

19th Nervous Breakdown

Any Way You Want It

La Fiesta Del Tigre

Marching

Harry Potter: The Music, Part 1

2012-2013

Last Friday

Burn It to the Ground

# MARCHING & PEP BAND

# **NEW MUSIC**

from halftime shows to the stands to pep band





alfred.com/marchingband











#### **PREMIER SERIES (Grade 3)**

*Instrumentation:* Full marching band instrumentation with three trumpet parts and two trombone parts. Woodwind parts are written for maximum projection and may have independent scoring.

Features: Arrangements are designed for both field show and stands use, written with maximum general effect.

#### MEGA SOUNDS SERIES (Grade 21/2-3)

Instrumentation: Two trumpet parts, low brass and woodwind parts 1 and 2 in both bass and treble clef. Optional alto saxophone part is provided that doubles the low brass and woodwind part 1.

Features: The instrumentation gives directors an opportunity to balance the lower voices to fit their needs. These arrangements are designed for both field and stands/pep band use. This is the perfect series for smaller bands that still want technically challenging arrangements.

#### **BIG AND EASY SERIES (Grade 2)**

*Instrumentation:* Two trumpet parts, one trombone part. An optional baritone part is included, which doubles the tuba. Also, an optional clarinet part is provided, which does not go over the break.

Features: This series is designed for young or less-experienced groups, or for any group with limited rehearsal time. Includes limited ranges and rhythms that are big-sounding, yet easy to play.

Optional parts: B-flat clarinet, B-flat horn, tonal bass drums, electric bass/optional baritone B.C., optional baritone T.C., baritone saxophone.

#### **EASY POPS SERIES (Grade 2)**

*Instrumentation:* Similar to the Big and Easy Series, except that there are low brass and woodwind parts 1 and 2 in both treble and bass clefs.

Features: Pop/rock oriented material perfect for the stands or pep band, as well as auxiliary features and production numbers.

#### **VERY EASY POPS SERIES (Grade 1½)**

Instrumentation: Single parts for trumpet, trombone/baritone, horn, tuba, clarinet, and flute. Tenor saxophone doubles trombone/baritone, and baritone saxophone doubles the tuba. A bass drum part for single pitch is provided.

Features: These arrangements are intended to be performanceready for high school bands in a hurry. Great for young bands as well, the arrangements are short and to the point and are written to sound full with any size band.

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#### DEAR BAND DIRECTOR,

Hello and welcome to the 2012–2013 New Releases for Marching and Pep Band from Alfred Music Publishing. We have a wide variety of terrific new charts at all levels of difficulty, including:

- The hottest hits from today's stars, including Lady Gaga, Nickelback, Katy Perry, Bruno Mars, and Nicki Minaj.
- Music from the movies including the Harry Potter series and Cars 2.
- Popular classic rock and pop tunes including hits from The Beatles, Journey, KISS, The Rolling Stones, Van Halen, Chuck Mangione, and Eagles.
- Jazz and big band favorites, and some terrific marching band originals.
- Two new halftime shows, with marching drills available through **Marching Show Concepts.**

Thank you for all of your support and enthusiasm for our marching band products, and best wishes for a great year!

Sincerely,

Mike Story

#### CONNECT WITH ALFRED | alfred.com/connect











#### WHAT IF I CAN'T GET MY MP3 CD TO WORK?

Contact our Customer Service department at (818) 892-2452 or customerservice@alfred.com. They'll either walk you through how to burn audio CDs or will send you a set, free of charge.

#### **2012 NEW CHARTS**

1. Welcome

#### **PREMIER SERIES**

(GRADE 3)

- 2. Caravan
- 3. Gimme Some Lovin'
- 4. Summit!
- 5. Land of Make Believe

## **MEGA SOUNDS SERIES**

(GRADES 2 ½-3)

