mare but said that Audrey was the best legged of all her foals."



*Looking Like A Star was in training with Brian Holmes and is now being shown in the English events by Kate, owner Diane Buffa's daughter.*

Date Astar For A Nite, aka Wynonna, is owned by La Dene Good-Culp from Oregon. She bought her as a long yearling and in her first show, she picked up 3.5 points in Hunter Under Saddle. La Dene is also planning to add driving to Wynonna's show classes.

Her dam was a solid Thoroughbred, but Date Astar For A Nite is triple registered - AQHA, APHA and Pinto. "She is one to watch for in a ring near you," Debbie says.



*Date Astar For A Nite was purchased as a yearling by La Dene Good-Culp and is a Hunter Under Saddle point earner.*

Etch Me If You Can was just purchased in 2012 by Emily Matzke from Wisconsin. Emily did not go to any Quarter Horse shows with her new mare last summer, but she did go to the Wisconsin State Hunt and Dressage Show in Sheboygan and the Dane County Fair where she and the mare qualified for State in showmanship.



*Etch Me If You Can qualified her new owner, Emily Matzke, in Showmanship for Wisconsin State.*

"She is planning on showing her in English all around events and some AQHA in 2013 and she just loves her personality," says Debbie.

Alexis Story first bought Star Studded Diva and liked her so well she bought another Regis baby, A Star For Dad. She said they are so good minded and trainable. Because she is in the military she is unable to show at this time, but when she can, she plans to get back to the show pen with both of these great horses.



*Alexis Story not only bought Star Studded Diva (pictured here), but also another Regis baby as she loved Diva so much!*

Etch A Star was bought just a month ago by Lauren Cuevas from Connecticut. Lauren said, "Chenel surprises me every day and never ceases to amaze me. She is the sweetest mare I have ever come across and also one of the most talented and versatile." Look for this new team in a ring near you.



*Etch A Star is a gorgeous mare that was just purchased a month ago by Lauren Cuevas of Connecticut.*

Amara Packwood, who is a multi World Champion exhibitor, was looking for a young

## ETCHED IN THE STARS BREEDING INFORMATION:

- Stud Fee AQHA \$850.00 / APHA \$700.00
- World & Congress Champions or Producers - NO FEE
- World & Congress Top 10 Earners or Producers - NO FEE
- ROM & SUPERIOR Earners or Producers
- 50% discount Multiple Mare Discount - 1st mare regular stud fee, 2nd mare or more 50% discount
- FREE BREEDINGS to World Champion TOP FIVE PRODUCERS
- Discounts on other proven producers
  
- EVA -Tested Negative
- DOUBLE REGISTERED AQHA & APHA
- Sire: The Legendary Deck of Stars by Skipa Star
- Dam: Cassie de Great, Congress Finalist & Multiple Point Earner
- Foals Eligible for: AQHA Incentive Fund, APHA Breeders' Trust, NSBA Breeders Futurity, Wisconsin Futurities - [www.wqha.com](http://www.wqha.com), Minnesota Futurities - [www.mnqha.com](http://www.mnqha.com)

When Debbie began Regis' breeding program in 2006, for his first foal crop in 2007, they additionally discovered he was one of those rare sires who could breed and then show a few days later, due to his outstanding personality. Since then, despite the slow-down in the breeding industry, Etched In The Stars continues to make his mark as a sire in both AQHA and APHA. Debbie, who inseminates her own mares and works with her veterinarian and assistant, has found a star indeed. She tells, "Regis is so easy to handle, and he's siring versatility that a lot of the Hunt Seat stallions aren't doing. A lot of the amateurs want to be able to do more with their horses than just one class. He's siring riders, hunters and drivers, and crossing like Deck Of Stars did, siring western, English, and all-around horses." Regis also boasts a 90-95% motility rate, siring offspring that are eligible for the AQHA Incentive Fund, Breeder's Trust, NSBA Breeders' Futurity. He is also EVA negative.

Etched In The Stars' offspring reflect his star quality, such as Staring My Boy Toy, a promising 2010 gray stallion that Debbie has decided to keep and campaign, recognizing this colt's potential. She explains, "I've

never kept any of Regis' offspring as studs and have always gelded them, but this one is different. He is a big flat mover, even flatter than what Regis is, and he's a really good loper, and this characteristic came from Regis."

