

made to be played... **Epiphone**



SEVENDUST

john connolly les paul® custom

> When John and Vinnie of Sevendust asked us to produce a couple of custom LP's based on the Epi's they were already playing, we were happy to oblige. What they came up with is as distinctive as their own personalities and signature sounds!

> John's JC-LP Custom is a combination LP Standard and LP Custom with a Maple fingerboard, topped off with a Flame Maple top, Flame graphic and black hardware! And he didn't stop there. He added a brass nut, Grover machine heads and "Made in the USA" Humbuckers designed specifically for him, to get the exact sound and sustain he wanted. He loved the results and so did we!



ace frehley les paul® custom

> Here it is folks... Epiphone's version of the Ace Frehley LP Custom - complete with three DiMarzio (USA Super Distortion Humbuckers) pickups, lightning bolt fingerboard inlays and Ace's face right on the headstock. With a multi-bound, premium flame maple top, you've got a guitar that looks as good as it sounds. Kiss me... I must be dreaming!



les paul® baritone

> Epiphone's Les Paul Baritone brings low-down tones to a high-end guitar. The new Les Paul Standard Baritone features a 27.75" scale length, which is 3" longer than a standard Les Paul and it also debuts a simplified control system and a unique choice of finish colors and graphics. Built on the classic, trademarked solidbody design of the Gibson Les Paul, the LP Baritone is equipped with single volume and single tone controls for its pair of open-coil Alnico V pickups with a hotter pickup installed in the bridge position. Finishes range from bold Iron Cross and Red Oval graphics to understated Worn Brown, Alpine White and Plain Black. Black hardware and a plain fingerboard set off the finish colors.

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece
Joe Perry Boneyard LP	USA Burstbucker-2 & 3	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany	Flame Maple	StopBar
Zakk Wylde Sig LP	EMG HZ H4A / EMG HZ H4	Gold	24.75"	1.68"	Set	Hard Maple	RW/Block	B/N/H	Mahogany	Mahogany/Alder	StopBar
Lynyrd Skynyrd 30th LP	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Maple	RW/Skynyrd	B/N	Mahogany	Maple	StopBar
Bob Marley LP Special	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	1 pc Mahogany	RW/Block	N	Mahogany		StopBar
JC-LP Custom	USA 7D-LPR / 7D-LPT	Black	24.75"	1.68"	Set	Mahogany	Maple/Block	B	Mahogany/Alder	Flame Maple	StopBar
Ace Frehley LP Cust	3 DiMarzio USA HBs	Chrome	24.75"	1.68"	Set	Maple	RW/Lightning Bolt	B/N/H	Mahogany	Flame Maple	StopBar
Les Paul Stand Baritone	Alnico Classic/Alnico HOT	Black	27.75"	1.68"	Set	Maple	RW/None	B/N	Mahogany	Maple	StopBar

the les paul collection



les paul® black beauty

> Renowned for its sparkling tone and smooth playing action, the fabulous styling of the Black Beauty is the ultimate. And with the addition of a third humbucker, Expressive, Powerful... A Les Paul!



les paul® custom plus

> The Custom Plus features timeless appointments of block inlay, multiple binding, gold hardware, split diamond on the headstock plus the addition of a beautiful Flame Maple top!



les paul® custom

> Black 'n Gold... Rock 'n Roll. The Custom has become an Icon - the "tuxedo" of LPs. Class and style rolled into one beautiful guitar! *Also comes in Alpine White.*



les paul® classic plus

> Authorized by Gibson USA. The Les Paul is synonymous with rock and roll, and no other guitar gives you the sustain and power of a Les Paul. The LP Classic Plus is back with the same Flame Maple top as the Standard Plus but with Open Coil humbuckers... A Classic!

made to be played... **Epiphone**[®]

Les Paul

MODEL



les paul[®] standard plus

> Its Solid Mahogany body and Flame Maple top generate the full range of the musical spectrum, from guttural lows to crystal highs. The Les Paul Standard Plus has been the driving force behind the blues/rock explosion of the '60s, the southern rock sound of the '70s and provided the signature sound of rock bands of the '90s. And now, at the beginning of the 21st Century, it's still the industry standard... Nothing else even comes close!