- **6.** Harry Potter: The Music, Part 1
- **7.** Harry Potter: The Music, Part 2
- **8.** Harry Potter: The Music, Part 3
- 9. Burn It to the Ground
- 10. Great Balls of Fire
- 11. The Edge of Glory
- 12. You Might Think
- 13. We Are Family
- 14. Kernkraft 400
- **15.** Super Bass
- 16. Galeón
- 17. Can't Get Enough (of Your Love)
- 18. Rock and Roll All Nite
- **19.** Shorties #18
- 20. Soul Man
- **21.** When We Stand Together
- **22.** Wepa
- **23.** Cheeseburger in Paradise
- 24. Boogie Child

#### **BIG AND EASY SERIES**

(GRADE 2)

- **25.** Prologue / Little Shop of Horrors
- **26.** Dentist! / Suddenly, Seymour
- 27. Finale (Don't Feed the Plants)
- 28. Let It Rock
- 29. La Fiesta Del Tigre
- **30.** 19th Nervous Breakdown
- 31. Heartache Tonight
- **32.** A Star Spangled March
- **33.** Do You Want to Know a Secret?

#### **EASY POPS SERIES**

(GRADE 2)

- **34.** Last Friday Night (T.G.I.F.)
- 35. The Lazy Song
- **36.** Jump
- 37. She's Not There
- **38.** Bellavia
- 39. Hot Stuff

# VERY EASY POPS SERIES

(GRADE 1 ½)

- 40. Any Way You Want It
- 41. Grenade
- 42. Rawhide
- 43. That's Entertainment
- 44. Birth of the Blues
- 45. Closing Statement

#### RECENT BEST-SELLING CHARTS

#### PREMIER/DIAMOND

- **46.** Bang the Drum All Day
- 47. Gonna Fly Now
- 48. Kashmir
- 49. Teenage Dream
- **50.** The Time Warp

#### **MEGA SOUNDS**

- 51. Any Way You Want It
- **52.** Baby
- 53. Don't Stop Believin'
- **54.** Dynamite
- 55. Give Up the Funk

#### **BIG AND EASY**

- **56.** 25 or 6 to 4
- 57. Cartoon Capers
- 58. Paint It Black
- **59.** The Power of Love
- 60. Shout It Out Loud

#### **EASY POPS SERIES**

- 61. Animal
- 62. California Gurls
- 63. Crazy in Love
- **64.** Hot N Cold
- **65.** Separate Ways (Worlds Apart)

# VERY EASY POPS SERIES

- 66. The Horse
- **67.** Let It Snow! Let It Snow! Let It Snow!
- 68. Macarena
- 69. Margaritaville
- **70.** Shake



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#### **PREMIER SERIES**

- Full marching band instrumentation
- Designed for field & stand use
- Woodwind parts written for maximum projection



#### MEGA SOUNDS

- · Low on low brass? Optional alto sax part doubles the low brass part 1
- For all size bands
- Designed for field & stand use



By Irving Mills, Duke Ellington, and Juan Tizol / arr. by Roland Barrett

Check out this spectacular new arrangement of an Ellington jazz classic. The chart really takes off after a big and bold intro! You will hear some interesting new twists, making this a perfect piece for both the field and the stands! (2:10)

(00-38566).....\$60.00



#### **Gimme Some Lovin' | Grade 3**

As recorded by Steve Winwood and The Blues Brothers / arr. Ralph Ford

Rock out in the stands this year with one of the best tunes ever! This famous song is taken to a new level in this outstanding arrangement. (1:35)

(00-38568)......\$60.00



#### Summit! | Grade 3

By Brian Scott

"Soaring" best describes this fresh new original for marching band. This is a great opener or closer for the field or for any occasion that calls for a special piece—it's powerful, lyrical, and full of contemporary sounds. (1:55)

(00-38565)......\$60.00



#### **Land of Make Believe | Grade 3**

As recorded by Chuck Mangione / arr. Nick Baratta

The music of Chuck Mangione is as fresh and exciting today as ever. Here is one of his biggest hits in a hip Latin style. This will definitely be a fan favorite this fall! (1:25)

(00-38567).....\$60.00

# Harry Potter: The Music The Halftime Show

6 Harry Potter: The Music, Part 1

Grade 3 Music by Nicholas Hooper & John Williams / arr.

