

**M.A. ENGLISH
EXAMINATION SCHEME**

Nomenclature of Paper

Distribution of Marks

		Theory/External Assessment		Internal Assessment		Total Marks
		Max.	Min.	Max.	Min.	
Semester – I						
1	Poetry	80	29	20	10	100
2	Drama	80	29	20	10	100
3	Fiction	80	29	20	10	100
4	Prose	80	29	20	10	100
Semester – II						
1	Poetry	80	29	20	10	100
2	Drama	80	29	20	10	100
3	Fiction	80	29	20	10	100
4	Prose	80	29	20	10	100
Semester – III						
1	Critical Theory (Compulsory)	80	29	20	10	100
2	English Language Compulsory)	80	29	20	10	100
3	Indian Writings in English III (A) Optional	80	29	20	10	100
4	Commonwealth Literature in English III (B) (Optional)	80	29	20	10	100
5	American Literature IV (A) (Optional)	80	29	20	10	100
6	Linguistics and stylistics IV (B) (Optional)	80	29	20	10	100
Semester – IV						
1	Critical Theory (Compulsory)	80	29	20	10	100
2	English Language (Compulsory)	80	29	20	10	100
3	Indian Writing in English III (A) (Optional)	80	29	20	10	100
4	Commonwealth Literature in English III (B) (Optional)	80	29	20	10	100
5	American Literature IV (A) (Optional)	80	29	20	10	100
6	Linguistics and stylistics IV (B) (Optional)	80	29	20	10	100

Grand Total - 1600



Objective:

The growth of English language and literature over the centuries from a totally different state- more in the condition of a dialect in the earliest periods- to what it is in the present century should form the background knowledge of every student of English literature.

The objective of this course is to introduce the music and beauty of the English sounds and vocabulary of the earliest period in English literary history to the students to enable them to have a historical perspective of the developments over the centuries. The course also introduces the great masters of the early period such as Chaucer, Spenser Donne, Milton, Marlowe and Shakespeare.

Introduction of poetic forms, and different movements evaluation of the impact of Romanticism and Victorianism on the development of English literature, with emphasis on development of literary form and literary modes of expression and an understanding of concepts of gender and women during these periods have been included :

The task of inculcating a comparative awareness in the minds of the participants to realize its cultural significance in the globe as well as in states like India is central to the goal of this course. Inculcation of good taste in literature and human values is the aim of this course.



Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	- M.A. Previous
Subject	- English
Semester	- I
Course	- Poetry
Paper	- I
Marks	- 80 + 20 =100
	- Theory + Internal Assessment

Objective

The objective is to initiate the student into the realm of poetry. She should have knowledge and taste of basic genres of poetry. She should study excellent samples of all genres.

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.

Unit- 1	Annotations (Any two out of four given passages. At least one to be selected at least one from each unit).
Unit-2	Epic Poetry John Milton: Paradise Lost Book I Valmiki: Ramayan (Sunder Kand)
Unit-3	Narrative Poetry Geoffrey Chaucer: The Prolouge to the Canterbury Tales S. T. Coleridge: Dejection: An Ode
Unit-4	Renaissance Poetry: William Shakespeare: Sonnets No. 23, 24, 26, 27, 31, 44 John Donne: The Good Morrow, Love's Alchemie, The Canonization, The Anniversarie.
Unit-5	Satarical Poetry: John Dryden: Absalom and Achitophel – Line 1 to Line 302 Alexander Pope: The Rape of Lock – (cantos 1 & 2)

Books Recommended:-

Emile Legouis	:	Chaucer
EMW TilLyard	:	Milton
Compton Rickett	:	History of English Literature
David Daiches	:	History of English Literature

Note: - The internal assessment will be based on a term paper written by the student and then its presentation

Outcome:

The student will have an in depth idea of English poetry and its different genres. This course will work as a foundation for understanding of poetry and its nuances



Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	- M.A Previous
Subject	- English Literature
Semester	- I
Course	- Drama
Paper	- II
Marks	- 80 + 20 =100
	- Theory + Internal Assessment

Objective

The objective is to explain the genre of drama to the student. As the foundation pillar of English literature, this paper talks about psychological nuances of English drama, Shakespearean drama and eras before and after it.

