

# **Malvern U3A Ukulele Group**

## **Strum and Sing Songbook 9**

**October 2016**

# A Picture Of You (G)

(Written by Beveridge & Oakman – 1962. Recorded by Joe Brown)

**Intro** G -2-3-4- 1-2-3-4- F -2- 3 - 4(stop) - D - D / G -2-3-4- 1-2-3-4- F -2- 3 - 4(stop) - D - D  
> > Wa - oooooh!  
F -2-3-4 -1-2-3-4- G -2-3-4- 1-2-3- Gb - G -2-3-4- 1-2-3-4- 1-

## Verse 2

In the night there are sights to be seen... stars like jewels on the crown of a queen  
C D Wa - oooooh! G C G -2-3-4- D 1-2-3-4 -  
But the only sight I want to view... is that wonderful picture of you

## Verse 2

On a streetcar or in the caf  ... all of the evening and most of the day  
C D Wa - oooooh! G C G -2-3-4- 1-2-3-4-  
My mind is in a maze, what can I do... I still see that picture of you

## Chorus

m Am Bm Am Bm Am Bm -2-3-4- D -2-3-4-  
It was last summer, I fell in love... my heart told me what to do  
G Em C D -2-3-4- 1-2-3-4- 1-  
I saw you there on the crest of a hill... and I took a little picture of you

## Verse 3

Then you were gone like a dream in the night... with you went my heart, my love and my light  
C D Wa - oooooh! G C G -2-3-4- D -2-3-4-  
I didn't know your name, what could I do... I only had a picture of you

**Break** G -2-3-4- 1-2-3-4- F -2- 3 - 4(stop) - D - D / G -2-3-4- 1-2-3-4- F -2- 3 - 4(stop) - D - D  
> > Wa - oooooh! It was last summer...  
F -2-3-4 -1-2-3-4- G -2-3-4- 1-2-3- Gb - G -2-3-4- 1-2-3-4- 1- (...to Chorus)

**Repeat Chorus** (Bm) It was last (Am) summer... etc.

## Verse 4

Then you were gone like a dream in the night... with you went my heart, my love and my light  
C D Wa - oooooh! G C G -2-3-4- C -2-3-4 -  
I didn't know your name, what could I do... I only had a picture of you

## End (zeds only.....)

G C G (stop) >> - > >> -  
That wonderful picture of you,  
> G C G C  
I'm left with a picture of you, oh yeah  
G C  
That wonderful picture of... (go to End...)

**End** ...You > > (slow down..)> >  
G -2-3-4- 1-2-3-4- F -2- 3 - 4(stop) - D - D / G -2-3-4- 1-2-3-4- F -2- 3 - 4(stop) - Gb - G ~ ~

# Crying In The Rain     Everly Brothers

Hear this song at: <http://www.youtube.com/watch?v=Bz0Sscke9z4> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[C] I'll [F] never [G7] let you [C] see  
[C] The way my [F] broken heart is [G7] hurtin' [C] me  
[C] I've got my [F] pride and I [E7] know how to [Am] hide  
All my [F] sorrow and pain [G7]  
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

[C] If I [F] wait for [G7] cloudy [C] skies  
[C] You won't know the [F] rain from the [G7] tears in my [C] eyes  
[C] You'll never [F] know that I [E7] still love you [Am] so  
Though the [F] heartaches remain [G7]  
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

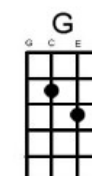
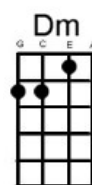
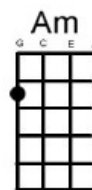
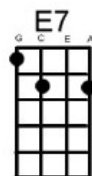
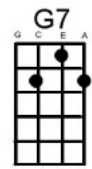
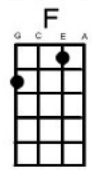
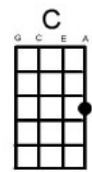
[F] Raindrops fallin' from [Dm] heaven  
Could [G7] never wash away my mise[C]ry  
But [Am] since we're not together I [F] look for stormy weather  
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] cryin's [C] done  
[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun  
[C] I may be a [F] fool but till [E7] then darling [Am] you'll never  
[F] See me complain [G7]  
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