'56 les paul[®] goldtop

> When the first Les Paul debuted in 1952, you could get it in any color as long as it was *gold*. Feel over 50 years of guitar heritage beneath your fingers with tone that comes from a "classic" set-up: P-90s and a StopBar tailpiece!



les paul[®] studio

> This set neck Les Paul offers all the characteristics of its Gibson cousin and all those fat Les Paul tones!



les paul[®]-100

> Classic Les Paul styling with a slimmer body and bolt neck for enhanced comfort and low cost effectiveness with no concession to tone or quality... Pure Les Paul!

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Les Paul Black Beauty	2 Alnico Classic HB/1 Alnico Hot HB	Gold	24.75"	1.68"	Set	Mahogany	RW/Block	B/N/H	Mahogany/Alder	Mahogany/Alder	
Les Paul Custom Plus	Alnico Classic HB/Alnico Hot HB	Gold	24.75"	1.68"	Set	Maple	RW/Block	B/N/H	Mahogany/Alder	Flame Maple	Regular & Left-Handed
'56 LP GoldTop	2 Alnico-V P-90s	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Mahogany/Alder	
Les Paul Standard Plus	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Flame Maple	Regular & Left-Handed
Les Paul Classic Plus	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Flame Maple	
Les Paul Studio	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Mahogany/Alder	Mahogany/Alder	
Les Paul-100	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Alder/Mahogany	Alder/Mahogany	Trans & Left-Handed

the goth collection

goth les paul® studio & goth les paul® studio / FR

> Our classic LP Studio profile finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Definitely a "dark" vibe!

> You asked for it, you got it! We now offer our best-selling "Goth" series equipped with an optional licensed Floyd Rose double-locking tremolo system so you can dive bomb and bend your way to hellacious highs and lows!

goth '58 flying V™ & goth '58 flying V™/FR

> Our classic symmetrical design finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Only for flyin' at night!

> You asked for it, you got it! We now offer our best-selling "Goth" series equipped with an optional licensed Floyd Rose double-locking tremolo system so you can dive bomb and bend your way to hellacious highs and lows!

goth G-400

> Tonally distinctive, totally comfortable and built for speed, finished in Satin Black with all-black hardware with some crazy-hot open coil humbuckers. It's back in black!!

Epiphone®
Goths

made to be played... **Epiphone**[®]



goth '58 explorer™ & goth '58 explorer™ / FR

> Our classic "modernistic" EXP™ design finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Explore the dark side!

> You asked for it, you got it! We now offer our best-selling "Goth" series equipped with an optional licensed Floyd Rose double-locking tremolo system so you can dive bomb and bend your way to hellacious highs and lows!



G-400 xtreme / FR

> Xtreme is the only word to describe this latest rock-axe from Epiphone. With its modified "SG" body equipped with an aluminum Diamond-Plate pickguard and E-Series headstock and features such as a Super-Slide, satin Maple neck, Ultra-HOT humbuckers and licensed Floyd Rose tremolo, you can expect to take your act to the extreme!



goth thunderbird-IV™ bass

> One of Epiphone's best-selling basses just got even better. Start with the classic look and feel of the legendary Thunderbird Bass, add 2 ceramic TB Plus bass pickups and gothic appointments and you've got a bass that is made to rock!



goth xtreme bass

> When you're ready to take your bass playing to the Xtreme limit, you need the Epiphone Goth Xtreme Bass. Features include Made in the U.S.A. EMG 35HZ pickups, Thru-neck construction Ebonal fingerboard and Diamond Plate pickguard!

