

PRODUCTION INFORMATION

BAKWENA PRODUCTIONS

Presents

a film by Sanele Zulu

LOSING LERATO

Directed by SANELE ZULU

Starring KAGISO MODUPE TSHIMILLO MODUPE SAMELA TYELBOOI THATO MOLAMU NOLO PHIRI MAPASEKA KOETLE AYANDA BOROTHO ZANDILE MSUTWANA

Written By RICARDO ARENDSE KAGISO MODUPE

Executive Producers KAGISO MODUPE LIZA MODUPE

Producer KAGISO MODUPE

Editor BONGANI TSHIKAWU

SYNOPSIS

Short

Losing Lerato is a beautifully told South African action/thriller about a successful young black man who takes matters into his own hands by kidnapping his daughter after life, the law and the woman he once loved separate them.

His actions put him on a collision course with the law and he finds himself in a high-stakes hostage situation.

Long

Thami has recently lost his job at a top firm following accusations of fraudulent activities. This is the last straw for his wife Noluthando who, fearing a drop in her standard of living, abandons her marriage, taking their daughter Lerato with her.

Thami is desperate to maintain a relationship with his daughter, while Noluthando does everything in her power to ensure that Thami is denied access to Lerato.

After exhausting all known avenues, and desperate to be reunited with his daughter, Thami kidnaps Lerato from school, intending to flee Johannesburg for Kimberley by bus. This is an ill-conceived move which angers Noluthando and puts him on a collision course with the law.

Thami's actions put his life, that of Lerato and their fellow passengers in danger and leads to a high-stakes hostage situation on the bus.

Then a shot rings out...

ABOUT THE FILM

The content of the film offers real life issues, honesty, and authentic South African references, but is it human interest global story. The film will resonate with any man who has ever found himself separated from his child by a vengeful mother who seeks to destroy him, knock him while he's down or has ever had to face the wrath of the law as a result of failing to pay a maintenance order for his child. In South Africa, criminal charges may be brought against a person who fails to pay the maintenance as stipulated by their maintenance order and they may face jail time not exceeding three years and/or a fine.

ABOUT THE FILMMAKERS

KAGISO MODUP - Producer

Kagiso Modupe is a well-known South African born actor, radio host and motivational speaker. He is also a successful television and film director/producer, musician, entrepreneur. A passionate humanitarian, Kagiso works with various non-profit organisations across South Africa to uplift the lives of the youth through the arts, through sport and through entrepreneurship.

He won the hearts of over 6 million viewers in South Africa and over 20 million around the continent who for 14 years tuned in to watch him at his best as Mangi in one of the country's leading soapies, Scandal and now on Mzansi's trending telenovela, The Throne.

As Radio Host, he hosted a successful show about Relationships on Cliff Central, a platform which boasts over 1.3 million viewers and over 2 million downloads. Kagiso is a proud brand Ambassador for Brothers for Life who has managed to get over 400 thousand men circumcised as a result of the Zwakala Skeem Sam' campaign aimed at reducing the risk of cervical cancer for females by encouraging men to get medically circumcised. He is also a first time author of a book called Along Came Tsakani, a book which was selected to be part of Homebru Promotion by Exclusive Books in 2018.

Adding to his successful career, Kagiso is also an amazing family man. He's a husband and father of two beautiful daughters. Losing Lerato is his first feature film.

SANELE ZULU - Director

Sanele Zulu started his directing career on hit SA soap *lsidingo "The Need"* where he worked his way up from Director's Assistant to Director.

His television credits include: Scandal, Isidingo "The Need", My Perfect Family, Ses'Top La, Gauteng Maboneng, Abomzala, Ithuba Lokugcina, Majakathata, Thandeka' s Dairy and Sober Companion

BRIAN TEMBA – Music Composer

South African performer Brian Temba has been a fixture on local and international stages for almost two decades - becoming a household name thanks to his role in Muvhango. He was the first South African to play Simba in The Lion King

• He graced the West End stage for the London run of the musical from 2003 to 2008. During that period, he regularly travelled between South Africa and London.

- He was discovered while singing in church, and went on to provide backing vocalists for a range of stars including Hugh Masekela, Jonathan Butler and Vicky Vilakazi.
- He won the 2010 SAMA for Best R&B Album
- His debut album Something Better was followed byThis is My Time in 2012, and unABC, released in 2016.
- He has contributed to various soundtracks

Movies he has worked on include Pride, which starred Terrance Howard and Bernie Mac, and Tears of the Sun, starring Bruce Willis as a singer.