[F] Raindrops fallin' from [Dm] heaven  
Could [G7] never wash away my mise[C]ry  
But [Am] since we're not together I [F] look for stormy weather  
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] cryin's [C] done  
[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun  
[C] I may be a [F] fool but till [E7] then darling [Am] you'll never  
[F] See me complain [G7]

[Tacet] I'll do my crying in the [Am] rain [G] [Am]  
[Tacet] I'll do my crying in the [Am] rain [G] [Am]  
[Tacet] I'll do my crying in the [Am] rain [C]



## **I Get A Kick Out Of You Gary Shearston (written by Cole Porter)**

Intro: [Em] [A7] [D] [Bm][Em] [A7] [D] [Bm]

[Em] I get no [A7] kick from cham[D]pagne [Bm]  
[Em] Mere alco[A]hol doesn't [D] thrill me at [Bm]all  
[Em] So tell me [A7] why should it be [D] true [Bm]  
That [Em] I get a [A7] kick out of [D] you [Bm]

[Em] Some get a [A7] kick from co[D]caine [Bm]  
[Em] I'm sure that [A7] if I took [D] just one more [Bm]sniff  
That would [Em] bore me [A7] terrific'ly [D] too [Bm]  
Yet [Em] I get a [A7] kick out of [D] you [D7]

Bridge:

I get a [G] kick every [C] time I see you  
[Bm]Standing there be[B]fore me  
[Em] I get a kick though it's patently clear that you  
[E7] Obviously don't a[Em7]dore [A7] me

[Em] I get no [A7] kick in a [D] plane [Bm]  
[Em] Flyin' too [A7] high with some [D] bird in the [Bm]sky  
Is my [Em] idea of [A7] nothin' to [D] do [Bm]  
Yet [Em] I get a [A7] kick out of [D] you [D7]

Instrumental (as for bridge): [G] [C] [Bm][B] [Em] [E7] [Em7] [A7]

[Em] I get no [A7] kick in a [D] plane [Bm]  
[Em] Flyin' too [A7] high with some [D] bird in the [Bm]sky  
Is my [Em] idea of [A7] nothin' to [D] do [Bm]  
Yet [Em] I get a [A7] kick out of [D] you [Bm]

[Em] [A7] [D] [Bm] [Em] [A7] [D] [D]/

## If I Fell Beatles

Hear this song at: <http://www.youtube.com/watch?v=B4HLKoFum-4> (original key D)

For a tutorial on playing this song in this key visit <http://www.youtube.com/watch?v=igh--A-124M>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

If I [Bbm] fell in love with you would you [A] promise to be true  
And [Ab] help me [Fm] understand  
Cause I've [Bbm] been in love before  
And I [A] found that love was more  
Than [Bm] just holding [E7] hands

I like playing the first  
section with a single strum  
at the marked chord  
positions

If I [A] give [Bm] my [C#m] heart to [Bm] you I [E7] must be sure  
From the [A] ve[Bm]ry [C#m] start  
That [Bm] you would [E7] love me more than [A] her [F7] [E7]

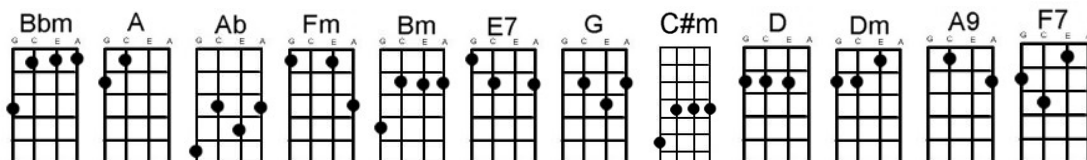
If I [A] trust [Bm] in [C#m] you  
Oh [Bm] please don't [E7] run and hide  
If I [A] love [Bm] you [C#m] too oh [Bm] please  
Don't [E7] hurt my pride like [A9] her  
Cause I couldn't stand the [D] pain and [Dm] I  
Would be sad if our new [A] love was in [E7] vain

