

## Lots 1 - 10



### **Lot #1: DAUM NANCY SMOKEY GLASS VASE**

Etched Daum Nancy, France: the beaker-form textured bowl on double-tiered "stonework" base and flared foot; 9 1/4 in., 9 7/8 in. diam. Estimate: \$ 1500.00 - \$ 2500.00



### **Lot #2: DAUM NANCY CAMEO GLASS SCENIC VASE**

Relief marked Daum Nancy and cross of Lorraine, the ovoid footed bowl with view of sail boats on a lake, with trees and distant hills, shading from mottled fiery yellow to aubergine; 6 5/8 in.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #3: DAUM NANCY CAMEO-CUT GLASS LAMP BASE**

With monogram and cross of Lorraine, relief cut with 4 flowers in bud or in bloom, shading from aqua to dark green, silvered metal neck ring; 11 1/2 in., 5 3/8 in. diam. at base.

Estimate: \$ 600.00 - \$ 800.00



**Lot #4: MULLER FRERES GLASS AND GILT-METAL TABLE LAMP**

The shade relief marked Muller Fres.,  
Luneville: the pointed domical shade with  
textured surface, the reeded tapered stem on  
octagonal stepped and ray base; 22 in., 8 in.  
diam.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #5: MULLER FRERES GLAZED POTTERY SIX-LIGHT WALL APPLIQUÉ**

Impressed Muller and with rondel mark:  
modeled as an art nouveau maiden head adorned  
with floral hairpiece from which issue the light  
sockets, on 1/2 octagonal mount; 19 1/2 x 18 x  
11 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #6: GALLÉ, SET OF THREE NESTING TABLES, STAINED BLACK, VARIOUS WOOD INLAY**

The largest 26 x 19 x 14 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #7: CARLO BUGATTI CABINET, VELLUM, COPPER, PEWTER, IVORY, VARIOUS WOODS, COTTON, GLASS**

Signed Bugatti lower shelf; 59 x 29 x 14 1/2 in.  
Provenance: Property from the Cooper-Hewitt  
National Design Museum, to be sold for the  
benefit of the Aquisitions fund.

Estimate: \$ 5000.00 - \$ 10,000.00



**Lot #8: FRENCH CLOISONNÉ-MOUNTED  
BRONZE FIGURE OF A HOUND**

Retailed by Tiffany & Co., the standing figure with turquoise-ground coat, on an arabesque design, base fitted with a ball; 6 5/8 x 7 x 3 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #9: ART NOUVEAU SLATE-GLAZED  
POTTERY EWER**

The slender body relief molded with waves at the base and with female handle, base impressed 4888 over 3; 15 1/4 x 7 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #10: GERMAN ART NOUVEAU  
SILVER-PLATE DRESSING MIRROR**

22 x 17 x 13 in.  
Estimate: \$ 600.00 - \$ 800.00

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## Lots 11 - 20



**Lot #11: TIFFANY STUDIOS BRONZE AND FAVRILE GLASS DESK CLOCK IN THE "WOODBINE" PATTERN**

Impressed Tiffany Studios New York 877: the enamel face inscribed Tiffany & Co., within block case with bead and reel edges and spiral twist handle, works replaced; 5 x 3 1/2 x 2 3/8 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #12: TIFFANY STUDIOS GLASS-MOUNTED GILT-BRONZE BLOTTER ENDS**

Impressed mark and numbered 22: the relief fret panels mounted with green and blue glass cabochons; 19 3/8 x 2 1/8 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #13: JEAN PUIFORCAT (1897-1945): UNTITLED (DESIGN FOR COVERED BOX)**

Gouache on paper, 9 1/4 x 11 3/4 in., with artist's atelier stamp lower right.

