PITTSBURGH PLAYHOUSE

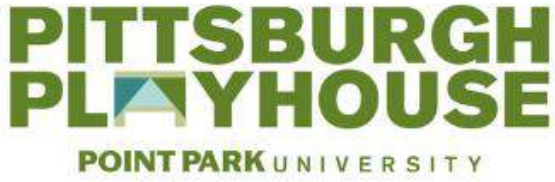
POINT PARK UNIVERSITY

CHOREO LAB 3

Conservatory Dance Company Season Sponsor

UPMC

March 10 – 14, 2021



Steven Breese, Artistic Director
Garfield Lemonius, Chair and Associate Artistic Director, Dance
Drew Martorella, Managing Director
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CHOREOGRAPHERS

Crystal Frazier
Daniel Karasik
Jay E. Kirk
Jason McDole
Danny Herman & Rocker Verastique

Lighting Designer
Hope Debelius

Sound Designer
Steve Shapiro

Production Manager, Dance
Jonathan Surmacz

Stage Manager
Colleen Malecki

Production Manager
James Ogden II

Associate Production Manager
Sam Kronhaus

Videographers & Editors
Mickey Miller & Molly Miller

March 10 – 14, 2021
pittsburghplayhouse.com

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LEGACY

CHOREOGRAPHY BY CRYSTAL FRAZIER

Music: “No Way Out” by Puff Daddy; “Juicy” and “One More Chance” by Notorious B.I.G; “Hail Mary” and “California Love” by Tupac, Dr. Dre & Rodger Troutman; “Try Again” and “Rock the Boat” by Aaliyah; “Quickie” and “Ain’t 2 Proud 2 Beg” by TLC; “Jam Master Jay” and “Peter Piper” by Run-DMC; “Super Bad” and “Get Up Offa That Thing” by James Brown

Rehearsal Director: Drew Shoemaker

“No Way Out”
Soloist: Myles Canonge

“Try Again”
Soloist: Nia Goodman

“Quickie”
Rebecca Garcia, Chelsea Mitchell, Emma Morris

“Super Bad”
Myles Canonge, Kyle Sangil

Emily Bischof, Lexi Blake, Jacob Butterfield, Myles Canonge, Madison Cummings, Anna Fairbend, Rebecca Garcia, Haley Gillespie, Nia Goodman, Ashley Harris, Kelly Kosiek, Jeanne Malfanti, Chelsea Mitchell, Emma Morris, Abby Morris, Emily Morrison, Raegan Nix, Zuzu Park-Stettner, Kyle Sangil, Miranda Schry, Ava Shannon, Sasha Titus, Hannah Walker

the everpresent

CHOREOGRAPHY BY DANIEL KARASIK
Music Composed by: Arcangelo Corelli, Antonio Vivaldi

a slow burning
lineage of wellintended underthoughts
ferry this champion by fable
meticulous carving
faithful and true
freckled dreams
mark the tired back
of the hummingbird
whose insatiable quest for sweetness
is only understood
by the length of their journey

Kristina Brahm, Marie Dunlea, Maddy Gallo, Marcella Galvan, Jackson Gormley, Haley Herina, Gillian Kerger, Maddie Kucensky, Keegan Lloyd, Olivia Mann, Kathryn Maurer, Cora McMahan, Payton Poole, Dara Schlesinger, Megan Stefanik

RANDOM DANCES

CHOREOGRAPHY BY JAY E. KIRK
Music: "Capriole Suite" by Peter Warlock

Nalyanie Albarran, Ana Cecilia Alves, Ellie Dickson, Giada Jiang, Abbey Klinger, Breana Lochrie, Aia McInnes, Jaden Murphy, Grace Rauton, Kaitlin Rorar, Giana Ruffa

AWAKEN

CHOREOGRAPHY BY JASON MCDOLE
Music: "Memorial" by Michael Nyman

Alena Aron
Barbara Babcock
Sarah Barton
Emily Carpenter
Julia Charkales
Samantha Doyle
Zia Mancuso
Isabella Mangretta
Rebekah Merry
Lauren Michaels
Nicola Molea
Katie Ostiguy

