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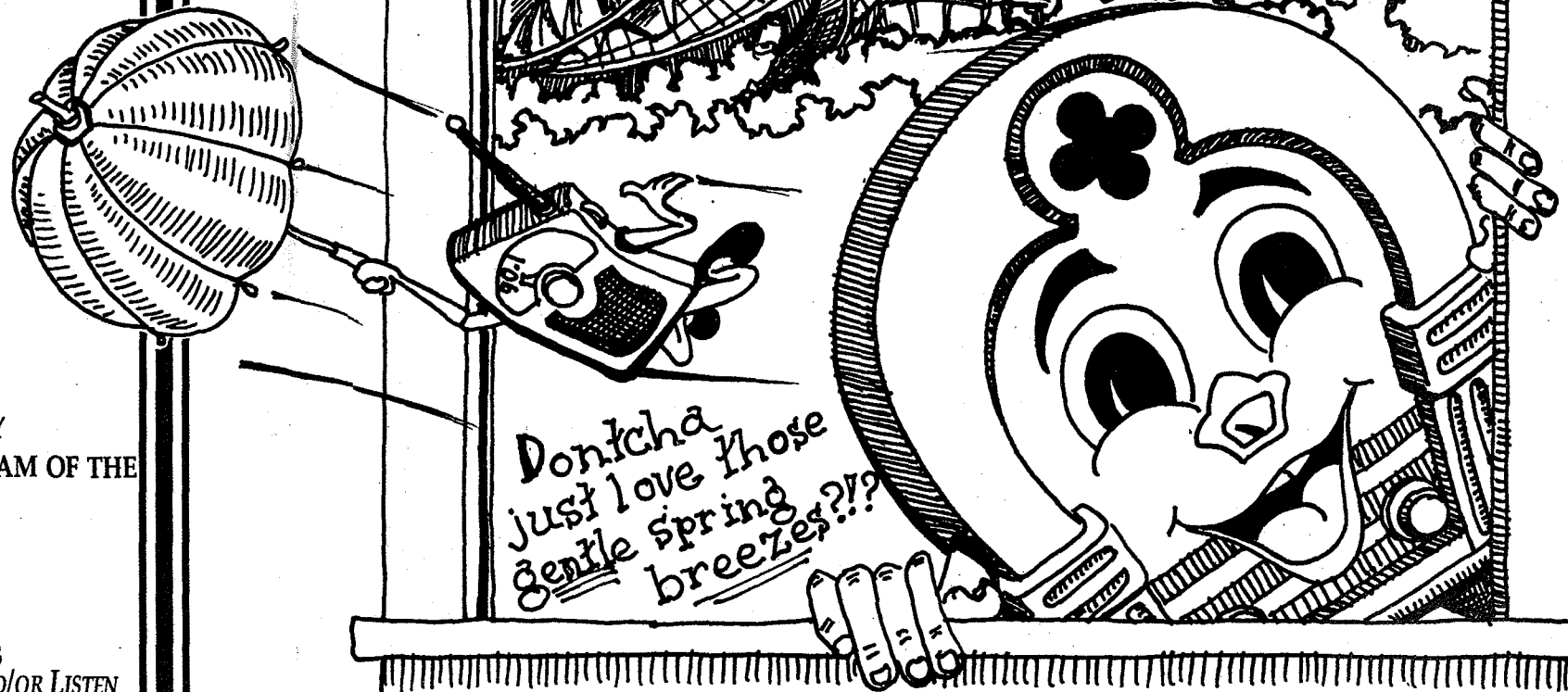
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THE WIRELESS

WEFT 90.1 FM PROGRAM GUIDE



MAY:92

WIRELESS

SPRING 1992

FREE

STATION REPORT

• REFLECTIONS OF A NEW STATION MANAGER •

Linda Neuman

As I assume the post of WEFT station manager, one of the first items of station business I encounter is the Wireless copy deadline; so here I am in front of my word processor thinking, "Quick, what does WEFT mean to me?"

Several definitions immediately come to mind. Each one describing what we are now leads to images of what we want to be, can be and will be—with your support.

Your listening alternative. For thousands of blues and jazz fans in Champaign, Urbana and surrounding communities, 90.1 FM is the single most reliable radio frequency in the area, providing more hours of blues and jazz than any other local station. WEFT also means folk music, country and bluegrass, rap, rock and world music. For those whose musical tastes lean toward the eclectic and experimental, we are perhaps the only station within listening range willing and able to serve your needs. In news and public affairs, we offer a perspective found nowhere else on the dial. On weekends, our variety and cultural diversity is unparalleled.

We are in the process of developing a higher quality sound, and better consistency of programming, so that each WEFT listener will have an easier time tuning in to his or her favorite programs. And we are constantly exploring ways to reach the audiences we haven't reached yet.

Volunteers. More than 70 people from throughout the community lend their expertise to WEFT. Most of them can be heard over the airwaves, others contribute behind the scenes; many do both. From endless paperwork to organizing special

events to manual labor—the volunteers are the heart of the station.

We know that there are people in the area who have yet to hear about us, and that there are listeners who are not aware that we are a public access community station; that means anyone who wants to get involved can call us or visit us and be given a chance to participate. We are working on spreading the word!

Community-minded. A lot of what keeps us going is the support we get from residents and businesses within our listening area. Thanks to their financial backing and words of encouragement, we have just entered our second decade of broadcasting. They feel we provide a unique and valuable service, and they help us to keep improving the product. WEFT gets continuous feedback on its programming and some of the shows you hear are the result of that feedback.

WEFT is looking forward to getting more involved in the community, to being more than an exciting radio alternative. We want to play an active role; we have the ability to reach out, and are mobilizing to make the most of it. A volunteer base of this size and with such varied expertise is a reflection of the community itself—we hope to display this diversity of talent in as many ways as a radio station can.

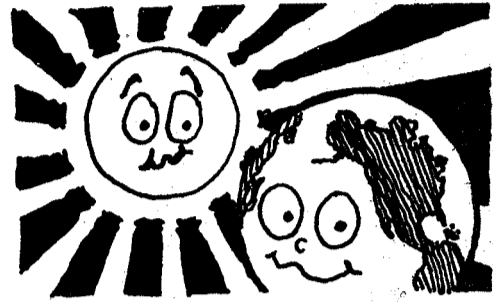
As the new manager, I can tell you that my greatest challenge is financial. We need new equipment, and lots of it. We have the expertise to install and maintain it, and to produce great radio with it—but we have to find a way to obtain it! That is why we are exploring new funding possibilities, many of which require proof that we are indeed vital to the community. Among other things, we will be asking for major contributions from

people and businesses who believe in us and want to help us be our best. With the money we receive, we will purchase equipment that will result in a cleaner, clearer sound and high quality productions. Just because we operate on a low budget doesn't mean we have to sound low-budget! We just have to make a dollar go a long way. We know how to do that, but that dollar can be very elusive.

