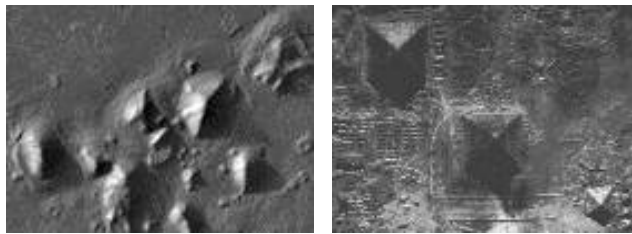
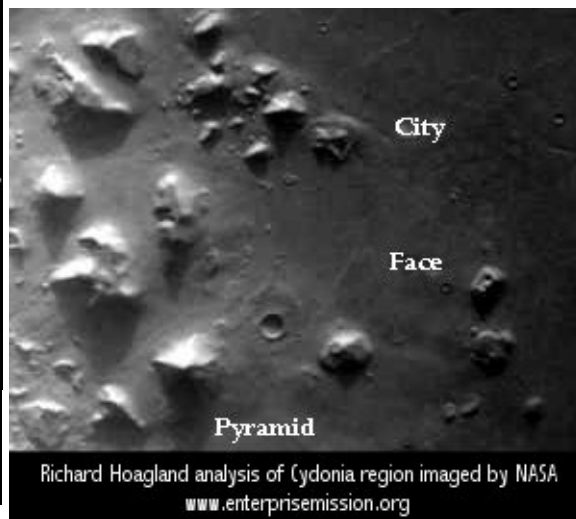


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Jer. 32:20 God has set signs and wonders in the land of Egypt, even to this day.

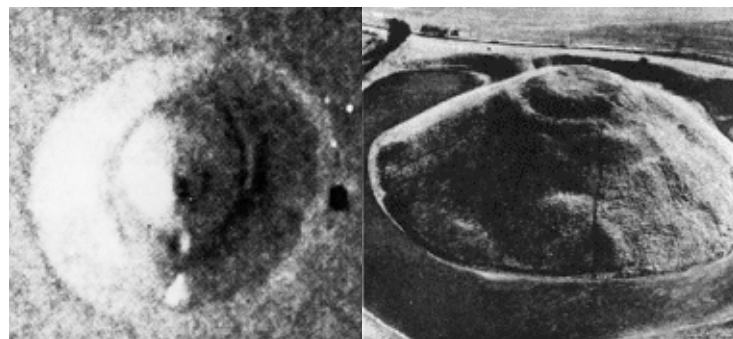
## The Pyramids of Egypt & Mars



"Typology" is the study of prophetic foreshadowing -- the use of metaphor, allusion, and symbol that goes beyond the literal interpretation of words, phrases, and the mere physical expression of an object. By studying the typology of the anomalous structures on Cydonia -- the geometry and the numbers encoded therein -- one can gain insight into the identity of the builders. These anomalies resemble monumental structures: a sphinx-like face, a huge five-sided pyramid, a complex of over 12 smaller pyramids

resembling a city, and a strange mile wide, 500 foot high seemingly artificially mound or "tholus", complete with a peripheral ditch and central spiral groove.

## The Altar of Witness



Mars Mound Cydonia region\*\*\* Silbury Hill Wiltshire England

Precisely to the East of the city another significant monument looms into view. It is a majestic landmark made of "earth", the soil of the planet from which it rises rises 500 feet above the desert plane. (Ibid., Illustration.# 11) This artificial hill and its terrestrial counterpart have a typological precedent in scripture.

Joshua details the tribes of Israel after they had entered the promised land. God designated the areas where each tribe of Israel would settle. The troops of Rueben, Gad, and the half tribe of Manassah left the army of Israel in Canaan and crossed the Jordan River to their own homeland of Gilead. Before they went across, while still in Canaan, they built a huge earthen monument for everyone to see, "an altar of grand appearance". Joshua 22:10. This altar was designed after the specifications commanded by God in Exodus 20: 24

Exodus 20: 24

You shall make an altar of earth for Me, and you shall sacrifice your burnt offerings and your peace offerings on it, your sheep and your cattle. In every place in which I cause My name to be remembered, I will come to you and bless you. And if you make an altar of stone for Me, you shall not build them of cut stones. When you swing your tool on it, you defile it.

