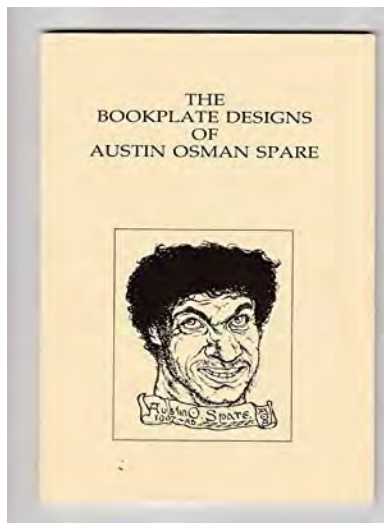


## Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

### Rare Books LA Show List

1. Ansell, Robert. **The Bookplate Designs of Austin Osman Spare.** United Kingdom: The Bookplate Society in association with Keriwen Press, 1988. Limited Edition. Near fine copy in original laid paper pictorial wraps. This edition limited to 500 copies; 330 for the Bookplate Society, and 140 only for private circulation, hand numbered and signed by the author, this being copy 10. Small 8vo, 35 pp. + illus. Near Fine in Wraps. (#9752) \$275.00

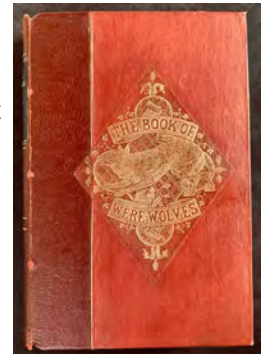


*Austin Osman Spare – One of the most recognized occult artists who elicited emotion under the occult umbrella. In a purposeful way, he left a legacy of existentialism, perhaps the macabre, but more so rather appropriated his psychic and magical abilities to conjure thought-forms to visible and tangible appearances. In this case of [artist] designer and collector, he's pretty singular, in that he illustrated the proportion of the power of belief into the sigils, by revealing the clarity of the image, which it evokes. This attests to an unusual example*

*of how invocation manifests into the physical and transferred to print, in this case bookplates. These bookplates were designed between 1904-1945, for such folks as journalist Dennis Bardens and patron Pickford Waller.*

*What is unusual here, but not out of the ordinary for a magician like Spare, is the element of confrontation. He's invoked a particular trait about his identity (however self-absorbed that he was) as a magician and infused it graphically into the design. This is something different than we might see in mass commercialization of the bookplate, which normally emphasize the collector, Spare has really infused his own likeness magically. His work illustrates, an aggressive fusion of magick and design.*

2. Baring-Gould, Sabine. **The Book of Were-wolves.** London: Smith, Elder and Co., 1865. First Edition. Recased in half red leather and cloth boards, elaborately decorated in gilt on the front panel and gilt lettering with black title band. Very little wear to extremities, only some foxing on beginning pages and on frontispiece engraving which does not diminish image, otherwise tight, bright, and unmarred, an exceptional copy. Includes paste down of original gilt, ornamental spine on rear papers. Has former owner signature on two pages. xi, 8vo., 266 pp, 1 unnumbered leaf of plates, advertisement in rear. Fine. Half Calf. (#9461) \$6,500.00



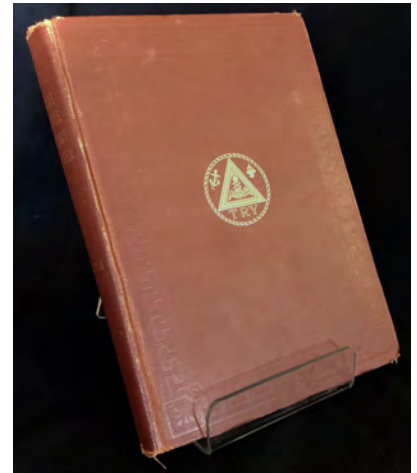
*A survey of the myths and legends concerning lycanthropy from ancient times to the Victorian era. Rev. Sabine Baring-Gould (1834-1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist, folk song collector and eclectic scholar. His bibliography consists of more than 1240 publications. In one of the most cited texts on lycanthropy, "Baring-Gould treats the phenomenon of the werewolf as a psychological aberration, as essentially a delusional state. Baring-Gould treks into the shadowy world of crimes vaguely connected to werewolves, including serial murders, grave desecration, and cannibalism." (Coleman) The book was formerly owned by Dillon Hampden Carrington (b.1916), supernatural book collector. At first search, no copies of this edition held in US institutions (Worldcat). Recased with a nice bit of binding work using original gilt decoration of a wolf in a diamond shape and also includes the original spine pasted in the back of the book.*

3. Bloom, Gene, ed. **Entrails: the magazine of happy obscenities and captured dragons [V1 #2]**. New York: Whisper Shit Press, 1966. First Edition. Light shelf/edge wear, light even toning, else tight, bright, and unmarred. Printed yellow wraps. 4to. 86pp. Illus. (b/w plates). Very Good+ in Wraps. Original Wraps. (#10386) \$125.00

