

CONCERT SEASON



“THE PRESIDENT’S OWN”

UNITED STATES MARINE BAND

& MARINE CHAMBER ORCHESTRA



LIEUTENANT COLONEL JASON K. FETTIG, DIRECTOR

SHOWCASE SERIES

JAN / FEB / MAR



SOUSA SEASON OPENER

Sunday, Jan. 10 | 2 PM

Lt. Col. Jason K. Fettig, conducting
Marine Band at GMU, Fairfax, VA



The annual Sousa spectacular has kicked off the Marine Band's concert season for more than a decade. While this popular concert has often featured the music of many different composers Sousa frequently performed on his unique and entertaining programs, this year's Sousa concert returns to its roots and is comprised mostly of music by "The March King" himself. The program is chock full of a wide variety of musical gems and lively encores and includes several popular marches chosen from the Marine Band's soon-to-be-released second volume of free online recordings and sheet music from the multi-year project "The Complete Marches of John Philip Sousa."

SOUSA* | March, "The Rifle Regiment"

SOUSA* | Overture to *Vautour*

PRYOR/ arr. Davis | "Annie Laurie"

Master Sgt. Chris Clark, trombone soloist

SOUSA* | March, "Sound Off"

SOUSA*/ ed. Bourgeois* | Suite, *Cubaland*

SOUSA*/ ed. Schissel | Circus Galop from *The Irish Dragoon*

STRAUSS/ arr. Harding | Finale from *Death and Transfiguration*

SOUSA* | Waltz, "La Reine de la mer"

SOUSA* | Symphonic Poem, "The Ben-Hur Chariot Race"

SOUSA* | March, "The Stars and Stripes Forever"

TITANS

Sunday, Jan. 17 | 2 PM

Lt. Col. Jason K. Fettig, conducting
Marine Chamber Orchestra at NOVA, Alexandria, VA

"A Symphony must be like the world ... it must contain everything." This was how composer Gustav Mahler viewed the omnipresent role of music in our lives and its innate capacity to represent the world around us. This program highlights how three titans of classical music tell the stories of other larger-than-life characters within our world, from kings to philosophers to heroes. The power

of music is on full display with George Frederic Handel's vivid soundtrack to a monarch's monumental 18th century fireworks display, Leonard Bernstein's creative depiction of a meeting between some of the greatest minds in history, and the unmatched symphonist Mahler's first spectacular foray into the genre that would cement his musical legacy for all time.

HANDEL | Overture to *Music for the Royal Fireworks*

BERNSTEIN | Serenade [after Plato's *Symposium*]

Staff Sgt. Christopher Franke, violin soloist

MAHLER/ orch. Simon | Symphony No. 1 in D

CHAMBER MUSIC SERIES

Sunday, Jan. 24 | 2 PM

Staff Sgt. James McClarty, coordinator
Sousa Band Hall, Washington, DC



GAIMS* | Overture for Euphoniums and Tubas
world première

FRANKEL | String Quartet No. 1, Opus 14

SAINT-SAËNS | Caprice on Danish and Russian Airs,
Opus 79

PUGH | *And Flights of Angels ...*

EWAZEN | Trio for Trumpet, Violin, and Piano

COREA | Part 1 (Overture) from *Lyric Suite for Sextet*

CHILDHOOD DREAMS

Sunday, Jan. 31 | 2 PM

1st Lt. Ryan J. Nowlin, conducting
Marine Band at NOVA, Alexandria, VA

Do we ever let go of our childhood dreams? The mind of a child overflows with imagination, wonder, fantasy, fear, ambition, and limitless possibilities. With music evoking a flight to Neverland, a jump into outer space, the complicated dreamscape of the resting young mind, the thrill of

a first experience, and the discovery of an aspiration, this program dusts off the invincible magic of childhood that resides deep within us all.

WILLIAMS/ trans. Lavender | *Flight to Neverland*
transcription world première

GRAINGER/ ed. Rogers | Children's March, "Over the Hills and Far Away"

DAVOREN | *Ascension*

Gunnery Sgt. Amy McCabe, trumpet soloist and

Staff Sgt. Hiram Diaz, euphonium soloist

GERSHWIN | Second Prelude

Gunnery Sgt. Russell Wilson, piano soloist

GRANTHAM | Fantasy Variations on Gershwin's Second Prelude

MASLANKA | *A Child's Garden of Dreams*

WHAT'S IN A NICKNAME?

