

**LOUIS J. GOLDFORD** | composer | curriculum vitae / artistic resume / headshot / biography  
ljgoldford@gmail.com | [www.louisgoldford.com](http://www.louisgoldford.com)

## EDUCATION

Master of Music, Music Composition, 2015

*Indiana University Jacobs School of Music*, Bloomington, 2014, GPA: 3.9

Bachelor of Music, Music Composition; Bachelor of Arts, Economics

*Webster University*, St. Louis, 2007, GPA: 3.7

## PRIMARY TEACHERS

*Composition*: David Dzubay '15-'16; Aaron Travers '14-'15; Sven-David Sandström '13-'14; Claude Baker '12-'13;  
Kendall Stallings '05-'07; Bob Chamberlin '05-'06; Kim Portnoy '04-'05; Leon Burke III '01-'02

*Electronic Music*: John Gibson, '12-present; Emmanuel Jourdan (July '14); Jean Lochar, Tom Mays, Mikhail Malt,  
Alexander Mihalic, Grégoire Lorieux, Summer '13 (IRCAM)

*Musicology*: J. Peter Burkholder '13; Peter Szendy, Summer '13 (IRCAM)

*Improvisation*: Martijn Vanbuel (National Taiwan University of the Arts) '09-'10

*Conducting*: Amy Kaiser '07     *Piano*: Daniel Schene '05-'06; Stephen Porter '04-'05

*Saxophone*: Paul DeMarinis '01-'06; Michael Burke '98-'01     *Clarinet + Flute*: Michael Burke '99-'01

## ACADEMIC + COMPOSITION AWARDS

International Computer Music Association (ICMA) Student Scholarship

*To attend the 41<sup>st</sup> International Computer Music Conference (ICMC), 25 Sept. – 1 Oct., Denton, TX*

Honorable Mention, ACO/Underwood New Music Readings, DiMenna Center, New York City, 2015

*"Uncanny Valley" (2014) for orchestra (selected as an alternate)*

Deans Prize in Music Composition, Indiana University Jacobs School of Music, Bloomington, April 2014

Finalist, ASCAP Morton Gould Young Composer Awards, 2013

*for "Eric, Rising" (2012) for orchestra*

Artistic Excellence Fellowship, Indiana University Jacobs School of Music, Bloomington, 2012-2013

Music Department Honors, Webster University, St. Louis, 2007

Buder Scholarship, Webster University, St. Louis, multiple annual awards, 2003-2005

First Place, Arden and Harry Fisher Young Composer Awards, St. Louis, 2005

## FESTIVALS

Northwestern University New Music Conference (NUNC!), Chicago, 6 – 8 Nov. 2015

*Workshop & performance by Ensemble Dal Niente, Michael Lewanski, conductor*

41<sup>st</sup> International Computer Music Conference (ICMC), UNT, Denton, TX, 25 Sept. – 1 Oct. 2015

Contemporary Encounters with Meitar Ensemble (CEME), Tel Aviv, Israel, 26 July – 8 Aug. 2015

*Premiere by Meitar Ensemble; lessons with Philippe Leroux, Fabián Panisello, and members of Ensemble Modern*

Valencia International Performance Academy & Festival (VIPA), Spain, 16–26 July 2015

*Premiere by NOMOS; lessons with Stefano Gervasoni, Ricardo Zohn-Muldoon, and Jorge Grossmann*

NYCEMF (New York City ElectroAcoustic Music Festival), Abrons Art Center, 21–28 June 2015

June in Buffalo Festival, SUNY-Buffalo, New York, 1–7 June 2015

*Performance by Meridian Arts Ensemble; lessons with Brian Ferneyhough, Steven Stucky, Roger Reynolds, Martin Bresnick, and others*

N\_SEME (National Student Electronic Music Event), Bowling Green State University, Ohio, 6–7 March 2015

Composit New Music Festival, Rieti, Italy, 1–13 July 2014

*Electronics Workshop with Emmanuel Jourdan; master classes with Philippe Leroux and Joshua Fineberg*

NYCEMF, Abrons Art Center, 2–9 June 2014

SICPP (Summer Institute for Contemporary Performance Practice), New England Conservatory, June 2014

