



Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

March 10,-12, 17,-19, 24, & 25
2017

Bishop Union High School Theater



PLAYBILL

Mary Poppins

The Broadway Musical

A Musical based on the stories of P.L. Travers
and the Walt Disney Film

Original Music and Lyrics by

Richard M. Sherman and Robert B. Sherman

Book by

Julian Fellowes

New songs and Additional Music and Lyrics by

George Stiles and Anthony Drewe

Co-Created by

Cameron Mackintosh

PRODUCTION TEAM

Lori Plakos, Producer

Karen Griego, Assistant Producer

Shira Dubrovner Director

Maddie Hardiman, Assistant Director

Mark Hatter, Orchestra Director

Dave Hardin, Vocal Director

Gigi de Jong, Choreographer

Carlie McKinley, Assistant Choreographer

Cindy Cox, House Management Coordinator

Gail Swain, Costume Coordinator

Don Kunze, Stage Manager

Paul Gouaihardou, Lighting Manager

Roger Fearing, Jr., Sound Manager

Sharon Steinwand, Props

MARY POPPINS

is presented through special arrangement with Music Theater International (MTI). All
authorized performance materials are also supplied by MTI.

www.MTIShows.com

The videotaping or other video or audio recording of this production is
strictly prohibited.

CAST in order of appearance

Matt Chaconas - Bert

Ron Valenzuela - George Banks

Jessica Burchett - Winifred Banks

Ashley Fitt - Jane Banks

Caleb Fitt - Michael Banks

Michele Dossey - Katie Nanna

Nick Alexander - Policeman

Randi Chegwiddden - Miss Lark and Queen Victoria

Dave Hardin - Admiral Boom

Susan Kunze - Mrs. Brill

Jordan Kost - Robertson Aye

Amy Hemler - Mary Poppins

Aidana Lanane - Neleus

Stan Conger - Bank Chairman

Pamela Payne - Miss Smythe

Dennis Wagoner- Von Hussler

Brandon Fitt - Northbrook

Linda Andreas—Bird Woman

Patricia Barton - Mrs. Corry

Lorelei Dennis - Fannie

Carlie McKinley - Annie

Josh Santana - Valentine

Juliana Olinka-Jones - Miss Andrew

ENSEMBLE: Linda Andreas, Randi Chegwiddden, Stan Conger, Lorelei Dennis, Michele Dossey, Brandon Fitt, Grace Griego, Maddie Hardiman, Karen Keehn, Jordan Kost, Susan Kunze, Aidana Lanane, Rachel McChesney, Carlie McKinley, Juliana Olinka-Jones, Teagan Orr, Pamela Payne, Rose Ivonne Perez Cervantes, Martha Reynolds, Regan Ritchie, Josh Santana, Ajia Saunders, Brooklynn Smoker, Jeniffer Velazquez, and Dennis Wagoner.

Act One

Prologue

Cherry Tree Lane (Part 1)

The Perfect Nanny

Cherry Tree Lane (Part 2)

Practically Perfect

All Me Own Work

Jolly Holiday

Let's Hope She Will Stay

Winds Do Change

A Spoonful of Sugar

Precision and Order

A Man Has Dreams

Feed the Birds

Supercalifragilisticexpialidocious

Twists and Turns

Playing the Game

Chim Chim Chre-ee

INTERMISSION

Act Two

Cherry Tree Lane (Reprise)

Brimstone and Treacle (Part 1)

Let's Go Fly a Kite

Good for Nothing / Being Mrs. Banks

Brimstone and Treacle (Part 2)

Practically Perfect (Reprise)

Step in Time

Down the Chimney

A Man Had Dreams (Reprise) / A Spoonful of Sugar (Reprise)

Anything Can Happen (Part 1)

Give Us the Word

Anything Can Happen (Part 2)

A Spoonful of Sugar (Reprise)

Bows

Production Credits

Adjudication Team: Cindy Cox, Gigi de Jong, Shira Dubrovner, Dave Hardin, Don Kunze, Lori Plakos and Martha Reynolds