Staring My Boy Toy is an exceptional athlete, and Debbie plans to start him this summer and show him in Hunter Under Saddle and Pleasure Driving next year. He has a very quiet disposition and has that "ham-like" presence for the show pen like his sire does. Debbie feels that he can be Regis' successor because he is bred extremely well. His dam is by Indian Artifacts, which is by the great Artful Move and out of a Skys Blue Boy mare. There are numerous world champions and sires of world champions in his pedigree. There is also a full sibling to him coming this spring. Debbie says, "I got the dam from Robin DeGraff, who is very nice and easy to work with. I want to thank her for such a nice mare out of her stallion. Our two blood lines cross well together."

Regis' other foals are now reaching for stardom, too, including Looking Like A Star, Etch Me If You Can, Star Studded Diva, A Star For Dad, Date A Star, Seattle's Design Star, I Am A Big Star and more. Some of the crosses have been so successful, Debbie repeated the breedings. "We now have two or three mares with babies coming that are full siblings to Etch Me If You Can and Staring My Boy Toy," she reveals.

Looking Like A Star, aka Audrey (Hepburn), is owned by Bill and Diane Buffa from Illinois. She is out of a great mare, Scotchs Showcase, who is a multi ABRA World and Congress Champion, with an ROM in AQHA events. "



*Staring My Boy Toy, sired by Etched In The Stars and out of an Indian Artifacts mare, is a 2010 stallion that Deb plans on keeping and promoting.*



*The beautiful extended trot that "Regis" has displayed to win his many awards in his English classes.*

points to qualify for the AQHA World Show, was named Circuit Champion, and placed first under five judges and second under the sixth judge. Nancy Renfro then showed him to his Top 6 finish at the AQHA world show. Coming full circle, now some of Regis' babies have gone to Brian Holmes for training in pleasure driving as well.

Once in the show ring, Regis excelled, and as he proved ready, Debbie and her trainers added events to his repertoire, making him a versatile performer in Hunter Under Saddle, Hunter Hack and Pleasure Driving. Jowett and her trainers also discovered every time they added a new event, the stallion embraced it and would earn points in the event. Debbie also showed Regis in Non Pro Hunter Under Saddle and was reserve circuit champion in Iowa. She showed him in Open and Amateur in Pleasure Driving, as well as in Halter. Debbie relays a rather humorous story regarding his first halter class. "I led him up to the class with only

a piece of twine and I had to borrow a show halter for Regis and a Western hat for me. We ended up winning the class and picked up a point. Although he was four, he had never shown in halter before, so the judge had to clap his hands to get him to trot like they do with the babies! So every time Regis tried a new event, he won!"

When it was time to get some mares for Regis to start his career in the breeding shed, it only made sense for Debbie to go back to Judy Pryor's to get some mares that had already crossed so well on the great Deck Of Stars line. Debbie also commented, "Judy was so helpful all the way through the process of purchasing Regis and in the start of his show career. Whenever I have questions, I still call and chat with her. Judy has a proven track record and a genuine willingness to help, so it only seemed natural to go back to her when I needed help in starting Regis' breeding career."

Judy had Debbie go through her herd of 50 plus mares and babies to find ones she liked. The first round Deb picked out some of Judy's proven broodmares. "Ones I couldn't afford," laughs Deb, "so I went through again and got some younger unproven mares. After Deb had picked out her favorite three, Judy said, "You have room for one more in your trailer, pick out another. "She gave me a great deal on another one, so I went home with a full trailer for Regis," explains Deb. "Judy has become a good friend. She has come and looked at my babies. She cares after the sale. I hope to be as good a sire owner as she is. Because Deck Of Stars was such a versatile sire, I picked some western, some all around and some hunt seat mares to see which Regis would cross best with. I was so happy with all of the crosses, that I still have some of each type of mare in my small broodmare band."



*This is just an example of the broodmares that Deb is breeding to Etched In The Stars. Deb invites you to come to her ranch when you are in the market for an outstanding young prospect.*

Smith apples. He never acted like a stud, not mouthy or biting, and acted like a ham," tells Debbie. "He would put his tongue out and want us to play with him, but he never does it when it's time to work or show."

Debbie continues, "The only thing I had to complain about him was his registered name at the time I purchased him. It was PR Check My Deck. I told Judy (Pryor) and Stephanie (Lynn), my trainer, "If you think I'm going to sit in the middle of the ring when they announce that name, it ain't going to happen."

Debbie wanted a name that she felt fit him, and as his ads say "His Success Is Etched In The Stars," and that proved to be the chosen name.

"Regis displayed his athleticism right away," says Debbie. "When I got him home, he wasn't halter broke or anything yet, so I put him in a pen with a five foot high round fence. Nearby were some calves, and he'd never seen a calf before – he jumped the five foot fence in one stride!" When her trainer recommended putting him together with the geldings, she knew she'd found a stallion with the right combination, as he behaved like a gentleman.