SEAMUS National Conference, Wesleyan University, Middletown, CT, March 2014

Midwest Composers Symposium, University of Michigan, Ann Arbor, 15-16 November 2013

Electronic Music Midwest, Kansas City Kansas Community College, 24-26 October 2013

IRCAM ManiFESTE & l'Académie, IRCAM Centre Pompidou, Paris, 29 May – 30 June 2013

*Atelier d'informatique musicale (Computer Music Workshop); master classes with Magnus Lindberg, Yan Maresz and James Dillon*

Spring Scream Music Festival, Kenting, Taiwan, 5 April 2010 with *Flâneur Daguerre*

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Music Director, *Red Room Anniversary Festival*, Taipei, 19 Nov. 2010

*Selected and organized ensembles and dancers for an arts festival at Huashan Creative Park*

Taichung Jazz Festival, Taichung, Taiwan, 17 October 2009 with *The Dawid Vorster Group*

International Summer Jazz Academy (ISJA), Krakow, Poland, 2004

*Premiered "No Baby Ruminations (Steve Lacy in memoriam)" (2004); commissioned by ISJA Big Band*

Student Assistant in Jazz Saxophone, *ISJA*, Krakow, Poland, 2003-2004

## PROFESSIONAL EXPERIENCE

Technical Assistant, Valencia International Performance Academy & Festival (VIPA), Spain, 16–26 July 2015

*Recording, mixing + mastering of all 39 performances and workshops as well as website photography*

Associate Instructor of Music Theory, Indiana University Jacobs School of Music, Bloomington, 2013-present

*Taught undergraduate Aural Skills, Written Theory, and Online Rudiments of Music*

Founder + Artistic Director, *Flâneur Daguerre* (postmodern jazz ensemble), Taipei, 2009-2011

*Saxophonist, Composer, Leader; select repertoire, direct rehearsals, performances, recordings, media + press packages*

Composer, *See3 Communications*, Chicago, 2009

*Score for documentary series: "Heckman: The Economics of Human Potential"*

Chorister, St. Louis Symphony Orchestra Chorus, 2007-2009

*Additional preparations of digital rehearsal tools for Ligeti's "Clocks and Clouds" + Adams' "El Niño"*

Music Director, *Emmanuel Concert Series*, Emmanuel Episcopal Church, St. Louis, '05-'06

Sheet Music Director, *City Music (formerly Music Center of Kirkwood)*, St. Louis, 2007-2009

## SELECTED PERFORMANCES WITH OTHER ENSEMBLES

**TEDxTaipei: "The Road Less Traveled"** with *Flâneur Daguerre*, Zhongshan Hall, 10 Sept. 2011

**Renlai World Music Concert** with *Flâneur Daguerre*, Tien Educational Center, Taipei, 16 Sept. 2011

**Spring Scream Music Festival** with *Flâneur Daguerre*, Kenting, Taiwan, 5 April 2010

**Taichung Jazz Festival** with *Dawid Vorster Group*, Taichung, Taiwan, 17 Oct. 2009

## SELECTED DISCOGRAPHY

*Flâneur Daguerre: Big Big Intersecting Clusters!* Himalaya Records, 2011

*Dawid Vorster: South African Singer/Songwriter* Dawid Vorster self-release (web), 2010

*Tommy Halloran: [Self-Titled Album]* Tommy Halloran self-release, St. Louis, 2009

## COMMISSIONS [A complete LIST OF WORKS is available on request.]

*Giffen Good for trombone and live, interactive electronics* (2014) 10'

Commissioned & premiered by trombonist David Whitwell

*Audiendum Extimate ("I hear it now more and more distinctly...")* (2013) 10'

Commissioned by Indiana Youth Musicians

地獄的錢 *Di Yu de Qian ("Hell Money")* (2010) 13'

For solo piano

Commissioned by Benjamin Bader

Recorded by Michael McElvain, piano, 26 Nov. 2011

*No Baby Ruminations (In Memoriam Steve Lacy)* (2004) 20'