Estimate: \$ 400.00 - \$ 600.00



**Lot #14: FRENCH ART DECO MOLDED GLASS BUD VASE**

The 4-mold ovoid matte bowl relief molded with thorny vines and blossoms; 4 1/2 in.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #15: TWO LALIQUE MOLDED GLASS VASES**

The larger, opalescent, of pear-form, with tiered leaf surface, the other ovoid with vertical leaf spines, etched R. Lalique France No. 1014, or R. Lalique France N.929; 9 1/8 and 7 3/8 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #16: TWO LALIQUE MOLDED GLASS SMALL VASES: "PERLES" AND "MALINES"**

The first, opalescent, of ovoid-form with 3 tiers of pearl swags, the other with vertical feathered leaf spines, each etched R. Lalique France, unnumbered or N. 1967; each 4 7/8 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #17: PAIR OF LALIQUE GILT-METAL-MOUNTED MOLDED GLASS CANDLESTICKS**

Etched Lalique registry mark France: each with flowerhead stem flanked by reeded bands, flared nozzle and base with dot bands; 5 1/8 x 3 1/8 in.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #18: GROUP OF FOUR LALIQUE  
GLASS COUPES**

The smallest with 6 floating nymphs, the next with tapered tiered sides and notched roll-over rim, a tripod bowl with berried leaves, and an unembellished frosted hemispherical footed bowl; 3 to 6 1/2 in., 7 1/2 to 9 1/2 in. diam.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #19: TWO LALIQUE MOLDED GLASS  
VASES: "COQS ET PLUMES" AND  
"AVALON"**

The first of cylindrical-form molded with a band of roosters with raised tail feathers, the other with song birds amidst fruiting vines, engraved R. Lalique France or R. Lalique; 6 1/8 in., 3 5/8 in. diam. and 5 3/4 in., 6 1/4 in. diam.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #20: THREE LALIQUE MOLDED  
GLASS TABLE ARTICLES IN THE  
"COQUILLE" PATTERN**

Comprising a vase, unmarked, and 2 opalescent graduated coupes, etched R. Lalique, France, No. 3202 and 3204, each with tiered shall bands.  
Estimate: \$ 400.00 - \$ 600.00

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## **Lots 21 - 30**



### **Lot #21: TWO LALIQUE MOLDED GLASS VASES: "GRIGNON" AND "ESPALION"**

The one opalescent, of pear form with overlapping ferns, the other ovoid with tiered wing pattern, etched R. Lalique, France, No 8996, or engraved R. Lalique; 7 in. each.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #22: GROUP OF SIX LALIQUE MOLDED GLASS COSMETIC ARTICLES**

Comprising 4 scent bottles and stoppers, and 2 lidded powder boxes with spiral leaf or blossom surface, variously with molded, etched or engraved mark; 1 1/2 to 4 1/4 in. x 2 1/4 to 5 1/4 in.

Estimate: \$ 600.00 - \$ 800.00



### **Lot #23: PAIR OF FRENCH ART DECO BERGÈRES**

29 x 26 x 21 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #24: ART NOUVEAU KINGWOOD  
VENEERED SIDE TABLE**

19 x 19 1/2 x 17 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #25: FRENCH ART DECO  
ARMCHAIR, IVORY, VARIOUS WOOD  
INLAY**

35 x 29 x 26 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #25A: ART NOUVEAU MARQUETRY-  
INLAID CENTER TABLE**

28 x 38 1/2 x 38 1/2 in.

Estimate: \$ 2500.00 - \$ 3500.00

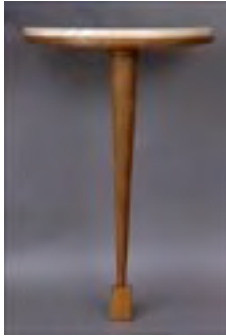


**Lot #26: FRENCH ART DECO SIDE  
TABLE AND A PAIR OF SIDE CHAIRS**

20 x 20 in., chairs: 32 1/2 x 17 x 18 in.