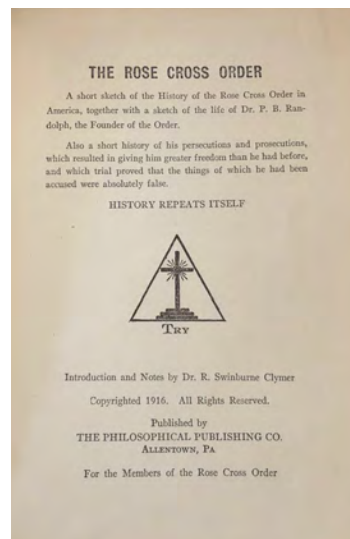


*Includes poems by Charles Bukowski, Clarence Major, Douglas Blazek and Harvy Tucker, among others. Also includes Tuli Kupferberg's "prevue Fug song," "Street Fuck".*

4. Clymer, Dr. R(euben) Swinburne; Pascal Beverly Randolph. **The Rose Cross Order; A short sketch of the History of the Rose Cross Order in America, together with a sketch of the life of Dr. P. B. Randolph, the Founder of the Order.**



**Also a short history of his persecutions and prosecutions, which resulted in giving him greater freedom than he had before, and which trial proved that the things of which he had been accused were absolutely false. History Repeats Itself.** Allentown, PA: The Philosophical Publishing Co., [1916]. [First Edition]. Bruised and feathered wear to extremities and corners, endpapers and boards mildly cracked, but sound, else tight, bright, and unmarred. Few spots to boards, small upper tear on p. 32, pen mark to p. 205, staining to p.110, exceptionally clean otherwise. Original blind stamped brown cloth with gilt title and author to spine and gilt "TRY" device to upper board. 8vo, 208pp + 24pp "Catalog of Rosicrucian and Soul Science and Success Books" at rear. Bookseller label and former owner inscription. Very Good+. Hardcover. (#10411) \$350.00



*More than just an account of the history of Rosicrucianism in the United States, this inventive sketch illustrates the life of Pascal Beverly Randolph, one of the most prominent African American occultists, healers, and seers, as well as 19th century authors. However, claimed to be unattributed and false by many*

historians.

*Reuben Swinburne Clymer (November 25, 1878 - June 3, 1966) was an American occultist and modern Rosicrucian Grand Supreme Master of the FRC (Fraternitas Rosae Crucis), perhaps the oldest continuing Rosicrucian organization in the Americas. He practiced alternative medicine, and wrote and published works on it as well as (his version of) the teachings of Paschal Beverly Randolph (1825-1875), alchemy, nutrition, religion, sex magic and spiritualism. In either 1900 or 1904, Clymer got into publishing with his Philosophical Publishing Company, which he used to keep Paschal Beverly Randolph's books in print well into the 20th century. Clymer was deeply influenced by Randolph, of whom he created a hagiographic story of Randolph, using correspondence, court litigation transcriptions and mentions in surrounding press and other correspondence (i.e. Annie Besant). Regardless of the "accuracy" of Clymer's narratives and primary source citations, Randolph's life is so marginalized by occult scholarship, it isn't until Deveney's biography and the work of the Joscelyn Godwin do we have much reference to the research and writings of an important Black American figure so intrinsic with occult teachings and alternative medicine. This sketch provides an exaltation of PBR, but also challenges the contemporary overrated influence of Aleister Crowley. Scarce and not represented in many US library holdings. Has the motto and device of Randolph on cover. (OCLC). [Source text: Wiki, "Pascal Beverly Randolph"]*

5. Croze, Austin de [1866-1937]. **La Lumière Magique. [13 poèmes magiques et poème en epilogue] [Manuscript]**. Paris: mss, 1920. Unique. 4to. 92pp. 37pp. text and illustrations, distributed over 92pp. overall. Various papers and media utilised running the gamut from heavy card to glassine via what



appears to be brown wrapping paper and other diverse elements. Bound in later full burnt yellow morocco gilt, black title labels to spine, embellished with pentagrams to both boards. A beautiful volume, strong, clean and clearly well looked after. Original cover and spine bound in. Filled with

numerous pen, ink and watercolours designs with the unpublished poems in typescript. Near Fine. Hardcover. (#9640) \$25,000.00

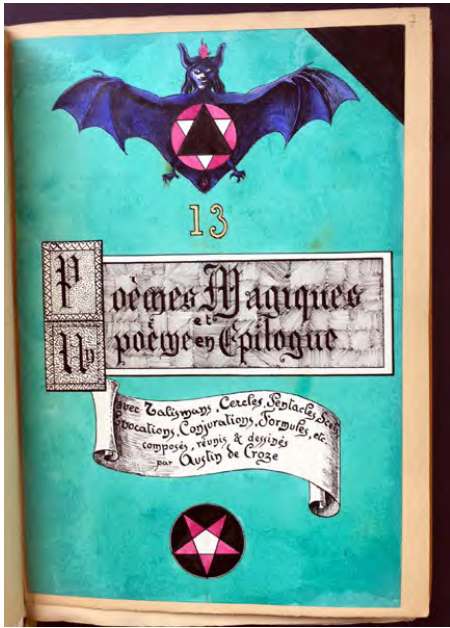
*To all intents, purposes, appearances and instincts this volume is a detailed artist/author's mock up or "maquette" for an occult poetic collection that was never published but that looks very much like (well, clearly is) a follow up to the legendary Calendrier Magique that de Croze*



*created years earlier in collaboration with Manuel Orazi and which is now hailed as one of the greatest and most desirable depictions of the fin de siecle art occult pre-occupation. Intended far more as an artistic romp through the lush and shadowy landscape of decadent Parisian occult excesses than an actual handbook for magical practice (despite being issued in a rather tongue in cheek limitation of 777 copies), it's a thing of great beauty and renown, and highly sought after by both those who are interested in fin de siecle art, and by those who*



are interested in fin de siecle occultism.