For free improvising jazz big band ensemble of variable size

Commissioned by Dr. Michael Parkinson for the ISJA Big Band, Krakow, Poland

Recorded by the Webster University Big Band, 11 April 2005

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## **PAPERS, ARTICLES + PREPARED LECTURES** [see below for PERMALINKS]

- Goldford, L. *The Ur-Image in Music: Intersections Between Charles Ives and Walter Benjamin*, 2013. Unpublished Manuscript.
- Goldford, L. *Techniques and Applications of Resonant Model Synthesis*, 2013. Lecture/demonstration with accompanying MaxMSP patches.
- Goldford, L. *Traversée: Timbral Hierarchies in Kaija Saariaho's "L'amour de loin,"* 2013. Unpublished Manuscript.
- Goldford, L., Irvine, J., and Kohn, B. "Berio's 'Sinfonia': From Modernism to Hypermodernism." *Interdisciplinary Literary Studies*, 13 (1-2), Penn State University Press, Fall 2011, pp. 19-44.
- Goldford, L. *Arduinos, Sensors, Gestures: Some Thoughts for Composers*, 2013. Lecture/demonstration with accompanying MaxMSP patches and Arduino IDE code.
- Goldford, L. *Frequency-Based Compositional Techniques*, 2012. Lecture/demonstration with accompanying MaxMSP patches.
- Goldford, L. "The Flâneur as Listener and Composer." *eRenlai Magazine*, 12 July 2011. <http://bit.ly/n5isc4> [a]
- Goldford, L. "Musical Masala: Coromandel Express Puts a Taste of India In Your Ear." *Centered on Taipei*, 10 (10) Summer 2010, pp. 10-12.
- Goldford, L. *The Modus Operandi of Social Behavior: Agency and Other Manifestations in Julie Mehretu's "Alter,"* 2005. Unpublished manuscript.
- Goldford, L. "Girls Night Out" and the New Feminism, 2005. Unpublished manuscript.
- Goldford, L. *Sharing in a Common Life: The Democratic Aims at Black Mountain College*, 2006. Unpublished manuscript.
- Goldford, L. *Market Failures: Art, Culture and the Economist's Dilemma*, 2005. Unpublished manuscript.
- Goldford, L. *Contrasting Approaches to Béla Bartók's "Music For Strings, Percussion and Celesta" (First Movement)*, 2005. Unpublished manuscript.

## **INVITED LECTURES**

- Granular Synthesis and Symbolic Granulation in the Composition of 'The Fiction of Time Destroyed,'* Indiana University Student Composers Association Lecture Series, Bloomington, 2015
- Resonant Model Synthesis and its Musical Applications*, New England Conservatory, Boston, 2014
- Challenges For the Western Composer in Taiwan*, Webster University, St. Louis, 2012  
*Seminar with audio examples incorporating elements of cognitive psychology and Chinese music history*
- Flâneur Daguerre: Lecture / Demonstration*, Tamkang University, Taipei, 17 July 2012
- Flâneur Daguerre: Lecture / Demonstration*, National Taiwan University, Taipei, 23 September 2011  
*An overview of contemporary improvisational techniques demonstrated by the ensemble Flâneur Daguerre*
- German Music and Art During the Nazi Era*, St. Louis Community College, 2008  
*For Dr. Richard Kalfus' course "Life and Death in Nazi Germany"*

## **PROFESSIONAL + RESEARCH INTERESTS**

Collective memory, music & economics; musical applications of social theories by Walter Benjamin; perceptually-meaningful timbral morphing; resonant synthesis, corpus-based concatenative synthesis, spectral analysis and resynthesis

## **PRINT INTERVIEWS** [see below for PERMALINKS]

- Duarte, Jose. "Jam Apotheosis." *eRenlai Magazine*, 18 Oct. 2011. <http://bit.ly/t5NcdW> [e]
- "Flâneurs des Taipei." *Centered on Taipei*, 12 (2), October 2011: p. 15.
- Chen, David. "Taiwan CD Reviews." *The Taipei Times*. 28 Aug. 2011: p. 14.
- Chen, David. "Jazz Wanderers." *The Taipei Times*. 12 Aug. 2011: p. 14.
- Scanlan, Sean. "Strolling About the City." *The China Post*. 22 Jan. 2010: Primetime p. 1.

