# Make a Profit: <br> Pricing \& Costing for the Apparel Industry 

Sharon Blair, Portland Fashion Institute
$\left.\begin{array}{|llllllll|}\hline P & O & R & T & L & A & N & D \\ & F & A & S & H & I & O & N \\ I & N & S & T & I & T & U & T\end{array}\right]$

## Course outline

Goal
Commandments
Steps in manufacturing apparel
Glossary
Elements of costs
Costing exercises
Reverse costing, pre-costing and re-costing
Formulas
Making a living

## Goal: To succeed \& make a profit

Know the product cycle \& terminology
Know all of your costs
Price for your customer
Think like an apparel wholesaler
Stay in business (don't go broke quickly or slowly)
Enjoy life!

## Commandments

1. Know thy customer
2. Know thy competitor
3. Know thy terminology and the way the apparel business works
4. Know thy wholesale/retail price
5. Know thy target price per yard
6. Know thy cost sheet
7. Know thy volume
8. Know thy budget
9. Do thy research!

## Market research essential

Who is your target market: Demographics \& psychographics. How many people?

What location?
Why would they buy your product?
Does your product fill a niche?
Which stores would buy your product?
Buyer vs consumer
Who are your competitors

## Glossary 1

What is profit? Price (-) Costs
What is the difference between gross \& net?
Gross=Wholesale price ( - ) cost of making that garment
Net $=$ Gross ( - ) all other costs needed to run your business
What is a margin?
Gross or net profit expressed as a \%
What is a discount?
Anything that cuts your wholesale price
Net selling price $=$ wholesale price after discounts

| Income Statement |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Year Ending |  |  |  | 31-Dec-15 |
|  |  | \$ | \% |  |
| Gross Sales |  | 12,800,000 | 100 |  |
|  | RTV | 200,000 |  |  |
|  | Chargebacks | 200,000 |  |  |
| Net Sales |  | 12,400,000 | 97\% | Net Sales/Gross Sales |
|  |  |  |  |  |
| COGS (Cost of Sales) |  | 7,440,000 | 58\% | COGS/Gross Sales |
|  | Fabric |  |  |  |
|  | Trims |  |  |  |
|  | CMT |  |  |  |
|  |  |  |  |  |
| Gross Profit/Margin |  | 4,960,000 | 39\% | GP/Gross Sales |
|  |  |  |  |  |
| Operating Expenses |  | 4,340,000 | 34\% | OE/Gross Sales |
|  | Overhead/Indirect Labor* |  |  |  |
|  | G\&A** |  |  |  |
|  | Taxes |  |  |  |
|  |  |  |  |  |
| Net profit (or loss) |  | 620,000 | 5\% | NP/Gross Sales |
|  |  |  |  |  |
| *Overhead/indirect labor includes product development, qc, contractors |  |  |  |  |
| **G\&A includes office supplies, utilities, insurance, maintenance \& repairs, marketing, legal, |  |  |  |  |
| accounting, business travel, equipment |  |  |  |  |

## Gross profit calculation

| Gross Profit/Margin Exercise |  |  |  |
| :--- | ---: | :---: | :---: |
| Wholesale Price | 32.90 |  |  |
| Cost of producing garment | 16.46 |  |  |
| Gross Profit |  |  |  |
| Gross Margin |  |  |  |
|  |  |  |  |

Gross Profit/Margin Exercise \#2

| Wholesale Price | 32.32 |
| :--- | ---: |
| Cost of producing garment | 16.16 |
| Gross Profit |  |
| Gross Margin |  |
|  |  |
| Wholesale Price | 32.32 |
| Sales commission 10\% |  |
| Net wholesale |  |
| Cost of producing garment | 16.16 |
| Gross profit |  |
| Gross margin |  |


| Net profit/Margin Exercise |  |
| :--- | ---: |
| Wholesale Price | 44 |
| Sales commission 10\% |  |
| Net wholesale |  |
| Cost of producing garment | 15.44 |
| Gross profit |  |
| Gross margin |  |
| Operating expenses per garment | 20 |
| Net profit |  |
| Net margin |  |

## Glossary 2

## What are variable, fixed, operational costs?

What is
CMT?
COGS?
G\&A?
FOB?
LDP?