Note: 1	There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
Unit:- 1.	Annotations (Any two out of four given passages selecting least one from each unit).
Unit 2.	Non-English Drama: Sophocles: Oedipus Rex Kalidas: Abhigyanashankuntalam. (English Translation, Sahitya Academy)
Unit-3	Shakespearean Tragedy: Hamlet Othello
Unit 4:	Other Shakespearean Plays: As you Like It The Tempest
Unit- 5:	Renaissance Drama: (Non-Shakespearean) Christopher Marlowe: Dr. Faustus John Webster: Duchess of Malfi


Books Recommended:

AC. Bradley	:	Shakespearean Tragedy.
H.B. Charlton	:	Shakespearean Comedy.
Ram Vilas Sharma	:	Shakespearean Tragedy.
Allardyce Nicoll	:	British Drama

Note: - The internal assessment will be based on a term paper written by the student and then its presentation

Outcome:

The Student will have an understanding of the origin of English drama, Its deep psychological and literary value. The student will have a better understanding of life as such.



Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	- M.A. Previous
Subject	- English Literature
Semester	- I
Course	- Fiction
Paper	- III
Marks	- 80 + 20 =100
	- Theory + Internal Assessment

Objective

The objective is to explain the beginning of early fiction. This paper talks about Indian and British fiction. It explore the genre of the fiction. We have tried to pickup interesting novels of different ages so as to lure the student into the world of words.

Note: 1.	There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
Unit- 1:	Early Prose Narrative Bana Bhatt: Kadambari Cervantes: Don Quixote
Unit-2	Picaresque Novel: Henry Fielding: Tom Jones Daniel Defoe: Robinson Crusoe
Unit-3	Historical Novel Walter Scott: Kenilworth W.M. Thackeray: Henry Esmond
Unit- 4	Fiction by Women: Jane Austen – Pride and Prijudice Charlotte Bronte: Jane Eyre
Unit-5	19 th Century Realistic Novel Charles Dickens: Great Expectations Zola: Nana

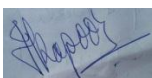
Book Recommended –

Walter Allen	: History of English Novel
David Daiches	: Critical Approaches to Literature
O.P. Budholia	: George Eliot: Art and Vision in Her Novels.
Austin Dobson	: Fielding
Ian Watt	: The Rise of the Novel

Note: - The internal assessment will be based on a term paper written by the student and then its presentation

Outcome

The students learn the evolution of novels as a genre and discuss its features. Students are asked to discuss early novel narrative techniques characteristic, plot and themes.



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Post Graduate Semester wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	- M.A. Previous
Subject	- English Literature
Semester	- I
Course	-Prose
Paper	- IV
Marks	- 80 + 20 =100
	- Theory + Internal Assessment

Objective

It helps students yet acquainted with the richness of literature through representative works of biography, autobiography and essay. It also helps students to learn philosophical writing, political and social writing in prose.

Note-1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.

Unit-1: Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2: Biography and Autobiography:

Gandhi – My Experiments with Truth (Chapter-1 and 2)

Kamala Das: My Story (Fourth Chapter).

Unit 3: Political and Social Writings:

Plato: The Republic, Book II (First four chapters).

Francis Bacon: of Truth, Of Studies, Of Revenge, of Love.

Unit-4: Philosophical Writings :J.Krishnamurti

1. Individual and Society

2. Action and Idea.

3. What is Self?

4. What are We Seeking?

Unit-5: Bertrand Russell: True Success,

William Hazlitt:

1. The Ignorance of the Learned

2. The Indian Jugglers.

Books Recommended

Hugh Walker : The English Essay and Essayists.

Benson : The Art of Essay Writing

J.Krishnamurti : The First and the Last Freedom

Note - The internal assessment will be based on a term paper written by the student and then its presentation

Outcome

The students discuss the effect of essay writing and autobiography. This Paper gives the students an idea of logical flow of thought in literature through the genre of prose.



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Post Graduate Semester wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	- M.A. Previous
Subject	- English Literature
Semester	- II
Course	- Poetry
Paper Marks	- 80 + 20 =100
	- Theory + Internal Assessment

Objective

We expose learners to the changing trends in English poetry from pre-romantic to modern poetry. In this paper, we have pomes that touch modern, symbolic,victorian, and romantic poetry.