Sunday, Feb. 7 | 2 PM

Maj. Michelle A. Rakers, conducting
Marine Chamber Orchestra at NOVA, Alexandria, VA

Franz Josef Haydn's Symphony No. 96 and Wolfgang Amadeus Mozart's Symphony No. 41 were so legendary they each earned nicknames the composers could never have imagined. Composed within a few years of one another, Haydn's *The Miracle* and Mozart's *Jupiter* captured the ears, hearts, and minds of their audiences and took on lives of their own. These composers and their symphonies are just as relevant today as they were in the 1780s. The program also features Danish composer Carl Nielsen's Flute Concerto, a musical portrait dedicated to the flutist of the Copenhagen Wind Quintet.

HAYDN | Symphony No. 96 in D, *The Miracle*

NIELSEN | Flute Concerto (1926)

Gunnery Sgt. Elisabeth Plunk, soloist

MOZART | Symphony No. 41 in C, K. 551, *Jupiter*

MARINE BAND CONCERTO COMPETITION FINAL ROUND

Saturday, Feb. 13 | 2 PM

Sousa Band Hall, Washington, DC

High school students from around the nation were selected for the final round of the Marine Band Concerto Competition, which will be presented as a recital open to the public. The winner will be invited to perform his or her solo in concert with the Marine Band on April 10 and will receive a \$2,500 prize from the Marine Corps Heritage Foundation.



CHAMBER MUSIC SERIES

Sunday, Feb. 14 | 2 PM

Master Gunnery Sgt. Jay Niepoetter and
Master Sgt. Michelle Urzynicok, coordinators
Sousa Band Hall, Washington, DC
Featuring an all-clarinet program

D'RIVERA | Three Pieces for Clarinet and Piano

POULENC | Sonata for Two Clarinets

PERKINS | *Lure*

arranged KELLY | Hebrew Dance

HENRY | *Birdwatching*

MOZART | Adagio in B-flat, K. 411

ROSSINI/ arr. Holmgren | Overture to *Tancredi*

VAUGHAN WILLIAMS/ arr. Johnson | *Rhosymedre*

WILLIAMS | Irish Wedding Dance from *Far and Away*

GAIMS* | Overture for Clarinet Choir

BRAHMS/ arr. Halferty | Hungarian Dance No. 5



*Member, U.S. Marine Band



Watch for the Live Stream stamp on select concerts. These performances will stream live on the Marine Band's website and YouTube channel.

BANDING TOGETHER: PARTNERSHIPS IN MUSIC

Sunday, Feb. 21 | 2 PM

Lt. Col. Jason K. Fetting, conducting
Marine Band at NOVA, Alexandria, VA

Great works of music are often inspired by human relationships and the performance of music is almost always done in partnerships. There are few examples of collaboration between musicians that are more impressive than those found in an orchestra or concert band. All of the works on this creative concert program tell the tale of partnerships; those that are told by the music itself and those that bring it to life on the concert stage. Among these exciting and original works are two world premières: internationally lauded conductor and composer Gerard Schwarz's new transcription of his intensely personal tone poem about two sweethearts' tragic destiny and a substantial new transcription for band of Percy Grainger's incredibly inventive imaginary ballet *The Warriors*.

GLINKA/ trans. D. Patterson* | Overture to *Ruslan and Ludmilla*

TURNER | *Reanimations*

Master Gunnery Sgt. Matthew Harding and Master Sgt. Michael Mergen, trumpet soloists

SCHWARZ/ transcribed by the composer | *Rudolf and Jeanette*

transcription world première

KOH | *Pansori Rhapsody*

GRAINGER/ trans. D. Patterson* | *The Warriors*

transcription world première

CHARACTER PIECES

Sunday, Feb. 28 | 2 PM

Maj. Michelle A. Rakers, conducting
Marine Band at NOVA, Alexandria, VA

Music has the remarkable ability to convey emotions, transform feelings, tell stories, or portray the character of

someone or something. The latter quality is exemplified in the cornerstone of this program, Gustav Holst's large-scale orchestral suite depicting the astrological character of the planets. Paired with this monumental suite are two relatively newer works for band: John Mackey's *The Frozen Cathedral*, a portrait of Alaska's majestic icy peak of Denali, and William Bolcom's Concerto Grosso featuring a saxophone quartet.