The giant hill on Cydonia is an altar to Yehovah. This gigantic martian earthen mound is built to the exact instructions God gave to Moses while on Mount Sinai. The altars of both the tabernacle and the temple in Jerusalem were placed precisely to the East of the Holy Place and the Holy of Holies. They were situated immediately behind the entrance of the courts. The altar was the first object encountered by anyone entering the house of God (S.Ridout, Lectures on the Tabernacle p. 411). Though the temple or tabernacle demonstrated the provision given by God enabling man to dwell with Him, it was only by sacrifice that this provision could be achieved. The altar typified the absolute judgment of the Almighty, which He would lay on His only begotten son, Jesus the Messiah. East of the Cydonia city, the great mound of martian "earth" demonstrates the same message.

Because other tribes suspected building the altar was an idolatrous act, the constructors had to provide an explanation:

Joshua 22:22

If this has been in rebellion or disobedience to the LORD, do not spare us this day. If we have built our own altar to turn away from the LORD ... may the LORD himself call us to account. We did it for fear that some day your descendants might say to ours, `What do you have to do with the LORD, the God of Israel? The LORD has made the Jordan a boundary between us and you... That is why we said, `Let us

get ready and build an altar--but not for burnt offerings or sacrifices.' On the contrary, it is to be a witness between us and you and the generations that follow... `If they ever say this to us, or to our descendants, we will answer: Look at the replica of the LORD's altar, which our fathers built, not for burnt offerings and sacrifices, but as a witness between us and you.'

## **The altar of Cydonia was also built as a witness to future generations, causing God's name to be remembered.**

A closer look at the altar builder's names reveals typology and a link to the mound on Cydonia.

The sons of *Rueben* = "behold a son", *Gad* = "distributing fortune", and *Menasseh* = "forgetfulness" built the altar in accordance to God's specifications to "remember His name" (Exodus 20: 24) across from the land of *Canaan* = "vanquished" in the regions of the *Jordan* = "place of the descent".

The martian mound, the altar of Mars soil, is built on a planet that is both a "place of descent" of pre-rebellion Cherubim [the builders of Cydonia who were at the time giving glory to God] and across from the planets which were "vanquished" after their rebellion [the exploded planet Rahab among them]. The builders constructed the martian altar as a witness precisely because they beheld a son who would distribute fortune and the forgetfulness of sin -- the messiah.

The martian mound has another peculiar characteristic -- a trench encompasses the perimeter. Once again, there is a scriptural correspondence to a feature built at Cydonia. Elijah built an altar to God during his challenge to the priests of Baal:

I Kings 18: 32

And (Elijah) made a trench around the altar ...

Elijah instructed the Israelites to pour four jars of water over the sacrifice three times. The water covered the sacrifice and spilled down off of the altar into the trench around it. When Elijah called to God, fire came down from heaven and burnt up the offering, the altar and all the water which was in the trench (I Kings 18: 38).

The trench around Elijah's altar prevented the water, a type of "the spirit", from escaping the all-consuming fire of God's judgment. The Messiah would receive the full measure of God's righteous judgment on man's behalf as he poured out His spirit in death. The weight of evidence, consistent typology, seems to verify the contention that the Cydonian mound is an altar / monument to God.

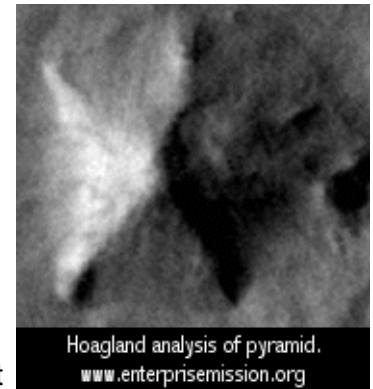
There is yet another feature of the martian mound, illuminating the purpose of the structure and having a scriptural precedent. Winding upwards from the base of the monument is an apparent "pathway" which leads to the top (RichardC. Hoagland, The Monuments of Mars, Illustration. # 11). This unlikely detail confirms that the mound of martian soil at Cydonia must have been an altar built to God. The pathway up the altar would necessarily be a spiral inclined plane, to ascend the altar in a manner conforming to God's scriptural specifications. Why not just create a path straight up the mound, or ascend a set of stairs?

