

West Liberty University
Marching Hilltoppers
2014 Percussion Exercise and Warm Up Program



Dear Potential 2014 West Liberty Marching Hilltoppers Percussion Member,

To all returning members, welcome back! And to all new people auditioning, welcome! This letter contains the information you need to prepare for the 2014 preseason camp and drum line audition.

Individual auditions will take place on Tuesday, August 13th, beginning at 9:00 am and go as long as needed. They will be held in the Fine Arts Building, room 326 at West Liberty University. Please arrive early to fill out all necessary paperwork *before* you enter the audition room.

The audition will be conducted in two parts. The first part will consist of an individual audition where I will hear each of you play the requirements specified below. The second part will consist of me observing you in your assigned instrument group. For bass drummers, this time will be used to place you on different drums to find the best fit for you in the section. Expect some switching around the first day or two. You will be allowed to audition for more than one instrument.

Below, you will find specific audition requirements for individual instruments. Please be prepared to play these exercises alone. Additionally, please have ALL other exercises learned *prior to* arriving at camp. We will have very limited time at the camp and will need to maximize that time by practicing certain techniques and skills, not learning notes to exercises.

Instrument Audition Specifics

Snare Drum - Legatos, Tap/Accent (beginning to letter D), Double/Triple, and Triplet Rolls.

Tenors - Legatos (first tenor part), Tap/Accent (beginning to letter D), Double/Triple, and Triplet Rolls (play on one drum and around pattern).

Bass Drum - Legatos (play snare drum part), Bucks (snare drum part for downbeat and upbeat patterns), 16th Three Beat. If you would like to demonstrate playing rolls, please prepare the snare part to Triplet Rolls. Rolls are not mandatory, but will help in auditioning for drums 1 and 2.

Cymbals - Cymbal Prepared Etude from the Cymbal Exercise Packet. Be prepared to demonstrate various sounds (full crash, crash-choke, and hi-hat).

*** All members will mark time when they audition, so please practice playing and marking time at home. Also, make sure you are playing with a metronome and making use of a mirror when you are practicing all exercises and music.

MOVE-IN INFORMATION - IMPORTANT

If you will be living on campus for the 2014-2015 school year, you will be moving in to your dorm room on Tuesday, August 12th. Please check the Marching Hilltoppers website this summer for information regarding the exact time you will be allowed to pick up your keys and move in. Plan to move in to campus that evening and not leave until Sunday, August 24th (the day before classes begin). Make sure you have all the clothes and supplies you need for camp when you arrive.

In addition to having your music learned for the audition, please also have these items with you for preseason camp:

- Three-Ring notebook with all of your music in plastic sheet protectors
- Pencils
- Water cooler, with water. Please do not bring sugar filled drinks or soda!
- Sunscreen
- Comfortable shoes and clothes. We will be outside for most of the week, so please plan accordingly.
- Snares and Tenors - please bring sticks or mallets to the audition. We will provide you with sticks and mallets for the season, but please have your own when you arrive. Bass drummers - we will provide mallets for the audition and season. Cymbals - you may bring gloves, but we will supply all other gear.

If you have any questions at all about the audition process or the music, please contact me:
brian.baldauff@westliberty.edu

Please bookmark and check the Marching Hilltoppers website often for updates and information regarding preseason camp, rehearsals, and shows throughout the season:

westliberty.edu/wlmb

Thank you for your interest in the Marching Hilltoppers Drum Line!

Best of Luck,

Mr. Brian Baldauff
Director of Athletic Bands and Percussion Studies
West Liberty University
brian.baldauff@westliberty.edu

Legatos

A

Snare
R L LRLRLRLRLRLRLRLRLRLRL L

Tenor
R L LRLRLRLRLRLRLRLRLRLRL L

Tenor-B
R L LRLRLRLRLRLRLRLRLRLRL L

Bass
R L LRLRLRLRLRLRLRLRLRLRL L

Cymbals
flip flip flip flip

B

S
R RLRLRLRLRLRLRLRLRLRL R L LRLRLRLRLRLRLRLRLRLRL

T
R RLRLRLRLRLRLRLRLRLRL R L LRLRLRLRLRLRLRLRLRLRL

T-B
R RLRLRLRLRLRLRLRLRLRL R L LRLRLRLRLRLRLRLRLRLRL

B
R RLRLRLRLRLRLRLRLRLRL *Bass variation - play all split sixteenths as "fours"* LRLRLRLRLRLRLRLRLRLRL