Victor López, percussion arr. Anthony M. Falcone

We are pleased to present a complete halftime show based on the unforgettable music from the Harry Potter series of movies. Part 1 begins with the iconic "Another Story" (Hedwig's Theme), then moves into the familiar "Nimbus 2000," before finishing with "Dumbledore's Army." The innovative, colorful scoring is engaging and fun to play. (1:55)

(00-38550).....\$75.00



# Harry Potter: The Music, Part 2

#### Grade 3

Music by Alexandre Desplat / arr. Victor López, percussion arr. Anthony M. Falcone

Containing music from *Harry Potter and the Deathly* Hallows, part 2 begins with the mysteriously beautiful "Obliviate," which starts softly and gradually builds to a huge statement, before giving way to the rhythmic "Ministry of Magic." (2:08)

(00-38551) ...... \$75.00



#### B Harry Potter: The Music, Part 3 Grade 3

Music by Nicholas Hooper & John Williams / arr. Victor López, percussion arr. Anthony M. Falcone

After short but different restatements of "Hedwig's Theme" and "Nimbus 2000," the chart moves into the rip-roaring swing tune "Wizard Wheezes." This is followed by the humorous "Hagrid the Professor," which features an optional brass quartet, before ending with the gorgeous and poignant "A Window to the Past." (2:20)



For more information on purchasing a complete show with drill from Marching Show Concepts, please see page 11.





#### **Burn It to the Ground | Grade 3**

As recorded by Nickelback / arr. Ralph Ford

Here is the hard rockin' arena anthem that is widely heard in stadiums everywhere. Arranger Ralph Ford pulls out all the stops with this driving rock shuffle that will be a crowd favorite for years to come! (1:52)

(00-38556)......\$55.00



#### 10 Great Balls of Fire | Grade 21/2

As recorded by Jerry Lee Lewis / arr. Nick Baratta

Goodness, gracious, here's a great chart! Veteran arranger Nick Baratta has taken this rock and roll classic to new levels in this driving new version. (1:20)

(00-38544).....\$55.00



#### The Edge of Glory | Grade 2 1/2

As recorded by Lady Gaga / arr. Victor López

Lady Gaga's catchy dance-pop hit from the summer of 2011 is now in a solid and playable arrangement. Perfect for the stands, drill teams, and pep band, this arrangement will come together in a hurry! (1:43)

(00-38547).....\$50.00



#### You Might Think (from Cars 2)

#### Grade 3

As recorded by The Cars and Weezer/ arr. Brian Scott

Originally recorded by The Cars, and more recently by Weezer for the 2011 summer hit movie Cars 2, this catchy pop-rock chart will be a great addition to your music library. The strong scoring will make any band sound great! (2:00)

(00-38548)......\$55.00



#### We Are Family | Grade 3

As recorded by Sister Sledge/ arr. Roland Barrett

One of the most recognizable tunes ever is taken to a new level in the capable hands of arranger Roland Barrett, Great stands material, or use it as a feature song for your drill team or color guard! (1:45)

(00-38553)......\$55.00



#### 14 Kernkraft 400 | Grade 21/2

As recorded by Zombie Nation / arr. Ralph Ford

You may not know this tune by its title, but it is one of the most widely played songs throughout sports stadiums around the country. This catchy techno-pop hit now has a great new arrangement. (1:27)

(00-38558)......\$55.00

# Super Bass | Grade 21/2

As recorded by Nicki Minai / arr. Victor López

Grammy-nominated hip hop and R&B artist Nicki Minaj had a big 2011 hit with this infectious dance tune. Victor López has created a fun arrangement that will be really easy to put together. (1:48)

(00-38563)......\$55.00



#### Galeón | Grade 3

By Victor López

This sizzling Victor López Latin-jazz original starts out big and bold and keeps on coming! Featuring solid Latin grooves, commanding harmonies, and a trumpet solo, this is marching band at its best! (2:08)

(00-38555).....\$55.00



### Can't Get Enough (of Your Love)

#### Grade 3

As recorded by Bad Company / arr. Roland Barrett

Bad Company had a huge hit with this great rock shuffle. It has an infectious groove and a lot of "cool licks" your students will love to play. This is a rockin' chart that will fire up your crowd! (1:17)

(00-38546)......\$55.00



#### Rock and Roll All Nite | Grade 2 1/2

As performed by KISS / arr. Ralph Ford

The ultimate in party rock by the legendary group KISS is now in a very playable arrangement. Including a short vocal section that will get the crowd rockin', this one will be a sure-fire hit! (1:20)

(00-38545)......\$55.00

#### **EXCLUSIVE ARTISTS**

Only from Alfred!