Exodus 20: 26

And you shall not go up by steps to My altar,  
that your nakedness may not be uncovered on it.

God did not forbid ascending the altar, but he specifically said an alternative to steps was needed. **A very large and steep structure is easily ascended via a spiraling path.** The spiral of the Cydonia mound seems to originate at its outside, northern edge winding clockwise 360 degrees to its summit. The typology of even this minor detail underlines the altar's prophetic meaning. Nearly everyone is familiar with the concept of "clockwise", and "counter clockwise", rotation. Finding the same paradigm displayed on Mars as well as on Earth is more than a coincidence. The greatest example of clockwise rotation in nature is the seasonal progression of the celestial zodiac in the skies above the earth. The right spiraling path up the altar mound imitates the narrative of the Messiah and His work, in the stars.

Known as the D & M pyramid -- after discoverers Vincent Dipietro and Gregory Molenaar-- this structure looms above the martian terrain half a mile. Roughly 1.6 by 2 miles across, the pentagonal pyramid appears to be composed of at least one cubic mile of martian terrain. This pyramid is oriented over the southern point of Cydonia's implied equilateral triangle. (RichardC. Hoagland, The Monuments of Mars)



The sheer vastness of the D & M Pyramid implies that it is an integral component in understanding the Cydonia message. The pyramidal monument is oriented in such a manner as to direct the "line of sight" from space towards the Cydonia sphinx - face, elaborating on that enigmatic structure's meaning as well. What then does a two mile long half a mile high five sided pyramid symbolize?

Messianic and prophetic types have been noted in the Great Pyramid of Giza, leading many pyramidologists to conclude its divine authorship, or at least the intention of the builders to reflect the Divine Author of the universe. Great pioneers in the field of pyramidology such as John Greaves, Robert Menzies, Pro. Piazzzi Smith, James Rutherford, W.M. Flinders Petri, were obsessed with the unique geometrical symbolism of the pyramid that seemed to transcend human ingenuity (E. Raymond Capt, The Great Pyramid Decoded p. 95).

To put the achievement of the Egyptian Great Pyramid into perspective, keep in mind that modern man

does not possess the structural genius required to build the Great Pyramid even today. Volumes of research have been compiled debating how the structure may have been built, yet the answers to this puzzle remain elusive as does the identity of its builders (Ibid., p. 8). Even if man today could arrange limestone blocks weighing the equivalent of modern locomotives, polish them to an exactness of 1/100th of an inch, (equaling contemporary optical standards) and place them within 1/50th of an inch together without damaging them, as the casing stones were placed, the symbolic significance of the pyramid could never be duplicated. The Great pyramid is set on the geographical center of all the land mass of the whole world (Ibid., pp. 11, 49-51).

According to a theory by Robert Bauval, the positions of the Giza pyramids on the ground are a reflection of the positions of the stars in the constellation Orion circa 10,500 B.C. (Graham Hancock, Keeper Of Genesis pp.354-355 ) Five of the 7 brightest stars have pyramid equivalents: The 3 great pyramids of Khufu, Khafra, and Menkaura for the belt of Orion, the pyramid of Nebka at Abu Rawash corresponds to the star Saiph and the pyramid at Zawata al Aryan corresponds to the star Bellatrix. The Nile river corresponds to the Milky Way. The principal Giza monuments formed an accurate terrestrial map of the stars of Orion and Sirius as these constellations appeared in 10,500 BC.

Who could have been observing the skies over Giza in 10,500 BC and who, at that date, would have had the technical capacity to realize such monumental works as the Sphinx and the pyramids? Egyptologists assert there was no civilization on Earth at that time, let alone one capable of planning and building such immense, well engineered structures. If they are right, why do the alignments of Giza so plainly and repetitively mirror the skies of the 11th millennium BC? There is an answer in Scripture:

Jer.32:20:

God has set signs and wonders  
in the land of Egypt, even to this day.

