



Lorena L'Innocente

lorenalinnocente@gmail.com

IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI

Summer Semester 2013

Supervised by: Prof. Dorothea Mink

« In Girum Imus Nocte et Consumimur Igni »,

« We go into the circle at night, and we're consumed by fire».

Everyday some moths are burned by fire.

Every Year , during a Night in January, the sardinian Mamuthones dance near fires.

No whispers, just the sound of their cowbells.

During nocturnal banquets, the gigantic grotesk Mask of the Park in Bomarzo hid the fires of passion who consumed its guests.

How could a circle be read?

Backwards, like the latin Palindrome whom my collection is devoted to.

Mamuthones in Sardinia



The Mamuthones' cowbells



Banded Tussock Moth.
Photo: Jim des Rivières



The Mask in Bomarzo

Outfit 1

THE MOTH CAPE



Long draped Cape created following the form of the wings of a Banded Tussoth Moth.

Outfit 1

THE MOTH DRESS



Laser-cut and Laser-engraved moths hang from the dress as if they were consumed by an invisible fire.



Outfit 2

THE DRAPED CAPE



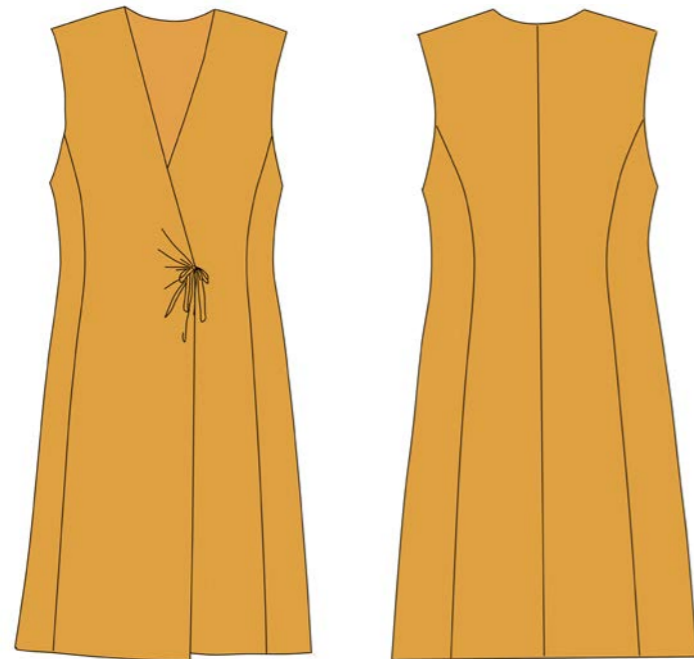
Open back draped Cape with kimono sleeves and emphasized sleeve seams.



Outfit 2

THE AMBER DRESS

THE COWBELLS



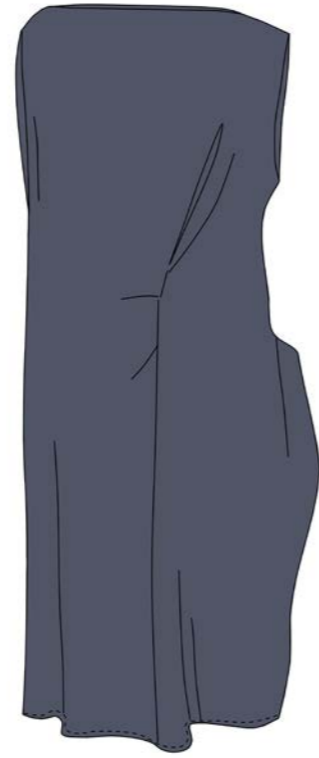
The dress is amber like the color of the night when something burns.

40 Hand-Knitted Mamuthones Cowbells appear on its back.



Outfit 3

THE LITTLE BELL DRESS



Knee-Lenght Dress created draping the form of an almost 2m.wide leather edge cowbell.



Outfit 4

THE BLACK BELL DRESS



Long Dress created draping the form of a 3m. wide leather edge cowbell.

Outfit 5

THE MAMUTHONES SHIRT

THE CENTRAL PLEAT TROUSERS



Mamuthones Profiles appear on the surface of the bluse.
Every Profile is handprinted serigraph on silk wool.
On the back, the profiles overlap themselves forming a sort of mantelet.