Stage Crew: Chet Baker, Ron Chegwidde, Sofi Hernandez, Lew Jones, Don Kunze, Chris Plakos, and Aaron Steinwand

Playhouse 395 Board Liaison: Cindy Cox

Photography: Laura Warta Photography and Bob Rice

Microphones: Irene Cameron, Debbie Clarkson, Donna Gazzaniga-Woods, Maddie Hardiman, Sam Orth and Andrea Winkler

Green Room Coordinator: Tami Matteson

Set Construction: Tim Casey, Shira Dubrovner, Jeff Frome, Dave Hardin, Wayne Iseri, Lew Jones, Julianna Olinka-Jones, Pat Pontak, Darrell Wong and Mammoth H.S. Woodshop

Lighting: Chloe Almeida, Ryan Cox, and Paige Martinez

Promotions: Chris Plakos

Assistant Props: Bill Snyder and Michelle Allen

Usher Coordinator: Jean Sprague

Sound: Jeff Lanane

Set Artist: Rhondda Saunders

Costumes: Michele Allen, Mary Baker, Pattie Miller, Sherry Nostrant, Juliana Olinka-Jones, Martha Reynolds, and Gail Swain

Additional Costume Help: Helen Allen, Malby Giamo, Andra Gleinn, Marilyn Hardin, Tiffany Lau, Joan Lewis, Pam Payne, Ceci Potter, Barbara Taylor, Nancy Upham and Judy Winters

Hair and Make-up Coordinator: Erlene Domke

Ushers: Kira Alcantar, Claudia Alexander, Megan Allen, Kali Barrett, Kerry Benjamin, Kelli Christensen, Patty Cole, Karen Conger, Mary Daniel, Dylan Fitt, Rachel Fitt, Victoria Hamilton, Marilyn Hardin, Eva Judson, Ramneet Kaur, John Louth, Viviana Martinez, Kari Orr, Rebeke Riesen, Cristofer Ruiz-Sandoval, Sara Steck and Nancy Upham

Box Office: Rob Barker, Cindy Cox and Cathy Molina

Greeters: Melanie Allen, Marjorie Cashbaugh, Amanda Cox and Colin MacGregor

CONCESSIONS MENU

"CHIMNEY SWEEPS"

Decorated Chocolate Pretzel Rods with Licorice Bristled Brush Tops
\$2

"SPOONFUL OF SUGAR"

Package of Three Assorted White, Milk and Dark Chocolate Covered
Spoons
\$2

"KITE COOKIES"

Decorated Stringed Kite (Soft) Condensed Milk Cookies
\$2

"TEA SCONES"

Heavy Cream English Tea Scones
\$2

"MARY POPPINS TEA"

Hot Special Blend English Tea
\$1

"BERT'S COFFEE"

Black Sheep Specialty Coffee
\$1

"MRS. BANKS"

Flavored San Pellegrino Sparkling Beverage
\$2

"MR. BANKS"

Bottled Water
\$1

Orchestra

Mark Hatter, Conductor

- Todd Bibler,.....Piano
- Dan Daugherty..... Trumpet
- Michael Daugherty.....Drums
- Clare Hatter.....Bass
- Bruce Kennedy.....Euphonium
- William Krebs.....Clarinet
- Roberts McIntosh.....Flute
- Laura Olinger.....Cello
- Stan Smith.....Trumpet
- Carolyn Tiernan.....Clarinet/Bass Clarinet
- John Wehausen.....Oboe/English Horn
- Steve White.....Trombone

Playhouse 395 Board of Directors

President

Chris Plakos

Treasurer

Stan Conger

Secretary

Donna Woods

Vice President

Don Kunze

Members at Large

Cindy Cox

Dennis Wagoner

Paul Gouailhardou

Immediate

Past President

Karen Keehn

Mission Statement

To provide exceptional theatrical experiences and education through the gift of the performing arts.

History

The Playhouse 395 of today represents an amazing postscript to its earlier roots by following in the footsteps of a 1970's theater group by the same name. The Playhouse of yesteryear produced nearly two decades of musical theater and dramatic arts by and for Eastern Sierra community members.

