

**MAMMA MIA!**

**Audition Packet**

**MUSIC**

# Money, Money Money

CUE: DONNA: "THIS IS GOING TO BE MY JACKPOT.... I NEED A BREAK"

1  $\text{♩} = 122$  DONNA *mf*



... I NEED A HOLIDAY, I'VE BEEN RUNNING THIS PLACE FOR 15 YEARS AND I'VE NEVER HAD A DAY OFF

5



WORK ALL NIGHT I WORK ALL DAY TO PAY THE BILLS I HAVE TO PAY

ON STAGE ENSEMBLE & ALI/LISA AND

AIN'T IT SAD

9



STILL THERE NE-VER SEEMS TO BE A SINGLE PEN-NY LEFT FOR ME

ON STAGE ENSEMBLE & ALI/LISA

THAT'S TOO SAD

13 DONNA



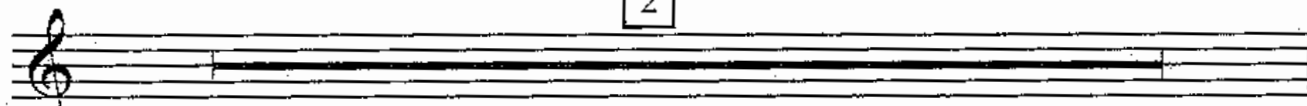
IN MY DREAMS I HAVE A PLAN IF I GOT ME A WEALTHY MAN

17



WOULDN'T HAVE TO WORK AT ALL I'D POOL A-ROUND AND HAVE A BALL

2



20-21

22 *pp*

MO-NEY MONEY MONEY MUST BE FUN - NY IN A RICH MAN'S WOELD

WOMEN 1  
WOMEN 2

MO-NEY MONEY MONEY MUST BE FUN - NY IN A RICH MAN'S WOELD

SV 1 *pp* MEN 1 & 2

MO-NEY MONEY MONEY MUST BE FUN - NY IN A RICH MAN'S WOELD

26 *pp*

MO-NEY MO-NEY MO-NEY AL-WAYS SUN - NY IN A RICH MAN'S WOELD A-HA

MO-NEY MO-NEY MO-NEY AL-WAYS SUN - NY IN A RICH MAN'S WOELD (TIMP/SD)

SV 1 *pp*

MO-NEY MO-NEY MO-NEY AL-WAYS SUN - NY IN A RICH MAN'S WOELD

30

A - HA ALL THE THINGS I COULD DO

35 *SUB pp*

IF I HAD A LIT-TLE MO-NEY IT'S A RICH MAN'S WOELD

*SUB pp*

IF I HAD A LIT-TLE MO-NEY IT'S A RICH MAN'S WOELD

SV 1 *SUB pp*

IF I HAD A LIT-TLE MO-NEY IT'S A RICH MAN'S WOELD

36

*p*

IT'S A RICH MAN'S WORLD

BV 1

IT'S A RICH MAN'S WORLD

IT'S A RICH MAN'S WORLD

39

*mf*

WOMEN 2 *allegro*.