This volume, which positively reeks of an attempt to expand upon the Calendrier artistically, has its scope broadened to encompass practical witchcraft (there is a beautifully illustrated section on the

magic herbs), talismans, the construction of magic circles, a striking section on the zodiac, an incantation for summoning the devil, a variety of magical formulas, "Le Chanson du Sabbat" and a poetic piece entitled "Le Vampire" all decorated and embellished in gorgeous colour and detail. A favourite image has to be a striking full colour illustration of the elements of some sympathetic magic ritual consisting of pierced portraits, hearts with nails through them, the head of a very unhappy looking owl and a suspended series of small wax figurines illustrated in detail bearing the names of people with whom the practitioner clearly has a problem; Andre Gide (depicted during his beard and moustache period) is one of the suspended voodoo dolls, along with de Fouquieres, two unfortunate ladies named Yvone and Aurel, and a mutilated doll labelled Sacha, that has already been divested of its hands and feet.

At this point in the 1920's, Austin de Croze was an enthusiastic and roving food writer, soon to pen his "Plats Regionaux de France," a deep and sultry homage to the culinary joys of rural France. It is almost certainly for his exploits as a food writer that he is better known, but La Lumiere Magique is a clear indication that his interests in the occult and

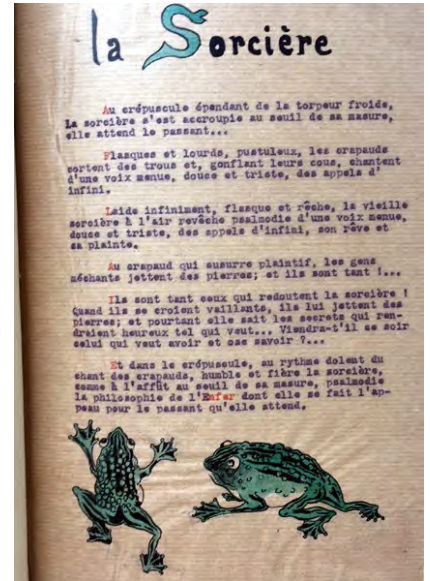
esoteric underside of life had not abated, but merely been simmering for awhile.

One of the most notable things to take away from this volume, aside from its beauty, the obvious fascination of it being a lost book, a work in progress and a previously unconsidered addition to an area of study and fascination that is growing on swift wings; lies in the fact that it highlights just how much of the Calendrier Magique was Austin de Croze, and how much was Orazi. La

Lumiere Magique has fewer of the gorgeous and mysterious depictions of lust and occult dissipation seen in La Calendrier

(although gaps exist in the text, possibly suggesting that this volume would have been handed over to Orazi for further embellishment if the

two of them decided to go all out on duplicating their previous successes), but de Croze's typography, pen embellishments, watercolours and layouts contain numerous repeated motifs from the previous work, and it requires little more than a couple of Orazi's shadowy confections to become a fully grown sibling. Wondrous, beautiful and unique.



6. Crumb, R; St. James, Margo. **Coyote Grows: Vol 1 No. 3 // Tricks Comics [Women's Movement, Prostitution]**. San Francisco, CA: COYOTE, 1975. First Edition. Light even toning, else unmarred. Newsprint with black



LA VIRTUAL BOOK FAIR 2020

ink. 15.5x12". Illus. (b/w plates). Very Good+ in Wraps. Original Wraps. (#10388) \$750.00

*Coyote Growls was the newsletter for COYOTE (Call Off Your Old Tired Ethics), the sex workers' organization. This work was created for the Second Annual Hooker's Convention in San Francisco with Crumb contributing a "comic book" cover for the folded tabloid newsletter. A minor 'white whale' for Crumb collectors, it is challenging to find at all and rare in prized condition. Not listed in Fogel's Underground Comix Price Guide. This copy from Margo St. James personal collection. A remarkably fine copy.*



*Margo St. James founded the organization C.O.Y.O.T.E. (Call Off Your Old Tired Ethics). The bulk of COYOTE's records are archived at Harvard University [in the Schlesinger Library]. An American self-*

*described prostitute and international activist on and for sex workers rights. Founder and headliner of the [in]famous "HOOKERS' MASQUERADE BALLS" in San Francisco. St. James ran for President of the United States, as a Republican, in 1980 and for San Francisco Board of County Supervisors in the late 1990s. She was married to Paul Avery (investigative journalist notably of Zodiac killer and Patti Hearst) until his death in 2000. She was instrumental in founding the St. James Infirmary, a medical and social service organization serving sex workers in San Francisco. A remarkable and powerful figure in the women's movement and sex workers' rights.*



7. Cummins, Maureen. **AlieNation / SepaRation**. Pennsylvania/New York: Maureen Cummins, 2019. Limited Edition. Tight, bright, and unmarred. Printed stiff board; etched acrylic case. fo. 192pp. Numbered limited edition, this being \_\_ of 50 copies. Signed by the artist. Fine in Fine Slipcase. Stiff Boards. (#10219) \$2,600.00