- Note: 1 .Two essay type--questions to be set form each unit and one to be attempted
2. All questions are compulsory. They carry equal marks.

Unit 1: Pre Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.
William Blake: On Another Sorrow, From "Auguries of Innocence", The Poison Tree

Unit -2: Romantic Poetry:

W. Wordsworth: TinternAbbey ; Ode on Intimations of Immortality
P.B. Shelley: Adonais
John Keats: Ode on a Grecian Urn, Ode to Autumn.

Unit-3 Victorian Poetry

Alfred Tennyson: Ulysses, The Lotus Eaters
Matthew Arnold: Thyrsis, The Scholar Gypsy

Unit-4 Symbolist Poetry:

T.S. Eliot: The Waste Land
W.B. Yeats: The Second Coming;
Philip Larkin – Charch Gring

Unit-5 Modern Poetry

W.H. Auden: Strange Meeting, The Shield of Achilles.
Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a child.

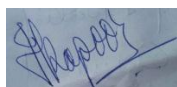
Book Recommended:

Desmond King	: Helle: Shelley- His Thought And Work, Macmillan, London
Graham Hough	: The Last Romantics
Humphrey House	: Coleridge
C.M. Bowra	: The Romantic Imagination

Note: - The internal assessment will be based on a term paper written by the student and then its presentation

Outcome:

The students compare all genres of poetic form and discuss the glory of romantic poetry. They learn modern poetry and they also discuss the themes of modern poetry. It develops the students sense of understanding literature and poetry.



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Post Graduate Semester wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	- M.A. Previous
Subject	- English Literature
Semester	- II
Course	- Drama
Paper	- II
Marks	- 80 + 20 =100
	- Theory + Internal Assessment

Objective

This paper talks about different genres of drama. Students explore modern English drama.

- Note: 1. Two essay type -questions to be set form each unit and one to be attempted
2. All questions are compulsory. They carry equal marks.
- Unit- 1: Annotations : (Any two out of four given passages selecting at least one from each unit).
- Unit-2: Restoration Drama:
John Dryden: All For Love
William Congreve: The Way of the World
- Unit-3: Victorian Drama & Modern Drama
G.B. Shaw: Man and Superman
John Osborne – The Angry Young Man
- Unit 4 Experimental Drama:
Henric Ibsen: A Doll's House
Bertolt Brecht: Mother Courage
- Unit 5 Indian Drama
GirishKarnad: Tughlaq
Mahesh Dattani: Final Solution

Book Recommended:

- Frederick Lumley : Trends in 20th Century Drama.
Allardyce Nicoll : British Drama
Raymond Williams : Drama from Ibsen to Eliot
O.P. Budholia Critical Essays on Indian English Literature

Note: - The internal assessment will be based on a term paper written by the student and then its presentation

Outcome

Students get to know non Shakespearean drama and compare Shakespearean style to other styles and methods.



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Post Graduate Semester wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	- M.A. Previous
Subject	- English Literature
Semester	- II
Course	- Fiction
Paper Marks	- 80 + 20 =100
	- Theory + Internal Assessment

Objective

It introduces student's to the texts that reflect a range of historical, cultural and aesthetic values. The course also reflects aspects of instruction, entertainment, society, class and gender as perceived in the nineteenth century England. It also included a novel by Prem Chand.

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.

2. Two essay type-questions to be set from each unit and one to be attempted.

3. All questions are compulsory. They carry equal marks.

Unit-1
19th Century Fiction:
Gustav Flaubert: Madarne Bovary
George Meredith: The Egoist

Unit-2:
Rural Novel:
Thomas Hardy: Tess of the Durbervilles
MunshiPremchand: Godaan

Unit-3
Psychological Novel
Virginia Woolf: To the Light house
D.H.Lawrence: Sons and Lovers

Unit-4
Naturalist Novel:
Joseph Conrad: Lord Jim.
Earnest Hemingway: Old Man and the Sea

Unit-5
Post Naturalist Novel
William Golding: Lord of the Flies.
Saul Bellow: Herzog

Books Recommended :-

SisirChattopadhyaya:	The Technique of the Modern English Novel.
A.S. Collins:	English Literature of the 20" Century
Arnold Kettle:	An Introduction to the English Novel.
David Daiches:	The Novel and the Modern World.
Dorothy Van Ghent:	The English Novel: Form and function
Ian Watt:	The Rise of the Novel.
SisirChatterjee:	Problems in Modern English Fiction.
Katherine Lever:	The English and the Reader
Wilbur L. Cross:	The English Novel
David Cecil:	Early Victorian Novelists.
S.S. Narula:	Galsworthy and the English Novel.

