

Our Asia Pacific focus

Storytellers tap cultural influence

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Akihito scholars**

**Archaeology in Korea
Basketball in China**

The magazine
of the University
of Hawai'i

Vol 36 No 3
November 2011

THE LIGHT OF KNOWLEDGE

MĀLAMALAMA

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Final Issue

After 36 years as a periodical, *Mālamalama* regretfully ceases print publication. It has been an honor to bring stories about the University of Hawai'i into your homes for the past three decades. *Mālamalama* Online will continue as an e-publication, sharing news about interesting programs and people from across the UH System at www.hawaii.edu/malamalama.

Please contact us with your comments, interests, memories and story ideas at magazine@hawaii.edu or

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Didn't see the July issue of Mālamalama Online?

Here's what you missed—



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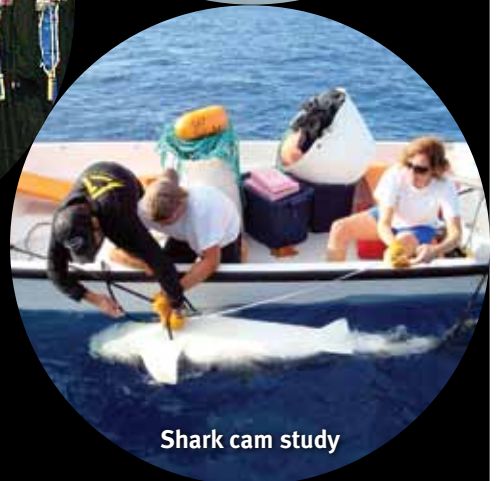
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On the Cover: Osler Go and Johnathan Walk met in the Academy for Creative Media, won a business plan competition and launched award winning film company 1001 Stories; story on page 22. Photos by Reese Moriyama

Mālamalama Online: View the stories behind the international ceramics exhibition and the Akihito Scholarships on video and watch slideshows of Wahine athletics history and Warrior basketball's historic tour of Asia at www.hawaii.edu/malamalama.



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Enlightenment Evolves in Mālamalama


The University of Hawai'i motto, Mālamalama, has long been the means of sharing news about the university as well—from the earliest publication of that name on file, a 1959 one-page brochure with news and calendar announcements, through its emergence as an interactive online publication in 2008.

During the 36 years that *Mālamalama* has been a print periodical—12 as a newsprint tabloid and the past 24 as a magazine—it has taken readers on Polynesian voyaging canoes (Winter 1996), visited Rapa Nui (January 2005) and introduced distinguished university guests including Supreme Court Justice Ruth Bader Ginsburg (July 1998) and alumnus White House photographer PF Bentley (September 2004).

The magazine has explored ways to counter voracious termites (Summer 1995), save endangered species (Spring 1990) and experience ethnic arts (January 2008). It has explained findings related to a total eclipse over Mauna Kea (Fall 1991), techniques for cloning mice (January 1999) and

discovery of a World War II Japanese submarine in Pearl Harbor (January 2003). It has highlighted student opportunities from graphic design (Summer 1989) to the business of music (May 2008) and celebrated student achievements in national solar car (Fall 1993) and culinary (October 2009) competitions.

Along the way, *Mālamalama* has garnered awards of its own for writing, photography and design from the Council for Advancement and Support of Education, American Advertising Federation, Public Relations Society of America, International Association of Business Communicators and University Photographers Association of America.

Mālamalama is transforming once again, this time into a fully electronic publication—a transition that began with online presentation of selected content in 2000 and moved into an interactive format in 2008. Look for expanded video and other multimedia features that continue to illuminate the “light of knowledge.” Send your name and email to magazine@hawaii.edu to receive notice of important and interesting new stories. 





Rainbow Wahine Mark 40th Anniversary of Title IX

by Kim Baxter

Billie Jean King won Wimbledon for the fourth time, gymnast Olga Korbut was the darling of the Olympic Games in Munich, and Congress enacted a law to amend Title IX of the Civil Rights Act of 1964. Women's sports had a very good summer in 1972.

At UH Mānoa, inaugural Women's Athletic Director Donnis Thompson was eager to comply with the law, best known for leveling the playing field in high school and collegiate athletics, and tap the state's burgeoning high school programs. She had formed a track and field program in 1961, but the true foundation of UH women's athletics lies in Title IX and Rainbow Wahine volleyball. Coach Alan Kang scoured local gyms for talented players. Kaimukī graduate Marilyn Moniz had no intention of playing college ball until Title IX passed. She, Linda Fernandez, Joy Akeo, Beth McLachlin and others formed the first team in Mānoa's most visible and successful women's program.

Mānoa's commemoration of 40 years of women's athletics since Title IX will include an all-female class



of Circle of Honor inductees and more. "We need to celebrate the athletic achievements and the opportunities it's brought" for women and girls, says Moniz-Kaho'ohanohano, now a UH associate athletic director.

It might not have happened without UH alumna Patsy Mink. The 12-term congresswoman authored the amendment now known as the Patsy T. Mink Equal Opportunity in Education Act. Moniz-Kaho'ohanohano and former UH basketball player Dana Takahara-Dias, now the head coach, recall excited anticipation as high school athletes suddenly encountered welcome instead of walls. Mānoa Athletics Director Jim Donovan remembers the questions about whether women belonged on the playing field. "That resistance has largely been worn down," he says. "Giving opportunities to learn about teamwork, believing in yourself—our whole country benefits from the millions of young women who have learned these life lessons through athletics."

Mānoa fields 11 women's teams with 220 athletes.

This spring, sand volleyball will be added.

"Our women's programs as a whole have been at least as successful as our men's program," Donovan says. Volleyball has won three national titles and leads the country in attendance for the past 17 seasons. Sailing won the 2001 national championship. Softball reached the Women's College World Series in 2010.

National champions include Gwen Loud, 1984 long jump; Emma Friesen, 2008 springboard diving; and Amber

Kaufman, 2010 high jump.

"Every time they go out and compete, win or lose, they bring pride to the state of Hawai'i," Moniz-Kaho'ohanohano says. "That's important for a small state like us. We're everybody's team here."

Inequalities persist. To balance football's huge roster, UH fields no men's soccer, water polo or track and field teams. The \$6.7 million spent on women's sports in 2010–11 pales in comparison to the \$12 million for men. But female athletes aren't complaining. "My experience is great. It's just been my reality," Friesen says. Takahara-Dias makes sure her players understand the past. "They need to know how lucky they are and how appreciative they should be," she says. 🍍



Web extra: View a timeline of Rainbow Wahine highlights at www.hawaii.edu/malamalama

International efforts yield discoveries and collaborations

University of Hawai'i researchers frequently collaborate on research projects with colleagues from around the world. UH Mānoa's Center for Conservation Research and Training recently received a \$150,000 federal International Research Experiences for Students grant in conjunction with Southwestern University in Texas, Instituto Oswaldo Cruz in Brazil and Universidad de la Republica in Uruguay. Funded by the award, 15 undergraduate and one graduate student from the United States will conduct research in South America related to apple snails, which are native to Uruguay and Brazil but environmental and agricultural pests elsewhere.

In recent findings from other projects:

- * The rings in the trunks of trees in the Southwest United States provide valuable data about variations in the intensity of the El Niño weather phenomenon over the past 1,100 years, according to scientists from UH Mānoa, Ocean University of China, Chinese Academy of Sciences and Columbia University.
- * Bolivia could suffer an earthquake of magnitude 8.7 to 8.9, far greater than previously thought, according to mapping and modeling work on tectonic plate movement conducted by researchers at Mānoa's School of Ocean and Earth Science and Technology, Bolivia's Observatorio San Calixto and Instituto Geografico Militar, Argentina's Universidad Nacional de Cuyo and four U.S. universities.

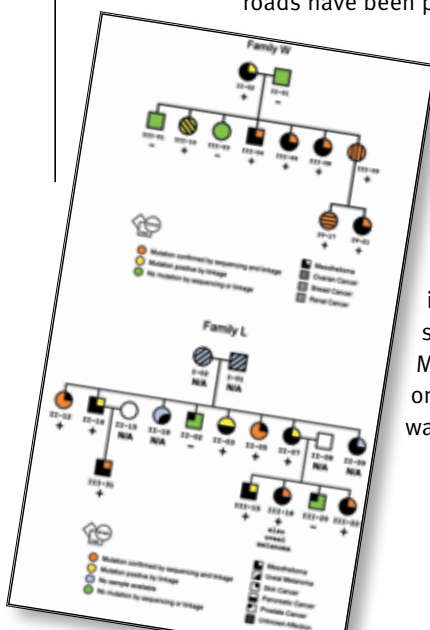
Read more about these studies and other research at www.hawaii.edu/malamalama

Gene mutation linked to cancer risk

Individuals who carry a mutation in a gene called *BAP1* are more likely to develop two forms of cancer—mesothelioma and melanoma of the eye—and may be at greater risk of developing breast, ovarian, pancreatic or renal cancers. While rare, mesothelioma is one of the deadliest forms of cancer. It kills about 3,000 people a year in the United States, about half of them within a year of diagnosis, and the number of new cases is on the rise in China and Europe.

Exposure to asbestos and erionite markedly increases the mesothelioma risk for individuals with the *BAP1* mutation, according to a study led by UH Cancer Center scientists and colleagues at the Fox Chase Cancer Center, Philadelphia. (Erionite occurs naturally in rock formations and volcanic ash in at least 12 states. A previous UH study reported evidence of inflammation of the lungs in mice injected with erionite from a North Dakota county where roads have been paved with gravel from rocks containing the mineral fiber.)

The current study looked at two families with unusually high rates of mesothelioma and individuals with the disease who did not have a family history. Discovery of the genetic link advances understanding of the biological mechanisms underlying tumor development and development of screening tools to identify individuals at increased risk of the diseases, says study leader and UH Cancer Center Director Michele Carbone. The results were reported online Aug. 28 in *Nature Genetics*. The research was funded by the National Cancer Institute.



New hypothesis explains ocean acidification effect

Ocean acidification, or the lowered pH level and argonite saturation that accompanies increased absorption of carbon dioxide in seawater, has been linked to declining coral growth. Studies of the process have produced conflicting conclusions, however. After revisiting the data, Hawai'i Institute of Marine Biology Researcher Paul Jokiel has developed an explanation he calls proton flux hypothesis. Calcification of coral skeletons requires transfer of hydrogen ions from the water column into the coral tissue, he explains. Ocean acidification disrupts the transfer, impairing corals' ability to create their argonite skeleton. Coral reefs suffer because the weakened coral skeletons are susceptible to breakage. "The model is a radical departure from previous thought, but is consistent with existing observations and warrants testing in future studies," Jokiel writes in the July issue of *Bulletin of Marine Science*.

Mānoa offers Marshallese

Responding to growing interest in Marshallese language and culture, UH Mānoa's Department of Indo-Pacific Languages and Literatures began offering its first regular, formal classes this fall. Taught by Center for Pacific Island Studies alumna and former World Teach volunteer Rachel Miller (MA '10) with the assistance of native speakers, the beginning and intermediate Marshallese courses are co-listed with Outreach College and funded in part by a Title VI National Resource Center Grant for support of teaching less-commonly taught languages.



King crabs invade Antarctic shelf

Long absent from Antarctic shelf waters, a surprisingly large population of king crabs is consuming its neighbors and altering the habitat by digging in the soft sediments of Palmer Deep. The predatory *Neolithodes yaldwyni* crab species has dispersed across the shelf and established a reproducing population estimated at more than 1 million, says UH Mānoa Professor of Oceanography Craig Smith. Warming of Antarctic shelf waters could allow king crabs to colonize the vast west Antarctic Peninsula shelf at depths of 400–600 meters within a decade or two, causing devastating ecological effects for major components of the unique Antarctic fauna, says Smith. Echinoderms such as sea lilies, brittle stars, asteroids and sea urchin, generally common and diverse in Antarctic waters, are wholly absent in the crab zone.

Smith observed the Antarctic seafloor via remotely operated vehicle with colleagues from Duke University, Ghent University, Lamont-Doherty Earth Observatory and Hamilton College. The researchers hope to conduct population genetic studies of the Palmer Deep king crab to trace its colonization history and predict how it might disperse and colonize new habitats in coming decades.

This research was funded by the U.S. National Science Foundation and the Special Research Fund of Ghent University

Study places species census at 8.7 million

Lions and tigers and bears, oh my...there appears to be some 8.7 million species on Earth, according to a new calculation by UH Mānoa geographer Camilo Mora and colleagues at Canada's Dalhousie University. The figure is based on an innovative, validated analytical technique applied to the 1.2 million species classified in the Catalogue of Life and the World Register of Marine Species. Identification of reliable numerical patterns between known species and the more complete higher taxonomic levels suggests there are 6.5 million species on land and 2.2 million in the ocean.



Camilo Mora

In spite of 250 years of taxonomic classification, the results suggest that 86 percent of existing species on Earth and 91 percent of species in the ocean still await description, they write in the Aug. 23 *PLoS Biology*. While their calculation is the most precise ever offered, it is still an estimate, give or take 1.3 million.

More at www.soc.hawaii.edu/mora/PressRoom.html

Wind and sun could generate more than a quarter of O'ahu's electricity demand

Wind and solar energy could supply more than 25 percent of the electricity demand for the island of O'ahu, reducing the state's dependence on fossil fuels by 2.8 million barrels of low sulfur fuel oil and 132,000 tons of coal per year, according to a new study. The findings depend on delivery of 400 megawatts of wind energy via undersea cable from Moloka'i and Lāna'i.

The study considers wind variability and makes recommendations for integrating renewable energy applicable to small grids and major utilities alike. It was conducted by the Hawai'i Natural Energy Institute and General Electric Company for Hawaiian Electric Company and the U.S. Department of Energy. New York based AWS Truepower provided wind and solar power profiles; the National Renewable Energy Laboratory provided technical review.