*Done as part of Swarthmore College's Friends, Peace, and Sanctuary project. "The project brought five artists into conversation with Syrian and Iraqi individuals resettled in Philadelphia. Cummins interviewed four participating families in 2018. The interviews captured the unspeakable losses experienced by the settlers and bore witness to their struggles to adjust to new countries, cultures, languages, and their separation from loved ones. From the interviews, Cummins selected forty-eight excerpts that she pieced together to create a narrative arc. To house the text, the artist created a structure that is visually startling, experimental, and conceptually driven. Text blocks are severed, then*

LA VIRTUAL BOOK FAIR 2020

reprinted as quarto-sections on corresponding pages of four separate books. As in the case of the resettlers themselves, these stories must be reunited in order to be read, understood, and made whole again. Since the structure is two-sided, with half the pages printed upside down, the reader is forced to puzzle out where and how to begin and what order in which to read the pages. In this way (s)he is forced to experience some measure of the confusion,



alienation, dislocation, and separation that resettlers struggle with every day. The books were created by first deeply saturating flats of color onto Arches Cover White. Blocks of text were then surprinted over the color fields, a process that required masterful registration. Bound by Lisa Hershey in the Coptic style structure that draws on Middle Eastern binding tradition. Each set of four books is housed in a handsome plexiglass slipcase and laser-etched titling by Sarah Pike." "AlieNation / SepaRation is the most physically and materially ambitious project I have ever produced. The creation of the edition required over a year and a half of intense work, one hundred-plus pages of transcribed interviews, 1,500 sheets of Arches Cover, 192 press runs, and upwards of 50,000 squeegee pulls." [Artist statement]

8. Emerson, Ralph Waldo [text]; Cooksey, Gabby [art/printing/binding]. **Blight** [Artist Book]. Tacoma, WA, 2020. Limited Edition. Tight,



bright, and unmarred. Brown textured paper boards (by Hook Pottery Paper) in a modified case binding, letterpress printed with handset type on inkjet photo transfers, silkscreen printed panels, and acrylic painted Kozuke paper (printing completed at Springtide Press with assistance from Jessica Spring); housed in an archival dropspine box. 4to. np. Illus. (color plates). Numbered limited edition of 28. Signed by the artist. Fine in Fine Archival Box. Hardcover. (#10426) \$2,100.00



Quiet, sophisticated, and remarkably powerful, Gabby's newest work is an exquisite blend of book art and binding. Gabby has, from early in her career, gone beyond her roots in design binding, creating the text, art, and printing for several books now. Just

## LA VIRTUAL BOOK FAIR 2020

*as her design bindings push limits and explore possibilities, so does her art and print work. It is a remarkable evolution.*



*"Ralph Emerson wrote this poem, "Blight", in July of 1843. He spoke out on climate change and the ways we*

*could shift course by not blindly following others. In describing his travels to Europe while writing on life and nature, Emerson said, "same faces under new caps and jackets, another turn of the old kaleidoscope."*

*I took some liberties with Emerson's poem, surrounding his words with photographs captured at Owen Beach in Washington state on a rainy winter day in 2019. This public beach, in the middle of an urban old-growth forest, will close for a year beginning in fall of 2020 to mitigate the effects of climate change and rising sea levels. Emerson's words of anger and disappointment at environmental destruction only resonate more with our current climate of melting glaciers and raging fires. As we continue to twist the kaleidoscope, I remain optimistic we will find a way to rearrange these fragments and improve the view for future generations." [artist statement]*

### **9. Galvin, Earl. Earl Galvin astrology collection [Church of Light, Astrological Faculty].** Los Angeles/San Francisco, CA:

Church of Light, c.1938, 1975. Unique.

Approximately ~50 leaves of unpublished manuscript and typescript material.

Various paging with handwritten and typed text, including correspondence,



newsletters, curriculum, and single sheet astrological natal charts. Also includes 4 oversize printed posters and a staple/ribbon bound single journal issue. Most in protective sheets 3 whole punch mylar. In very good condition. Very Good+. (#10308) \$350.00

*Earl Galvin (1946-1998) based in San Francisco, was an early part of the Gay Liberation Front (1969-1971), the first radical direct action group that emerged in New*



*York after the legendary Stonewall Riots. His papers are at the GLBT Historical Society. It appears Galvin was studying astrology and Eastern philosophy in the years post-Stonewall. Many of the worksheets in the collection were generated from the Church of Light based in Los Angeles. The Church of Light was incorporated November 2, 1932 in Los Angeles, California. Its mission is "to teach, practice, and disseminate The Religion of The Stars, a way of life for the Aquarian Age, as set forth in writings of C.C. Zain." The 1932 reorganization as The Church of Light was a response to ordinances passed that year by Los Angeles County "prohibiting both the teaching and practice of astrology." The typescript journal included is from the Church of Light based in Wichita, Kansas, Vol. 1, Number IV, 1938. It features articles, lesson reviews, and worksheets, one image of members from Kansas and also features an image of members in Accra, Gold Coast, West Coast Africa. The collection also includes materials from the astrological faculty based in San Francisco, from the director Doris Chase Doane. "A noted astrologer, Doane was born April 4, 1913, at Mansfield, Massachusetts. After high school she left New England for California to attend the University of*

California, Los Angeles, from which she received her B.S. in psychology in 1944. She had previously become interested in astrology and associated herself with Elbert Benjamine (C.C. Zain) and the Church of Light. She taught astrology while going through the complete Church of Light curriculum, which she completed the same year as her work at UCLA. Besides her works in astrology, Doane gave a considerable amount of time to changing laws that prevented astrologers from operating in some states and cites by equating astrology with fortune-telling. In that endeavor she became a strong advocate for training, professionalism, and certification of astrologers. She was elected president of the American Federation of Astrologers in 1979."

