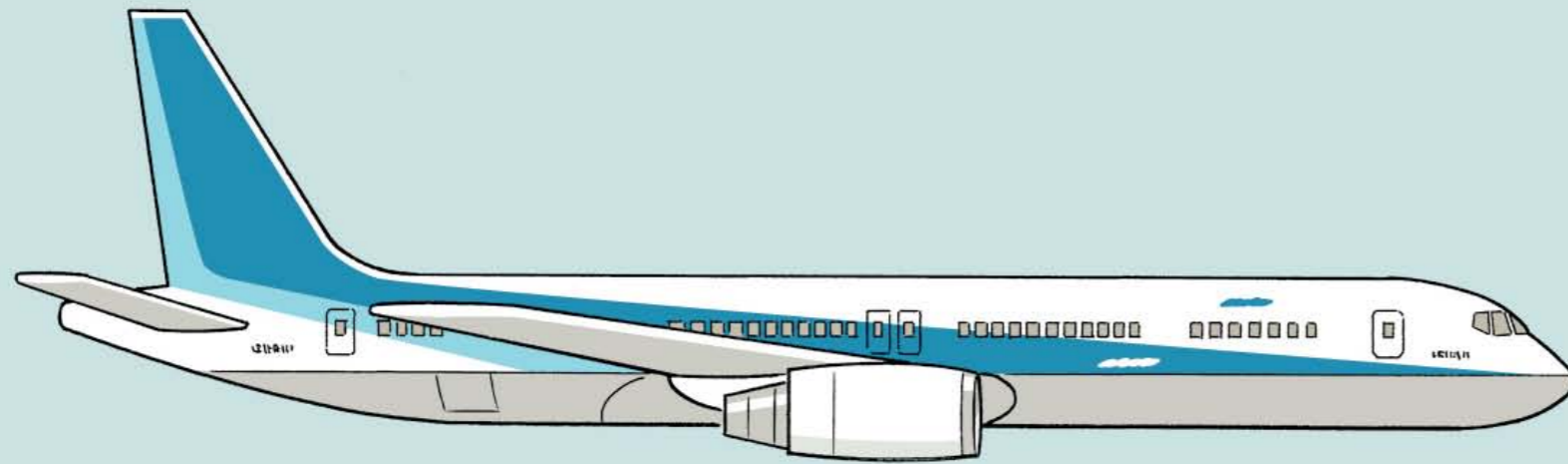


DRAWN & QUARTERLY

WINTER 2018



KILLING AND DYING
NEW PAPERBACK EDITION
ADRIAN TOMINE

RED WINTER
ANNELI FURMARK

FROM LONE MOUNTAIN
JOHN PORCELLINO

VON SPATZ
ANNA HAIFISCH

RED COLORED ELEGY
SEIICHI HAYASHI

SHIT IS REAL
AISHA FRANZ

KITARO THE VAMPIRE SLAYER
SHIGERU MIZUKI

MOOMIN WINTER
TOVE JANSSON

A NEW YORK TIMES BESTSELLER

ADRIAN TOMINE

Killing and Dying

stories



NEW PAPERBACK EDITION

KILLING AND DYING

ADRIAN TOMINE

“[Adrian Tomine] has more ideas in twenty panels than novelists have in a lifetime.”—Zadie Smith

After enjoying over six months on the *New York Times* Bestseller list and receiving a rave review from the same institution, acclaimed cartoonist Adrian Tomine’s *Killing and Dying* is now available in paperback, with an updated cover and French flaps. With this work, Tomine (*Shortcomings*, *Scenes from an Impending Marriage*) reaffirms his place not only as one of the most significant creators of contemporary comics, but as one of the great voices of modern American literature. His gift for capturing emotion and intellect resonates: the weight of love and its absence, the pride and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century.

“Amber Sweet” shows the disastrous impact of mistaken identity in a hyper-connected world; “A Brief History of the Art Form Known as Hortisculpture” details the invention and destruction of a vital new art form; “Translated, from the Japanese,” is a lush, full-color display of storytelling through still images; the title

story, “Killing and Dying,” centers on parenthood, mortality, and stand-up comedy. In six interconnected, darkly funny stories, Tomine forms a quietly moving portrait of contemporary life.

Adrian Tomine is a master of the small gesture, equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color. *Killing and Dying* is a fraught, realist masterpiece.

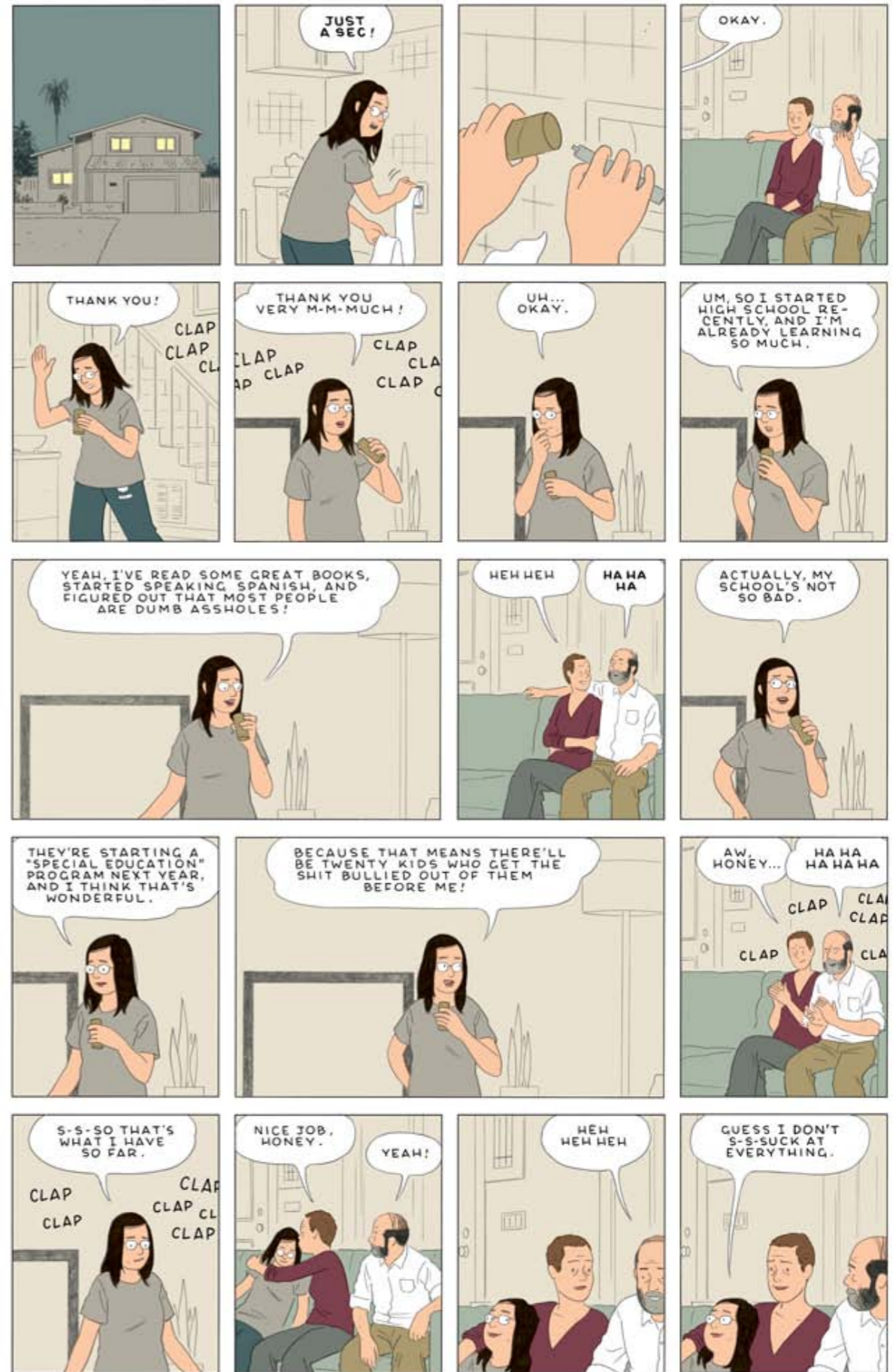
PRAISE FOR KILLING AND DYING

“Pocket epics of romantic, creative and social frustration set in recognizably drab, drably picturesque American landscapes.”—*New York Times*

“[Tomine] is an emotional x-ray machine. All-seeing, all-knowing.”—*Guardian*

“Deft and subtle, with a bittersweet understanding of the tension between aspiration and loss.”—*Los Angeles Times*

FEB 2018 • \$19.95 USD/\$21.95 CAD • COLOR • 6.5 X 9.25 • 128 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-309-7 • PAPERBACK





Adrian Tomine was born in 1974 in Sacramento, California. He began self-publishing his comic book series *Optic Nerve* when he was sixteen. His comics have been anthologized in publications such as *McSweeney's*, *Best American Comics*, and *Best American Nonrequired Reading*, and his graphic novel *Shortcomings* was a New York Times Notable Book of the year. Since 1999, Tomine has been a regular contributor to the *New Yorker*. He lives in Brooklyn with his wife and daughters.

FOR MORE INFORMATION ON ADRIAN TOMINE



RED WINTER

ANNELI FURMARK

Political tensions flare as an adulterous romance blossoms in the heart of a barren, Swedish winter

The scene is late seventies Sweden: the four-decade-long reign of the once indestructible socio-democratic party has come to an end. Parties on the far left begin to mobilize, hoping to overcome the prevailing capitalist model on a national scale, but also in the streets, factories, and small towns to the North. This is where we meet Siv: a married mother of three employed by the youth sector of her local socio-democratic chapter. Without warning, Siv falls in love with a young Maoist, Ulrik, who recently arrived from the south of Sweden to militarize—and gain control—of the steelworkers union.

