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MAIN STREET PLAYERS PRESENTS

# WHO'S THERE?

Adapted from  
Sandra Jones Cropsey's  
award winning novel.

February 25 -  
March 7, 2010

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This program is supported by the Georgia Council for the Arts through appropriations of the Georgia General Assembly and Administered by Arts Clayton. Georgia Council for the Arts is a Partner Agency of the National Endowment for the Arts.

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*Sande Cropsey*  
*on the*  
*Premier Production*  
*of*  
*Who's There?*  
  
*Break-a-leg!*

A MESSAGE FROM THE BOARD CHAIRMAN

Welcome to Main Street Players and the premier production of Sande Cropsey's play "Who's There". We are thrilled to present our first production of a new play...especially from a Griffin writer. Staging a play that has never been produced is an exciting and sometimes challenging process. The journey from the page to the stage of a new work is uncharted territory. There is no roadmap from previous productions to create the set design, staging and characters. All of these elements remain a vision of the playwright. It is not until the actors speak the words and the designer creates a world for the actors to inhabit that the vision begins to take shape. Through rewrites, reworking of staging, and changing the set design, the thoughts and words of the writer come to life. What an amazing experience to be part of shaping a vision into a reality. Main Street Players is delighted that we could be part of the experience. Sande, thank you for your positive and can do attitude, for always having a smile and for your delightful and wacky characters, not to mention all the hours spent helping with the set. My hat is off to Robbie Burke for stepping into a role in the middle of the rehearsal process and to the other terrific cast members. Here's to the set designer, Shad, who got excited about the project and went above and beyond. My heartfelt thanks to Mary Thrower for her willingness to attend rehearsals and be on book in the absence of a stage manager. In addition, there are many others who were a part of making this production possible. Thank you.

This experience sparked a new dream for me at Main Street Players.. to become a haven for new playwrights, directors, and designers where they can hone their craft. It's through ventures such as this that jewels are discovered for future productions. We look forward to the journey.

Enjoy the show!




MAIN STREET PLAYERS BOARD OF DIRECTORS

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# Who's There?

By Sandra Jones Cropsey

Artistic Director.....	Norma Richardson
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Assistant Stage Manager.....	Mary Thrower
Set Design.....	Shad Leach
Costumes.....	Mettelen Moore
Lighting Design.....	Spencer O'Brien
Lighting Intern.....	Jackson Sullins
Props.....	Everyone
Program.....	Donnie Beall
Ushers.....	Junior Guild
Photography.....	Blackshear Photography

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This program is supported in part by the Grassroots Arts Program of the Georgia Council for the Arts through appropriations of the Georgia General Assembly and in partnership with Arts Clayton.



## MAIN STREET PLAYHOUSE

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**Without wonder and insight,  
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— Bette Davis —



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Sande Cropsey and The Main Street Players  
much success with the production of  
*“Who’s There?”*

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## THE PLAYERS

Marian Bolton Sorensen ..... Momma  
Lisa Boyd ..... Sister  
Christy Laster ..... Ivylee  
Clark Douglas ..... Meter Reader  
Robbie Burke ..... Precious/Mr. Robinson/Bunk

*All action takes place within 24 hours.*

### ACT I, SCENE 1

The cemetery is next door to their home, “Robin’s Rest.” The stove in their living room is “Ivylee’s P.P.S.,” her Poetica Performance Stage.

### ACT I, SCENE 2

A southern matriarch, Momma holds her family together through make-believe.

### ACT I, SCENE 3

When their new meter reader appears, Momma fears he may be God come to fetch her home while Sister assumes he is their new chicken doctor.

*15-Minute Intermission*

### ACT II, SCENE 1

Bunk returns - not as Precious - but as Mr. Robinson. While Bunk suffered physical amnesia, Momma suffered psychological amnesia.

### ACT II, SCENE 2

Bunk knocks on Momma’s bedroom door, and for the first time, she answers the door.

## MUSIC NOTES

### Pre-Show Music:

“Jesus Loves Me” — Anna B. Warner, 1860

“Come Thy Fount of Every Blessing” — Robert Robinson, 1758

### Show Music:

“Farther Along” — Anonymous/Unknown

“Jesus Loves Me” — Anna B. Warner, 1860

“Rock of Ages” — Augustus M. Toplady, 1776

“I Am Bound for the Promised Land” — Samuel Stennett

“Someone Cries and Someone Knocks” — Music by Phil Thomson  
with Lyrics by Sande Cropsey