In 2005 a new Playhouse 395 was created by a group of dedicated volunteers, and a musical revival ensued beginning with the 2006 season. Since then Playhouse 395 has produced dozens of shows and children's workshops, shared the love of performing arts with thousands of patrons, and become a 501 (c) (3) nonprofit organization.

Contact Information

Mailing Address: P.O. Box 146 Bishop, CA 93515

Phone: 760 920 9100

e-mail: p395info@gmail.com

website: www.playhouse395.com

Facebook: www.facebook.com/playhouse395

Special Recognition



David French
1941 - 2017

David French was a devoted supporter and contributor to Playhouse 395 for many years. He created beautiful and innovative set pieces for many of our plays. Working tirelessly and usually without any help, he was an inspiration to creativity, craftsmanship and cooperation with the production team. He helped create the magic in our shows.

David was a contractor for many years and also a math teacher at Bishop Union High School leading the Mathletes for several years.

His wit, work ethic, skill, artistry and friendship will be sorely missed.

Playhouse 395 dedicates this production of *Mary Poppins* to his memory.

Bishop Union High School and Bishop Unified School District

We thank the Board of Trustees and school staff for their ongoing support and collaboration in bringing performing arts opportunities to local youth and the community.

Playbill: Noe Gadea, Sierra Reader

Media: The Inyo Register, KBIS/KBOV, KMMT/KRHV, The Sierra Reader, and Sierra Wave

Concessions: Black Sheep

Graphic Design: Aidana Lanane

Marketing Assistance: John Martindale, Home Town Properties

Wig care: Bee Gee Beauty Supply and Salon

Additional Set items: Cobwebs

Meal: El Pollo Loco

Video: Skandar Productions

Ticket Sales: Bishop Chamber of Commerce, Inyo Council for the Arts, Karen Keehn, John Louth, Martha Reynolds and Nancy Upham

Patrons of Playhouse 395: Jeannie Hobbs

The History of *Mary Poppins*

Mary Poppins is a musical based on the book series by P.L. Travers of the same name and, more notably, the 1964 musical film starring Julie Andrews and Dick Van Dyke. The stage show features many of the original songs made famous by the Oscar-winning duo of Richard and Robert Sherman, with additional music and lyrics from George Stiles and Anthony Drewe, respectively, and a book by Julian Fellowes, creator for the television series, *Downton Abbey*. The genesis of the musical came at the hands of mega-producer, Cameron Mackintosh (*Les Misérables*, *Cats*, *Miss Saigon*). In 1993, he met with Pamela Travers, the author of the original book series, to get her permission to musicalize the stories of *Mary Poppins*. When Travers agreed, he got in contact with Disney Theatrical in 2001, sparking a partnership that would allow the show to use music from the original movie.

Around 2002, Stiles and Drewe (Olivier winners for *Honk!*) had heard about the new collaboration and wrote a demo song entitled "Practically Perfect" for the producers. Once they listened to the song, they were brought onto the creative team. Fellowes was then brought aboard for his "clear understanding of the social niceties of the English class system that prevailed in the Edwardian era." Rounding off the production team for original production were director, Sir Richard Eyre, and Bob Crowley, a multi-Tony winner who had previously worked with the Royal Shakespeare Company, Royal Ballet and Royal Opera. A workshop of the musical was held at the end of 2003 at the Old Vic Theatre, using the cast from a recently closed production of *My Fair Lady*.

The stage adaptation pulls some elements from the original book that were eliminated from the film, including the walking statue and the ladders to the stars. Several scenes from the film were omitted, most notably the scenes of Uncle Albert laughing on the ceiling and the dancing penguins in "Jolly Holiday," which were replaced with dancing statues and a trip to Mrs. Corry's shop, respectively. The musical generally places more emphasis on Jane and Michael being naughty children and on their parents having more of a dysfunctional relationship. Mrs. Banks is no longer a suffragette, but a former actress, and Mr. Banks' back story is much more fleshed out. A handful of musical sequences have also been placed in a different chronology, including bumping up "Let's Go Fly a Kite" to the middle of the show, rather than the end.