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome

The outcome of the course is to initiate critical thinking on evaluation of various constructions of identity, such as age, class, religion and strata in society.



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Post Graduate Semester wise Syllabus
Session 2020-21

As Amended in the BOS meeting held on 21/09/2020

Class	- M.A. Previous
Subject	- English
Semester	- II
Course	- Prose
Paper	-IV
Marks	- 80 + 20 =100
	- Theory + Internal Assessment

Objective: The objective is to develop the taste of the student in English prose and give excellent reading material.

- Note:
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essay type-questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Objective:

The objective is to explain the beginning of early prose. This paper talks about important prose writers. It is to explore the main genres of prose. To familiarize the students with the important works of the age of Charles Lamb and Robert Lynd.

Unit- 1	Annotations (Any two out of four given passages. At least one to be selected at least one from each unit).
Unit-2	Boswell: The Life of Dr. Johnson (From Every man's Edition of Boswell's Life of Dr. Johnson London: J.M. Dent 1958 Vol. I, Introductory PP 5-11. Addison :Choice of Hercules, Uses of the Spectators.
Unit -3	Oliver Goldsmith: The Man in Black. Charles Lamb: New Year's Eve, A Bachelor's Complaint Against the Behaviour of Married People.
Unit_4	A.G. Gardiner: On the Rule of the Road, In Defence of Laziness. Robert Lynd: Back to the Desk; Forgetting; The Pleasures of Ignorance; I Tremble to Think.
Unit-5	G.K. Chesterton: On Running after One's Hat, Patriotism and Sport. Hilaire Belloc: On Books, On preserving English

Books Recommended:-

R.P. Tiwari (ed)	: A.G. Gardiner: Selected Essays.
Stuart Hodgson	: A.G. Gardiner
G.S. Fraser	: The Modern Writer and His World.

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome:

The Students will have a better understanding of English prose. She will feel the naturalness of English Prose.



Department of Higher Education, Govt. of M.P.
Post Graduate Semester Wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	-	M.A.
Subject	-	English
Semester	-	III
Title of Subject of Group	-	Critical Theory
Paper	-	I
Compulsory/Optional	-	Compulsory
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

Objective

The course aims at facilitating basic knowledge in English critical tradition from the beginning. As such it begins with an introduction to classical literary theory.

Particulars

Unit – 1	Natyashastra – Rasa Theory, Aristotle-Poetics (Butcher's Translation)
Unit – 2	Longinus – On the Sublime, Philip Sydney – Apology for Poetry.
Unit – 3	John Dryden : An Essay on Dramatic Poesy, Dr. Johnson Preface to Shakespeare.
Unit – 4	Wordsworth – Preface to the Lyrical Ballads; Coleridge – Biographia Literaria, Ch. XIII & XIV.
Unit – 5	Mathew Arnold – Essays in Criticism (Second Series); T.S. Eliot – Tradition and Individual Talent

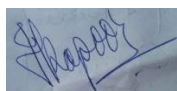
Books Recommended : -

Kapil Kapoor	- Critical Theory
R.S. Pathak	- Literary Theory
Charusheel Singh	- Literary Theory, Linear Configurations
Butcher (tr.)	- Aristotle's Poetics
Scott James	- The Making of Literature
David Duiches	- Modern Criticism and Theory: A Reader (Long Man)
H. Adams and L. Searle (ed)	- Critical theory Since 1965 (Farida Stale University Press)
A.H. Giltert	- Literary Criticism Plato to Dryden
T. Eogleton	- Literary Theory : An Introduction (Blackwell Oxford, 19 Department of Higher Education, Govt. of M.P.

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome

This course will equip the student to prepare himself / herself to lay the foundation for learning how to address the dicursive and ideational aspects of literary texts. The study of critical theories will help the student in understanding literature and life better.