Josephus writes in The Antiquities of the Jews 1.2.3:

They also were the inventors of that peculiar sort of wisdom which is concerned with the heavenly bodies, and their order. And that their inventions might not be lost before they were sufficiently known, upon Adam's prediction that the world was to be destroyed at one time by the force of fire, and at another time by the violence and quantity of water, they made two pillars; the one of brick, the other of stone: they inscribed their discoveries on them both, that in case the pillar of brick should be destroyed by the flood, the pillar of stone might remain, and exhibit those discoveries to mankind; and also inform them that there was another pillar of brick erected by them. Now this remains in the land of Siroia to this day.

The Bible mentions the constellation Orion specifically: twice in Job (Job 9:9;38:31) and once in Amos (Amos 5:8). The Hebrew name for Orion is *Chesil* which means "a strong one, a hero". The Egyptian name for Orion is *Oar* meaning "brightness" and also *Hagat*, "this is he who triumphs". The Akkadian name for Orion is *Urana* which means "light of heaven". The original spelling of Orion, *Oarion*, shows the Egyptian and Akkadian roots -- both denote a God of resurrection coming to the earth. (God's Voice in the Stars., Kenneth C. Fleming., p.105 ) Jesus is the one who was slain, who will come as the Prince of Light and Glory to judge the world. The constellation of Orion is a type of Jesus.

Isaiah 60:1-3:

Arise, shine; for thy light is come, And the glory of the

Lord is risen upon thee. For, behold the darkness shall cover the earth, And gross darkness upon the people: But the LORD shall arise upon thee, And His glory shall be seen upon thee. And the gentiles shall come to thy light, And kings to the brightness of thy rising.

Orion is the brightest constellation in the heavens. The significance of Orion in typology is awe inspiring and very easy to understand. Orion is a decan of the zodiacal sign Taurus "such as a deck on a ship is connected with the ship". It embellishes Taurus, the 9th symbol in the narrative, symbolizing the return of the messiah in judgment. The principle stars of Orion develop the meaning which is already apparent in the name of the constellation.

In the analogous Giza plateau monuments, the two pyramids corresponding to the stars Rigel and Betelgeuse are missing. Typology suggests that these missing pyramids were intentionally left out of the configuration at Giza. The names of these missing stars symbolize the future completion of messianic prophecy. The message of *Betelgeuse*, "the coming of the Branch":

Jeremiah 23:5

Behold, the days come, saith the LORD, that I will raise unto David a righteous Branch, and a King shall reign and prosper, and shall execute judgment and justice in the earth.

*Rigel* is a type of Messiah's victory, having "crushed the enemy". The missing pyramids in the Giza / Orion analogy demonstrate that this mirror of heaven on earth represents the Messiah's work of redemption at His first coming, but not the future completion of Christ's work when He comes in Judgment of the whole earth. The Giza structures were placed in complete agreement with the Gospel narrative in the stars by God's design, consistent with monumental typology -- perhaps in the future God will raise the two missing pyramids symbolizing the setting up of His Kingdom on earth. The existing number of Giza pyramids representing Orion is 5, the number of grace. With the setting up of the remaining two, the number is 7, symbolizing "completion".

While the Giza plateau pyramids refer to Orion and allude to Christ's Second Coming, the Great Pyramid of Giza is a tangible fulfillment of prophecy in itself:

Isaiah 19:19

In that day there shall be an altar to the Lord in the midst of Egypt, and a monument at the border there of to the Lord. And it shall be for a sign, and a witness to the Lord of Hosts in the land of Egypt.

This passage describes the location of the great Pyramid exactly. The Pyramid sits in the center of Egypt and on the border of upper and lower Egypt. (E. Raymond Capt, *The Great Pyramid Decoded* p.12) During the millennium, either the Great Pyramid will either have to be moved for this "monument" to be set up, or, the Great Pyramid is this monument. If this fact is not convincing enough of the scriptural significance of this structure, consider the following; When the Hebrew letters from Isaiah 19:19 describing the Lord's monument are added together, the sum is 5,449. This is the exact height, in inches, of the Great Pyramid. These inches are the standard of linear measurement encoded within the Great Pyramid itself. (E. Raymond Capt, *The Great Pyramid Decoded* p.59)

Jesus described the cap stone or cornerstone, which is missing from Great Pyramid, as a symbol of Himself:

**Matt 21:42**

Did you never read in the Scriptures, the stone which the builders rejected, the same is become the head of the corner: this is the Lord's doing and it is marvelous in our eyes (also Psalm 118:22).