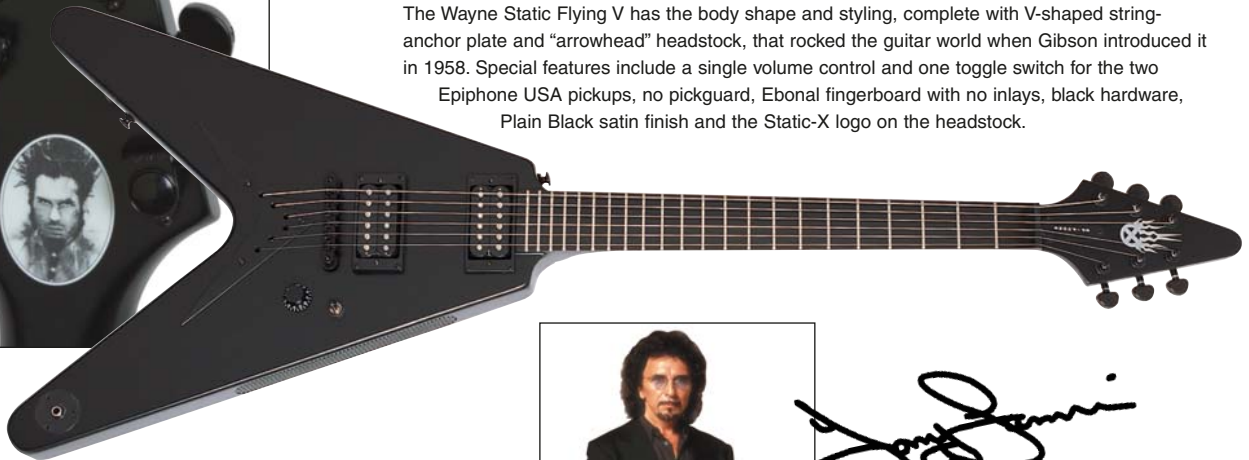
Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece
Goth Les Paul Studio & FR	Alnico Classic HB/Alnico Hot HB	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany	Alder	StopBar / Licn Floyd Rose-FR
Goth '58 Flying V & FR	Alnico Classic HB/Alnico Hot HB	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany		String-Thru / Licn Floyd Rose-FR
Goth '58 Explorer & FR	Alnico Classic HB/Alnico Hot HB	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany		StopBar / Licn Floyd Rose-FR
Goth G-400	Alnico Classic HB/Alnico Hot HB	Black	24.75"	1.68"	Set	Mahogany	RW/12th		Mahogany		StopBar
G-400 Xtreme/FR	E-Series Ultra-HOT HBs	Black	24.75"	1.68"	Bolt	Hard Maple	RW/Dot		Mahogany		Licensed Floyd Rose
Goth Thunderbird-IV Bass	(2) TB Plus	Black	34"	1.5"	Bolt	Hard Maple	RW/12th		Mahogany		
Goth Xtreme Bass	(2) U.S.A. EMG 35HZ	Black	34"	1.5"	Neck Thru	Hard Maple	Ebonal/Bats-12th		Mahogany		

the electric collection



wayne static flying V

> Like Static's music, the Wayne Static Signature Flying V takes the electric guitar down to its basic elements, with simplified electronic controls and a Plain Black finish (the official finish color). "Wayne Static cuts a new path for guitarists with his no-frills attitude," said Jim "Epi" Rosenberg, president of Epiphone. "And that attitude is embodied in Wayne's signature guitar." The Wayne Static Flying V has the body shape and styling, complete with V-shaped string-anchor plate and "arrowhead" headstock, that rocked the guitar world when Gibson introduced it in 1958. Special features include a single volume control and one toggle switch for the two Epiphone USA pickups, no pickguard, Ebonal fingerboard with no inlays, black hardware, Plain Black satin finish and the Static-X logo on the headstock.



tony iommi signature G-400

> Authorized by Gibson USA. Legendary Black Sabbath guitarist Tony Iommi put his name and endorsement on this savage axe based on the classic 1962 Gibson SG. All the bite, tone and playing comfort you need, featuring 24-fret Slim-Taper neck, Gibson USA Tony Iommi Humbuckers and Tony's distinctive "cross" inlays! Finished in Ebony and Black Chrome.



'63 firebird™ VII

Authorized by Gibson USA

> Nothing looks like a Firebird and nothing ROCKS like this 3-pickup monster either! Based on the 1963 Gibson version, we've taken this baby to new sonic heights with individual volume controls for each Alnico-V equipped Mini-humbucker! The original-style Maestro tremolo adds versatility as well as a great vintage vibe!

G-1275 custom double neck

Authorized by Gibson USA

> Based on the model made famous by Jimmy Page, no other double neck looks like a G-1275 or plays like one!



made to be played... **Epiphone**[®]

1967 flying V™

> Authorized by Gibson USA, this “modernistic” symmetrical beast is based on the venerable 1967 version of the famous Flying V. Unlike the ‘58” V, the “67” features a StopBar tailpiece and Open Coil Humbucking pickups... Fly Fly Fly!



‘58 korina flying V™

Authorized by Gibson USA

> Based on the Gibson ‘58 Flying V, its symmetrical “modernistic” design changed the look of rock and roll forever. The ultra-fast neck and upper fret access, offers any guitarist with fast hands and a flair for showmanship a must-have axe. Often imitated, but never duplicated... until now!



‘58 korina explorer™

Authorized by Gibson USA

> Based on Gibson’s space age EXP™ design introduced in 1958, this breathtaking guitar was way ahead of its time. Featuring two Humbuckers and Gold hardware, this axe looks as good as it sounds. Take one with you when you go exploring your musical universe!