CAST in alphabetical order



Nicolas Alexander (Policeman, Ensemble) Last year, Nick played “Aaron” as well as singing and dancing in the ensemble of *Chicago*. In real life, he began teaching P.E. in 1993 and married his wife, Claudia, the following year. It has been a joy to raise his family and gain many friendships since coming to Bishop. It has been a pleasure to work with all of the talented cast and crew of *Mary Poppins*.



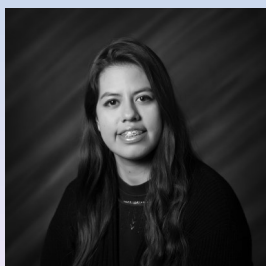
Linda Andreas (Bird Woman, Ensemble) Linda has been in many musical productions, but had the most fun dancing and singing her way thru last year’s Playhouse 395 musical *Chicago*. Linda misses her country rock band, Caribou, of 10 years but still enjoys playing music with her best friend and husband, Dave Herbst, son, Wesley, and stepson, Jordan. She feels blessed to have them in her life. “You guys rock!”



Patricia Barton (Mrs. Corry) Last year’s production of *Chicago* was a time of spectacle and wickedly fun vice - playing Matron Mamma Morton had its rewards. This year Patricia has changed her avarice to magic with words and gingerbread stars as Mrs. Corry with the marvelous Chatterboxes and daughters, Annie and Fannie. “Guess What, Chicken Butt? Thank you for your love and support” xo



Jessica Burchett (Winifred Banks) Jessica grew up performing in her home town of San Diego with various theaters. She majored in vocal performance and drama at UC Irvine. She left the big city for the Eastern Sierra 15 years ago and has since performed with Playhouse 395 and Mammoth Lake Repertory Theatre. Some favorite roles include Nellie in *South Pacific* and Karin in *Church Basement Ladies*. She is so appreciative of her husband Andy and sons, Aidan and Joseph, for supporting her while she plays!



Ivonne Perez Cervantes (Ensemble) is a senior at BUHS. Ivonne studied drama in Morelia, Michoacan, Mexico and performed in three plays and a state drama project while there. She recently moved to Bishop and this is her first performance in English and her first musical! She wants to thank Playhouse 395 for the opportunity, her Uncle Ramon and Aunt Patricia for supporting her with resources, time and patience. She also wants to thank her family for encouraging her to audition and for their continuing love and support.



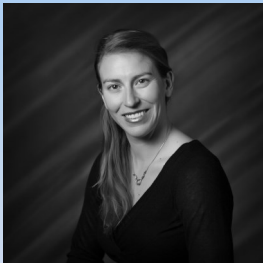
Matt Chaconas (Bert) originally hails from Charleston, SC and has lived in Tennessee, New York City and Alaska (to name a few) before moving to Mammoth Lakes two and 1/2 years ago. He has been in many productions in the Eastern Sierra including SCT Murder Mysteries, *Picasso at the Lapin Agile*, and the last two summer's production of Shakespeare in the Woods. He has performed with MLRT in *Go, Dog, Go!, Exit Laughing* and *The Fantastiks*. This is his first production with Playhouse 395



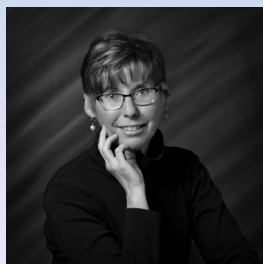
Randi Chegwidan (Miss Lark and Queen Victoria) Randi is "super" excited about her roles in *Mary Poppins*. After performing with the talented casts of *Chicago* and *Guys and Dolls* she feels at home on stage and embraces the roles she is given. While pursuing her music degree, she performed in many other plays on stage or in the orchestra. Randi and her husband, Ron (stage crew) look forward to next year's Playhouse 395 production. She would like to thank her mother for her "super" seamstress skills.



Stan Conger (Bank Chairman) This is Stan's 9th Playhouse 395 production as an actor. His favorite roles have been as a school board member in *The Music Man*, grandfather in *Guys and Dolls* and understudy for "Emile de Becque" in *South Pacific*. Yes, even understudy is fun too and he got to perform a scene at the fairgrounds as Emile.