So if you've ever tuned in to 90.1 and liked what you heard, if you liked it enough to tune in again, or if you are a regular listener, now is the time to cast your vote for community radio. We will be calling on many residents and businesses to help us out in various ways, and in return we will provide you with the very best in alternative radio.

You'll notice more changes in WEFT in the months to come; you'll be hearing more about WEFT, too. We want to be a flexible entity, as well as something you can rely on. As we strive to reflect the community and world around us, we also hope to enlighten. We want to be a leader in the community.

Let us know how we're doing. Or, better yet, join us! Chances are you have just the skill we need. Why don't you call and find out?



EARTH DAY 22

Steve Farnkel

April 22 will mark the 22nd Anniversary of Earth Day. The goal of Earth Day has always been to bring environmental issues into the public eye. The first Earth Day resulted in the formation of the Environmental Protection Agency, the drafting of the first Clean Air and Water bills, and a general increase in the public awareness of the environment. In 1990, the 20th Anniversary of Earth Day was made into an international celebration, and through vast amounts of publicity, it brought environmentalism into the marketplace.

One focus of Earth Day is the idea of learning about the problems that affect the planet as a whole, and then working to correct them on a local level. For example, some may decide to start walking or taking the bus instead of driving, to help prevent the global problem of carbon dioxide emissions, overuse of fossil fuels, and global warming. The statement "Think Globally, Act Locally" sums it up.

Another Earth Day goal is to get people to change their behavior on Earth Day, then maintain more environmentally sensitive behavior throughout the year—hence, the slogan "Earth Day, Every Day".

Students for Environmental Concerns (SECS) has organized the Earth Day activities at the University of Illinois campus for the past number of years. The celebration provides an opportunity for campus and community groups to show their involvement in the environmental movement. WEFT will join many organizations in supporting the efforts of SECS on April 11th, when they celebrate—Earth Day 1992.

Hope to see you all at the Quad for this important event!



WEFT is supported in part by a grant from the

Illinois Arts Council

An Agency of the State of Illinois

WEFT JOINS THE PUBLIC INTEREST FUND OF ILLINOIS

Last year, 24,000 state employees contributed over \$1.2 million to charitable agencies by payroll deduction. The average contribution was \$56 per gift. At the University of Illinois alone, over \$560,000 was contributed.

But historically, charitable

organizations advocating for change have been excluded from receiving contributions donated through payroll deductions. Therefore, the Public Interest Fund of Illinois has launched a campaign to increase the number of choices state employees have when making a contribution.

The Fund is a coalition of not-for-profit agencies concerned with a wide range of issues. A few of the local groups participating are the Champaign County Health Care Consumers, the Community Recycling Center and WEFT. A total

Continued on page 3

PROGRAMMING NOTES

Alison Davis

WEFT has made changes in its programming to make it more "user friendly".

Now it is easier than ever for you to find the type of music or informational programming that you desire—just check the clock.

Over 35 shows have been moved so that we can provide our listeners with more consistency in programming. By consistency, we mean that each part of the day is sectioned off by musical genre and informational programming. Our goal is to increase our audience by making it easier for everyone to tune in.

Some people have replied to these changes with "if it ain't broke, don't fix it". But without a tune-up, WEFT may break down permanently. Most of our listeners have commented that their biggest complaint about WEFT is the "roulette wheel" programming. Listeners had to take a chance every time they tuned in to 90.1. Sometimes it would be the kind of music they'd like and sometimes it wasn't. If someone wasn't successful the first time, they probably wouldn't try again the rest of the day.

WEFT's Programming Committee believes that once people find us on

the dial, we can open their minds to the new ideas and music that only WEFT has to offer. Once people know we are here they will not be able to deny that we are as important a community resource as the public library. Definitely the trick is getting people to listen.

We admit it may be confusing for a while. But please stick with us! Make a note of the new times of your favorite shows, and you will find some shows at that time on other days of the week that appeal to your musical tastes. For example, "South of the Sahara" fans can now find "World Beat" music from 3pm to 5pm, Monday through Saturday.

The Breakfast Menu on weekday mornings gives you a sampling of all the delicious music WEFT serves throughout the day. Monday through Friday we'll be bringing you a Jazz Jam from 9am till noon. Lunch time through the week you'll be pickin', poppin', slidin' and bendin' while munchin' on funk, country and blues. Fans of the Old Timer can tune now in on Tuesdays and Fridays at noon for old time country music. In the afternoons, WEFT will carry you around the world with the Beat Blender, then drive you home from work with Pacifica News, and our popular feature programs during the

WEFT Courier News and Information Hour.

During the dinner hours WEFT is dishing out a tasty helping of folk, country and bluegrass, maintaining the "Grateful Dead Hour" on Mondays at 6pm. Then, for experimental types, 8pm to 10pm is a mix of Eclectic Jazz, Space and New Age.

Thursday and Friday nights are a little different. If you want to start the weekend early, Rasta James is taking you to the Carribean every Thursday from 8pm to 10pm. Kevin Holm-Hudson ushers in the weekend with eclectic rock on Fridays from 6pm to 8pm, followed by a wall of rock sounds with Kim Johnson and Alex Wolski.

Rock fans can hear the best in grunge and melodic tunes from 10pm to 2am Monday through Thursday. There is a new special edition of speed metal on Monday nights, plus Friday nights rap and hip-hop are in the house with the Bass Brothers and Ron-O.

Weekends are still the place to find our more specialized programs. We believe that on weekends our audience has a little more time to delve into the diversity WEFT has to offer. Over the weekends you can hear Gospel in the morning, Womyn Makin' Waves in the afternoon, as well as experimental and space music in the evening. Plus you'll still be able to find the music of India and

the Irish Old Time Show.

Don't forget to tune in Mondays from 7pm to 8pm for some outstanding spoken word programs. Teens Talk Today mixes music and teen issues. It will be alternating with Radio Theatre, including a live performance by the Champaign-Urbana Radio Theatre on the last Monday of the month. Dennis Burns also features some old time radio theatre on his Sunday morning Sentimental Journey.

If you are looking for information, now you can find it seven days a week from 5pm to 6pm. Also, we are very excited about our new bilingual show (Spanish/English) on Sunday afternoons. WEFT is including more national and local news and public affairs programming during weekday mornings, plus the Minister's Talk Show and the Prairie Monk will bring you a new perspective on Sunday mornings.

So you can see WEFT is not eliminating its outstanding local programming—just making it more understandable. Our volunteer announcers have rearranged their own personal schedules to accomodate these changes, and they should be applauded. For a long time, WEFT was simply programmed whenever someone was available to do a show. Sometimes this has put a wonderful program in an unsuitable time slot. Now those programs should be reaching a larger audience.

WEFT must continue to be the voice of diversity, but we want to communicate in a less abrasive fashion. The time has come for WEFT to be appreciated by more than those who are willing to tolerate random timing of programs. The new changes to the programming grid will allow WEFT to continue its mission of serving the community as an alternative radio source, but it will also make it easier for all of us to listen and enjoy.