Paul also describes the corner stone of the Great Pyramid as symbolizing Christ;

**Eph.2:20**

Jesus Christ himself being the chief corner stone;  
in whom all the building fitly  
framed together into a holy temple in the Lord..

In Zechariah 4:7 it is written:

He shall bring forward the cap stone amid shouts of 'Grace, grace, unto it..

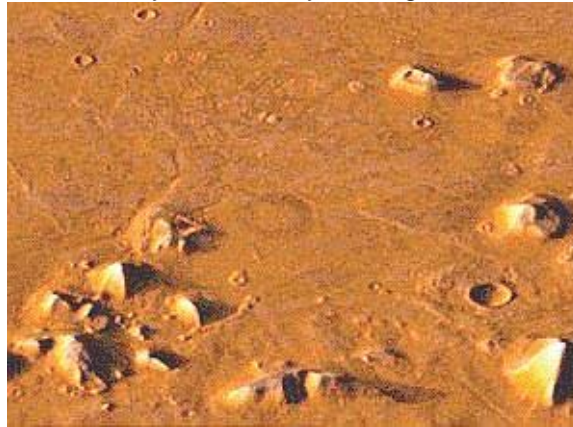
In Bauval's Giza / Orion connection, the star corresponding to the Great Pyramid is *Alnitak*, "the wounded one". The greatest of the Giza structures represents the essence of the saving work of the Messiah. All Biblical descriptions of the Great Pyramid typify the Messiah. Keep in mind that the number 5 represents "GRACE", that is, the gift of forgiveness and eternal life through Jesus. In Scripture, the message of grace is manifested again and again by the number 5. (E. Raymond Capt, *The Great Pyramid Decoded*, p. 58) The Great Pyramid, without its cornerstone, has 6 sides. With the addition of the cap stone, or cornerstone-- the top stone of a pyramid touching all the sides at once, the pyramid has finally 5 sides. The name *pyramid* comes from the Coptic word *pyr* which means "division" and the word *met* which means "10, or 10 divided equaling 5.56" The number 6, "the imperfect state of man", is coupled with 5 "grace", the perfection of the Messiah. Even the root words of the *pyramid* connote man and God united by "grace". The typology of the Great Pyramid, currently without the cap stone, illustrates beautifully the promises of God to mankind -- Jesus' First Advent and redemptive work on the cross, and the Second Coming in judgment, will be completed and the cornerstone will be on Earth. The laying of the cornerstone on the edifice of the Great Pyramid in the future will symbolize the Messiah, the Lord of all the universe having descended to the Earth where He will live forever with men.

The pyramid of Cydonia has much in common with the Great Pyramid of the Earth. Studied more closely, the five-sided Martian pyramid of course has a sixth side which is "covered" by the five above. The word which can be found in the Bible for this ingenious physical representation of truth is *atonement*. (James Strong, *The New Strong's Exhaustive Concordance of the Bible*) Just as Jesus atoned for the sins of man = 6, by shedding His blood in our place, covering us with His perfection, so the greatest pyramid in the solar system atones its 6th side, the number of man, with the covering of its 5 sides, 5=GRACE. The same message is duplicated in the typology of the cornerstone of Earth's Great Pyramid. One day the cornerstone will cover the six-sided Egyptian monument. Further, the massive D & M Pyramid emphasizes the Mars Sphinx face, the symbol of the incarnation of the Word -- the orientation of the pyramids and face of the Cydonia region declare "this is the one by which grace and justification will come".

The colossal Martian pyramid also demonstrates a redundant geometry which, according to Richard Hoagland, holds the key for understanding high level quantum mechanics. These redundant geometrical messages encoded in the Cydonia monuments have continued to stand up under meticulous scrutiny from the scientific world. (Richard C. Hoagland, *The Monuments of Mars*, p. 355) There is no surprise that knowledge of such magnitude would be found in a city built by the angels of God.