Department of Higher Education, Govt. of M.P.
Post Graduate Semester Wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	-	M.A.
Subject	-	English Literature
Semester	-	III
Title of Subject of Group	-	English Language
Paper	-	II
Compulsory/Optional	-	Compulsory
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

OBJECTIVE

To enable the students to get an insight into the study of language and its socio-cultural variables.

Particulars

Unit – 1	Definition, Functions, Characteristics, Development of English Language
Unit – 2	Language Variations, Register, Style and Dialect, Approaches to the Study of Language Synchronic and Diachronic
Unit – 3	Definition of Phonetics and Phonology Difference between Phonetics and Phonology, Organs of Speech.
Unit – 4	Phonemes, Allophones, Phonetic, Symbols for Sound in RP.
Unit – 5	Basics of Transformational Generic Grammar: Nature and Characteristics.

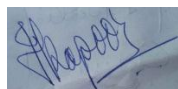
Suggested Readings:

Verma and Krishnamurty: Modern Linguistics : An Introduction (O.U.P. 1989)
A.C. Gimson : An Introduction to the Pronunciation of English.
P.K. Bansal and J.B. Harrison : Spoken English for India.
Geoffrey Leech : A Linguistic Guide to English Poetry (Longman, London 1969)
David Crystal : Linguistics (Penguin)
Geoffrey Leech and Jan Svartvik : A Communicative Grammar of English

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome

In this paper students develop an understanding of the concepts, theories, and methodologies used in linguistics.



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Post Graduate Semester Wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	-	M.A.
Subject	-	English Literature
Semester	-	III
Title of Subject of Group	-	Indian Writing in English
Paper	-	III (A)
Compulsory/Optional	-	Optional
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

Objective:

The aim of this paper is to make the learner aware of Indian sensibility in the representative works.

Particulars

Unit – 1	Annotations : Six Passages selecting at least two from Unit II, III and IV will be given and two to be attempted.
Unit – 2	Sri Aurobindo : Striel Book Iconto I. R.N. Tagore : Geetanjali – poems 1 to 10 (Mc-Millianedition).
Unit – 3	APJ Abdul Kalam : Wings of Fire
Unit – 4	Tendulkar : Silence, The court is in session Mohan Rakesh : Halfway House, (Basu, K Dilip ed. New Delhi: Wordview Publication, 2006)
Unit – 5	M.R. Anand : Untouchable R.K. Narain : The English Teacher

Books Recommended :

K.R.S. Lyengar.	- Indian Writings in English
Meenakshi	- Twice Born Fiction
A.N. Dwivedi	- Kamala Dass
Thompson	- Tagore
O.P. Budholia	- Anita Desai: Vision and Technique in her Novels.
M.K. Maik (ed.)	- History of Indian English Literature

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome:

Students get to know the beauty and depth of modern Indian English literautre.



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Post Graduate Semester Wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	-	M.A.
Subject	-	English Literature
Semester	-	III
Title of Subject of Group	-	Commonwealth Literature in English
Paper	-	III (B)
Compulsory/Optional	-	Optional
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

Objective:

The objective is to make the students experience the diversity and richness of current English Literature.

Particulars

Unit – 1	Canadian Poetry Margaret Atwood : (1) This is a photograph of me. (2) Tricks with Mirrors.
Unit – 2	Canadian Fiction Margaree Laurence : The Stone Angel
Unit – 3	British Novel Doris Lessing : The Grass is Singing
Unit – 4	Caribbean Novel George Lamming : In the Castle of my Skin.
Unit – 5	Australian Novel Patrick White : A Fringe of Leaves.

Books Recommended:

- 1] R.K. Dhawan ed. Commonwealth Literature in English.
- 2] All original works by the prescribed authors.

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome:

The student gets the taste of English literature being written in different countries.



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Class	-	M.A.
Subject	-	English Literature
Semester	-	III
Title of Subject of Group	-	American Literature
Paper	-	IV (A)
Compulsory/Optional	-	Optional
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

Objective:

The present course is an introductory course that enables the students to understand the character, flavour and ethos of the American literature. A second aim is to initiate critical knowledge of the major literary innovations and cultural issues of the 19th and 20th century America.