MACKEY | *The Frozen Cathedral*

BOLCOM | Concerto Grosso

Gunnery Sgt. Steven Temme, Gunnery Sgt. Gregory Ridlington, Gunnery Sgt. David Jenkins, and Gunnery Sgt. Otis Goodlett, saxophone soloists

HOLST/ trans. M. Patterson | *The Planets*, Opus 32

ROMANTICS

Sunday, March 6 | 2 PM

1st Lt. Ryan J. Nowlin, conducting
Marine Chamber Orchestra at NOVA, Alexandria, VA

The musical and personal lives of Romantic composers Robert and Clara Schumann and their contemporary Johannes Brahms were inextricably intertwined. At their very first meeting, Robert invited the relatively unknown twenty-year-old Brahms to his piano and was so taken that he ran to get his wife, Clara, to hear what he described as "genius." That night Clara took to her diary, writing, "Here is one who comes as if sent from God." Thereafter, Robert served as Brahms' mentor, dear friend, and unabashed supporter, even calling him "the next Beethoven." Following Robert Schumann's tragic suicide attempt and committal to an asylum several months later, Brahms vowed to stay with Clara until Robert's recovery. In the intervening two and a half years until Robert's death at age 46, Brahms realized he had found his "one great love" in Clara. The two never married, Brahms instead choosing to live by the motto "Frei Aber Einsam" [Lonely but Free]. Their unconsummated relationship continued for 40 years

until Clara's death in 1896. Stricken with grief, Brahms was physically unable to attend her funeral procession. After her burial, Brahms took ill and followed Clara to the grave less than 11 months later. The three composers' mutual love and influence lives on in their music.

C. SCHUMANN/ completed De Beenhouwer |
Konzertsatz in F minor

Staff Sgt. Christopher Schmitt, piano soloist

R. SCHUMANN | Konzertstück in F for Four Horns and
Orchestra, Opus 86

Master Gunnery Sgt. Max Cripe, Gunnery Sgt. Douglas Quinzi, and Staff Sgts. Cecilia Kozlowski and Timothy Huizenga, soloists

BRAHMS | Serenade No. 1 in D, Opus 11

DOUBLE FEATURE: MUSIC OF ADVENTURE, DANGER, AND DRAMA FOR THE SILVER SCREEN

Monday, March 14 | 7:30 PM

Lt. Col. Jason K. Fetting, conducting
Marine Band at Strathmore, North Bethesda, MD

**Free tickets required and are limited to two per request.

Tickets will be available from the Strathmore Box Office
beginning Feb. 15.**

The best film scores in history pack an emotional power such that the music itself has transcended the moving pictures they were originally created to accompany. Many of these famous themes were composed by a group of distinguished international composers who came to Hollywood to ply their trade in the movies, and the sweeping symphonic scores they provided have since proven equally effective in performance on the concert stage. This special concert highlights music from films that span more than 75 years, from the Golden Age of Hollywood to the cinema of our time, anchored by some of the greatest film music ever written in John Williams' score to *Star Wars*. This special concert will also include brand new music from the recently released *Star Wars: The Force Awakens*.

RÓZSA/ arr. Hawkins | March from *El Cid*

KORNGOLD/ trans. Brubaker | *The Seahawk*

BARRY/ arr. de Meij | Theme from *Out of Africa*

ADDINSELL/ trans. Leidzen | Warsaw Concerto from
Dangerous Moonlight (Suicide Squadron)

Gunnery Sgt. Russell Wilson, piano soloist

WALTON/ trans. Phillips | Suite from *Henry V*

BACH/ trans. Nowlin* | Toccata and Fugue in D minor,
BWV 565

HERRMANN/ trans. Lavender | "The Death Hunt" from
On Dangerous Ground

WILLIAMS/ trans. Lavender | Music from *Lincoln*

WILLIAMS/ trans. Lavender | Suite from *Star Wars: The
Force Awakens*

MUSIC AT THE MUSEUM

Friday, March 18 | 12 PM & 2 PM

Lt. Col. Jason K. Fetting, conducting
*Marine Chamber Orchestra at National Gallery of Art,
Washington, DC*