OO - EE - OO - EE - OO - EE - OO - EE OO - EE - OO - EE - OO - EE - OO - EE

41

MAN LIKE THAT IS HARD TO FIND BUT I CAN'T GET HIM OFF MY MIND SKY, SOPHIE, ROSIE, TANYA & ENSEMBLE

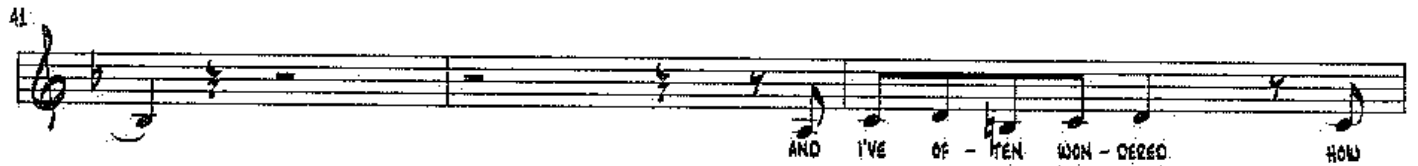
AIN'T IT SAD

BV 2

OO - EE - OO - EE - OO - EE - OO - EE - OO - EE - OO - EE - OO - EE

# Thank You For The Music

41



AND I'VE OF - TEN WON - DERED HOW

44



DID IT ALL START? WHO FOUND OUT THAT NOTH - ING CAN CAP - TURE A HEART LIKE A

47



ME - LO - DY CAN WELL WHO E - VER IT WAS I'M A FAN

50



+ HARRY BILL GOING IN LATER

SO I SAY THANK YOU FOR THE MU - SIC THE

52



SONGS I'M SING - ING THANKS FOR ALL THE JOY THEY'RE BRING - ING

55



+ BILL

WHO CAN LIVE WITH - OUT IT I ASK IN ALL HO - NES - TY WHAT WOULD LIFE BE

58



WITH - OUT A SONG OR A DANCE WHAT ARE WE? SO I SAY

61



THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

SAM: LOOK SOPHIE I DON'T WANT TO SPOIL YOUR LOVELY SUPRISE, ETC...