Particulars

Unit – 1	Annotations: Six Passages selection at least two from Units II, III and IV each to be set, two to be attempted.
Unit – 2	Prose Emerson : American Scholar.
Unit – 3	Poetry Walt Whitman : O Captain, My Captain; Song of Myself; When Lilacs last in the Dooryard Bloomed, I Celebrate Myself. Robert Frost: After Apple Picking, Birches, The Road not taken.
Unit – 4	Drama: Arthur Miller – All my Sons Harlod Pinter : The Caretaker
Unit – 5	Fiction: Mark Twain: Huckleberry Finn.

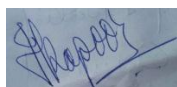
Books Recommended:

- 1] History of American Literature Goodman.
- 2] Walt Whitman by D. Dhawale.
- 3] Cycle of American Literature by Rober Spiller.

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome:

The student develops an understanding of American Literature.



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Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	-	M.A.
Subject	-	English Literature
Semester	-	III
Title of Subject of Group	-	Linguistics and Stylistics
Paper	-	IV (B)
Compulsory/Optional	-	Optional
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

Objective:

The students can improve recognition and operation in various styles and registers in English. They rectify their mistakes in pronunciation and grammar and they build their vocabulary skills.

Particulars

Unit – 1	Definition of Linguistics, branches, characteristics of language, nature and properties of language. Language as a system of communication, Human language and Animal Communication, Language as a system of systems.
Unit – 2	Linguistics: Language varieties, Register and Style, Language variation and Sociolinguistics, Language Change. Synchronic, Diachronic and Historical Linguistics, Minimal and non minimal pairs.
Unit – 3	Phonetics Organs of speech, speech mechanism, Classification and Description of Speech Sounds, Consonants and Vowels. International Phonetic alphabet, The Phoneme, The Allophones, the Syllable, The Phoneme theory & Syllable Theory.
Unit – 4	Grammar Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns Finite & Non Finite Forms, Article Features, Affix Switch.
Unit – 5	Stylistics Nature and Scope; Figures of Speech; Imagery.

Books Recommended:

- 1] Verma and Krishnaswamy: Modern Linguistics: An Introduction (OUP 1989).
- 2] A.C. Gimson: An Introduction to the pronunciation of English.
- 3] R.K. Bansal : An Outline of general Phonetics.
- 4] Geoffrey Leech : A Linguistic Guide to English Poetry (Longman, London 1969).
- 5] David Crystal : Linguistics (Penguin)
- 6] Mittins: Attitude to English Usage, Oxford.
- 7] N. Krishnaswamy : Modern English.
- 8] Collins Cobuild: English Grammar.

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome

On completion of the course, students should be able to achieve fluency and grammatical accuracy.



Department of Higher Education, Govt. of M.P.
Post Graduate Semester Wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	-	M.A.
Subject	-	English
Semester	-	IV
Title of Subject of Group	-	Critical Theory
Paper	-	I
Compulsory/Optional	-	Compulsory
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

Objective

This course provides students with grounding in some of the major theoretical methodologies in literary studies.

Particulars

Unit – 1	AnandVardhan : Dhvani Theory. F.R. Leavis : Literary Criticism and Philosophy
Unit – 2	I.A. Richards : Two Uses of Language. J.C. Ransom : Concept of Structure and Texture of Poetry.
Unit – 3	Ferdinand Saussure : Nature of Linguistic Sign J. Derrida : Structure, Sign and Play in the Discourse of Human Sciences.
Unit – 4	Edward Said : Crisis (The Scope of Orientalism) Gayatri Chakravorty Spivak: Can the Subaltern Speak.
Unit – 5	Virginia Woolf : A Room of one's own Elaine Showalter : Towards a Feminist Poetics

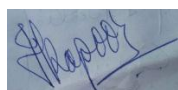
Book Recommended:

KapilKapoor	: Critical Theory.
R.S. Pathak	: Literary Theory.
Charusheel Singh	: Literary Theory, Linear Configuration.
Butcher (tr)	: Aristotle's Poetics.
Scott James	: The making of Literature.
David Daiches	: Critical Approaches to English Literature.
H.Adams and L. Searle (Ed.)	: Critical Theory since 1965 (Florida State University Press).
A.H. Gilbert	: Literary Criticism Plato to Dryden.
T. Eagleton	: Literary Theory : An Introduction (Black well, Oxford, 1983).