Maddie Dugan
Sara Ekern
Ava Esposito
Brianna Gelnett
Madison Hart
Courtney Hart
Allyse Kish
Grace Lopez
Lauren Russo
Hope Sitzberger
Elizabeth Stephens
Olivia Tarchick
Noelle Trimper

AMERICANA

Choreography by Danny Herman and Rocker Verastique
Associate Choreographers: Grace LeMieux, Macy Remenec and Grant Braden
Musical Director: Tianna Davis
Dramaturge: Kiara Tatiana Prescott

Poem – "Remember" by Joy Harjo
Read by Gabriel Lasley

"Can't Put it in the Hands of Fate"
Music and Lyrics by Stevie Wonder
Additional Lyrics by Rhapsody, Cordae, Chika & Busta Rhymes

Vocalists

Tianna Davis
Kahlil Cabble
Tyquan White
Caleb Mathura
Rafael Figueroa
Gabriel Lasley
Maya Santiago

Dancers

Caroline Alter, Grant Braden, Tamia Bradford, Bailee Brinkman, Olivia Brookes, Nicole Carroll, William Cobb, Khalil Cabble, Anastacia Cordero, Tianna Davis, Coco DelSignore, Julianne Diconstanzo, Austin Dunn, Rocco Duranti, Rafael Figueroa, Hope Formica, Sydney Fuggett, Julianna Glaser, Caleb Gonzalez, Aleigh Hawkins, Bethany Hearn, Courtney Jacome, Shannon Karoly, Kylee Killian, Alexandra Kinsley, Kelly Liddicoat, Matt Losco, Caleb Mathura, Claire Medinis, Liana Monaco, Blake Novy, Emily Phillips, Drake Phouasavanh, Kiara Prescott, Macy Remenec, Matthew Saggiomo, Maya Santiago, Austin Schulte, Jillian Sinko, Bennett Speith, Maya Stokes, Alysia Vastardis, Emily Walter, Tyquan White, Mina Willis, Isoke Wright, Amy Yatta

"Where is the Love"
Music and Lyrics by Will Adams, Allan Pineda, Jamie Gomez, Justin Timberlake, Michael Fratantuno, George Pajon, Printz Board and J. Curtis

Soloist: Matthew Saggiomo

Vocalists

Alexandra Kinsley	Maya Santiago
Liana Monaco	Alysia Vastardis

"Overture for 1776"
Music by Sherman Edwards

Dancers
Olivia Brookes, William Cobb, Hope Formica, Caleb Gonzalez, Bethany Hearn, Courtney Jacome, Kylee Killian, Gabriel Lasley, Kelly Liddicoat, Matt Losco, Liana Monaco, Emily Phillips, Matthew Saggiomo, Jillian Sinko, Emily Walter, Tyquan White

"History Repeating"
Music and Lyrics by Alex Gifford

Vocalists

Tianna Davis	Liana Monaco
Caleb Mathura	Bennett Speith

Dancers
Caroline Alter, Grant Braden, Tamia Bradford, Bailee Brinkman, Nicole Carroll, Khalil Cabble, Anastacia Cordero, Tianna Davis, Coco DelSignore, Julianne Diconstanzo, Austin Dunn, Rocco Duranti, Rafael Figueroa, Sydney Fuggett, Julianna Glaser, Aleigh Hawkins, Shannon Karoly, Alexandra Kinsley, Caleb Mathura, Claire Medinis, Blake Novy, Drake Phouasavanh, Kiara Prescott, Macy Remenec, Maya Santiago, Austin Schulte, Bennett Speith, Maya Stokes, Alysia Vastardis, Mina Willis, Isoke Wright, Amy Yatta