“trailer park troubadour” airscreamer™

> The Trailer Park Troubadours have graced more covers of “Rolling Home” magazine than any other celebrity. And now, these “Sons of Hitches” have their very own signature Epiphone guitar - the NEW AirScreamer! Officially licensed and endorsed by Airstream™, this one-of-a-kind, Limited Edition guitar brings the trailer park lifestyle to you! (Visit TPT at www.Unhitched.com)

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Tailpiece	Available
Wayne Static V	USA 98T/USA 90R	Black	24.75"	1.68	Set	Maple	Ebonal/None		Mahogany		String-Thru	
Tony Iommi G-400	Gibson USA Iommi HBs	Black Chrome	24.75"	1.68"	Set	Mahogany	MOP Crosses		Mahogany		StopBar	Left-handed
'63 Firebird-VII	3 Alnico-V Mini HB's	Gold	24.75"	1.68"	Set	Mahogany	RW/Block	N	Mahogany		Lyre Vibrola	
G-1275 Custom (6-String)	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.85"	Set	Mahogany	RW/Parall	N	Alder	Curly Maple		
'67 Flying V	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Parall	N	Alder	Curly Maple		
'58 Korina Flying V	Alnico Classic HB/Alnico Hot HB	Gold	24.75"	1.68"	Set	Mahogany	RW/Dot		Korina		StopBar	
'58 Korina Explorer	Alnico Classic HB/Alnico Hot HB	Gold	24.75"	1.68"	Set	Mahogany	RW/Dot		Korina		String-Thru	
TPT AirScreamer	EMG HZ H4A / EMG HZ H4	Chrome	24.75"	1.68"	Bolt	Hard Maple	RW/Dot		Mahogany		StopBar	Wrap-around

the electric collection



G-400 custom

Authorized by Gibson USA

> We've taken this 3-pickup monster and given it even more "bite" with individual bridge, middle and neck pickup volume controls to allow for infinite blending combinations!



G-400 deluxe

Authorized by Gibson USA

> The SG is already one of the most distinctive looking guitars. Now... Epiphone has taken this classic body shape and added a premium Flame Maple top to create perhaps one of the most striking guitars available today! All the other features of the G-400 remain, including Alnico Classic & Alnico Hot Humbuckers, stopbar tailpiece with tune-o-matic bridge and an all-Mahogany back for maximum sustain and great tone! The trademarked double-cutaway body and ultra-fast, slim-taper neck allow for blistering lead work all the way up the smooth Rosewood fingerboard.



vintage G-400

> They're NEW but they look OLD! One run up the 22 fret, worn-finish neck and you'll be hooked! The new "Worn" finishes give the instruments that well-worn look and feel you love in an aged guitar. We've even added a one-piece neck with "aged" pearl inlays to complete the vintage vibe.



G-400

Authorized by Gibson USA

> This faithful reproduction of its desirable ancestor, the 1962 Gibson SG, possesses all the bite, tone and comfort, at a fraction of the cost!

made to be played... **Epiphone**[®]



special™ II

> Our most popular model gives you all the essential elements of a Les Paul - powerful twin humbuckers combined with a stop-bar tailpiece and tune-o-matic bridge for killer tone and great sustain. All at a price anyone can afford!



special™ II trans (wine red)



G-310

> All the style and sound of the venerable SG, but with a down-to-earth price!



SG™ special

> Now... everyone can own the classic styling and killer performance of the SG with the Epiphone SG Special - our most affordable SG guitar EVER! Features include 2 Epiphone open coil humbuckers, stopbar tailpiece with tune-o-matic bridge, Rosewood fingerboard and chrome hardware.



fat-210

> We've taken this old dog and taught it some new tricks by adding a humbucker in the bridge position for improved rock "growl!"

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
G-400 Custom	2 Alnico Classic HB/1 Alnico Hot HB	Gold	24.75"	1.68"	Set	Mahogany	RW/Block	N/H	Mahogany		
G-400 Deluxe	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Mahogany	Flame Maple	
Vintage G-400	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	1 pc Mahogany	RW/Trapezoid	N	Mahogany		
G-400	Alnico Classic HB/Alnico Hot HB	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Mahogany		Left Handed
Special-II	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Lam. Alder/Maple		Left Handed
Special-II-Wine Red	2 Open Coil HBs	Black	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Mahogany		
G-310	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Alder		Left Handed/EB
SG Special	2 Epi Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Maple	RW/Dots		Lam. Alder/Maple		
Fat-210	2 Single Coils/1 HB	Chrome	25.5"	1.68"	Bolt	Maple	Maple/Dot		Lam. Alder		

the bass collection



jack casady signature bass

> Finally! A long-scale, semi-acoustic electric bass with tone so "pure" that we dare you to compare it to any other bass! At the heart of this break-through design is the new, low impedance JCB-1 pickup capable of producing a "natural" bass tone that cannot be achieved using normal high-impedance pickups and active electronics.