- His surname is Makiwane and he grew up in Soshanguve, Pretoria.
- Brian Temba will be showcasing work from unABC at Silverstar Casino for One Night Only on 30 September. Tickets are available online here.

• Brian Temba has confirmed that he is leaving Muvhango, but there's no need to get out the tissues just yet, because he will still be on screens for the next year.

ABOUT THE CAST

KAGISO MODUPE – Thami

SAMELA TYELBOOI - Noluthando

THATO MOLAMU – Jake

Social Entrepreneur, Philanthropist, Marketing Brand Strategist, Film Director, and Media personality Thato Molamu is the Founder of the Leaders in Motion Academy and Managing Director of Gateway Media.

His impressive career also includes winning the hearts of over 20 million viewers across the continent of Africa through his acting skills in some of the country's most successful television shows for almost two decades now. A true reflection of Black excellence, he has been a champion and influencer of the Beijing Treaty -a multilateral treaty which regulates copyright for audio-visual performances and expands the performers' rights.

Not only has he spearheaded the first-ever township Film Academy in Gauteng in which young creative filmmakers from disadvantaged backgrounds are given an opportunity to gain valuable work experience through a well-crafted, accredited, fully funded theoretical, business skills and practical film course. He has also contributed the success of youth in South Africa through his community services and as a member of the Advisory Board at the Tshwane University of Technology. A scholar himself; he is currently enrolled at the Henley Business School where he is undertaking Post Graduate degree in Managerial practices.

NOLO PHIRI – Detective Nkala

Nolo Phiri is an Honours graduate from The School of the Arts at the University of the Witwatersrand, where she completed her BA Dramatics Arts degree in 2008. Before that she matriculated at the National School of the Arts, where she majored in fine arts.

She made her television debut on hit SABC 2 soapie *Muvhango*. The production house Word Of Mouth Pictures took her in to train her further as a project manager and television producer in 2008. Part of her training included working on a dcumentray on Jacob Zuma leading up to his presidency in 2009, as well as being a aprt of the My Mandela Moment 20 year Celebration project team in 2010, an event to honour the 20 years after the release of Nelson Mandela from Victor Verster.

She has an avid interest in drama and documentaries and has produced some for the SABC. She is however, popularly known for playing the sassy Niki on ETV's popular drama series Rhythm City since 2011 till late last year. Her acting career earned her great opportunities where she worked with household brands like Rage Clothing and Unilever as their brand ambassodor. In 2016, Nolo ventured into fashion where she launched her Apples & Oranges for Nolo Phiri clothing line project through a collabotation with a young aspiring designer to empower the creative arts industry. Her love and deep interest in being a creative pulled her back into producing full time where she rejoined Word of Mouth Pictures in 2017 as a creative producer. She has since produced projects for the Road Traffic Management Corporation (RTMC) which include the 13 part edutainment drama series Ingozi's 2ND season for SABC 1,

a Story integration project with Skeem Saam as well as documentaries for the corpotration. She currently holds the position of Associate Producer of Muvhango, and the face of Even & Lovely.

TSHIMILO MODUPE – Lerato

9-year-old, Tshimolo Modupe made her debut alongside her father, Kagiso Modupe on ETV's Flagship, Scandal when she was only 6 months old. Losing Lerato is her first feature film. Her brilliant performance in this film pulls at the heart strings and it shows that this young lady was born to be a star.

MPHO MOLEPO – Bus Preacher

Mpho is the son of the theatre and television actor Arthur Molepo. He was introduced into the arts at an early age, freelanced for DUBBCO, dubbing cartoon voices and series for SABC in early 90's. Studied Popular Music at Eastside College and is a founder member of Mangava Theatre Group with Obed Baloyi. He appeared in different theatre productions like GAMCHANGANI, VIA SOWETO, HELLUVAGUY, THE BEGGAR, OUR FATHER MA'S GOT THE BLUES AMEN and AZIKWELWA.

Mpho then formed Molepo Theatre Projects (MPROJECTS), and created plays such as DIPHALA, SILVER TOWN, MAMA I WANT THE BLACK THAT YOU ARE. Under this company, he worked on the anthropology of his late mentor and role model actor Ramolao Makhene. He wrote the transcription at the Ramolao Makhene Theatre at the Market Theatre Laboratory.

A former member of the Gibson Kente foundation, in researching and documenting the theatre scripts of HOW LONG, LIFA, and SIKHALO.

His television and film appearances includes KE NAKO,STOCKVEL, MAZINYO DOT Q, YIZO YIZO 3, ZONE 14, NORMAN COMES TO JOZI, JERUSALEMA and RHYTHM CITY to name just a few.

