

# Magic sentences

<b>Je ne comprends pas.</b>	<b>I don't understand.</b>
<b>Je ne sais pas.</b>	<b>I don't know.</b>
<b>Pouvez-vous répétez s'il vous plaît.</b>	<b>Can you repeat please.</b>
<b>Plus lentement s'il vous plaît.</b>	<b>More slowly please.</b>
<b>Excusez-moi.</b>	<b>Excuse me.</b>
<b>Comment on dit ... ?</b>	<b>What's the word for ... ?</b>
<b>Comment vous prononcez ... ?</b>	<b>How do you pronounce ... ?</b>
<b>J'ai une question s'il vous plaît.</b>	<b>I have a question please.</b>
<b>Comment vous dites ... ?</b>	<b>How do you say ... ?</b>
<b>Merci !</b>	<b>Thank you !</b>

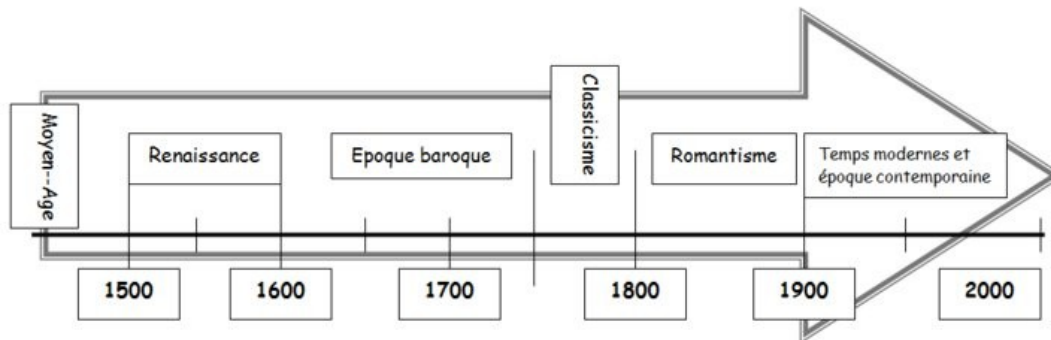




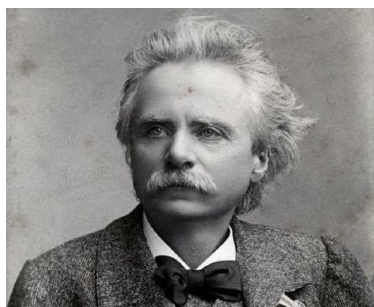


# The musical time

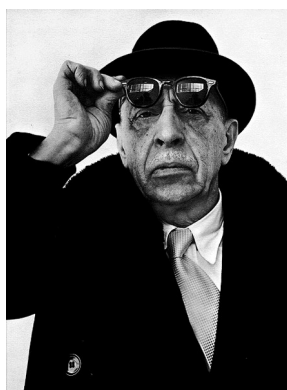
*How to speak about music ?*



→ Put on this timeline the musics we listened to and sang in this sequence.