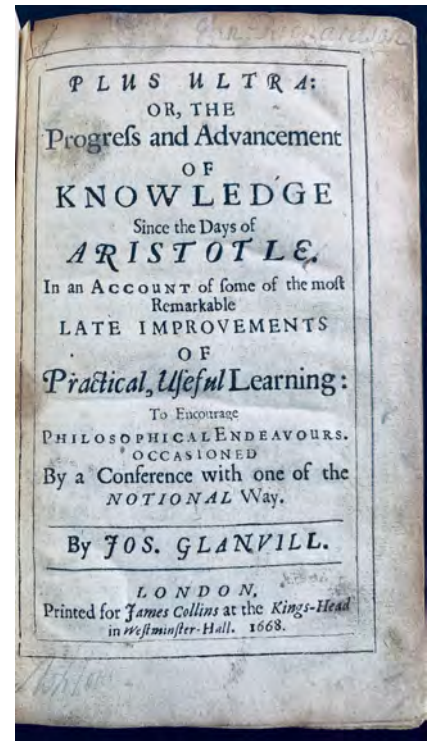
10. Glanvill, Joseph. **Plus Ultra: or, the Progress and Advancement of Knowledge since the Days of Aristotle** In an Account of some of the most Remarkable Late Improvements of Practical, Useful Learning: To Encourage Philosophical Endeavors ... London: Printed for James Collins, 1668. First Edition. Some



minor stains, some repaired (some holes left unrepaired) marginal worm-trails, A6 repaired margin, else tight, bright, and unmarred. Rebound in modern paneled calf, gilt spine title. 8vo. Collation: [â ]2[-1], A-L8, M5 [Lacks imprimatur leaf [2] and ads leaf [M6]]; Pagination: [xxxiv], 149pp., 5 unnumbered pp. Fine. Full Calf. (#9498) \$1,750.00

*Joseph Glanvill, also spelled Glanvil, (born 1636, Plymouth, Devon, Eng.—died Nov. 4, 1680, Bath, Somerset) was a writer, philosopher, and clergyman who believed in the delicate marriage of the scientific method, rationalism, and witchcraft. The English self-styled skeptic and apologist for the Royal Society defended the reality of witchcraft and ghosts and the preexistence of the soul. Thereby,*

*according to some, he initiated psychical research. His Plus Ultra or the Progress and Advancement of Knowledge Since the Days of Aristotle (1668) defended the Royal Society's experimental method as religious in nature because it revealed the workings of God. Glanvill's effort to prove scientifically that witches and*



*ghosts exist was viewed as a refutation of atheism. More over, this treatise was a testament for experimental philosopher and achievements of the modern age. The book also incensed much controversy for his radical views on scientific instrumentation, including the microscope, magnetic compass, thermostat, and the printing press, which Glanvill professed as radical vessel for disseminating knowledge and for some, however, a threatening idea. His ideas supported even the research into the supernatural, as science could explain all forms of evidence. Includes the bookplate of University of Keele, presented by C. W. Turner; early signature of Henry Richardson title.*

11. Haich, Elisabeth. **The Wisdom of the Tarot**. New York: ASI Publishers, 1975. First American Edition. Tght, bright, and unmarred, in very condition. Bound in blue cloth with little wear to dust jacket, with cut out text block to include clear pocket insert on rear endpapers. 174 pp. +





LA VIRTUAL BOOK FAIR 2020

Illus., with 22 tarot cards, includes 2 advertisement cards in pouch. All cards present, no visible wear. Very Good in Very Good Dustjacket. Hardcover. (#10283) \$225.00

*The Wisdom of the Tarot relates the path of higher consciousness through, color, shape and symbolic forms on the cards. Based on the Oswald Wirth deck, the text explains the major aspects of the tarot for an intuitive path of study enhanced with visual forms by illustrating archetypes of human development; with each tarot card identifying one archetype and its meaning. Elisabeth Haich was a Hungarian spiritualist teacher and co-founded Europe's first yoga school in Budapest. This edition translated by D.Q. Stephenson, noted yoga teacher and translator.*

12. Moonstar [editor], Selena Fox, [contributing staff]. **Circle Network News**. Mt. Horeb, WI: [Circle Sanctuary], Winter 1984. First Edition. Toned newsprint, wear on edges, otherwise, in very good condition. Folded with original wrappers. Tabloid,

24 pp., illus., front wrappers stamped with 'sample copy' in red. Very Good+. Original Wraps. (#10428) \$75.00

*Circle Sanctuary was founded in Madison, Wisconsin, in 1974. Its name, logo, and focus are conceived by Selena Fox. This small gathering was a Yule celebration hosted by Selena Fox and Jim Alan in their home in Madison, Wisconsin and includes Pagans from the USA and*