Poem – An excerpt from "The Hill We Climb" by Amanda Gorman
Read by Tianna Davis

CHOREOGRAPHERS

CRYSTAL FRAZIER is a native of New Jersey and holds an Associate Degree in Dance from The University of the Arts and a Master of Fine Arts degree in Choreography from Jacksonville University. Crystal is a former senior member with the world-renowned, Rennie Harris Puremovement. She has performed and taught nationally and internationally, including the Middle East and Central Asia as a U.S. Cultural Ambassador with RHPM. She is also the former Co-Founder of "Montazh," an all-female Hip Hop dance company based in Philadelphia. Crystal's industry performance credits are VH-1 Fashion Awards, BET Comicview, BET Awards, Italy Tour with Kathy Sledge and many more. She was the featured dancer and choreographer for Grammy Award-winning artist, Jill Scott's "Big Beautiful Tour". On film, she made an appearance in the movie *Beloved* and TV show *Monk*. She was a part of Dance International Workshop Program teaching fundamentals of Hip Hop dance in Nagoya, Osaka, Fukuoka and Tokyo. Crystal's choreography has been featured nationally and internationally for Rennie Harris RHAW, Cruzan Dance, St. Croix, University of the Arts in Taiwan, Encore Danses En Tourneau in Canada, Hip Hop Extravaganza in Bermuda, Philadelphia 76ers Dance Team, Borealis Dance and many more.

DANNY HERMAN - Mr. Herman has appeared on Broadway in *Contact*, *A Chorus Line* (Mike), *Leader of the Pack*, *Song and Dance* (First National Tour), *Big Bad Burlesque* (Off-Broadway), *Die Soldaten* (NYC Opera) and was the associate choreographer for Michael Bennett's Pre-Broadway Workshops of *Scandal*. A recipient of the Jeff Award (Chicago), the After Dark Award (Chicago) and the B. Iden Payne Award (Austin, TX), Mr. Herman has directed and/or choreographed world premier musicals at The Goodman (Chicago), Long Wharf (New Haven), Zipper Theater (NYC), Ford's Theater (Washington, D.C.), City Theatre (Pittsburgh), Playwrights Horizons (NYC), George Street Playhouse (New Brunswick, NJ), Directors Company (NYC), Theaterfest (Upper Montclair, NJ), Bottom Line (NYC), The Rep (Nashville), The Royal George (Chicago), LA Children's Theater, Naked Angels Theater Company (NYC) as well as dozens of other Broadway musical classics all over the country. Mr. Herman choreographed *George Lucas Super Live Adventure* (Japanese Tour), Jane Fonda Workouts (Designed by Theoni Aldredge, Shubert Theater, NYC), *Tabaluga and Lilli* (2 European Tours), the 1987 national tour of *Dreamgirls*, and the movie *Two Step*. Mr. Herman directed and choreographed *Madhattan* (New York, New York Hotel & Casino, Vegas), Ringling Brothers and Barnum and Bailey Circus (3 International Editions), *Rugrats - A Live Adventure* (2 World Tours) and the acclaimed *Dreamgirls* - the 20th Anniversary Benefit Concert for The Actors' Fund.

DANIEL KARASIK received his BFA from Point Park University and is currently an MFA candidate at Wilson College where he is studying Interdisciplinary Arts. He has danced professionally in Pittsburgh, with Georgia Ballet, and Dayton Ballet. Karasik has served as Visiting Teaching Artist at Point Park University where he has taught for the past nine years. He has provided artistic direction for the Morgantown Ballet Company and Dayton Arts Project. Karasik teaches and choreographs throughout the United States, at companies, schools, and festivals such as American College Dance Festival, Chicago High School for the Arts, Dance Masters of America, Greer School, Governor's School for the Arts, National High School Dance Festival, Skidmore College, and West Virginia University.