WEFT 90.1 FM, CHAMPAIGN

WEFT IS A NON-COMMERCIAL COMMUNITY RADIO STATION LOCATED AT 113 N. MARKET ST., CHAMPAIGN, IL 61820. IT BROADCASTS IN THE EAST CENTRAL ILLINOIS AREA AT A POWER OF 10,000 WATTS AT 90.1 MEGAHERTZ FM.

WEFT IS LISTENER-SUPPORTED, AND VOLUNTEER-OPERATED. WEFT'S CORPORATE NAME IS PRAIRIE AIR, INC., AN ILLINOIS NOT-FOR-PROFIT CORPORATION. PRAIRIE AIR IS NOT AFFILIATED WITH ANY RELIGIOUS OR POLITICAL ORGANIZATION; WE ARE A MEMBER OF THE NATIONAL FEDERATION OF COMMUNITY BROADCASTERS.

WE OFFER A WIDE VARIETY OF PROGRAMMING, INCLUDING SPOKEN ARTS, INFORMATIONAL PROGRAMMING, REGGAE, JAZZ, SOUL, ROCK, BLUES, BLUEGRASS, ETHNIC MUSIC AND FOLK. WEFT EXISTS TO PROVIDE AN OPEN CHANNEL OF COMMUNICATION FOR THE PEOPLE OF EAST CENTRAL ILLINOIS, A PLACE WHERE PEOPLE CAN PARTICIPATE IN THE CREATION OF RADIO PROGRAMMING AND THE OPERATION OF A RADIO STATION. CALL US, WE WANT TO HEAR FROM YOU: OUR NUMBER IS 359-9338

THE WIRELESS IS A FREE PUBLICATION MAILED TO MEMBERS AND DISTRIBUTED THROUGHOUT WEFT'S LISTENING AREA.

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RICK BIGLER, CHIEF ENGINEER

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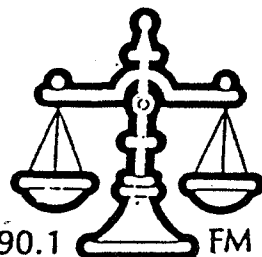
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support WEFT 90.1 FM community radio.

BIG CHANGES AT WEFT

NOTES FROM THE BOARD

Chuck Segard, Chair

Some sage said the only constant is change. Certainly WEFT is constantly changing, and over the last several months I believe there have been some of the most positive changes in years, with more to come. Seven fresh, energetic and talented new members have joined the Board of Directors. We have hired a top notch engineer, Rick Bigler, who is making great strides to improve WEFT technically. A new committee structure is being built to make more effective and efficient use of our talented volunteer staff. We have just instituted a more user-friendly program schedule. Last but not least, we have the great good fortune to have hired a fine professional, Linda Neuman, as our new station manager.

Before coming to WEFT, Linda worked at WEMU, Ypsilanti MI and at Northern Public Radio (WNIU/WNIJ) in Rockford, IL. At those stations, she worked as a news anchor for "Morning Edition" and "Weekend Edition", and became an award-winning news reporter and producer, as well as learning supervisory skills. Besides her management duties, Linda will be applying her considerable experience to help us improve our on-air performance.

Quite fortuitously we hired Linda just in time to attend our Board/Staff retreat in late January. The retreat was

well facilitated by Donald Conat of Growmark, Inc., a management development firm in Bloomington, IL. Mark Fuerst, executive director of WXPB in Philadelphia, also participated in the retreat. Mr. Fuerst enlightened us about how listeners use radio and how to go about developing a target audience to attract more listeners. His presentation was based both on his long and successful work at WORT in Madison, WI and at WXPB, as well as a multi-year research project to develop a new music format for public radio funded by the Corporation for Public Broadcasting.

The retreat first of all was a very productive opportunity for Linda, the Programming Committee and the new Board of Directors to get to know one another and learn how to work together as a team. Second, we worked to understand WEFT's current situation, its problems, and to build a common vision of how to develop the station into a healthy, stable and indispensable community service. At the retreat we laid a very good foundation for the action planning that will continue over the next several months.

These are truly exciting times at WEFT. I am certain you will hear the difference over the next few months. I invite you to come be a part of it. Join us at 113 N. Market in Champaign, or call 359-9338 (FLY-WEFT).

Public Interest Fund

CONTINUED FROM PAGE ONE

of sixteen organizations are involved in the Fund.

Ironically, evidence shows that employees are more likely to give when they have more choices as to where their charity dollars go. Last year at the U of I, the number of organizations increased from 3 to 6. At the same time, contributions increased by 8% and exceeded the campus goal.

Unfortunately, the State of Illinois has a very involved process to become eligible for funds from payroll deduction. 4,000 signatures of state employees must be collected by April 15th to be eligible for next Fall's campaign.

If you are a state employee who is concerned about skyrocketing health

care costs, affordable housing, a deteriorating environment, or if you just want to expand your charity choices, please sign a petition. SIGNING A PETITION IS NOT A COMMITMENT TO GIVE MONEY—it is a statement that the agencies in the Public Interest Fund should be among the choices in payroll deduction fund drives.

Petitions are available at WEFT, 113 N. Market, Champaign. Or you can check to see if one is available at your place of employment.

We also need help in circulating petitions. Call WEFT at 359-9338 and ask for more information.

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INFORMATIONAL & NATIONAL PROGRAMMING ON WEFT - A WEEKLY GUIDE

Monday

6:30 am The Urbana Free Library Book Review
7:30 am Sound Bites
8:30 am Terra Infirma (5 min.)
9:00 am Along the Color Line (seg. 1)
12:00 pm AIDS in Focuss
3:00 pm National Native News
5:00 pm The Pacifica Report
5:30 pm 51%

Tuesday

6:30 am U.N. Perspective
7:30 am Sound Bites
8:30 am The Sky Tonight
9:00 am Aids in Focus
12:00 pm The Urbana Free Library Book Review
3:00 pm National Native News
5:00 pm The Pacifica Report
5:30 pm A Second Opinion

Wednesday

6:30 am The Sky Tonight
7:30 am Sound Bites
8:30 am Terra Infirma
9:00 am Along the Color Line (seg. 2)
12:00 pm Am. Museum Nat'l History
3:00 pm National Native News
5:00 pm The Pacifica Report
5:30 pm This Way Out

Thursday

6:30 am AIDS in Focus
7:30 am Sound Bites
8:30 am The Urbana Free Library Book Review
9:00 am U.N. Perspective
12:00 pm Minute of Slack
3:00 pm National Native News
5:00 pm The Pacifica Report
5:30 pm Science Lives

Friday

6:30 am Terra Infirma
7:30 am Sound Bites
8:30 am Minute of Slack
9:00 am Along the Color Line (seg. 3)
12:00 pm The Sky Tonight
3:00 pm National Native News
5:00 pm The Pacifica Report
5:30 pm Poetry Pill / Word Jazz