The Knee-Lenght Trousers has a central pleat on the front.

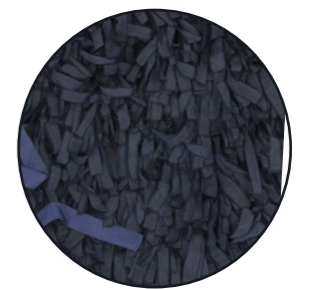


Outfit 6

THE MAMUTHONES FUR

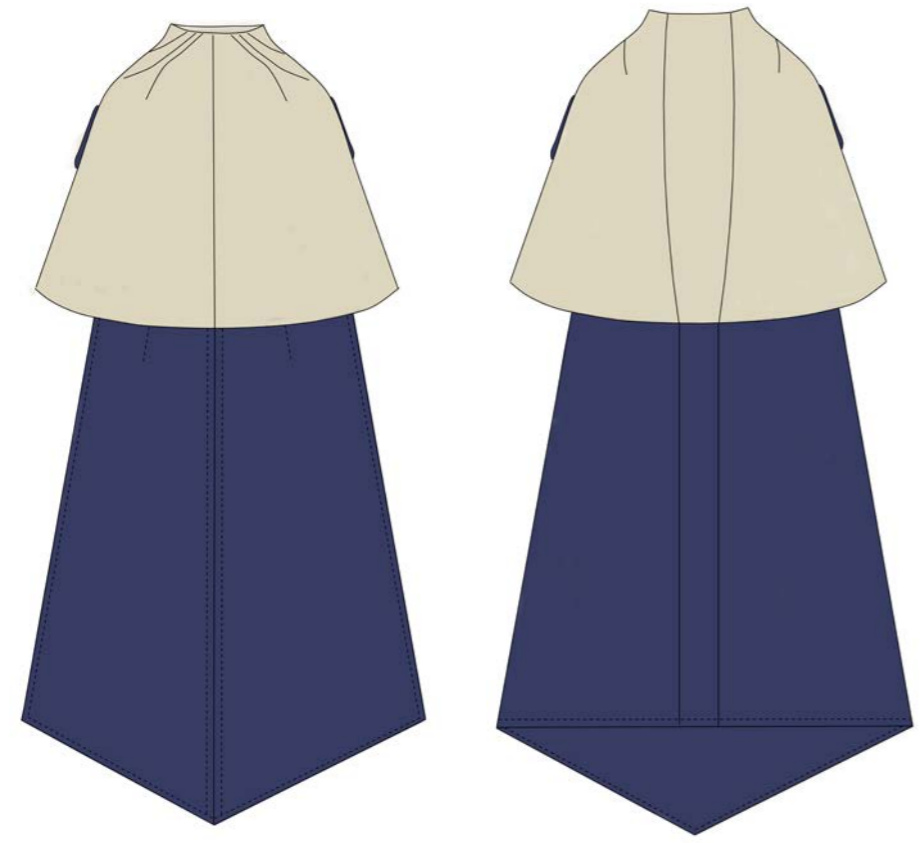


Hand Knotted Coat Dress who mimics the Mamuthones' sheepskin coat,.



Outfit 7

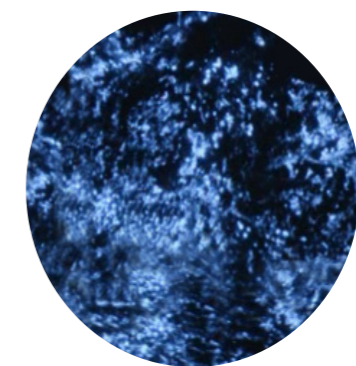
THE FLYING CAPE



Two layered cape created following the form of a moth's wing.

Outfit 8

THE GIANT MASK DRESS



Four layered dress reproducing the form of the giant grotesk Mask of the Park in Bomarzo.