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### **VIDEO, WEB + RADIO INTERVIEWS** [see below for PERMALINKS]

*The Flâneur in Taiwan: A Documentary Portrait of Flâneur Daguerre.* Dir. Pinti Zheng. Perf. Louis Goldford, Lionel Pinard, Martijn Vanbuel, Kelvin Chuang, and Weichung Lin. *eRenlai Magazine*, 16 Nov. 2011. Film. <http://bit.ly/v2fCwb> [b]

Interview by Daniel Shen. *Jazz Jukebox. FM 99.7 Philharmonic Radio Taiwan.* 4 Sept. 2011.

Interview by Fao Torres and Cerise Phiv. "Flâneur Daguerre: An Alternative to Modern Jazz." *eRenlai Magazine*, 28 June 2011. <http://bit.ly/vfCv72> [c]

Interview by Bret Primack. "Jazz in Taiwan: Louis Goldford at Sappho de Base." *JazzVideoGuy YouTube Channel*, 10 Dec. 2010. [http://youtu.be/mP\\_hVmfOLhk](http://youtu.be/mP_hVmfOLhk)

Interview by DJ Marcus A. "Big Big Intersecting Clusters: Flâneur Daguerre's Contribution to Music." *Waakao*, 10 Aug. 2011. <http://bit.ly/qLVEyC> [d]

### **OTHER TEACHING EXPERIENCE**

Assistant Jazz Band Director, Parkway Central Middle School, St. Louis, 2007

Montessori Music Teacher, Elaine Rossi Academy for Children, St. Louis, 2006

*Developed + implemented classroom music curriculum, ages 2-8*

Private/Tutorial Composition, Theory, and Saxophone Teacher, St. Louis, 2003-2009

### **SOFTWARE PROFICIENCY**

Max/MSP, AudioSculpt, OpenMusic and the *bach* and *cage* libraries for Max (symbolic musical representation and computer-assisted composition), RTcmix, Orchids, Diphone Studio (ResAn), Ableton Live, SPEAR, iZotope Ozone and RX, Finale, Adobe Creative Suite (InDesign, Illustrator + Photoshop)

### **PROFESSIONAL ORGANIZATIONS**

Society for Electro-Acoustic Music in the United States (SEAMUS)

American Composers Forum

IRCAM Forum

College Music Society

Composition Today

International Association for Jazz Education (IAJE)

*Chapter Treasurer*, Webster University, St. Louis, 2002-2006

### **REFERENCES**

[ A list of references is available upon request. Email [ljgoldford@gmail.com](mailto:ljgoldford@gmail.com) for more info. ]

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## **PERMALINKS FOR AFOREMENTIONED WEB PAGES**

[a] [http://www.erenlai.com/index.php?option=com\\_content&view=article&id=4649%3Athe-flaneur-as-listener-and-composer&catid=699%3Afocus-a-flaneurs-peek-at-shanghai&Itemid=351&lang=en](http://www.erenlai.com/index.php?option=com_content&view=article&id=4649%3Athe-flaneur-as-listener-and-composer&catid=699%3Afocus-a-flaneurs-peek-at-shanghai&Itemid=351&lang=en)

[b] [http://www.erenlai.com/index.php?option=com\\_content&view=article&id=4765%3Athe-flaneur-in-taiwan&catid=673%3Aopinions-dreams-videos&Itemid=314&lang=en](http://www.erenlai.com/index.php?option=com_content&view=article&id=4765%3Athe-flaneur-in-taiwan&catid=673%3Aopinions-dreams-videos&Itemid=314&lang=en)

[c] [http://www.erenlai.com/index.php?option=com\\_content&view=article&id=4620%3Aflaneur-daguerre-an-alternative-to-modern-jazz-&catid=354%3Aimage-and-imagination&Itemid=163&lang=en](http://www.erenlai.com/index.php?option=com_content&view=article&id=4620%3Aflaneur-daguerre-an-alternative-to-modern-jazz-&catid=354%3Aimage-and-imagination&Itemid=163&lang=en)

[d] <http://www.waakao.com/en/component/content/article/39-rokfeature/971-big-big-intersecting-clusters-flaneur-daguerres-contribution-to-music>