Saturday

1:00 pm AIDS in Focus
3:00 pm The Sky Tonight
5:00 pm Local Color / Alternative Radio

Sunday

11:30 am Prairie Monk
1:00 pm Women's International News Gathering Service (WINGS)
12:00 am The Hour of Slack

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WEFT 90.1 FM

Alternative Community Radio Champaign & East Central Illinois

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
6	Gospel Morning gospel music	Respectable Street blues, folk, rock, country, world beat	Int Oatmeal smorgasboard of wakeup music	Heavy Early Musical Assortment	Morning Mambo Musical Spectrum	Mister Normal's Organic Cantina Music, news, special features	Old McDonald's Country Breakfast country	6
7	Minister's Hour commentary						Saturday Morning Gospel Program gospel music	8
8	New Gospel Music	Jazz & Jazzy Potpourri	Deep in the Gutbucket	Wednesday Morning Prayer Meeting jazz	Stolen Moments jazz	Steamin' hot jazz	The Ugly Duckling Show for kids	9
9	Sentimental Journey big band	Jazz	Jazz	Jazz	Jazz	Jazz	Jazz	10
10	Prairie Monk environment							12
11	S'ruti music of India	Mind Sauce Funkadelic	The Old Timer's Oldies Show country	Out of the Blue blues & jazz	Smokestack Lightnin' blues	The Old Timer's Oldies Show country	News from Neptune news-info	1
12	Womyn Makin' Waves women's music and news	Partraits In Blue blues					Song of the Soul women's music	3
1	La Voz Latina Latin music and info	Beat Blender world beat/ reggae/ blues/ folk	El Ritmo Del Pueblo Latin American	Beat Blender world beat	Beat Blender world beat/rock	Forward In All Directions world beat	South of the Sahara contemporary African music	3
2	Window on the World world music, news	PACIFICA RADIO NEWS PACIFICA 51 Percent womyn's news	PACIFICA RADIO NEWS PACIFICA Second Opinion commentary	PACIFICA RADIO NEWS PACIFICA This Way Out gay and lesbian	PACIFICA RADIO NEWS PACIFICA various info/special programs	PACIFICA RADIO NEWS PACIFICA Art Scene spoken arts	Local Color local interviews, call-in & info program	5
3	The Irish Old-time Show	the Grateful Dead Hour satellite show	From the Joshua Tree Inn Folk, Bluegrass, etc.	El Camino Joyride country, rock & some folk	Look Ma, No Amps! acoustic mixture	Echoes From the Archives of Oblivion psychedelicatessen	The Sissy Hankshaw Bluegrass Hour bluegrass	6
4	Celtic music	Teens Talk Today	WEFT Radio Theatre					8
5	Across the Universe space music	Lost in the Maize jazz/eclectic	The Medicine Wheel jazz/world music	Primary Objects jazz/experimental	Roots, Rock, Reggae reggae	Up From the Skies rock	Blues 101 blues	9
6	A Place of Her Own classical women's music	Maximum Rock & Roll rock	Spirit of '77 Proto punk	Fun in the Fundus indy-rock	Experiencing Saran Wrap rock	The Bass Brothers Show rap & house music	The Soul Wave soul and R&B	10
7	Departing Platform 8 Xpressway to Yr. Skull	Whiplash metal						12
8	Hour of Slack Psychelectic, etc.	Sonic Circus Maximus rock	Dead City Radio indy rock	Eric Sandeen Show rock/rap	Melodic Perversions "industrial"	Discocide Bass rap & hip-hop	InComing Wounded rock/eclectic	1
9								2

SUNDAY

Gospel Morning
6:00-8:00am
Gospel music.
Hosted by Reverend West & Ann Sibley.

Minister's Hour
8:00-9:00am
Hosted by Reverend Keaton.

New Gospel Music
9:00-10:00am
Hosted by William Jones.

Sentimental Journey
10:00-11:30am
From the Golden Age of Radio.
Hosted by Dennis Burns.

"Prairie Monk"
11:30am-Noon
Natural and cultural landscapes with emphasis on
the local scene, interspersed with music with an
environmental theme.
Hosted by David Monk.

"S'ruti" - the Music of India
Noon-1:00pm

MONDAY

Departing Platform 5
Alternate Sundays, 11:00-Midnight
"You don't need to call it music, if the term shocks
you" - John Cage.
Every second week a cross section of experimental
music and sounds. Firmly in the present, with
occasional glances to the past.
Hosted by Doug Down.

Xpressway to Yr. Skull
Alternate Sundays, 11:00-Midnight
Experimental music of many different flavors-toxic
waste jazz, noise rock, post-industrial soundscapes,
apocalyptic operas. Current releases.
Hosted by Bill Hsu.

Hour of Slack
Midnight-7
Psychelectic Schizophradio & Misinformations.
Hosted by William Gillespie.

TUESDAY

Respectable Street
6:00-9:00am
Take a walk down a path that visits blues, folk,
rock, country & world beat music. Music that
makes Monday go down a bit easier.
Hosted by Hoss Hermanson.

Jazz
9:00am-Noon

WEDNESDAY

Instant Oatmeal
6:00-9:00am
A tasty mish-mash of music from all genres. Instant
Oatmeal is a generous helping of all the music
WEFT offers throughout the day...spiced with
news and weather...at 8:00 you'll dance to the
coffee maker with a zydeco wake-up. So tune into
90.1 Tuesday morning and just add hot water.
Hosted by Alison Davis.

Deep in the Gutbucket
9:00-Noon
Tune-in for jazz until noon.
Hosted by Taylor Atkins.

The Old Timer's Oldies Show
Noon-2:00pm
Now featured twice a week-see Fridays.
Hosted by Kent McConkey.

Portraits In Blue
2:00-3:00pm
Satellite Blues Program.

El Ritmo Del Pueblo
3:00-5:00pm
The People's Rhythm is the new show that plays
Salsa, Merengue, Rancheras and most Latin
American music. We're on every Tuesday to help

Beat Blender
3:00-5:00pm
...We strive to accent the similarities of musics from
different cultures, genres, attitudes and ages. No
expectations are the right ones. We are all one;
singing all one "mystic tune"....
Hosted by Mikeljov Nikolich.

WEFT Courier
5:00-5:30pm is Pacifica Radio News.
At 5:30-6:00pm is This Way Out, gay and lesbian
news and information.

El Camino Joyride
6:00-8:00pm
Music that should be blasted from the radio of an
EL Camino... cruising aimlessly on a long stretch of
highway. Lots of country/rock and some folk tunes
as well...Kris Kristofferson meets Soul Asylum...I
never fear to pick up the beat with a polka or two.
Hosted by Don Bishop & Kevin DeForrest.

Primary Objects
8:00-10:00pm
"That which is one is one, That which is not one is
also one"-Chuang tzu. Big sounds, small sounds,
backwards sounds! Progressive rock, new age,
minimalism, electronics, space music, and other
found noises combined into sound paintings. Turn
off the lights and wear headphones!
Hosted by Andrew Crowell.