*UK. Selena Fox is a fully ordained Wiccan priestess, interfaith minister, environmentalist, pagan elder, author, and lecturer in the fields of pagan studies, ecopsychology, and comparative religion.*

*Circle Sanctuary is an internationally recognized and legal Neo-Pagan church, the first in the United States to have interfaith and Wiccan earth-based belief systems recognized by the US government. Contains for communities, groups, covens, and events around the world. Also includes advertisements for pagan based businesses and services, supplies, books, etc., as well as for LGBTQ pagans to locate resources. Special section on 'shamanism' and other Earth-based paganism. Artwork by Cindy Spring, extremely scarce.*



13. Rafalski, Julie; Henningham, David; Deans, Tahu. **The nth Convention (second edition)**. London: Henningham Family Press, 2009. Limited Edition. Tight, bright, and unmarred. Color printed wraps, screenprinted images, complex structure, blue cloth slipcase. Square 8vo. np [27pp]. Illus. (color plates). Numbered limited edition of 30. Fine in Fine Slipcase. Original Wraps. (#9427) \$750.00

*"Julie Rafalski, Tahu Deans and David Henningham re-enacted Cold War psychic drawing experiments in*



*a Leipzig building that had formerly housed an East German supercomputer. They also reconstructed the computer as a set to be reconfigured and photographed. These pictures, films, drawings and transcripts make up the content of this book. Operating like the distinct CMYK dots that merge optically to form a full-colour picture, the artists have worked together to take the viewer through corridor spaces, doctored photographs, and a psychic spying apparatus redolent of the building itself. Not every page is accessible without the use of a knife. The books are editioned using a vector-based system so that each book is assigned a non-hierarchical relationship to the others." [from the publisher]*

[Item 14 hanging in Margo St. James' home]



14. Robbins, Trina [St. James, Margo]. **'Bare Breasted Coyote Woman' [Original Art] [Women's Movement, Activism]**. Trina Robbins. Unique. Light, even toning, else bright and clean. Original acrylic on stiff board; unframed. 14.75x13". Signed by the artist. Near Fine. (#10410) \$5,500.00

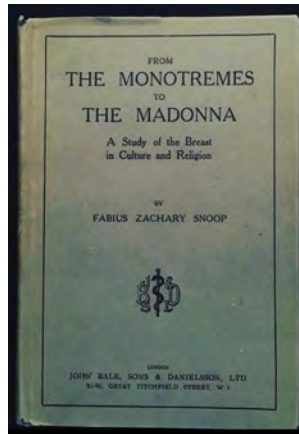
*Trina Robbins painted 'Bare Breasted Coyote Woman' for Margo St. James and it comes from Margo's personal collection. Margo St. James founded the organization C.O.Y.O.T.E. (Call Off Your Old Tired Ethics). The bulk of COYOTE's records are archived at Harvard University [in the Schlesinger Library]. An American self-described prostitute and international activist on and for sex workers rights. Founder and headliner of the [in]famous "HOOKERS' MASQUERADE BALLS" in San Francisco. St. James ran for President of the United States, as a Republican, in 1980 and for San Francisco Board of County Supervisors in the late 1990s. She was married to Paul Avery (investigative journalist*

notably of Zodiac killer and Patti Hearst) until his death in 2000. She was instrumental in founding the St. James Infirmary, a medical and social service organization serving sex workers in San Francisco. A remarkable and powerful figure in the women's movement and sex workers' rights.

Trina Robbins "was an early and influential participant in the underground comix movement, and one of the first few female artists in that movement." A cartoonist and historian, Robbins has a long history of creating outlets for and promoting female comics artists. In 1969, she designed the costume for the character Vampirella for artist Frank Frazetta in Vampirella #1. More significantly, in the early 1980s, Robbins became the first woman to draw Wonder Woman comics.

15. Snoop, Fabius Zachary. **From the Monotremes to the Madonna: a Study of the Breast in Culture and Religion.** London: John

Bale, Sons & Danielsson, Ltd, 1928. First Edition. Tight, bright, and unmarred. Little to no wear, some toning and wear to dust jacket, and edging, otherwise superb. Bound in blue cloth boards with black titling. 143 pp., index. Very Good in Very Good Dustjacket. Hardcover. (#10162) \$125.00

