

Mass of a Joyful Heart (Revised)

Steve Angrisano and Tom Tomaszek

Guitar/Choral Edition

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Lord, Have Mercy

Steve Angrisano and Tom Tomaszek
Choral arrangement by Ken Canedo

Priest/Deacon/Cantor All

G G/B Cadd9 G G/B Cadd9

Melody

Lord, _____ have mer - cy. Lord, _____ have mer - cy.
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Harmony

Priest/Deacon/Cantor All

A m7 G/B Cadd9 A m7 B7 Em

Melody

Christ, _____ have mer - cy. Christ, _____ have mer - cy.
Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

Harmony

Priest/Deacon/Cantor All

A m7 G/B Cadd9 A m7 G/B Cadd9 D G

Melody

Lord, _____ have mer - cy. Lord, _____ have mer - cy.
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Harmony

Intro: Play first two measures.

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Glory to God

Steve Angrisano and Tom Tomaszek
Choral arrangement by Ken Canedo

(♩ = ca. 110)

G D C D

REFRAIN:

G D Em Am7 Em7/B

Glo - ry to God in the high - est, and on earth peace to

Cadd9 D G D C D 1-3 to Verse 1

peo - ple of good will. We

2-3 to Vss 2 and 3 Final G D C D G Fine

will. A - men.

VERSE 1:

Em D G Em D G

1. praise you, we bless you, we a - dore you, we glo - ri - fy you,

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Glory to God, p. 2

C Am7 Dsus4 D C D

we give you thanks for your great glo - ry, — Lord God,

G D/F# Em F Dsus4 D Dsus4 D D.S.

heav - en - ly King, O God, al - might - y Fa - ther. —

VERSE 2:

C D Bm Em C

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

God, Son of the Fa - ther, — you take a - way the

D Bm Em C D

sins of the world, have mer - cy — on us; —

G Em Am7 Dsus4 D

Glory to God, p. 3

C D G Em F Dsus4 D

you take a - way the sins of the world, re - ceive our prayer; — you are

G D/F# Em F

seat - ed at the right — hand of the Fa - ther, —

C Dsus4 D Dsus4 D D.S.

have mer - cy on us. —

VERSE 3:

C D G D/F# Em F

3. For you a - lone are the Ho - ly One, you a - lone — are the Lord, —

Glory to God, p. 4

Dsus4 D C D G D/F# Em

you a - lone are the Most High,

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in G major, starting with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff is the piano accompaniment, starting with a half note G3, a half note A3, a quarter rest, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Chords are indicated above the vocal line: Dsus4, D, C, D, G, D/F#, and Em. There are triplets of eighth notes in the piano accompaniment for the G, D/F#, and Em chords.

F Dsus4 D C D G G/F# Em

Je - sus Christ, with the Ho - ly Spir - it, in the

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line, starting with a half note F4, a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff is the piano accompaniment, starting with a half note F3, a half note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Chords are indicated above the vocal line: F, Dsus4, D, C, D, G, G/F#, and Em.

F Dsus4 D Dsus4 D D.S.

glo - ry of God the Fa - ther. Fa - ther.

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line, starting with a half note F4, a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff is the piano accompaniment, starting with a half note F3, a half note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Chords are indicated above the vocal line: F, Dsus4, D, Dsus4, D, and D.S. There are triplets of eighth notes in the piano accompaniment for the F and Dsus4 chords.

Alleluia

Gospel Acclamation

Steve Angrisano

INTRO (♩. = ca. 60)

G C/G Gmaj7 C/G

REFRAIN: All

G D Em Em/D C G F

Melody

Al - le - lu - ia. Al - le - lu - ia, al - le -

Harmony

Dsus4 G D Em Em/D C

lu - ia. Al - le - lu - ia. Al - le -

Dsus4 D G C/G Gmaj7

1 C/G to Verse

Final C/G G Fine

lu - ia!

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Alleluia (cont.)

VERSES: Cantor

G D Bm Em

(Ordinary Time) 1. Let your heart re - jice in the Lord.
 (Pentecost) 2. God will send his Spir - it to you.

C G F Dsus4 D G

1. Let your word pro - claim his deeds. _____ Let your
 2. He will teach you all his truths. _____ Ho - ly

D D#°7 Em Am7

1. voice - sing out to the world that our God has
 2. Spir - it, shine _____ on us the _____ ra - diance

D D/C Bm7 D/A *D.S. al fine*

1. come to save. _____
 2. of your light. _____

Lenten Gospel Acclamation

Steve Angrisano and Tom Tomaszek
Choral arrangement by Ken Canedo

♩ = ca. 52

REFRAIN

Melody

G G/B Cadd9 D Em A sus4 A

Glo - ry to you, O Word of God.

Harmony

O Word of

1 to Repeat

A m7 G/B Cadd9 D G

Glo - ry to you, Lord Je - sus Christ.