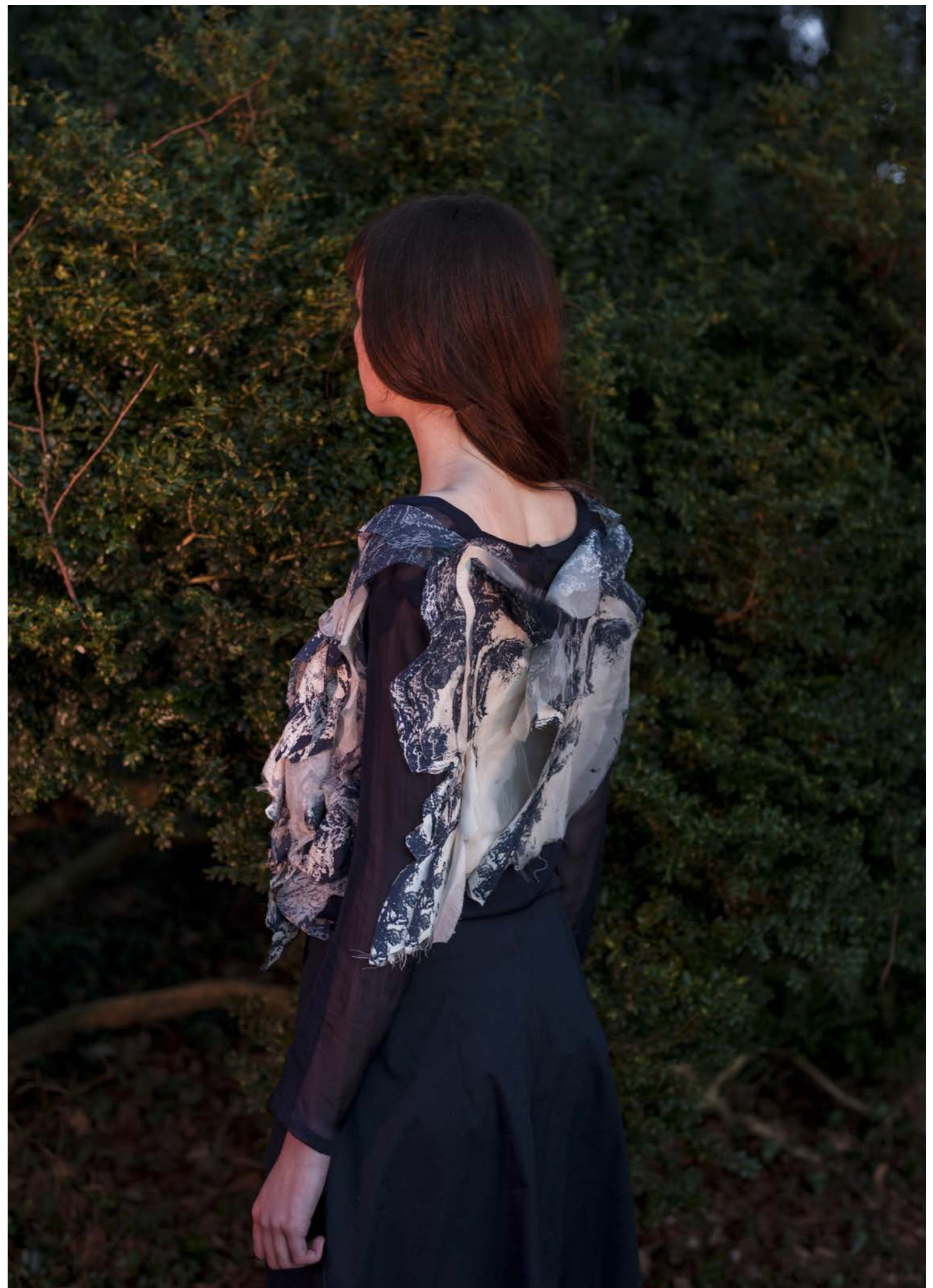