C
flip flip flip crash flip

C

S
L R RLRLRLRLRLRL R L LRLRLRLRL L

T
L R RLRLRLRLRLRL R L LRLRLRLRL L

T-B
L R RLRLRLRLRLRL R L LRLRLRLRL L

B
flip flip flip crash flip flip

C

D

S
R RLRLRLRL RRLRLRLRL LLRRLRLRL RLRLRLRLRL RLRLRLRLRL

T
R RLRLRLRL RRLRLRLRL LLRRLRLRL RLRLRLRLRL RLRLRLRLRL

T-B
R RLRLRLRL RRLRLRLRL LLRRLRLRL RLRLRLRLRL RLRLRLRLRL

B
flip flip crash cr/chk cr/chk cr/chk

C

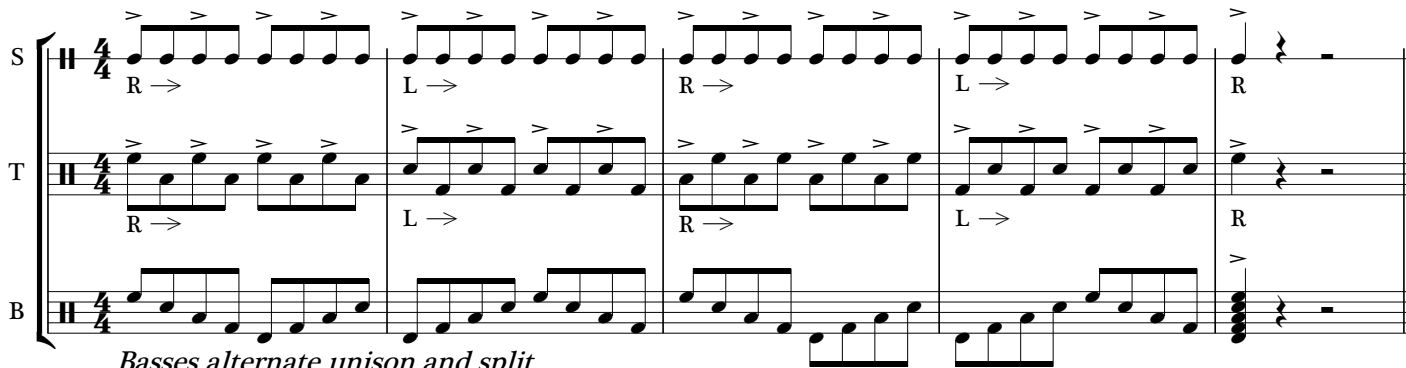
E

The first system of the musical score consists of five staves. The top four staves (S, T, T-B, B) are for the snare, tom, tenor-bass, and bass drums, respectively. Each of these staves has a rhythmic notation consisting of eighth and sixteenth notes. Below each of these four staves is a line of rhythmic notation using 'R' and 'L' characters to denote specific drum hits. The bottom staff (C) is for the cymbals, featuring notation for 'cr' (crash) and 'HH' (hi-hat) with various rhythmic symbols like dots and crosses. The time signature is 4/4, and the key signature has one sharp (F#).

The second system of the musical score continues the drum patterns from the first system. It features the same five staves (S, T, T-B, B, C). The rhythmic notation for the snare, tom, and tenor-bass drums is more varied, including some rests and longer note values. The cymbal staff (C) includes 'crash' and 'HH' notation with specific rhythmic symbols. The time signature remains 4/4, and the key signature has one sharp (F#).