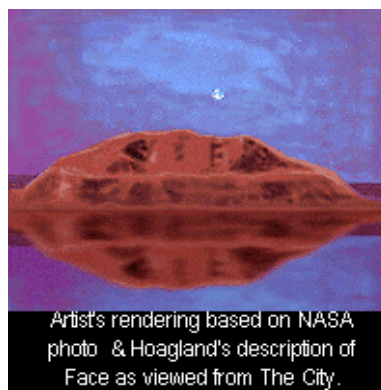


## Cydonia= City of Angels



To the North, North West of the Great martian pyramid, sits the "city" complex of 12 giant pyramids. There are four central structures of classic pyramidal shape surrounded by 5 larger various shaped pyramid like constructions. Once again the Cydonia geometry refers to a prophetically significant relationship. A line drawn connecting the exterior monuments of the Cydonia city forms a pentagon. The whole city complex also rests on the corner of the implied Cydonia equilateral triangle. (Ibid., Illustration. # 30)

The five large pyramids of the city complex surround four smaller pyramids. This typifies "grace", the number 5, surrounding "creation" represented by the number 4. The scriptural truth that grace comes only from the Messiah is demonstrated by the line of sight orientation of the city and the martian sphinx face. Richard Hoagland calculated the orientation of the face on Mars with respect to the city complex, noting that the layout of the Cydonia pyramids within the city seems specifically designed for viewing the martian summer solstice. (Ibid., p. 64). On the morning of the martian summer solstice, at some time in the very remote past, the EARTH would rise out of the mouth of the Cydonia sphinx followed by the sun. This celestial event would have been viewed by the builders of the Cydonia monuments-- the pre-rebellion angelic civilization on Mars.



The Martian [sphinx face](#) is a symbolic representation of Jesus, The Word made flesh, the Word of God Who spoke the universe into creation.

John 1:14

The Word became flesh and made his dwelling among us.

John 1:1

In the beginning was the Word, and the Word was with God, and the Word was God...3 All things were made by him; and without him was not any thing made that was made.



The Martian Sphinx and the rising of the Earth symbolized the Word, Jesus, manifesting in the flesh on Earth, redeeming the Earth by His death and resurrection. At the time the Cydonia monuments were constructed, the Word of God had not yet manifested in the flesh on the earth. But the builders of the Cydonia monuments obviously knew that one day God would dwell with humans in the form of a man... on Earth!

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When a line is drawn connecting the centers of the pentagonal pyramid, the city, and the face, an equilateral triangle is formed. The length of each side of this triangle is 1/360th of the total polar diameter of the planet Mars (Richard C. Hoagland, *The Monuments of Mars*, Illustration # 30). The number 360 connotes a 360 degree circuit, a full circle. The use of a 360 degree calibration, and the symbol of the circle, are linked to the Gospel via the signs of the Zodiac. The twelve signs of the Zodiac are each spaced 30 degrees apart or  $12 \times 30 = 360$  (E.W. Bullinger, *The Witness of the Stars* p. 10). These numbers are significant in typology: 12 = "governmental perfection", 10 = "the number of ordinal perfection",  $\times 3 =$  "the number of God" (E.W. Bullinger, *Number in Scripture* p. 3). Using this system, 360 degrees on a circle is both the point of beginning and of ending. 360 is the "completion of the whole" and thus the circle typifies righteousness.

The number 360 encoded in the triangle of monuments on Cydonia demonstrates a dichotomy. The length of the sides of the triangle typologically demonstrates "perfection", while at the same time declaring "judgment" (Ibid. p. 2). Each angle of an equilateral triangle has 60 degrees. The 60 degree angle demonstrates not only 10 = "Perfection of Order", but also 6 = "the number of man and sin". When all the angles of the triangle are added together, the numbers 60, 60, 60, add up to 180. When traversing a circle of 360 degrees, 180 degree point is only half way around. In this sense 180 typifies "man in direct opposition to God". Man's state of imperfection and sin renders him in a direction away from "completion" and "perfection". The meaning of 180 is clear, 9 = "the number of judgment"  $\times 2 =$  "the number of division",  $\times 10 =$  "God's ordinal perfection".