Download the O'ahu Wind Integration Study at www.hnei.hawaii.edu

Scholar studies carbon mitigation in Indonesia

Indonesia is estimated to be the world's third largest emitter of greenhouse gasses, after China and the United States—primarily because of deforestation and forest fires. It is second only to Brazil in terms of biodiversity. That makes it a destination of choice for University of Hawai'i at Mānoa doctoral student Wendy Miles, who is pursuing geography studies related to carbon sequestration and rainforest conservation.



Wendy Miles

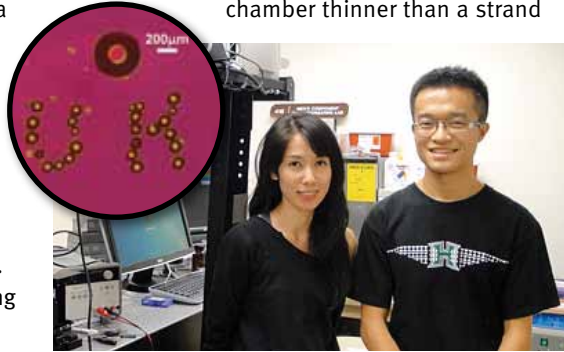
Miles, who has previously lived, worked and studied in Indonesia is spending a year in the archipelago nation under the Fulbright U.S. Student Program. She will bring her background in ecology, conservation, political economy and management to bear on the question of how the evolving global carbon market affects local people whose livelihoods depend on the rainforests. "My ultimate aim is to document these people's experiences so their voices can be added to global discussions on how rainforest conservation and climate change mitigation strategies can be improved," she says.

New site highlights Northwest Hawaiian Islands

Learn more about the tiny islands, atolls, shoals and waters of the Papahānaumokuākea Marine National Monument on a new website launched by UH Mānoa's Hawai'i Institute of Marine Biology at www.hawaii.edu/himb/nwhi. The site lists community events and volunteer opportunities and offers educational resources for elementary classrooms and accessible information on research projects.

Microbots team places second in China

Electrical engineering graduate students Kelly Ishii and Wenqi Hu placed second to a Canadian team in Mānoa's first foray in the National Institute of Standards and Technology's Microrobotics Challenge. Consisting of a tiny air bubble inside a chamber thinner than a strand of hair, drawing energy from the heat generated by a computer projector and operating under a microscope, the UH microbot completed a figure-eight track and assembled tiny triangles. Next for the team: tackling provisional patents, academic papers and grant funding to develop what could be a tool for manipulating components within circuit boards and living cells.



Fin cams and acoustic sensors monitor Pacific sharks

An international team of scientists, conservationists, commercial dive operators and government agencies is expanding efforts to eavesdrop on sharks off Palau. The first of its kind in the waters of Micronesia, a 14-station array of acoustic devices monitors



movement, migration and mating in support of Palau's effort to conserve and protect sharks within its exclusive economic zone.

The array was established by the Micronesian Shark Foundation, Save Our Seas Foundation and Australian Institute of Marine Science. The University of Hawai'i at Mānoa's Pacific Islands Ocean Observing System is increasing the density and geographic range of stations with funding from the National Oceanic and Atmospheric Administration to provide a more precise and complete picture of shark movement in the Palauan archipelago. A sentinel species important for ensuring the health of the ocean ecosystem, shark populations worldwide are threatened by illegal fin fishing and a shifting climate says Chris Ostrander, PacIOOS director.

Data from shark cameras, meanwhile, suggest that sharks rise and dive in a yo-yo swimming pattern as an effective strategy in the search for food, says Carl Meyer, associate researcher in UH Mānoa's Hawai'i Institute of Marine Biology. Scientists from HIMB, the Japanese National Institute of Polar Research and the University of Florida are gaining insights on the behavior of ocean predators by analyzing data from digital still cameras and accelerometers attached to tiger sharks off Hawai'i Island.



Books examine water treatment, indigenous resistance

Solar pasteurization, solar distillation and natural riverbank filtration are low cost technologies well suited for treating drinking water in developing regions of the world, according to a new book co-edited by Chittaranjan Ray, UH Mānoa engineering professor and interim director of the UH Water Resources Research Center. The solar methods are ideal for household units, while natural riverbank filtration is applicable on a scale required for towns or cities.

Produced with Ravi Jain, engineering dean at the University of the Pacific, *Drinking Water Treatment: Focusing on Appropriate Technology and Sustainability* provides a comparative analysis of these technologies and the potential for membrane desalination in small- and medium-scale treatment systems. The book considers differing views on sustainability as well as technology transfer possibilities and implementation procedures.

The Native American and Indigenous Studies

Association awarded most influential book of the decade honors to *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism*. UH Mānoa Professor of Political Science Noenoe Silva's book recounts the 1897 Ku'e petitions, signed by 95 percent of the indigenous population, as evidence of Hawaiians' active political resistance to annexation by the United States.



A portrait of Professor Christopher Bae, a man with dark hair and glasses, wearing a blue short-sleeved button-down shirt with a subtle pattern. He is looking slightly to his left with a thoughtful expression. The background is a blurred outdoor setting with green foliage and a wooden fence.

Seeking Korea's Earliest People

For one UH anthropologist, an exploration into his own past triggers a million year journey

by Tracy Matsushima

University of Hawai'i at Mānoa Assistant Professor Christopher Bae was born in Seoul but lost his parents as an infant and was placed in an orphanage. Adopted by an American family, he grew up in a Caucasian American household and neighborhood in Long Island, N.Y.

"Looking around I always knew I was different," says Bae. That awareness triggered interest in topics such as race and human variation. Fascinated with archaeology and looking to discover his own roots, he first traveled to Korea on a college exchange program. He has returned to East Asia to conduct research and fieldwork in China and Japan.

Just two years after joining the Mānoa faculty in 2008, Bae was awarded a five-year, \$1.1 million research grant from the Academy of Korean Studies. He is using the award—one of only six proposals in the world awarded by the academy—to seek traces of the earliest humans to live on the Korean pen-

insula. He will conduct paleoanthropological research in Korea through 2015.

As the title of his proposal suggests, *The Earliest Peopling of the Korean Peninsula: Current Multidisciplinary Perspectives* will draw on expertise from different disciplines to facilitate a comprehensive understanding of East Asian human evolution during prehistory.

"This project will integrate datasets from different social and natural science fields to reconstruct a synthetic view of human evolution in the region," Bae explains. "I'll be looking at the early peopling of Korea, possibly going back hundreds of thousands of years." He will search for fossils of early hominins, or human ancestors.

Researchers have found evidence of human presence in China dating back almost 2 million years. "The interesting thing about Korea is that it was always geographically connected to China. It was never

separated," Bae notes. Thus, the possibility of finding hominin fossils in early deposits in Korea is very high.

Bae says the team of international experts in biological anthropology, archaeology, vertebrate paleontology and geoscience supplies the strength behind his proposal. "This project is a multinational, multidisciplinary collaboration involving Kidong Bae (Hanyang University), Jennie Jin (U.S. Joint POW/MIA Accounting Command), Stephen Lycett and Noreen von Cramon-Taubadel (University of Kent), James Mead (Eastern Tennessee State University) and our own John Mahoney, Brian Popp and Ken Rubin (Mānoa's School of Ocean Earth Science and Technology)."

Since Korea's generally acidic soil contributes to poor bone preservation at open air sites, Bae is focusing on the largely limestone mountainous regions of the peninsula. "About 70 percent of the Korean peninsula is mountainous and contains many caves, which usually have much better bone preservation." The caves

provide protection for the specimens and aren't as affected by Korea's hot and humid weather.

Bae works with researchers from Hanyang University to locate caves. Local villagers also help. "Sometimes, even with GPS coordinates provided to us, we couldn't find the cave. We talk to the people in the villages because they have the most knowledge about their area," he explains. The researchers surveyed about 40 caves this year in different areas of South Korea, including Kangwon Province, North Chungcheong Province and North Kyungsang Province. A good number of them look promising. Bae plans to do fieldwork in the caves that hold the best potential.

How long that will take and what he will find is unknown. "You could spend a lifetime working in some of the larger caves," he says.

Once excavation begins, samples such as bones, teeth and speleothems



With a \$1 million dollar grant from Korea, anthropologist Christopher Bae is searching limestone caves for traces of the earliest people on the Korean peninsula

(deposits formed in caves by mineral-rich water) will be brought back to Mānoa's School of Ocean and Earth Science and Technology for paleoenvironmental and chronological analyses. "The researchers there are very interested in collaborating and applying their methodologies" beyond their usual geological focus, Bae says.

The grant also addresses student involvement. Bae hopes to take UH graduate students with him next year to give them field experi-

ence in Korea. And when specimen analysis begins here, students from Korea will come to UH for training in anthropology and geosciences.

"The general goal of paleoanthropology is to reconstruct the past without all the pieces," says Bae. "My original objective in going to Korea was to reconstruct my own past." Now his journey may help solve a much larger, and older, puzzle. ^M

Tracy Matsushima (BA '90 Mānoa) is an External Affairs and University Relations publications specialist

Sediments suggest early seafaring linked China to Taiwan

Rising sea levels that transformed the Fuzhou Basin in southeast China into a sea of islands may have triggered an ancient maritime culture that contributed to settlement of Taiwan across the strait and perhaps eventually the South Pacific, a University of Hawai'i archaeologist suggests.

Mānoa Professor of Anthropology Barry Rolett and colleagues from China's Sun Yat-Sen University studied sediment cores extracted near Neolithic settlements on either side of the Min River. The peat sediments indicate that sea level began to rise about 9,000 years ago. Low hills became offshore islands in a large sheltered estuary. Unlike deltas elsewhere in China, where there is evidence of early rice

production, there was little land suitable for agriculture development. But the estuary was teeming with fish and shellfish and ideal for development of early seafaring, perhaps in single-hull canoes and bamboo rafts.

"Early seafaring facilitated fishing, transportation and long-distance exchange," the researchers write in the April issue of *Quaternary Science Reviews*. It probably began in sheltered estuaries and inshore coastal waters, eventually expanding to open-sea voyaging, which requires the ability to navigate beyond the range of land visibility.

Similarities between the coastal Neolithic cultures of Tanshishan and Taiwan support the hypothesis that early Fujian peoples systematically made the 80 mile crossing to Taiwan,

where farming villages first appeared around 5000 cal BP, Rolett says. It also meshes with genetic and linguistic evidence that the Austronesians, whose descendants peopled Polynesia, Indonesia and the Philippines, were in Taiwan about a millennium before they reached areas to the south, where Austronesian languages are still spoken, adds UH Mānoa linguist Robert Blust.

The appearance of grass pollens in the Fuzhou core samples and sediment buildup from erosion associated with human population growth and agricultural activity appear as receding waters exposed swampy lowlands over the last 2000 years, Rolett says.

Read the article <http://www.sciencedirect.com/science/article/pii/S027379111000308>



It Takes a Voyage

UH and the Polynesian Voyaging Society chart a mutual course

by Kristen Bonilla

Lying under a tarp canopy at Honolulu Community College's Marine Education and Training Center are two long hulls, the dismantled remains of a large canoe. Sanders whirl, dust wafting above. The smell of wood permeates the air. At first glance, it looks like a typical boatyard project.

In fact, this unassuming but significant scene is the rebirth of one of Hawai'i's, and the Pacific's, most recognizable and treasured cultural icons—the *Hōkūle'a*.

The voyaging canoe is being refurbished and rebuilt in preparation for a worldwide journey that is intended to chart a new course toward sustainability. When completed, *Hōkūle'a* will be lighter, stronger, more stable and more watertight than she was when originally built in 1975.

A partnership for education

More than 5,000 volunteer hours have been donated toward restoration of *Hōkūle'a* since she was put into drydock in September 2010. "We didn't know what the damage was or how extensive the rebuild was going to be until we hauled her out of the water," says Bob Perkins, Marine Education and Training Center director.

Perkins is providing technical guidance for this massive

undertaking, and students of the college's small vessel fabrication and repair program are gaining hands-on experience while also learning about traditional voyaging and navigation.

It's an example of what organizers were hoping to achieve when the University of Hawai'i and the Polynesian Voyaging Society formalized an educational partnership eight years ago.

"*Hōkūle'a*, we believe, can help navigate where Hawai'i should go through the tool of education," says master navigator and Polynesian Voyaging Society Executive Director Nainoa Thompson (BA '86 Mānoa). "The Marine Education and Training Center is not just a place to tie *Hōkūle'a* up. This partnership allows *Hōkūle'a* and the voyaging community to be a part of the most important and powerful educational tool we have, which is the University of Hawai'i System."

The Marine Education and Training Center on Sand Island has become the Polynesian Voyaging Society headquarters for education, voyage preparation and canoe maintenance. The society has office space and access to operational and maintenance areas at the facility. Beyond the sharing of facilities, the partnership was formed to broaden the education curriculum for both the society and the college in the environment, marine technology, ocean voyaging and sailing and Hawaiian culture.

"To be linked into the community colleges makes the most sense because what *Hōkūle'a* does is bring community to the college," says Thompson, a viewpoint shared enthusiastically by Perkins. "Our relationship has grown and continually evolved over the years, which is fantastic," Perkins says. "With *Hōkūle'a* and the Polynesian Voyaging Society here, there is someone here seven days a week and the community is utilizing the facility, and that makes me really happy."

Thousands have visited the training center on Sand Island since it became the new home for *Hōkūle'a*. The canoe's presence has not only helped raise local awareness of the

center, which ranks as one of the premier training facilities of its kind in the United States, but it has also helped the society expand its educational outreach to the community.

Thompson estimates the society has been able to provide more than 16,000 educational opportunities, both on the canoe and in the classroom, since moving to the center. This includes community lectures and seminars, school field trips and free public events that feature tours of the *Hōkūle'a*.