Estimate: \$ 1500.00 - \$ 2000.00





**Lot #27: ATTRIBUTED TO RUHLMAN,  
FRENCH ART DECO WALL-MOUNTED  
OAK CONSOLE TABLE WITH MARBLE  
TOP**

30 x 20 x 14 1/2 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #27A: ART DECO IVORY-INLAID  
SIDEBOARD**

37 in. x 5 ft. 8 1/2 in. x 19 1/4 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #28: FRENCH ART DECO CARVED  
WALNUT AND MARBLE MANTEL  
CLOCK**

The 4 1/4 in. silvered steel dial within a floral wreath surround and a reeded serpentine case, the fleur de peche marble base with "stonework" band, on brass feet; 9 1/2 x 18 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #29: ART DECO DRESSING TABLE,  
IVORY AND BURL VENEER INLAY**

30 1/2 x 48 x 22 1/2 in., bearing Gayhayde label.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #30: FRENCH ART DECO FIVE-PIECE SILVER-LIDDED CUT-GLASS COSMETIC SET AND AN ENGLISH SILVER-PLATED TRAY**

Comprising 3 flared fluted bottles and 2 boxes with octagonal stepped covers, the chamfered rectangular tray on scroll feet; 2 3/4 to 6 3/8 in., tray: 14 1/2 in. wide.

Estimate: \$ 200.00 - \$ 400.00

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## **Lots 31 - 40**

### **Lot #31: TWO ART DECO SILVER-PLATED GRADUATED CIGARETTE BOXES**



Each hinged lid with molded bands, the larger with blind cartouche and opening to a wood-lined interior, flanked by molded handles, on tubular feet; 2 x 7 5/8 in. and 3 x 9 1/2 in.

Estimate: \$ 400.00 - \$ 600.00

### **Lot #32: GROUP OF TEN AMERICAN SILVER-PLATED TABLE ARTICLES IN THE "SKY SCRAPER" PATTERN**



By Bernard Rice's Sons, Inc.: comprising an entree dish and cover, 12 in. tray, ice bucket and cover, gravy boat and stand, 2 ashtrays, 2 hand mirrors and an obelisk-form jar with brass and ebonized highlights.

Estimate: \$ 800.00 - \$ 1200.00



### **Lot #33: AMERICAN ART DECO SIDE TABLE, WALNUT, EBONY, FORMICA**

23 x 30 x 18 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #34: TELECHRON ART DECO  
CHROME AND PLASTIC ELECTRIC  
TABLE CLOCK: "MODERNIQUE,"  
AFTER A DESIGN BY PAUL FRANKL**

The dial with matte and shiny rays, within a stepped block case, on black plastic base, the movement marked Warren Telechron Co., Ashland, Mass. U.S.A.; 7 3/4 x 5 3/4 x 3 3/4 in.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #35: AMERICAN ART DECO  
CHROME-PLATED STEEL AND BLACK-  
LACQUERED FLOOR LAMP**

54 1/2 x 14 x 14 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #35A: ART DECO PAINTED AND  
PARCEL-GILT MIRROR**

35 x 26 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #36: MAKKUM POTTERY VASE AND A WOOD RETAIL CHOCOLATE BOX**

The 1st, marked with shield enclosing a name and crossed "F's," beneath a crown, of ovoid form with red band impressed with thumb print above, "M18 1280 'c," the other of pointed ovoid form with tiered inverted red triangles on black ground, inscribed in paint, "a la Marquise de Sevigne Paris," 14 3/4 and 7 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #37: "GRAF ZEPPELIN" LEATHER TRAVEL CASE**

The lid with hexagonal painting of the airship above a lakeside town, flanked by German and Nazi flags, inscribed, "C-3-127 'Graf Zeppelin' " and "fur Maria Spagone" opening to 9 English chrome or glass dressing articles; 5 x 12 3/4 x 10 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #38: "ZIPPY ZEPPS," BOXED AIR GAME, MANUFACTURED BY ALDERMAN, FAIRCHILD COMPANY, ROCHESTER, N.Y.**

Including a folding board, 4 painted lead "Zeppelin" playing pieces and 22 cards; the box; 1 x 18 x 9 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #39: GERMAN MACHINE AGE  
"ZEPPELIN" MOLD TRAY**

Made by Anton Reiche, Dresden, for I.C.  
Weygandt Co., N.Y., No 29907-40;  
incorporating alternating molds for cars, blimps,  
motorboats and trains; 1 x 10 7/8 x 16 3/4 in.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #40: ROTHENTHAL PORCELAIN  
ZEPPELIN PLATE**