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome

Students read complex literary texts deeply and critically.



Department of Higher Education, Govt. of M.P.
Post Graduate Semester Wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	-	M.A.
Subject	-	English Literature
Semester	-	IV
Title of Subject of Group	-	English Language (Compulsory Paper)
Paper	-	II
Compulsory/Optional	-	Compulsory
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

Objective

The objective is to enhance the learning and teaching skills of English of the students.

Particulars

Unit – 1	Morphology Morpheme, Allomorph, Word formation.
Unit – 2	Linguistic Analysis I.C. Analysis & Ambiguities.
Unit – 3	Phonology Sound sequences: Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.
Unit – 4	Grammar Sentence types and their transformation relations : (a) Statement (b) Question, (c) Negative, (d) Passive, (e) Imperative.
Unit – 5	Grammar Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, Concord.

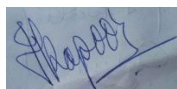
Books Recommended:

- 1] Verma and Krishnaswamy : Modern Linguistics : An Introduction (O.U.P. 1989)
- 2] A.C. Gimson : An Introduction to the pronunciation of English.
- 3] R.K. Bansal and J.B. Harrison : Spoken English for India.
- 4] Geoffrey Leech : A Linguistic Guide to English Poetry (Longman, London 1969)
- 5] David Crystal : Linguistics (Penguin)
- 6] Geoffrey Leech and Jan Svartvic : A Communicative Grammar of English.

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome:

The students will learn English language in a scientific and systematic manner.



Department of Higher Education, Govt. of M.P.
Post Graduate Semester Wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	-	M.A.
Subject	-	English Literature
Semester	-	IV
Title of Subject of Group	-	Indian Writings in English
Paper	-	III (A)
Compulsory/Optional	-	Optional
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

Objective:

The aim of this course is to give basic knowledge about Indian English literature and Indian Literature in translation.

Particulars

Unit – 1	Annotations: Six Passages selection at least two from Unit II, III and IV will be given and two to be attempted.
Unit – 2	(1) Vishnu Sharma : Panchatantra (Book) (2) MunshiPremchand : The Shroud (Kafan)
Unit – 3	(1) Sarojini Naidu (All poems of each poet in V.K. Gokak ed. (2) Kamala Das (Golden Treasure of Indo – Anglian Poetry- Sahitya Academy)
Unit – 4	(1) M.R. Anand : Untouchable (2) R.K. Narayan : The English Teacher
Unit – 5	(1) AmitavGhosh : The Shadow Lines (2) ShashiDeshpande : That Long Silence

Books Recommended:

1]	K.R.S. Iyengar	: Indian Writings in English
2]	M.K. Naik	: History of Indian English Literature.
3]	M.K. Naik (ed)	: Perspectives on Indian Drama in English
4]	MeenakshiMukharjee	: Twice Born Fiction.
5]	Thompson	: Tagore.
6]	O.P. Budholia	: Anita Desai: Vision and Techniques in her Novels.

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome

The students will know the essence of Indian writing in English and will also get the taste of Indian Literature in translation.

Department of Higher Education, Govt. of M.P.
Post Graduate Semester Wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	-	M.A.
Subject	-	English Literature
Semester	-	IV
Title of Subject of Group	-	Commonwealth Literature in English
Paper	-	III (B)
Compulsory/Optional	-	Optional
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

Objective:

The aim of this paper is to make students know and experience the literature from commonwealth countries.

Particulars

Unit – 1	Canadian Poetry Michael Ondaatje : (1) The Cinnamon Pecker. : (2) To a Sad Daughter.
Unit – 2	Canadian Fiction Margaret Atwood : Surfacing
Unit – 3	The African Novel Nadime Gordimer : July's People Chinua Achebe : Arrow of God.
Unit – 4	Australian and Caribbean Novel V.S. Naipaul : A House of Mr. Biswas. Elizabeth Jolley : My Father's Moon.
Unit – 5	Canadian Drama Sharan Pollock : Walsh Draw Heydon Taylor : Alternatives

Books Recommended:

- 1] R.K. Dhawan ed. Commonwealth Literature in English.
- 2] All original works by the prescribed authors.

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome

Students read and understand the basics of Commonwealth Literature.