Star compass guides direction

The formal partnership implemented in 2003 with Honolulu Community College has since expanded to other UH campuses across the state. Voyaging classes are offered at UH Mānoa and Hawai'i, Honolulu, Kaua'i and Windward Community Colleges. Thompson looks forward to linking the society with Leeward Community College as well; the campus serves as an important link to the Native Hawaiian community it serves in West O'ahu and the Wai'anae coast.

At Honolulu Community College, students from the Native Hawaiian Center participate in extension activities at the training center, such as paddle making, as a part of the First Year Learning Experience program. Students are taught that they are the captains of their own canoe during their journey through college.

Kapi'olani Community College is instilling a similar philosophy in its students through a symbolic partnership with the society that began as a solution to a simple challenge on campus. A faculty and staff committee was looking for a way to renovate the sidewalk in front of the 'Ohi'a Building on campus. Numerous ideas were floated. Inspired by Thompson's star compass, they decided to have it installed on the sidewalk.

The star compass represents the synthesis of the navigational system devised by Thompson to sail, without instruments, the more than 2,500 miles of open ocean from Hawai'i to Tahiti and back in 1980. Since then, it has been used to navigate *Hōkūle'a* to the far corners of Polynesia and beyond. It is based on the Micronesian star compass of Mau Piailug, the Micronesian master navigator who trained Thompson. It's also an original creation and represents a remarkable achievement in modern Native Hawaiian thought, integrating traditional knowledge with modern science.

"Metaphorically, the compass represents both what our students should acquire while they are at Kapi'olani Community

College and an inner compass to provide them with a sense of direction in college and in life," says Dennis Kawaharada, an assistant professor at Kapi'olani and a volunteer with the Polynesian Voyaging Society for nearly 20 years.

"The bird in the compass is flying due north toward Hokupa'a, the North Star, which on clear nights appears above the entrance to the college's Lama Library. The bird is telling students, 'when you are lost or confused, seek knowledge to help you find your way,' just as Nainoa did when he needed to find a way to navigate without instruments to Tahiti," explains Kawaharada.

Thompson calls the compass "the foundation of everything that you learn in navigation." He's proud to have it physically represented at a place where "our young people have an opportunity to chart their way and start their journey."

The next generation

Preparing the next generation for the future is as much a mission for the Polynesian Voyaging Society as it is for the University of Hawai'i. Succession planning and leadership training is top of mind for Thompson, not only to prepare for the upcoming worldwide voyage but to ensure the society has the leadership to carry it into the future and perpetuate the culture and tradition of navigation and voyaging.

UH and the Polynesian Voyaging Society were working together toward this end long before the 2003 formalized agreement. For years, the Hawai'i Inuiākea School of Hawaiian Knowledge ho'okele (navigator) course has provided hundreds of Mānoa students with an introduction to Hawaiian astronomy, weather, canoe design, navigation and sail planning. The course series culminates in a sailing laboratory on the *Hōkūle'a*.

Ka'iulani Murphy (BA '01, Mānoa) was first introduced to the voyaging canoe as a student in the course in 1997. Now an instructor at Honolulu Community College, the Big Island native shares her knowledge with new students through a similar course at the Dillingham campus. Though very modest in talking about herself, she uses her experiences sailing on the *Hōkūle'a* to inspire students on their journey and nurture future captains and sailors.

Ask her role with the Polynesian Voyaging Society, and she responds somewhat sheepishly: "I'm a student of navigation and training to be captain." Mention her name to anyone else associated with the college or the society, and they'll tell you she's much more than that. Thompson sums it up quite simply: "There is one who will be the face and voice of the future and carry on our traditions, and that person is Ka'iulani." He looks to Murphy and future students to take voyaging farther than his generation ever

Continued on page 20



A Pledge of Support

\$2 million to build 'knowledge well of Hawaiian knowing'

by Diane Chang



From left: Vuchinich, Hinshaw, Pyle, Pitluck and Benham celebrate gift

During fall 2008, an evening Hawaiian Studies 107 class at UH Mānoa drew campus administrators, faculty and community leaders to study Hawaiian language and culture. Enrolled were three long-time friends—Mānoa Chancellor Virginia Hinshaw and sisters Judith Pyle, a business executive and UH Foundation board trustee, and Mary Ann Belke, a retired business executive. They joined the class at the Hawaiʻinuiākea School of Hawaiian Knowledge because of their deep, abiding interest and commitment to the Native Hawaiian culture.

The course also introduced Pyle to Maenette Benham, a Native Hawaiian educator who had just taken the helm as inaugural dean of Hawaiʻinuiākea. Remembers Benham: “I began to build a relationship with Judy over time—she learning more about me and the school, and I learning more about her career, her passions and her love of Hawaiian music and Niʻihau shell jewelry.”

The deepening friendship bonded the women—dean, chancellor and philanthropist—and blossomed into a grand idea when Pyle and her husband, attorney Wayne Pitluck, approached Hinshaw and Benham in 2010 with a proposed endowment of significant magnitude. “I was originally thinking of making this gift through my estate plan,” says Pyle, “but I became so excited about the impact it could have, I wanted to make it during my lifetime so I could see it in action.”

On June 29, Pyle announced a \$2 million pledge to establish an endowed dean’s chair at the school, facilitated by another woman leader on campus, UH Foundation President and CEO Donna Vuchinich. The fund will have major impact in building a “knowledge well of Hawaiian knowing,” as Benham puts it, by supporting the revitalization of Hawaiian ʻōlelo (language) and culture and disseminating and preserving Native Hawaiian knowledge. More specifically, the

pledge will fund three areas of development—

- 🌺 Ka Waihona A Ke Aloha (the Mele Institute in the Kawaihuelani Center for Hawaiian Language), which will digitize many archived recordings, sheet music and other media
- 🌺 Hawaiʻinuiākea Publishing, which will publish song books and provide seed money for a book series that will bring Native Hawaiian knowledge to a broad community of scholars, teachers, community leaders and students
- 🌺 Community engagement, including initiatives in education, land and natural resource management and leadership development

“Our school is unique in that we engage kanaka maoli (indigenous people) and non-kanaka maoli scholars, practitioners, policymakers, community leaders and traditional/cultural leaders to focus their wisdom and skill sets on pressing dilemmas with response to kanaka maoli principles and contemporary sensibilities,” says Benham.

Campus and community reaction to the \$2 million gift flowed in with congratulations and overwhelming gratitude, led by the Mānoa chancellor. “Judy has been a very special person in my life for more than 20 years. I know well her wonderful, giving nature,” says Hinshaw. “Her generous gift reflects passions that she and I also share—advancing Native Hawaiian culture, supporting women leaders and investing in higher education for Hawaiʻi.” 🌺

Diane Yukihiro Chang (BA in journalism Mānoa) is director of communications in the UH Mānoa chancellor’s office and a student in the William S. Richardson School of Law evening program

About Hawaiʻinuiākea

The only school of indigenous studies at a U.S. research I institution and Mānoa’s youngest school, Hawaiʻinuiākea was established in 2007 and incorporates Kamakakuokalani Center for Hawaiian Studies and Kawaihuelani Center for Hawaiian Language. Both academic units offer bachelor’s and master’s degrees serving about 400 students majoring in Hawaiian studies or Hawaiian language. Another 1,600 students take classes within the school to fulfill general requirements for other majors.

The school also includes Ka Papa Loʻi O Kānewai cultural garden and Kauhale Native Hawaiian student services.

Learn more at <http://manoa.hawaii.edu/hshk>

To support the school, contact Emily Fay at 808 956-5665 or Emily.Fay@uhfoundation.org or make a gift online at www.uhfoundation.org/GiveToHawaiianKnowledge.

A Royal Gift

Crown Prince Akihito Scholarship has lasting impact on recipients

by Mark Hollstein

photos courtesy of 1001 Stories



In late June 1998, I found myself seated across a coffee table from the emperor and empress of Japan, nervously eyeing a plate of perfect cherries placed before me by servants in white coats and gloves. I was one of four University of Hawai‘i students invited to tea with the royal couple at their Imperial Palace residence in Tokyo. We were two Japanese and two American recipients of Crown Prince Akihito Scholarship Foundation awards—yet none of us knew what to do with the tube of rolled paper next to the plate of cherries. About three inches long, twisted shut at one end, it seemed a royal protocol blunder waiting to happen.

Empress Michiko sensed our bewilderment. “It’s for the pits,” she said as she picked up the tube in her right hand and gently placed a cherry into her mouth with her left. She took a few chews, and then with all the elegance possible in such a situation, demonstrated how to hide the unsightly pit by spitting it into the paper tube. “She thought that up herself,” the emperor said,

beaming with pride. The empress smiled appreciatively. Suddenly we were all less worried about protocol.

The royal couple has been charming UH scholars with palace chats since the early 1970s, when the Crown Prince Akihito Scholarship began providing grants for a select few American UH graduate students to conduct research anywhere in Japan. Today the Crown Prince Akihito Scholarship Foundation provides one American UH student with \$45,000 a year

for up to two years of study in Japan. Two Japanese students receive \$25,000 a year plus full tuition for two years of study at UH. (Two additional scholarships are available to the Japanese scholars from the Shidler College of Business.)

The financial support is important, but the name makes the award special, says Earl Okawa, foundation president emeritus. Sharon Minichiello, one of the first scholars, agrees. “Its prestige was a factor in my receiving a postdoctoral affiliation with the University of Tokyo Faculty of Law and in receiving the personal support of former Ambassador to Japan Edwin O. Reischauer to study with him at the Center for Japan Studies at Harvard,” says the retired UH Mānoa professor of modern Japanese history.

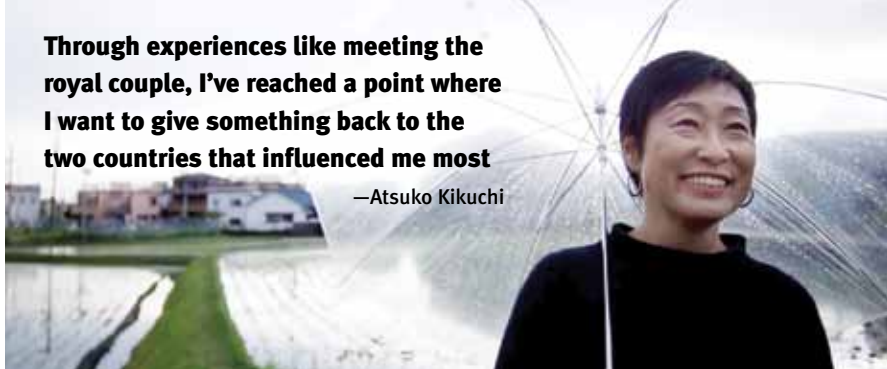
“There are few faster ways to get someone’s attention in Japan—or with Japanese expats—than by telling them you have had tea with



Above: Crown Prince Akihito Scholarship Foundation’s Earl Okawa, left, and Howard Hamamoto present the scholarship to Mark Hollstein, photo provided by the author; at top: Japan’s royal couple as newlyweds

Through experiences like meeting the royal couple, I've reached a point where I want to give something back to the two countries that influenced me most

—Atsuko Kikuchi



the emperor and empress,” says 1992–93 Akihito scholar Stephen Covell. He recalls the empress standing on tiptoe to comment on how tall he was (Covell stands 6 foot 5), but it was the emperor’s name on his vita that helped him get into Princeton University’s religious studies PhD program. He now chairs the Department of Comparative Religion at Western Michigan University.

Within the intimacy of Their Majesties’ home, scholars witness mutual affection rarely, if ever, displayed in public and experience sincere interest in their work. Minichiello has met the royal couple on three occasions, as scholar, director of UH’s Center for Japanese Studies and Crown Prince Akihito Scholarship Foundation trustee. “The emperor remembered the specifics of my research and asked me about it on all three occasions,” she says.

Hawai‘i business leader Ralph Honda created the scholarship in 1959, the year of Hawaiian statehood, as a wedding gift to the royal couple. The son of Japanese immigrants, he hoped a scholar exchange would promote U.S.-Japan relations. His friend Shinzo Koizumi, then president of Keio University and

the crown prince’s former tutor, obtained the emperor’s approval. Their Highnesses made a private donation to the fund when they visited Hawai‘i the following year. When Akihito ascended to the Chrysanthemum Throne in 1989, the new emperor requested that the scholarship retain its name as a reminder of its origins, Okawa says.

The Crown Prince Akihito Scholarship Foundation was created under Honda’s leadership in 1987 and supported by him until his death at age 96 in 2004. Rising costs and economic downturns have created investment challenges, Okawa says. The foundation decided to support one scholar at a level competitive with other prestigious grants and sufficient to meet scholars’ living expenses. It is aggressively seeking new donors under Chairman Howard Hamamoto in the United States and Japanese partners led by business federation Keidanren and the Mitsui Estates Company in Japan. Recipients on both sides of the Pacific are selected for academic excellence, personal integrity and professional bearing. Japanese scholars must be fluent in English; American recipients can spend the

first year studying Japanese if they are not fluent enough to conduct their research. “Thus, all Akihito Scholars become bilingual and bicultural,” Okawa observes. Scholars are also expected to pursue goals that promote U.S.-Japan relations.

When she applied for an Akihito grant to study at UH, Atsuko Kikuchi was more focused on completing her degree than improving U.S.-Japan relations. “Over the years and through experiences like meeting the royal couple, I’ve reached a point where I want to give something back to the two countries that influenced me most,” she says. Now a professor of linguistics at Kansai University in Osaka, Kikuchi arranges for students from UH West O‘ahu to visit Japan and interact with her students. “Both groups go home with a positive and deeper understanding of the other’s country. I think that small contributions like this gradually build up to better relations and better understanding on a larger scale,” she says.