“Follow Me” — Unknown, 1915

“Rescue the Perishing” — m/ William F. Doane, w. Fanny J. Crosby, 1869

“Rocked in the Cradle of the Deep” — Emma Hart Willard, 1832

“Blest Be the Tie That Binds” — m/ Hans G. Naegeli, w/ John Fawcett, 1845

“Pow’r in the Blood” — Lewis E. Jones, 1899

“Rock-a-Bye Baby” — Unknown, 1765

“Battle Hymn of the Republic” — Julia Ward Howe, 1861

“In the Garden” — Charles A. Miles, 1913

### Post-Show Music:

“Battle Hymn of the Republic” — Julia Ward Howe, 1861

DIRECTOR NOTES

In many of my promotional efforts for this particular work, I have often referred to Who's There? as a cross between Joseph Kesselring's Arsenic and Old Lace and Samuel Beckett's Waiting for Godot. When I first read — and then later saw — Waiting for Godot so many, many years ago, I found myself deeply moved by it. Oftentimes, life does seem to be that little thing that happens to us while we wait. Although influenced at the time by many of the Theatre of the Absurd playwrights, I was particularly enamored with the work of Beckett and Harold Pinter. Their works best addressed the stark reality life mirrored in the existential question: *Why am I here?* Thus, Who's There became for me my own quest to find meaning in a world that sometimes does not seem to offer any. Whether I happened to adhere to all the aspects of the Theatre of the Absurd style or not, there is indeed one to which I do adhere: The “purpose [is] to provoke thought with laughter.” If pressed to describe this work, then I guess I would have to say “*Theatre of the Absurd with a southern slant*,” and I'll let you, the audience, decide what that slant is. Thank you for your time, your interest, and your very kind support!



Sande Jones Cropsey  
Director

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Congratulations  
to  
**METTELEN MOORE**  
on being named  
"Volunteer of the Year"  
by the  
Griffin Area Arts Alliance!

*A very special thank you  
to  
Paul, Justin & Brad Cropsey  
for their  
love, support, and encouragement  
through the years!  
My life has meaning because of  
God and you!*

— Sande / Mom / "B"

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## PROFILES (In order of appearance)



**MARIAN SORENSEN (Momma)** last worked at Main Street Players directing *The Best Christmas Pageant Ever*. She would like to thank Mrs. Cropsey for allowing her to be part of such a special project. Some of Mrs. Sorensen's other acting credits include Mona in *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean*, Amanda Chickenwing in *Murder in the Magnolias*, Queen Aggravain in *Once Upon A Mattress*, Maude in *A Coupla White Chicks Sitting Around Talking*, and Birdie in *The Little Foxes*. She would also like to thank Neil, Key and Dr. Joyce for all their support during this process.



**LISA BOYD (Sister)** is thrilled to be a part of this very special premier show which is also her debut here at Main Street Players. Since returning to the stage four years ago, Lisa has been involved at the community level at both Newnan Theatre and Twilight Theatre as well as the professional level at Legacy Theatre in Tyrone. Her favorite roles include: Lurlene in *Daddy's Dyin Who's Got the Will*, Titania in *A Midsummer Night's Dream*, Delilah Strict in *Zombie Prom*, Mrs. Bixby in *Civil War Musical*, and Claudia in *The Elves and the Shoemaker*. This performance is dedicated to all of us who are on a life journey to bury the past and move freely toward a more abundant and joyful future. May God bless and help us!



**CHRISTY LASTER (Ivylee)** is thankful to be working again with the Main Street Players. She recently played Mrs. Vera Slocum in *The Best Christmas Pageant Ever*. In her real life, she's a fun-loving wife and mother who loves God and loves life!



**CLARK DOUGLAS (Meter Reader)** is making his acting debut with the Main Street Players. He has greatly enjoyed his experience with Main Street Players thus far and hopes to continue working with them in the future. Clark lives in Griffin and is the station manager of WHIE Radio.



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## PROFILES (In order of appearance)



**ROBBIE BURKE (Father)** has directed *Grace and Glorie* and most recently *The Best Little Whorehouse in Texas*. He also put on the acting hat for that production. Other Main Street productions include *Honky Tonk Highway* (multiple characters), Dr. Gibbs in *Our Town*, Uncle Billy in *It's A Wonderful Life*, and Mr. Gilmer & Boo Radley in *To Kill A Mockingbird*. He played McKean in Camelot Theatre's production of *1776*, Billis in *South Pacific* and Tucker C. Bodine in the *Biscuits & Bullet* series. He directed *School House Rock LIVE!*, *The Miss Firecracker Contest*, *Sorry Wrong Number*, *The Swimmer* and *Out the Window*.



**PHIL THOMSON** is a graduate from the University of Georgia and abandoned his pursuit of a law degree to pursue his dream - music. Through the years, Phil has maintained a band, the current version of which is known as "The Tickets." The former head of "Atlanta Entertainment," Phil went on to be staff writer/producer for "Bill Lowery Music." Today, Phil manages a recording studio, "Phil Thomson Music," out of his home in Porterdale.

## SPECIAL THANKS

Belk, Reverend Andy Campbell, Camelot Theatre, Robert Chauncey, Cherokee Casket, The Christian Women's Center, Corner Deli, Ryan Housley of HeroBox.org, Frank Farrell, the Flint River Writer's Group, Generations Gallery, the Generations Writers of the Village at Indian Springs, Griffin Ballet Theatre, Haisten McCullough Funeral Home, Reverend Bill Hardee, Anita Walker Hoffman, Denel James, Reverend Kevin Lobello, Reverend Michael Moody, Lee and Martha Morris, Bonnie Pfrogner, The Next Chapter, Piggly Wiggly, Reeves Cleaners, Forrest Schultz, Ellen Tatum, Reverend Harvey Wilson, Carol Wubbena of Cara Studios, L. V. Skipper, Sue Savage, Bill Thielemann, Bobby Chappell, Bill Taylor, and our good friends in the media: Kitchen Drawer, The Griffin Daily News, Camille Ronay and Georgia Made Georgia Grown, the Southside Arts Agenda, WHIE, and WKEU! So many wonderful people gave so much to make this happen. Bless you all!



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