RESPIGHI | *Trittico botticelliano*

ADDINSELL | Warsaw Concerto

Gunnery Sgt. Russell Wilson, piano soloist

COPLAND | Suite from *Appalachian Spring*

CHAMBER MUSIC SERIES

Sunday, March 20 | 2 PM

Master Gunnery Sgt. Mark Latimer, coordinator
Sousa Band Hall, Washington, DC

SHOSTAKOVICH/ arr. Reynolds | String Quartet No. 8 in
C minor, Opus 110 (1960)

SHOSTAKOVICH | Dances of the Dolls (1952)

GLAZUNOV | *Rêverie orientale*, Opus 18

S. STRAVINSKY | String Quartet No. 1

RACHMANINOFF | Suite No. 2, Opus 17 (1900-01)

POSTCARDS

Thursday, March 24 | 7:30 PM

1st Lt. Ryan J. Nowlin, conducting
Marine Band at Bowie Center, Bowie, MD

In 1891, John Philip Sousa embarked on the U.S. Marine Band's first national concert tour, launching a tradition of travel that has continued for the past 125 years. We invite you to hitch a ride with the band as we cross the Atlantic to tour the streets of Paris, immerse ourselves in the history of London and Scotland, and delight in the breathtaking fountains of Rome. "The Stars and Stripes Forever" plays us home, just as it did for Sousa when he first conceived its timeless strains on a return voyage from Europe 110 years ago.

SOUSA* | March, "The National Fencibles"

NELSON | Rocky Point Holiday

HÖHNE/ arr. Bulla* | Slavonic Fantasy

Staff Sgt. Brandon Eubank, cornet soloist

RESPIGHI/ trans. Odom | *The Fountains of Rome*

GIROUX | Italian Rhapsody

ARNOLD/ trans. Paynter | Tam o'Shanter Overture, Opus
51

arranged NOWLIN*/NINMER* | *A London Pair*

Gunnery Sgt. Sara Sheffield, mezzo-soprano

transcription world première

GERSHWIN/ trans. Nowlin* | *An American in Paris*

transcription world première

SOUSA* | March, "The Stars and Stripes Forever"



SHOWCASE SERIES

APR / MAY



MUSICAL FASHION OF GREAT BRITAIN

Friday, April 1 | 7:30 PM

Maj. Michelle A. Rakers, conducting

Marine Chamber Orchestra at National Presbyterian Church, Washington, DC

Few would argue the musical sway Jean Sibelius held over Nordic composers, but he also significantly impacted the work of many British composers. William Walton subscribed to compositional techniques that were very similar to those of Sibelius when he composed his First Symphony. And although Sibelius was essentially a contemporary to Ralph Vaughan Williams, Vaughan Williams' initial pre-published inscription on his Fifth Symphony read, "Dedicated without permission and with the sincerest flattery to Jean Sibelius, whose example is worthy of all imitation." So it became the musical fashion of Great Britain to emulate the great Finnish composer.

VAUGHAN WILLIAMS/ arr. Greaves | Fantasia on Greensleeves

WALTON | Concerto for Viola and Orchestra

SIBELIUS | Valse triste, Opus 44, No. 1

SIBELIUS | Symphony No. 7 in C, Opus 105

STATE OF MIND

Sunday, April 10 | 2 PM

Maj. Michelle A. Rakers, conducting

Marine Band at NOVA, Alexandria, VA

This program emphasizes the very nature of music and its persuasive qualities, illustrating how music holds the power to either depict a state of mind or to alter mood. Each of these selections highlight some mental state, whether it is the pride felt serving as a Marine, the harried and frantic feeling most everyone has experienced at some point, or the meditative mood that Michael Gandolfi's *Flourishes and Meditations* can evoke during a performance. The program culminates with Dana Wilson's *Piece of Mind* where each movement represents the inner workings of the human mind. The concert will also feature a solo performance by the 2016 Marine Band Concerto Competition winner.