For the purpose of studying the typology of the heavens referred to within Cydonia's layout, imagine a triangle superimposed within the great "Circle of the Zodiac". The Zodiacal narrative is a 360 degree system sectioned into 30 degree portions. If an equilateral triangle is placed inside it, with one of its vertices touching 360 degrees, the other two vertices touch significant points.

The first point, at 360, is between Leo and Virgo -- the message of the Sphinx. Both the Cydonia face and the Sphinx are combined figures from Virgo and Leo, symbolic representations of the first and second advent of Christ on Earth. The point between Virgo and Leo is the beginning and ending of the Circle of the Zodiac, the first and the last. God Himself is the first and the last, the beginning and the ending, perfect and eternal.

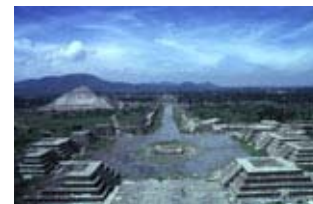


Moving clockwise 109.5 degrees, the triangle's second point touches the fourth sign, Sagittarius. Sagittarius, the 4th in the sequence of the zodiac, has the number which represents "creation". Sagittarius also symbolizes the "dual natured one", a type of Christ -- both God and God made flesh. Sagittarius is pictured with a bow drawn towards the heart of the Scorpion, poised to let his arrow loose in judgment. God, in human form, took upon Himself the judgment of all of man's sin, paying the penalty on the cross.

The third point at 250.5 touches the ninth sign, Taurus. Taurus is a type of The Second Coming of Christ. This constellation represents yet another duality, with horns of judgment

poised towards heaven and towards the ecliptic. The horn towards heaven points to another messianic symbol, the foot of Auriga, while the other horn is poised towards the ecliptic, a type of the judgment of the earth yet to come. Taurus is the 9th in the Zodiacal narrative - 9 is the number of judgment.

Significantly, the positioning of the triangle's second and third vertices within the Circle of the Zodiac locates them at 90 degrees plus 19.5 degrees below the apex of the circle. Researcher Richard C. Hoagland has discovered that the number 19.5 is repeated throughout the geometry of the monuments of Cydonia. According to Hoagland the number 19.5 is an indication that the intelligences behind monumental structures like those at Cydonia, and perhaps other planets as well, utilize "Tetrahedral Geometry" and "Hyperdimensional Physics". 19.5 is the signature number of Hoagland's Hyper D research, since the number 19.5 is derived by placing a tetrahedron in a sphere with one of the vertices at the pole. This is the three dimensional configuration of an equilateral triangle circumscribed by a circle. The remaining three vertices will touch at 19.5 latitude. (Richard C. Hoagland, The monuments of Mars, plate #32)



Mexican city of Teotihuacan, meaning 'the place where men became gods', with its three distinctive pyramids dedicated to the Sun, Moon, and to Quetzalcoatl, the Central American counterpart of Osiris. Located at latitude 19.5 degrees north

Biblical numerics provides the meaning of the number 19.5

E.W. Bullinger writes:

Nineteen is a number not without significance. It is a combination of 9 and 10, and would denote the perfection of divine order connected with judgment. It is the number of the Hebrew names for Eve and Job.

Number in Scripture, E.W. Bullinger, p. 262

Though the ominous meaning of 19 is evident, there is more to the equation. The .5 of a degree connected to the number of judgment reveals that the complete message is one of hope. The number five resolves the sentence of judgment, for it is the number of grace and forgiveness.

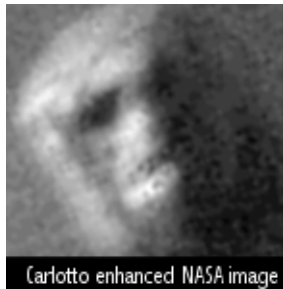
### The Planet Mars: Judgment Past and Future

The monuments of Cydonia remain as evidence that a thriving technologically advanced civilization existed on Mars. Further, the typology of the structures demonstrates that the occupants gave glory to God in a manner which He Himself specified. The monuments on Cydonia are prophetic types, intentionally pointing to the future when God would redeem His creation through His Son on the planet Earth. The evidence left on Mars tells of a great destruction befalling these monument builders... such a destruction of beings, who had at one time followed God the Creator, could only be seen as a judgment from God. For more information on why God judged the inhabitants of Cydonia... go here: <http://www.mt.net/~watcher/stones.html>