Anneli Furmark's *Red Winter* weaves together the story of Siv, Ulrik, and the concentric circles of tension that slowly build around them, threatening to disintegrate her family's foundation. Her three children look on, noticing a shift in their

mother without fully understanding it. Siv and Ulrik drift through the season, musing on their actions, their politics, their love, and its inevitable consequences—while Furmark's delicate hues of blue and orange heighten the cinematic qualities of northern Sweden's isolated landscape. *Red Winter* is a tale of a love that haunts in the darkness of winter.

PRAISE FOR *RED WINTER*

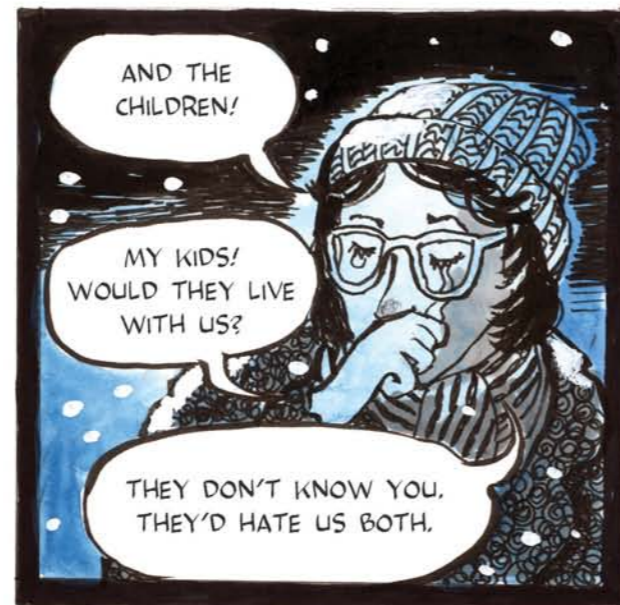
"A quiet but dramatic portrayal of the remarkable political sects who took over the number of people living in the seventies sweden."—*Goodreads*

"*Red Winter* remains a sensitive, beautifully written comic strip, simply and warmly rendered, swept with beautiful and effective blue watercolors. A curiosity."—*Bodoii*

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COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-306-6 • PAPERBACK



*UNGA ÖRNAR (YOUNG EAGLES), IS A YOUTH ORGANIZATION WITHIN THE SWEDISH LABOR MOVEMENT.



Anneli Furmark was born in 1962 in Vallentuna and grew up in Lulea (Sweden). She studied at the Umea Academy, where she later became a teacher. A painter and comic artist, her first graphic novel *The Mazes and Other Stories* was published in 2002. She has participated in numerous anthologies, including *Drawn & Quarterly Showcase: Book 5*, and has produced seven graphic novels to date. Her work has been awarded twice at the Kemi Festival in Finland, and has been published in Canada, Finland, the Netherlands, and in several Swedish newspapers.

FOR MORE INFORMATION ON ANNELI FURMARK



FROM LONE MOUNTAIN

JOHN PORCELLINO

A view of America—as seen in small towns, rural roads, and its overlooked in-between places

John Porcellino makes his love of home and of nature the anchors in an increasingly turbulent world. He slows down and visits the forests, fields, streams, and overgrown abandoned lots that surround every city. He studies the flora and fauna around us. He looks at the overlooked. Porcellino also digs deep into a quintessential American endeavour—the road trip. Uprooting his comfortable life several times in *From Lone Mountain*, John drives through the country weaving from small town to small town, experiencing America in slow motion, avoiding the sameness of airports and overwhelming hustle of major cities.

From Lone Mountain collects stories from Porcellino's influential zine *King-Cat*—John enters a new phase of his life, as he remarries and decides to leave his beloved second home Colorado for San Francisco. Grand themes of *King-Cat* are

visited and stated more eloquently than ever before: serendipity, memory, and the quest for meaning in the everyday.

Over the past three decades, Porcellino's beloved *King-Cat* has offered solace to his readers: his gentle observational stories take the pulse of everyday life and reveal beauty in the struggle to keep going.