Fun in the Fundus

Roots, Rock, Reggae
8:00-10:00pm
Straight from Ganja Mountain, this show seeks to
connect the Cross-Cultural Revolution with the
reggae music coming straight from Jamaica. The Ra
Mon seeks total station wrecking time with this
show. Rebel Radio at its best. Peace.
Hosted by Chef Ra (King Mon!).

Experiencing Saran Wrap
10:00pm-Midnight
Toe clippings, sneeze guards, fresh terrestrial
contacts, alternative-based grunge rock. Bend
over...
Hosted by Brad Gilchrist, Matt Temple, Dan Green.

Melodic Perversions
Midnight-2:00am
Melodic-having the nature of melody. Perversions-
being turned away from what is considered right;
mis-
directions; distortions of the norm. Melodic
Perversions is a mixture of guitar and synth-based
bands (commonly referred to as "industrial") with
lyrics or missions which usually involve social or
humanistic concerns if you understand the words! -
Turn it up, stomp your feet, and start the weekend
early!
Hosted by Clarke Jackson.

THURSDAY

Mister Natural's Organic Cantina

FRIDAY

Old McDonald's Country Breakfast
6:00-9:00am
Old-time country music in the morning.
Hosted by Don Lemke.

Saturday Morning Gospel Program
8:00-10:00am
Afro-American black gospel show- reaching out to
all communities of central Illinois, sick and shut-in.
Hosted by Everlean Angel.

The Ugly Duckling Show
10:00-Noon
It is said that you learn everything about life in
kindergarten-caring, sharing, laughing and loving.
Although my show is intended for 7-13 year olds,
"part of my plan is to try to pleasantly remind
adults of what they once were themselves and of
how they felt and talked." - Mark Twain. Enjoy
songs, Simon the Storyteller, "Uncle Wiggly's
Adventures", Kool Kid sound giveaways, Kids
Kalendar and the two satellite shows- "We Like
Kids" and "Pickleberry Pie".
Hosted by Karen Holm-Hudson.

News from Neptune
Noon-1:00pm
Program on current events, local, national, global
and analysis with an emphasis on media analysis.
Hosted by Paul Mueth, Carl Estabrook, and Scott
Peters.

At last! The Champaign-Urbana area's only radio program which is totally dedicated to the music of India. Every edition of *S'ruti* will focus on the classical music of India (primarily Hindustani and Karnatik) with a minor emphasis on the light classical and film music. Participation from the C-U Indian community is invited and strongly encouraged.

Hosted by Michael G. Sczerba.

Womyn Making Waves
1:00-3:00pm

Womyn's music. Music by Womyn. Music for Womyn.
Hosted by Tracey Rose & Jennifer Novak.

La Voz Latina
3:00-5:00pm
Hosted by Jessie Chavez.

Window on the World
5:00-6:00pm

Program of world music and issues of social-political importance to our world.
Hosted by Paul Mueth.

The Irish-Old Time Show
6:00-8:00pm

Join host Eugenia Fitzgerald for a magical journey through Ireland and the British Isles to the tunes of toe-tapping jigs, rollicking reels, stately strathspeys and mournful airs. You'll hear the plaintive sound of the Scottish and Irish pipes, the cheery chirp of the tin whistle and enchanting melodies of the Celtic harp. Bands such as Bothy, De Danaan, Altan, Patrick Street, Silly Wizard, the Battlefield Band and the Tannanhill Weavers are just a few of the exciting groups featured every week on one of WEFT's most popular programs!
Hosted by Eugenia Fitzgerald.

Across the Universe
8:00-10:00pm

freeformbraintobrainairwave
travelelectronicanachronism
sonicalphatetastatescapes
EnoHasselT.DreamSchultze
ReichRileyGlassJarrettGong
RundgrenVangelisLentzShankar
trancefloatexpanddissolve
mantramixrepeatVollenweider
AshleyClusterPopolVuhHarmonic
ChoirStockhausendreamwaking
alteredcontinuityconsciousness
communityradioeverchanging
stasis. Point your aural antenna this way....
Hosted by Kevin Holm-Hudson.

A Place of Her Own
10:00pm-11:00pm

This show uncovers part of our musical HERitage most of us never knew about (ignored by most music HISTorians). There is a wealth of classical music written by women composers waiting to be heard, from all periods and styles, and this is the only show in town that plays it. Hildegard von Binger, Elisabeth-Claude, Jacquet de la Guerre, Marianne Martinez, Clara Schumann, Fanny Mendelssohn, Florence B. Price, Rebecca Clarke, Shulamit Ran, Elizabeth Macondry, Annea Lockwood...and much more.
Hosted by Debby Tyler.

jazz from the past and jazz with a little pizzazz.
Hosted by Steve Zalusky.

Mind Sauce
Noon-3:00pm

Funkadelic, Dave Bromberg and more.
Hosted by Steve Emmerman.

Beat Blender
3:00-5:00pm

A mix of blues, reggae, world music and folk.
Hosted by Alex Wolski.

WEFT Courier
5:00-6:00pm (Monday through Friday)

5:30-5:30pm is *Pacifica Radio News*.
5:30-6:00pm is *51 Percent* featuring women's news.

The Grateful Dead Hour
6:00-7:00pm
Pretaped satellite show.

Teens Talk Today
7:00-8:00pm, alternate Mondays
Tune-in, call-in and speak out!

WEFT Radio Theatre
7:00-8:00pm, 2nd & 3rd Mondays

WEFT Radio Theatre features members of the community, writing, acting and directing new plays and classic works. The troupe, under the direction of Joel Pierson, trains actors to use their voices as their main form of expression. New members are always welcome. Call 337-1903 for details.
Hosted by Joel Pierson.

Lost in the Maize
8:00-10:00pm

A busy, playful gemisch which emphasizes JAZZ (bebop, free, avant, progressive, fusion, experimental...) but also includes rock in its various conforitions + electronic + acoustic + spoken + found...It's difficult to describe- easier just to listen.
Hosted by Mikkeljon Nikolich

Maximum Rock & Roll
10:00-11:00pm

From the magazine of the same name, this covers the hardcore, thrash and punk scene around the world.

Whiplash
11:00pm-Midnight

Whiplash will feature nothing but the latest speed, thrash and death metal from around the world. Emphasis on non-mainstream thrash. Guaranteed to upset everyone!
Hosted by Tony Kirschner.

Sonic Circus Maximus
Midnight-2:00am

If you really, really hate REO Speedwagon, join the Ringmaster to rid East Central Illinois and the world of this heinous mistake once and for all.
Hosted by Sean Fowler (Ringmaster).

you get over the mid-day slump and put some rhythm in your day here in the cornfields of central Illinois. So tune in to "El Ritmo" and enjoy the sounds that demand to be heard.
Hosted by Milo, Rico & Chuay.

WEFT Courier
5:00-5:30pm is *Pacifica Radio News*.
At 5:30-6:00pm we hear *Second Opinion*.