# Dancing Queen

11 **TANYA & ROSIE**  
☆  
FEI - DAY NIGHT AND THE LIGHTS ARE LOW

14  
LOOK - ING OUT FOR A PLACE TO GO

WHERE THEY PLAY THE RIGHT MU - SIC  
GET - TING IN THE SWING YOU'VE COME TO

19  
LOOK FOR A KING

21 **TANYA**  
A - NY - SO - DY COULD BE THAT GUY  
NIGHT IS YOUNG AND THE MU - SIC'S

24  
**HIGH**  
**ROSIE**  
**HIGH**  
WITH A BIT OF ROCK MU - SIC  
EVE - RY - THING IS FINE YOU'RE IN THE

27  
**TANYA**  
MOOD FOR A DANCE  
**ROSIE** AND WHEN YOU  
AND WHEN YOU

DONNA

GET THE CHANGE

YOU ARE THE

TANYA

YOU ARE THE

ROSIE

YOU ARE THE

WOMEN 1

YOU ARE THE

WOMEN 2

MEN 1

MEN 2 YOU ARE THE

DAN - CING QUEEN

YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN

YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN

YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN

YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN

YOUNG AND SWEET ON - LY SE - VEN - TEEN

# Lay All Your Love

108  $\triangle$  MEN 1 2 2 3

DON'T GO WAST - ING YOUR E - MO -

109

TION. LAY ALL YOUR LOVE ON

109

ME

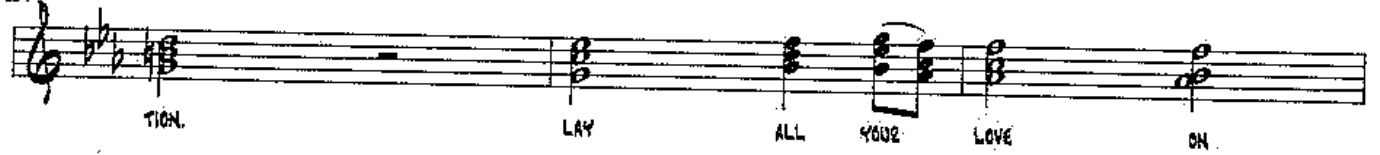


111



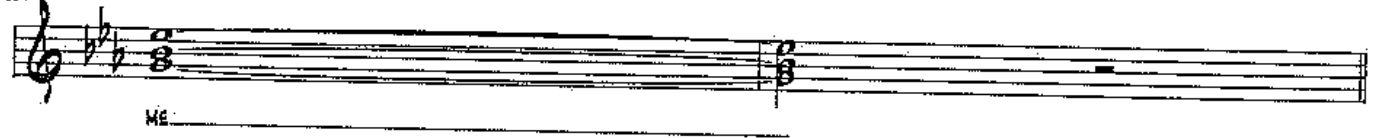
DON'T GO SHAR - ING YOUR DE - VO

114



TION. LAY ALL YOUR LOVE ON

117



ME

119



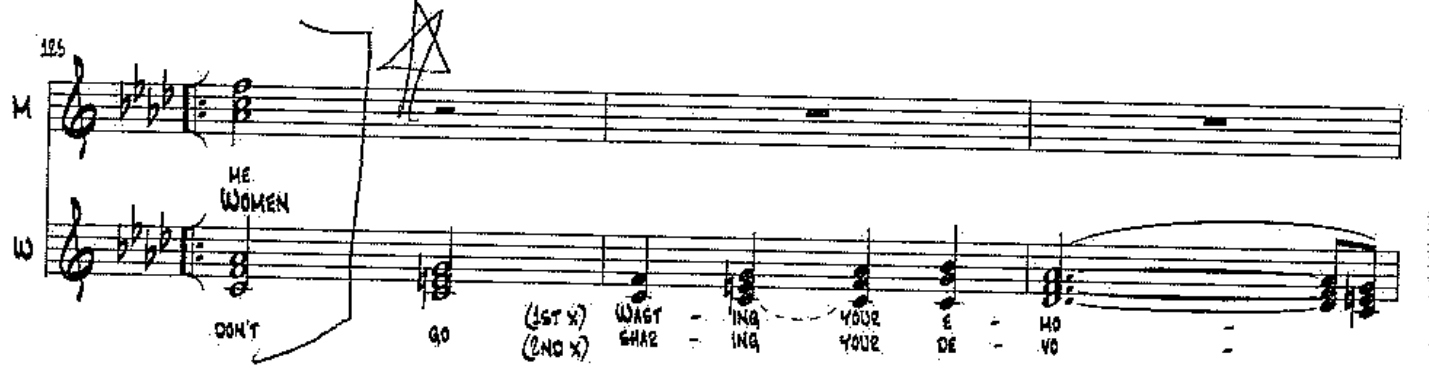
DON'T GO WAST - ING YOUR E - MO

122



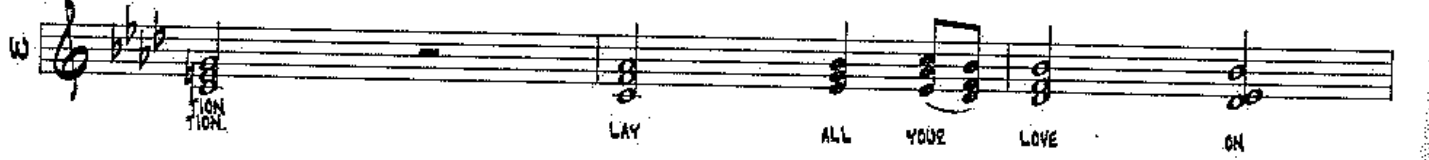
TION. LAY ALL YOUR LOVE ON

125



ME WOMEN  
DON'T GO (1ST X) WAST - ING YOUR E - MO (END X) SHAR - ING YOUR DE - VO

128



TION. LAY ALL YOUR LOVE ON

131



ME

ON CUE TANYA: "DONNA & THE DYNAMOGS"

# Lay All Your Love

52

**DONNA**

SU - PER TROU - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

ALI, LISA, SOPHIE

**TANYA & ROSIE**

SU - PER TROU - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

**WOMEN 1**

**WOMEN 2**

SU - P - PER TROU - P - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

**MEN 1, 2, & 3**

SU - P - PER TROU - P - PER

56

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SU - P - PER TROU - P - PER

40

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - P - PER TROU - P - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - P - PER TROU - P - PER

44

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

SU - P - PER TROU - P - PER

47

YOU

YOU

YOU



# KNOWING ME, KNOWING YOU

Sam

No more\_ care - free\_ laugh - ter\_

Piano

A Bm7 Bm7 F#m7 F#m C#m

12 13 14

Sam

— Si - lence e - ver\_ af - ter\_ Wal

Piano

C#m A Bm7 Bm7 F#m7 F#m7 C#m C#m

15 16 17 18 19

Sam

- king through an em - pty house tears in my eyes\_

Piano

F#m F#m F#(add2) F#m F#m E(sus4) E

20 21 22

Sam

This is where the sto-ry ends this is good bye\_\_\_\_\_

Piano

E(sus4) E D<sup>6</sup> D D(add2) D D F#add2(no3)