PRAISE FOR KING-CAT

"John Porcellino is comics' reigning master of minimalism."—*AV Club*

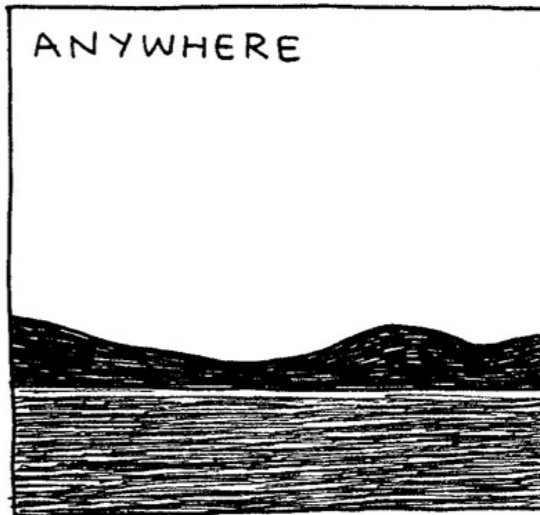
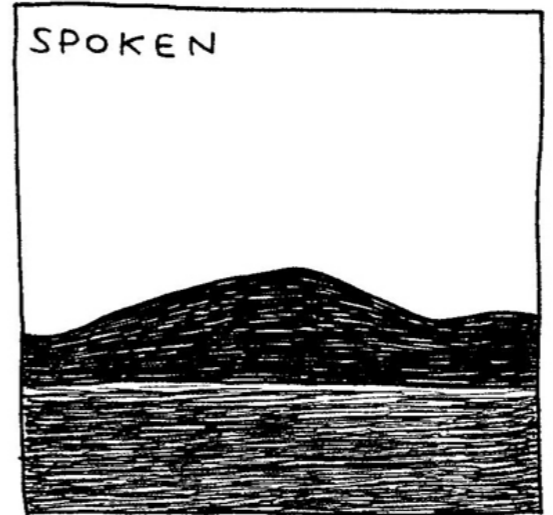
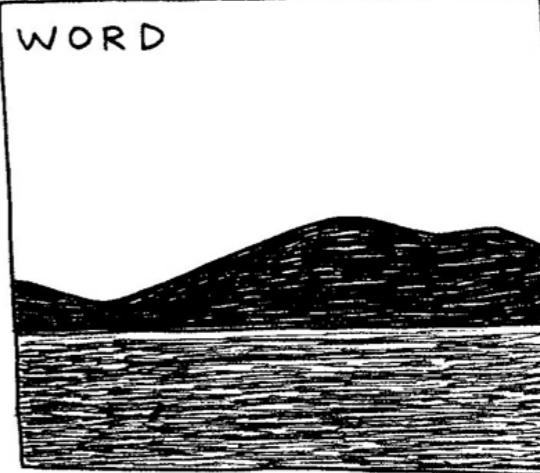
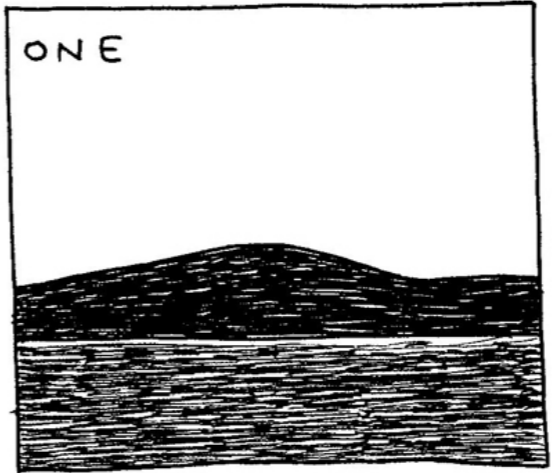
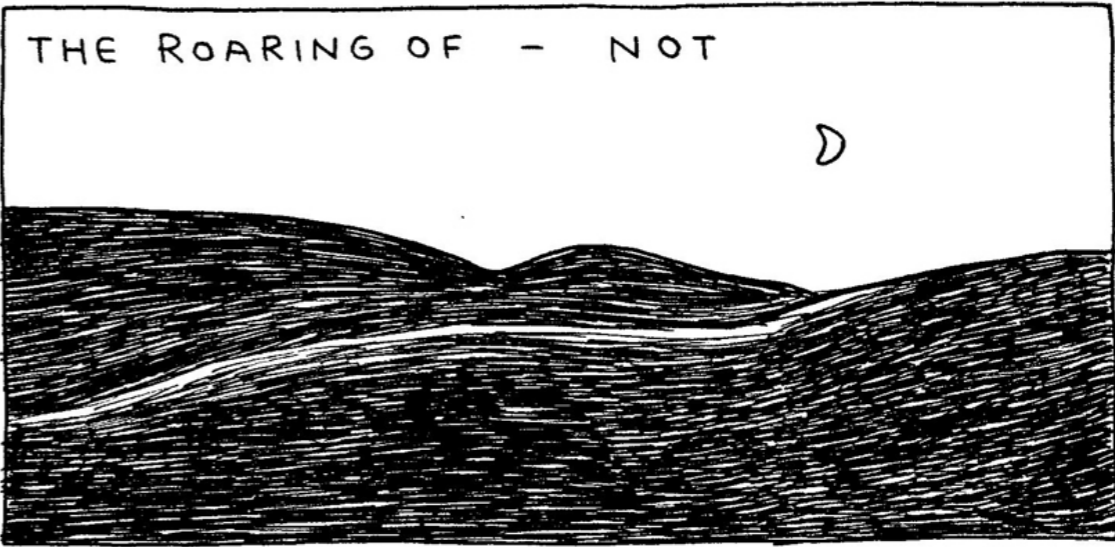
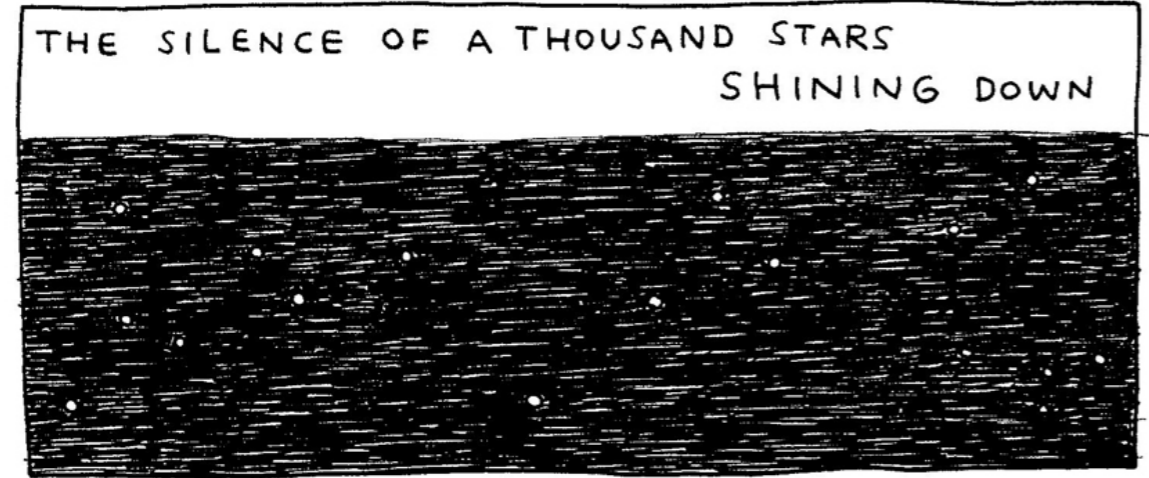
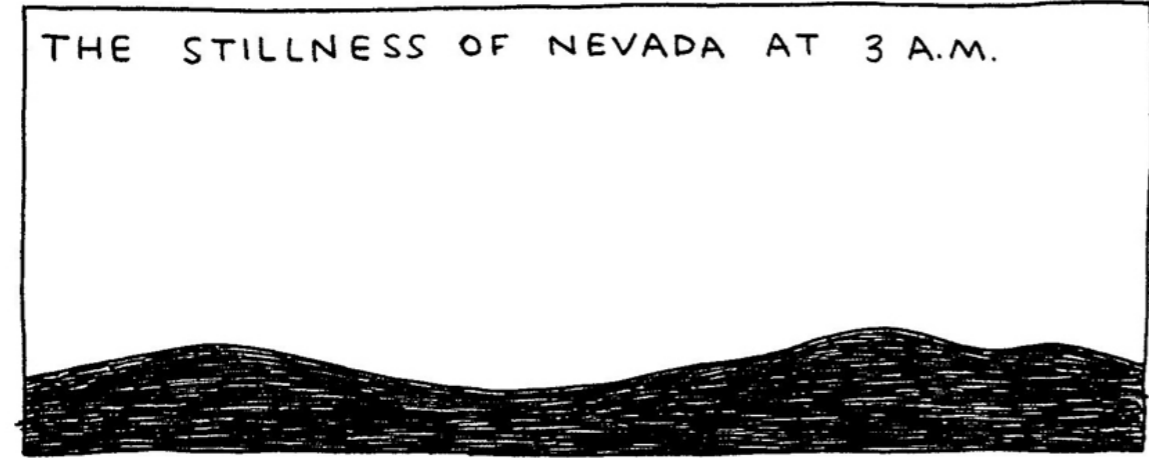
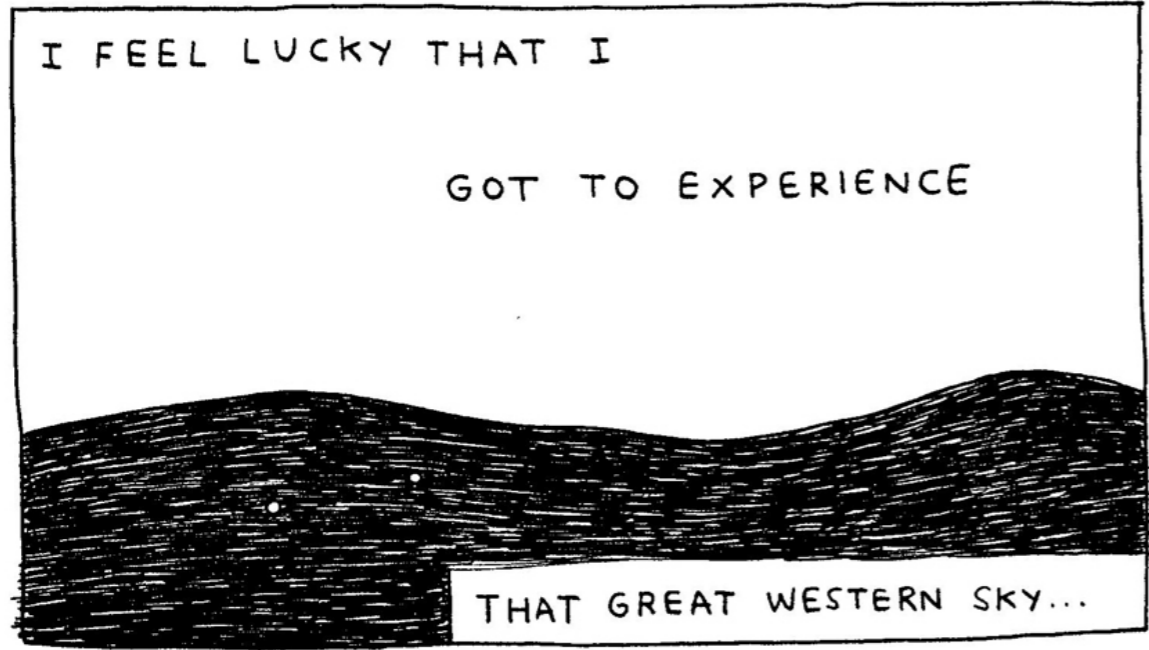
"The rawness of Porcellino's work, its unfiltered directness, is the essence of its charm."

—*Los Angeles Times*

"Intentionally simple drawings, largely autobiographical tales and renderings of dreams...Porcellino is a master at miniature poignance."—*Entertainment Weekly*

JAN 2018 • \$22.95 USD/\$24.95 CAD • B+W • 5.5 X 8.25 • 320 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-295-3 • PAPERBACK

Great Western Sky



Fabyan Street Bridge



John Porcellino was born in Chicago in 1968, and has been writing, drawing, and publishing minicomics, comics, and graphic novels for over twenty-five years. His celebrated self-published series *King-Cat Comics*, begun in 1989 and still running, has inspired a generation of cartoonists. He lives in Illinois.

FOR MORE INFORMATION ON JOHN PORCELLINO

VON SPATZ

ANNA HAIFISCH



VON SPATZ

ANNA HAIFISCH

What happens at the Von Spatz Rehabilitation Center after Walt Disney suffers a nervous breakdown?

Walt Disney is exhausted both physically and mentally. After a breakdown where he trashes his office, his wife Lilian brings him to a retreat to recover—the Von Spatz Rehabilitation Center. With a campus that includes studio buildings, a gallery, an art supply store, a hot dog booth, and a penguin pool, the clinic is a paradise for artists in crisis. There Disney meets Tomi Ungerer and Saul Steinberg, and together, they embark on a regimen of relaxation and art therapy.

Haifisch looks at the fervent drive and crippling insecurities of the average artist and places those same issues on the shoulders of three celebrated 20th century artists. Part study of iso-

lation, part tale of a begrudging camaraderie, daily life at the center mixes with reminiscences from the world outside. Wryly written, precisely composed, and glowingly colored, *Von Spatz* is a hilarious, heartwarming absurdist tale.