Lorelei Dennis (Fannie, Ensemble) Besides acting in Gilbert & Sullivan's *Trial by Jury* and *The Mikado*, non-traditional appearances have included performing with Gym-Masters, an anti-drug acrobatic group, for NBA half-time shows and the NYC Columbus Day Parade. Special thanks to her Mom for flying from Tennessee to see this production and to husband, Darren, for getting her back to Bishop in time for rehearsals from their many far flung adventures.



Michele Dossey (Katie Nanna, Ensemble) Michele first became involved in theater at the University of San Francisco when she played "Luisa" in *The Fantasticks*. She also helped found the Sand Harbor Shakespeare Festival and was "Ariel" in *The Tempest*. She has been in two past Playhouse 395 productions. She is currently a first grade teacher at Big Pine Elementary. Michele thanks her husband, Mark, for all the cooking he has done in the last few months!



Ashley Fitt (Jane) Ashley is in 5th grade at Big Pine Elementary. This is her first Playhouse 395 production. Ashley hiked the John Muir Trail with her mom and sister when she was 8 years old and loves all things Harry Potter. She wants to thank everyone in the cast and crew for all their support.



Caleb Fitt (Michael) Caleb is in 3rd grade at Big Pine Elementary. This is his first Playhouse 395 production. He is excited that he got to do this with his best friend, his sister, Ashley. He wants to thank everyone in the cast and crew for all their support



Brandon Fitt (Northbrook, Ensemble) This is Brandon's first time on stage. He is proud of his kids, Ashley and Caleb (Jane and Michael Banks) and is delighted to be able to share this experience with them.



Grace Griego (Ensemble) is a junior at Bishop Union High School. This is Grace's 17th Playhouse 395 production! Her favorite roles have included "Alice" in *Alice in Wonderland*, "Dorothy" in *The Wizard of Oz*, Gertrude McFuzz" in *Seussical*, and "Jasmine" in *Aladdin, Jr.* Grace plans to study theater in college. She would like to thank her friends and family for supporting her in everything she does. She also thanks Playhouse 395 for all the opportunities they have given her.



Maddie Hardiman (Ensemble, Assistant Director) Maddie is a senior at Bishop Union High School. Maddie has been in the Playhouse 395 productions of *The Show Must Go On*, *Guys and Dolls* and *Alice in Wonderland*. She wants to thank her family, friends and the crew for their support.



Amy Hemler (Mary Poppins) Growing up in Bishop, Amy participated in numerous school plays, various Christmas pageants, and Missoula Children's Theater. All of which sparked an interest in the performing arts. Amy was in the ensemble for Playhouse 395's *The Wizard of Oz* and *Chicago*. This is her first lead role with Playhouse. She wants to thank her family and friends for their support and Playhouse 395 for this wonderful opportunity. She has wanted to play Mary Poppins since she was a child. She would like to dedicate her performances to her Aunt Cecilia Johnson.



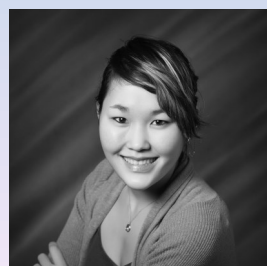
Karen Keehn (Ensemble) Karen is a founding member of Playhouse 395 and has been involved in every Spring show since its beginning. She has had such roles as "Eliza Doolittle" in *My Fair Lady*, "Maria" in *The Sound of Music*, "Dolly" in *Hello, Dolly*, and "Bloody Mary" in *South Pacific* to name a few. She has also directed two Junior shows, been an assistant director in three shows and is the coordinator of the Children's Theater Workshops.



Jordan Kost (Robertson Aye, Ensemble) Jordan is a junior at BUHS. Jordan has been involved in multiple Playhouse 395 productions including *Bye Bye Birdie*, *Seussical*, and *Alice in Wonderland*. In Mammoth he has been involved with Sierra Classic Theater and Mammoth Lakes Repertory Theatre. In 2015, he attended the intensive program, California State Summer School for the Arts. Thank you to his Mom for all she has done and to his loving sister and father for their continued support.