JAY E. KIRK - Professor Jay E. Kirk earned a BA in Dance from Mercyhurst University and danced many ballets from the classical repertoire of ballet and numerous contemporary works with the Cincinnati Ballet Co., Chautauqua Festival Ballet Co., and the Pittsburgh Ballet Theatre. He was a faculty member of the dance department at Mercyhurst University, Interlochen Center for the Arts and the Pennsylvania Governor's School for the Arts. He later graduated with an MFA in Dance from the University of Oklahoma. Mr. Kirk has been a member of the dance faculty at Point Park University since 2001.

JASON MCDOLE was born in Aliquippa, PA and received his formal dance training from Buddy Thompson, Paula Scriva and Pittsburgh Ballet Theater. McDole received a B.F.A. from The Juilliard School under the direction of Benjamin Harkarvy and his M.F.A. in Interdisciplinary Arts from Goddard College. He has danced in the companies of Twyla Tharp, David Parsons and Lar Lubovitch. McDole was a founding member and assistant to Robert Battle of Battleworks Dance Company. He has been privileged to work on projects with Zvi Gotheiner, Mark Dendy and Graciela Daniele. On Broadway, he originated the role of the Dog in Twyla Tharp/ Bob Dylan's *The Times They are a Changin'*. McDole has taught and staged works throughout the U.S. and abroad. Currently, he is on faculty at Point Park University in Pittsburgh, PA.

ROCKER VERASTIQUE appeared in the original Broadway companies of *Contact*, *Chicago*, *Victor/Victoria* and *Carousel*. Mr. Verastique's other Broadway credits include *Miss Saigon*, *Phantom of the Opera* and *The Ziegfeld Follies of 1936*, as well as the world premiere productions of *Hearts Desire*, *Jekyll and Hyde*, *Spirit* and the Broadway workshop of *Fosse*. Rocker's other credits include Paul in *A Chorus Line* (Pittsburgh Musical Theater), Konstantine Morrisine in *On Your Toes* (Gateway Playhouse, NY), *Sophisticated Ladies* (Drury Lane, Chicago), Feld Ballet, Los Angeles Chamber Ballet, and danced six years with artistic director Mikhail Baryshinikov in American Ballet Theatre. In Los Angeles, he spent four years on the television series *Fame* and was the male lead in the award-winning music video "Nasty" opposite Janet Jackson. Mr. Verastique has choreographed dozens of musical theater classics all over the country, as well as, *Cabaret*

(Saint Edward's University, *Chicago* (Austin Playhouse), *Miss Saigon* (Pittsburgh Musical Theater), *Leader Of The Pack*, *Dreamgirls* and *Beehive* (Pittsburgh Playhouse), *Five Guys Named Moe* and *Little Me* (Candlelight, Chicago), *A Chorus Line* (Geva, Rochester NY), *Helldrivers of Daytona* (Royal George, Chicago) and the movie *Two Step*, as well as co-choreographing *Rugrats - A Live Adventure* (2 World Tours).

GRANT BRADEN (Associate Choreographer, *Americana*) started dancing at age 6 and was trained in New Jersey at Concepts in Choreography. Grant is now a junior pursuing a BFA in dance as a jazz concentration. At Point Park, Grant has performed in pieces done by Mark Burrell, Nacho Duato, Kiesha Lalama, Jason McDole, Penny Saunders, Daniel Herman, and Rocker Verastique. Grant is incredibly thankful to both Danny and Rocker, and his collaborators Grace, Macy, and Kiara for inviting him into this process alongside them.

GRACE LEMIEUX (Associate Choreographer, *Americana*) grew up in Colorado training at Sweatshop Dance and is now pursuing her BFA at Point Park University. She understudied the world premiere of *Bound in Before* by Kiesha Lalama and was an ensemble member in Jason McDole's *our better angels*. LeMieux has been recognized as the Giordano Dance Chicago Light Award Recipient and has assisted world-renowned choreographers such as Brian Friedman, Tony Testa, Daniel Herman and Rocker Verastique. Her talents have taken her around the U.S. and Israel.