About 40 percent of the 132 Akihito scholar alumni have pursued careers in education, most at universities across the United States and Japan; mostly teaching courses related to linguistics, international relations or Asian studies. The rest are completing advanced degrees or working in fields from banking to government to science. Two former American recipients are Buddhist clergy. One is a retired pastry chef.

“Being selected for a scholarship that carries the name of the emperor is by itself a great honor,” 1994–96 Japanese scholar Ritsuko Kikusawa says. “But the deeper meaning is that one belongs to a network of people with diverse backgrounds, with different ages and specializations and with achievements in the public and private sectors. It opens up new windows of perception.” Association



One belongs to a network of people with diverse backgrounds, specializations and achievements in the public and private sectors. It opens up new windows of perception.

—Ritsuko Kikusawa

with other scholars has led to academic collaboration, adds 1996–98 scholar and Wayne State University Associate Professor of History Elizabeth Dorn Lublin.

In July 2009, dozens of former Akihito scholars reunited in Honolulu to mark the 50th anniversary of the scholarship. The celebration culminated in a banquet feting the royal couple, who made the event the centerpiece of their three-day visit to the islands. More than 1,600 prominent local residents and foundation supporters attended the banquet, which also celebrated the royal couple's golden wedding anniversary. True to their tradition, Their Highnesses made time for a post-banquet reception just for former and current scholars. As I waited to thank them for their influence on my life, I was reminded of my day at the palace. As I was leaving, I glanced back at the coffee table and noticed that we guests had left our paper cherry pit tubes gapping open. The emperor and empress had twisted theirs closed to spare even the servants from the offending pits. Perhaps it is such sensibilities that divide the nobles from the rest of us, I thought then.

As the empress gently took my hand 11 years later and thanked *me* for my research and teaching, I thought maybe I was wrong. Perhaps, it is their efforts to close the divides between people through involvement in programs like the Crown Prince Akihito Scholarship that makes this royal couple seem so noble. ㊦

For information about the scholarship, see the Japan America Society of Hawai'i website, www.jashawaii.org/cpas.asp



Web extra: View a video about the scholarship's history and impact or read more about Akihito scholars quoted in this story at www.hawaii.edu/malamalama

Mark Hollstein (PhD '00 Mānoa) is an associate professor of Asian studies at Kansai Gaidai University in Osaka. He conducted his dissertation research on Japanese and American media coverage of U.S. military bases in Okinawa.



Sponsor Al Parvin, right, greets inaugural group from China; photo of current fellows at www.hawaii.edu/malamalama

Chinese Parvin Fellows gain journalistic skill, Western insight

by Gerald Kato

Two years after the United States transferred diplomatic recognition to Beijing, John Luter approached philanthropist Albert Parvin about a pilot project with “far-reaching possibilities” for building relations between China and the West. Chair of the University of Hawai'i at Mānoa journalism department, Luter proposed bringing in journalists from the People's Republic of China for a year of professional development and exposure to American culture. Eager to foster international understanding, Parvin became primary sponsor.

The first group of young journalists arrived to study American style journalism—six from the fledgling English-language *China Daily*, two from the state-run Xinhua News Agency and two from Fudan University's Journalism School. *China Daily's* Li Xing was one of two women. “Apart from our (journalism) courses, we want to learn about the United States and the American people,” she told the campus newspaper in 1981. Before her death this year, Xing had become assistant editor-in-chief, columnist and chief U.S. correspondent. With Parvin colleague and *China Daily* editor-in-chief Zhu Ling, she helped establish U.S., Europe and Asia editions. She interviewed heads of state and carried the Olympic torch.

Thirty years and 250 journalists later, the Parvin Journalism Fellows Program is training a new generation of Chinese journalists to be leaders in China's expanding newsgathering operations. Xinhua opened a high-profile office in New York's Times Square and maintains bureaus in Washington, Chicago and Los Angeles. Parvin alumni include Ganyi Wang, president and editor-in-chief of the *Beijing Review* and Tan Wei-bing, who heads Xinhua News Agency's coverage of the Philippines.

Over the past seven years, I have served as program director, following in the footsteps of Professors Luter, Lowell Frazier and Tom Brislin. Phyllis Parvin, president of the Parvin Foundation, remains committed to the program and its goals. In August we welcomed our 31st class, three journalists each from *China Daily* and Xinhua News Agency. For many it is the first time they have studied journalism or traveled outside of China. They take a wide range of Mānoa courses, including economics and American studies, and attend UH scholar Daniel Kwok's monthly China seminar with community members interested in Chinese society, culture and politics. They stay with U.S.-China Peoples Friendship Association host families and attend a UH football game, interact with Hawai'i's multi-ethnic community, participate in East-West Center activities and give lectures or teach Mandarin.

Xu Wei arrived in 2010 soon after graduating from Nanjing University. “The academic atmosphere in Hawai'i is very dynamic and tolerant,” he writes. “People discuss various issues in class, over the dining table, at the bus stop and even on the beach. I gradually gained a further understanding about journalism in the U.S. as well as American culture.” ㊦

Gerald Kato is an associate professor in the UH Mānoa School of Communications and former Honolulu journalist



For UH critical care physician Benjamin Berg, at left with student, training trips to Asia have spawned professional collaboration abroad

Mānoa medical students can earn credit for a first-year summer or fourth-year international elective at institutions in Japan, the Federated States of Micronesia, the Philippines, Palau, Taiwan or Thailand. The students become better physicians because of what they have seen, Izutsu says. And the program is a key component of the school's vision of being the best in the Asia Pacific region.

The exchange began in the wake of World War II. The United States Civil Administration of the Ryukyu Islands, which governed Okinawa after the war, put out a plea for help training local medical staff. Hawai'i responded. By 2010, 742 trainees had completed the post-graduate medical education program. The exchange now involves 16 hospitals and universities in the Asia Pacific region.

The benefits are many, Izutsu says. The Chubu Hospital staff has received U.S.-style training, gaining a broad skill base and benefiting from group practice with peer review. Through the Committee on Global Health and Medicine, which develops policy on international health and medicine education and research for the John A. Burns School of Medicine, UH maintains relationships with partner institutions, healthcare providers and health researchers that facilitate work on issues pertinent to Hawai'i.

UH Mānoa Associate Professor of Medicine Benjamin Berg participated in the Chubu Hospital program for a two-week visit and has gone to hospitals throughout Asia. He's made clinical rounds, done bedside teaching and given a series of lectures in his specialty

International Physician Exchange

UH medical education program is good for global health

by Suzanne Roig

For more than four decades, the University of Hawai'i at Mānoa has pursued a cultural exchange where the universal language is medicine.

Fourth year students and faculty in the John A. Burns School of Medicine's Postgraduate Medical Education Program learn about global health issues firsthand by spending time in healthcare centers across the Pacific and Asia.

UH sends faculty members to Chubu Hospital in Okinawa, and Chubu sends medical students to Hawai'i to observe at Kuakini Health System. All return with a deeper understanding of the world around them and appreciation for another culture, says program director Satoru Izutsu. "It's like the Peace Corps for medicine."

of pulmonary disease and critical care medicine.

"I was amazed to discover that the forms used for the history and physical exam at the time of admission to the hospital were in English," he says. The medical education program at Chubu Hospital is a novelty in Japan, with a curriculum and structure modeled on the American graduate education program for post MD medical training.

The world is so interconnected now, advances in medical education cross barriers in language, culture and practice patterns

"Chubu Prefecture Hospital is a national leader in this initiative," Berg adds. "The world is so inter-connected now that advances in medical education can cross language, culture and practice pattern barriers seamlessly." The friendships he has formed with other medical professors through the exchange have led to further academic collaboration, including a medical education seminar in Hong Kong with physician Haruo Obara.

That's exactly the kind of experience Izutsu wants to foster. "The benefit is humanitarian," he says. "The Japanese medical system is a socialized system that is very up-to-date. Our physicians who go and impart their expertise learn a lot from another culture, another arena of practice in a different system." 📖

Suzanne Roig (BA '86 Mānoa) is a Honolulu based freelance writer and former *Honolulu Advertiser* reporter



Satoru Izutsu gives doctor training a cross-cultural spin

UH degree: BA in psychology '50 Mānoa

Professional interests: administration of programs for the elderly, geropsychology, rehabilitation of the physically and mentally challenged

Roots: born on Kaua'i; attended Mid-Pacific Institute on O'ahu

Military: served in the Army during the Korean conflict; retired as a colonel after 30 years in the Active Reserve

Credentials: licensed psychologist, nursing home administrator and occupational therapist; Fellow of the American Occupational Therapy Association, World Federation of Occupational Therapists and American Association of Intellectual and Developmental Disabilities

Honor: 1993 University of Hawai'i Distinguished Alumni Award

Hobbies: exercise and tea ceremony

Favorite destinations: New York, Tokyo/Kyoto, Thailand, Hong Kong, Shanghai and Belgrade

Satoru Izutsu's passion is preparing medical students to serve multicultural communities within the Asia-Pacific rim. His own cultural roots lie in a small plantation village. Adults toiled in sugar cane fields from dawn to dusk and children walked the three miles to school barefoot, rain or shine, but what he remembers most is the sense of community and 'ohana. "Children were loved and nurtured by all," he says.

Foreign students were few when he attended UH, but professors were multinational, he recalls. "They opened the world by emphasizing that there is something out there that you need to explore." Izutsu travelled to Columbia University for training in occupational therapy and a master's degree in special education, followed by doctoral study at Case-Western Reserve University. He volunteered for the American Friends Service Committee and trained physical rehabilitation workers in Yugoslavia. After Hawai'i statehood in 1959, he was among the graduate-school trained ex-pats asked to come home and contribute to the new state. "I was going to live on the mainland the rest of my life, but that changed my mind," he says.

He joined UH Mānoa as a professor of public health and psychiatry in 1976, administering training programs in family planning in Hong Kong, the Philippines, Bangladesh, Sri Lanka, India, Thailand and Indonesia and helping establish a health delivery system in northern Thailand. In 1988 he joined UH's medical school, where he is vice dean and director of admissions and heads the Office of International Medicine/Health. For more than two decades, he has led the Postgraduate Medical Education Program in Asia. 📖

—Liane Yim

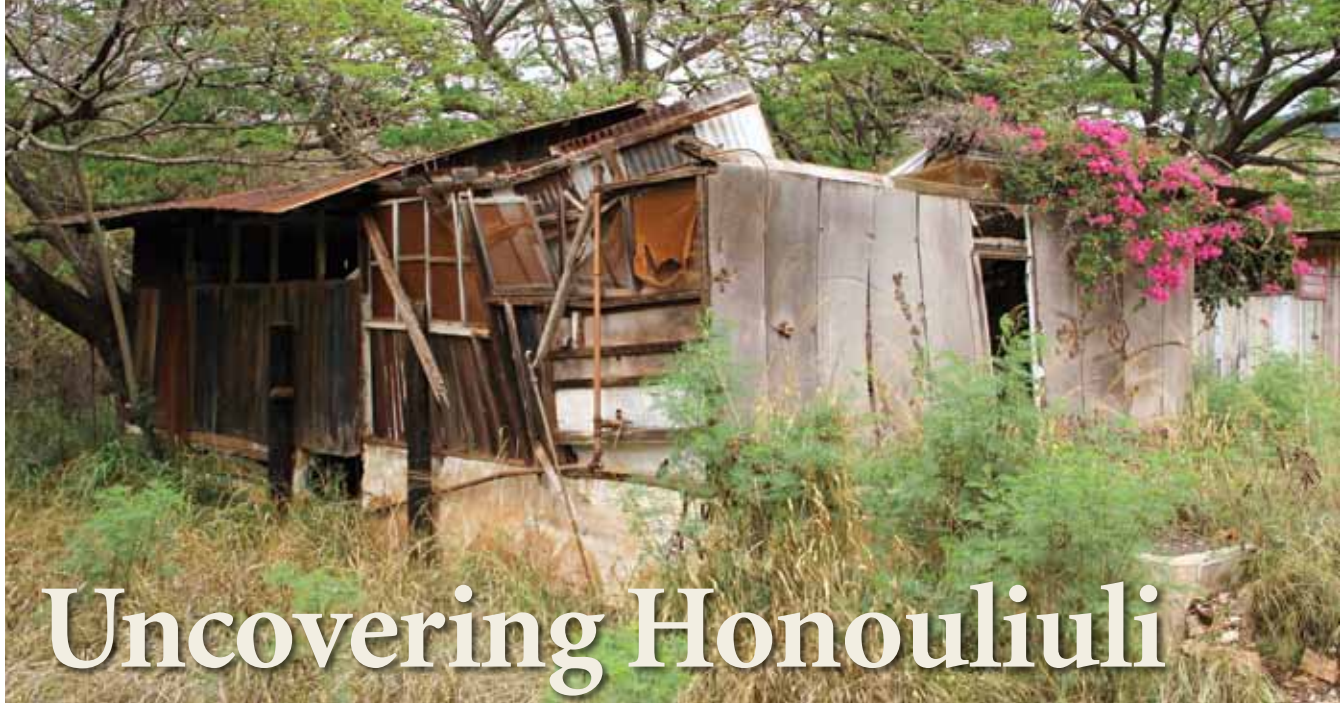


Photo by Valentino Valdez

Uncovering Honouliuli

West O'ahu studies the World War II internment and POW camp in its backyard

by Cheryl Ernst

A wrinkle in the agricultural expanse of central O'ahu, Honouliuli Gulch dips from the view of passing motorists. From the air, the streambed is obscured by dense growth of trees and grasses. Inside, two wooden buildings droop with age and concrete slabs lose ground to encroaching weeds—the remains of a facility as obscured in history as it is hidden from sight.

“There are still scholarly works that say there were no internment camps in Hawai‘i,” says archaeologist Mary Farrell with a shake of her head. In fact, there were at least 14 places in the islands where people were detained during World War II. The Honouliuli camp was the largest and longest operating. Dubbed “Hell Canyon” by some inhabitants, the 120-acre site opened in March 1943 after Sand Island facilities were deemed too exposed. Built to hold 3,000 people in several compounds, it was unique in housing both prisoners of war and a diverse group of U.S. citizens and resident aliens.