Susan Kunze (Mrs. Brill, Ensemble) Susan is a recently retired elementary teacher who is thoroughly enjoying the opportunities retirement brings with her husband, Don. Her vocal training emphasized sacred music and she has sung in a variety of choral venues. Susan has performed in several Playhouse 395 productions and is delighted to play the role of "Mrs. Brill" in this production



Aidana Lanane (Neleus, Ensemble) Aidana is a freshman at Cerro Coso. She has been in *Jungle Book*, *Kids*; *Sleeping Beauty*, *Kids*; *Willie Wonka, Jr.*; *Beauty and the Beast, Jr.*; *Bye Bye Birdie*; *Seussical*; *Joseph*; *Chicago* and played Grandma Fa in *Mulan, Jr.* Aidana is studying studio art and has discovered a love for dancing and a passion for art. Thanks to everyone who has put their energy and enthusiasm into this show.



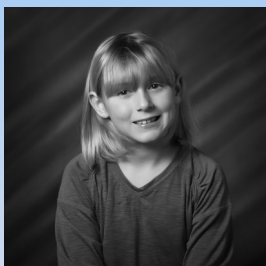
Rachel McChesney (Ensemble) Rachel is in 7th grade at Mammoth Middle School. She has been acting since she was 4 years old. She has participated in the Playhouse 395 Children's Workshops as well as summer theater and school plays up in Mammoth. Her favorite roles were "Cruella de Vil" in *Lady and the Tramp, Kids* and "Aurora" in *Sleeping Beauty, Kids*. She wants to thank her parents for driving her down to Bishop everyday and for supporting her.



Carlie McKinley (Ensemble, Dance Captain) Carlie has been a part of Playhouse since its re-birth as a junior founding board member and has loved every moment. She was in *The Sound of Music*; *Guys and Dolls, Jr.*; *Annie*; *Bugsy Malone, Jr.*; and *Music Man*. She would like to thank her family and friends for their support and encouragement and would like to encourage everyone to always follow their dreams. After all, anything can happen if you let it.



Juliana Olinka-Jones (Miss Andrew) Juliana has lived and performed in Los Angeles, New York City, Roanoke, Atlanta and Detroit. Most recently Juliana was "Bellomy" in *The Fantasticks*, the "Apothecary" in *Romeo and Juliet* and directed *Exit Laughing* and *Church Basement Ladies* at the Mammoth Lake Repertory Theatre. Some of her favorite roles have been "Berthe" in *Boeing, Boeing* and "Martha" in *Who's Afraid of Virginia Woolf*. She is grateful for the opportunity to perform and share her love of theater with her family and community.



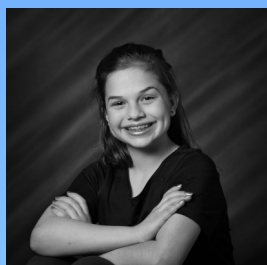
Teagan Orr (Ensemble) Teagan is in the 3rd grade at Round Valley Elementary School. She recently was in Playhouse 395's Children's Summer Workshop of *Sleeping Beauty, Kids*.



Pamela Payne (Miss Smythe, Ensemble) Pamela was seven when her Mom took her to see the movie, *Mary Poppins*, and she has been singing ever since. This is Pamela's first time on stage and while theater people both intimidate and amaze her, she is awed by their passion and commitment and now she has new friends and is now herself a thespian! Thank you and love to Paul for his encouragement and to her Mom who made this happen when she took her little girl to the movies.



Martha Reynolds (Ensemble) Martha is participating in her 12th Spring Playhouse 395 production. She has volunteered in many capacities for Playhouse including Artistic Director; lead Director for five spring productions, most recently, *Chicago*; stage manager; stage hand; set design; construction; painting; props; ushering; concessions; costumes; as well as appearing in the ensemble for this delightful play. She is a semi-retired RN at Northern Inyo Hospital and mountain enthusiast.