From The Joshua Tree Inn
6:00-8:00pm

Folk, Bluegrass & more.
Hosted by Jay Rosenstein.

The Medicine Wheel
8:00-10:00pm

Explores jazz and its various fusions through a soulful and world music approach. It also features occasional interviews, articles, and spoken arts pieces.
Hosted by Mick Woolf.

Spirit of '77
10:00pm-Midnight

Proto punk (VU, New York Dolls, Iggy and Stooges, MCS), punk (Sex Pistols, D.O.A., Buzzcocks, Clash, Wire, X-ray Spex) and post-punk (Husker Du, the Replacements, the Blasters, the Didjits) in the classic mode. We like it fast and tough! Kick out the jams motherfuckers!
Hosted by Grant Tracey.

Dead City Radio
Midnight-2:00am

A great mix of indy (independent) rock, way cool, very eclectic. Tom says "we get more complaints than any other show!" (ie. very controversial)
Hosted by Tom Fischer & Mike Boback.

W E D N E S D A Y

Heavy Early
6:00-9:00am

Musical Assortment
Hosted by Mike Hudson.

Wednesday Morning Prayer Meeting
9:00am-Noon

JAZZ, from the roots, music to hit you in your Soul. Heavy emphasis on the local jazz scene; featuring club updates, guest airshifterners, interviews with local musicians and locally recorded and performed jazz.
Hosted by Jeff Machota.

Out of the Blue
Noon-3:00pm

This show features a broad spectrum of the blues from country to city, shuffle to soul, old to new, R&B to jazz. You'll hear the legends, the not-so-well-known, and even the obscure. You'll also hear live or taped telephone interviews with the artists.
Hosted by Mary Freidman.

10:00-Midnight
An indy-rock show with an awful sense of humor. Listen long enough and you just might hear something you like. The Boredoms, Funkadelic, Perez Prado, Wild Man Fischer, Vagtazo Halohkemek(?), Coil, Crash Worship, The Residents, The EX, Super Chunk, always your requests- and of course...Fred Lane.
Hosted by Keith Kepler.

Eric Sandeen Show
Midnight-2:00am

Rock, rap, etc.
Hosted by Eric Sandeen.

T H U R S D A Y

Morning Mambo
6:00-9:00am

A multitude of tunes from all across the musical spectrum-jazz, blues, world beat, progressive, zydeco--designed to yank you out of bed and propel you into the day. News & weather updates periodically.
Hosted by Kyle Drewry.

Stolen Moments
9:00am-Noon

Jazz, if it swings, is improvised or just plain moves me- I'll play it. From the ancient past to the distant future.
Hosted by Paul Wienke.

Smokestack Lightnin'
Noon-3:00pm

Your radio lost da jungle, lost da claw. You ain't even in da south. You ain't even open da door. Down here, the blues ain't even got a name. Climb the Smokestack Lightnin' boy & let it shine in yo' eyes.
Hosted by Hoss Hermanson.

Beat Blender
3:00-5:00pm

Hosted by Paul Mueth.

WEFT Courier
5:00-5:30pm is *Pacifica Radio News*.

At 5:30-6:00pm are various special and informational programs. Tune-in and find out!

Look Ma, No Amps!
6:00-8:00pm

acoustic (e'ku:stik, e'kaustik), a. and sb. [a, Fr. *acoustique*, ad. Gr. *akoustik-os* pertaining to hearing, f. *akou-eiv* to hear. b. Of a gramophone or a musical instrument, esp. a guitar: designed so that the sound is recorded or reproduced by mechanical rather than by electrical means. Opp. ELECTRIC

Music for the manually motivated, not the electronically engrossed. Jazz, folk, blues, classical, ethnic, bluegrass and "more". Forget about Coke, this is the REAL THING.
Hosted by Don Bishop.

6:00-9:00am
Get your Friday off to a wholesome start! News, features, and lotsa great music, including jazz, folk, world beat, and rock. For all you Deadheads, you can enjoy "Breakfast in Bed with the Grateful Dead" at 8:30. So stop in to the Cantina & refresh yourself in the morning; you'll be glad you did.
Hosted by Mister Natural.

Steamin'
9:00am-Noon

Cookin' up some very hot straight ahead jazz for hip cat of all ages.
Hosted by Michael Morgan.

The Old Timer's Oldies Show
Noon-3:00pm

Good ol' country music from the archives of Kent McConkey.
Hosted by Kent McConkey.

Forward in All Directions
3:00-5:00pm

World beat & more.
Hosted by Dan Faulkner.

WEFT Courier
5:00-5:30 is *Pacifica Radio News*.
At 5:30-6:00 LIVE, is *Artscene*.

Echoes From the Archives of Oblivion
6:00-8:00pm

A psychedelicatesness approach to radio, with an emphasis on the unfairly obscure and sometimes unwisely recorded. This is where Clifton Chenier, Mozart, Henry Kaiser, The Bulgarian State Radio and Television Female Vocal Choir, Syd Barrett, Coltrane, The Butthole Surfers and the Electric Prunes get together for lunch. A most delightfully confusing way to spend an afternoon....
Hosted by Kevin Holm-Hudson.

Up From the Skies
8:00-10:00pm

Retro-Acid Glam stuff, primal punk, SLUDGE funk.
Hosted by Kim Johnson.

The Bass Brothers Show
10:00pm-Midnight

The Hard Hip-Hop just coolin' out wit' a touch of the R&B on the side.
Hosted by Gene "Genius," Darryl "Big Boy" Bailey, Eric "E-Love" & Glenn "2-Short Boatski."

Discocide Bass
Midnight-?

Rap & hip-hop.
Hosted by Ron "O".

Song of the Soul
1:00-3:00pm

Women's music & music by women across the spectrum- folk, rock, jazz, country- wake up to the voices of women.
Hosted by Barbra Trumpinski.

South of the Sahara
3:00-5:00pm

Primary music from sub-Saharan Africa with some information and interviews. The music covers the full range of the dynamic contemporary scene, as well as some traditional African music. From time to time there will be live guests, as well as taped interviews and an occasional reading.
Hosted by Chuck Segard.

Local Color
Alternate Saturdays 5:00-6:00pm

Conversations on topics of local interest with people from the Champaign-Urbana community. Call 359-WEFT and participate on the air. Local Color alternates with national informational programming.
Hosted by David Ehrenstein.

The Sissy Hankshaw Bluegrass Hour
6:00-8:00pm

Oldgrass, newgrass, bluegrass, grass, grass, grass! Catch the latest and greatest grass alive- and the classic mothers and fathers of the genre. There are also seasonal national festival announcements and occasional informational digressions.
Hosted by Melissa Moreton.

Blues 101
8:00-10:00pm

Blues.
Hosted by Ken Britt.

The Soul Wave
10:00-Midnight

Soul, R & B, rap and funk.
Hosted by K. G. Love.