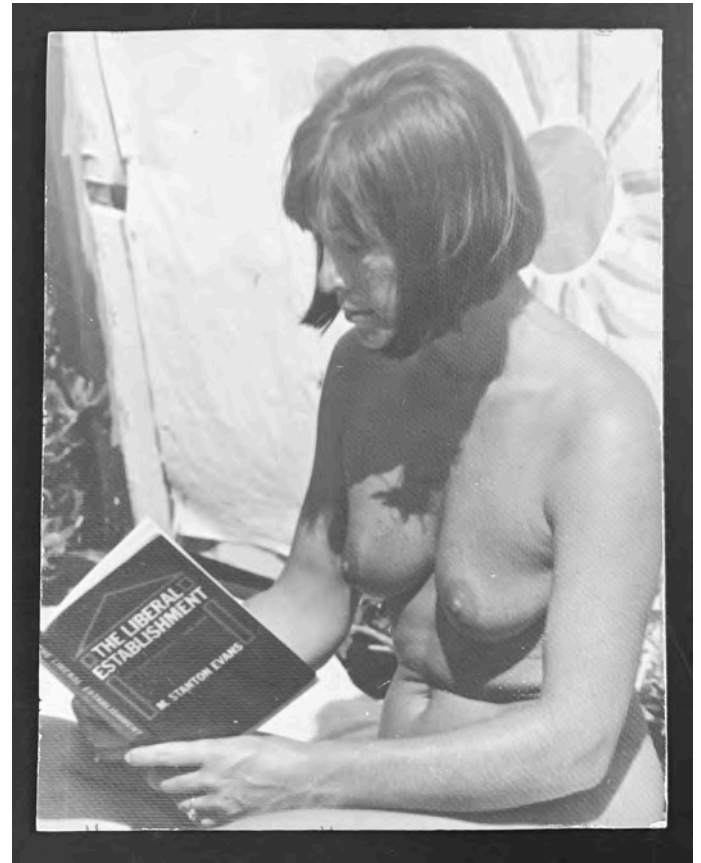


A scarce, cultural and mythological study of the female breast. An almost romantic celebration of the female form: "The breast is the last word in anatomical motherhood. It is the pinnacle of maternity. In evolution experiments with regard to position were attempted, with regard to number, with regard to size, until finally, with the emergence of Eve and her pair of pectoral breasts, the morning stars sang together and all the sons of God shouted for joy."

16. St. James, Margo. **Margo St. James Gelatin Silver Print [Women's Movement, Activism].**

Unique. Very minor toning, else bright, and clean. Silver gelatin print, matte surface, mounted.

14x10.75. Fine. Photograph. (#10400) \$1,750.00



Margo St. James, topless, reading *The Liberal Elite*. An extraordinary image. Margo St. James founded the organization C.O.Y.O.T.E. (Call Off Your Old Tired Ethics). The bulk of COYOTE's records are archived at Harvard University [in the Schlesinger Library]. An American self-described prostitute and international activist on and for sex workers rights. Founder and headliner of the [in]famous "HOOKERS' MASQUERADE BALLS" in San Francisco. St. James ran for President of the United States, as a Republican, in 1980 and for San Francisco Board of County Supervisors in the late 1990s. She was married to Paul Avery (investigative journalist notably of Zodiac killer and Patti Hearst) until his death in 2000. She was instrumental in founding the St. James Infirmary, a medical and

*social service organization serving sex workers in San Francisco. A remarkable and powerful figure in the women's movement and sex workers' rights.*



*I think you're gonna see something that I think is gonna surprise maybe the world and you know we're the leader of the world and we've done better if you look at our deaths if you look at mortality rates if you look at things we're... in fact I'm going to get a chart because it's maybe the most impressive thing, right, how we've done.*



*end in sight, when human interaction stopped. Our daily intake of news, which had already been extremely online and not necessarily healthy, became solely online and outright dangerous. Mike Taylor began monitoring American quarantine in a drawing journal as Leslie Robison was experimenting with using calligraphy to illustrate our 45th president's ridiculous and false daily pitches to a captive media, a patently slow approach mirroring many people's return to gardening and crafts while unable to go to their jobs.*

*However, quarantine against COVID 19 soon exploded into a movement against police violence against Black people as the murders of George Floyd, Breonna Taylor, and Ahmaud Arbery were replayed to a national audience who, for once, couldn't turn away from the news. Black Lives Matter went from a rallying cry to a movement. Quarantine ended for many when they flooded the streets in protests. But it was complicated. Caution*

17. Taylor, Mike; Robison, Leslie (calligraphy). **Person Woman Man Camera TV**. Florida: Mike Taylor, 2020. Limited Edition. Tight, bright, and unmarred. Black cloth spine, printed paper boards. 13x11.25". np [24pp]. Illus. (color plates). Numbered limited edition of 20. Signed by the artist. (#10437) \$1,400.00

*Person Woman Man Camera TV began as a meditation on the moment of quarantine without an*





*I'll never forget the scene...  
it's not supposed to be*

*Beautiful*

*but to Me it was.*

*against the virus kept a lot of people inside, establishing a second front of protest: amplifying Black voices on social media and moving money towards protest bail funds and relief, making life-affirming culture, supporting their communities. Nobody had a job, but everyone had a role. The movement to defund corrupt police departments, to recognize and legislate the significance of Black and Brown life, and to reprioritize our massive federal budget for the good of people over profit, is happening, still, now, as we approach elections. Donald Trump has assumed his Nixonian role as a law and order autocrat, ordering federal troops into protest zones, empowered by Attorney General William Barr and his nearly 24% of appointed federal judges to act first, deal with constitutionality later.*

*It's not hyperbole to say that the soul of our nation*

*hangs in the balance, first with the state and national elections of 2020, then with how we decide to move on beyond elections, because there is no more business as usual.*

*Mike Taylor's work explores the dynamics traditional destructive modes of capitalism as well as newer internalized modes of late-capitalist neuroses represented by social media influencers and "lifestyle brands". His books, including No/Future, The Bigger Chill, Unlike, Love Song, and Present Perfect Progressive Tense have been collected and shown widely. He maintains a sense of humor.*