*"Regis" has shown his expertise in the English events and is now throwing that talent on to his offspring. Pictured here with owner, Deb Jowett, and trainer/exhibitor*

## ETCHED IN THE STARS SHOW ACHIEVEMENTS:

- Qualified for the 2006 World Show in Pleasure Driving.
- Circuit Champion at the Rochester Classic in Winona, Minnesota in both Open and Amateur.
- AQHA 2005 Open High Point Jr Pleasure Driving 10th Place.
- 6th Place at 2005 World Show with Nancy Alto.
- 30 Performance Points (Pleasure Driving & Hunter Under Saddle).
- 1 Halter Point.
- World Show Qualifier in his first time out in Pleasure Driving! First time to show in Pleasure Driving at the Red Bud show in Oklahoma City. Regis showed to 6 judges, earning Circuit Champion. He was 1st under 5 judges and 2nd under the 6th judge.
- Iowa Winter Wonderland Circuit Champion in Jr. Hunter Under Saddle.
- NSBA Class Winner.
- Futurity Champion - Land of Lincoln Futurity - Open 3-yr-old Hunter Under Saddle.
- Res. Futurity Champion - Land of Lincoln Futurity - Non-Pro 3YO Hunter Under Saddle.
- ROM in Jr. Hunter Under Saddle.
- Futurity monies earned each time shown.
- Points earned each time shown, competing against other World Class horses.

The 16.1 brown stallion made his show debut as a 3-year-old, starting off slowly and not being pushed, as was part of both Stephanie Lynn's and Debbie's philosophy. "I would put him in training when young, but then take him back out not to push him. I always knew when he was happy with a trainer because he'd stick his tongue out – we had a telepathic connection, and I could always tell if he was happy," says Debbie. Although, sadly, Stephanie Lynn decided to stop training full time, she was the one that "catch" drove Regis at his first World Show and was instrumental in helping Deb pick new trainers for each of Regis' events. Kat Zelnio took over the reins in Hunter Under Saddle and then Regis furthered his career in the English events, being turned over to Brian Holmes to learn and compete in Pleasure Driving. Brian debuted Regis at the Red Bud, and in his first time out, he earned enough

# HIS SUCCESS IS “ETCHED IN THE STARS”

## *The Winning Combination Of Movement, Mind And Pedigree Of A Top AQHA/APHA Stallion*



*Etched In The Stars, a double registered AQHA/APHA stallion, has AQHA points in Pleasure Driving, Hunter Under Saddle and Halter. Shown here being exhibited by Brian Holmes.*

“Keep your eyes on the stars, and your feet on the ground,” Theodore Roosevelt once said. Accomplishing that feat is exactly what Debbie Jowett did when she purchased the sire Etched In The Stars (aka “Regis”) as a yearling. Debbie began searching for a stallion prospect that had great movement, bloodlines and an equally impressive disposition, perhaps a task some might consider “reaching for the stars.” When her trainer at the time, Stephanie Lynn, suggested “Regis” as a definite contender in 2001, Debbie sensibly decided to go visit the colt in person. Also employed as a Realtor and Insurance Agent, Debbie knew to keep level-headed while still striving for the best, since she had her eye on more than one prospect at that time. The two ladies set off for the home of the legend Deck of Stars, Regis’ champion sire, and the rest is history.

Debbie explains, “When I started looking for a stallion prospect, I looked at many breeding farms for a yearling prospect. Disposition was very important to me. Yearling colts are known for being a little obnoxious, so I wanted to see them at their worst. I narrowed it down to three colts. Although all three of them ended up being top ten in the world in different events, Regis just had so much presence, along with movement, that I felt he was the whole package.

“If we hadn’t purchased him, Pryor Ranch was going to use Regis to replace Deck of Stars,” Debbie explains. Deck of Stars himself had become a legendary sire in his lifetime, earning his own record of over 280 performance points, a superior in halter, and a place in the Western Horseman’s Legends Five Book. Deck Of Stars sired 715 foals that earned 15,102.5 points and earned \$141,734.50 in incentive fund earnings and \$10,964.48 in World Champion Show earnings, according to Pryor Ranch. Regis was from the late stallion’s last foal crop, and though Debbie knew of Deck of Stars’ significance as a World Champion and Reserve Champion sire, when she also discovered Regis’ phenomenal personality and movement, she knew it was meant to be.

Taking Etched In The Stars home only furthered Debbie’s resolve that she had chosen a “star in the making,” as his personality emerged. “He would whinny for me, and to this day follows me around anywhere for his Granny