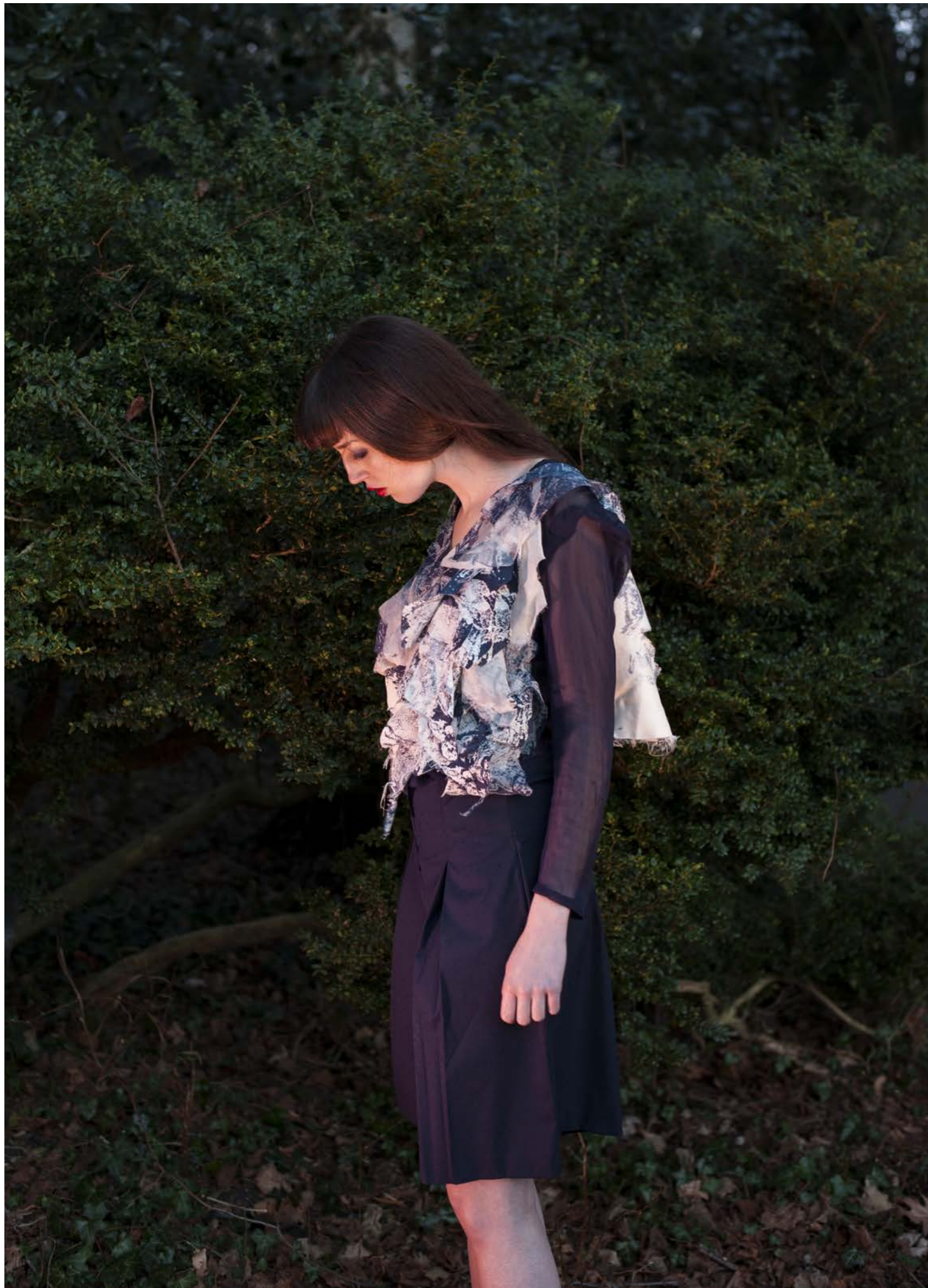
Photography: Leonie Francke