So I [A] hope [Bm] you [C#m] see  
That [Bm] I would [E7] love to love you  
[A] And [Bm] that [C#m] she will [Bm] cry  
When [E7] she learns we are [A9] two  
Cause I couldn't stand the [D] pain and [Dm] I  
Would be sad if our new [A] love was in [E7] vain

So I [A] hope [Bm] you [C#m] see  
That [Bm] I would [E7] love to love you  
[A] And [Bm] that [C#m] she will [Bm] cry  
When [E7] she learns we are [A] two  
If I [Dm] fell in [G] love with [A] you [Dm] [G] [A]

For added effect, play  
a passing Cm chord  
when changing from  
C#m to Bm. This isn't  
on the record, but  
adds a nice touch. For  
example:

If I [A] give [Bm] my  
[C#m] heart [Cm] to  
[Bm] you.....



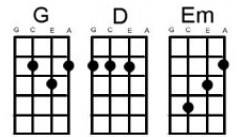
# Let It Be

## Beatles

Hear this song at: <http://www.youtube.com/watch?v=0714lbwC3HA> (play along with capo at 5<sup>th</sup> fret. Original key C)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [G] [D] [Em] [Cmaj7] [Am7] [G] [D] [C] [Cmaj7] [Am7] [G]



[G] When I find myself in [D] times of trouble

[Em] Mother Mary [Cmaj7] comes to [Am7] me

[G] Speaking [Gsus4] words [G] of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

And in my hour of [D] darkness

She is [Em] standing right in [Cmaj7] front of [Am7] me

[G] Speaking [Gsus4] words [G] of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be

Whisper [Gsus4] words [G] of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

[G] And when the broken [D] hearted people

[Em] Living in the [Cmaj7] world ag[Am7]ree

Gsus2\* - only play GCE strings here

[G] There will [Gsus4] be [G] an [D] answer let it [C] be [Cmaj7] [Am7] [G]

For though they may be [D] parted

There is [Em] still a chance that [Cmaj7] they will [Am7] see

[G] There will [Gsus4] be [G] an [D] answer let it [C] be [Cmaj7] [Am7] [G]

Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be

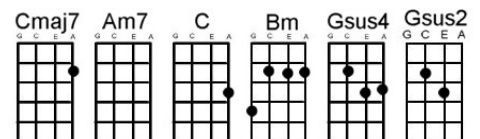
There will [Gsus4] be [G] an [D] answer let it [C] be [Cmaj7] [Am7] [G]

Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be

Whisper [Gsus4] words [G] of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

[C/A7] [C/A5] [C] [G] [Gsus2] [Gsus2\*] [D] [C] [G]

[C/A7] [C/A5] [C] [G] [Gsus2] [Gsus2\*] [D] [C] [G]



[G] And when the night is [D] cloudy

There is [Em] still a light that [Cmaj7] shines on [Am7] me

[G] Shine un[Gsus4]til [G] to[D]morrow let it [C] be [Cmaj7] [Am7] [G]

[G] I wake up to the [D] sound of music

[Em] Mother Mary [Cmaj7] comes to [Am7] me

C/A7 – play C chord with A string at fret 7 instead of fret 3. C/A5 – A at fret 5

[G] Speaking [Gsus4] words [G] of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be