23 24 25 26

Sam

— Know-ing me, know-ing you There is noth-ing we can do—Know-ing me, know-ing

Women

Know-ing me, know-ing you There is noth-ing we can do—Know-ing me, know-ing

Men

Sub-group

A- ha \_\_\_\_\_

Piano

D E E A D

27 28 29 30

Sam

you We just have to face it this time We're through

BGV 1

you We just have to face it this time We're through

BGV 2

A-ha This time we're through

Piano

E E A D E

31 32 33 34

Sam

Break-in' up is ne-ver ea - sy I know But I have to go Know-ing

BGV 1

Break-in' up is ne-ver ea - sy I know but I have to go Know-ing

BGV 2

Break-in' up is ne-ver ea - sy I know have to go

Piano

A C#m D E A D E

35 36 37 38

W2 only

M1 only

Sam

me, know-ing you it's the best\_\_\_ I can\_ do

BGV 1

me, know-ing you it's the best\_\_\_ I can\_ do

Piano

A D E A C#m D

39 40 41 42 43



# LAY ALL YOUR LOVE

♩=133

Sky

2 kit hits

I was-n't jeal-ous be - fore we met. Now ev-'ry man that I

Piano

Fm Fm<sup>sus</sup> Fm Fm<sup>sus</sup> Fm Fm

5

Sky

see is a po - ten - tial threat.

Piano

∕ E<sub>b</sub>add2 E<sub>b</sub> E<sub>b</sub>add2 E<sub>b</sub> E<sub>b</sub>add2 E<sub>b</sub>

8

Sky

And I'm po - ses - sive, it is - n't nice. You've heard me say - ing that

Piano

Fm Fm Fm

11

Sky  
smok - ing was my on - ly vice. But

Piano  
Fm<sup>7</sup>/E<sup>b</sup> Eb

14

Sky  
now it is - n't true. Now

Piano  
Fm Fm

16

Sky  
ev - 'ry-thing is new. And

Piano  
C<sup>7</sup>/E C<sup>7</sup>/E

18

Sky  
all I've learned has ov - er - turned I beg of you.

Piano  
Fm C<sup>7</sup>/G Fm B<sup>b</sup>

22

Sky

Piano

B $\flat$  G $^7$

# OUR LAST SUMMER

Harry

Donna

Women

Men 1  
Men 2

Ens.

Piano

C $\sharp$ m( $\sharp$ 5) C $\sharp$ m F $\sharp$ (sus4) F $\sharp$  F $\sharp$ (add2) F $\sharp$ 7

28 29 30

I can still re- call

I can still re- call

I can still re- call

I can still re- call

Our Last Summer

Harry  
our\_ last sum- mer\_ I still see it all \_\_\_\_\_ in the tou-rist

Donna  
our\_ last sum- mer\_ I still see it all \_\_\_\_\_

Ens.  
our\_ last sum- mer\_ I still see it all \_\_\_\_\_ in the tou-rist

Piano  
B D#m E F# B D#m E F#

31 32 33 34



Harry  
jam 'round the No - tre Dame\_\_\_ our\_ last sum - mer\_ Walk-ing hand in

Donna  
'round the No - tre Dame\_\_\_ our\_ last sum - mer\_ Walk-ing hand in hand

Ens.  
jam 'round the No - tre Dame\_\_\_ our\_ last sum - mer\_ Walk-ing hand in hand

Piano  
B D#7 G#m G#m/F# E F#

35 36 37

Harry hand Our last sum-mer\_ Mor-ning cro-is- sants

Donna Pa - ris rest - au rants Our last sum- mer\_

Ens. Pa - ris rest - au rants Our last sum- mer\_ Mor-ning cro-is- sants

Piano B F# B D#m E F#

38 39 40

Harry Li - ving for the day wor - ries far a - way

Donna Li - ving for the day wor - ries far a - way

Ens. Li - ving for the day wor - ries far a - way

Piano B D#m E F# B D#7

41 42 43

Our Last Summer

Harry  
 our\_ last sum - mer\_ We could laugh and play

Donna  
 our\_ last sum - mer\_ We could laugh and play

Ens.  
 our\_ last sum - mer\_ We could laugh and play

Piano  
 G#m G#m/F# E F# B(sus4)

44 45 46

Detailed description: This is a musical score for the song 'Our Last Summer'. It features four staves: Harry's vocal line, Donna's vocal line, an Ensemble instrumental line, and a Piano accompaniment. The key signature is D major (two sharps). The piano part includes chord markings: G#m, G#m/F#, E, F#, and B(sus4). The lyrics are 'our\_ last sum - mer\_ We could laugh and play'. The score is numbered 44, 45, and 46 at the bottom of the piano staff.