Department of Higher Education, Govt. of M.P.
Post Graduate Semester Wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/20

Class	-	M.A.
Subject	-	English Literature
Semester	-	IV
Title of Subject of Group	-	American Literature
Paper	-	IV (A)
Compulsory/Optional	-	Optional
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

Objective:

This Course aims to provide the learner an overall idea of what American Literature is and help the learner see the differences between major American writing.

Particulars

Unit – 1	Annotations: (Six Passages selection at least two from Unit II, III and IV each to be set, two to be attempted.)
Unit – 2	Prose R.W. Emerson : American Scholar H.D. Thoreau : Civil Disobedience
Unit – 3	Poetry Emily Dickinson : Because I could not stop for Death, I taste a Liquor Never Brewed, Light in Spring, This is my letter to the world. Sylvia Plath: Daddy, Lady Lizarus, The Bee Meeting.
Unit – 4	Drama: Tennessee Williams: The Glass Menageric. Eugene O'Neill : Mourning Becomes Electra.
Unit – 5	Fiction: Ernest Hemingway : For whom the Bell Tolls Steinbeck : of Mice and Men.

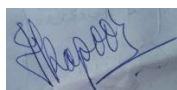
Books Recommended:

- 1] History of American Literature Goodman.
- 2] Cycle of American Literature by Robert Spiller.

Note: - The internal assessment will be based on a term paper written by the student and then its presentation.

Outcome:

The learners will develop a taste for American prose writings, major essays and will also enjoy typical American Poetry. The learners will be motivated to read American Fiction.



Department of Higher Education, Govt. of M.P.
Post Graduate Semester Wise Syllabus
Session 2020-21
As Amended in the BOS meeting held on 21/09/2020

Class	-	M.A.
Subject	-	English Literature
Semester	-	IV
Title of Subject of Group	-	Linguistics and Stylistics
Paper	-	IV (B)
Compulsory/Optional	-	Optional
Max. Marks	-	80 + 20 =100
	-	Theory + Internal Assessment

Objective

The paper is an excellent exposure to the students pertaining to the study of the English language from its origins to the growth of vocabulary, phonetics, phonology, and grammar with modern perspectives.

Particulars

Unit – 1	Linguistics; Competence and performance, morphology, IC Analysis, Amisiguities.
Unit – 2	Phonetics Transcriptions – Phonetic Phonemic, strong and weak forms, word accent, the Word Stress rules, intonation and rhythm in connected speech, Difference between R.P. & G.I.E.
Unit – 3	Stylistics: Foregrounding, Repetition, Collocation, Collocations Clash, Inversion, Parallelism, Coupling, Embedding.
Unit – 4	Deviance Grammatical and Conceptual Pre Supposition, Pragmatics, Implicature (Stylistic Analysis of a poem, two to be set, One to be attempted)
Unit – 5	Grammar Sentence Patterns, Syntax, Semantics, Surface structures & Deep Structures, Negativisation, Passivisation, Interrogative, and Imperative Transformation.

Books Recommended:

- 1] Verma and Krishna Swamy: Modern Linguistics: An Introduction.
- 2] A.C. Gimson : An Introduction to the Pronunciation of English.
- 3] R.K. Bansal : An Outline of General Phonetics.
- 4] Geoffrey Leech: A Linguistic Guide to English Poetry.
- 5] David Crystal : Linguistics.
- 6] Mittins: Attitude to English Usage.
- 7] N. Krishna Swamy: Modern English.
- 8] Collins Cobuild: English Grammar.

Note - The internal assessment will be based on a term paper written by the student and then its presentation.

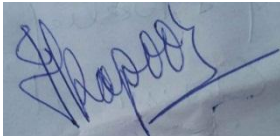
Outcome

The Students will learn phonetics and phonology with a better understanding of organs of speech, phonemic symbols, classification of vowels and consonants, syllables, stress, etc. They will understand syntactic and semantic changes in grammar.



Outcome : -

M.A. English Literature is a classical, time-tested academic course which refines the literary and aesthetic sensibilities of the student. The students get a taste of a wide range of excellent specimens of literature from across the world. The student enjoys and analysis the best literature available in English. This course refines the quality of a human being. Literature inculcates universal human values.



Digitally signed by

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Dept of English &MEL

University of Allahabad