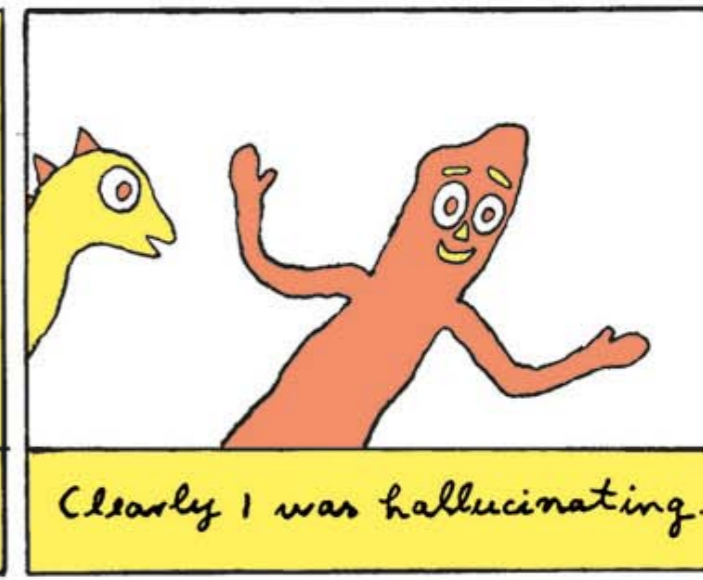
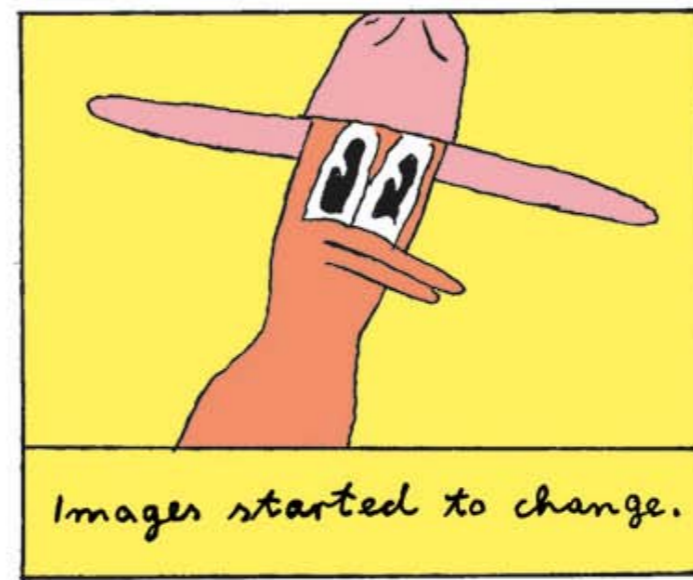
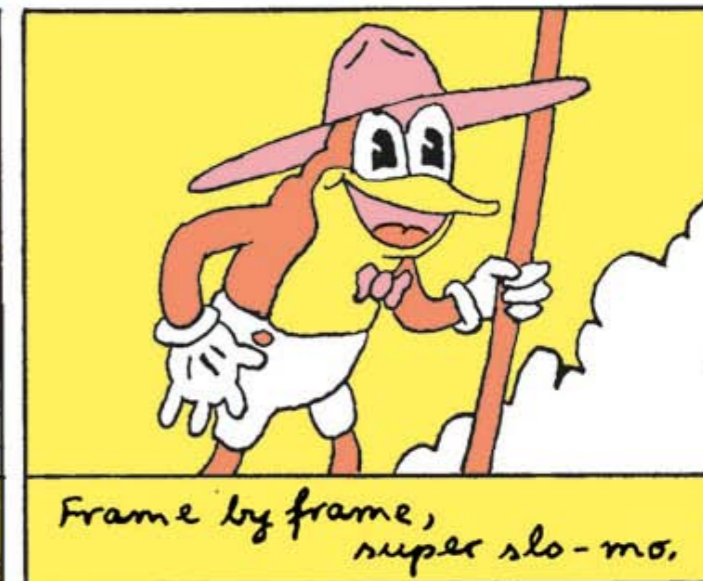
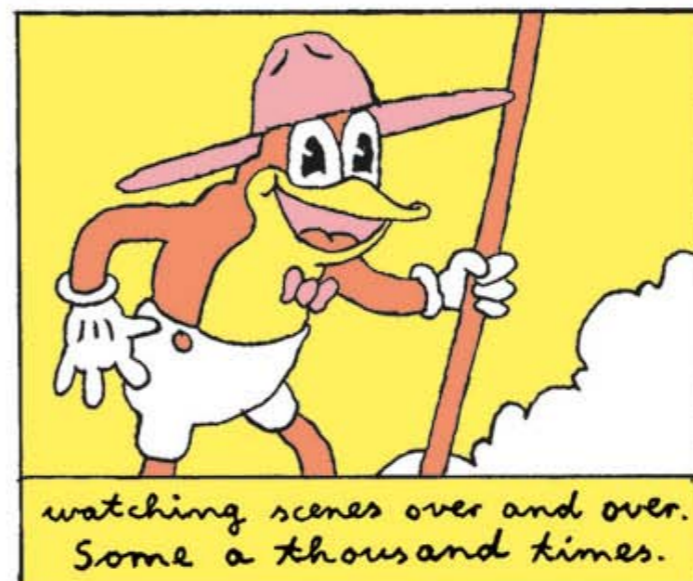
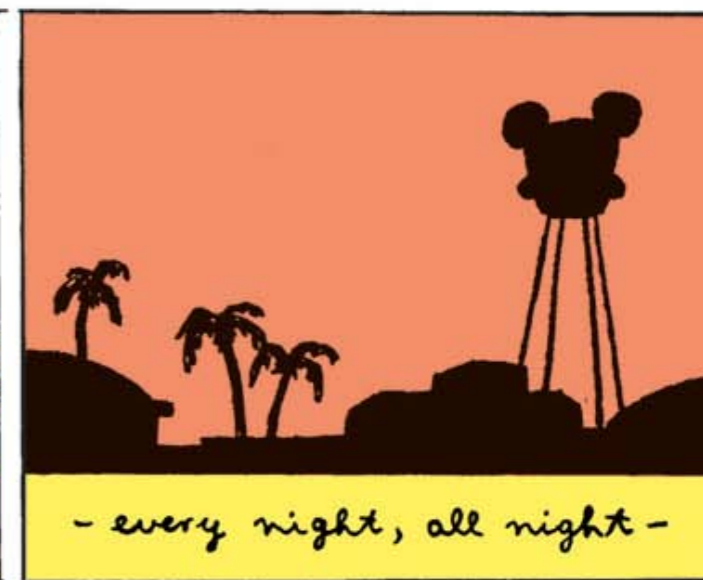
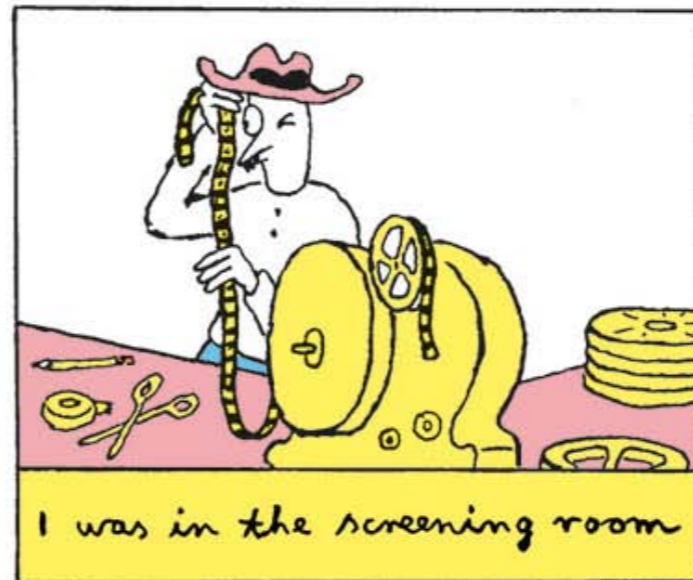
PRAISE FOR ANNA HAIFISCH

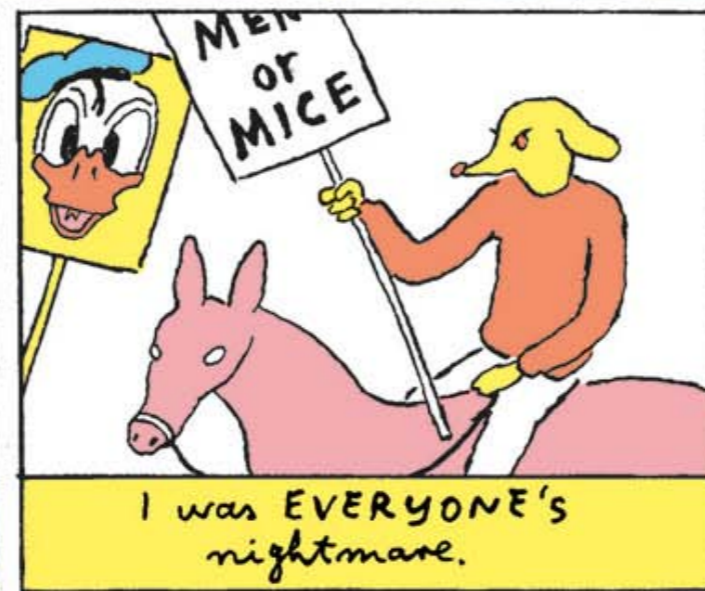
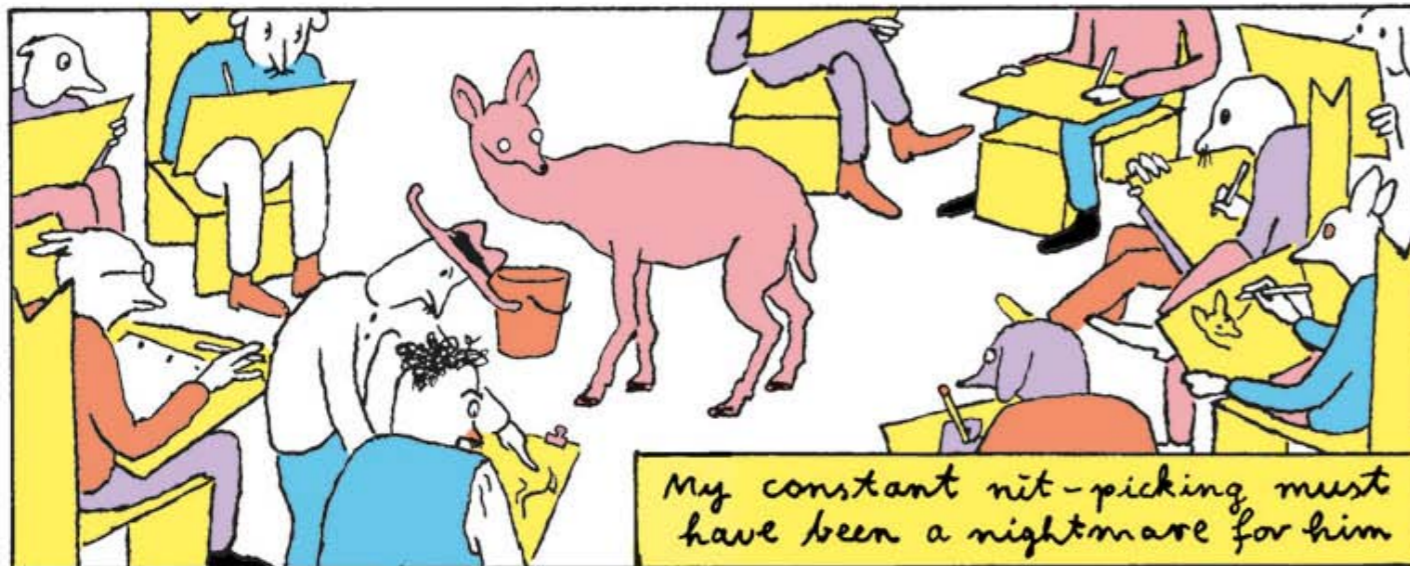
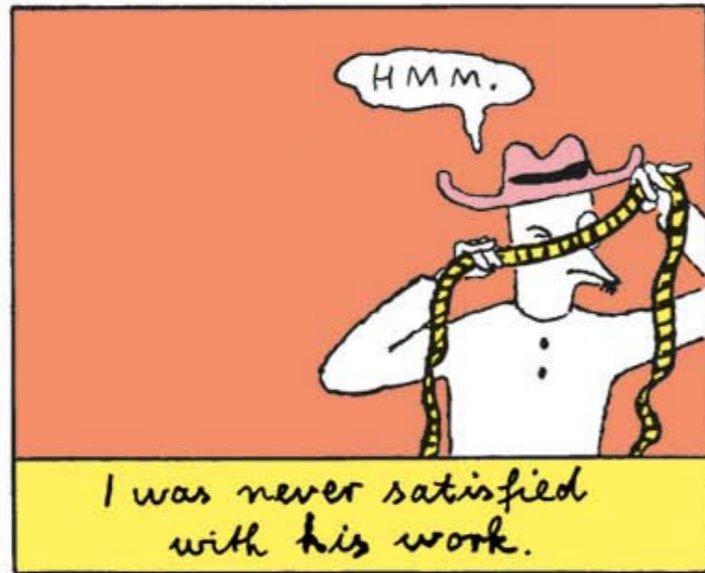
“Simultaneously satirical yet heartfelt... What’s striking about seeing the series in its entirety is the richness and referential irony of Haifisch’s opening panels.”