JAGER | "Esprit de Corps"

BOYSEN | *Frenzy*

GANDOLFI | *Flourishes and Meditations on a Renaissance Theme*

BRYANT | *Radiant Joy*

HANDEL/ trans. Barrow | "Arm, Arm, Ye Brave" from *Judas Maccabaeus*

Master Sgt. Kevin Bennear, baritone

WILSON | *Piece of Mind*

CHAMBER MUSIC SERIES

Sunday, April 17 | 2 PM

Master Sgt. Karl Johnson, coordinator

Sousa Band Hall, Washington, DC

BACH/ trans. Grandjany | Bourrée's Double from Violin Partita No. 1

BACH | Gavotte en Rondeau from Suite BWV 1006a

PÄRT/ arr. Briner | *Fratres*

GABRIELI/ ed. Crees | Sonata XIII from *Canzoni et sonate* and Canzon VIII from *Canzoni et sonate*

MESSIAEN | Quatuor pour la fin du temps

YOUNG PEOPLE'S CONCERT:

MEET THE BAND

Sunday, April 24 | 2 PM

1st Lt. Ryan J. Nowlin, conducting

Marine Band at NOVA, Alexandria, VA

Honk, crow, buzz, pluck, whack – how could this make music? Children can take a front row seat to meet the instruments of the band, their families, and how their sounds move from silly to sonorous in a fun and engaging introduction to the concert band. Following the program, children are invited to a "petting zoo" to try the instruments for themselves!

*Member, U.S. Marine Band

THE MINTAGE OF MAN: REMEMBERING WORLD WAR I

Sunday, May 1 | 2 PM

Lt. Col. Jason K. Fettig, conducting

Mr. James Ross, conducting

Patrick Warfield, concert curator

Orchestra at UMD, College Park, MD

This special concert marks the centennial of the first world war. The United States Marine Chamber Orchestra will join forces with the University of Maryland Symphony Orchestra in an examination of major concert works from the period, including selections from Maurice Ravel's *Le tombeau de Couperin*, Gustav Holst's *The Planets*, and Charles Ives' "From Hanover Square North," as well as rarely performed works by Edward Elgar and Frank Bridge. The two ensembles will be joined by solo vocalists from both "The President's Own" and the University of Maryland to explore the conflict through music, poetry, and imagery. Guest curated by University of Maryland musicologist Dr. Patrick Warfield, this program is an artistic and intellectual collaboration between two of the finest professional and academic musical forces.

VAUGHAN WILLIAMS | Fantasia on a Theme by Thomas Tallis

HOLST | Mars, the Bringer of War from *The Planets*, Opus 32

ELGAR | *Carillon*, Opus 75

PIANTADOSI/ lyrics Bryan | "I Didn't Raise My Boy to Be a Soldier"

IVES | "From Hanover Square North" from Orchestra Set No. 2

BRIDGE | *Lament for Catherine*

COHAN | "Over There"

IVES | "He Is There!"

FARRAR | Heroic Elegy, Opus 36

RAVEL | *Le Tombeau de Couperin*

BUTTERWORTH/ poem by A.E. Housman | "The Lads in Their Hundreds"

GURNEY | "Ludlow Fair"

RAVEL | *La valse*

HOLST | Jupiter, the Bringer of Jollity from *The Planets*, Opus 32

CHAMBER MUSIC SERIES: LATIN JAZZ ENSEMBLE

Sunday, May 8 | 2 PM

Gunnery Sgt. AnnaMaria Mottola, coordinator

Sousa Band Hall, Washington, DC

Program to be selected from the following and subject to change:

HERNANDEZ | "Adelante Siempre Voy"

NOVA/JORY | "Aprovecha"

VELÁZQUEZ | "Besame Mucho"

FERNÁNDEZ | "El Diablo Suelto"

WALLACE | "La Familia"

COREA | "La Fiesta"

PUENTE | "Mambo Caliente"

D'RIVERA | Paquito's Samba

CAMILO | "Suntan"



Pre-concert ensembles will return in 2016, performing in the lobby 45 minutes before most band and orchestra concerts. The ensembles include various instrumentalists from "The President's Own" forming small groups to entertain audience members before the concert. Also after most band and orchestra performances, join the concert conductor and soloists in the lobby immediately following the performance for an informal post-concert chat.