Bucks

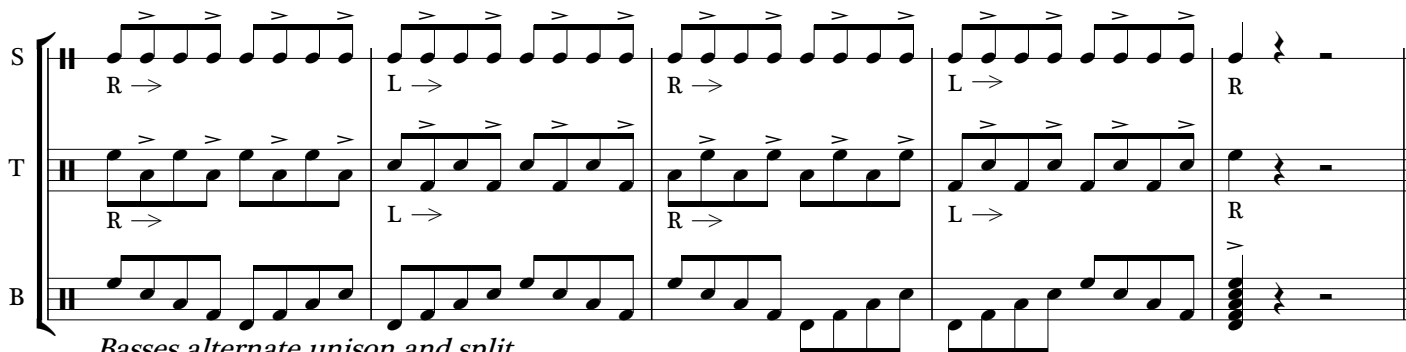
1. Downbeat



Musical score for Downbeat. It features three staves: Soprano (S), Tenor (T), and Bass (B). The time signature is 4/4. The Soprano and Tenor parts play a rhythmic pattern of eighth notes with accents, alternating between right-hand (R) and left-hand (L) strokes. The Bass part plays a similar pattern, alternating between unison and split. The piece concludes with a final chord in the Bass staff.

Basses alternate unison and split.

2. Upbeat



Musical score for Upbeat. It features three staves: Soprano (S), Tenor (T), and Bass (B). The time signature is 4/4. The Soprano and Tenor parts play a rhythmic pattern of eighth notes with accents, alternating between right-hand (R) and left-hand (L) strokes. The Bass part plays a similar pattern, alternating between unison and split. The piece concludes with a final chord in the Bass staff.

Basses alternate unison and split.

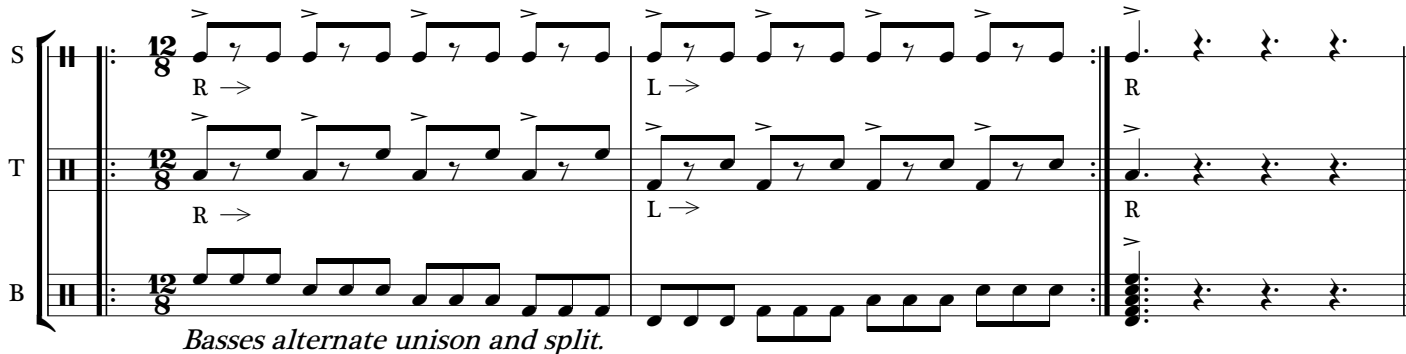
3. Triple Bucks



Musical score for Triple Bucks. It features three staves: Soprano (S), Tenor (T), and Bass (B). The time signature is 6/4. The Soprano and Tenor parts play a rhythmic pattern of eighth notes with accents, alternating between right-hand (R) and left-hand (L) strokes. The Bass part plays a similar pattern, alternating between unison and split. The piece concludes with a final chord in the Bass staff.

Basses alternate unison and split.