—*AIGA Eye on Design*

“Haifisch’s work is very funny [with] a charming, scratchy line and a faintly unsettling colour palette.”—*Quietus*

APR 2018 • \$16.95 USD/\$19.95 CAD • COLOR • 6.5 X 8.65 • 68 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-312-7 • PAPERBACK





* /werks



Anna Haifisch was born in 1986 in Leipzig, Germany. Anna co-founded the indie comic festival The Millionaires Club and likes printmaking as well as drawing comics.

FOR MORE INFORMATION ON ANNA HAIFISCH



NEW PAPERBACK EDITION

RED COLORED ELEGY

SEIICHI HAYASHI

An influential and experimental work,
in an all-new paperback edition

Ichiro and Sachiko are young artists, temperamental and discouraged about what life has to offer them. They fall in and out of love, jealous of one another's interests and unchallenged by their careers. *Red Colored Elegy* charts their heartache, their passions, and their bickering with equal tenderness, creating a revelatory portrait of a stormy love affair.

A cornerstone of the Japanese underground scene of the 1960s, Seiichi Hayashi wrote *Red Colored Elegy* between 1970 and 1971, in the aftermath of a politically turbulent and culturally vibrant decade that promised but failed to deliver new possibilities. Sparse line work and visual codes borrowed from animation and film beautifully capture the quiet lives of a young couple struggling to make ends meet. Ichiro and Sachiko hope for something better, but they're no revolutionaries; their spare time is spent drinking, smoking, daydreaming and sleeping together—and at times with others.

Red Colored Elegy is informed as much by underground Japanese comics of the time as it is by the French Nouvelle Vague. Its influence in Japan was so large that Morio Agata, a prominent Japanese folk musician and singer/songwriter, debuted with a love song written and named after it. This new paperback edition features an essay on *Red Colored Elegy* and Hayashi's contributions to contemporary Japanese comics from art historian Ryan Holmberg.

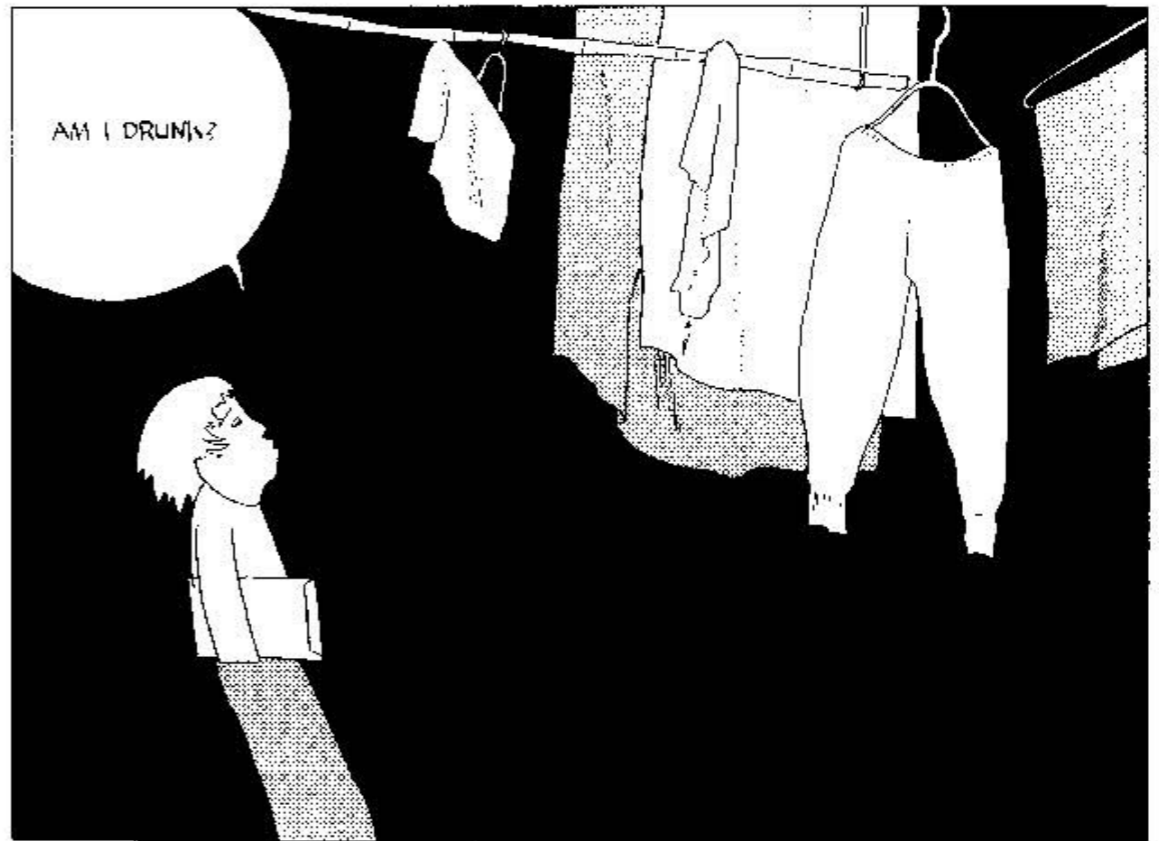
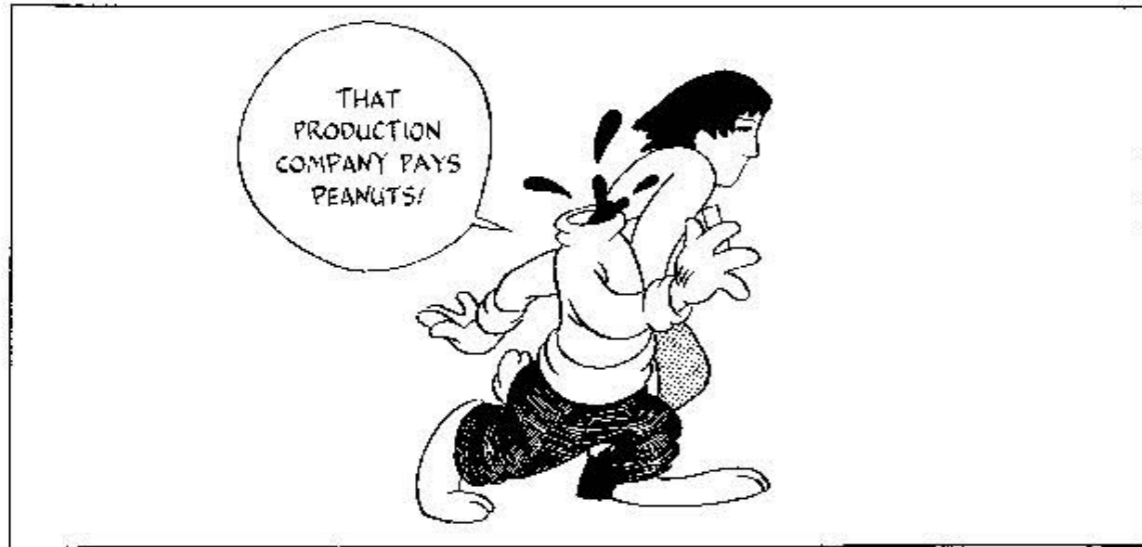
PRAISE FOR RED COLORED ELEGY