[e] [http://www.erenlai.com/index.php?option=com\\_content&view=article&id=4722%3Ajam-apotheosis&catid=673%3Aopinions-dreams-videos&Itemid=314&lang=en](http://www.erenlai.com/index.php?option=com_content&view=article&id=4722%3Ajam-apotheosis&catid=673%3Aopinions-dreams-videos&Itemid=314&lang=en)

**[ Biography and Headshot on next page. ]**

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## HEADSHOT + BIOGRAPHY



**Louis GOLDFORD** is a composer of acoustic and electroacoustic music hailing from St. Louis, whose work often incorporates elements of technology, cultural and historical ruin, and memory. Recent performances include those by *Ensemble Dal Niente*, the *Meitar Ensemble* and the *NOMOS Group*. His works have recently been featured at the *Northwestern University New Music Conference* (NUNC), the *International Computer Music Conference* (ICMC), *June in Buffalo*, *Contemporary Encounters with Meitar Ensemble* (CEME), the *Valencia International Performance Academy and Festival* (VIPA), the *Society for Electroacoustic Music in the United States National Conference* (SEAMUS), *The Summer Institute for Contemporary Performance Practice* (SICPP), *The Composit New Music Festival*, and *The New York City Electroacoustic Music Festival*. His *Uncanny Valley* (2014) for orchestra received an **Honorable Mention from the ACO / Underwood New Music Readings**. Louis completed the *Computer Music Workshop* at IRCAM during its 2013 **ManiFESTE**. He has also been a **finalist in the ASCAP Morton Gould Young Composer Awards**. Currently, Louis is pursuing his graduate degrees in Music Composition at the Jacobs School of Music, Indiana University, where he studies with David Dzubay, Claude Baker, Sven-David Sandström, Aaron Travers, and John Gibson. For more information, audio, and scores: [www.louisgoldford.com](http://www.louisgoldford.com), [www.soundcloud.com/louisgoldford](http://www.soundcloud.com/louisgoldford), and [www.issuu.com/louisgoldford](http://www.issuu.com/louisgoldford).

list of works + selected performances | **louis j. goldford composer** | [www.louisgoldford.com](http://www.louisgoldford.com)

FULL OR CHAMBER ORCHESTRA [ WITH OR WITHOUT SOLO INSTRUMENTS OR VOICES ]

*Uncanny Valley* (2014) II'  
for full orchestra

upcoming recording by the Indiana University Concert Orchestra  
Alvin Ho, conductor  
Indiana University Jacobs School of Music  
30 November 2015 (upcoming)

*Eric, rising* (2012) 8'  
for oboe d'amore solo + full orchestra

recorded by the Indiana University Ad Hoc Orchestra  
Gonçalo Lourenço, conductor  
Indiana University Recital Hall  
19 October 2013

*Audiendum Extimate* ("I hear it now more and more distinctly...") (2013) 10'  
for string orchestra + live electronics

commissioned by *Indiana Youth Musicians*  
Caleb Young, Music Director and Conductor

*Of petals, ripe-blown and silky smooth* (2005-2007) 55'  
cantata for chorus, SSATB soloists, chamber orchestra, electronics and video

Kimberly Moller, Amber DiStasio, sopranos; Lauren Lee, alto; LaVell Thompson, Jr., tenor; Dr. Leon Burke III, bass  
MUMC Coventry Choir; Chamber orchestra organized by the composer  
Josh DiCarlo, video projections; Louis J. Goldford, conductor  
Manchester United Methodist Church  
Saint Louis, 23 February 2007

*Bifurcations for Harp + Orchestra* (2006) 7'  
for solo harp + full orchestra

Webster University Symphony Orchestra  
Allen Larsen, conductor  
April 2006

MIXED CHAMBER ENSEMBLE

*The Fiction of Time Destroyed* (2015) 9'  
for alto flute, bass clarinet, cello + electronics

Northwestern University New Music Conference (NUNC! 2)  
Ensemble Dal Niente  
Michael Lewanski, conductor  
Regenstein Hall, Northwestern University, Chicago  
7 November 2015