Make Up and Styling: Kristina Jagodic

























Curriculum Vitae

First name/ Surname:

Lorena L'Innocente

E-mail:

lorenalinnocente@gmail.com

Nationality:

Italian

Date of birth:

08/02/1989

Gender:

female

Work experience:

Dates

January 2011 - Fashion Week

Occupation or position held

Shop Assistent

Main activities and responsibilities

Understand the expectations of each client or buyer and present a selection of the current collection

Name and address of employer

ACNE Studios Temporary Showroom, c/o Showroom Paraggi,

Emilio Gola Straße 4, 20143 Milan

<http://www.acnestudios.com/>

Type of business or sector

Marketing

Dates

2010-current

Occupation or position held

Stylist, Designer

Main activities and responsibilities

Costumes and styling for movies, music videos, trailers etc.

Name and address of employer

Minimal Cinema - Minimalist Independent Films

<http://www.minimalcinema.net/>

Education and training:

Name and type of organisation providing education and training

University of the Arts, Bremen - Integrated Design BA

<http://www.hfk-bremen.de/>

<http://www.hfk-bremen.de/en/t/integriertes-design/n/bachelor-arts-integrated-design>

Dates

October 2011 - September 2013

Title of qualification awarded

Bachelor of Arts

Name and type of organisation providing education and training

University of the Arts, Bremen

<http://www.hfk-bremen.de/>

Dates

April 2011- September 2011

Title of qualification awarded

Erasmus Semester

Name and type of organisation providing education and training

I.U.A.V. University of Venice, located in Treviso

<http://www.iuav.it/Facolta/facolt--di1/lauree-tri/Corso-di-l/indirizzo-1/index.htm>

Dates

September 2009 - March 2011

Title of qualification awarded

2 Semesters

Name and type of organisation providing education and training

La Sapienza Università di Roma

Fashion and Art Studies

<http://www.lettere.uniroma1.it/didattica/offerta-formativa/corsi-di-laurea-e-laureamagistrale/scienze-della-moda-e-del-costume>

Dates

October 2008 - September 2009

Title of qualification awarded

2 Semesters

Acquired Skills:

Creative Concept

Collage

Sketching

Draping

Manual Pattern Making

Embroidery

Hand-Knitting

Photography with analog and digital cameras

Personal skills and competences:

Mother tongue

Italian

Other languages:

English

Understanding: Very Good

Speaking: Fluent

Writing: Very Good

Listening: Very Good

Reading: Very Good

European Level: FIRST Certificate

German

Understanding: Very Good

Speaking: Fluent

Writing: Very Good

Listening: Very Good

Reading: Very Good

European Level: B2 Zertifikat

French

Understanding: sufficient

Speaking: sufficient

Writing: sufficient

Listening: sufficient

Reading: Very Good

European Level: DALF Diplome d'études

Organisational skills and competences:

I usually research for inspirations and work at silhouettes, drawings and collage by my own but, before starting the development of a collection, and during this process, I try to confront myself with Professors and other students and that's a fundamental aspect of my Modus Operandi.

During my Study in Treviso and Bremen I worked at my own projects and collections and

I was also:

- Member of the organizing group of the BA Graduation Show Collecting Connecting:::4, University IUAV of Venice, 2. Juli 2010, Communal Theatre, Treviso.

<http://www.vogue.it/talents/neodiplomati/2010/07/iuav-presenta-collecting-connecting>

- Member of the organizing group of the final exhibition of Prof. Oliver Niewiadomski's Constructive Geometry Course „Reduce to the Maxxx“,

11. and 12. February 2012, Speicher XI, Bremen.

<http://hochschultage2012.hfk-bremen.de>

- Member of the organizing group of the Fashion Performance „7 Farben Blau“, 19. January 2012, Museum für Kommunikation, Berlin.

<http://www.hfk-bremen.de/sites/default/files/media/7-farben-blauflyerenglisch17012012.pdf>

<http://www.youtube.com/watch?v=-kDPtHA2QOs>

http://www.youtube.com/watch?v=OoY7yYS2_fo

- Dresser at the University of the Art annual Fashion Show „In Between“, 11. February 2012, BLG-FORUM, Bremen.

<http://hochschultage2012.hfk-bremen.de/>

- Curator of the Exhibition „Them, Their“ of Nemanja Popadic, Tamara Momcilovic, Jelena Janic, November 2012, Fabula Art Gallery, Treviso.

<http://pinapardo.com/an-electrifying-encounter-between-the/>

- Member of the organizing group of the University of the Art annual Fashion Show, HFK, University of the Arts, Bremen
10. February 2013, Villa Ichon, Bremen.
<http://www.hfk-bremen.de/t/ausstellungen/n/tag-des-herren-und-auch-damenmode>
<https://vimeo.com/59356823>

- Organizer of my own Graduation Fashion Exhibition and Show,
24. September 2013, Güterbahnhof/ Goods Station, Bremen.

Computer skills and competences:

Microsoft Office

Adobe Illustrator

Adobe Indesign

Adobe Photoshop

Kaledo Style

Kaledo Print

Artistic skills and competences:

Creative Concept Development, Sketching, Collage.

I read everyday books and magazines to search for inspirations and I collect books about Art, Painting, Art and Aesthetic Theory, medieval Art and History, Folklore, Religion and Militaria.

I also collect old books about Engravings, Costume History and romanic and gothic Architecture, and old Photos, mostly from the 19. Century.

I oft write short stories als inspiration point of my collections.

Driving licence:

Driving Licence B