Farrell is a retired Coronado National Forest heritage program leader and a lecturer at UH West O'ahu. She and her husband, Manzanar National Historic Site archaeologist Jeff Burton, first visited Honouliuli as part of a Japanese Cultural Center of Hawai‘i project to document internment in Hawai‘i. The center envisions a public historical park that shares the internees’ story. The National Park Service, which is evaluating a number of confinement sites in Hawai‘i for possible addition to the park system, partially funds a UH West O'ahu summer field course taught by Farrell.

She guides Hawai‘i and mainland students in digging both onsite and through thousands of pages of archival materials to bring the story of Honouliuli to light. Park service grants also support archival and oral history research extending to the neighbor islands and U.S. mainland under the direction of principal investigator and UHWO Professor of Anthropology Suzanne Falgout.

Hidden from view

Covered with sugar cane when the camp was built, the Kunia land was purchased by Monsanto Company in 2007. “We want to do the right thing and partner with community organizations to preserve the site,” says Alan Takemoto, media affairs manager for Monsanto’s Hawai‘i operation. “We hope to donate the land to the National Park Service.” If they do, UH West O'ahu Chancellor Gene Awakuni pledges to provide access from the adjoining property, where the new UHWO campus is scheduled to open in 2012.

Ironically, the conditions that kept the gulch hidden from view have also preserved the site. With such a valuable research site literally in their own backyard, eight faculty members have signed onto the UHWO interdisciplinary research project.

What little has been known about Honouliuli resulted in the camp being thought of primarily as a World War II Japanese internment site, says Falgout. “Our summer research emphasizes the diversity of those interned and imprisoned in Hawai‘i.” Honouliuli held U.S. citizens of Italian, Irish, Norwegian, Danish, Swedish and Finnish ancestry, most arrested and detained as “Germans” despite their U.S. citizenship and non-German ancestry, notes Assistant Professor Alan Rosenfeld.

“For me, the important piece of information is that the vast majority of civilian internees at Honouliuli were American citizens,” he says. He hopes their firsthand stories will become part of a chronicle that guides the actions of future generations.

Given the site’s large and diverse prisoner of war population from both Atlantic and Pacific theaters, the researchers now refer to it as Honouliuli Internment and POW Camp. They study the inhabitants and those who worked at camps or

were impacted less directly. “This is everybody’s story,” Falgout says.

Unearthing the facts

With a background in Micronesian perspectives on World War II, Falgout pursues archival and oral history related to the prisoners of war housed at the site, many captured in the Micronesia region. Joyce Chinen, a UHWO professor of sociology and director of the UH Mānoa Center for Okinawan Studies, researches the experiences of Okinawan prisoners of war and Hawai‘i-born citizens of Okinawan ancestry. “Internment touched a lot of families, especially the well-educated ones,” she observes.

Internees included Japanese language teachers, newspaper editors, religious leaders and others whose personal ties or life circumstances linked them, in the minds of the American military, to enemy groups. Among them was Hilo Republican Sen. Sanji Abe, interned after his first session as the first American of Japanese ancestry elected to the Hawai‘i legislature.

Other faculty members are interested in the women and Buddhist priests among the internees and the reciprocal effects of Buddhism and internment. Professor of Education Susan Matoba Adler, who is investigating the effects of internment on children and families, has a personal interest in the topic—her parents met at the Manzanar camp in California. “On the mainland, entire families were shipped off to internment camps, while in Hawai‘i many families had to survive on the ‘outside’ with their head of households taken away. The impact was huge for families,” she says.

Excited to return to the site with researchers, Hanako Hashimoto recounted occasional Sunday visits to her late husband, newspaper editor Koji Hashimoto, who was sent to the camp in 1944. Doris Berg, a Hawai‘i woman of German descent, described being left as a young child when her parents were taken away. The intergenerational impact of forced incarceration is the focus of Assistant Professor of Psychology Garyn Tsuru, who has published previously on Japanese Americans’ accounts of coping with internment.

Sharing the story

By 1940, Japanese immigrants and their descendants numbered more than 150,000 in Hawai‘i. Only 1 percent of them were sent to camps. “I think the effect on the families is even worse when you pick and choose who’s detained. It becomes more suspicious,” Farrell observes. A higher per-

Continued on page 20



photos courtesy of Hawai‘i’s Plantation Village

Views of Honouliuli taken by Army photographer R. H. Lodge late in the war after the entire camp had been converted to house prisoners of war; initially, civilian internees occupied the “16-man demountable barracks” and POWs lived in tents (top photo) at Hawai‘i’s largest World War II confinement facility



Web extra: View more photos from the Honouliuli project at www.hawaii.edu/malamalama

Voyage continued from page 12

could. Education, he says, is the key.

“The connection between institutional and community-based education is vital. We are redesigning a way to achieve quality education in Hawai‘i and creating a bridge between Hawaiian knowledge and history and science and technology.

“It’s very powerful when it all comes together.”

Kristen K. C. Bonilla is an External Affairs and University Relations public information officer



The *Hōkūle‘a* brought 22-year-old Saki Uchida across the Pacific. Some might call it destiny. Her grandfather was in the Japan Coast Guard; her father writes about the ocean and teaches environmental ocean studies. She was just 8 when first introduced to Polynesian voyaging master navigator Nainoa Thompson through a mutual friend of her father’s. A teenager when the canoe visited Japan in 2007, she met the sailors—including one of the first Japanese crew members, ocean photographer Kanako Uchino—and sailed with them from Yokosuka to Kamakura.

With her parents’ blessing, she moved to Hawai‘i after graduating from high school in Kamagata, Japan, three years ago. She joined Kapu Na Keiki, a Polynesian Voyaging Society youth group and rode her moped across the city to Sand Island to learn the basics of navigating and sailing. At the Marine Education and Training Center, she also learned about Honolulu Community College’s Small Vessel Fabrication and Repair Program and started classes there this fall.

Uchida says sailing aboard *Hōkūle‘a* is indescribable, both tough and exhilarating. She has yet to chart her future, equally drawn to continuing her work with *Hōkūle‘a* in Hawai‘i and educating the Japanese people about the ocean, preservation and navigation.

Honouliuli continued from page 19

centage of European American residents were confined, so the site provides a multi-ethnic perspective, Falgout says.

Ethnic German spouses lived as couples. Japanese men and women lived separately, although they may have met at dinner, and were more apt to be transferred to mainland camps. Internees had barracks with flush toilets and hot and cold water for showers. Each group had its own gardens. Food rations were supposed to be the same, although records indicate the Asians received less food overall, but more rice. Adler is pursuing National Archives references to 10 children internees and studying the wives and offspring of male Japanese internees, including those who elected to join their men at mainland camps.

In the POW compounds, military prisoners lived in tents and had pit latrines and cold showers. Italians comprised a large group; with a reputation for being difficult, they were sent far from home. “It looks like there was very little interaction between the internees and the POWs, although there are a few stories of internees working as interpreters in the dispensary,” Falgout says. On the other hand, POWs often interacted with members of the local community

Although the military bulldozed most of the site after the war, more than 125 features of interest to archaeologists remain, including concrete slabs, rock walls, fences and an aqueduct. One remaining structure may be an administrative building. Finds to date include a guard tower marked Jan. 21, 1943, slabs for a POW shower room and a laundry that may have served the whole camp and scattered artifacts, including a manhole cover and 1940s beer bottle. “We’re looking for the last section built,” Falgout says. Photos show a sea of tents near the entrance; the inhabitants were likely Korean POWs.

The military hired R.H. Lodge to photograph the site and drew blueprints detailing natural features and a proposed sewage system. “We use features in historical photos, such as a rock wall along a stream bed, as clues to locate demolished structures,” Farrell says. Volunteers like Ross Brown employ metal detectors. “We can find ferrous material without turning spoonful of dirt. It is so important to not destroy a site as you study it,” he says. Students experience the challenges of fieldwork, contending with heat, mosquitoes and dense, shoulder-high grass that obscures the ground.

“It’s all worth it...it’s Hawai‘i!” says Chris Beavers, who recently completed his anthropology degree at the University of Western Kentucky. He has attended field schools before but this was his first trip west of Chicago. He and his summer classmates not only advance the work at Honouliuli, they help spread the word that the camp existed so an important aspect of wartime history will not be forgotten.

Cheryl Ernst is *Mālamalama* editor and creative services director in External Affairs and University Relations



Historic “road” trip takes hoopsters to Asia

by Dayton Morinaga photos by Joselyn Akana

The University of Hawai'i at Mānoa men's basketball team has climbed the Great Wall of China. Now the Rainbow Warriors hope to rely on that experience to climb up the standings of the Western Athletic Conference this season. Hawai'i head coach Gib Arnold, his coaching staff and 10 players made the historic 16-day trip in China and Japan in August. It is the first time a UH athletic team made such a journey to Asia.

“This has been just so valuable for us,” says Arnold, who is in his second season as head coach. “It’s such a fun way of building a team. There have been a lot of great moments on this trip—a lot of different levels of why it’s been great.”

For starters, it offered a jump on preparation for the season and invaluable experience. The 'Bows played exhibition games against professional teams, four in China and one in Japan, and won three. “We have freshmen who were thrown in against pro teams, really good pro teams” at a level of play other first-year players don’t experience, Arnold says.

But perhaps the educational value outweighs the athletic benefit. In addition to the Great Wall, the team visited numerous landmarks, other tourist sites and shopping malls in both countries. They ate at authentic Chinese and Japanese restaurants and walked among the common people along the streets, drawing upward stares all the way.

“You can’t put a price on the educational value this trip provided,” Arnold says. “There’s no way you can teach that

stuff from a book. For them to experience it firsthand is worth more than what anybody can teach in a classroom.” There were also interesting, even comical, moments arising from differences in language and culture. Only two players sampled the roasted bugs served during one late-night dinner at a Chinese restaurant. Latvian sophomore center Davis Rozitis described the taste as “kind of like popcorn.”

Freshman guard Shaquille Stokes calls the trip life-changing. “Best experience of my life,” says Stokes, who grew up in Harlem. “I saw things and did things I’ll never forget.”

The feeling is mutual. Gao Zhong Jie, director of the sports federation for the city of Gaomi, attended a game between Hawai'i and the Qingdao Eagles. Basketball is becoming one of the most popular sports in China, and he said it was the first time that the people of Gaomi got to see American basketball players. “This game can provide a very great chance for us to learn more, and our local basketball games will become better,” he says.

That’s good news to Arnold, who has said he would like to recruit players out of China. The underlying mission of the tour was to make UH athletics a known commodity in China and Japan. “Eventually this is going to pay very good dividends for the University of Hawai'i,” says Athletics Director Jim Donovan, who attended the game in Osaka. “Everybody is starting to recognize our (H) logo and the University of Hawai'i.”

As a presence in seven hotels and traveling to more than 10 cities via planes, trains and buses, the basketball 'Bows did their part to spread the aloha. And they found camaraderie. “It’s about coming together and having fun, enjoying each other, being on buses for a long time, shopping and eating crazy food and playing in hostile environments. You can’t mimic that in practice,” Arnold commented as the tour came to a close. “When we left home, I didn’t know what to expect. Going back home, I feel like we’re a team.” 🍻

Dayton Morinaga (BA in journalism '91 Mānoa) is a Honolulu freelance writer and covers the UH Warriors basketball team online at www.WarriorInsider.com

🌟 **Web extra:** View more photos from the trip at www.hawaii.edu/malamalama

Players, from left, Pi'i Minns, Brandon Jawato and Zane Johnson enjoy a boat ride in Shanghai; at top, the team visits the Great Wall





Alumni Create One Thousand One

As a result of watching movies like *Indiana Jones*, Osler Go knew he wanted to pursue a career in film from age 12. But growing up in Kalihi with parents who emigrated from the Philippines, Go did not know if it would be possible. “My mom was a maid and my dad always had two full-time jobs, sometimes three,” he recalls. “For practical purposes, we needed to get real jobs to help the family. It’s not like I could go around filming when my dad was putting in 80-hour work weeks.”

His family’s move to Hawai‘i Kai was a pivotal event. “My parents

wanted to provide for us better,” Go says. “Being shown the opportunities of what was available was a big deal.” He graduated from Kaiser High School and enrolled at the University of Hawai‘i at Mānoa, pursuing a major in anthropology and a minor in history. The first member of his family to attend college, Go worked full-time to pay for tuition.

After graduating in 2006 and working as a computer analyst, he decided to get serious about a career in film. His background in anthropology provided a basis for writing scripts. “I majored in anthropology because I love culture

and cultural activity,” he says. “I still retain a lot of concepts from my anthropology classes when I write scripts today.”

Mutual friends introduced Go to Johnathan Walk, a student in UH’s Academy of Creative Media. Like Go, Walk had wanted to pursue a career in film from an earlier age. “ACM puts you into contact with other like-minded individuals. We realized we had a similar tone and style, certain qualities that we respect and admire about films. We got along well so we started working together,” recalls Walk, who is majoring in film and TV production and plans to graduate in the spring.



by Kelli Shiroma

Stories

In 2007, Go, Walk and a few other partners entered the UH Mānoa Business Plan Competition sponsored by the Shidler College of Business. Winning in the Best Business Plan, Undergraduate Category convinced them that they could form their own company, and 1001 Stories was born two years later. Go is the writer/director/producer; Walk is director of photography and primary editor.

The company's name is conceptual.

"There's the idea that there can be many stories behind anything and everything," explains Go. "We love the idea that there's so many

available perspectives and viewpoints. The '1000' is a reference to the possibilities and opportunities; the '1' is the singularity, the uniqueness of all those possibilities."