4. Swung Bucks



Musical score for Swung Bucks. It features three staves: Soprano (S), Tenor (T), and Bass (B). The time signature is 12/8. The Soprano and Tenor parts play a rhythmic pattern of eighth notes with accents, alternating between right-hand (R) and left-hand (L) strokes. The Bass part plays a similar pattern, alternating between unison and split. The piece concludes with a final chord in the Bass staff.

Basses alternate unison and split.

Paradiddle Breakdown

A

Snare

4/4

R

RLRR R RLRR R RLRR R RLRR R

Tenor

4/4

R

Tenors - also play all on drum 2.

RLRR R RLRR R RLRR R RLRR R

Bass

4/4

S

RLRRLR RLRRLR RLRRLR RLRRLR RLRRLRLLRLRRLRL RLRRLRLLRLRRLRL

T

RLRRLR RLRRLR RLRRLR RLRRLR RLRRLRLLRLRRLRL RLRRLRLLRLRRLRL

B

B

S

L

L L RLL L L RLL L L RLL L L RLL

T

L

L L RLL L L RLL L L RLL L L RLL

B

S

RL L RLLRL L RLL RL L RLLRL L RLL RL RRLRLLRLRRLRL RRLRLLRLRRLRL R

T

RL L RLLRL L RLL RL L RLLRL L RLL RL RRLRLLRLRRLRL RRLRLLRLRRLRL R

B

Hip-Hop

S
H $\frac{12}{8}$ R R R R R R etc.

T
H $\frac{12}{8}$ R R R R R R etc.
Tenors - also play all on drum 2

B
H $\frac{12}{8}$ sz/chk sz/chk

C
H $\frac{12}{8}$ sz/chk sz/chk

S
H $\frac{12}{8}$ L L L L L L etc.

T
H $\frac{12}{8}$ L L L L L L etc.

B
H $\frac{12}{8}$ crash cr/chk

C
H $\frac{12}{8}$ crash cr/chk

Tap/Accent

A

S
R L

T
R L

B
R R L R L R R L R L R R R L R L R R L R L R L R L R L

C
H.H. cr/chk sz/chk

B

S
R L

T
R L

B
R L R L etc. cr/chk

C
sz/chk sz/chk

C

Right Hand - Stems up
Left Hand - Stems down

Tenor Left Hand

crash

D

Drum notation for section D, measures 1-4. The notation includes various rhythmic patterns and labels: R, L, R cr/chk, R L, crash, L R L, L R L, H.H., and R L R L R L R L R L R L R L.

Drum notation for section D, measures 5-8. The notation includes various rhythmic patterns and labels: R L R L R L R L R L R L L, R L R L R L R L L R L, R L R L R L R L R L R L R L, crash, and H.H.

E

Drum notation for section E, measures 1-4. The notation includes various rhythmic patterns and labels: R, L, R, L, H.H., sz/chk, and sz/chk.

Drum notation for section E, measures 5-8. The notation includes various rhythmic patterns and labels: R R R R L L L L, R R L L R R L L, R L L L L R R R, R L L R R L L R, R R R L L L L R R R, R L L L L R R R, R L L R R, R L R L R L L R, crash, and cr/chk.

16th Accent Grid

Fours

Twos

Ones

Triplet Accent Grid

Fours

Twos

Ones

Two Accent Triplet Grid

Fours

Twos

Ones

*Tenors - take accents to outer drums
Bass - play unison*

Double/Triple Beat

A

Handwritten musical score for section A, measures 1-4. Staves S, T, T-B, and B are shown. Handwritten annotations include 'R →' and 'L →' above the staves. A handwritten sequence 'L L L L R R R R R L' is written in the bottom right of the section.

Handwritten musical score for section A, measures 5-8. Staves S, T, T-B, and B are shown. Handwritten annotations include 'L →', 'R →', and 'L →' above the staves. A handwritten sequence 'R R L L R L L R R L' is written in the bottom right of the section.

B

Handwritten musical score for section B, measures 1-4. Staves S, T, T-B, and B are shown. Handwritten annotations include 'R →', 'L →', and 'R →' above the staves. A handwritten sequence 'R R L L R R L L R R L L R R' is written in the bottom right of the section.