Marked Rosenthal centering a crown and  
crossed lines above Selb-Bavaria: relief  
modeled with the air ship above steamship and  
crested waves; 8 5/8 in. diam.  
Estimate: \$ 300.00 - \$ 500.00

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## **Lots 41 - 50**



**Lot # 41: GERMAN WALNUT SETTEE  
AND TWO ARMCHAIRS**

With wool upholstery; sofa: 29 x 58 x 33 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #42: PIERRE CHAREAU,  
ATTRIBUTED, CLUB CHAIR, LEATHER  
AND STAINED BIRCH**

31 x 27 x 24 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #43: ANONYMOUS, ART MODERNE  
DINING ROOM TABLE AND NINE  
CHAIRS, ROSEWOOD, MAPLE AND  
BRASS**

The top of the dining table has inset lighted panels; table: 30 1/2 x 48 x 121 in., chairs: 41 x 20 x 22 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #44: MIES VAN DER ROHE, PAIR OF  
STEEL AND LEATHER BARCELONA  
CHAIRS AND STOOLS**

Chairs: 28 1/2 x 29 1/4 x 29 1/2 in., stools: 15 x  
24 1/2 x 23 in.

Estimate: \$ 2500.00 - \$ 3500.00



**Lot #45: MIES VAN DER ROHE  
"BARCELONA" LOW TABLE, GLASS  
AND STAINLESS STEEL**

17 x 40 x 39 3/4 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #46: EERO SAARINEN, CHROME-  
PLATED STEEL AND MOLDED  
FIBERGLASS WOMB CHAIR**

36 x 39 x 33 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #46A: GLASS AND CHROME DINING  
TABLE**

26 x 54 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #47: EUGENE SCHOEN,  
ATTRIBUTED, LIBRARY TABLE BY  
SCHMEIG HUNGATE KOTZIAN,  
PALISANDER VENEER**

30 x 51 1/2 x 24 3/4 in., stamped signature.

Estimate: \$ 1000.00 - \$ 1500.00





**Lot #48: KARL SPRINGER,  
ATTRIBUTED, BURL VENEER CONSOLE  
TABLE**

29 x 68 x 14 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #49: KARL SPRINGER,  
ATTRIBUTED, PAIR OF VELLUM-  
COVERED MARBLE-TOP BEDSIDE  
CABINETS**

30 1/2 x 32 x 20 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #50: KARL SPRINGER,  
ATTRIBUTED, VELLUM-COVERED  
COFFEE TABLE WITH BRASS FEET**

17 1/2 x 42 x 20 in.

Estimate: \$ 1000.00 - \$ 1500.00

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## Lots 51 - 60



**Lot #51: KARL SPRINGER,  
ATTRIBUTED, GAMES TABLE,  
LACQUERED GOAT SKIN OVER WOOD**

29 1/2 x 47 x 23 1/4 in.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #52: KARL SPRINGER SIDE TABLE,  
FAUX SNAKESKIN, WOOD, BEARING  
LABEL AND DATED 1986**

30 1/2 x 48 x 22 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #52A: KARL SPRINGER,  
ATTRIBUTED, BRASS AND LUCITE  
DRESSING TABLE MIRROR**

19 1/2 x 21 x 5 1/4 in.

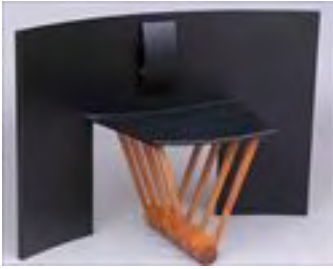
Estimate: \$ 300.00 - \$ 500.00



**Lot #53: KARL SPRINGER,  
ATTRIBUTED, FLIP-TOP GAMES  
TABLE, FAUX SNAKESKIN OVER  
WOOD, BRASS**

29 x 44 x 26 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #54: ATTRIBUTED TO THOMAS HUCKER, PAINTED WOOD SIDE CHAIR**  
30 x 43 1/2 x 17 in. Provenance: Property from the Cooper-Hewitt National Design Museum, to be sold for the benefit of the Aquisitions fund.  
Estimate: \$ 1800.00 - \$ 2200.00