Hot Charts from the Hottest Artists

### NICKELBACK

- When We Stand Together (Pg. 7)
- Burn It to the Ground (Pg. 6)

## ROLLING STONES

• 19th Nervous Breakdown (Pg. 8)



Last Friday Night (T.G.I.F.) (Pg. 8)



#### Shorties #18 | Grade 2 1/2-3

Featuring: Dynamite / Don't Stop Believin' / 25 or 6 to 4 / The Time Warp (from The Rocky Horror Picture Show) Various / Arr. Victor López

One of our most popular concepts ever continues with four more short, timeout-length arrangements which are perfect for both marching and pep band. (2:15)

(00-38560).....\$60.00



#### 20 Soul Man | Grade 3

As recorded by Sam & Dave and The Blues Brothers / arr. Ralph Ford

This R&B classic really shines in a fresh new version for marching and pep band. All of the great horn licks are there, with a few extras to boot. (1:25)

(00-38557)......\$55.00



#### When We Stand Together | Grade 3

As recorded by Nickelback / arr. Nick Baratta

Nickelback is one of today's hottest groups. Here is their latest offering—an infectious rock shuffle arranged by Nick Baratta, one of the most creative writers in the business. (1:25)

(00-38562).....\$55.00



#### | Wepa | Grade 2 1/2

As recorded by Gloria Estefan / arr. Victor López

This infectious song by Gloria Estefan topped the Billboard Hot Dance Club charts in 2011. Victor's effective yet playable arrangement captures all of the fire and drive of the original. "Wepa" means "cool," "all right," or "yeah," and your students will have a very cool time with this hot Latin chart! (1:51)

(00-38559) ...... \$55.00



#### **Cheeseburger in Paradise | Grade 3**

Words and music by Jimmy Buffett / arr. Brian Scott

Calling all Parrotheads! Here is the catchy Jimmy Buffett tune in a new arrangement by Brian Scott. They'll be dancing in the "isles" with this one! (1:48) (00-38549).....\$55.00



#### 24 Boogie Child | Grade 3

As recorded by The Bee Gees / arr. Ralph Ford

This funky epic gets a hip new treatment from veteran arranger Ralph Ford. It's perfect for the stands, auxiliary features, and pep band. (1:40)

(00-38554).....\$55.00



#### **BIG AND EASY**

- · For smaller or lessexperienced groups
- Don't have enough tubas? Optional baritone B.C. and T.C. parts double the bass line
- Optional clarinet does not go over the break



#### The Halftime Show



#### 25 Prologue / Little Shop of Horrors Grade 2

Little Shop of Horrors, Part 1

Words by Howard Ashman, music by Alan Menken / arr. Mike Story

This complete halftime show is fun and accessible for both your students and audience, but also full of excellent musical opportunities. Part 1 is also great as a stands or pep band chart by starting at the optional beginning, which features the bouncy tune "Little Shop of Horrors." (2:05)

(00-38535).....\$55.00



#### 26 Dentist! / Suddenly, Seymour | Grade 2

### Little Shop of Horrors, Part 2

Words by Howard Ashman, music by Alan Menken / arr. Mike Story

Part 2 begins with the fun and humorous "Dentist!" followed by the beautiful ballad "Suddenly, Seymour," featuring easy and short trumpet and trombone solos. Includes a big buildup before returning to a gorgeous and poignant finish. (2:15) (00-38536).....\$55.00



#### Finale (Don't Feed the Plants) Grade 2

Little Shop of Horrors, Part 3

Words by Howard Ashman, music by Alan Menken / arr. Mike Story

The show comes to a close with the rock tune "Don't Feed the Plants." Lots of block scoring will make even the smallest band sound great, and there is a short percussion feature to round everything out. (2:08)

(00-38537).....\$55.00



For more information on purchasing a complete show with drill from Marching Show Concepts, please see page 11.