SEVENDUST



"the vinnie" LP standard bass

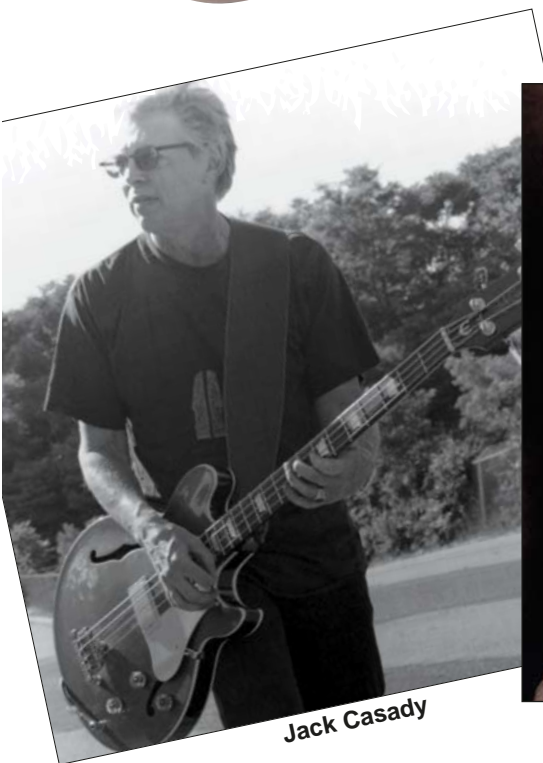
> When John and Vinnie of Sevendust asked us to produce a couple of custom LP's based on the Epi's they were already playing, we were happy to oblige. What they came up with is as distinctive as their own signature sounds! Vinnie asked for a Black Flame top Les Paul Standard bass with a Maple neck, Star fret markers and black hardware. And to power his baby he asked for a couple of active EMG® HB-SLP bass pickups for their high output, clarity and thunderous lows. Totally fat!



allen woody rumblekat bass

Authorized by Allen Woody

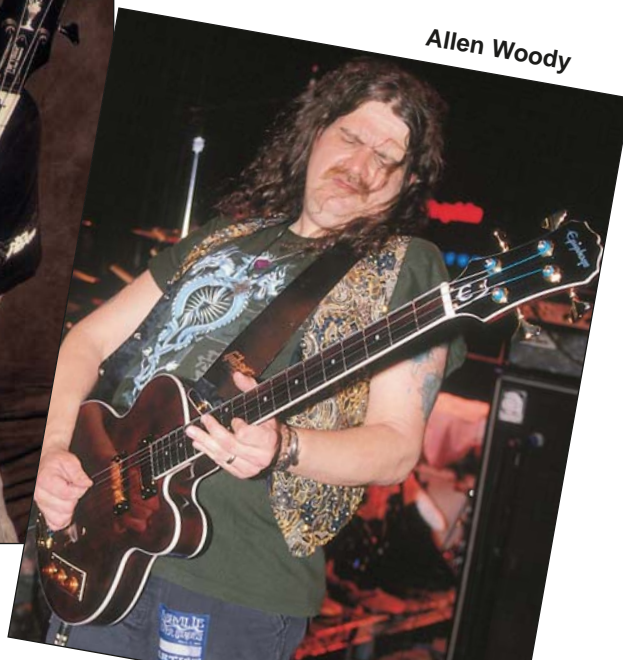
> Legendary bassist with the Allman Brothers and Gov't Mule, Allen Woody designed this bass in the spring of 2000 right before his untimely passing on August 26, 2000. Embodying the spirit of some of his favorite classic instruments of the 1960s, Allen combined a short-scale (30") for playing comfort with two mini bass humbuckers in the neck and middle positions to give it that "signature" Woody rumbling, warm tone. Proceeds from the sale of this "Limited Edition" instrument support the Savannah Woody Education Fund.