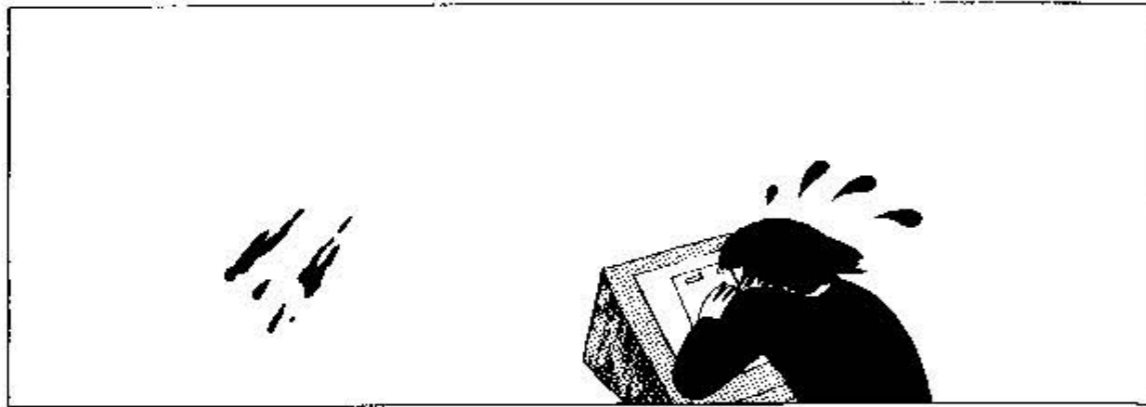
"[*Red Colored Elegy*] is a condensed visual poetry that still feels avant-garde nearly forty years later."—*Believer*

"Traced photographs, blank word balloons and nearly cubist sex scenes... beautifully lament Ichiro and Sachiko's failed relationship...the story is heart-breakingly universal."

—*Publishers Weekly* Starred Review

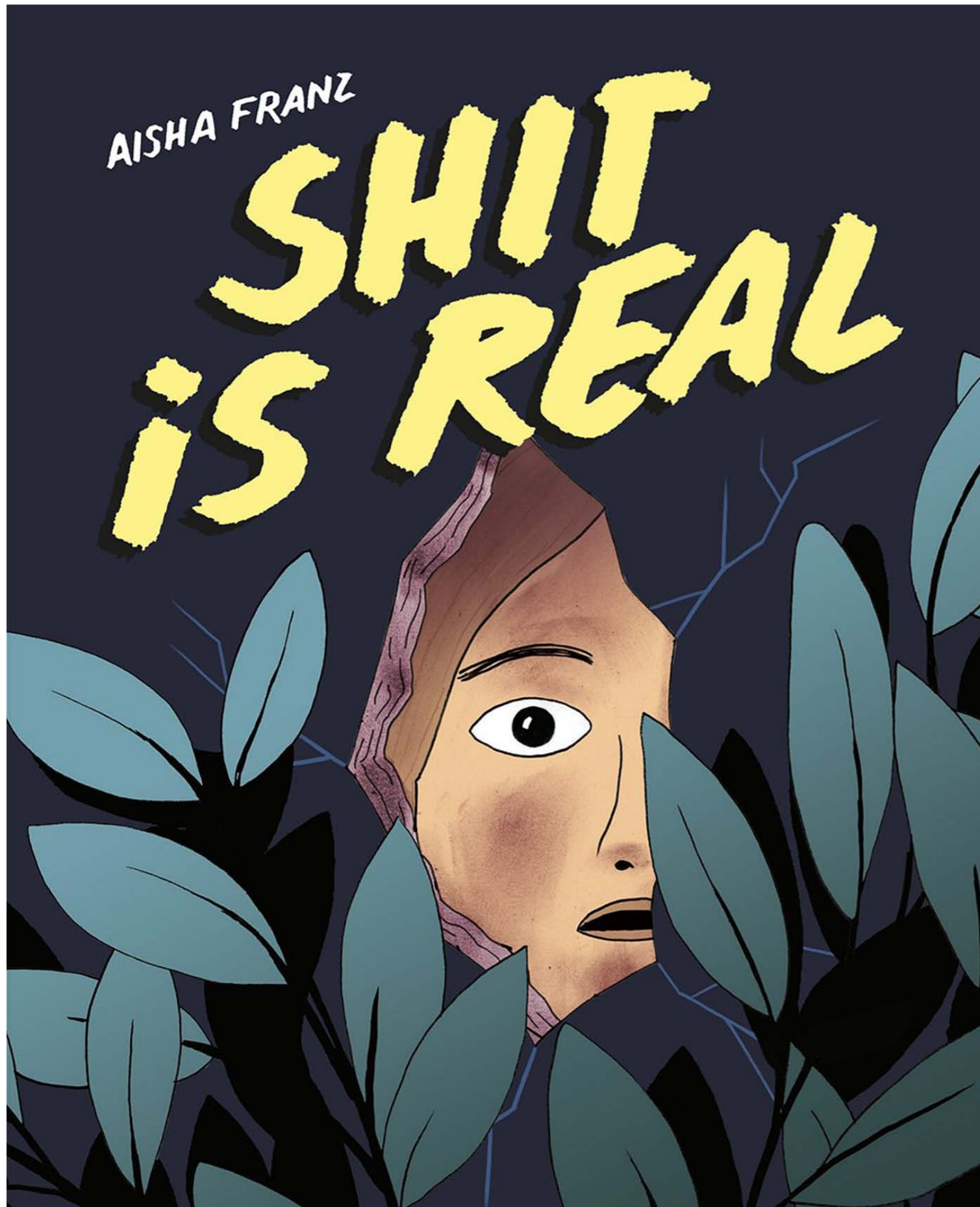
MAR 2018 • \$19.95 USD/\$21.95 CAD • B+W • 6.25 X 8.5 • 240 PAGES
COMICS & GRAPHIC NOVELS/MANGA/GENERAL • ISBN 978-1-77046-212-0 • PAPERBACK





Seichi Hayashi was born in Manchuria in 1945. He published his first comics work in Japan's influential underground comics magazine, *Garo*. A prolific artist, Hayashi is also a film and commercial director, a children's book author, an animator, and an illustrator. He lives and works just outside of Tokyo.

FOR MORE INFORMATION ON SEICHI HAYASHI



SHIT IS REAL

AISHA FRANZ

A broken-hearted woman drifts into depression as she occupies her traveling neighbor's apartment

After an unexpected breakup, a young woman named Selma experiences a series of reveries and emotional setbacks. Struggling to relate to her friends and accomplish even the simplest tasks like using a modern laundromat, she sinks deeper into depression. After witnessing another couple break-up and chancing upon the jilted male of the couple, Anders, at his pet store job, Selma realizes that her mysterious neighbor is the woman of that same couple. Her growing despair distances her from her eager and sympathetic friend. One day, as the mysterious glamorous neighbor is leaving for a business trip, Selma discovers the woman has dropped her key card to her apartment. Selma initially resists but eventually she presses the key to her neighbors lock and enters.

Aisha Franz is a master of portraying feminine loneliness and confusion while

keeping her characters tough and real. Her artwork shifts from sparseness to detailed futurist with ease. Her characters fidget and twirl as they zip through a world both foreign and familiar. Base human desires and functions alternate with dreamlike symbolism to create a tension-filled tale of the nightmare that is modern life.

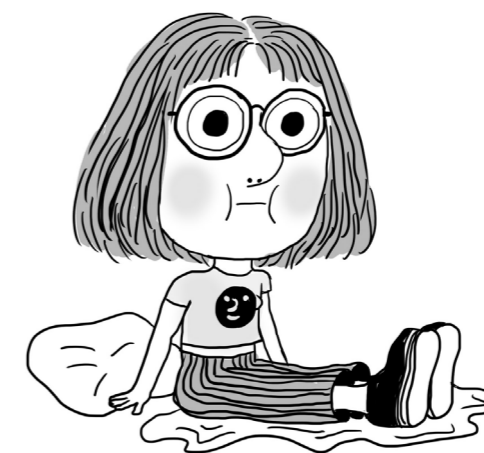
PRAISE FOR AISHA FRANZ

"[*Earthling*] focuses on two sisters and their mother, each trying to cope with growing alienation. Ms. Franz's smudgy, sometimes sludgy pencils are a perfect match for the women's psyches as fantasy and reality blur." —*New York Times*

"A coming-of-age story that shimmers between the alien and the familiar." —*Globe & Mail*