Mpho is popularly known as Fats, the character he is currently playing on ETV soap Rhythm City since it launched in July 2007. And will always be remembered for the role of Digger the heartless spoilt brat in Zone 14 on SABC1 (Season 1-6). 2005 to 2007

A keen musician, plays guitar and is self taught on penny whistle and harmonica. Mpho together with Xoli Norman, recorded music for Boycie Cekwana's adaptation Can Themba's THE SUIT. He collaborated with his Father Arthur Molepo, in recording music for the documentary ZENZELE.

Mpho produced, directed and performed in a lot corporate and industrial theatre productions country wide. Nominated for an FNB Vita Award for the most promising performance by a new actor in Via Soweto at the Market Theatre. 1999/2000 Nominated for SAFTAS for his role of Fats in Rhythm City 2009/2010

- As a writer, Mpho scripted the play Diphala, which was part of the Barney Simon Young Director's Festival at Market Theatre in 2002. Windybrow Arts Festival 2004 and 2005.

Silvertown for Windybrow Theatre in 2003. - Letters For Uncle Rams for The National Arts Council 2006 - Various corporate and Industrial Theatre Shows.

Mpho Molepo, can be seen in the SONY Home Theatre system commercial, which was broadcast in Dubai. (Available on You Tube)

FEZILE MAKHANYA - Sniper

TV Presenter | MC | Actor | Voice Over Artist | Athlete | Influencer

A native of northern Zululand, Fezile defied stereotypes and has risen to take his place as one of Mzansi's leading male figures. Blessed with athletic ability, he was able to secure a bursary at one of Durban's most prestigious schools. He subsequently obtained his BComm Degree in Financial Risk Management.

With so many options available Fezile fell in love with screen. Starting out on Channel O and following that up with a string of adverts, he was catapulted into the limelight when he became one of SABC 1's continuity presenters.

Fast forward to 2018, Fezile has seen it all. He now sits comfortably at the precipice of his greatness. An aspirational figure to the youth across the country, his ability to influence is still untapped.

Off screen Fezile is a hard-working businessman, family man and adventure junky. Fezile is the Managing Director of Seacrest Investments, an investment company with interests in finance, construction and agriculture.

FLORENCE SEGAL – Forensic Detective

Florence Segal - South African actress, mom, wife, and a business woman.

Known for her role as Itumeleng Motaung, in the SABC2 television drama series 90 Plein Street, from 2007-2012. She was born in Zone 8 in Meadowlands, Soweto, Florence began acting at the age of 12. She attended Forte High School in Dobsonville and studied drama at the Youth in Trust Performing Arts School in Marshalltown.

She is also known for her role as Tshidi in the SABC1 children's drama series Soul Buddyz. She also had a supporting role in the SABC1 sitcom Nomzamo. Recently she has been seen on our Mzansi Magic famous soapie Isibaya playing the role of Lerato Kgokong, Florence has been on Isibaya for the past 5 seasons in that time she has been growing her business in hospitality, she's a businesswoman and runs 2 guesthouses in Mpumalanga. She became a mom in 2018 blessed with a beautiful baby girl, she had a very difficult pregnancy and gave birth to a preemie baby, whose very active and lovely today, that's where she draws her strength all the time from her daughter.

GABISILE TSHABALALA – Pregnant Passenger

She is known to many and remembered for her role as Pinkie in a SABC 2 drama series, Hola Mpinji. Media personality Gabisile Tshabalala has come far in a short space of time in her career as an Actress and TV Presenter. From debuting on SA's TV screens in 2009, she is continuously carving her career the best way she knows how.

As the eldest child out of three, Gabisile Tshabalala was born and raised in Soshanguve, Pretoria. This dynamic powerhouse knew she was born to be on stage from the moment she was given a chance to shine and share her passion. Having matriculated in 2008 and with little experience she landed a role in drama series called Hola Mpinji. Achievements

Gabisile Tshabalala has been cast in the following films and drama series since 2009:

Wozan	i Nonke	Intersexions	Fallen	Sing	le Guys	Kota	Life Series	Leeto 1
and 2	Basebenzi	Matla Man	Rhythm	City	ETV Scan	dal	#TBT Prese	enter

At the age of 20, not many would have won an award in the industry, but Gabisile Tshabalala was a recipient and holder of the Best Actress Award from the State Theater. In a short space of time after landing a role on Hola Mpinji, she was nominated in the "Best supporting actress" category in a drama series at the SAFTAs, clearly certifying her star power in the Industry. She was also invited to present an accolade at the South African Music Awards (SAMA) 2018.