Valencia International Performance Academy & Festival (VIPA)  
NOMOS Group  
Carlos Amat, conductor  
Centre del Carme, Valencia, Spain  
18 July 2015

*Panopticon* (2013) 7'  
for 12 periphonically spatialized clarinets

Graduate Recital, Indiana University  
Musicians of the Jacobs School of Music  
Gonçalo Lourenço, conductor  
Auer Hall, Indiana University, Bloomington  
12 November 2013

Musicians of the Jacobs School of Music  
Gonçalo Lourenço, conductor  
Brown County Playhouse, Nashville, Indiana  
17 January 2014

*Like sleeping giants, hardly breathing* (2013) 9'  
for trombone quartet

Graduate Recital, Indiana University  
Aaron Zalkind, Stephanie Lebens, Matt Williamson, Brennan Johns, trombones  
Auer Hall, Indiana University, Bloomington  
12 November 2013

*Uberrima Fides* (2015) 7'  
for alto flute, bass clarinet, violin, cello + piano

Contemporary Encounters With Meitar Ensemble (CEME 2015)  
Meitar Ensemble  
Eran Zehavi, conductor  
Ran Baron Hall, Israeli Conservatory of Music, Tel Aviv  
2 August 2015

*We'll Be Listening To You* (2013) 11'  
for 14 players + live, interactive electronics

Graduate Recital, Indiana University  
Musicians of the Jacobs School of Music  
Gonçalo Lourenço, conductor  
Auer Hall, Indiana University, Bloomington  
12 November 2013

Musicians of the Jacobs School of Music  
Center for Electronic and Computer Music (CECM) Fall Recital  
Auer Hall, Indiana University, Bloomington  
8 December 2013

*Recompense Revisited* (2013) 4'

for octet of oboe, bassoon, horn, trumpet, violin, viola, cello, double bass  
(sequel to the instrumental version)

Members of the Cleveland Orchestra  
James Feddeck, conductor  
Auer Hall, Indiana University, Bloomington  
23 January 2013

冥紙 *Ming Zhi* ("Ghost Money") (2010) 14'

for 2 glockenspiels + harp

*Recompense for Persephone* (2011) 7'

piano, harp, 2 violins, 2 violas, 4 cellos, vibraphone + marimba  
(after the original version for MaxMSP)

*The Fields at Abacoa* (2004, rev. 2005) 15'

for saxophone quartet

Webster University Woodwind Ensembles  
E. Desmond Lee Concert Hall, Saint Louis  
29 November 2004

Arden and Harry Fisher Young Composers Competition Concert  
E. Desmond Lee Concert Hall, Saint Louis  
1 April 2005

*Concavity II: Real Big Business* (2005) 10'

graphic score improvisation for ensemble of variable size

published in *Tonality and Design in Music Theory* by Dr. Earl Henry, Prentice Hall, 2005

*No Baby Ruminations (In Memoriam Steve Lacy)* (2004) 20'

for free improvising jazz big band ensemble of variable size

Commissioned by Dr. Michael Parkinson for the International Summer Jazz Academy (ISJA) Big Band, Kraków, Poland

10<sup>th</sup> International Summer Jazz Academy (ISJA)  
Final Concert, Radio Kraków  
ISJA Big Band, Mike Parkinson, Director  
Kraków, Poland, 29 July 2004

Webster University Big Band  
feat. Gary Foster, alto saxophone  
Moore Auditorium, Saint Louis  
11 April 2005

Webster University Commencement  
Edward Jones Dome, Saint Louis  
14 May 2005

LIVE OR FIXED MEDIA ELECTRONICS +/- LIVE INSTRUMENTS

*Travertine Hybrid #3* (2014) 10'

for violin + live, interactive electronics

Lauren Cauley, violin  
NYC Electroacoustic Music Festival (NYCEMF)  
Abrons Art Center, New York City  
25 June 2015

Marco Fusi, violin  
Composit New Music Festival  
Auditorium Varrone, Rieti, Italy  
7 July 2014

Tara Mueller, violin  
Center for Electronic and Computer Music (CECM) Recital  
Auer Hall, Indiana University, Bloomington  
7 December 2014