MACY REMENEC (Associate Choreographer, *Americana*) was born and raised in Michigan where she began dancing at her mother's dance studio, Kim's Dance Dynamics. She is in her third year here at Point Park University and intends to graduate in the Spring of 2022 with a Bachelor of Fine Arts. She has performed in works by Mark Burrell, Kiesha Lalama, and Crystal Frazier, and was recently hired by Royal Caribbean Cruise Lines. She thanks Rocker and Danny for the opportunities they have bestowed her and is forever thankful for working alongside such talented artists.

DREW SHOEMAKER (Rehearsal Director, *Legacy*) is from Orlando, Florida and is a freshman at Point Park. Drew is aiming to achieve a B.F.A. in dance with concentration in jazz and to minor in multimedia and cinema arts. By the end of her freshman year, Drew will have been cast in two *ChoreoLabs* and a *Student Choreography Project*. Drew is honored to have been a part of Crystal Frazier's *ChoreoLab* process and is excited for what is to come.

PRODUCTION

STEVEN BREESE (Artistic Director and Dean, Conservatory of Performing Arts) has enjoyed a national and international acting-directing-playwriting career that has spanned more than 35 years. He holds his M.F.A. from California Institute of the Arts and has acted and/or directed at some of the nation's finest theaters including the Tony Award-winning South Coast Repertory Theatre, Dallas Theater Center, the Cleveland Playhouse, American Heartland Theatre, Forum Theatre (Chicago), The Royal George Theatre (Chicago), Watertower Theatre (Dallas), Shakespeare Festival of Dallas, Ft. Worth Shakespeare in the Park, Virginia Stage Company, Virginia Shakespeare Festival, and other regional theaters/touring companies. As a playwright, Steven has completed over 25 plays including, *The Trial of Hamlet* (classical courtroom drama), *Brotherly Love* (contemporary love story), and *Actus Fideí* (historical fiction). In 2013, he published a new book on acting theory and practice entitled, "On Acting, A Handbook for Today's Unique American Actor". Prior to joining us at Point Park, Steven served as an academic dean at three separate institutions, including: Long Island University (Arts, Communications & Design), Southern Connecticut State University (Arts & Sciences), and Christopher Newport University (Arts & Humanities). His career in the educational and artistic arenas has been defined by innovation, creative vision, and an entrepreneurial approach to institutional improvement.

DREW MARTORELLA (Assistant Vice President, Managing Director) was formerly the Executive Director of UCCS Presents at the University of Colorado Colorado Springs (UCCS). There he was responsible for building support for arts and fostering community engagement through the operation of the Ent Center for the Arts and its programs including the Artists Series; Theatreworks, the region's premiere professional theater; the Galleries of Contemporary Art, and the University Center and Event Services. He was a 2013 recipient of CU's prestigious Thomas Jefferson Award and was the 2019 recipient of Drew University's Alumni Arts Award. Prior to becoming an administrator, Martorella was a professional production manager and stage manager working for regional theatres across America including the New Jersey Shakespeare Festival, New Mexico Repertory Theatre and the Mark Taper Forum. He received his M.P.A. in Non-Profit Management from the University of Colorado Colorado Springs and a B.A. in Theatre from Drew University in Madison, N.J.

GARFIELD LEMONIUS (Chair of Dance and Associate Artistic Director) Mr. Lemonius is an honors graduate of York University with Bachelor of Fine Arts in dance and Bachelor of Education degrees. He also holds his Master of Fine Arts in dance (choreographic theory and practice) from Southern Methodist University. His career adventures include performing as a principal dancer with the Dallas Black Dance Theatre, working with noted

American choreographers, tours across the U.S. and Europe, serving on numerous boards and panels at dance conferences, and teaching and choreographing for different companies, various festivals and academic institutions across the U.S., Canada, and Australia. His choreography can be seen in the repertory of Thodos Dance Chicago, Dallas Black Dance Theatre and Cleo Parker Robinson Dance Ensemble to name a few. He is currently a member of the advisory board for the Pittsburgh Dance Council, on the advisory committee for the National High School Dance Festival, member of the NASD Committee on Ethics and serves as the chair of dance and associate artistic director of the Conservatory of Performing Arts at Point Park University. Mr. Lemonius was recently honored at the 2018 National High School Dance Festival with the Festival's highest honor, "The Outstanding Service Award."