InComing Wounded
Midnight-2:00am

Box of goodies with weirdness thrown into a jumble of electricks and an odd dog or 5 makes one or four (Did I say floor?) All this and still there are the InComing Wounded pausing to refresh- float and bloat away- (size 7 Large). Evening dress not required. Does this one walk erect? Is there any one out there???
Hosted by Ed Hadley.

<p>WEFT 90.1FM PRESENTS</p> <h1>THE ACOUSTIC CAFE</h1> <p>APRIL 3-4 6PM - LATE NIGHT BROADCAST LIVE! \$5.00</p> <p>OR COME DOWN TO THE STUDIO AND WATCH THE LIVE PERFORMANCES FOR</p>		<p>THE MENU FOR FRIDAY, APRIL 3</p> <p>DEAR CONNIE KEVIN & KAREN HOLM-HUDSON RICK CANNING & MARY HOCKS CABER FAEGH</p> <p>CLAN BLACKTHORNE CATGUT THE MOON SEVEN TIMES THE WEFT SHAMANISTIC ENSEMBLE OVERHUM MOTHERLOAD*</p>	<p>THE MENU FOR SATURDAY, APRIL 4</p> <p>MATT NORTH STEVE PRIDE & HIS BLOOD KIN JAY ROSENSTEIN AL IERARDI HOT GLUE GUN</p> <p>SUEDE CHAIN AND MORE!</p> <p>* (HUM, HONCHO OVERLOAD AND MOTHER TOGETHER ACOUSTICALLY, PLAYING COVERS OF ASIA, KING CRIMSON AND CREAM) (!?!?!)</p>	<p>THE ACOUSTIC CAFE OFFICIALLY KICKS OFF WEFT'S 1992 SPRING PLEDGE DRIVE! PLEASE HELP SUPPORT COMMUNITY RADIO AND BECOME A MEMBER OF WEFT</p>
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WILLIE KENT "AIN'T IT NICE"

Delmark 1991
Reviewed by Hoss Hermanson

It's damn hard to make a blues album. The blues were never meant to be recorded. We are dealing with a live medium here. This is not cerebral jazz that has to be listened to with intelligence

and detail to appreciate its nuances. The blues ain't got time for that. This is funky, down home rhythms that make you dance and shout. Heck, everyone already knows what to expect in the blues. Everything rhymes and everything is repeated. There are few surprises; just comfort like a well worn shoe. In no other music — except gospel, a close cousin — is the audience so great a part of the event. They yell. They dance. They sing back-up. When you take out the audience, you take out half the soul. And when you take away the spontaneity of live emotion in the artist, you lose the other half. Recorded blues might as well be sheet music.

This is why it is so difficult to make a good blues album. Very few musicians can deliver the same punch in the studio as they do onstage. That's why the better blues albums tend to be recorded live. It can be the difference between a video and a snapshot.

This is a long, round about explanation as to why Willie Kent's album "Ain't It Nice" suffers, but no more so than the majority of blues artists do when they take to the studio.

Kent and his band are accomplished musicians, and the album is decent, even reaching exalting heights on occasion. But it won't set you free.

On the other hand, their live performances are a cut above the rest. I was fortunate enough to catch their set at the Blind Pig in January about the same time I got a hold of the album. What one soon learns is that what makes them great onstage is what brings them down when they record. These guys cut their chops by playing in the clubs of Chicago's south and west sides. Clubs that don't take too kindly to innovation and crowds that want their blues straight and hard. Give them some shuffles and boogies and make damn sure everyone can dance. Onstage, Kent gives them what they want.

But on the turntable, expectations are different. Very few people dance by themselves in their living room. Something besides an audience must propel the music. In a bar, most people are content with slipping into the groove and dancing for hours. In fact they demand it. But at home the grooves can wear thin. This is precisely Kent's dilemma. His talents onstage do not transfer well to vinyl.

Songs like "What You're doing to Me" are favorites in the bar, but at home the mind wanders. The same goes for "One More Mile." This can be a fantastic cut onstage, with the audience pushing Kent and the band to cut loose, but on his own, he just does not take it far enough.

Bonnie Lee, Kent's frequent guest vocalist comes across stilted and her voice overprocessed. She does nothing to help the album. Yet at the Pig she was a gritty, street wise woman along the lines of a Koko Taylor. On "I'm Good" she sounds like a twenty-year old just walking in off the side walk. This is not

to mention the jarring intro which just sounds silly.

Yet the album does have its strong points and they are oh so nice. The title cut really showcases the rhythms and grooves that Kent can conjure up. It's what you get when the leader of the band plays the bass. You can almost see the guys starting up that Kent shuffle that they do onstage.

"Feel so Good" is by far the best cut on the album. In fact its one of the better studio cuts out there. It is a beautiful constructed tune built around one riff that keeps repeating over and over. The piano and solo guitar work fit seamlessly into this rhythm; accenting here and there with Kent's voice, reminiscent of Muddy Waters, ringing out over the top. His barely restrained cries play against this tight, controlled pulse creating a tension that builds until he lets go and takes it that much higher.

NEW BLUES AND JAZZ SHOW!

Taylor Atkins

If you like the soulful music, tune in every Tuesday morning from 9am to Noon and come down "Deep in the Gutbucket" with Taylor Atkins. The conception of the show is that Jazz and Blues are one music. The most welcome American cultural export to the world, an art created and developed by African-Americans. Blues and jazz of all styles and eras are found down in the "gutbucket"; Duke Ellington, Howlin' Wolf, Miles Davis, Buddy Guy, Jelly Roll Morton, Slim Harpo, and Charles Mingus are some of the greats you'll hear down here. From New Orleans to the Delta to Chicago and New York - if it takes you down into the gutbucket, you'll hear it every Tuesday morning.

NEW WEFT BOARD OF DIRECTORS

Several new members were elected to the WEFT Board of Directors in 1991. WEFT welcomes the following new members, and looks forward to their continued enthusiastic input.

JAMES CORLEY, photographer, (B&W Photography), Champaign.

MARK MICHAELS, Management Consultant, Champaign

ANN DWYER, Champaign - Publisher
BARB KAPTAIN, Health Care Activities Director, Urbana

FRED DAVIDSON, Ph.D., University of Illinois Assistant Professor, Urbana

PAUL MORF, Insurance Agent, Savoy
These new faces join our chairman of the board CHUCK SEGARD, and standing board members JOHN DUNKELBERGER, Scott Taylor and Paul Mueth.

Here's to a productive year!



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THE SKY TONIGHT SCHEDULE

05 April #541 Puppis and Pyxis — Neither of these two constellations are especially prominent. They're also quite low in the sky, even as they transit. Portions of the constellations can be seen, however, as we'll discuss this week.

12 April #542 Lyrid Meteors — A waning gibbous Moon floods the early morning sky with light the morning of the 20th, but some Lyrids should still be visible before midnight on the 21st. See also page eight.

19 April #543 Leo Minor and Lynx — By 8 P.M. this week, both of these constellations are nearly overhead. Still, neither are very famous. We'll find out why in this week's program.