*Giffen Good* (2014) 10'

for trombone, internet web-scraping + live, interactive electronics

Commissioned, premiered, and toured by David Whitwell, trombone

The 41<sup>st</sup> International Computer Music Conference (ICMC)  
David Whitwell, trombone; Louis Goldford, electronics  
Lyric Theatre, University of North Texas—Denton  
27 September 2015

Composit New Music Festival  
Electronics Workshop with Philippe Leroux, Rieti, Italy  
12 July 2014

Mr. Whitwell included this piece on his October 2014 tour:  
James Madison University (Harrisburg, VA) 10/6; Mars Hill University  
(NC) 10/8; Virginia Commonwealth (Richmond) 10/9; Brooklyn College  
10/20; NYU 10/22; Spectrum (NYC) 10/24; MSM 10/30



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*Les passages interdits* (2013) 10'

for live video tracking, resonant synthesis + interactive 4-channel surround sound

Graduate Recital, Indiana University  
Auer Hall, Indiana University, Bloomington  
12 November 2013

*Grand Sepia Taksim* (2013) 10'

for belly dancer + live, interactive electronics (Arduino-based sensors + MaxMSP)

Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference  
Wesleyan University, Middletown CT  
27 March 2014

New York City Electroacoustic Music Festival (NYCEMF)  
Abrons Art Center, New York City, NY  
2 June 2014

Electronic Music Midwest  
Kansas City, Kansas, Community College  
26 October 2013

Midwest Composers Symposium  
University of Michigan, Ann Arbor  
16 November 2013

*Euclidean Dominant* (2013, fixed media) 5'

for Arduino-based sensors, MaxMSP, and Ableton Live

Indiana University Hammer & Nail Festival of Contemporary Dance  
Nita Yancey, choreographer  
Buskirk-Chumley Theatre, Bloomington  
9–10 April 2013

American College Dance Festival Association, Central Regional Conference  
Nita Yancey, choreographer  
Northeastern Illinois University, Chicago  
19–22 March 2014

初生態 *Chu Sheng Tai* ("Nascent States") (2012) 10'

for E-flat soprano saxophone with live electronics in MaxMSP

Louis Goldford, soprano saxophone + laptop  
Summer Institute for Contemporary Performance Practice (SICPP) at New England Conservatory  
Brown Hall, New England Conservatory  
8 June 2014

Louis Goldford, soprano saxophone + laptop  
Indiana University Student Composition Recital  
Auer Hall, Indiana University, Bloomington  
5 February 2013

Louis Goldford, soprano saxophone + laptop  
Recorded in Indiana University Studio A, Bloomington  
11 October 2012

多寶格方匣 *Duo Bao Ge Fang Xia* ("Curio Box") (2012) 18'

for South Indian *kanjira* solo with live analysis/resynthesis in MaxMSP

Cody Byassee, *kanjira*  
Louis Goldford, laptop + recording  
Recorded in Taipei, Taiwan  
28 July 2012

*Recompense for Persephone* (2011, fixed media) 7'

spectral analysis + resynthesis in MaxMSP

*Zhongxiao Dunhua* (2009, fixed media) 7'

for 4-channel granular audio

*31-Tone Impromptus for Samplers* (2005, fixed media) 5'

improvisations on 31-tone equal-tempered synthesizer

*I Am Not Virginia* (2004, fixed media) 14'

tone poem for soprano saxophone, harp, piano + samplers

Webster University New Music Ensemble Recital  
Saint Louis, 23 April 2004

CHORAL

*Vanishing Points* (2012) 5'  
for chorus + multi-percussion  
(texts in Chinese by Lao Tzu with IPA and *pinyin* translations)

Singers of the Jacobs School of Music  
Julia Ross, percussion  
Gonçalo Lourenço, conductor  
Auer Hall, Indiana University, Bloomington  
5 February 2013

Singers of the Jacobs School of Music  
Bruno Cabrera, percussion  
Gonçalo Lourenço, conductor  
Auer Hall, Indiana University, Bloomington  
12 November 2013

SONG CYCLES FOR VOICE + ACCOMPANIMENT

*Three Verses from 'Song of the Open Road'* (2003, rev. 2004) 9'  
for medium high voice + piano; texts by Walt Whitman

