

MARINA ALEXANDROVA

Curriculum Vitae

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EDUCATION

Ph.D. in Comparative Literature, University of Texas at Austin, May 2010

Dissertation: *Between Cosmopolitanism and Nationalism: Print, National Identity, and the Public Sphere in the 1920s Petersburg and Buenos Aires*. Nominated for Outstanding Dissertation Award (Spring 2010). GPA 4.0

Doctoral Portfolio in Cultural Studies, Américo Paredes Center for Cultural Studies, University of Texas at Austin

MA in Comparative Literature, University of Texas at Austin, 2004

Research Areas: Russian and Spanish American Avant-Garde Movements

BA/MA Degree (Diploma with Distinction) in English Philology, Saratov State University, 2000

Specialization: American Literature

Thesis: *J.D. Salinger's 'Glass Menagerie'*

TEACHING EXPERIENCE

University of Texas at Austin,
Department of Slavic and
Eurasian Studies

Senior Lecturer, Fall 2018 - Present

UGS 303 Tsars and Mystics (Fall 2020)

RUS 326/380E Advanced Russian Through History

RUS 326/380E Advanced Russian Through Drama

RUS 322W/RUS 322C Third-Year Russian

REE 325 Rebels and Revolutionaries in Russian History

RUS 601/611 Intensive First- and Second-Year Russian

Université Paris Nanterre
Département d'études anglophones
France

Visiting Professor, Spring 2020

Masters Level 1 Russia through American Eyes

Masters Level 2 International Avant-Garde in New York

University of Texas at Austin,
Department of Slavic and
Eurasian Studies

Lecturer, Fall 2010 – 2018

REE 325 Russian Prisons in History and Literature

RUS 324/325 Third-Year Russian

RUS 601/611 Intensive First- and Second-Year Russian

REE 325 Russian Foodways

REE 325 Rebels and Revolutionaries

REE 325 Lit and Art of Russian Modernism and Avant-Garde

University of Iowa

Assistant Professor, Summer 2015

STARTALK: Program for Russian Teachers

University of Texas at Austin,
Department of Slavic and

Assistant Instructor, Fall 2003-Spring 2010

RUS 324/325 Third-Year Russian (Instructor of Record)

Eurasian Studies

RUS 412K/RUS 412L Second-Year Russian
RUS 506/RUS 507 First-Year Russian

Assistant Resident Director, Summer 2006

5+5 Summer Abroad Program, Moscow, Russia

St. Edward's University,
Department of Literature,
Writing and Rhetoric

Intern, Preparing Future Faculty National Program, 2006

LACC 6301 Liberal Arts Perspectives
Graduate Seminar in English Literature

University of Texas at Austin,
Department of Slavic and
Eurasian Studies

Teaching Assistant, Fall 2002-Spring 2003

RUS 329 Readings in Twentieth-Century Russian Literature
RUS 326 Russian Play Performance
RUS 380 Advanced Composition and Conversation
RUS 324 Third-Year Russian

Saratov State University,
Department of Philology

Lecturer in English, Fall 2000

PROFESSIONAL DEVELOPMENT AND SERVICE

University of Texas at Austin,
College of Liberal Arts

**Language Policy Advisory Committee Member, 2017 -
2019**

University of Texas at Austin,
Department of Slavic and
Eurasian Studies

Russian Language Coordinator, 2015 - 2019

University of Texas at Austin,
Department of Slavic and
Eurasian Studies

**Faculty Liaison with Assessment and Compliance (TracDat),
2015-2017**

Center for Global Business,
McCombs School of Business

**Cultural Interviews with Russian Business Executives,
Summer 2016**

American Council on the Teaching
of Foreign Languages/University
of Maryland

**Oral Proficiency Interview Training in Russian,
Summer 2015**

University of Iowa

STARTALK: Program for Russian Teachers, Summer 2014
"Bridging the Gap through Standards and Technology"

United States Holocaust Memorial
Museum

Curt C. and Else Silberman Seminar for Faculty, June 2014
"Teaching About the Holocaust in the Soviet Union"

University of Kansas

Summer Workshop for Teachers of Russian, June 2010
"Designing Tasks for Content and Language Learning"