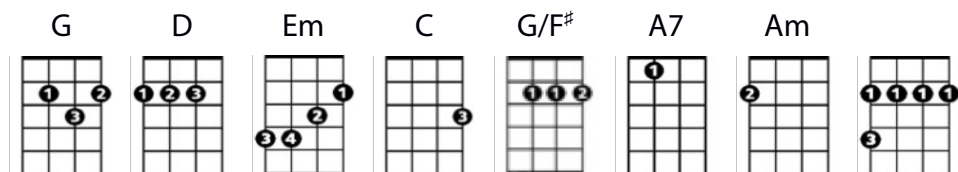
There will [Gsus4] be [G] an [D] answer let it [C] be [Cmaj7] [Am7] [G]

Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be

Whisper [Gsus4] words [G] of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

[C/A7] [C/A5] [C/A3] [G] [Gsus2] [Gsus2\*] [D] [C] [G]

## Meet me on the corner (Lindisfarne)



Intro: **G / D / Em / D / C / D / G / / /**

- 1 **[G]** Hey, Mr. **[D]** Dreamseller, **[Em]** where have you **[D]** been,  
tell me, **[C]** have you **[D]** dreams I can **[G]** see? **[D]**  
I **[C]** came a-**[D]**-long, just to **[G]** bring **[G/F#]** you this **[Em]** song,  
can you **[A7]** spare one **[D]** dream for **[G]** me? **[D]**
- 2 **[G]** You won't have **[D]** met me, and **[Em]** you'll soon for-**[D]**-get me,  
so, **[C]** don't mind me **[D]** tugging at your **[G]** sleeve. **[D]**  
I'm **[C]** asking **[D]** you, if I can **[G]** fix a **[G/F#]** rendez-**[Em]**-vous.  
For your **[A7]** dreams are **[D]** all I be-**[G]**-lieve.

Chorus:

**[Am]** Meet me on the corner when the **[Bm]** lights are coming on,  
and I'll be **[G]** there, I **[G/F#]** promise **[G7]** I'll be **[Em]** there, **[Em7]**  
**[Am]** Down the empty streets we'll disa-**[Bm]**-ppear into the **[Em]** dawn,  
if you have **[Am]** dreams e-**[C]**-nough to **[D]** share. **[D7]** **[G(+B)]** **[D]**

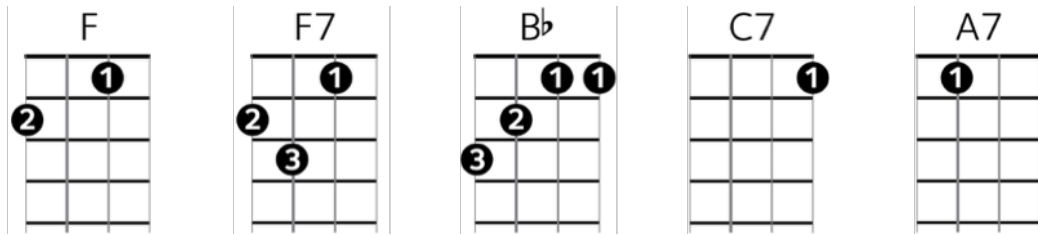
- 3 **[G]** Lay down your **[D]** bundles of **[Em]** rags and **[D]** reminders,  
and **[C]** spread your **[D]** wares on the **[G]** ground. **[D]**  
Well **[C]** I've got **[D]** time if you're **[G]** dea-**[G/F#]**-ling **[Em]** rhyme,  
**[A7]** I'm just **[D]** hanging a-**[G]**-round.

Chorus

- 4 **[G]** Hey, Mr. **[D]** Dreamseller, **[Em]** where have you **[D]** been,  
tell me, **[C]** have you **[D]** dreams I can **[G]** see? **[D]**  
I **[C]** came a-**[D]**-long, just to **[G]** bring **[G/F#]** you this **[Em]** song,  
can you **[A7]** spare one **[D]** dream for **[G]** me? **[D]**



## Tennessee Waltz (Patti Page)



Intro: **F // C7 // F // F //** ( $\frac{3}{4}$  - Waltz time)

1 **[F]** I was dancin' with my darlin' to the **[F7]** Tennessee **[Bb]** Waltz  
 When an **[F]** old friend I happened to **[C7]** see  
 I intro **[F]** duced her to my loved one  
 And **[F7]** while they were **[Bb]** dancing  
 My **[F]** friend stole my **[C7]** sweetheart from **[F]** me.