Buder Foundation Scholarship Recital  
Thompson House Recital Hall, Webster University  
Saint Louis, 18 September 2003

Stephen Porter, Faculty Piano Recital  
Gino de Luca, baritone; Stephen Porter, piano  
Moore Auditorium, Webster University  
Saint Louis, 23 November 2003

Recorded in Taipei, Taiwan  
Szuchi Yang, soprano; Wendy Ge, piano  
Shih Wei-Chin, engineer  
3 September 2011

*Songs on Superstrings* (2005) 13'  
for mezzo soprano + organ  
texts by Thomas Borger

*This I Hope Will Be Our Wisdom* (2005) 14'  
for mezzo soprano + soprano saxophone  
texts by Thomas Jefferson + Benjamin Franklin

Louis J. Goldford Composition Recital  
Emmanuel Episcopal Church  
Saint Louis, 13 February 2005

SOLO OR DUO

*Four Possible Čočeks* (2014) 7'  
for two trumpets or flugelhorn

Meridian Arts Ensemble  
Tim Leopold + Sam Wells, flugelhorn  
June in Buffalo Festival  
Slee Hall, SUNY—Buffalo  
1 June 2015

Sam Wells + Andy Lott, flugelhorn  
Student Composition Recital  
Indiana University—Bloomington  
23 February 2015

*Travertine Hybrid #1* (2012) 3'  
for viola

En-Ting Hsu, viola  
Grunwald Gallery of Art, Bloomington  
9 November 2012

*Travertine Hybrid #2* (2012) 3'  
for cello

地獄的錢 *Di Yu de Qian* ("Hell Money") (2010) 16'  
for piano

Commissioned by Benjamin Bader  
Michael McElvain, piano  
Recital, St. John Cantius Parish, Chicago  
9 November 2012

Recorded by Michael McElvain, piano  
Unitarian Universalist Society of Geneva, Illinois  
21 – 23 November 2011

list of works + selected performances | **louis j. goldford composer** | [www.louisgoldford.com](http://www.louisgoldford.com)

## ARRANGEMENTS

*Gymnopedie (from 'I Am Not Virginia')* (2003) 5'  
for soprano saxophone + piano

*Marauders of the Country Estate (From 'Of Petals, ripe-blown and silkily smooth')* (2007) 4'  
for bass-baritone & piano

Dr. Leon Burke III, bass; Michael McElvain, piano  
Featured aria on Dr. Burke's "Paul Robeson Tribute" Recital  
Sheldon Concert Hall, St. Louis  
3 February 2007

*Oblivion (Astor Piazzolla)* (2010) 4'  
for saxophone chorus + solo soprano saxophone

Saxophone Ensemble of The University of Texas—Austin  
James Hairson, soloist  
16 April 2010

*Étude Nr. 4 "Fanfares" (György Ligeti)* (2011) 7'  
for soprano saxophone, melodica, piano, double bass, drum set

*Coming Together (Frederic Rzewski)* (2011) 19'  
for ensemble of various size + electronics

## STAGED WORKS + FILM

*Amnesty* (2014) 6'  
for flute, B-flat clarinet, percussion, harp, violin, cello, video tracking, and fixed media electronics  
score to the film by Austin Criner

Double Exposure Film Festival  
Indiana University Cinema  
9 March 2014

*Wreath of Violet* (2013) 7'  
for flute, B-flat clarinet, percussion, harp, violin + cello  
score to the film by Austin Criner

Double Exposure Film Festival  
Indiana University Cinema  
3 March 2013

Graduate Recital, Indiana University  
Musicians of the Jacobs School of Music  
Caleb Young, conductor  
Auer Hall, Indiana University, Bloomington  
12 November 2013

*Screwstrippers: A New Musical About the Drilling Impaired* (2002) 2 ½ hours  
musical comedy in 2 acts; book by Thomas Berger, music & lyrics by Louis Goldford

## COMMERCIAL

*Heckman: The Economics of Human Potential* (2009) 10'  
music for documentary series about Nobel-winning economist James Heckman  
produced by See3 Communications, Chicago; [www.heckmanequation.org](http://www.heckmanequation.org)