"Culturally, the number '1000' is an infinite," Walk adds. "It's that infinite portion that attracted us. Also, the idea of '1'—the power of the masses and the power of the individual."

An individual's experiences contribute to the heart of a film's story, according to Go. He often pulls lessons from his own childhood when writing scripts. "One of the problems of aspiring filmmakers is they pull from movies rather than real life. The heart of a story should come from something that you bring yourself."

Walk, whose mother is a Vietnamese immigrant, agrees that their upbringing contributes to their work. "The common thing about first generations is that our parents provided us with work ethic and discipline," he says.

"Our parents had to work doubly hard; we saw that," says Go. "We can't help but pick up on their 'don't take things for granted' viewpoint. We're aspiring filmmakers who will do whatever it takes to do our stories."

Including doing commercial work, such as advertising, in order to fund more artistic projects. The duo has created TV commercials for clients such as Hawaiian Telcom and tribute documentaries, including one filmed for Japan's Crown Prince Akihito Scholarship Foundation. (See story, page 13.) Five student recruitment commercials they made for UH Mānoa won the regional American Advertising Federation 2011

Challenges inspire creativity. Take something you feel is holding you back and think of a way to make it work for you.

—Osler Go on lessons learned from immigrant parents

Pele Award for Best Television Campaign.

Watch for a congressional gold medal tribute for the Nisei veterans this fall, as well as two short films, which they plan to enter in various film festivals.

The partners also participate in charitable efforts, from the Hawai'i Children's Cancer Foundation to Films by Youth Inside, a two-week program conducted at the Hawai'i Youth Correctional Facility in Kailua. After a crash-course in film, the youths create a short film. Go and Walk focus on more than the film techniques.

"More important than showing them about film is providing that opportunity or letting them recognize that there is an opportunity," Go says. "Empowering them this way, letting them film their own films, shows them they can do things other than what they were previously doing. That's the biggest lesson they take away from this." 🍷

✦ **View 1001 Stories' award-winning films for UH Mānoa at <http://manoa.hawaii.edu/about/multimedia/>**

Learn more about 1001 Stories at www.onethousandone.com/ and the Academy for Creative Media at www.hawaii.edu/acm/

Kelli Shiroma is a Honolulu freelance writer

Surapone Virulrak is honored by king of Thailand by Carol Egan



Her Royal Highness Maha Chakri Sirindhorn presents her nation's highest arts award to Mānoa alumnus Surapone Virulrak

Known to UH Mānoa theatre contemporaries as the energetic, enthusiastic and eager “student from Siam,” Surapone Virulrak (PhD in Asian theatre ’80) is now recognized by Thai royalty for his achievements. In a July 22 ceremony held at the Chitralada Palace in Bangkok and presided over by Crown Princess Maha Chakri Sirindhorn, he received the Dushdi Mala Medal, the Highest Garland for Arts and Sciences created by King Chulalongkorn, Rama V.

As a child, Virulrak became interested in dance and music and intrigued by ancient Thai buildings. Earning a bachelor’s in architecture at Chulalongkorn University, he was drawn into theatre activities by the architecture students’ annual theatre production for the public. Teaching in the Department of Speech Communication and Performing Arts, he developed courses that use theatre as a tool for disseminating knowledge about such things as nutrition, birth control and AIDS. He reinterpreted a character in an early Bangkok era play as the victim of abuse, used Lakon Saw folk theatre to address deforestation and wrote an original drama exploring forced prostitution. One of his students created a rock opera about drug use based on Buddhist Jataka tales.

Virulrak earned master’s degrees in architecture and theatre from the University of Washington and returned to Bangkok. “I tried my hand at many possibilities but always ended up in theatre, movies and television,” he says. After attending the 1975 East-West Center Folk Theatre Conference, he received a grant to study here.

He lived meagerly with wife Kim on a minimal scholarship. “My first semester was summer. There were very few classes to choose. I picked Shakespearean comedy. I ended up crying every night” trying to understand how such plays were produced.

Then Professor James Brandon advised him to start over in Asian theatre, Virulrak says. Brandon visited his protégé during field research in Thailand and arranged for a fellow student to assist with dissertation writing. Professors Roger Long and Kathy Foley helped him produce the Thai play *Magic Lotus*. He studied Lamaze along with academics, and Thai and American friends were godparents to his son, born at Kapi’olani Hospital.

“My life in Hawai’i and UH was so dramatic. The bitter and sweetness when looked back were so beautiful as the colorful sky over Honolulu,” he reflects in poetic, if imperfect English. “Being touched by the rain, I felt as if I was blessed with wisdom, and when I looked up into the sky, the double rainbows at Mānoa inspired me to dream for the better future of my career.” Virulrak used methodologies learned at UH to start advanced degree programs in performing arts and cultural management and to document oral traditions in books and articles. Many of the 300 undergraduate, 150 master’s and 8 PhD students he has supervised now teach Thai theatre and dance around the country. He heads the Thai chapter of the World Dance Alliance and was involved with UNESCO cultural programs.



Surapone Virulrak

In an email to Brandon about the Dushdi Mala award Virulrak wrote: “These achievements were made possible because of your kindness in teaching and guiding me to devote myself for the betterment of the performing arts in Thailand. Please accept this greatest honor of mine as a tribute to you, my great guru.” Brandon responds in kind. “He was a marvelous graduate student—sincere, delightful socially and very mature. He had a powerful drive to obtain the PhD in order to contribute to his country, which he has done so well for 30 years.”

Carol Egan is a retired UC Berkeley professor of dance and a Honolulu free-lance writer and dance reviewer

 **Web extra: Preview Kennedy Theatre’s 2012 Asian theatre production, a Randai play, at www.hawaii.edu/malamalama**

Association News

Fellow UH alumni,

The fall semester is in full swing, and we have thoroughly enjoyed connecting with alumni at many events so far, with lots more to come.

We welcomed alumni back to campus during UH Mānoa Homecoming Week, Oct. 17–23. UHAA honored the Class of 1961, which celebrated its 50-year Golden Scholars reunion on Oct. 21. There were lots of fun events throughout the week. See photos at UHalumni.org/photos, and plan to join us next year!

It was great to see our alumni and friends at the 2011 Distinguished Alumni Awards event on May 12. The honorees were so deserving—they made us all proud to be alumni of the same great university. Their contributions to society are immense; their speeches exemplify how we feel as fellow alumni. If you weren't there, visit UHalumni.org/daa and click on honorees' images for their speeches, tribute videos and bios.

UH Maui College had an exciting kickoff event on Aug. 26 at its Kahului campus. UHAA was on hand to launch the UHAA–Maui Nui chapter, and we hope to form other new chapters this year.

UHAA also traveled to Seattle to host an alumni tailgate for 450 fans before the Sept. 10 Warriors game against the Washington Huskies. Nearly 3,000 UH fans enjoyed festivities and reunions in Hawai'i's "ninth Island" in conjunction with the UNLV game on Sept. 17. Alumni and friends also gathered for the Oct. 14 Road Warriors Tailgate in San Jose.

We hope to see you at one of our many upcoming UHAA events. Visit UHalumni.org/events for a complete list. Call us at 808 956-2586 if you have questions, and continue to be proud that you are UH alumni.

With aloha,
Douglas Inouye '85, '03
President

Alvin Katahara '79
Executive Director



Alvin Katahara

Alumni director

UH degrees: BBA in marketing, BBA in management, '79 Mānoa

Roots: Roosevelt High School

Former position: *Honolulu Advertiser* director of marketing and new business development for 18 years

UH years: "The counselor who came to talk about UH said college is academics and beyond; I probably focused more on the beyond."

Hobbies: Golf, surfing, fishing; "I am a gourmet cook in my own mind."

Service: Member, Sheraton Hawai'i Bowl Executive Committee

Family: Wife Mae, one son

"Graduating from any of UH's 10 campuses is a great accomplishment," says Alvin Katahara, UHAA executive director and UH Foundation associate vice president. "It is important that we keep connected to our alumni and friends," says Katahara, who will guide efforts to build affinity and enhance lifelong relationships between UH alumni and their campuses. Katahara joined UH Foundation in 2009 as director of annual giving for 'Ahahui Koa Ānuehue and served as executive director of Nā Koa, the University of Hawai'i football club. He coordinated membership and fundraising activities for all athletic clubs and developed an annual giving campaign that supports all athletics programs. He succeeds Janet Yoshida Bullard (BFA '82 Mānoa), who is now UH Foundation vice president of marketing and communications—alumni and donor relations. Bullard continues to oversee alumni relations, as well as donor relations, communication and marketing, annual giving and e-communication.

Save the date

The UHAA Distinguished Alumni Awards Dinner is scheduled May 10, 2012, at the Sheraton Waikīkī. For information or to view photos from the 2011 event, see <http://UHalumni.org/daa>



UHAA and chapter news

Regional chapters send new UH students off in style



Photo by Warren Haraki (BS '72 Mānoa)

New UH students from the Los Angeles area gleaned insight, and scored UH-related prizes.

UHAA—Los Angeles and Orange County hosted its annual Summer Send Off Aug. 7 at Victor Park in Torrance. Nearly 120 area students, parents and alumni attended to enjoy local style food and talk story with alumni.



UH bound students from the Las Vegas area with hosts Morton, back left, and Gisela Fox and alumni chapter President Tom Fitzgerald, back right. Photo courtesy of Merriam Olds

UHAA and Friends—Las Vegas members welcomed five scholarship recipients from the Las Vegas area on June 25 during the annual send off party at the home of scholarship committee chair Morton Fox. Students and their families mingled with chapter members while enjoying a barbecue feast prepared by Gisela Fox.

California engineering alumni hold annual picnic



Photo by Nguyen Phan (BS '01 Mānoa)

Engineering alumni enjoyed good food, good company and ideal weather

Engineering alumni from all over California had a relaxing day in the park July 23. UH Mānoa College of Engineering Dean Peter Crouch joined them at the 4th Annual Northrop Grumman UH Alumni ‘Ohana Summer Picnic at DePortola Park in Torrance. Alumni represented a wide range of employers, such as Northrop Grumman, Naval Surface Warfare Center, Air Force, Raytheon, Boeing and the Aubrey Group.

UHAA—Colorado hosted its annual Freshman Send Off picnic Aug. 7. L&L Hawaiian BBQ in Aurora provided the food. Almost 30 future students and parents met alumni, got guidance on life at UH, talked story and bonded with each other before heading to the islands.

In Washington, more than 80 students, family members and alumni gathered July 23 at Enatai Beach Park in Bellevue for the **UHAA—Pacific Northwest** Alumni and Student Send Off picnic. There was enough great food to feed the crowd and share with a homeless tent community.

Physician alumni meet first years

John A. Burns School of Medicine alumni met the school’s largest-ever incoming class July 20, sharing their experiences as medical students. The 66 students in the Class of ‘15 were selected out of 1,600 applications; nearly 90 percent are from Hawai‘i. On July 22, the students participated in the annual White Coat Ceremony.

New UHAA chapters



Photo by Arnold Kameda

Physician alumna Patricia Blanchette and new students

UH Alumni Association welcomes—UH Hilo **College of Pharmacy Alumni Association** and **UHAA—Maui Nui**. For information, contact the Office of Alumni Relations at 808 956-2586 or info@UHalumni.org.

More chapter news online

Read about the architecture alumni endowment and CTAHR, TIM and College of Engineering alumni honorees at www.hawaii.edu/malamalama/category/alumni-news/.

Talk Story

Campuses: UH Mānoa, Hilo and West O'ahu; UH Maui College; Hawai'i, Honolulu, Kapi'olani, Kaua'i, Leeward and Windward Community Colleges

1960s



Michael J. Chun (MS '68 Mānoa), will retire in June 2012 as the longest serving president in the history of Kamehameha Schools, where he has been employed since 1988. Chun received

the UH Mānoa College of Engineering Distinguished Alumni Award in April.

Naomi Clarke Losch (BA '67, MA '80 Mānoa), author, poet, consultant and professor of Hawaiian language, received the UH Hawai'i inuiākea School of Hawaiian Knowledge I Ulu I Ke Kumu award for extraordinary commitment and excellence in Native Hawaiian education. After 24 years at Leeward Community College, she moved to Mānoa in 1994, retiring in 2010.



John Scandalios (PhD '65 Mānoa), emeritus genetics professor, served on the faculty at Michigan State University 1965–75. He went to North Carolina State University as a

genetics professor and was department head 10 years. He was then appointed Distinguished University Research Professor of Genetics and Biotechnology, from which he retired.

1970s

S. Haunani Apoliona (BA '73, MSW '76 Mānoa), Office of Hawaiian Affairs Board of Trustees chair, received the UH Hawai'i inuiākea School of Hawaiian Knowledge I Ulu I Ke Kumu award, given for extraordinary commitment and excellence in Native Hawaiian education. For more than 30 years, Apoliona has worked for the Native Hawaiian community at the Office of Hawaiian Affairs, Alu Like, a variety of civic activities and through her music.

Rick Blangiardi (MED '73 Mānoa), general manager of Hawai'i News Now, was named Salesperson of the Year by Sales and Marketing Executives International, Honolulu Chapter. A 34-year television executive with experience on both coasts, he chaired the Chamber of Commerce of Hawai'i and was president of Aloha Council Boy Scouts and UH's Nā Koa Football Club.

Charles R. Figley (BS '70 Mānoa) was named a 2010 fellow of the National Council on Family Relations. He was the first recipient of the American Psychological Lifetime Achievement Award in Trauma Psychology. He is the Paul Henry Kurzweg Distinguished Chair and Professor and director of the Traumatology Institute and Psychosocial Stress Research Program at Tulane University. Figley has written extensively on

the stresses and resiliency of individuals, families and communities. He was founding editor of the *International Journal of Family Psychotherapy* and *Journal of Trauma Stress*.

Loretta Fuddy (BA '70, MSW '73, MPH '81 Mānoa) was named director of the Hawai'i Department of Health.