*Edvard Grieg*

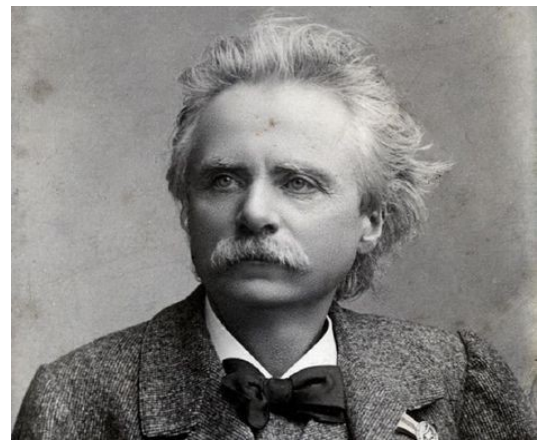


*Igor Stravinsky*

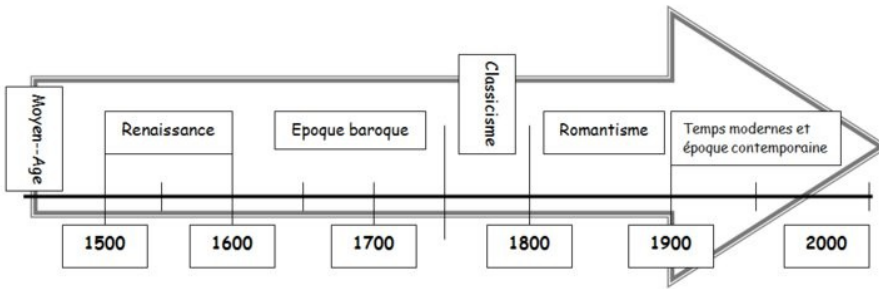


*The Beatles*

# The musical Time



Edvard Grieg



**Where is this music on this timeline ? (Put a red cross)**

**First listening : Edvard Grieg, « In the Hall of the Mountain King » (Year : \_\_\_\_\_) <https://youtu.be/BLZl-hhbXDI>**



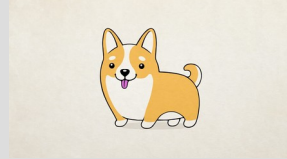







Edvard Grieg

NATIONALITY : \_\_\_\_\_

YEAR OF BIRTH : \_\_\_\_\_ YEAR OF DEATH † : \_\_\_\_\_

YEAR OF « In the Hall of the Mountain King » : \_\_\_\_\_

	Part 1	Part 2	Part 3
<b>SPEED</b> (or Tempo) 	(english) _____ (french) _____ 	_____ _____ 	_____ _____ 
<b>DYNAMICS</b> 	(english) _____ (french) _____ 	_____ _____ 	_____ _____ 

## WORDCLOUD

Speed

loud

Crescendo

Fast

Slow

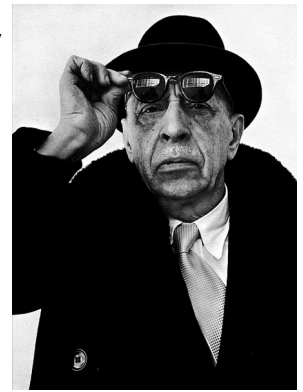
Medium speed

soft

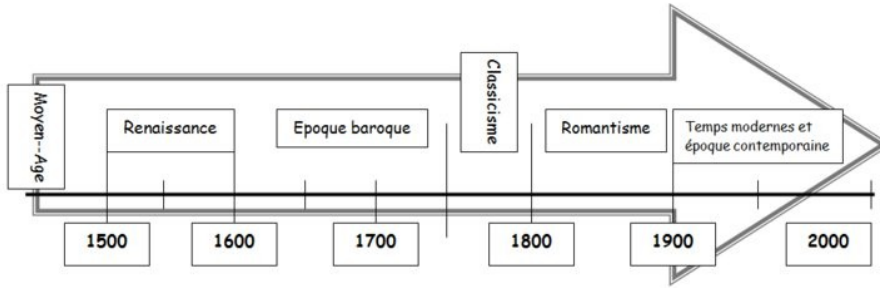
Medium loud

# Second listening : Igor Stravinsky, "The Rite of Spring" (Le Sacre du printemps).

Year : \_\_\_\_\_



Igor Stravinsky



→ Where is this music on this timeline ? (Put a red cross)

NATIONALITY : \_\_\_\_\_

YEAR OF BIRTH : \_\_\_\_\_ YEAR OF DEATH : \_\_\_\_\_

YEAR OF « The Rite of Spring » : \_\_\_\_\_



**Extract n°1 : beginning** <https://youtu.be/5UJOaGIhG7A>



Lento  $\text{♩} = 50$  tempo rubato

Clarineti (A) colla parte

Clarinetto basso (B) colla parte

Fagotti solo ad lib.

Corni (F) colla parte



→ Is it possible to clap your hands  or play the djembe  on this music ?