The significance of Cydonia has been hidden from the public because of an agenda with spiritual implications. The agencies of disinformation are both physical and "extraterrestrial". Researchers and conspiracists like Richard Hoagland have speculated on the NASA coverup of the Cydonia monuments, and on the media's complacency, but seldom does anyone consider that the rebellious occupants of Cydonia themselves may be using these structures to further the deception. This page is

an attempt to mitigate the [End Time Deception](#) by decoding the message of Cydonia according to typology and scriptural symbolism.

AND I DESTROYED YOU, OH COVERING CHERUB,  
FROM AMONG THE STONES OF FIRE...  
thus I brought a fire from your midst (Ezekiel 28)



Carlotta enhanced NASA image



When Satan rebelled, God cast him as profane from the height of heaven. Because of his rebellion, Satan was destroyed from the midst of the STONES OF FIRE, the planets, where he had reigned over literal physical kingdoms. [Evidence](#) of the civilization on Mars can still be seen, while another civilization of B'nai ha Elohim was destroyed thoroughly, becoming the asteroid belt. It is not surprising that a two-faced Sphinx has been found amongst the ruins of Mars. Lucifer is the most powerful

Cherubim, and the Biblical description of a cherub can be illustrated by a Sphinx. [David Flynn's research into Bible references of Satan & Cherubim on Literal Planets - THE STONES OF FIRE.](#)

### Antichrist will Counterfeit Prophecy

#### THE SECOND COMING OF CHRIST

- Christ arrives at the end of a great war -- Armageddon
- the war will end in fire for the enemies of Israel
- Christ comes with His holy ones, His raptured saints
- Christ sets up an era of peace as ruler of the earth
- Christ builds the Millennial Temple of Ezekiel 40

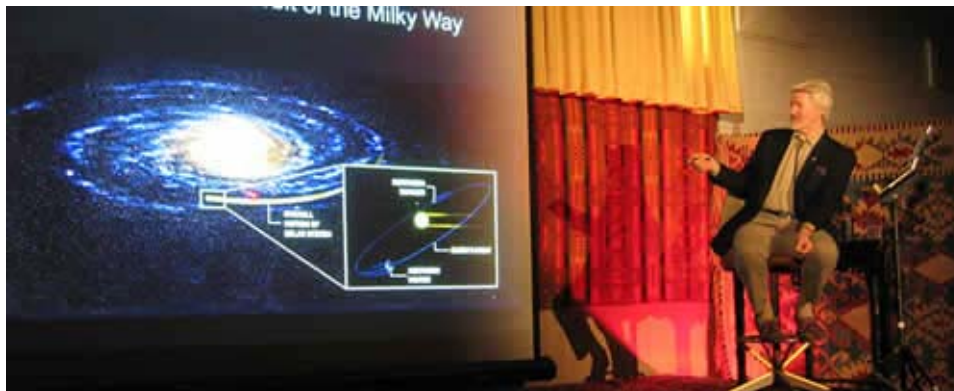
#### THE COMING OF ANTICHRIST

- Antichrist arrives at end of a great war -- Gog & Magog
- the war will end in fire for the enemies of Israel
- Antichrist comes with *his* "holy ones"-- aliens in UFOs
- Antichrist sets up era of peace under global dictatorship
- Antichrist allows building of Third Jerusalem Temple

When considering the identity of the antichrist, keep in mind he will SEEM like the Messiah of Israel.

return to [Watcher's updates and conspiracy files](#)

Flynn was also a featured speaker at Richard Hoagland's God Man & ET conference, and the recent Joshua Tree 2012 seminar. FROM WHAT I HEAR, THE 2012 CONFERENCE AT JOSHUA TREE WAS MIND BLOWING, ORDER YOUR 2012 DVDs NOW THRU RICHARD HOAGLAND'S LINK BELOW.



## [Kokopelli & the End of Time: The Mayan Countdown to 2012](#)

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