Alan S. Fujimoto (BA '75 Mānoa), a partner at Goodwill Anderson Quinn & Stifel in Honolulu, is secretary general of the Inter-Pacific Bar Association, an association of business and commercial lawyers with ties to the Asia-Pacific Region. He concentrates on real estate, international business, corporate law and immigration.



Danna Holck (1975–78 Mānoa) is general manager of Turtle Bay Resort on O'ahu. Born in Kailua, Holck returned to O'ahu after two decades on the mainland and in Puerto Rico, serving

most recently as general manager for Rio Mar Beach Resort & Spa in Rio Grande. She has held numerous general manager and executive positions at major brand properties in resort destinations throughout the United States. She began her career in hospitality sales and marketing at hotels in California, Hawai'i and Florida after attending Mānoa's School of Travel Industry Management.

Franklin "Frankie" Kam (1976 Mānoa) will have his 20th poetry book, *USA*, published this fall. His wife Heather Kyungja assisted with the project. His other recent poetry books include *Above The Clouds* and *East Meets West*. Kam was an inventory management clerk at Mānoa 1969–1989. He invites email at fksm64kam@yahoo.com.

Melody K. MacKenzie (JD '76 Mānoa) is president of the Native Hawaiian Bar Association.

Cheryl Kakazu Park (BA '76, JD '81, MBA '82 Mānoa) is director of the Hawai'i Office of Information Practices.

Cynthia Pilar (BEd '79 Mānoa), superintendent of the Old Adobe Union School District and two-time recipient of Sonoma County's Principal of the Year award, established the Leadership Assistance Center at the Sonoma County Office of Education.



Donald Pollock (MSW '78 Mānoa) earned his MFA in film production from the University of Southern California. He is a professor of communications and



"Scotty" Rhode

Federal fire chief

UH degree: AS in fire science technology '82 Honolulu

Roots: lived in California, Italy, Virginia and Massachusetts; graduated from Radford High School

Military service: Marine Corp Reserve 1969–80, Hawai'i Army National Guard 1980–97

Honors: Navy Civilian Superior Service Medal for relief efforts following fuel tank fires resulting from an earthquake in northern Japan

Legacy: introduced loco moco to the Sasebo Naval Base menu

Driving his dad's car home from a date, Richard Rhode collided with a Federal Fire Department truck on Nimitz Highway that was en route to an emergency. Everyone was okay, and seeing the firefighters in action inspired Rhode's career choice. His first job in a 28-year federal firefighting career was at the same Pearl Harbor department. Rhode fondly recalls his five-year assignment as fire chief for the Navy base in Sasebo, Japan. Neighbors invited him, his wife and daughter to a community Bon dance, where "we looked a bit out of place" in blonde hair and kimono. "The firefighters were some of the best I've ever seen—dedicated, creative and disciplined." He uses social media to stay in touch. In Sasebo, he convinced the local commissary to ship in Portuguese sausage, secret ingredient for his signature chili, which was a staple at street corner fundraiser sales.

Retired in 2006, Rhode is lead instructor in the Honolulu Community College Fire Science and Emergency Response Program. Both sons are now federal firefighters—Eric is station captain at Schofield Barracks, Jeremy is a firefighter at Wahiawā's Naval Communications Station and lectures at Honolulu.

—Billie Takaki Lueder



Pamela J. Slutz

Ambassador to Burundi

UH degree: MA in Asian studies and political science '72 Mānoa

First post: Kinshasa, Zaire

Roots: attended International School Bangkok ages 7–15

Second languages: French, Indonesian and Mandarin

While she was ambassador to Mongolia, Pamela Jo Howell Slutz mounted an exhibition called “The Open Range: Shared American and Mongolian Perspectives.” Riding horseback on the vast steppes of Mongolia reminded her of the American West. So did tracking wildebeest across the Serengeti as deputy chief of mission in Kenya. But the appointments that triggered childhood memories are the ones in Asia, where she spent tours in Shanghai, Taiwan and, especially, Jakarta. A “diplobrat,” she lived in Thailand while her father was a Foreign Service officer there and visited her parents in Indonesia as a college student. “I just fell in love with the people, the cultures, the islands,” she says. “My heart has always been in Asia.” She specialized in Indonesia at UH Mānoa as an East-West Center grantee, gaining the language, knowledge and contacts to live and work abroad. Joining the Department of State in 1981, she was on the U.S. Delegation to the Nuclear and Space Talks with the Soviet Union, channeled assistance to the first shelter for abused women in Ulaanbaatar, encouraged legislation mandating that 30 percent of the seats in Mongolia’s parliament go to women and monitored elections in the Republic of Burundi.

Slutz hopes for one more posting to Asia before retiring to the Texas Hill Country with husband Ronald Deutch.

—Adapted from *East-West Center: Fifty Years, Fifty Stories*

head of broadcasting at the University of La Verne in southern California and station manager for community TV stations LVTN-3 in La Verne and KWST in San Dimas. He has written, directed or produced more than 200 videos and won Broadcast Education Association, Alliance for Community Media, Tellys, Accolade, Pegasus and The American Film Institute awards. He and wife **Frances Gonzales** (BS '83 Mānoa) have two children and live in Claremont, Calif.



Cecilia Shikuma (BS '72, MD '77 Mānoa), UH professor of medicine and director of the Pacific Center for AIDS Research, was named the 2011 Scientist of the Year by the ARCS

Foundation, Honolulu Chapter.

Darryll D. M. Wong (BA '72, MBA '09 Mānoa) is adjutant general of the Hawai'i State Department of Defense. He previously commanded the Hawai'i Air National Guard.

1980s

William Johnson Aila Jr. (BS '80 Mānoa) chairs the Hawai'i Board of Land and Natural Resources. He was previously harbor master of the Wai'anāe Small Boat Harbor and Department of Land and Natural Resources interim director.



Alan Arakawa (BS '86, MBA '91 Mānoa) is on the UH Foundation Board of Trustees. He is senior vice president of planning at A&B Properties. He previously served as president of

Waiawa Ridge Development and executive vice president at Castle & Cooke Homes Hawai'i. Arakawa is a member of the Hawai'i Developers Council and served on the board's development and construction industry organizations.

David Bremer (MPH '84 Mānoa), a Veterans Affairs psychologist in Honolulu, recently published *Honolulu by Bus: Hyperlinked Kindle Travel Guide*, which can be read on a personal computer or mobile device. The guide, available through amazon.com, provides 14 maps, itineraries for a variety of outings and useful tips (including a chapter titled “Skip the Airport-Waikiki Bus”).



David “Heff” Heffner (AA '80 Leeward, BA '82 Mānoa) completed a graduate certificate in crime analysis in 2009 and an MS in criminal justice in 2010 from the

University of Central Florida. He is an administrator at the Valencia College Criminal Justice Institute in Orlando. Heffner flew combat missions in Panama and the first gulf war as an Air Force pilot. He operates a web-based veteran vehicle license frame business, USAirCombat.com, with his wife of 24 years Martha. They have four kids from middle school to college senior.

Kū H. Kahakalau (AA '82 Kapī'olani; BEd '85, MA '90 Mānoa), director of Kanu o ka 'Āina New Century Charter School in Honoka'a, received the UH Hawai'i Inuiākea School of Hawaiian Knowledge I Ulu I Ke Kumu award for excellence in Native Hawaiian education. Kahakalau started Hawai'i's first fully accredited K–12 Hawaiian public charter school and co-founded Hālau Wānana: Indigenous Center for Higher Learning, Hawai'i's first state-approved teacher education program not affiliated with a western university. She is the first person to earn a PhD in indigenous education.



Mark Pye (BA '86 Mānoa) is director of security assistance at the Army Program Executive Office for Simulation Training and Instrumentation in Orlando.

Commissioned from the UH ROTC program, he served in the Chemical Corps and Civil Affairs Branch. His first assignment was on Johnston Atoll, and he was later assigned to various posts throughout Europe, traveling to more than 60 countries. He would like to hear from UH and ROTC classmates at mark.pye@us.army.mil.



Jan Sullivan (JD '83 Mānoa) was appointed to the UH Board of Regents. She is chief operating officer at Hawai'i technology firm Oceanit. She previously directed Honolulu's

Land Utilization and Planning and Permitting Departments and represented a broad array of development projects. She chaired the Hawai'i Community Development Authority, served on the Honolulu Charter Commission, is vice chair of the Hawai'i Nature Center and helped found the Mutual Housing Association of Hawai'i.



Lawrence T. Yamamoto (BS '80 Hilo) joined the Natural Resources Conservation Service (formerly Soil Conservation Service) and has

served as soil conservationist, district conservationist, state resource conservationist and assistant state conservationist for operations. Work on different islands earned Yamamoto accolades including Manager of Year from the Federal Executive Board and the Federal Asian Pacific American Council Presidential Award. He also supports civil rights.

Earl K. Zablackis (MS '86 Mānoa) is director of analytical process and technology at vaccine manufacturer Sanofi Pasteur in Pennsylvania. He was elected to the U.S. Pharmacopeia Convention Council of Experts, Biologics & Biotechnology-2 for 2010–15. The nonprofit organization sets drug standards enforceable by the U.S. Food and Drug Administration on vaccines, plasma derivatives and tissue, gene and cell-based therapies.

1990s



Bram Begonia (BBA '99 Mānoa) is director of operations of the Salvation Army's Kroc Center Hawai'i in Kapolei, responsible for daily administration and ministry and the center leadership

team. He previously served as assistant project director.



Thomas Cheong (BBA '94 Mānoa) is director of personnel and pastoral care of the Salvation Army's Kroc Center Hawai'i in Kapolei. He oversees human resources, volunteering, family services, congregational life, the Micronesian Assimilation to Hawai'i program and English and Chuukese worship services.

Cheong was community awareness campaign director.



Scarlett Collings (BA '94 Mānoa), counsel, litigation at Houston-based international law firm Weil, Gotshal & Manges, was named a Texas Super Lawyer—Texas Rising Star by *Texas Monthly* magazine and Law and Politics, a division of Key Professional Media. She has been named a Texas Rising Star five times since 2006.



Michael Helms (PhD '94 Mānoa) and wife Shinae Kim-Helms announce the birth May 24 of daughter, Mae Haena, pictured with Michael Jr., age 3. Helms is director

of strategic research development at Stanford University School of Medicine and president of UHAA—San Francisco Bay Area.



David Morimoto (BBA '91 Mānoa), senior vice president and treasurer of Central Pacific Bank, was recognized for outstanding contributions to the bank during its recent

\$325 million capital raise and helping guide the company through challenging times. He has been with Central Pacific Bank since 1991.



Victoria Niederhauser (DrPH '99 Mānoa) is dean of the University of Tennessee, Knoxville College of Nursing. She was previously associate dean for academic affairs

at the UH Mānoa School of Nursing and Dental Hygiene. A Robert Wood Johnson Executive Nurse Fellow, she is a board certified pediatric nurse practitioner and 2006 recipient of the American Academy of Nurse Practitioners State Award for Excellence. She has written widely on child health and education, including *Core Review for Pediatric Primary Care Nurse Practitioners*.



Laura Kay Rand (BA '97, MBA '08 Mānoa) is development director of the Salvation Army's Kroc Center Hawai'i in Kapolei, responsible for marketing, public and donor

relations, capital fund development and special events. She was previously with Goodwill Industries of Hawai'i.

Mark Toles (MS '98 Mānoa) earned his PhD from the Duke University School of Nursing May 16. His dissertation, *Transitional Care in a Nursing Home*, received the Distinguished Dissertation Award for innovative and significant research. He earned a bachelor's in English from the University of Texas and nursing from Columbia University before completing his master's in the family nurse practitioner specialty and a psychiatric and mental health clinical nurse specialist post-master's certificate from Mānoa.

2000s

Elmer Botsai (ArchD '00, MS '01 Mānoa), founding dean of the UH Mānoa School of Architecture and past president of the American Institute of Architects, pub-



Senen Bacani

Peace through agriculture

UH degree: MBA '68 Mānoa

First: non-American Dole general manager in Costa Rica and the Philippines

Roots: Pampanga province

Family: wife Yolanda Fenix, three children

Public service: The Philippines secretary of agriculture 1990–92

Credo: When people help themselves, business shares its competence and government extends a helping hand, no burden is too heavy, no goal unreachable.

Senen Bacani has won major awards for nation building, agriculture and entrepreneurship. But his greatest reward has been peace. As a child, he saw the rural poor pay for his physician father's services in farm produce; decades later he watched them struggle to feed their families. He convinced Chiquita Unifrutti International to invest in banana farms on Mindanao in 1996. La Frutera now employs 1,745 people and exports to Asia and the Middle East. One of the top 10 banana producers in the country, it is the only plantation in the Philippines certified by the Rainforest Alliance and International Organization for Standardization for environmental management. Its success has transformed the once war-torn area, employing former rebels and proving that providing jobs is a sustainable way to alleviate poverty and strife.

"We cannot keep waiting for peace to come first," he says. "Only real development can bring about an enduring peace." Bacani advocates for increased investment in agriculture and works to unite cooperatives to give small farmers a stronger political voice.

—Adapted from *East-West Center: Fifty Years, Fifty Stories*

lished *The Architect's Guide to Preventing Water Infiltration* with co-authors **Charles Kaneshiro** (BArch '93 Mānoa), president of AIA's Honolulu chapter; Phil Cuccia; and Leeward Community College architectural studies instructor Hiram Pajo.

Tania Brown (BS '08 Mānoa) is a full-time volunteer at Ciudad de los Niños Immaculada, a boys' home in Lima, Peru. She previously volunteered at the Capuchin Franciscan Volunteer Corps program. She served at the Alternatives for Girls shelter in Detroit, before her assignment to Peru.