It's a **NON-BEATED MUSIC**

# 🎧 Extract n°2 : Augurs of Spring



<https://www.youtube.com/watch?v=XwMjDJPkGig&feature=youtu.be&t=9s>

13 Tempo giusto  $\text{♩} = 50$   
I. II. III. IV (I. II senza sord.)

Cor. V. VI. VII. VIII *sf sempre*

V-nl II *arco (non div.) sempre simile*

V-la *tutti (non div.) sempre stacc. sempre simile*

V-c. *tutti arco (non div.) sempre stacc. sempre simile*

C-b. *tutti arco (non div.) sempre stacc. sempre simile*

→ Is it possible to clap your hands or play the djembe on this music ? \_\_\_\_\_

It's a **BEATED** MUSIC



## Definitions



**Beat :** \_\_\_\_\_

\_\_\_\_\_

**Speed :** \_\_\_\_\_

**Dynamic :** \_\_\_\_\_



The speed



The beat





# TRAINING



**Travail de la compétence** « utiliser un vocabulaire simple pour décrire la musique que j'entends (tempo, intensité, pulsé / non pulsé) »

## I. Speed and dynamics








→ **GROUP TASK** : in the following table, find out the speed AND dynamic of the musics you hear.

Extracts	Flash Code (Open with Snapchat or a flash code app)	SPEED	DYNAMIC
1 - Pavane pour une infante défunte de Ravel <a href="https://youtu.be/X6A96yQO82I">https://youtu.be/X6A96yQO82I</a>			
2 - « Danse hongroise n°5 » de Brahms <a href="https://youtu.be/aS7EfDRVIEY">https://youtu.be/aS7EfDRVIEY</a>			
3 - Adagio d'Albinoni <a href="https://youtu.be/eLU5W1vc8Y">https://youtu.be/eLU5W1vc8Y</a>			
4 - Les 4 saisons de Vivaldi (L'été) <a href="https://youtu.be/nJTfG1MmMwQ">https://youtu.be/nJTfG1MmMwQ</a>			
5 - Aretha Franklin - Think <a href="https://youtu.be/Vet6AHmq3_s">https://youtu.be/Vet6AHmq3_s</a>			
6 - Pirates of the Caribbean <a href="https://youtu.be/zcQmM0HjMH8">https://youtu.be/zcQmM0HjMH8</a>			
7 - Jul - On M'appelle L'ovni <a href="https://youtu.be/qWpBduQKTMYY">https://youtu.be/qWpBduQKTMYY</a>			



## II. Pulsated or Non-pulsated music ?

→ **GROUP TASK** : in the following table, put a cross (X) to indicate whether the music is beated OR non-beated.

Extracts	QR Code (à scanner avec Snapchat ou un lecteur de QR code)	Pulsated music	Non pulsated music
1 - Passion selon saint Jean de Bach « <b>Bach - St. John Passion BWV 245 (Masaaki Suzuki, 2000) - 2/12</b> » <a href="https://youtu.be/AuP5ER8CXt0">https://youtu.be/AuP5ER8CXt0</a>			
2 - Musique traditionnelle japonaise « <b>Soloists Of The Ensemble Nipponia – Japan (Traditional Vocal &amp; Instrumental Music) [Full Album]</b> » <a href="https://youtu.be/4emogJU_pdA">https://youtu.be/4emogJU_pdA</a>			
3 - Respect d'Aretha Franklin <a href="https://youtu.be/OD3WOKLTRYQ">https://youtu.be/OD3WOKLTRYQ</a>			
4 - Chant grégorien « <b>Gregorian chant - Deum verum</b> » <a href="https://youtu.be/kK5AohCMX0U">https://youtu.be/kK5AohCMX0U</a>			
5 - <b>Within you without you</b> des Beatles <a href="https://youtu.be/HsffxGyY4ck">https://youtu.be/HsffxGyY4ck</a>			
6 - <b>Starman</b> de <b>Davie Bowie</b> <a href="https://youtu.be/tRcPA7Fzebw">https://youtu.be/tRcPA7Fzebw</a>			
7 - <b>Sigur Rós - Untitled 1</b> <a href="https://youtu.be/IVLP-URFgQo">https://youtu.be/IVLP-URFgQo</a>			





## Learningapps (Training at home)

<b>Les paramètres sonores : Le tempo</b>	<a href="https://learningapps.org/4069557">https://learningapps.org/4069557</a>	
<b>Exercice sur le tempo</b>	<a href="https://learningapps.org/2628188">https://learningapps.org/2628188</a>	
<b>PULSATION / TEMPO</b>	<a href="https://learningapps.org/2810464">https://learningapps.org/2810464</a>	
<b>Entends-tu un instrument qui joue la PULSATION ?</b>	<a href="https://learningapps.org/3766682">https://learningapps.org/3766682</a>	
<b>Musique pulsée ou non pulsée?</b>	<a href="https://learningapps.org/2571849">https://learningapps.org/2571849</a>	
<b>Reconnaître différents tempi</b>	<a href="https://learningapps.org/2578515">https://learningapps.org/2578515</a>	