*Leslie Robison is interested in breaking down the language, symbols, and actions that define power in various relationships and within such institutions as art, politics, and academia. Mixed media drawing and performance*

*become the means of investigating these structures.*

*Whether they are drawn or knitted, scribbled or written as words, the lines in these drawings, paintings, and installations confound direct communication even as they reference the traditional language of art. By also examining her participation in these systems, the artist is simultaneously critical, questioning, and self-mocking.*

*When  
you test you have a case.  
When you test you find  
something is wrong with  
people.*

*If we didn't do any testing  
we would have fewer cases.*



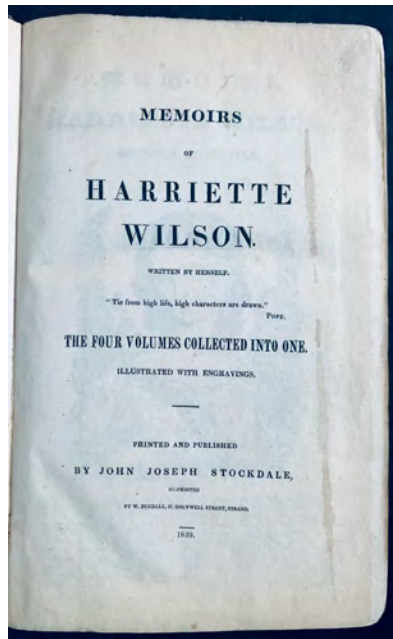
18. Wilson, Harriette.  
**Memoirs of Harriette  
 Wilson / Written by  
 Herself. / The Four  
 Volumes Collected  
 Into One / Illustrated  
 with Engravings.**

London: Printed and  
 published by John  
 Joseph Stockdale ; re-  
 printed by W.  
 Dugdale, [c.1825]

1839. Early Reprint.  
 Minor shelf/edge  
 wear, wear at tips and  
 tail, corners bumped,  
 long narrow stain at

title page, else tight, bright, and unmarred. Green  
 cloth boards, gilt lettering, in blind decorative  
 elements, printed in two columns. 8vo. 322pp. Illus.  
 (b/w plates). Very Good+ no DJ, As Issued.  
 Hardcover. (#10372) \$2,250.00

*Wilson was a famed British Regency courtesan who became the mistress of William, Lord Craven, at the age of 15. Later in her career, she went on to have formal relationship arrangements with Arthur Wellesley, 1st Duke of Wellington, and other significant politicians. Arguably the first book-length prostitution narrative, the Memoirs were published in 1825, a move Wilson described as a "desperate effort to live by my wits." This, to be fair, was a challenging contrast to how she had formerly earned her living... Wilson was in her 30s, old age for her profession, when her patrons began withdrawing their favor and leaving her at desperate ends. Denied an annuity promised her by the Duke of Beaufort upon her agreement to forsake his heir, the Marquess of Worcester, Wilson had been left penniless. As her youthful beauty gave way to 'middle age', the woman who would later write, "I will be the mere instrument of pleasure to no man. He must make a friend and companion of me, or he will lose me," attempted to blackmail the various*



*gentlemen who had  
 abandoned her.  
 Famously, when  
 Wilson requested  
 funds in exchange for  
 being left out of her  
 Memoirs, the Duke of  
 Wellington replied,  
 "publish, and be  
 damned."*

*Reprint of Stockdale's  
 1825 imprint.*

*John Joseph  
 Stockdale was an  
 English publisher  
 and editor renowned  
 as an early*

*pornographer. "Within weeks, the reception history  
 of Wilson's Memoirs became entwined with that of  
 Byron's Don Juan – in part because both were  
 deemed libelous and too seditious to deserve  
 copyright protection. On 7 March 1825, the weekly  
 newspaper John Bull characterized Wilson as  
 Byron's 'sister in the school of libel'. When Stockdale  
 was finally brought to trial for libel on 1 July 1825,  
 he invoked Byronic precedent as part of his defense.  
 After noting that 'the Memoirs of Harriette Wilson  
 profess to exhibit modern high life, in its true  
 colours', Stockdale declared,*

*"Lord Byron had, previously asserted his private  
 conviction that, no where, was the society of the  
 great so universally corrupt, as in England: but this  
 was mere assertion. It was for the fair author of  
 these celebrated Memoirs to raise the veil, by which  
 it had, hitherto, been concealed from the rude and  
 garish eye of day." [Women's Life Writing,  
 1700-1850: Gender, Genre and Authorship. D. Cook,  
 A. Culley [eds]]*

*Four copies in OCLC [Princeton; British Library;  
 University of Oxford; Biblioteca Nacional de  
 España]*



LA VIRTUAL BOOK FAIR 2020

*Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.*

[Ian J. Kahn](#) / [Suzanne Hamlin](#) / [Kim Schwenk](#)

Lux Mentis, Booksellers

Antiquarian & Fine First Editions - Specializing in  
Library/Collection Development

110 Marginal Way, #777

Portland, ME, 04101

207-329-1469

<http://www.luxmentis.com>

Member ABAA/ILAB

Please find us at the following:

Web: [Lux Mentis' Website](#)

Blog: [Lux Mentis Blog](#)

Facebook Page: [Lux Mentis on Facebook](#)

Instagram: luxmentis

Twitter: [Lux Mentis on Twitter](#) [books and interesting bits]