God. Glo - ry to you, Lord Je - sus Christ.

2 to Verse Final

G G Fine

Christ. Christ.

Christ. Christ.

Intro: Play first eight measures.

Cantor intones first time. Choral harmonies enter the second time.

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Lenten Gospel Acclamation, p. 2

VERSES

Em D G

Ash Wed: Repent says the Lord;
4th A: I am the light of the world;

Detailed description: This block contains the first system of musical notation. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). Above the treble staff, the chords Em, D, and G are indicated. The lyrics are: 'Ash Wed: Repent says the Lord;' and '4th A: I am the light of the world;'. The music is written in a simple, homophonic style with chords and single notes.

Am7 D D.C.

the kingdom of heaven is at hand.
whoever follows me will have the light of life.

Detailed description: This block contains the second system of musical notation. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). Above the treble staff, the chords Am7, D, and D.C. are indicated. The lyrics are: 'the kingdom of heaven is at hand.' and 'whoever follows me will have the light of life.'. The music is written in a simple, homophonic style with chords and single notes. The final measure of the system is marked with a double bar line and a repeat sign.

Holy

Steve Angrisano and Tom Tomaszek
Choral arrangement by Ken Canedo

$\text{♩} = \text{c. } 104$

Melody

Harmony

G D Em C G

Ho - ly, Ho - ly, Ho - ly — Lord — God — of

F D sus4 D C D G G/F# Em Em/D

hosts. — Heav - en and earth — are full — of your glo - ry. — Ho -

C D G C D G D

san - na in — the high - est. — Bless - ed is he — who comes —

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Holy, p. 2

Em Em/D C G F Dsus4 D

in the name of the Lord, in the name of the Lord. Ho -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff is a guitar accompaniment in treble clef, starting with a half rest, followed by a series of chords: Em, Em/D, C, G, F, Dsus4, and D. The lyrics "in the name of the Lord, in the name of the Lord. Ho -" are written below the vocal staff.

C D G G/F# Em Em/D

san - na in the high - est, ho -

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff is a guitar accompaniment in treble clef, starting with a half rest, followed by a series of chords: C, D, G, G/F#, Em, and Em/D. The lyrics "san - na in the high - est, ho -" are written below the vocal staff.

C D G F C G

san - na in the high - est.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff is a guitar accompaniment in treble clef, starting with a half rest, followed by a series of chords: C, D, G, F, C, and G. The lyrics "san - na in the high - est." are written below the vocal staff.

We Proclaim Your Death

♩ = c. 94

Steve Angrisano and Tom Tomaszek
Choral arrangement by Ken Canedo

Priest C D G D/F#



The mys - ter - y of _____ faith. ____

All E m D/F# G



We pro - claim your Death, O Lord, and pro -



fess your Res - ur - rec - tion _____ un -

A m7 D G



til you come a - gain.

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When We Eat This Bread

Steve Angrisano and Tom Tomaszek
Choral arrangement by Ken Canedo

♩ = c. 86

Priest Am E m/B Cadd9 D

The mys - ter - y of _____ faith. _____

All G G/B C G/B A m7 B7 E m

When we eat _____ this _____ Bread and drink _____ this _____ Cup, _____ we pro -

A m7 G/B Cadd9 A m7 D G

claim your Death, _____ O _____ Lord, _____ un - til you come a - gain.

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Save Us, Savior

Steve Angrisano and Tom Tomaszek
Choral arrangement by Ken Canedo

♩ = c. 92

Priest Am Em/B Cadd9 D

The mys - ter - y of _____ faith. _____

All G D/F# Em Em7/D C Am7

Save us, Sa - vior of the world, for by your Cross and Res - ur - rec -

- tion, _____ you have set us free.

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Amen

Steve Angrisano

INTRO (♩ = ca. 98)

G D/G C/G *cresc.* Dsus4 D G D

A - men. _

Em Melody Em/D C G Em/D F D

A - men. _

Harmony

A - men. _

G D Em Asus4 A Am7 D

A - men. _ A - men. _ A - men. _

A - men. _ A - men. _

Repeat ad lib. G C/E D/F#

A - men. _

Final G C/G D/G G

A - men. _

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Lamb of God

Steve Angrisano

INTRO (♩ = ca. 84)

G G/B Cadd9 Dsus4 D G G/B C G/B

Melody

Lamb of God, _____ you

Harmony

Am/C D B7 Em Am7

take a - way _____ the sins of the world: have _____ mer - cy on _____

Dsus4 D G G/B C G/B Am/C D

us. _____ Lamb of God, _____ you take a - way _____ the

B7 Em Am7 Dsus4 D G G/B

sins of the world: grant _____ us _____ peace. _____

Cadd9 Dsus4 D G G/B Cadd9 Dsus4 D G