A very few people know Gabisile as a singer. She is opening doors in the music space as well; this forms as part of her 2019 new ventures.

Gabisile is a doting mother of 4 and wife who is setting her sights on big things as an Actress, TV Presenter, MC, Musician and Speaker as well as a Philanthropist. Fans can expect to see more of her on one of South Africa's most watched TV talk show series #TBT alongside Skhumba Hlophe, (an award winning comedian) every Thursday on SABC 1. She is currently a TV Presenter on a new TV show called TMI on Moja Love Channel 157 on DSTV.

CAST

Thami Noluthando Young Lerato Jake **Detective Nkala Bus Hostess** Principal Modise Teacher Station Commander **Constable Xaba** SWAT Commander Sniper **Forensic Detective** Gogo on Bus **Pregnant Passenger** Male Passenger **Bus Preacher News Reporter** Little Kgomotso's Mother Kgomotso's Father School Secretary SWAT Team Adult Lorato

APPEARANCES BY Young Lady Train Lead Singer Train Singer Little Kgomotso Little girl on the train Dad on the train Choir

EXTRAS Kid in pool 1 Kid in pool 2 Kind in pool 3

Bus Driver

Kagiso Modupe Samela Tyelbooi **Tshimilo Modupe** Thato Molamu Nolo Phiri Mapaseka Koetle Ayanda Borotho Zandile Msutwana Patrick Mofokeng Mandla Gaduka Don Mlangeni Fezile Makhanya Florence Mokgatsi **Connie Chiume** Gabisile Tshabalala Hector Rabotapi Mpho Malepo Sindy Mabe Mmarona Motshegoa Thulani Msiza **Mojabeng Senekal** Servimax Protection **Stephanie Sandows**

Caroline Maseko Xolani Jwaga Bob 90 Retshepile Mosoatsi Lusanda Magagula Lawrence Magagula Afro Twist

Lesego Modise Kuhlekonke Nkondo Zinhle Nkondo Temo Casting Agency Thandekile Trading Enterprise Boy Ngcobo

CREW

Executive Producer Executive Producer Producer Production Manager Production Coordinator Production Driver Production Assistant

Director 1st Assistant Director 2nd Assistant Director

Continuity

DOP Focus Puller Photographer 2nd Photographer Data Wrangler Camera Assistant

Sound Mixer Boom Swinger

Art Director Prop Assistant Art Dept Standby

Wardrobe HOD Wardrobe Assistant Wardrobe Standby

Make-Up HOD Make-Up Assistant Make-Up Standby

Gaffer

Key Grip Best Boy Grips Kagiso Modupe Liza Modupe Kagiso Modupe Palesa Thito Vanessa Tloubatla Tebogo Moema Mpho Modupe

Sanele Zulu Mokete Moloi Panki Zondo

Jessica Kubheka

Gavin Sterley Matome Thomo Motheo Mphahlele Lavhelani Mudau Jerry Matlala Prince Dikgale

Joe Dlamini Bongani Monareng

Khethiwe Ndlovu Tumelo Monageng Thabo Tikoane

Netto Nicollette Seautlweng Thuli Mlangeni-Ngidi Thuli Mlangeni-Ngidi

Makoma Ratlabala Mahlatse Kgole Matlatse Kgole

Grant van Vuuren

Werner Nortje Andrew Webster Unit Manager Unit Assistant Security

Graphics Designer

Marketing and PR Publicist

Lighting Intern Production Intern Production Intern

Breakfast Lunch Vusi Mabaso Nhlanhla Mabasa Jabulane Cebekulu

Inkfallible

One18Twenty2 Vanessa Tloubatla

Zanele Nkosi Sizwe Monaledi Caroline Maseko

Phumzile Mhlanga Bet Kith-chen Food , Freshee Even and Catering

SPECIAL THANKS God My Ancestors Vanessa Tloubatla Tuka Af Lifestyle Modupe Family Adil More Duduza Primary School Daveyton Metro Police **Springs Metro Police** Springs Taxi Association Bongumusa Louis Mpanza Kwa-Thema, and Duduza Communities Security Company at Bong's Sorele Media Stephanie Sandows Motheo Wa Bothlale Mnotho Tours This film is dedicated in loving memory of Masesi Modupe, Bra Molly Modupe, Delisile Ngwenya-Lopes

A special thanks to my wife Liza Mmarona Modupe for always walking with me and never letting go of my hand, for the sacrifice and taking a risk on our family's livelihood. Always, all the way, no matter what!