# \* \* \* CREATION TASK (GROUP WORK) \* \* \*

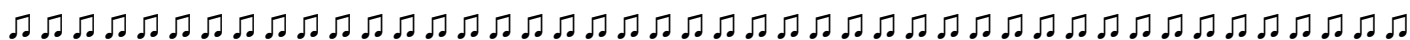


♪ **WHO ?** Group of 3 or 4 people

♪ **WHAT ?** On the beginning of « Hello Goodbye by the Beatles », you will change the SPEED AND DYNAMIC.

♪ **HOW ?** You will sing your creation in front of the class. Your classmates will have to recognize the SPEEDS and DYNAMICS you created.

Compétences	Niveau d'acquisition			Barème
	Acquis	En voie d'acquisition	Non acquis	
Je connais les paroles par cœur				1 point
Articulation (on comprend les paroles de ce que je chante)				2 points
<b>Mes camarades sont capables de reconnaître les variations de tempo et d'intensités que nous avons imaginés</b>				6 points
Sérieux, tenue				1 points
<b>TOTAL</b>				<b>/ 10</b>



## TRAVAIL FACULTATIF DE CREATION EN CLASSE (ou à la maison)

Avec l'application **Remixlive** (Remixlive - drum & play loops), tu vas créer une musique en 3 parties :

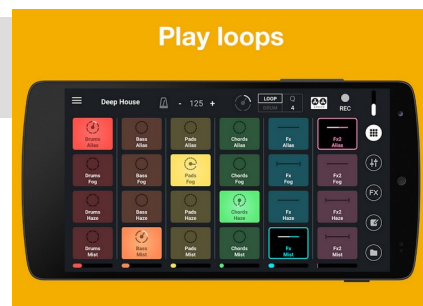
- une partie « A » qui dure 16 pulsations,
- une partie « B » qui dure 16 pulsations aussi,
- la répétition de la partie « A » (16 pulsations)



### CONTRAINTE :

**on doit entendre la pulsation dans la partie « A », mais PAS dans la partie « B » !**

Tu peux chercher un **tutoriel** sur YouTube (en cherchant, par exemple, « Tuto Remixlive français »)



## THE BEATLES, Hello goodbye (1967)

### MONODIC VERSION

#### VERSE 1

You say yes, I say no  
You say stop and I say go, go, go

#### CHORUS

Oh, no  
You say goodbye and I say hello, hello, hello  
I don't know why you say goodbye  
I say hello, hello, hello  
I don't know why you say goodbye  
I say hello

#### VERSE 2

You say high, I say low  
You say why, and I say I don't know

#### CHORUS

Oh, no  
You say goodbye and I say hello hello, hello  
I don't know why you say goodbye  
I say hello hello, hello  
I don't know why you say goodbye  
I say hello

#### VERSE 3 (= verse 1)

You say yes, I say no  
You say stop and I say go, go, go

#### CHORUS

Oh, oh no  
You say goodbye and I say hello, hello, hello  
I don't know why you say goodbye  
I say hello, hello, hello  
I don't know why you say goodbye  
I say Hello.



**THE BEATLES, Hello goodbye (1967)**

**POLYPHONIC VERSION**

ALTOS	SOPRANOS
<b>VERSE 1</b>	
_____	You say yes
I say no _____	_____
_____	You say stop
and I say go, go, go _____	_____
<b>CHORUS</b>	
Oh, no	Oh, no
	You say goodbye
and I say hello	
hello, hello, I don't know why you say goodbye	Hello goodbye, hello goodbye
I say hello (x2)	Hello goodbye (x2)
<b>VERSE 2</b>	
_____	You say high
I say low _____	_____
_____	You say why
and I say I don't know _____	_____
<b>CHORUS</b>	
Oh, no	Oh, no
	You say goodbye
and I say hello	
hello, hello, I don't know why you say goodbye	Hello goodbye, hello goodbye
I say hello (x2)	Hello goodbye (x2)
<b>VERSE 3 (= verse 1)</b>	
_____	You say yes
I say no _____	_____
_____	You say stop
and I say go, go, go _____	_____