KIM MARTIN (General Manager/Producer) graduated from Point Park University in 1987 where she received a B.A. in Fine, Applied and Performing Arts and graduated again in 2016 with an M.B.A. in Sports, Arts & Entertainment Management. She remained involved with the University since her undergrad and returned in 1999 as Production Stage Manager for The REP, where she also created and developed the Stage Management Program. In 2013, she was promoted to Director of Production at the Pittsburgh Playhouse and in 2016 became Producing Director. In addition, Kim has directed, acted in, produced and stage-managed over 400 productions. Some favorites over the years include: *Playboy of the Western World, The Devil Inside, Becky's New Car*, *The Lonesome West*, *Mojo, Killer Joe, The Birthday Party, Glengarry Glen Ross, Guys & Dolls, Drinking in America, Deathtrap, The Dumb Waiter, Annie, La Ronde,* and *Three Sisters*.

ANTONIO COLARUOTOLO (Associate Producer) is originally from Italy and studied lighting design and video production at the New University of Cinema and Television in the Cinecittà film studios in Rome. Antonio has designed and worked for various video productions for the Italian National Public TV (RAI), specifically in the documentary and news department. He never missed an opportunity to work in the special effects department and created video effect for short films. Thanks to lighting knowledge, he worked as lighting director and video editor for video commercials and music videos. For the Pittsburgh Playhouse he has designed the video projections for: *Pippin, Bound in Before, Much Ado About Nothing* and *The History Boys*. Antonio's video design productions include: *Florencia en el Amazonas* (Opera Steamboat Spring Colorado) *Don Giovanni* (Undercroft Opera), *Oceano Mare, Mentre Piango Rido* and *Il Paese Dei Giganti* (Teatro K.O. - Italy). As lighting designer Antonio had the pleasure to design for the CSA Performance Series by the New Hazlett Theater, Pittsburgh Playhouse, Quantum Theater, PICT, Bricolage Production Company, Carnegie Stage, Youngstown State University, Slippery Rock University, Carnegie Mellon University and Steamboat Opera.

For more information visit *lightingbyantonio.com*.

KIARA TATIANA PRESCOTT (Dramaturge, *Americana*) was born and raised in Philadelphia training at The Rock School for Dance Education, The Koresh Dance Company in the Koresh Youth Ensemble, as well as attending The Philadelphia High School for the Creative and Performing Arts. She is earning her BFA from Point Park University in Dance alongside with a minor in psychology. She has performed in the 6abc Thanksgiving Day Parade alongside various performers and had the amazing opportunity to dance with Stevie Wonder at the 2015 Special Olympics. She is extremely honored for this experience.

TIANNA DAVIS (Poetry Reader, *Americana*) is a junior musical theatre major with a dance minor at Point Park. She is excited to be cast in *ChoreoLab 3* and to have the chance to be the music director as well. She would like to thank Danny and Rocker for the opportunity to tell a story that reflects social justice and how we can affect change. Enjoy the show!

HOPE DEBELIUS (Lighting Designer) is a junior Theatre Production: Design major with a concentration in lighting. Recent lighting design work at the Pittsburgh Playhouse includes *Water by the Spoonful*, *The Raymond Laine Memorial One Act Festival* and pieces in *Student Choreography Project*. She has also worked as the assistant lighting designer on *Much Ado About Nothing* and *Vinegar Tom*. She would like to thank her loved ones for their continued support through her years at Point Park.