Ken Carper (PhD '00 Mānoa), of Naples, Fla., presented a "nearly solo" trumpet recital as a benefit concert for a church in the Holguin district of eastern Cuba. The program increased relationships between people here and friends in Cuba and provided generous financial support, says Carper, who closed the concert with the Naples New Horizons Band that he directs.

Lauren Cheape (BA '09 Mānoa), Miss East O'ahu, was crowned Miss Hawai'i 2011 on June 4. Cheape won over the crowd with a hula and jump rope performance. The former Rainbow Wahine swimmer and water polo player is working with the NCAA to implement her program of using college athlete mentors to encourage youths to excel in academics, participate in athletics and pursue healthy lifestyles.



Jack Ching (BArch '01 Mānoa) was promoted to associate at Design Partners, a Hawai'i planning and design firm. He leads a design team in client services and oversees mid- to large-scale architectural projects.

Ching is a Leadership in Energy and Environmental Design accredited professional and registered architect. His current projects include the advanced technology training center at Honolulu Community College, the dental clinic at UH Maui College and a new fitness center at Camp Smith. Previous UH projects include Maui College's new Science Building and UH Hilo's LEED silver rated Student Life Center. His Wideband Satellite Communications Operation Center at Naval Computer and Telecommunications Area Master Station earned the first LEED silver rating for Naval Facilities Engineering Command Pacific projects, and his Hickam Life Skills Clinic earned the Building Industry Association Built Green Grand Award.



Heather Hernandez (BA '06 Hilo) wed Christopher Harris on March 23. They will live in Anchorage, where she earned a master's in clinical psychology from the University of Alaska.

Shannon Iwami (BS '06 Mānoa) a biologist at Tissue Genesis in Honolulu, worked on a cell culture experiment that travelled on NASA's final space shuttle mission to study effects of space travel.

Jason Jobes (BA '03 Hilo) is director of performance excellence for St. Elizabeth Hospital and St. Elizabeth Physicians in Gonzales, La. He is serving for the third consecutive year on the national Malcolm Baldrige Performance Excellence Award Board of Examiners.

Scott Jones (MED '06 Mānoa) is head of school at Black Forest Academy in Kandern, Germany. The English-speaking international school provides a North American curriculum to children of missionaries and other expats in the Basel, Switzerland, area. Jones previously headed Naples Christian Academy in Florida, which was recognized as a National Blue Ribbon School under his tenure.



Janelle Kuroda (BA '01 Hilo), a lieutenant and attorney in the Navy's Judge Advocate General's Corps, was keynote speaker at the Asian Pacific heritage celebration hosted

by GEICO Insurance Company in Chevy Chase, Md., May 3. She attended high school in Kea'au, was head delegate for the Model United Nations team at Hilo and was president of the Asian Pacific American Law Students Association at Boston College School of Law.

Dezi Resneky (BA '06 Mānoa) earned his law degree from the University of West Los Angeles School of Law and was certified by State Bar of California in June.



Jennifer Graf Sims (MA '02 Mānoa) is the first staff ombuds officer for the University of Texas at Austin. She was previously associate ombuds for Bridgepoint

Education in San Diego and ombuds officer at Mānoa, where she completed the community and cultural psychology master's program.

2010S



Caitlin Heglie (BA '10 Mānoa) and **Luca Doan** (BA '11 Mānoa), both of Honolulu, plan to wed in the fall. Heglie is a second lieutenant in the Army; Doan is a second lieutenant in

the Hawai'i Army National Guard.

Dolores "Nanny" (Quinto) Allado (BEd '39 Mānoa) died Feb. 23 at age 94. Born in the Philippines, she moved to Hawai'i with her family. After becoming blind during the flu epidemic of 1918, she recalled reading Braille and reciting a poem for Helen Keller at a boarding school for deaf and blind children. She was the first blind student to graduate from UH, paying her way with scholarships and by singing professionally. While pursuing her master's at Columbia University, she was invited to Keller's home for dinner and had to wear her hostess's bathrobe while her rain-soaked clothes dried by the fire. Allado taught English at Napa High School, one of only six blind teachers who taught normally sighted students in California during the 1960s. She joined the Peace Corps at age 65, teaching mothers in Ecuador how to help their blind children live independent lives. She traveled to every continent except Antarctica, made bedspreads for her six daughters and stuffed dolls and animals for her 15 grandchildren. She retired to Shingle Springs, Calif., with husband Emilio, living independently after his death in 1988 and spent her last 11 years with a daughter in Sacramento.

Betty L. (Allen) Alloway (MLISc '71, MED '72 Mānoa) of Kansas City, Mo., died Jan. 11. She and Curtis, her husband of 66 years, had a daughter, three sons, seven grandchildren and 11 great-grandchildren. Born in Wichita, she graduated from Stephens College and the University of Kansas, where she was in Alpha Chi Omega sorority and earned several varsity letters. She was a teacher, librarian and proud army wife. Returning to Kansas City in 1975, she worked at the public library for 30 years. She was president of the Federated Garden Clubs of Missouri and a certified flower judge, expert on invasive plant species, registered parliamentarian and officer in her senior community resident association. She was active in her church and KU alumni groups and a KC Chiefs season ticket holder for more than 25 years. She enjoyed bowling, fencing, scuba diving and swimming.

Mary Ann (Demko) Ernst (1971 Mānoa), 62, of Frederick, Md., died Apr. 2. She was a librarian and teacher in North Carolina, Hawai'i and Colorado public schools for more than 20 years and a Department of Defense public affairs officer and post librarian in Germany. A volunteer choir director and Sunday school teacher for more than 25 years, she served as European president for the Military Council of Catholic Women-Europe. She and husband of 39 years Franklin had four children and four grandchildren.

Mumtaz S. Guneyi (BA '76 Mānoa; AS '82 Kapi'olani) of Reno, Nev., died May 30. He was born in Turkey in 1952 and moved with his family to several cities in the United States and Canada. He graduated from Castle High School and Gonzaga Law School and worked as a real estate agent in Hawai'i and teacher in Nevada. He was an avid collec-

tor of baseball cards, comic books, movies, music, stamps and coins and knew military history and weapons. **Umit Guneyi** (BS '81 Mānoa) recalls his brother's heart of gold and great sense of humor.

Frederick L. Helm (MPH '67 Mānoa), 66, died June 2 at his Hilo home. Born in Nebraska, he was a retired Army colonel and veterinarian who served in Vietnam and Iraq and as veterinarian to President George H. W. Bush. He had a daughter and son.

Jenni M. Higashiguchi (BS '07 Mānoa), 30, died Apr. 4 in Cleveland after becoming ill while on a research trip to the Galapagos Islands. A University of Missouri–St. Louis graduate student, she was researching the ecology and evolution of infectious diseases and their impact on wildlife.



Billie K. Ikeda (BFA '68, MED '79 Mānoa) died Sept. 23 in Honolulu. A University of Hawai'i graphic designer, illustrator and photographer for more than 30 years, she is survived by husband Wayne, two children and two grandchildren.

Eloise Palmer Johnson (AS '72 Mānoa), 90, died July 7. Born in Los Angeles, she grew up in Hawai'i, attending Roosevelt High School and studying education at UH. She and husband of 57 years Lauren E. (Steve) lived in Japan, Europe and Alaska, retiring in 1961 to western Washington. She read, gardened, played bridge, did volunteer work and spent time with friends and family, including three daughters, six grandchildren and six great-grandchildren.

Lt. Col. Stanley Wilfred Lau (BEEd, PD '67 Mānoa) died Feb. 7. His 22-year Air Force career started with a call to active duty by the Hawai'i Territorial Guard after the bombing of Pearl Harbor. He joined the Army Air Corps Cadet Program and flew in the African/European Theatre. He held a number of defense positions, developing the Japan Air Defense System and directing Advanced Space Research before retiring in 1964 and working with the Hawai'i Department of Education in Honolulu until 1985. He retraced Marco Polo's routes across China, shot the Salmon River rapids and rowed the length of the Colorado River. Lau and wife Clara had a son and two daughters, seven grandchildren and one great-grandchild.

Donna J. (Storgaard) Mason (MSW '73 Mānoa) died Mar. 2 in Bremerton, Wash. She and husband William had a daughter and son. His career led them from Guam to Virginia. She was active at the Washington Athletic Club and enjoyed golfing, bridge, tennis, travel, and time with her five grandchildren.

Jarvis L. Moyers (PhD '70 Mānoa), 67, of Chevy Chase, Md., died June 22. He retired as director of the National Science

Foundation Division of Atmospheric Sciences. He traveled from Antarctica to the Arctic, participated in sea going research cruises and studied the ozone hole and major weather events.



Peter Joseph Rappa (MLS '77, MURP '87 Mānoa) died May 9 at age 59. Joining the UH Mānoa Sea Grant program in 1979, he helped organize the first statewide Earth Day celebration in

Hawai'i and build the education center at Hanauma Bay. The Department of Urban and Regional Planning named him Planner of Year in 2010 and he received the Conservation Council of Hawai'i Lifetime Achievement Award and National Sea Grant organization Chair's Special Award.



Toshiko Takaazu (1948–51 Mānoa), 88, renowned ceramic artist, died Mar. 9 in Honolulu. Her abstract pottery vessels can be found in the collections of more than 20 museums,

including the Metropolitan in New York and Smithsonian American Art Museum. Born in Pepe'ekeo on Hawai'i Island, she trained under Claude Horan at Mānoa and Maija Grotell at Cranbrook Academy of Art in Michigan. She studied Buddhism and traditional pottery techniques in Japan and taught at the Cleveland Institute of Art and Princeton University. She maintained a studio in New Jersey until returning to Hawai'i. *The Art of Toshiko Takaazu: In the Language of Silence* was published by the University of North Carolina Press in April.

Tokushi "Toku" Tanaka (BS '48, MS '53 Mānoa), 89, of Honolulu, died May 15. Born in Waiialua, he served with the 522nd Field Artillery Battalion. He played baseball for UH and coached the team in the 1950s. He was active with Mānoa's College of Tropical Agriculture and Human Resources and poultry industry long after his retirement as an extension specialist.

Helen Kiyo Wakai (MA '79 Mānoa) of Honolulu died Feb. 24 at age 96. Born in Sacramento, Calif., she was a Hawai'i social worker supervisor. She and husband Masayoshi had two sons and two grandchildren.



Gordon Williams (BA '73 Mānoa) died Sept. 3 in Houston. A Christian actor and award winning playwright, he was recognized for his dramatic readings and one-man plays

based on historical and Biblical charac-

ters, which he performed widely in the Houston area.

Margaret Hatsuno Yamashiro (BEd '41, PD '42 Mānoa), 99, of Keaau, died June 4 in Hilo. Born in Wailea, Maui, she was a retired state Department of Education administrator.

Stephen Kei Yamashiro (BA '66 Mānoa), 69, a Hilo attorney, died May 24 in Hilo. Born in Honolulu, he served on the Hawai'i County Council, was mayor and served on the Hawai'i Tourism Authority board. He was a member of the Hawai'i National Guard and several Chambers of Commerce and civic clubs. He is survived by wife Della. Donations suggested to the UH Foundation–Yamashiro Family Scholarship Fund.

Virginia Chee Young ('52 Mānoa), educator and mentor to recent immigrants, died June 28 in Honolulu at age 81. Born in Honolulu and married to Clarence until his death in 2008, she is survived by daughter Lynda Suelyn. Donations suggested to UH Foundation.

Faculty Obituaries



Morton Edward "Jeff" Bitterman, Mānoa professor emeritus of psychology and former director of the Békésy Laboratory of Neurobiology, died May 10 in San Francisco at age

90. He developed the methodological and theoretical foundations for comparative analysis of animal behavior. He received the UH Regents' Medal for Excellence in Research, awards from the American Psychological Association and Society of Experimental Psychologists and a Humboldt Prize. He published more than 300 papers and served as editor of three major journals. He is survived by wife Mary, three children and two grandchildren.



Lee E. Winters Jr., died at home Apr. 1 at age 89. A naval officer in the Pacific fleet during World War II, he became fascinated by Chinese language and culture. He

taught Shakespeare and world literature at Mānoa until retiring in 1985. He married Lily Chong, then a professor of Chinese, and mentored students from Asia. A classical music enthusiast, he hosted radio programs, was a critic for the *Honolulu Star-Bulletin* and authored program notes for the Honolulu Symphony and Hawai'i Opera Theatre. In retirement, he mastered the Thai language.

Enlightenment



Artist Ayumi Shigematsu at work
Photo by Dustin Miyakawa

Japanese ceramicist and Kyoto University of the Arts Professor Ayumi Shigematsu was one of 12 artists from 10 nations who shared cultures, meals, workspace and ideas for four weeks this summer at the UH Mānoa Department of Art and Art History. Recognized for abstract sculptural forms that reference body parts, Shigematsu uses coils of clay to build interconnecting tubes. The tube is a fundamental structure of nature, she says, and coil-making, similar to natural growth.

Artworks created by Shigematsu and other participating artists from Australia, Asia and North America are part of the East-West Ceramics Collaboration V exhibition continuing through Dec. 9 at the University of Hawai'i Art Gallery. For more information, visit www.hawaii.edu/art/exhibitions/art_gallery or call 808 956-8251.



Web extra: Hear from the artists and get a behind-the-scenes look at their interaction and creative process in a Mālamalama Online video at www.hawaii.edu/malamalama



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		60/65	5.0%
70	5.8%	70/75	5.5%
80	7.2%	80/85	6.6%
90+	9.5%	90/95	9.0%

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MURDER LEAVES ITS MARK: A Hawai'i Mystery • Victoria Nalani Kneubuhl

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Geanine McIntosh started college at Leeward CC at Wai'anae and continued on to attain her associate's degree from Leeward CC, her bachelor's and master's degrees from UH Manoa. She is currently pursuing her law degree from UHM William S. Richardson School of Law, while working part-time for Senator Maile Shimabukuro.