#### 28 Let It Rock | Grade 2

Words and music by Kevin Rudolf and Dwayne Carter / arr. Mike Story

Here is one of the most widely played sports anthems in a terrific new arrangement. Driving percussion, commanding harmonies, and lots of open fifths for that "in-your-face" sound! (1:40)

(00-38539).....\$45.00



#### 29 La Fiesta Del Tigre | Grade 2

Bv Mike Storv

When you are looking for great Latin openers that don't need a lot of rehearsal time, look no further! Perfect for the field or the stands, this chart will be a solid addition to any band library. (1:30)

(00-38540).....\$45.00



#### 30 19th Nervous Breakdown | Grade 2

As recorded by The Rolling Stones / arr. Mike Story

The Rolling Stones are still going strong! Here is one of their biggest hits in a driving rock-shuffle chart with lots of rhythmic drive that makes it perfect for the stands, pep band, and dance or drill team groups. (2:06)

(00-38534)......\$45.00



#### Heartache Tonight | Grade 2

As recorded by Eagles / arr. Mike Story

If you are looking for solid material for the stands or a tune for an auxiliary or drill team feature, this is it! Mike Story takes this bluesy rock shuffle and crafts an easy and effective arrangement. (1:45)

(00-38538).....\$45.00



#### 32 A Star Spangled March | Grade 2

Words by Francis Scott Key, music by John Stafford Smith / arr. Mike Story

Mike has taken "The Star Spangled Banner" and arranged it in a cut-time march style. Ideal for parade or field use, there is also an option to shorten the chart for use as a creative alternative to performing the National Anthem. (1:54)

(00-38541) ...... \$45.00



#### BB Do You Want to Know a Secret? Grade 2

As recorded by The Beatles / arr. Mike Story

In need of a great chart that is familiar to your audience and is easy to put together? Check out this driving new arrangement of the rock and roll classic made famous by The Beatles. (1:40)

(00-38542).....\$45.00



#### **EASY POPS**

- Low brass and woodwind parts 1 & 2 in both B.C and T.C help to balance out your band
- Pop/rock material perfect for stands/pep band

34 Last Friday Night (T.G.I.F.) Grade 2

As recorded by Katy Perry / arr. Doug Adams

This catchy hit from the summer of 2011 is a great-sounding, playable arrangement. It's solidly scored and includes a short "shout" section. (1:50) (00-38529)......\$45.00

#### 35 The Lazy Song | Grade 2

As recorded by Bruno Mars / arr. Doug Adams

This catchy 2011 anthem about doing nothing all day is set in an easy reggae style. Lots of unison melodic writing makes this chart perfect for smaller or less experienced bands. (1:40)

(00-38530).....\$45.00

36 Jump | Grade 2

As recorded by Van Halen / arr. Doug Adams

Everyone will recognize this classic rock hit after just the first couple of measures. Doug Adams has crafted an easy and very playable arrangement that will sound great after only a few rehearsals. (1:47)

(00-38527).....\$45.00

#### 37 She's Not There | Grade 2 GIFF

As performed by The Zombies / arr. Doua Adams

Check out a solid new arrangement of one of the coolest rock tunes ever! This tune was recently featured on the hit TV show Glee. It's a chart that will work well for any level band. (1:45)

(00-38528)......\$45.00

38 Bellavia | Grade 2

As recorded by Chuck Mangione / arr. Doug Adams

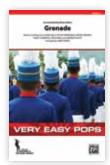
Chuck Mangione won his first Grammy Award with this tasty offering. Although an up-tempo chart, this arrangement offers a beautiful change of pace that would work perfectly in any show. (1:48) (00-38531) ......\$45.00

# 39 Hot Stuff | Grade 2

As recorded by Donna Summer / arr. Doug Adams

One of the all-time dance-rock favorites is presented in a hot new version. It's perfect for the stands and a winner for pep band as well! (1:32)