University of Texas at Austin,

President and Conference Co-Organizer, 2004-2005

Program in Comparative
Literature

Graduate Association of Comparative Literature Students

Duke – UNC-Chapel Hill

**Summer Institute for Instructors of Slavic and Eastern
European Languages, July 2004**

PROFESSIONAL ORGANIZATIONS

Association for Slavic, East European and
Eurasian Studies

European Society for the Study of Western
Esotericism

American Association of Teachers of Slavic
and East European Languages

American Academy of Religion

AWARDS, GRANTS, AND HONORS

The School of Underground
Studies, UT-Austin

Signature Course Development Grant, 2020

University of Texas at Austin

**Raymond Dickson Centennial Endowed Teaching
Fellowship, 2020**

Office of the Executive Vice
President and Provost

Experiential Learning Course Developer Award, 2019-2020

University of Texas at Austin,
College of Liberal

Undergraduate Research Apprenticeship Award, Fall 2019

Texas Exes Alumni Organization

The 2019 Texas Ten Award, May 2019

University of Texas at Austin

Leslie Waggener Centennial Teaching Fellowship, 2017

CREEES, UT-Austin

Professional Development Grants, various years

Texas Language Center

Professional Development Awards, various years

University of Texas at Austin

Foreign Language and Area Studies Fellowship, 2009

University of Texas at Austin

Hutchison Endowment Fellowship, 2008-2009

University of Texas at Austin

McIlhany Endowed Presidential Fellowship, 2007-2008

South Central Modern
Language Association

Best Paper in Historical Literary and Cultural Studies, 2005

University of North Carolina -
Chapel Hill

Merit Assistantship Award, 2001- 2002

MEDIA APPEARANCES

Two interviews about Blavatsky for *The Secret History of Western Esotericism* Podcast (<https://shwep.net/oddcast/marina-alexandrova-introduces-madame-blavatsky/>) January, 2021

Onscreen invited panelist, RTVi (Russian Television International) July 25, 2020
July 15, 2020

Two interviews for *The Slavic Connexion* podcast (<https://www.slavxradio.com/guests/marina>) October, 2019
September, 2019

Onscreen expert, *The Last Czars* (streaming on Netflix) July, 2019

LANGUAGES

English, Russian, Spanish, Portuguese, French

SELECT PUBLICATIONS

“The Unveiling of Helena Petrovna Blavatsky.” *Research Blog of the German-Russian Research Project on New Age in Late Soviet and Post-Soviet Russia*. <https://newageru.hypotheses.org/3350>. February 26, 2020.

“From Christ to Krishna: Tolstoy and Eastern Philosophies.” In Stauffer, Rachel (Ed.), *Critical Insights: Leo Tolstoy*. Ipswich, MA: Salem Press, 2018.

Review of *Mastering the Art of Soviet Cooking* by Anya Von Bremzen. *East European Jewish Affairs* (January 2017).

“Russian-Argentine Literary Relations,” *Dissertation Reviews*. November, 2013. (<http://dissertationreviews.org/archives/6046>)

“Fedorova, Zoia,” “Erté.” *The Supplement to the Modern Encyclopedia of Russian, Soviet and Eurasian Studies*. Ed. Bruce Adams. Gulf Breeze, Fla: Academic International P (2010).

SELECT PRESENTATIONS AND INVITED TALKS

“From Lecturer to Senior Lecturer in Five Years.” Professional Development Workshop for Slavic Faculty, CREEES, UT-Austin, October 2, 2020.

“Creating a Perfect Human Being: Pyotr Lesgaft’s System of Physical Education in Late Imperial Russia.” International Symposium *Children and Physical Education in Russia*. Nantes, France. April 29-30, 2020 (postponed to October due to the pandemic).

“The Last Romanovs, Rasputin, and the October Revolution” Osher Lifelong Learning Institute, Texas Extended Campus, UT-Austin, January 2021.

“Welcome to the Jungle(s): The Exotic Travel and Esoteric Teaching of Helena Blavatsky.” *Modern Studies Group*. Austin, Texas. October, 2020.

“Madame Blavatsky and the Russian Reading Public.” Conference Presentation. ASEEEES, San Francisco, November 2019.

“The Russian Revolution and the Fall of the Romanovs.” Invited Talk. San Angelo University, October 2018.

“Nourishing the Pioneer Body: Mayakovsky’s Poems for Children.” International symposium *The Pedagogy of Images: Depicting Communism for Children*. Princeton University, April 2017.

“Teaching Russian Literature in the 21st Century.” Roundtable Presentation. ASEES 2016.

“Bringing Buddhism to Russia: Madame Blavatsky’s ‘In the Caves and Jungles of Hindustan.’” American Association of Teachers of Slavic and East European Languages. January 8, 2016.

“The Mysterious Madame Blavatsky” *Lecture Series on Religions and Spirituality in Russia*, Department of Slavic and Eurasian Studies, The University of Texas at Austin. Austin, TX. 2015.

“Of Scaffolds and Crutches: Authentic Literature in Second-Year Intensive Russian.” South Central Modern Language Association. October 20, 2014.

“The Society of Clean Plates: Children and Soviet Food Myths.” Food for Thought: Culture and Cuisine in Russia and Eastern Europe. Austin, Texas. February 7-8, 2014.