**Lot #55: ATTRIBUTED TO TROY SUNSHADE CO., CHROME-PLATED STEEL AND LACQUERED WOOD SIDE TABLE**  
22 x 25 1/2 x 12 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #55A: DOROTHY DRAPER, ATTRIBUTED, WHITE ENAMEL TWO-DRAWER DESK**  
30 x 48 x 20 1/4 in.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #56: PAIR OF MAHOGANY AND LEATHER FOLDING CHAIRS**  
38 x 19 x 40 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #57: FINN JUHL, UPHOLSTERED METAL AND WOOD FRAME SOFA**  
32 x 98 x 32 in.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #58: GARY KNOX, PATINATED  
BRONZE CONSOLE TABLE**

38 1/2 x 100 x 21 in., titled: IN PAKLAND  
GKB Anno 93 1/10.

Estimate: \$ 1800.00 - \$ 2200.00



**Lot #59: DUNBAR, ASH, LEATHER AND  
ALUMINUM ARMCHAIR**

32 x 25 x 27 in. Provenance: Property from the  
Cooper-Hewitt National Design Museum, to be  
sold for the benefit of the Aquisitions fund.

Estimate: \$ 600.00 - \$ 800.00



**Lot #60: KATAVOLOS/LETTELL/  
KELLEY, PLASTIC, CHROME-PLATED  
AND PAINTED STEEL SIDE CHAIR**

31 x 22 x 23 in. Provenance: Property from the  
Cooper-Hewitt National Design Museum, to be  
sold for the benefit of the Aquisitions fund.

Estimate: \$ 200.00 - \$ 500.00

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## **Lots 61 - 70**



**Lot #61: POUL KJAERHOLM, MATTE  
CHROME-PLATED STEEL AND CANVAS  
FOLDING STOOL**

15 x 23 1/2 x 18 in. Provenance: Property from the Cooper-Hewitt National Design Museum, to be sold for the benefit of the Aquisitions fund.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #62: GAETANO PESCE AND  
CLAUDIO SALOCCHI FOR SORMANI, C.  
1969 "PALLA" CHAIR AND OTTOMAN,  
JERSEY FABRIC, FOAM RUBBER AND  
PAINTED PLASTIC**

Chair: 26 3/4 x 33 x 35 in., ottoman: 13 x 33 x 22 in. Provenance: Property from the Cooper-Hewitt National Design Museum, to be sold for the benefit of the Aquisitions fund.  
Estimate: \$ 4000.00 - \$ 6000.00



**Lot #63: R. TAPINASSI FOR DEMA,  
CHROME-PLATED STEEL AND  
LEATHER SOFA**

30 x 73 x 38 in.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #64: SUZANNE GEISMAR, CHIQUITA  
ARMCHAIR, CARVED WOOD AND  
ORANGE LACQUER, SIGNED AND  
DATED 11/77**

36\5 x 29 x 22 in. Provenance: Property from  
the Cooper-Hewitt National Design Museum, to  
be sold for the benefit of the Aquisitions fund.  
Estimate: \$ 800.00 - \$ 1200.00



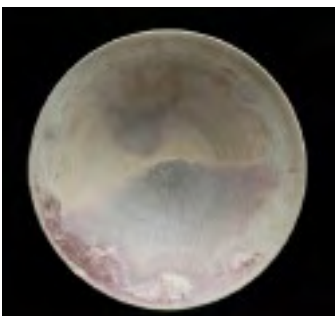
**Lot #65: MICHELLE OKA-DONER  
CENTER TABLE, BIRCH BARK, FAUX  
BOIS, GLASS**

29 x 40 1/2 x 28 1/2 in.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #66: PABLO PICASSO (1881-1973):  
BIRD-FORM POT**

Painted and incised ceramic vessel, 10 1/2 in.  
high, signed on the interior "Edition Picasso",  
numbered 31/200.  
Estimate: \$ 2500.00 - \$ 3500.00