26 April #544 η Aquarid Meteors — The η (Eta) Aquarid meteors peak the morning of May 4th. Moonlight won't interfere with this year's display, so clear skies may bring us quite a few "shooting stars." See also page nine.

03 May #545 Pluto — This faraway world is currently closer to the Sun than the planet Neptune (see #554), thanks to its highly elliptical orbit. Even with moderately-large telescopes, Pluto appears as a faint, star-like image.

10 May #546 Universal Time — Many astronomical events occur independent of local time. Universal Time is unaffected by an observer's location, and we'll explain its importance this week.

17 May #547 The Moon — If you have a telescope — even a small one — the Moon offers you many hours of enjoyment. We'll focus on observing our natural satellite with optical instruments in this program.

24 May #548 Light Pollution — We address this subject annually, and each year the skies become brighter. We'll define "light pollution," and describe its effects.

31 May #549 Arietid Meteors — You'll never see any of this shower's meteors at peak time, for the Arietid shower is a daytime meteor shower. We'll look at how people study daytime meteors this week.

07 June #550 Partial Lunar Eclipse — The dramatic umbral portion of this eclipse begins June 14th at about 10:30 P.M. CDT, with mid-eclipse just before local midnight. We'll cover this fascinating event in detail.

14 June #551 The Summer Solstice — Summer begins June 20th at 10:14 P.M. CDT. We'll take a look at why the season can be said to begin with such precision, and at what's special about this day.

21 June #552 β Taurid Meteors — Like the Arietids (see #549), the β (Beta) Taurids peak during the day. We'll find out why some showers appear to peak during the day, while others peak at night.

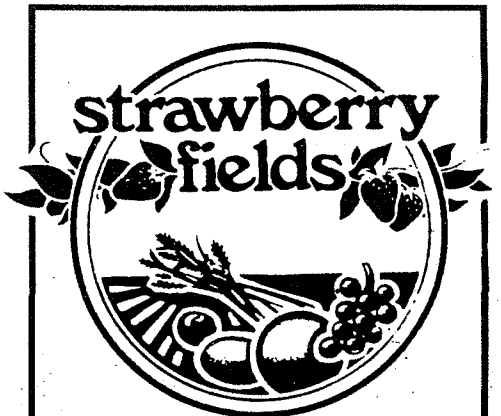
28 June #553 Uranus — Uranus and Neptune are currently only about 2° apart in the constellation Sagittarius. You need a telescope to see the pair, but we'll take you on an armchair tour of Uranus.

05 July #554 Neptune — Neptune is currently the most distant planet from the Sun (see #545), and is within the reach of amateur-sized telescopes.

12 July #555 Star Charts and Maps — Discovering the constellations on your own is really impossible without a good star map. Even the experts need good charts to locate faint objects. Some recommendations this week.

19 July #556 South δ Aquarid Meteors — The South δ (Delta) Aquarid shower peaks in the early morning hours of July 28th. The waning crescent Moon doesn't rise until after 4:15 A.M. CDT, so a good number of South δ Aquarids should be visible if the skies are clear. See also page nine.

26 July #557 Observing Locations — Finding a dark-sky site can be fairly difficult (see #548), and those that offer observing security are scarcer still. Some guidelines this week to help you select an observing site.



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"OBLIVION" OR MERELY CHAOS?

Kevin Holm-Hudson

Are you the radio equivalent of a TV "channel hopper"? Do you find yourself aimlessly flicking the dial whenever you get too restless listening to one type of music? If so, then the "format-less" format of "Echoes from the Archives of Oblivion" (airing Friday evenings 6-8pm) may be just the thing your restless mind craves.

"Echoes" began over a year ago, as I began a regular afternoon "sub shift" when an airshifter left and no one was available. Originally on Fridays, I changed to thursdays later and eventually came back to Friday afternoons. As the show was not an "official" one I gave it a different title each week; this was during the Gulf War and I had no problem coming up with titles courtesy of our Pentagon Masters of Language ("Incontinent Ordinants," "Collateral Damage," "Servicing the Target," etc.). When I began running out of titles, I decided it would be good idea to submit a proposal to make this a "real" show.

"Echoes" is a hard show to describe, music-wise. While it is mostly avant-garde music, jazz, comedy, zydeco, world-beat and whatever else comes to my mind (and "yours" - this is your show too; I take requests). Essentially, "Echoes" is an autobiographical "radio diary" of whatever songs have been in my head the last week (ever get some tune stuck in your head that you can't get out This is my catharsis); the "archives of oblivion," then, are either my record collection or my brain - I haven't decided which.

Much to my initial surprise, people actually seem to "like" this approach. The idea of having (for example) Syd Barrett, Ravi Shankar, Frank Zappa, Clifton Chenier, music form "Thirtysomething" and the Cramps (not to mention Mozart and Miles Davis) all in a single show would seem to be alienating to people who are used to thinking in a single genres, to thinking the way radio would "have" them think. I don't listen to records that way at home, probably you don't either. "Echoes" harkens back in a curious way to the "golden days" of underground radio, when FM was young and experimental, before the industry got subsumed by the formatters and the Arbitron people. If I seem a little fanatic about this, it's because I am. I

"remember" when radio used to be like this; those same stations I grew up to love, now generate Top-40 "classic rock" with the rest of them. Diversity seems to be a thing of the past on the airwaves. "Echoes from the Archives of Oblivion" is in-your-face-diversity. Check it out. You're bound to hear "something" you like!!

"ACROSS THE UNIVERSE" UPDATE

Kevin Holm-Hudson

"Across the Universe" is now on Sunday nights, 8-10 pm. This seems like the perfect time, as we all wind down from our weekends and gather our energies for the week ahead; I also think that following Eugenia Fitzgerald's "Irish Oldtime show" and going before Debbie Tyler's program on womyn composers will be the perfect "radio flow," and I'm excited about the prospects.

For those of you who are uninitiated, "Across the Universe" is a show of "space" music, loosely defined as any thing that expands the ears, open the mind, relaxes the spirit and frees the imagination to wander. A typical show may contain '70's Euro-rock form Tangerine Dream or Klaus Schulze, Japanese shakuhachi music, contemporary new-age artist like Enya, and experimental audio art for Robert Ashley, John Cage, Annea Lockwood...for starters. I try to not play anything you might hear in a dentist's office. I "do" try to play artists who are working hard to be heard through the growing number of independent music labels; much of what you'll hear on "Across The Universe" is not yet offered in the local record stores. Won't you join us and be among the first to hear these new sounds?

If you're interested in pursuing these sounds further I also print a monthly "Across the Universe Newsletter" that contains the previous month's playlists, plus record label addresses, etc. This is "free" to you if you call me during the show; I like to know when people are listening and enjoying!

I hope you'll join me for some mind journey's through the power of radio Sunday nights form 8 to 10 pm...don't forget "Primary Objects" is now on Wednesdays from 8 to 10, and that "Incoming wounded" is still Saturday midnight to Sunday morning whenever. Happy listening from the final frontiers!

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