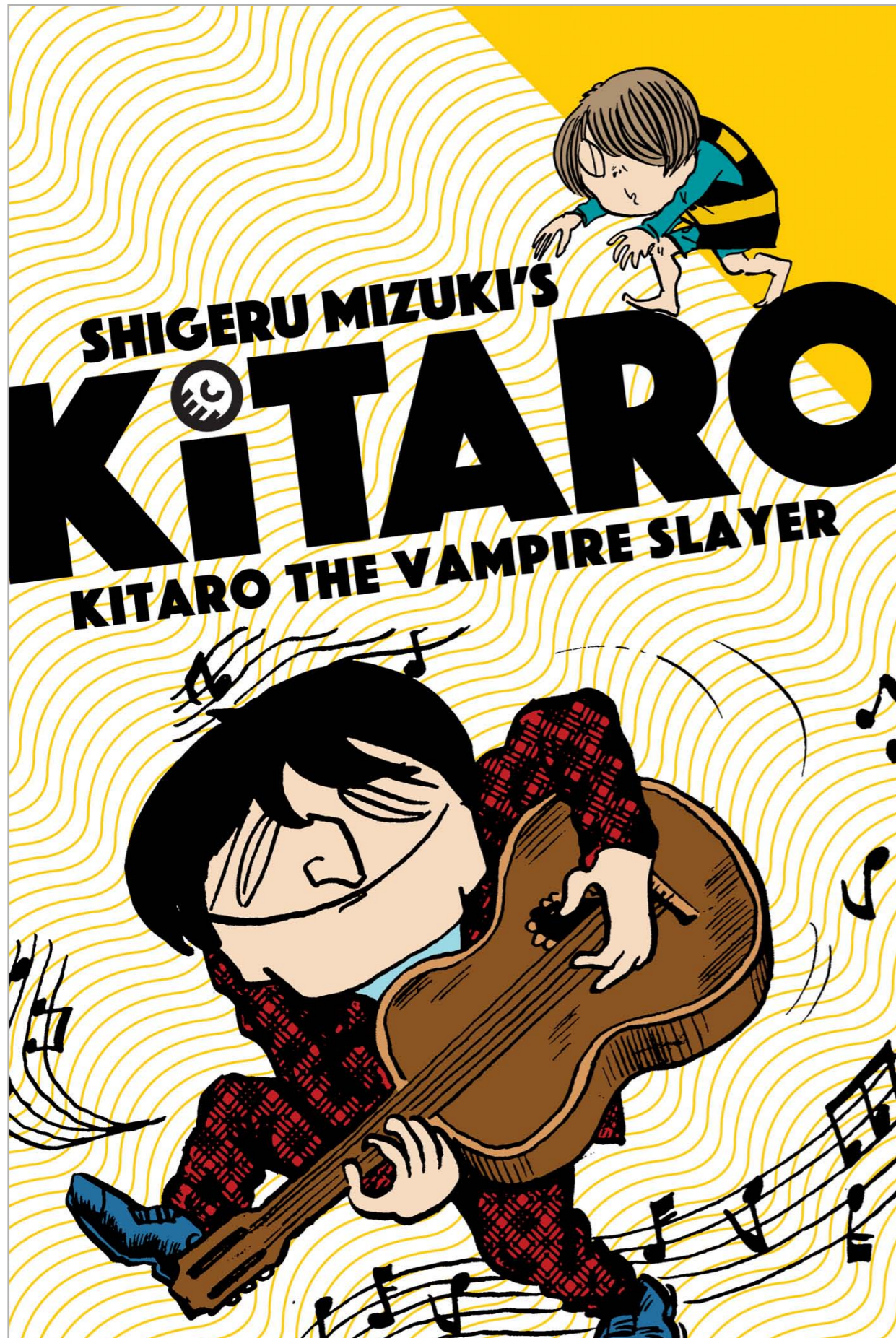
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Aisha Franz was born in Fürth, Germany and was named after an elephant from TV. She studied illustration at the School of Art and Design in Kassel and has worked as a freelance illustrator and cartoonist since graduating. Franz has published two graphic novels; her books have been translated into Italian, Spanish, and French. Her work has been exhibited in Germany, Belgium, and Italy, and she currently lives in Berlin, where she's part of the comics collective The Treasure Fleet.

FOR MORE INFORMATION ON AISHA FRANZ



KITARO THE VAMPIRE SLAYER

SHIGERU MIZUKI

Brit-pop meets Japanese folklore, as Shigeru Mizuki summons equal parts humour, spookiness, and sheer absurdity.

Kitaro the Vampire Slayer is the fifth volume in Shigeru Mizuki's bizarre stories about a yokai boy and his entourage of otherworldly friends. One of the most popular Kitaro tales, the title story pits Kitaro and his family against a Beatles-inspired mop-topped, guitar-playing vampire named Erit and his castle of horrors. In an unexpected twist—spoiler alert!—Kitaro meets his demise, but even death is hardly enough to keep our favorite yokai boy down.

Along with the villainous vampire, Kitaro faces a trio of monsters straight from Japanese folklore. Mizuki often pulled from classic Japanese folk tales for inspiration, as shown in these three stories. A certain serpent and temple bell appear in "The Phantom Steam Engine," then it's onto a bird-like creature with a big beak in "Ubume," and Kitaro had better not look behind him when the Ushiro Gami comes to town.

The four stories in this volume are collected from the late '60s golden age of *Gegege no Kitaro*. Appearing in English for the first time, this kid-friendly edition is translated by Mizuki-scholar Zack Davisson and includes bonus features like "Yokai Files," which introduce Japan's folklore monsters, and the fifth installment of the "History of Kitaro" essay by Davisson. For fans of quirky horror, *Kitaro the Vampire Slayer* is a must-read!

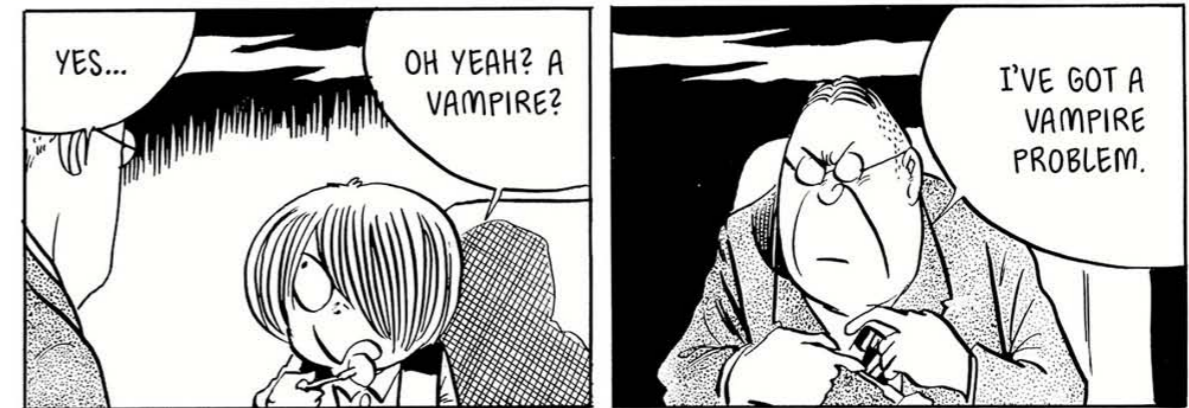
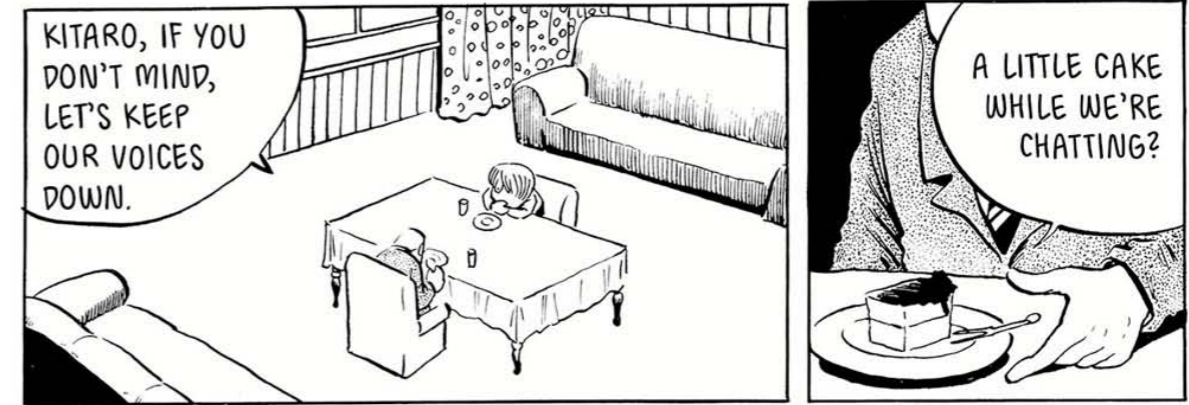
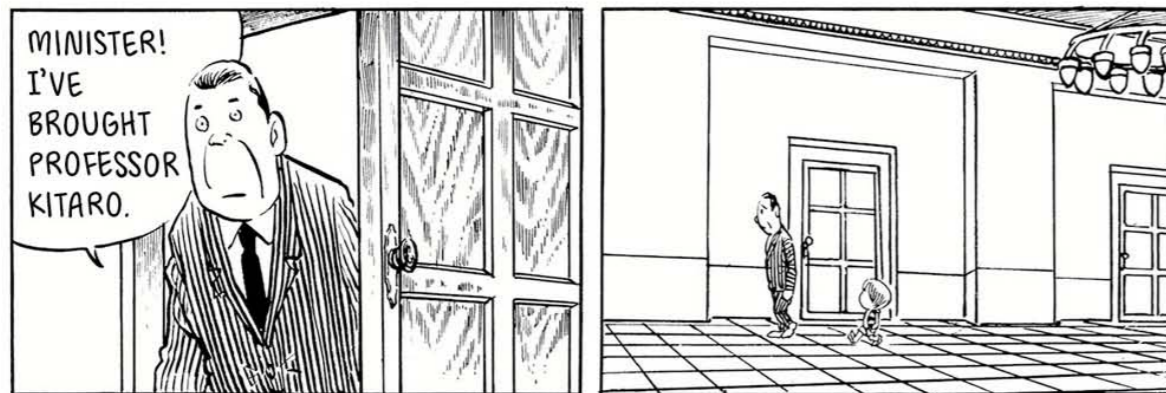
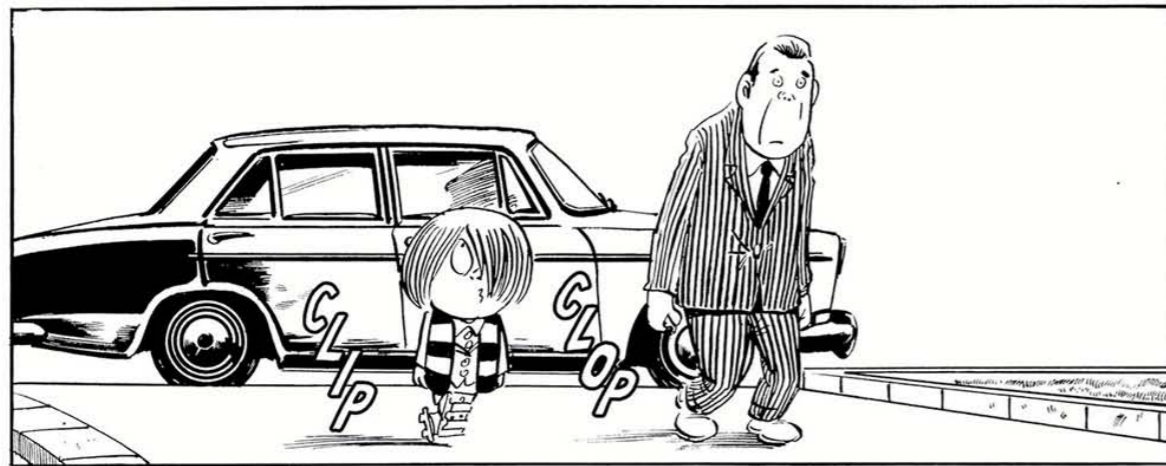
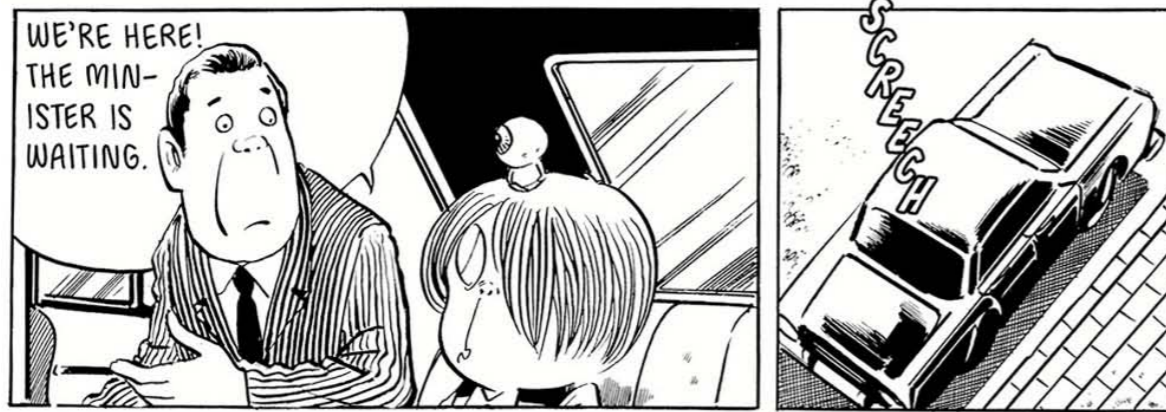
PRAISE FOR KITARO