(00-38532).....\$45.00



#### **VERY EASY POPS**

- Performance-ready for bands in a hurry
- Written to sound full with any size band

# Any Way You Want It | Grade 1 1/2

As recorded by Journey / arr. Jerry Burns

The music from legendary rock group Journey is popular once again! Here is one of their biggest hits in a fresh new arrangement. This chart is big, fat, and full-sounding, and will come together in just a couple rehearsals. (1:33)

(00-38522).....\$45.00

# Grenade | Grade 1½

As recorded by Bruno Mars / arr. Jerry Burns

This song was nominated for Song of the Year and Record of the Year by the Grammys, and it will be an award-winner with your band too! (2:14)

(00-38524).....\$45.00

# Rawhide | Grade 1 1/2

Words by Ned Washington, music by Dimitri Tiomkin / arr. Jerry Burns

# That's Entertainment | Grade 1½

Words by Howard Dietz, music by Arthur Schwartz / arr. Jerry Burns

Bring your auxiliary groups or drill team onto the field in style with this new arrangement. Great as a stands tune or show opener, this chart will sound full regardless of your instrumentation. (1:16) (00-38521) .......\$45.00

## 44 Birth of the Blues | Grade 1 1/2

Words by B.G. DeSylva and Lew Brown, music by Ray Henderson / arr. Jerry Burns

This swing era classic has been given new life with this very playable arrangement. Strong block scoring and a trumpet solo make this a solid choice! (1:43) (00-38525)......\$45.00

# **DVD** INSTRUCTIONAL DVDS

Has it been a long time since you actually marched in marching band? Are your techs inexperienced? Do you have a colorguard that you don't know what to do with? Check out these resources!

#### **Marching Fundamentals**

By Greg Martin

Geared for incoming freshmen or new marching techs • Demonstrates marching basics & standard marching commands

(00-26524) ......\$24.95

#### Fundamental Techniques for Marching Percussion

By Thom Hannum

Teaches tuning, position of carry, warm-ups, & technique readiness • Demonstrations given at all levels for all instruments

(00-27040).....\$24.95

#### **Rifle Fundamentals**

By Karl Lowe

Teaches basic skills of handling a rifle • Carriage, spins, & tosses are addressed • Step-by-step instruction for self instruction

(00-27616).....\$24.95

#### **Flag Fundamentals**

By Michael B. Raiford and Scott Chandler
Complete fundamentals for beginning flag
corps • Covers the basic positions & movements,
including spins

(00-27605).....\$24.95

### **Advanced Flag Fundamentals**

By Michael B. Raiford

Continuation of Flag Fundamentals (00-27605) • Variety of spins and tosses • BONUS, a complete stretch out routine

(00-27607).....\$24.95





# RECENT BEST-SELLING CHARTS

#### PREMIER/DIAMOND | Grade 3 EASY POPS | Grade 2

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0
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## MEGA SOUNDS | Grades 2 1/2 -3

51	Any Way You Want It	
4D	(00-31660)	\$50.00
52	Baby	
4D	(00-36492)	\$50.00
53	Don't Stop Believin'	
4D	(00-33795)	\$50.00
54	Dynamite	
4D	(00-36491)	\$50.00
55	Give Up the Funk	
V	(00.36403)	¢50.00

#### **BIG AND EASY | Grade 2**

56	25 or 6 to 4	
4	(00-36464)	. \$45.00
57	Cartoon Capers	
All P	(00-36472)	\$50.00
58	Paint It Black	
4	(00-26959)	. \$45.00
59	The Power of Love	
All P	(00-36468)	. \$45.00
60	<b>Shout It Out Loud</b>	

(00-36470)......\$45.00

61	Animal	
_	(00-36458)	\$45.00
62	California Gurls	
_	(00-36457)	\$45.00
63	Crazy in Love	
_	(00-36462)	\$45.00
64	Hot N Cold	
_	(00-31640)	\$45.00
65	Separate Ways (Worlds Ap	art)