## Variable costs

CMT = cut, make and trim
COGS (cost of goods sold) = Fabric, trims, direct labor
Vary because you can change fabric, trims, where the garment is made
Is easy to calculate per unit. Be precise!
Relate directly to production.
Manage by:
DIY? Hire? Or contract?
number of employees/contractors
One contractor or several

## CMT: Cut, Make, Trim

Charged by a contractor to manufacture garment
Direct labor:
Cut, sort, bundle
Make: Sew
Trim: add details (zippers, buttons, labels), finish (press, steam, bag \& tag)

CMT plus cost of materials $=$ COGS

## Fixed costs

Fixed costs are those that do NOT change as your production changes
Set by others though you can make some choices
Property and other taxes
Building maintenance \& insurance
Utilities: Light, heat, water, garbage, Internet

- Mortgage/Lease/Rent/NNN

Salaries and benefits
Loan principal and interest

## What it takes to make and sell ctothes

Design. First pattern \& proto fit. First costing.

Buyer reaction. Fulfillment $\begin{array}{cc}\text { Trend \& } \\ \text { fabric } \\ \text { research. } & \text { C\&D. } \\ \text { Sourcing, } \\ \text { tests. }\end{array}$


Edit the line. Create samples.


Fabric \& trim 1. Take orders: purchase.

Shows. Showrooms. On-line. Sales reps.

## Operational costs

Costs needed to run your business
G \& A: General \& administrative expenses
Marketing, merchandising \& selling expenses
Distribution expenses (shipping, warehouse, fulfillment)

Administrative expenses (office, executive, $\mathrm{PR}, \mathrm{HR}$, legal, accounting, secretarial)

## Calculate fixed costs/unit

To recover fixed costs, a portion of these costs must be assigned to each unit sold

Calculate total number hours spent in manufacturing products per month

Divide total monthly fixed costs by the number of manufacturing hours=Fixed Costs/Hour

Multiply fixed costs/hour by \# of hours needed to make each item = Fixed Cost/Unit

## Costing example: Sandals

|  | Men's | Women's |
| :--- | :---: | :---: |
| Pairs made per month | 50 | 50 |
| Variable cost per pair | $\$ 75$ | $\$ 65$ |
| Hours to make one <br> pair | 2 | 2.5 |

## Add the fixed costs

Fixed costs/month
Total hrs.mfg./month
Fixed cost/hour
Fixed cost/pair (mens)
Fixed cost/pair (womens)
\$44.44
Total cost (mens)
\$110.56
Total cost (womens)
\$109.44

## More G\&A costs

## What is:

An agent? Agency fee?
Brokerage?
Duty? Tariff? Quota?
Factor?
LDP?
FOB?

## LDP: landed duty paid

Final costs for finished products:
Shipping
Import duties
Delivery
Insurance
Brokerage fees/expenses
Customs clearing costs

- Typically applies to anything made outside USA


## FOB: Free on board

Says who pays for transportation, loading and insurance of goods.

Says when responsibility and ownership of the goods transfers from shipper to buyer, e.g.:

Seller pays for transportation of the goods to port.
Buyer pays freight, insurance, unloading costs and transportation from port to final destination.

Ask for "FOB destination"
Seller takes risk of any damages
Buyer pays for transportation

## Glossary 3

What is:
Wholesale price? Retail price?
Keystoning?
Markup? Retailer's profit.
Added as \#, \$ \& \%
Your profit is called "margin" (gross and net)
Payment terms?
A cost sheet?
Reverse costing, pre-costing and re-costing?

## Pricing strategy: Keystone

Add up your costs
Double for wholesale
Double to know retail

## Market research=price range

Price range: Budget-moderate-better-bridgedesigner
Cost too high = no orders
Cost too low = no profits
Create Customer Value Perception or Unique Selling Proposition
Must retain quality of styling and construction to sustain price range \& brand image
Differentiate from direct and indirect competitors

## Contributors to final price

Complexity of design
Status of the label or brand
Produced overseas or domestically
Fabric cost
Retailer who bought the garment

# When can you price above range? 

Prestige pricing
Designer, branded merchandise.
Relies on image advertising.
Product in high demand, quantity limited.
"Fad" - drops off quickly
Customer pays for brand recognition, quality, value, service.