PICTURE STUDIES

Sunday, May 15 | 2 PM

Lt. Col. Jason K. Fettig, conducting
Marine Band at NOVA, Alexandria, VA

If a picture is worth a thousand words, then the pictures that are implied by the virtual color, action, and emotion of music are surely worth many more. This concert explores how images and imagination are turned into music, with inspiration taken from ancient ballads, painting, sculpture, poetry, photographs and film. Each of the works presented on this program began its life as a very personal study and interpretation of the composer. Yet music possesses the potential to move well beyond the images that inspire it, becoming living art that evolves with each performance and brings with it the invitation to create new pictures within the mind of the listener.

CONTE/ trans. Nowlin* | *A Copland Portrait*

PUCKETT | *It perched for Vespers nine*

GRAINGER/ trans. D. Patterson* | *The Warriors*

SCHWANTNER | *... and the mountains rising nowhere*

ADAM SCHOENBERG/ trans. D. Patterson* | *Picture Studies*

transcription world première

CHAMBER MUSIC SERIES

Sunday, May 22 | 2 PM

Gunnery Sgt. Tam Tran, coordinator
Sousa Band Hall, Washington, DC



PÄRT | *Fratres*

SCHOENBERG | *Verklärte Nacht, Opus 4*

PAGANINI | *Caprice No. 1 in E, Opus 1*

R. SCHUMANN | *Quintet in E-flat for Piano and Strings, Opus 44*

SUMMER BLAST OFF!

Sunday, May 29 | 8 PM

Lt. Col. Jason K. Fettig, conducting
Marine Band at Wolf Trap, Vienna, VA

Come share an evening of great music with “The President’s Own” and mark the beginning of summer during the annual Memorial Day Weekend celebration at Wolf Trap. This year’s concert is packed with popular and classical favorites including patriotic marches, a dazzling Ragtime solo feature, a brand new arrangement of music from the hit Broadway show *Guys and Dolls* and, of course, Tchaikovsky’s iconic 1812 Overture. As always, the musical extravaganza is capped with one of the best fireworks displays of the year. Don’t miss this one-of-a-kind Washington, D.C. event!

FILLMORE | March, “Americans We”

CANFIELD | Yankee Doodle Fanfare

WILLIAMS/ trans. Lavender | *The Patriot*

CAMPHOUSE | *Yosemite Autumn*

arranged NINMER* | Scenario from *Guys and Dolls*

Master Sgt. Kevin Bennear, baritone,

and Gunnery Sgt. Sara Sheffield, mezzo-soprano

arranged NOWLIN* | “Amazing Grace”

Master Sgt. Kevin Bennear, baritone,

and Gunnery Sgt. Sara Sheffield, mezzo-soprano

TCHAIKOVSKY/ trans. D. Patterson* | Overture

Solennelle, “1812,” Opus 49

SOUSA* | March, “The Stars and Stripes Forever”

arranged KNOX* | A Salute to the Armed Forces of the United States of America

*Member, U.S. Marine Band



SUMMER FARE & FALL CONCERTS

THE EVENING PARADE

Fridays | 8:45 PM

May through August

Marine Barracks Washington, DC

Enjoy a one hour and 15 minute performance of music and precision marching showcasing the best of the Marine Corps. Free reservations are available on a first come, first served basis at www.barracks.marines.mil.

OUTDOOR CONCERTS

June through August

Wednesdays | 8 PM

U.S. Capitol, West Terrace

Thursdays | 8 PM

Sylvan Theater, on the grounds of the Washington Monument

Enjoy outdoor, evening concerts at the Capitol and Sylvan Theater featuring light classics, country and popular hits, jazz, and wind band favorites. Perfect for the whole family!

SUMMER ORCHESTRA SERIES

Saturdays | 7:30 PM

June 18, July 16, Aug. 20

Marine Chamber Orchestra at NOVA, Alexandria, VA

FALL CHAMBER SERIES

Sundays | 2 PM

Oct. 9, 16, 23, 30

Sousa Band Hall, Washington, DC



HOLIDAY SING-A-LONG AT WOLF TRAP

Saturday, Dec. 3 | 4 PM

Marine Band at Wolf Trap, Vienna, VA

Please check the Marine Band website for upcoming holiday performances.