# I HAVE A DREAM

**♩=104**  
**Molto Legato**  
 Piano *mf*

The piano introduction consists of four measures. The first two measures are in 4/4 time, featuring a treble clef with a melodic line of eighth notes and a bass clef with a sustained bass line. The last two measures are in 2/4 time, with a treble clef showing chords and a bass clef with a simple accompaniment.

5

Measures 5-7. The vocal line begins in measure 5 with a whole rest, followed by the lyrics "I have a" in measure 6. The piano accompaniment continues with chords and a bass line.

8

Measures 8-12. The vocal line continues with the lyrics "dream a song to sing to help me cope". The piano accompaniment includes chord changes: Ab7, Db, Sim. Db, and Ab7.

13

Measures 13-16. The vocal line continues with the lyrics "with a - ny - thing. If you see the won - der". The piano accompaniment includes chord changes: Ab7, Db, Db, and Ab7.

17

of a fair - y - tail You can take the fu - ture

Db Db Db Ab<sup>7</sup>

21

e - ven if you fail. I be - lieve in An - gels

Ab<sup>7</sup> Db Db Ab<sup>7</sup>

25

some - thing good in ev - ery thing I see. I be - lieve in an - gels

Ab<sup>7</sup> Gb Db Ab<sup>7</sup>

29

when I know the time is right for me. I'll cross the stream

Ab<sup>7</sup> Gb Db Ab<sup>7</sup>



33

I have a dream

Ab<sup>7</sup> Db Db

# HONEY, HONEY

71

Sophie  
Ho-ney ho-ney touch me ba - by ah-

Lisa & Ali  
Ho-ney ho-ney touch me ba - by ah-

BGVs  
ENSEMBLE  
Ooh — wa pa pa pa

Piano  
F F

75

Sophie  
ha ho-ney ho-ney Ho-ney ho-ney hold

Lisa & Ali  
ha ho-ney ho-ney Ho-ney ho-ney hold

BGVs  
Ooh — wa pa pa pa Ooh

Piano  
Bb Bb F

78

Sophie  
— me ba - by ah - ha ho - ney ho - ney You

Lisa & Ali  
— me ba - by ah - ha ho - ney ho - ney

BGVs  
— wa pa pa pa Ooh — wa pa pa pa

Piano  
F Bb Bb

81

Sophie  
look like a mo - vie star. But I love just who you are.

Lisa & Ali  
Look like a mo - vie star.

BGVs  
Ooh Look like a mo - vie star.

Piano  
F Dm F

84

Sophie  
— and ho-ney to say the least you're a dog gone

Lisa & Ali  
But I love just who you are you're a dog gone

BGVs  
But I love just who you are

Piano  
Dm F Dm

87

LISA: Oh, my god, are your sure about this?...etc...

Sophie  
beast

Lisa & Ali  
beast

Piano  
Bb *p* Bb Gm Gm

# THE WINNER TAKES IT ALL

91

Donna

BGVs

BGV 2

Piano

I don't wan - na talk

94 **Tempo**

Donna

Piano

Cos it makes me feel sad

97

Donna

Piano

And I un - der - stand You've come to

100

Donna

shake my hand I a - po - lo - gize

Piano

103

Donna

if it makes you feel sad see-ing me so tense

Piano

107

Donna

no self-con - fi - dence But you see the win - ner takes it

Piano

110

Donna *all*

BGVs Ahh A

BGV 2 Ahh

Piano F FSus F A/C# Dm

113

Donna The win - ner takes\_ it all

BGVs A

BGV 2

Piano D/F# Gm

The Winner Takes It All

115

Donna

The game is on a -

BGVs

A

BGV 2

A

Piano

C

118

Donna

gain a lov-er or a friend A big thing or a

BGVs

on a - gain or a friend

BGV 2

A

Piano

F F#sus F A/C# Dm D/F#

The Winner Takes It All



122

Colla

Donna

small The win-ner takes it all The win-ner takes it all\_

BGVs

Big or small Takes it

BGV 2

A

Piano

Gm Csus C Timp

126

Donna

BGVs

Ah

BGV 2

Ah

Piano