## Getting paid

## Payment terms

2 net 30 or 2 percent 10 net 30
Discounts for early payment, seasonal, shipping terms, allowance (quantity), quantity purchases, prepacks (best fabric usage), to win a store
<= $5 \%$ but cuts into your margin
RTV \& Chargebacks
Sales reps and showrooms
Consignment

## Pricing strategy: Reverse costing

Start with retail price.
Value of product to consumer.
Know the retail markup (MU)
~ $60 \%$ or $2.5-3$ wholesale

| Retail | MU | Wholesale |
| :---: | :---: | :---: |
| \$88 | 2.5 |  |
| Retail | MU | Wholesale |
| $\$ 160$ | $60 \%$ |  |

How much can you spend/yard on 2 yards of fabric? Can you afford to hire a sales rep @ 20\%? Can you afford to give discounts?

## Pre-costing: Cost Sheets

| Style \#: | Style Name: |  | Base Size: |  |
| :---: | :---: | :---: | :---: | :---: |
| Date: | Revised: | Final: |  |  |
| Description / Features: |  |  |  |  |
| SWATCHES |  | SKETCH |  |  |
|  |  |  |  |  |
| FABRIC |  |  |  |  |
| Fabric/\# / /Content |  | Color ${ }^{\text {Y }}$ Yardage | Price | Cost |
|  |  |  | \$ | - |
|  |  |  | \$ | - |
|  |  |  | \$ | - |
|  |  |  | \$ | - |
|  |  |  | \$ | - |
|  |  |  | \$ | - |
| Total Fabric Cost: |  |  | \$ | - |


|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TRIMS / SUNDRIES |  |  |  |  |  |  |
| Style/ Size /Vendor /\# | Color | Unit | Quantity | Price | Cost |  |
|  |  |  |  |  | \$ | - |
|  |  |  |  |  | \$ | - |
|  |  |  |  |  | \$ | - |
|  |  |  |  |  | \$ | - |
|  |  |  |  |  | \$ | - |
|  |  |  |  |  | \$ | - |
|  |  |  |  |  | \$ | - |
|  |  |  |  |  | \$ | - |
|  | Total Sundries Cost: |  |  | \$ |  | - |
|  | TOTAL MATERIALS COST: |  |  | \$ |  | - |

## Recosting

| Style \#: |  | Style Name: | Base Size: |  |
| :--- | :--- | :--- | :--- | :---: |
| Date: | First Cost Estimate/Garment | Final Cost/Garment: |  |  |
| Description / Features: |  |  |  |  |
| SWATCHES |  |  |  |  |



## Retail math formulas

GM\$ = Wholesale\$- COG\$
GM\%=GM\$/Wholesale\$
Wholesale\$-Discount\$=Net selling price
Retail\$/MU =Wholesale\$
Retail\$*(1-MU\%)=W\$
Wholesale\$/(1-MU\%)=Retail\$
MU\%=MU\$/Retail\$
MU\%=(Retail\$-Wholesale\$)/Retail\$
COGS/(1-GM\%)=Wholesale\$

## Can you make a living?

What is volume?
What you need to sell to make a living:
Median income Portland $=\$ 40,000 /$ year
$\$ 6$ Net profit/garment $=6,666$ garments
6,666 garments @ \$35 COGS \& \$14 operational costs $=\$ 326,634 /$ year budget

## Next steps: <br> Do thy research!

# Attend business classes: Working with buyers, strategic marketing, pr techniques, branding, finding a sales rep, apparel business plan. 

Shop! Research your favorite stores.
Work retail! Primary customer research.
Read:
Entrepreneur's Guide to Sewn Product Manufacturing by Kathleen Fasanella
Blue is the New Black by Susie Breuer
Fashion Designer Survival Guide by Mary Gehlhar
Fashion for Profit by Frances Harder

- Made in America by Sue Gary and Connie Ulasewicz