Handwritten musical score for section B, measures 5-8. Staves S, T, T-B, and B are shown. Handwritten annotations include 'L', 'R', and 'L' above the staves. A handwritten sequence 'L L L R L L L R L L L R L L L' is written in the bottom right of the section.

Irish

A

Section A consists of four staves: Soprano (S), Tenor (T), Tenor-Bass (T-B), and Bass (B). The time signature is 12/8. The music is written in a rhythmic style with eighth notes and rests. Below each staff, the corresponding R (Right) and L (Left) stroke patterns are indicated. The patterns for S, T, and T-B are: R RR RR RR RR R | R RR RR RR RLR | L LL LL LL L | L LL LL LL LRL. The Bass staff (B) has a similar pattern but with a different rhythmic grouping: R RR RR RR RR R | R RR RR RR RLR | L LL LL LL L | L LL LL LL LRL.

B

Section B consists of four staves: Soprano (S), Tenor (T), Tenor-Bass (T-B), and Bass (B). The time signature is 12/8. The music is written in a rhythmic style with eighth notes and rests. Below each staff, the corresponding R (Right) and L (Left) stroke patterns are indicated. The patterns for S, T, and T-B are: R RR RR RR RRLR | L LL LL LL LRL | R RR RR RR RRLR | L LL LL LL LRL. The Bass staff (B) has a similar pattern but with a different rhythmic grouping: R RR RR RR RRLR | L LL LL LL LRL | R RR RR RR RRLR | L LL LL LL LRL.

C

Section C consists of four staves: Soprano (S), Tenor (T), Tenor-Bass (T-B), and Bass (B). The time signature is 12/8. The music is written in a rhythmic style with eighth notes and rests. Below each staff, the corresponding R (Right) and L (Left) stroke patterns are indicated. The patterns for S, T, and T-B are: R RRLRL LLRL | R RRLRL LLRL | RRLRLRLRLRL | RLLRRLRLRLR | R. The Bass staff (B) has a similar pattern but with a different rhythmic grouping: R RRLRL LLRL | R RRLRL LLRL | RRLRLRLRLRL | RLLRRLRLRLR | R.

Pat's Doubles

First system of musical notation for Pat's Doubles, featuring five staves (Soprano, Tenor, Tenor-Bass, Treble-Cello, Bass) with rhythmic patterns and fingerings.

Soprano: RRL RRL RRL RRL | RLLR LLR LLR LL | RRL RRL RRL RRL | RLLR LLR LLR LL

Tenor: RRL RRL RRL RRL | RLLR LLR LLR LL | RRL RRL RRL RRL | RLLR LLR LLR LL

Tenor-Bass: RRL RRL RRL RRL | RLLR LLR LLR LL | RRL RRL RRL RRL | RLLR LLR LLR LL

Treble-Cello: RRL RRL RRL RRL | RLLR LLR LLR LL | RRL RRL RRL RRL | RLLR LLR LLR LL

Bass: RRL RRL RRL RRL | RLLR LLR LLR LL | RRL RRL RRL RRL | RLLR LLR LLR LL

Second system of musical notation for Pat's Doubles, featuring five staves (Soprano, Tenor, Tenor-Bass, Treble-Cello, Bass) with rhythmic patterns and fingerings.

Soprano: RRL RRL RLLR LL | RRL RRL RLLR LL | RRL RLLRRL RLL

Tenor: RRL RRL RLLR LL | RRL RRL RLLR LL | RRL RLLRRL RLL

Tenor-Bass: RRL RRL RLLR LL | RRL RRL RLLR LL | RRL RLLRRL RLL

Treble-Cello: RRL RRL RLLR LL | RRL RRL RLLR LL | RRL RLLRRL RLL

Bass: RRL RRL RRL RRL | RLLR LLR LLR LL | RRL RRL RRL RRL | RLLR LLR LLR LL

Third system of musical notation for Pat's Doubles, featuring five staves (Soprano, Tenor, Tenor-Bass, Treble-Cello, Bass) with rhythmic patterns and fingerings, ending with a final measure.