### **VERY EASY POPS | Grade 1 1/2**

	•	
66	The Horse	
-	(00-36453)	\$40.00
67	Let It Snow! Let It Snow! I	.et
	It Snow!	
	(00-36455)	\$40.00
68	Macarena	
	(00-36452)	\$40.00
69	Margaritaville	
	(00-36451)	\$40.00
70	Shake	
	(00-36454)	\$40.00





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#### **Drill Design Solutions**

- Complete musical arrangements, including full score and individual parts
- Complete drill design (All drills are charted with percussion and color quard)
- 8-10 adaptable wind sizes that will fit your group size
- Animated drill DVDs
- Full flag choreography DVDs
- Full General Effect booklet
- Additional instructional tools to tailor and/or customize your show
- All tunes and Drills are available separately

#### **Need More Choices?**

Check Out Some of Alfred's Recent MSC Shows

#### Drill Grade 2:

World of Warcraft • American Idiot, the Musical • Green Day • Journey • Led Zeppelin

#### Drill Grade 3:

Daedelus • The Wizard of Oz Meets The Wiz

# **Complete Drill Designs New Shows for 2012**



#### Drill Grade 2 (Easy to Medium Level)

Music & Drill: \$895 | Drill only: \$315 per song 8 Adaptable drill sizes

Correlates with Alfred selections:

- Prologue / Little Shop of Horrors
- Dentist! / Suddenly, Seymour
- Finale (Don't Feed the Plants)

# Harry Potter: The Music

#### Drill Grade 3 (Medium Level)

Music & Drill: \$1,295 | Drill only: \$420 per song

8 Adaptable drill sizes

Correlates with Alfred selections:

- Harry Potter: The Music, Part 1
- Harry Potter: The Music, Part 2
- Harry Potter: The Music, Part 3

# **IMAGINE THE POSSIBILITIES**

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# The ULTIMATE Collection for Marching and Pep Band

Featuring 10 of the Greatest Rock and Pop Classics of All Time

Various, arr. Doug Adams, Nick Baratta, Ralph Ford, Victor López, Shane Porter, and Mike Story

Titles: Blitzkreig Bop • What'd I Say • Cupid • Gimme Some Lovin' • Great Balls of Fire • (I Can't Get No) Satisfaction • Shake, Rattle, and Roll • Sunshine of Your Love • When a Man Loves a Woman • Hot Stuff.

Conductor \$24.95 • Parts \$4.95 • Keyboard/Synth \$8.95

#### The Best of Big and Easy, Vol. 2

Various, arr. Mike Story

Here is a dynamite collection containing 15 of the best charts from the Big and Easy Series—perfect for any occasion where you don't want to spend a lot of time rehearsing.

Includes: Bad to the Bone • Big Noise from Winnetka • Blues in the Night • Dragnet • (Meet) The Flintstones • Funkytown • Gonna Fly Now • Jump • La Pantera • Land of Make Believe • Manhattan Beach • Rawhide • Sleigh Ride • Twisting the Night Away • What'd I Say.

Conductor \$24.95 • Parts \$4.95 • Keyboard/Synth \$8.95

#### The Best of Shorties

An All-Purpose Marching Band/Pep Band Book for Stands, Time-Outs, Pep Rallies, & a Host of Other Uses Various, arr. Victor López

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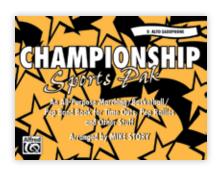
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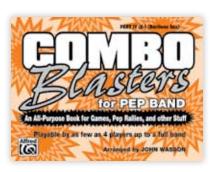
An All-Purpose Book for Games, Pep Rallies, and Other Stuff

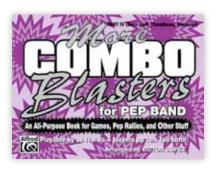
Various, arr. Victor López

Titles: Chattanooga Choo Choo • Children of Sanchez • Conga • Dragnet • Happy Birthday • Hawaii Five-O • The Hey Song • In the Midnight Hour • James Bond Theme • Jeepers Creepers • Jungle Boogie • Margaritaville • Smooth • The Star-Spangled Banner • Winter Wonderland.

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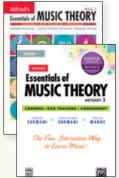
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