**[F]** I remember the **[A7]** night and the **[Bb]** Tennessee **[F]** Waltz  
**[F]** Now I know just how much I have **[C7]** lost  
 Yes, I **[F]** lost my little darlin' the **[F7]** night they were **[Bb]** playing  
 The **[F]** beautiful **[C7]** Tennessee **[F]** Waltz.

2 **[F]** Now I wonder how a dance like the **[F7]** Tennessee **[Bb]** Waltz  
 Could have **[F]** broken my heart so com **[C7]** plete  
 Well I **[F]** couldn't blame my darlin',  
 And **[F7]** who could help **[Bb]** fallin'  
 In **[F]** love with my **[C7]** darlin' so **[F]** sweet

**[F]** Well it must be the **[A7]** fault of the **[Bb]** Tennessee **[F]** Waltz  
**[F]** Wish I'd known just how much it would **[C7]** cost  
 But I **[F]** didn't see it comin', it's all **[F7]** over but the **[Bb]** cryin'  
 Blame it **[F]** all on the **[C7]** Tennessee **[F]** Waltz

3 **[F]** I was dancin' with my darlin' to the **[F7]** Tennessee **[Bb]** Waltz  
 When an **[F]** old friend I happened to **[C7]** see  
 I intro **[F]** duced her to my loved one  
 And **[F7]** while they were **[Bb]** dancing  
 My **[F]** friend stole my **[C7]** sweetheart from **[F]** me.

**[F]** I remember the **[A7]** night and the **[Bb]** Tennessee **[F]** Waltz  
**[F]** Now I know just how much I have **[C7]** lost  
 Yes, I **[F]** lost my little darlin' the **[F7]** night they were **[Bb]** playing  
 The **[F]** beautiful **[C7]** Tennessee **[F]** Waltz.  
 The **[F]** beautiful **[C7]** Tennessee **[F]** Waltz.