**Lot #67: CONTEMPORARY GLAZED  
POTTERY FOOTED BOWL AND  
ANOTHER BOWL**

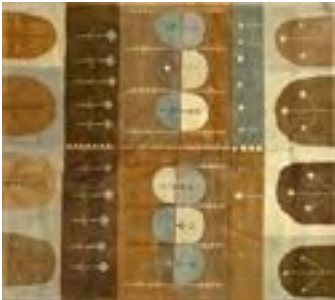
The first of shallow bell-form with aubergine,  
grey and ivory splash glaze, impressed, "9y5"  
within a circle, the other of squat spherical form  
with loose ring handles; 3 in., 10 1/4 in. diam.  
and 4 1/8 in., 9 1/2 in. diam.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #68: TWO ART GLASS VASES**

The one with oil slick surface, signed and dated Brian Maytron 1985, the other plated, with brown, green and ivory swags, unsigned; 7 and 10 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #69: 20TH C. WOOLWORK CARPET**

Worked with geometric patterns, in tones of cafe au lait, chocolate brown, and blue; 5 ft. x 5 ft. 9 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #70: SASSANIAN RING**

Hollow gold ring decorated with gamboling gazelles, with prong inset garnet, 1 1/4 in., approx. size 8.

Estimate: \$ 600.00 - \$ 800.00

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## **Lots 71 - 80**



### **Lot #71: SASSANIAN GOLD AND AGATE RING**

Hollow gold, decorated with granulated triangular designs, set with grey blue agate engraved with stylized wheat motif, stone Sassanian; 1 1/8 x 1 in., approx. size 8 1/2.  
Estimate: \$ 500.00 - \$ 800.00



### **Lot #72: LURISTAN BRONZE BRACELET**

Of lunette form with small animal head terminals, large eyes and ears laid flat against neck; 3 1/8 in. diam.  
Estimate: \$ 400.00 - \$ 600.00



### **Lot #73: THREE LURISTAN ARROW HEAD PENDANTS**

2 in. and 2 1/4 in.  
Estimate: \$ 400.00 - \$ 600.00





**Lot #74: PERSIAN GOLD AND LAPIS NECKLACE**

Strand of hollow filigree round gold beads with irregularly shaped lapis beads with drilled depressions for decoration; 17 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #75: PERSIAN GOLD NECKLACE**

Strand of hollow round beads alternating with hollow amphora-form pendants, modern restringing using ancient elements; 13 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #76: PERSIAN AMPHORA PENDANT NECKLACE**

Strand of blue faience beads with 49 small amphora-form pendants of hollow gold; 15 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #77: PERSIAN GOLD NECKLACE**

Strand of conical hollow elements interspersed with spike-like pendants, modern restringing using ancient elements, some appear to be repaired, gold or gold washed metal; 15 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #78: GOLD SUNBURST PENDANT ON FAIENCE STRAND**

Persian circular disk with hollow relief sunburst with 7 pointed star, granulated and twisted wire decoration, on strand of hollow granulated blue faience beads, with silver bead spacers, pendant with pin for use as a brooch; strand: 24 in., pendant: 2 3/8 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #79: PERSIAN GOLD NECKLACE**

Strand of large biconical beads interspersed with round hollow beads, all with wire decoration and hemispherical knobs; 29 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #80: PERSIAN LAPIS AND GOLD BELT ELEMENT**

Hinged five-part belt with 3 large lapis lazuli and 2 end parts set with garnets, all decorated with granulated border; 12 3/4 in.

Estimate: \$ 2000.00 - \$ 3000.00

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## **Lots 81 - 90**



### **Lot #81: PERSIAN GOLD AND GARNET EARRINGS**

Of disk form with suspended dangles and garnet beads, central garnet in tall setting surrounded by sunburst pattern of raised hemispheres; 1 1/4 in. each.