STEVE SHAPIRO (Sound Designer) is pleased to return to the Playhouse for his eleventh season as Resident Sound Designer. Before joining our staff, Steve spent 30 years as a professional sound designer around the country and the world. He is the National Sound Designer for *Menopause the Musical* and *THE PLAY* with Rocky Bleier, now touring. Locally, you can also hear his work at Quantum Theater, City Theatre, University of Pittsburgh and PICT. From 1990 to 2006, Steve was the Resident Sound Designer at the world-renowned Coconut Grove Playhouse in Miami. Other credits include the Russian language premiere of *The Skin of Our Teeth* in Novosibirsk, Russia, helming the sound board for the 1995 South American Tour of *The Phantom of the Opera*, composing the original score for the South Florida premiere of *Angels in America*, and the score composition and sound design of Alan Ginsburg's only play, *Plutonian Ode*.

COLLEEN MALECKI (Stage Manager) is a sophomore stage management major. This will be her first show as Stage Manager and her fourth show overall for the Pittsburgh Playhouse. Credits include: *Much Ado about Nothing*, *One Acts Festival*, and *It's a Wonderful Life: Radio Play*. She is excited to continue working on and learning from each show experience she has. Colleen would like to thank everyone involved for making this possible.

EVELYN SHEPHERD (Assistant Stage Manager) is a freshman stage management major. Her family resides around Philadelphia, and she sends her love to them. She has been in shows such as: *Water by the Spoonful* (Pittsburgh Playhouse 2020), *Sister Act* (Antietam Musical Productions 2020), *Fiddler on the Roof* (Antietam Musical Productions), and many more. She looks forward to her growth as a stage manager and is so grateful to work as an assistant stage manager for Colleen Malecki.

JONATHAN SURMACZ (Production Manager, Dance) has been production manager for Point Park University's dance department for the past 17 seasons. Over that time, he has been integral to the production of over 50 dance concerts, producing works by artists such as David Parsons, Paul Taylor, Martha Graham, George Balanchine, Jose' Limon, Robert Battle, and countless others. Additionally, Jonathan is an actor, director, singer, stage manager, member of AEA, emergency lighting designer, and rainmaker! He is most proud, however, for his work as a husband to his amazing wife, Elizabeth, and father to his wonderful children, Jessica, Abby, and Michael.

SAM KRONHAUS (Associate Production Manager) is a sophomore stage management major, originally from South Florida. Credits Include: *ChoreoLab 2* (Pittsburgh Playhouse), *Pump Up the Volume* (Pittsburgh Playhouse), *Bound in Before* (Pittsburgh Playhouse), *A Midsummer Night's Dream* (Miami City Ballet), Palm Beach Summer Dance Program (Miami City Ballet), The Broadway Artist Intensive (Kravis Center for the Performing Arts), An Evening with TONY Winner Annaleigh Ashford (Kravis Center for the Performing Arts), The 2018 & 2019 Dream Awards (Kravis Center for the Performing Arts), and *Disney's Beauty and The Beast* (Maltz Jupiter Theatre). So much love to my family.

JAMES OGDEN II (Production Manager) received his B.F.A. in Theatre Arts from Point Park University in 2012. James joined Actors' Equity Association in 2011 and has remained a proud member since. James spent several years working with Charlotte Ballet, taking on positions from Stage Manager to Director of Artistic Operations. He traveled to China, Russia, Italy, and Turkey as the Production Supervisor for Martha Graham Dance Company. Most recently, James held the role of Production Director for Alonzo King LINES Ballet, traveling frequently to France, Germany, and Spain. Throughout his career, James also freelanced with the Kelly-Strayhorn Theater, Pittsburgh Playwrights, Elisa Monte Dance, and Complexions Contemporary Ballet. He is excited to be back in Pittsburgh and working with the company that cultivated his career.

ADDITIONAL PRODUCTION STAFF

Associate Choreographers	Grant Braden Grace LeMieux Macy Remenec
Rehearsal Director	Drew Shoemaker
Dramaturg	Kiara Tatiana Prescott
Poetry Reader	Tianna Davis
Assistant Videographer	Alexa Wildenberg
Assistant Stage Managers	Evelyn Shepherd
Light Board Operator	Hannah Kosela

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Melanie Matter

William Meeks

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