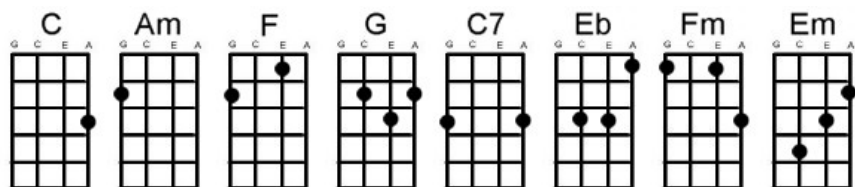


# Unchained Melody Righteous Brothers

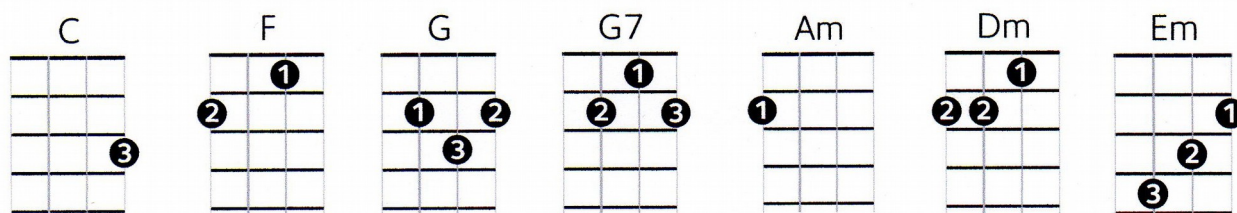
Hear this song at: <http://www.youtube.com/watch?v=iEshQf-tCJE&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[C] Oh my [Am] love my [F] darling  
I've [G] hungered for your [C] touch  
A [Am] long lonely [G] time  
And [C] time goes [Am] by so [F] slowly  
And [G] time can do so [C] much  
Are [Am] you still [G] mine  
[C] I need your [G] love  
[Am] I need your [Em] love  
God [F] speed your love [G] to [C] me [C7]  
[F] Lonely rivers [G] flow to the [F] sea to the [Eb] sea  
[F] To the open [G] arms of the [C] sea  
[F] Lonely rivers [G] sigh wait for [F] me wait for [Eb] me  
[F] I'll be coming [G] home wait for [C] me  
[C] Oh my [Am] love my [F] darling  
I've [G] hungered hungered [C] for your touch  
A [Am] long [G] lonely time and I know that  
[C] Time goes [Am] by so [F] slowly  
And [G] time can do [C] so much  
Are [Am] you still [G] mine  
I [C] need your [G] love [Am] I need your [Em] love  
God [F] speed your love [G] to [C] me [Am] [F] [Fm] [C]



## Rhythm of the rain (Dan Fogelberg)



Intro: **C** - two bars to set the rhythm (1 2 3 & 4)

- 1 **[C]** Listen to the rhythm of the **[F]** falling rain  
**[C]** Telling me just what a fool I've **[G]** been  
**[C]** I wish that it would go and let me **[F]** cry in vain  
 And **[C]** let me be a-**[Dm]**-lone **[G7]** a-**[C]**-gain.
- 2 **[C]** The only girl I care about has **[F]** gone away  
**[C]** Looking for a brand new **[G]** start  
**[C]** But little does she know that when she **[F]** left that day  
 A-**[C]**-long with her she **[Dm]** took **[G7]** my **[C]** heart.

Middle 8 ...

- 3 **[F]** Rain please tell me now does **[Em]** that seem fair  
 For **[F]** her to steal my heart away when **[C]** she don't care  
 I **[Am]** can't love another, when my **[Dm]** heart's some-**[G7]**-where far a-**[C]**-way

**[G] [G]**

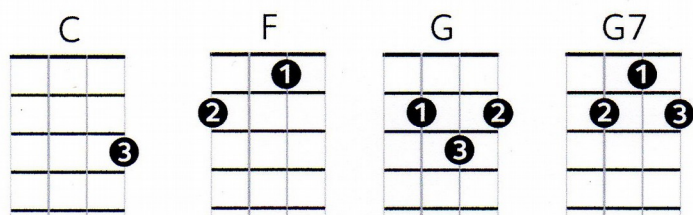
- 4 Repeat Verse 2

- 5 **[F]** Rain won't you tell her that I **[Em]** love her so  
**[F]** Please ask the sun to set her **[C]** heart aglow  
**[Am]** Rain in her heart and let the **[Dm]** love we **[G7]** know start to **[C]** grow

**[G] [G]**

- 6 Repeat Verse 1

## When will I be loved? (Everley Bros.)



Intro:  $3^7 3^5 3^3 3^0$  C ... (x2)

Play each note with the 4<sup>th</sup> (G) string open

- 1 [C] I've been [F] made [G] blue  
 [C] I've been [F] lied [G] to  
 [C] When will [F] I be [C] loved?  
 [C] I've been [F] turned [G] down  
 [C] I've been [F] pushed [G] round  
 [C] When will [F] I be [C] loved?
- 2 [F] When I meet a [G] new girl, [F] that I want for [C] mine  
 [F] She always breaks my [G] heart in two, It [F] happens every [G] time. [G7]
- 3 [C] I've been [F] chea- [G] -ted  
 [C] Been mis- [F] -trea- [G] -ted  
 [C] When will [F] I be [C] loved?
- 4 Repeat Verse 2 and 3 (3 twice at end)