Estimate: \$ 500.00 - \$ 800.00



### **Lot #82: PERSIAN GOLD AND GARNET NECKLACE**

Necklace of hollow gold box elements set with garnets, alternating with amphora forms, all linked together; 12 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



### **Lot #83: PERSIAN BIRD PENDANT NECKLACE**

Strand of small tubular wire beads with 9 cast birds of crescentic form, possibly Sassanian.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #84: PERSIAN GOLD AND GARNET NECKLACE**

Strand of 3 larger and 16 smaller hollow gold cubes set with garnets, alternating with 20 kernel shaped hollow beads, modern restringing, 22 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #85: PERSIAN GOLD AND GARNET NECKLACE**

Lobed flattened hollow pendant in rosette form, with filigree wire decoration, set with central garnet, and 8 other garnets around the border, suspended from necklace of 20 hollow cubes set with garnets, modern reconstruction using old elements, possibly Sassanian; 20 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #86: PERSIAN GOLD AND GARNET NECKLACE**

Strand of garnet beads alternating with modern hollow ribbed gold beads, suspended from which are 5 sheet gold disks decorated with flattened wire four pointed stars; 15 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #87: PERSIAN GOLD AND CARNELIAN NECKLACE**

Faceted longitudinal beads with granulated gold spacers, 18 in., beads about 1 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #88: PERSIAN GOLD AND LAPIS  
PENDANT**

Square hollow flattened box pendant set with 9 square lapis gems, on modern gold chain; pendant: 2 5/8 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #89: GOLD BIRD NECKLACE**

Granulated gold birds linked together into a necklace, birds inspired by early Persian jewelry but of modern manufacture, no marks; 22 in., 88.7 grams.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #90: HOLLOW GOLD ARMLET**

Possibly Persian or Sumerian, of double lobed simple form; 4 1/4 x 4 3/4 in., 186 grams. Exhibited in the Schmuck Museum, Pforzheim, Germany and illustrated in the catalogue, lot #34, also in May 14, 1990, Hapsburg Feldman Auction, lot #239. Possibly purchased from Anavian and examined scientifically, with report available.

Estimate: \$ 6000.00 - \$ 8000.00

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## Lots 91 - 100



### **Lot #91: HOLLOW GOLD ARMLET**

Of double lobed simple form; 4 x 3 7/8 in., 174 grams. This is a copy of lot 90.

Estimate: \$ 4000.00 - \$ 6000.00



### **Lot #92: ISLAMIC SEAL RING**

Gold ring set with rectangular convex white stone with kufic inscription; 1 1/8 in., approx. size 8.

Estimate: \$ 800.00 - \$ 1200.00



### **Lot #93: ISLAMIC GOLD SEAL RING**

Wide shouldered set with rectangular lapis lazuli stone with kufic inscription, bottom of ring shank has small knob, approx. 1 1/8 in., approx. size 9.

Estimate: \$ 600.00 - \$ 800.00

### **Lot #94: NO LOT**



### **Lot #95: ISLAMIC GOLD EARRINGS**

Pair of stylized animals with circular spots of twisted wire, with wire bails for suspension, modern rubies glued in eyes; approx. 1 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #96: ISLAMIC GOLD CAPSULE NECKLACE**

Modern gold wire chain from which is suspended 9 capsule shaped pendants of gold wire with domes ends, each with two loops for suspension; 22 1/2 in., capsules: 1 1/2 in.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #97: ISLAMIC GOLD PENDANT**

Of crescentic form with tube for suspension and twisted wire decoration, and dangles, tall central bezel set with garnet, suspended from a black cord with adjustable length connector; pendant: 3 3/8 x 2 in.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #98: ISLAMIC BLACK STONE PENDANT ON GOLD CHAIN**

Pendant of flat lobed heart shape with incised decoration of vegetal forms, on fine gold chain; pendant 3 in. wide, chain: 18 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #99: COSTA RICAN PENDANT ON GOLD CHAIN**

Black jade ax god wearing a hat pierced for suspension on fine gold chain; 14 1/2 in., pendant: 1 1/8 in.  
Estimate: \$ 500.00 - \$ 800.00



**Lot #100: TWO GOLD FROG PENDANTS**

One Costa Rican frog on fine gold chain, the other cast from the first, on wire necklace; pendants: 2 5/8 and 2 1/8 in., frog with wire: 69.5 grams, frog with gold chain: 57.9 grams, chain stamped 14k on clasp.

Estimate: \$ 2000.00 - \$ 3000.00

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