Regan Ritche (Ensemble) is twelve years old, and loves to act, sing, dance, bake, and cook. She started acting in school plays in Ohio, and took part in their shows of *Seussical the Musical*, *The Lion King* and *The Little Mermaid*. She moved to Mammoth in the summer of 2014. This is her first play with Playhouse 395 and she has had a lot of fun with the cast throughout the time spent together.



Josh Santana (Valentine, Ensemble) Josh is a sophomore at Bishop Union High School. He has been in *Seussical* as one of the Wickersham Brothers, *The Wizard of Oz*, *Pirates of Penzance*, *The Show Must Go On* and *Love, Death and the Prom*. Josh would like to thank his parents for driving him everywhere because he does not have a license.



Ajia Saunders (Ensemble) Ajia is a freshman at BUHS and has been in many theatrical productions including *Pirates of Penzance*, *Alice in Wonderland*, *Monsters Are Due on Maple Street*, *A Sound of Thunder*, *The Tales of Poe*, *The Little Mermaid*, and *Beauty Sue and the Country Beast*. Thank you to her mother for driving her everywhere and spending the gas money when she could have made her walk. She would also like to thank her friends for putting up with all the *Mary Poppins* songs sung out loud since they were stuck in her head.



Brooklynn Smoker (Ensemble) Brooklynn is in the 4th grade at Bishop Elementary. Previous productions include *Peter and Wendy*, *The Tortoise Versus the Hare* and *Robinson Crusoe*. Brooklynn also attended the Teresa Waldorf Theater acting classes/summer camp and the Missoula Children's Theater in Missoula, Montana. She wants to thank her Mom, Dad, Dre and Kassidy for all their support.



Ron Valenzuela (George Banks) Ron has been in many Playhouse 395 productions since 2009. He is once again thrilled to be part of our current production, and has thoroughly enjoyed working with Shira Dubrovner and the rest of this very hard working cast. Ron hopes that everyone has a “Practically Perfect” experience.



Jeniffer Velazquez (Ensemble) Jeniffer is a sophomore at Bishop Union High School. Jeniffer has been in many previous theatrical productions and some of her favorite roles have been as the “Queen of Hearts” in *Alice in Wonderland* and the “Pirate King” in *Pirates of Penzance*. She would like to thank the cast and crew and her Mom for all her support and love, and her cat, Maggie.



Dennis Wagoner (Von Hussler) This is Dennis’ 8th production with Playhouse 395. He hopes you enjoy the show!

Crew Biographies in alphabetical order



Cindy Cox (House Management Coordinator) Cindy has been involved in theatre and music since high school and has performed in and produced several Playhouse 395 productions including *South Pacific*, *Bye Bye Birdie*, *Oklahoma* and *Eat, Drink and be Murdered*. She would like to thank her crazy and diverse family for their love and support through all of her “Hey, I have an idea” moments. By the way, she’s got another one. Stayed tuned.



Gigi de Jong (Choreographer) Trained in classic ballet and contemporary dance since age 5, Gigi embraces all dance styles. As a national champion gymnast, she was known for her dance artistry on beam and floor. She was choreographer for the South African National Women's Gymnastics team and Southern California representative for dance to USA Gymnastics. Most recently here in the Eastern Sierra, some of her recent involvements include choreography for both *Guys and Dolls* and *Chicago*.



Shira Dubrovner (Director) Shira is the Artistic Director for the Mammoth Lakes Repertory Theatre. She has directed over 40 productions and some of her favorites include *Of Mice and Men*, *To Kill a Mockingbird*, *Broken Glass* (starring Robert Picardo) to name a few. She has wanted to work with Playhouse 395 for many years now and is truly thankful to the board for giving her this opportunity to direct this wonderful show that has always meant so much to her.



Roger Fearing, Jr. (Sound Manager) Roger has done stage and lighting for Playhouse 395 for the past 3 years. He is a Berklee College of Music graduate with degrees in Music Production/Engineering and Film Scoring. He has been a sound engineer for nearly 30 years, working in film post production and live sound engineering. He has also spent the last 10 years or so wiring studios and building custom recording consoles.