Soprano: RRL RLLRRL RLL | RRLRRLRLLRLLRLL | RLLRRLRLLRLLRLLR | R

Tenor: RRL RLLRRL RLL | RRLRRLRLLRLLRLL | RLLRRLRLLRLLRLLR | R

Tenor-Bass: RRL RLLRRL RLL | RRLRRLRLLRLLRLL | RLLRRLRLLRLLRLLR | R

Treble-Cello: RRL RLLRRL RLL | RRLRRLRLLRLLRLL | RLLRRLRLLRLLRLLR | R

Bass: RRL RRL RRL RRL | RLLR LLR LLR LL | RRL RRL RRL RRL | RLLR LLR LLR LL

Triplet Rolls

A

Musical score for section A, measures 1-4. The score is for four drum parts: Snare (S), Tenor-Bass (T-B), Bass (B), and Cymbal (C). The time signature is 6/8. The key signature has one flat (B-flat). The snare part (S) has a triplet roll pattern. The tenor-bass part (T-B) has a triplet roll pattern. The bass part (B) has a triplet roll pattern. The cymbal part (C) has a triplet roll pattern. A crash is indicated on the cymbal part in measure 1. The instruction "Tenor A - Play on a single drum." is written above the snare part.

Musical score for section A, measures 5-8. The score is for four drum parts: Snare (S), Tenor-Bass (T-B), Bass (B), and Cymbal (C). The time signature is 6/8. The key signature has one flat (B-flat). The snare part (S) has a triplet roll pattern. The tenor-bass part (T-B) has a triplet roll pattern. The bass part (B) has a triplet roll pattern. The cymbal part (C) has a triplet roll pattern.

B

Musical score for section B, measures 1-4. The score is for four drum parts: Snare (S), Tenor-Bass (T-B), Bass (B), and Cymbal (C). The time signature is 6/8. The key signature has one flat (B-flat). The snare part (S) has a triplet roll pattern. The tenor-bass part (T-B) has a triplet roll pattern. The bass part (B) has a triplet roll pattern. The cymbal part (C) has a triplet roll pattern.

First system of musical notation for S, T-B, B, and C.

Second system of musical notation for S, T-B, B, and C, including drum notation.

Third system of musical notation for S, T-B, B, and C, including drum notation.

Flam Builders p. 1

1. Flam Taps

R L R R L R R L R R L

R R L L R R L L R R L L R R L L R *Repeat off the left.*

2. Flam Accents

R L R R L R R L R R L R R L R

R L R L R L R L R L R L R L R L R L R L R L L L L L L L L L L L L L L L L

L L L L L L L L L L L L L L L L R L L L R L L L R L L L R L L L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

3. Swisses

R R R R R R R R R R R R R R R R R L R R L R R L R R L

R R L R R L R R L R R L L L L L L L L R L R L R L R L

R R L R R L R R L R R L R R L R R L R R L R

Flam Builders p.2

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4. Inverts

4/4

R L R R L R R L R R L R

R L L R R L L R R L L R R L L R L

R L L R L L R L L R L L R L L R R L L R R L L R R L R R

5. Flam Paradiddles

4/4

R R R R R R R R R R R R R R R R R R L R R R R L R L R R L R L L R L R R L R L L

L L

R L L L L R L L L R L R R L R L L R L R R L R L L R

Big Three

West Liberty University

Flam Drags

Musical score for Flam Drags, featuring three staves: S (Snare), T (Tom), and B (Bass). The time signature is 12/8. The score is divided into two measures. The S and T staves contain rhythmic patterns of eighth notes with accents. The B staff contains a unison pattern of eighth notes. A note in the B staff of the second measure is marked with a fermata. The instruction "Also play patterns on drum 2." is written between the S and T staves. The instruction "Bass also play unison." is written below the B staff.

Cheeses

Musical score for Cheeses, featuring three staves: S (Snare), T (Tom), and B (Bass). The time signature is 12/8. The score is divided into two measures. The S and T staves contain rhythmic patterns of eighth notes with accents. The B staff contains a unison pattern of eighth notes. The instruction "Bass also play unison." is written below the B staff.

Flam Fives

Musical score for Flam Fives, featuring three staves: S (Snare), T (Tom), and B (Bass). The time signature is 12/8. The score is divided into three measures. The S and T staves contain rhythmic patterns of eighth notes with accents. The B staff contains a unison pattern of eighth notes. The instruction "Bass also play unison." is written below the B staff.