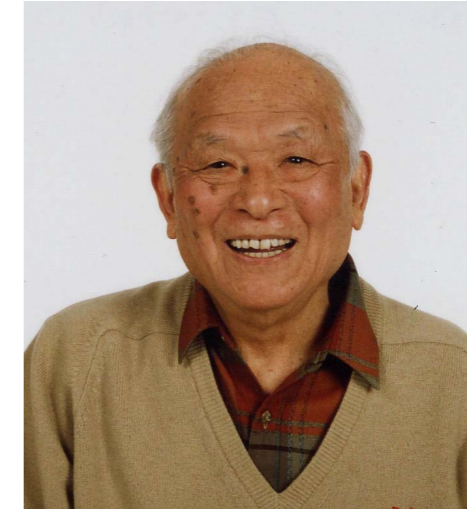
"These humorous and spooky entries introduce readers to one of the most famous characters in Japan."—*School Library Journal*

"Family-friendly horror done well is hard to find, making this series valuable as both an introduction to a classic manga character and purely enjoyable reading."—*Booklist*

JAN 2018 • \$12.95 USD/\$14.95 CAD • B+W • 5 X 7.5 • 192 PAGES
COMICS & GRAPHIC NOVELS/MANGA/GENERAL • ISBN 978-1-77046-301-1 • PAPERBACK

This book is presented in the traditional Japanese manner. For the purposes of this excerpt, the story begins on this page and continues in order, but each individual page is intended to be read from right to left.





Shigeru Mizuki (1922–2015) was one of Japan's most respected artists ever. An artistic prodigy, he lost an arm in World War II. After the war, Mizuki became one of the founders of Japan's latest craze—manga. He invented the yokai genre with *GeGeGe no Kitaro*, his most famous one-eyed character who has been adapted for the screen several times, as anime, live action, and video games. A new anime series has been made every decade since 1968 and has captured the imagination of generations of Japanese children. A real-life ghost hunter, Mizuki travelled to over sixty countries to engage in fieldwork based on spirit folklore. In his hometown of Sakaiminato, one can find Shigeru Mizuki Road, a street decorated with bronze statues of his Kitaro characters.

FOR MORE INFORMATION ON SHIGERU MIZUKI

MOOMIN WINTER

TOVE JANSSON

The iconic first Moomin comic strip by Tove Jansson, full of adventure, schemes, and romance



As the Moomins prepare to hibernate through what is going to be the worst winter yet, several unwelcomed guests take advantage of the Moomins' generosity and keep the family awake throughout the long winter.

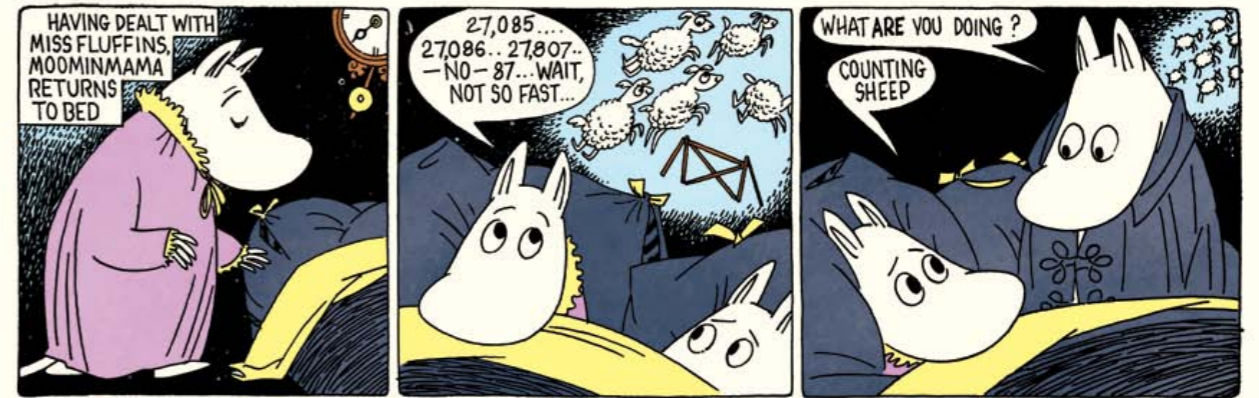
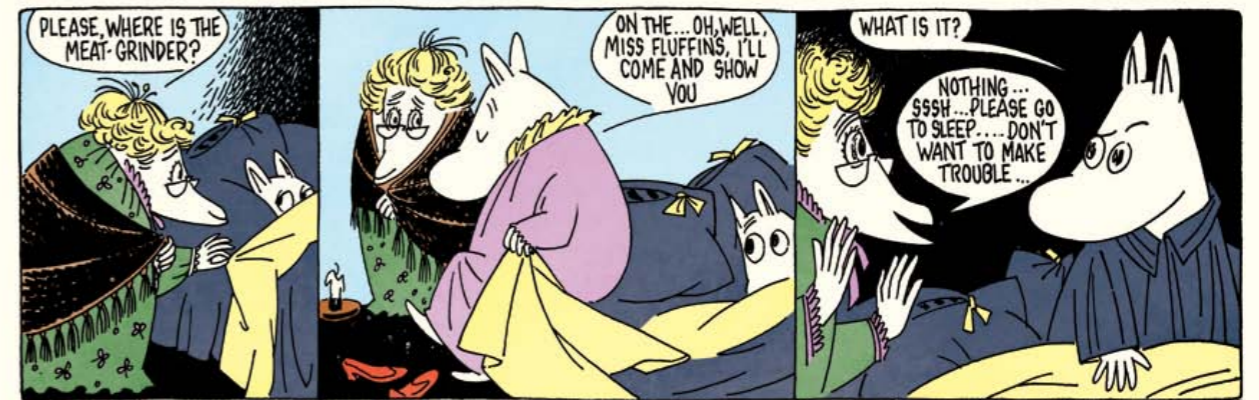
Their quirky but needy guests prevent the Moomins from hibernating and the chaos only increases with the arrival of a little nibbling determined to find out everyone's secrets. One by one, the nibbling sees what the Moomins and each of their houseguests do when no one else is looking. But everyone is ashamed of what the nibbling has seen and is determined to keep their secret activities, well, a secret!

PRAISE FOR TOVE JANSSON

"Tove Jansson is one of the most imaginative and influential storytellers in modern history—an artist and writer of singular creative vision and a genius for rendering visible and comprehensible life's subtlest nuances."—*Brainpickings*

"In Jansson's narratives, whether tilted to children or adults, a debate can be felt rustling under the surface: it's between voices that speak for the open hand of compromise and diplomacy and those that see the truth as naked or nothing, wills that would rather do whatever the hell they like."—*New Yorker*

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Tove Jansson (1914–2001) was a legendary Finnish children's book author, artist, and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.

FOR MORE INFORMATION ON TOVE JANSSON

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WINTER 2018

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JULIA POHL-MIRANDA julia@drawnandquarterly.com

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