Jack Casady



Vinnie



Allen Woody

made to be played... **Epiphone**[®]



EB-3™ bass

Authorized by Gibson USA

> Like the SG guitar, the Gibson SG bass has defined rock music with its ultra-thin body, lightning fast neck and distinctive double cutaway shape. One Sidewinder humbucker and one Mini-Humbucker combine to give you all the necessary tones while the set neck gives you the sustain you need.



EB-0™ bass

Authorized by Gibson USA

> Like the one-pickup original at a price you gotta love! Plus... the short-scale and narrow neck make it soooo easy to play!



les paul® standard bass

Authorized by Gibson USA

> Based on Gibson's venerable model, this long scale bass features a set neck, dual bass humbuckers and 3-point bridge.

embassy standard-IV & standard-V basses



epiphone embassy basses

> Epiphone's new basses combine classic features with modern design with such perfection that we've named them after Epi's top-of-the-line solidbody bass from the 1960s - the Embassy. A 34-inch scale and 4-on-a-side tuner configuration harken back to the years when the Embassy was made in the Gibson factory in Kalamazoo. The new Embassy's contoured double-cutaway body ensures the perfect balance and playing comfort that modern bass players expect from a high-quality instrument. All of the Embassy basses have a contoured body and Thunderbird-style headstock with straight string-pull. *Additional features:*

Embassy Special-IV: 4-string; laminated body; 22 frets; chrome-plated hardware and covered machine heads.

Embassy Standard IV: 4-string; solid Swamp Ash body; 24 frets; die-cast machine heads; black hardware.

embassy special-IV bass



Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Jack Casady Bass	1 JCB-1 Low Imp. HB	Chrome	34"	1.625"	Set	Mahogany	RW/Trapezoid	B	Lam. Maple	Lam. Maple	
Vinnie LP Stand Bass	2 EMG HB-SPL / Active	Black	34"	1.65"	Set	Maple	Maple/Stars	B	Alder/Flame Maple	Maple	
Allen Woody Bass	Bass Mini-Humbuckers	Gold	30"	1.62"	Set	Mahogany	RW/Dot	B/N/H	Mahogany/Chambered	5-Ply Flame Maple	
EB-3 Bass	1 Sidwnder HB / 1 MINI HB	Chrome	34"	1.65"	Set	Mahogany	RW/Dot		Mahogany		
EB-0 Bass	1 Sidewinder HB	Chrome	30.5"	1.5"	Bolt	Mahogany	RW/Dot		Mahogany		
Les Paul Standard Bass	2 Humbuckers	Chrome	34"	1.65"	Set	Maple	RW/Trapezoid	B	Alder	Flame Maple	
Embassy Stand-IV Bass	2 Bass Humbucker	Black	34"	1.65"	Bolt	Maple	RW/Dot		Swamp Ash		
Embassy Stand-V Bass	2 Bass Humbucker	Black	34"	1.85"	Bolt	Maple	RW/Dot		Swamp Ash		
Embassy Special-IV Bass	1 Split Humbucker	Chrome	34"	1.65"	Bolt	Maple	RW/Dot		Lam. Maple		

the bass collection

viola™ bass

> From the golden age of British music comes the bass that looks as good as it sounds!

thunderbird™ IV bass

Authorized by Gibson USA

> Gibson's most distinctive bass features the "reverse" body styling and dual humbuckers!

'58 flying V™ bass

> Why should guitar players have all the fun? A lightweight Korina wood body and set neck combine with high-output humbuckers for unsurpassed power, sustain and tone with NO noise!

explorer™ bass

> After the '58 V Bass, we just had to introduce the same setup on the "classis" EXP™ design of the Explorer... Rock AND Roll!

accu-bass jr.

> With one split humbucker for noise-free operation, this full-size classic style bass delivers all the bass tone you need without leaving a gaping hole in your wallet!

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top
Viola Bass	2 Mini Humbuckers	Chrome	30.5"	1.65"	Set	Maple	RW/Dot	B/H	Lam. Maple	Flame Maple
Thunderbird IV Bass	2 Humbuckers	Black	34"	1.73"	Bolt	Maple	RW/Dot		Alder	
'58 Flying V Bass	2 Humbuckers	Gold	30.5"	1.65"	Set	Maple	RW/Dot		Korina	
Explorer Bass	2 Humbuckers	Gold	34"	1.65"	Set	Mahogany	RW/Dot		Korina	
Accu-Bass Jr.	1 Split HB	Chrome	34"	1.65"	Bolt	Maple	RW/Dot		Maple/Alder	