2016 CONCERT LOCATIONS

GMU: CENTER FOR THE ARTS CONCERT HALL, GEORGE MASON UNIVERSITY

Braddock Road and Route 123
Fairfax, VA 22030
(703) 993-8888
www.gmu.edu/cfa

NOVA: RACHEL M. SCHLESINGER CONCERT HALL AND ARTS CENTER, NORTHERN VIRGINIA COMMUNITY COLLEGE

4915 East Campus Drive
Alexandria, VA 22311
(703) 845-6156
www.schlesingercenter.com

SOUSA BAND HALL: JOHN PHILIP SOUSA BAND HALL, MARINE BARRACKS ANNEX

7th & K Streets, SE
Washington, DC 20003
Concert Information Line: (202) 433-4011
Public Affairs Office: (202) 433-5809
www.marineband.marines.mil

STRATHMORE: THE MUSIC CENTER AT STRATHMORE

5301 Tuckerman Lane
North Bethesda, MD 20852
(301) 581-5100
www.strathmore.org

NATIONAL GALLERY OF ART

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BOWIE CENTER: THE BOWIE CENTER FOR THE PERFORMING ARTS

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NATIONAL PRESBYTERIAN CHURCH

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Washington, DC 20016
(202) 537-0800
www.nationalpres.org

UMD: THE CLARICE SMITH PERFORMING ARTS CENTER, UNIVERSITY OF MARYLAND

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College Park, MD 20742
(301) 405-ARTS
www.theclarice.umd.edu

WOLF TRAP NATIONAL PARK FOR THE PERFORMING ARTS, FILENE CENTER

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Vienna, VA 22182
(703) 255-1900
www.wolftrap.org

MARINE BARRACKS WASHINGTON

8th & I Streets, SE,
Washington, DC 20390-5000
(202) 433-6040
www.barracks.marines.mil

All concerts are free and no tickets are required, unless otherwise noted. Schedule subject to change. For the most up to date concert information, visit www.marineband.marines.mil or follow the band on social media.

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND



LIEUTENANT COLONEL JASON K. FETTIG
DIRECTOR



MAJOR MICHELLE A. RAKERS
ASSISTANT DIRECTOR



1ST LIEUTENANT RYAN J. NOWLIN
ASSISTANT DIRECTOR

Established by an Act of Congress in 1798, the United States Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

President John Adams invited the Marine Band to make its White House debut on New Year’s Day, 1801, in the then-unfinished Executive Mansion. In March of that year, the band performed for Thomas Jefferson’s inauguration and is believed to have performed for every presidential inaugural since. An accomplished musician himself, Jefferson is credited with giving the Marine Band its title, “The President’s Own.”

Whether performing for State Dinners or South Lawn arrivals, events of national significance, or receptions, Marine Band musicians appear at the White House an average of 200 times each year. Every fall, the Marine Band performs throughout a portion of the continental United States during its National Concert Tour, a tradition initiated in 1891 by “The March King” John Philip Sousa, who was the band’s legendary 17th Director from 1880-92.

While the Marine Band is firmly dedicated to preserving the musical traditions established over its long

history, it is equally committed to serving as a leading ensemble in the development of new repertoire for winds. In recent years, “The President’s Own” has commissioned David Rakowski’s *Ten of a Kind* (Symphony No. 2), “Scamp” by Pulitzer Prize-winning composer Melinda Wagner, and *Flourishes and Meditations on a Renaissance Theme* by Michael Gandolfi. Additionally, the band has premiered dozens of other works by composers such as Scott Lindroth, James Stephenson, Gerard Schwarz, Jacob Bancks, Laurence Bitensky, and Narong Prangcharoen. “The President’s Own” also continues to attract prominent guest conductors to its podium including Osmo Vänskä, Leonard Slatkin, José Serebrier, Gerard Schwarz, Giancarlo Guerrero, and John Williams. During its bicentennial year in 1998, the Marine Band was the very first ensemble inducted into the Classical Music Hall of Fame in Cincinnati.

For more than two hundred years, the Marine Band has been an integral part of countless events that have helped shape the nation’s identity and unique artistic culture. Now well into its third century of bringing music to the White House and to the American public, “The President’s Own” continues to affirm that the arts are an invaluable bridge between people.



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UNITED STATES MARINE BAND
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