Karen Griego (Assistant Producer) Karen has been volunteering for Playhouse 395 since her daughter, Grace, was in *Music Man* in 2008. She has worked with microphones, concessions, ushering, set painting, sold tickets and was House Manager for *Seussical* plus doing the playbill for *Alice in Wonderland* and *Mary Poppins*. She hopes you enjoy the magic of theater as much as she does.

Paul Gouailhardou (Lighting Manager) Paul began doing theater in high school as "Tommy Biller" in *The Night is My Enemy* where he died nightly - well, his character did. He acted and did lights simultaneously on several shows before he discovered it was easier to just do lights. His least favorite show was one where he was thrown on stage when the light board shorted out - he was not scheduled to die in that show. His first production with Playhouse was *Guys and Dolls*. Thanks to his wife for scheduling their vacations around shows.



Mark Hatter (Conductor) Mark performs and teaches music over a broad swath of the Eastern Sierra. A school music teacher in Ridgecrest, Mark and his wife, Laura Olinger, reside in Independence and have for years lead and performed music from Lee Vining to Trona. On summer Monday nights Mark leads the Bishop Community Band in the park.



Dave Hardin (Vocal Director, Admiral Boom) Dave has been involved with numerous Playhouse 395 productions as a director, vocal director, actor, stage hand, carpenter, painter and lighting crew. Not all in the same show, mind you! He graduated with a degree in music education and taught middle school in Bishop for 33 years. During the off-season, he enjoys gardening and works as a ranger at the Bristlecone Forest Visitor Center.



Don Kunze (Stage Manager) Don is back there but as always, hopes you never see him as he oversees the work of the stage crew. This will be his 18th Playhouse production as Stage Manager, but one day, he swears he will actually get to watch a play with all of you, but apparently not this one. Don is also Vice-President of the Playhouse 395 Board, a 30 year member of the Bishop Fire Department, licensed Pyrotechnic Operator, Master Gardner and just elected to the board of the Bishop Creek Water Assoc. He hope you have a super time and encourages you to consider becoming a member of Playhouse 395.



Lori Plakos (Producer) Lori is very proud of the shows that Playhouse 395 provides for our community. This is the 5th show she has produced. It is amazing to watch this talented group of people transform into their characters, and all the support teams come together to present these entertaining productions. Thanks to all of you who support us. You are the reason we do what we do.



Sharon Steinwand (Props) For years, Sharon's husband, Aaron, told her stories about the fun he had working on stage crew with Playhouse 395. With his encouragement, she joined the props and stage crew teams for *Guys and Dolls* and *Chicago* and is pleased to be involved in *Mary Poppins* this year.

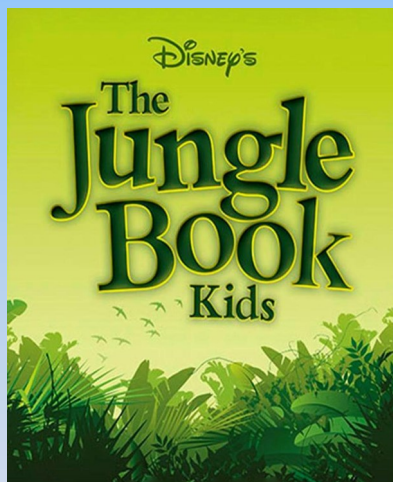


Gail Swain (Costume Coordinator) Gail grew up in South Dakota and completed a B.F.A. in Theater at the University of South Dakota. Gail taught high school English and Drama until she became a project engineer for AT&T. Gail moved to Bishop in 2006. Some of her favorite acting roles have been the “Nurse” in *Romeo and Juliet*, “Juror number ten” in *Twelve Angry Jurors*, “Miss Stephanie” in *To Kill a Mockingbird* and the company diva in *A Dickens Christmas Carol-A Traveling Travesty in Two Tumultuous Acts*. - all at the Mammoth Lakes Repertory Theatre. Last year she coordinated costumes for Playhouse’s production of *Chicago*.

Children’s Theater Workshop

First Session July 10th - 21st

If sufficient interest, a second workshop will be added July 24th - August 4th





Coming Fall 2017

